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The Salamander January 1926

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The SALAMANDER



JANUARY

RHODE ISLAND
 SCHOOL OF DESIGN
 LIBRARY

15¢

The SALAMANDER

A MONTHLY REVIEW OF STUDENT
AFFAIRS AT THE RHODE ISLAND
SCHOOL OF DESIGN

FRANCIS J QUIRK
EARL L SHOEMAKER
-PUBLISHERS-

IN OUR OPINION

"BIBLIOGRAPHICALLY SPEAKING--"

Now, there's a word that'll prove what you are reading. There are a certain number who are going to look at it, puzzle, and give up with an "Ain't it funny?" expression. There are those who know there is no such word, and, most important of all, there are those who will go and look it up.

We've got at our immediate disposal a collection of art references not to be duplicated in New England, and in some cases, in the world.

If you don't know or recognise any technical term used by those about you, the library can tell you.

How do you know that later on you may be required to "do" a drawing which embodies (for instance) rococo ornament? Could you do it without an endless a-

mount of research? Would you be able to talk with any show of knowledge to an art director who demanded such a drawing?

There is a reproduction of Morgan miniatures there in the library. There are reprints of Whistler's etchings. Theories, analyses, and essentials of art are there.

And it isn't as though you had to go thru every shelf to find a book. The librarian will furnish you with book numbers or you can use the file.

CAN YOU SPEND TEN MINUTES IN THE LIBRARY EACH DAY?

CONCOUR

Well, it's over, and you'll admit that your efforts to produce masterpieces haven't absolutely killed you.

Most of you put your best into the week's work because it was to receive special criticism.

Listen. You're here to get everything possible out of the instruction given you.

If you fool and monkey away your time - that's your own funeral. Others are trying to excel and surpass your efforts, and it's up to each individual to fight, fight, fight, for supremacy.

This isn't pugilistic encouragement, but just the

same old line about listening to and putting into practice what is pointed out to you as being to your advantage. Perhaps there were some who were aware of this after the final elimination.

If so, then these people are to be congratulated for half their battles are won.

The whole blamed thing is a continual concour, and only the best are picked.

... ..

ED E. TORRE,
R. I. S. D.

Dere Ed-

Some bimbo once sed "home aint much without maw," and become a national figger.

But without enny ambition fer front page skandle faim I kin say "basketball aint nuthin without a audiance."

I was at the game last Tuesday. There was a dandy crowd thar, too. Almost ten (10).

Gosh hang it, it did make me soar. Them there boys wuz fitin like all git out for old R. I. S. D and there wuzent even a cheep outta the entire attendants.

Why in heck aint we got the name of bein a big fuss in athaletiks?

Now you kor me wouldn't go out bahind the barn and start recitin Shakesbeer. It aint natcheral. But when we wuz young



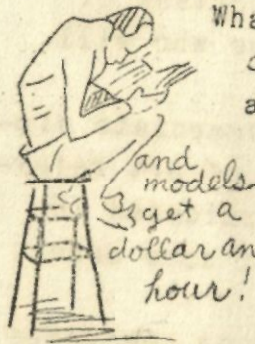
GIDDY GOSSIP FROM MANY SOURCES, WITH SKETCHES BY MARIO IZZY

Good bawning.

Glad do zee you havedt a dawful gold lige I have.

Dow, if I had a dew zealsgin goat lige Gathering McGuire's, I might not have gaught this.

WELL, HERE'S BYRON ENGELBAO WITH SOME MUSTEROLE. SURE RELI F FROM GOLDS. (ADV) DOW I'LL DRY DO BAKE BYZELF GLEAR.



What do you think of our new department artist? Izzy all right?

Cavanaugh, the genius of the Freshman A class, rates a plush-lined collar

button for his newest exploit. He did four drawings of the same head for concour, doubtless assuming that the combined grade of all four would place him miles ahead of his competitors. However, he only handed one in.



"Let us go to Boston to see the Sargent Exhibition. I'll help to buy the free air."

ONE WAY TO INTEREST GIRLS IN ANATOMY WOULD BE TO SELL ANIMAL CRACKERS IN THE LUNCH ROOM.

If you think my jokes are bad, just look at some of the stuff in Aunt Hezakiah's Column.

EDNA WALLACE says the only business that flourishes around Newport is the still business, and that almost everybody has at least one still.

