


5-1-1936

Calendar of Events May 1936

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COMMUNITY ART PROJECT



CALENDAR of ART EVENTS

May
1936

Volume Three

Number Eight



44 Benevolent Street
Providence, Rhode Island

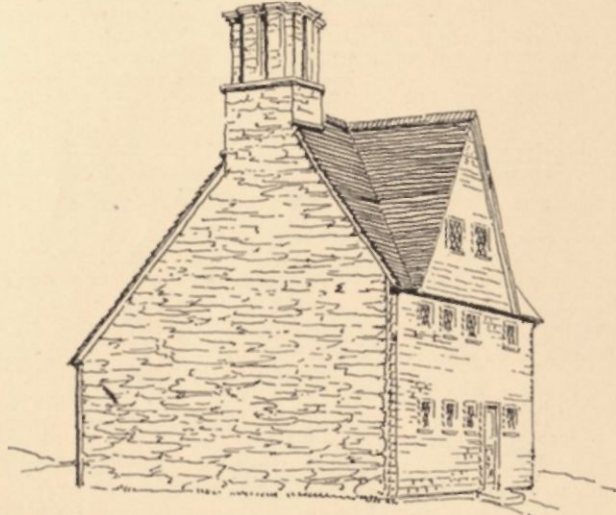
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THE TRICENTENARY CELEBRATION

The summer of 1936 in Rhode Island will be marked by a succession of events of artistic interest arranged in connection with the Tercentenary Celebration—events which have the artistic advantage of a grounding deep in the soil and traditions from which both artists and audience come.

The Tercentenary year will officially open on May 4. In Providence, State and City officials and historical groups will reenact with suitable pageantry the passage and signing of the Rhode Island Declaration of Independence at the Old State House on Benefit Street. In the afternoon, Roger Williams, through the Governor of Rhode Island, formally will receive vindication from the



ELEAZER ARNOLD HOUSE, c. 1687, Great Road, Lincoln
restored drawing after Isham and Brown

Greenville Baptist Church on Sunday, May 31, with Indians, call of drums, and the congregation seated with the men on one side and the women on the other. The Warwick Tercentenary Celebration will take place the first week in June, and will include a School Pageant depicting the History of Rhode Island and Warwick, arranged by the Warwick Tercentenary Committee; the Pageant will be held at the Nelson W. Aldrich High School. The Warren Pageant of the history of the town has been tentatively set for June 6 at Burr's Hill Park.

A Fashion Festival, in which twelve hundred persons will take part, will be presented in the Brown University Stadium during the week of June 8. The spectacle of styles in dress over a period of three hundred years will appear on a stage at one end of the Stadium, in a series of tableaux, ballets, and scenes representing events in the history of Providence. The scenario is being written and the presentation will be directed by Mr. Percy J. Burrell, assisted by Mr. C. Hassler Capron. Mr. John B. Archer, director of the Providence Festival Chorus, and Mr. Robert Gray, Jr. are arranging the musical setting.

The Newport Pageant will add military and naval color to the roster of historic civic events, and will be given at the U. S. Naval Training Station, Coddington Point. The first performances are tentatively announced for July 17 and 18, with repetitions on the three succeeding week-ends.

The Providence Pageant, "Soul of Liberty," under the auspices of the Providence Tercentenary Commit-

tee, will be presented during the week of July 20 at the Temple of Music in Roger Williams Park. The Pageant will be written by Mr. Burrell, who will direct it with the assistance of Mr. Capron. More than three thousand members of the Rhode Island community are expected to take part; among the scenes to be enacted is the burning of the Gaspee, which will be reproduced on the lake near the Temple of Music.

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THE ILLUSTRATIONS

The popular conception of a "cozy colonial cottage" does scant justice to the fine building of the seventeenth century in Rhode Island. The accompanying drawings show two seventeenth century Rhode Island houses: the Sueton Grant House, with its overhanging second story, and the Eleazer Arnold House, with its impressive end chimney of stone. The illustrations are from the forthcoming publication of the Community Art Project, "A Handbook of Rhode Island Architecture" by Antoinette F. Downing, with drawings by Helen Mason Grose.

Commonwealth of Massachusetts at ceremonies at the New State House; there, the Governor of Massachusetts, accompanied by State officials, will hand the Governor of Rhode Island the revocation of the edict of banishment executed in Salem three hundred years ago. On the same day, ceremonies at the Old State House of Newport will include the reading of the Rhode Island Declaration of Independence.

Music, one of the liveliest of the Community arts, will have a large place in the Tercentenary Celebration. For May 16 is announced a Festival of choral, band, and orchestra music, in which some two thousand four hundred pupils in the Rhode Island schools will participate; the Festival will be held in the school buildings and in the Brown University Stadium, Providence. The following day, Glee Clubs of Rhode Island High Schools and Colleges will take part in a choral presentation. The Festival Chorus will appear, with Goldman's Band, at the Temple of Music, Roger Williams Park, on June 14. And on September 13, a great Choral Festival will be held at the same center; it is expected that the chorus,



SUETON GRANT HOUSE,
before 1670 (now demolished), Newport,
restored drawing after Isham and Brown

enlisted from State choral societies, will include more than a thousand voices, and will be accompanied by a large orchestra.