NEW YORK, NEW HAVEN & HARTFORD		
Daily Thru Schedule		
PROVIDENCE LV.	AR	NEWPORT
6:50 AM	LOCAL	9:06 A.M.
7:20 AM	EXPRESS	9:30 P.M.
8:40 AM	LOCAL	2:15 P.M.
7:00 PM	LOCAL	6:12 P.M.
3:00 PM	LOCAL	12:12 P.M.
5:00 PM	EXPRESS	4:46 P.M.
4:15 PM	VERY LOCAL	10:50 P.M.

WE NOTE THAT THE "PLUS-FOUR" CLUB HAS TWO NEW MEMBERS— NELSON AND PERCY. WE MAY HAVE BEEN IN ERROR IN THE PAST, BUT WHEN IT COMES TO PANTS, WE NEVER MAKE A

CONTINUED FROM PAGE 2

and wuz havin a cirkis didn't we show off our best, hey?

I should hope to swat a skeeter, we did!

Well then aint it syklojikal to assume that the boys 'ud do better if we wuz all there to see edwin?

Cy Perkins hes got a new cow, but things aint very peppery round here.

Hopping to see you at the next game, i cloze,

respectively

Hy Fencil.



Ray Dooley's 1926 resolution is not to do the Charleston.

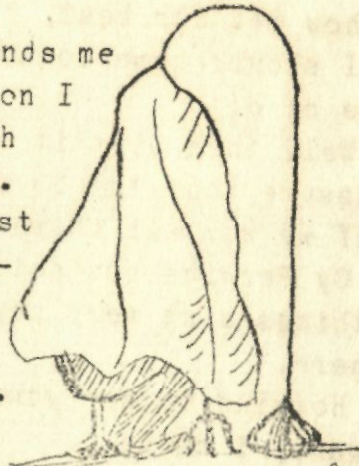
BLOOMER.

Miss Turner, of the faculty, is recovering from a nervous breakdown on a Massachusetts farm. The SALAMANDER hopes she will soon be well and with us again.

A number of our leading architects have perfected a lockstep. It is

ALWAYS SO encouraging to see the young folks looking into the future.

And that reminds me of a discussion I heard at lunch the other day. Two of our most prominent textile students were speaking of the future. "B----," said one, "what kin' of truck are you going to drive after you graduate?"



Just a student working on his House Beautiful cover.

The Waldorf's telegraphic system is at the disposal of anyone who desires to get into

quick communication with Cram.

Well, good-bye- don't forget to write.

A little more of that Musterole, will you please,?



IF THEY MUST WEAR CLOCKS, WHY NOT DO A LITTLE ADVERTISING

?



FRESHMEN ELECT FIRST BOARD MEMBER IN RECORD SESSION

At a recent meeting of the Freshman Class, a representative to the Student Board of Governors was selected.

Halladay was the peoples choice, having a grand total of 20 votes, a majority of 5 over J.B. Sullivan, who had a solid bloc of 15. Donovan came close with a superstitious 13. Halladay turned a deaf ear to constant calls for a "speech."

EXPRESSIONS MADE FAMOUS BY MR. SISSON

TH



A Bit Spotty

Carry It On A Little Farther



RUBBISH



REPORT



A LOT OF GOOD STUFF IN THIS



Draw The Shadows Closer Together.



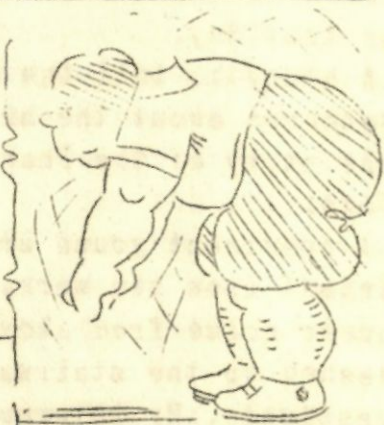
A Good Start



Model The Edges



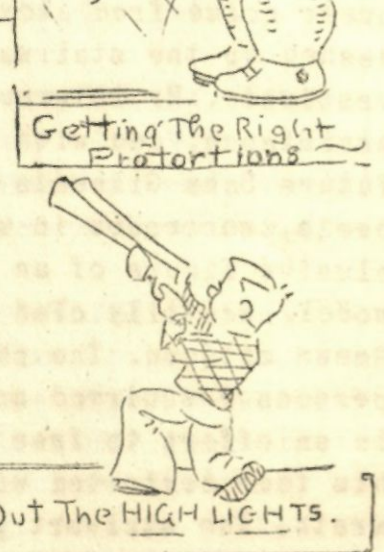
Getting The Big Darks Going



Getting The Right Proportions



Going In The Right Direction.



Picking Out The HIGH LIGHTS.



NO Control.



SLEUTHS BAFFLED BY

True Inside Story of Roman Ghost

THE PHANTOM OF THE TOGA ADDS DARK CHAPTER TO HISTORY OF SCHOOL

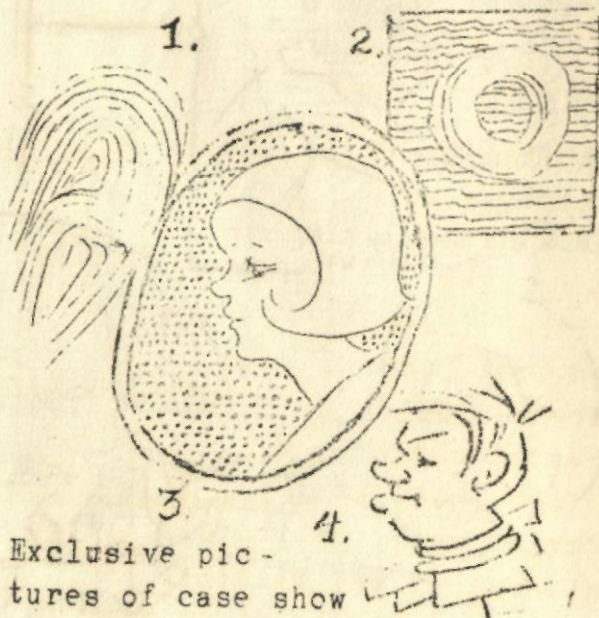
Wednesday, Jan. 20, was a big day for reporters. One of the most gripping incidents ever known to the school happened on that day.

A story to tell the children, gathered about the hearth, is the story of The Phantom of the Toga.

A prominent young architect, intent upon his work, heard a queer noise from above, and dashed up the stairway to investigate. He returned for assistance, and with three future Cass Gilberts at his heels, succeeded in snaring the elusive figure of an amateur model, scantily clad as a Roman citizen. The phantom personage squirmed and fought in an effort to free himself, his face contorted with futile wrath. The stalwart young men

CONTINUED ON PAGE TWELVE

DOUGHNUT CASE IN PICTURES



Exclusive pictures of case show its many phases=

1. Fingerprint of Spud McBiff, who died in the electric chair. The fingerprints on the doughnuts didn't look like this.
2. One of the missing doughnuts.
3. Louise Languid, well-known screen beauty, who is said to be fond of doughnuts.
4. Pug "Spike" Gocfus, bootlegger, who couldn't possibly have taken the loot, as he was in Atlanta at the time. Besides, he doesn't like doughnuts.



SCANDAL SHEET EXTRA

AND MUCH MORE

DOUGHNUT MYSTERY

BRIDE WEEPS WHEN WEDDING BELLS ARE RUDELY SILENCED

Down the grand staircase came the wedding party. The "bride" (Miss Margaret Cedar) wore a simple gown of dark crimson, and a flowing veil, delicately tinted in charcoal and fixitif. The little (!) flower-girls were appropriately attired in light blue, plaid, and brown polka dots respectively. Misses Miller, Wallace, and Morse enacted these roles.



THE BRIDE ARRIVES (SALAMANDER PHOTO)

J.B. Sullivan gave away the bride to the waiting groom, the handsome Mr. Killen. He said he was glad to. "Lord help you," he confided to the nervous groom.

But all was not well. Just as the ministrix, (CONT'D PAGE 12)

SENSATIONAL THEFT UNEXPLAINED AS LUNCH CAR GOES DOUGHNUTLESS

UNKNOWN DESIGNER UNCOVERS QUEER FACTS; 102 DOUGHNUTS ARE MISSING

An unknown young student of the School of Design has discovered some unusual things about a recent crime.

We cite the following two facts no known to all:

1. On January 14, the Providence Bulletin printed the following item:

"A delivery of 114 doughnuts, made at a lunch car at 156 Charles street at 4 o'clock this morning, was stolen before the proprietor came at 5:30 to take them in. Arthur Cox, a Central Falls baker, complained of the theft to the police."

2. On January 15, Mr. Sisson announced that the winner of the concour (Freshman cast drawing) would be presented with a dozen doughnuts.

What do you think of that? Now, what we'd like to know is, what became of the other 102 doughnuts? A Salamander agent tested one and announced that they were grade A, and of high market value.

SPORT METER

FOUR STRAIGHT DEFEATS ARE HARD ~~to take~~ without having mortification set in, but things ~~might be worse~~. Much worse. La Salle Academy, Durfee Textile, Bryant and Stratton and Tech each took their pound of flesh. Yet, it might be worse. If you have noted the newspaper reports of R.I.S.D. games you will agree with this view.

"FAST CONTEST," "HARD FOUGHT GAME," "AGGRESSIVE PLAYING," and like phrases are used in these writeups. Which signifies- what? Simply that the fives with which the team is matched are high-calibre, first class organizations.

THE DESIGNERS PRACTICE TWO DAYS a week -four now- where other teams put in two hours a day. It is no exaggeration to say that a high-powered athlete must make the game his first interest, with his studies a subordinate necessary evil. This is not the case here.

ANOTHER HANDICAP WHICH THE TEAM is up against is the lack of previous training among the players. Most of them are playing for the first time this

year.

ALL OF WHICH IS BY WAY OF ALIBI. Let us emphasize, however, that no alibi is needed. The team plays a fast, scrappy game, and puts up an exciting battle every time, no matter what the outcome is.

TURCO, AT GUARD, PLAYS AN ESPECIALLY strong game, often figuring as much in the offense as in the defense.

"KIP" SMITH, HIS RUNNING MATE, IS also a man of ability. He often intercepts passes and gives the forwards a chance at the goal.

COLA, ANOTHER GUARD, IS COMING INTO prominence. He played especially well in the Tech game.

AT FORWARD, CAPTAIN BIDDLES AND Bamford are a fast pair, and both have a good eye for the ring. They are handicapped considerably in size.

CENTER HAS BEEN A SOMEWHAT DISPUTED position until the "arrival" of Kauffer in the game with Tech. He will probably fill the post henceforth.

DREW, ANOTHER LITTLE FORWARD, is an unusually fast man, and Fiske and Killeen are comers.

TRUE STORIES FROM SCHOOL LIFE

BURNER MCFIBBEN'S LITTLE LIBRARY OF CHOICE CLASSICS

THE BIDDER BOYS IN THE GALLERY

OR

HOW JUSTICE CAME TO THE
UNDERWORLD

A fair-faced boy of eighteen summers with light hair sat with a fair-faced boy with dark hair, a fair-faced boy with red hair, and a fair-faced boy with medium hair, also of eighteen summers. They were, respectively, "Al," "Gillie," "Hitchy," and "Sharon," about whom you read in my other book, "The Bidder Boys on the Third Floor, or, Classroom Cards Censored."

The dear boys were immersed in their cards, and failed to note the approach of Authority. "Don't move," said Authority. They did not. "No Recess," said Authority. So the poor fair-faced boys of eighteen summers had none. And here we will leave them, till we meet again in the next volume of this series, to be entitled, "The Bidder Boys and Their Chess Board, or, a Pawn for a Knight with a Queen."

NEW YEAR'S PARTY A LA CARTE

OR

THE PARADE OF THE WOODEN CRANIUMS

The idea of ushering in the new year with a parade is distinctly original. Especially when the troopers get themselves up as The Spirit of '76.

But then, our Life boys are so old-fashioned and independent that they insist on ringing in the patriotic note.

The spirit itself, however, could not have been a home product. In fact, from the gestures of the revelers, we surmise that it was Scotch.

Resnick's performance as the dying fifer was so realistic that we were thoroly vexed when his demise did not follow.

CLINTON, THE HUMAN SAXOPHONE

OR

WHY THE BUGHOUSE IS CROWDED

ONCE THERE were four little boys who went to the School of Design. These little boys tho't they might become artists. But they were also musically inclined. One little boy said to another little boy, "O let us play orchestra!" The second little boy replied, "Yes, let us do!"

So the little boys got some drumsticks, a bench, some lamp shades, Clinton Cram, and John Arnold.

Little Stewie and little Evvie

made believe they were a banjo player and a drummer. Clin, the little rascal, made a noise like he tho't a saxophone did, while Johnny made all kinds of funny noises. And they called themselves the "BO-HE-MIANS." Now wasn't this a nice way to play without bothering anybody?!?

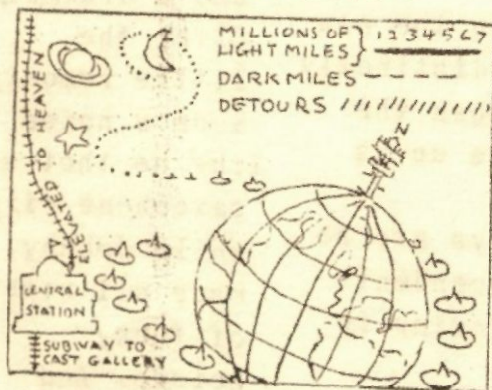
OUR OWN ROTOGRAVURE PAGE



NO LIVES LOST WHEN
\$200,000,000 FIRE
RAVAGES WOODSOCKET
WATER FRONT, LEAVING
DESOLATION IN ITS WAKE

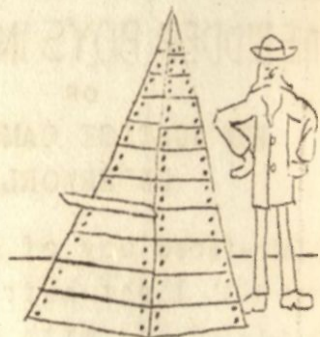
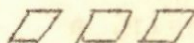


SPEAKING OF MEMORIALS,
HERE'S ONE WE'D LIKE TO
ERECT TO THE INVENTOR
OF THE CHARLESTON

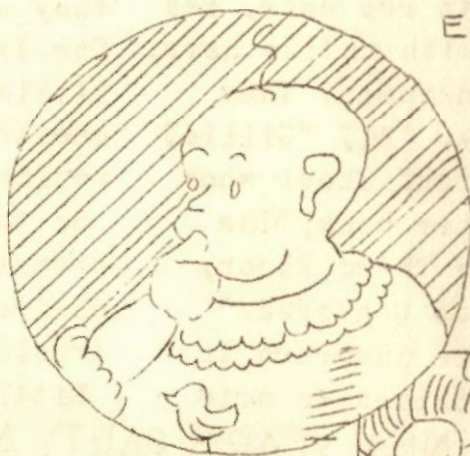


IF ALL THE THUMB TACKS
THAT HAVE BEEN PULLED
FROM OUR EDITORIAL SHOES
THIS MONTH SHOULD BE PUT
END TO END, THEY WOULD MAKE
THE SOLAR SYSTEM LOOK LIKE
SOMETHING THE CAT DRAGGED IN

RIGHT - HORATIO
HUCKLEBERRY DEM-
ONSTRATES HIS NEW
INVENTION, WHICH
MAY REVOLUTION-
IZE AN INDUSTRY-
AN ARTISTS' EASEL
THAT STANDS UP



EVERYONE THOT
CHARLEY FISKE
WAS THE
CUTEST CHILD
HERE'S A PICTURE
OF HIM TAKEN
SOME TIME AGO



BELOW -
"SPARE-RIBS"
WONDER DOG
OF THE MOVIES
JUST LOVES HIS
RADIO SET, AS
THIS EXCLU-
SIVE SALA-
MANDER
PHOTO SHOWS



UNCLE SAM'S DAUNTLESS
BIRDMEN LAYING THICK
SMOKE SCREEN OVER
LOWER MANHATTAN.



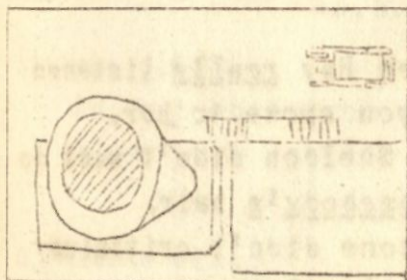
LATEST NEWS HOT FROM CAMERA



AVERAGE 2ND FLOOR STUDENT'S IMPRESSION OF THE BOYS' LIFE CLASS



INTIMATE DOMESTIC PHOTO OF GOV. "MA" FERGUSON OF TEXAS. ALL READY FOR THE EXECUTIVE HOUSECLEANING

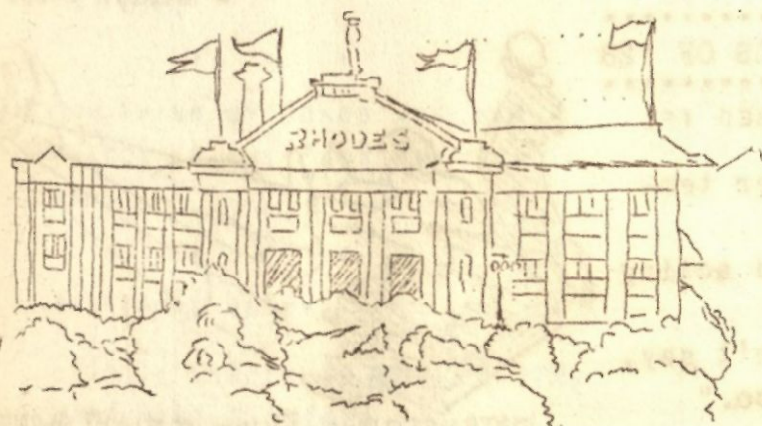


THIS MIGHT BE A YALE LOCK OR NAVY CANNON, BUT IT'S SUPPOSED TO BE A WREN'S-EYE VIEW OF THE HEATING PLANT



CHAOS CAUSED BY ART STUDENT'S CASUAL ATTEMPTS TO SKETCH COMMUTORS AT DEPOT.

LATEST VIEW OF THE SALAMANDER'S GENERAL OFFICES



REMARKABLE AERIAL VIEW OF VESLIVIVUS DURING RECENT PERIOD OF ACTIVITY.

PHANTOM FIGURE STARTLES SCHOOL

CONTINUED FROM PAGE SEVEN.

bore him down the stairs to the architectural department, where he performs for an assembled audience, which gazed at him in awe.

After a short terpichorean effering, the toga-clad young man escaped his captors, and dashed silently back to the third floor and safety.

WEDDING PARTY STRIKES A SNAG

CONTINUED FROM PAGE SEVEN

Mrs. Laura Cooper, was about to pronounce the fateful words, some visitors were heard approaching, and the whole assemblage quickly split asunder, assuming postures curiously like art students at work.

Miss Cedar will never be the same again. And yet, to look at her, you never would guess that she was hiding a secret sorrow. It is a gift.

.....
 READ THIS AND WEEP GIRLS OF '28

WOULDN'T YOU BE SURPRISED IF:

1. Alice Arnold lost her temper?
2. Pearl Ballou stopped acting under sixteen?
3. Marjorie Barnes didn't say, "Oh, I don't think so."

4. Chickie Brown was dissatisfied with herself.
5. Lois Brown didn't contradict the teachers.
6. Margarite Burrel kept a family secret to herself.
7. Ruth Champlin uttered a sentence without a giggle.
8. Evelyn Evans failed to utter a word during the day.
9. Mrs. Hiller admitted someone was good-looking.
10. Virginia Marshall muttered "damn."
11. Alice Morton did the Charleston.
12. Mildred Ray really listened when you spoke to her.
13. Helen Sheldon didn't want to cut somebody's hair.
14. Lou Stone didn't criticize someone's clothing.
15. Betty Thurber forgot she was born in 'Bahst'n.'
16. Myrtle Unklebach didn't imitate Mrs. Tillinghast.
17. Vera Willis didn't have a cold.

- Louise Adams
 - Evelyn Evans



INSTRUCTOR: - PUSH IT RIGHT ALONG!



AUNT HEZEKIEH

AT EASE - THINKING OF
REPLIES TO QUESTIONS OF
MORE OR LESS MOMENT

DEAR R.L.H.-

That joint is commonly mistaken for a town, and was founded so the station announcer could say, "-and wayside sta-shuns!" They say it's in Rhode Island, but I just went to the window and couldn't see it.

Q. DEAR AUNTIE:

Now it's said that Ivah Towne. Have you?

-J.B.S.

A. DEAR J.B.S.

No, but once upon a time Elmer Drew one for me.

.. . .

Q. AUNTIE DEAR:

Tell me; they say that Mildred Hathaway of her own.

-B.F.G.

A. DARLING S.F.G.-

I'm sorry, but I can't. I promised, but perhaps Harry Wetherald do it if you asked him.

.. . .

IF YOU THINK MY JOKES ARE BAD,
JUST LOOK IN THE "AND THEY SAY"
COLUMN.

.. . .

BELOVED AUNT HEZZY:

Kindly inform me why, where,
and what Wickford is.

-R.H.L.

Q. MY DEAR AUNT HEZEKIEH;

I can't quite remember what I was going to ask you, but it was very important, so I'm writing this letter just to show you that I am thoroly interested in your clever column.

Sincerely,

R.B.D.

A. MY DEAR R.B.D.-

I appreciate your proposal, but don't want to break up a good friendship. Anyway, you see I'm already promised!

P.S. Don't tell anyone, tho, because we aren't going to announce it.

P.P.S. Don't be angry at me, will you?

- Hezzy.

NOTE - Aunt Hezekieh will be glad to answer any question you may wish to ask. Address Aunt Hezekieh and use the contribution box.