Pageantry since the beginnings of art has been a means by which communities have given artistic form not only to their memories but also to their aspirations. If the reality of a pageant is transitory, it may have promise none the less of permanent things to come. The pageants of the summer of 1936 in Rhode Island will look forward as well as backward. A colonial operetta based on the life of Samuel Cranston is planned for the spring or summer by the Burrilville-Glocester Committee. On May 29, an historical pageant will be given at the Elmhurst grounds by the Catholic Schools. Old colonial church services will be commemorated at the

participate in choral music and dancing in native costumes in Roger Williams Park. Pageantry will also mark the Celebrations of East Greenwich (beginning, according to a tentative announcement, August 11) and Westerly (beginning August 24). The Watch Hill Pageant will be presented by members of the Watch Hill Colony on one day during Westerly week. The last pageant so far announced is that of the Rhode Island Schools on October 3.

Many exhibitions will reveal the past and the present of Rhode Island to visitors. Arrangements are being made in different parts of the state to open numerous of the beautiful old houses to the public at stated times. Important exhibitions of past and contemporary handicrafts are announced in Bristol, East Greenwich, Westerly, Newport, and Providence. These exhibitions will include the work of different national groups who have made Rhode Island their home in recent years. Among the important exhibitions announced in Newport are those of Old Time Store Windows on Thames Street, works by Rhode Island artists at the Newport Art Association, and Silver, and Furniture by Goddard and Townsend, at the Old State House. Rhode Island today will be represented in the large Industrial Exposition tentatively announced for September 11-19 at the Cranston Street Armory in Providence under the auspices of the Rhode Island and Providence Plantations Tercentenary Committee.

May the Tercentenary Celebration in Rhode Island be a matter of forecast as well as of reminiscence.

The Calendar of Art Events is published regularly by the Community Art Project. Copies will be mailed monthly without charge upon request to Miss Louise Bauer, Stenographic Bureau, Brown University, Providence, R. I.

TRICENTENARY LECTURES

The Community Art Project announces the following lectures suitable for use during the Tercentenary Celebration:

The Life and Work of Gilbert Stuart
by Mr. Howard Preston

The Architectural and Civic Development of Providence
by Mr. John Hutchins Cady

Rhode Island Furniture (available May 15)
by Mr. Norman Morrison Isham

Each lecture consists of a written text accompanied by lantern slides. The lectures are available without charge to interested groups in Rhode Island. Applications for bookings may be made to Professor George E. Downing, Secretary, 44 Benevolent Street, Providence, R. I.

EXHIBITIONS IN RHODE ISLAND

Faunce House Art Gallery, Brown University

- Apr 24-May 9—Hobby Show by Members of Brown University Faculty and Their Families.
 May 18-June 8—Reproductions of Paintings by Vincent Van Gogh (from Museum of Modern Art).

John Hay Library, Brown University

- May 1-June 30—TERCENTENARY EXHIBITIONS: IV, Education in Rhode Island and History of Brown University.

Museum of the Rhode Island School of Design

- Apr. 22-May 10—Exhibition of Ancient Japanese Textiles and Embroideries assembled by Mr. Sadajiro Yamanaka.

School Gallery of the Rhode Island School of Design

- Apr. 27-May 8—Exhibition of Fifty Books of the Year.
 May 2-May 9—Camera Pictorialists Fourth Annual Show.
 May 27-June 10—Annual Student Show.

Stephen Hopkins House, Providence

- Through June—Colonial Dames Tercentenary Loan Exhibition. Open: Tues., Wed., Thurs., Fri., 2-5 P. M.

Providence Art Club

- Apr. 28-May 10—Exhibition by Newport Artists.
 May 12-May 24—Exhibition of Drawings and Etchings by Henry J. Peck.
 May 26-June 7—Exhibition by Younger Rhode Island Artists.

Art Association of Newport

- May 2-May 29—School Exhibition.

Armour Gallery

- May 1-May 31—Exhibition of Etchings by Gerald Brockhurst.

Kay Kellogg's Studio

- May 1-May 15—Exhibition of Od Chinese Wall Hangings and Embroideries.
 May 1-May 15—Exhibition of Chinese Jewelry and Japanese Prints.

Mauk-Murray Studio

- May 1-May 31—Exhibition of Contemporary American Etchers: Kerr Eby, John Taylor Arms, and Martin Lewis.

Tilden-Thurber Gallery

- May 1-May 31—Exhibition of Mezzotints, Etchings and Paintings.

Nathaniel M. Vose Gallery

- May 1-May 31—General Exhibition of Block Prints and Oil Paintings by Contemporary Americans.

CALENDAR

(All events listed are open to the public)

Sunday, May 3

Forefathers Service, First Baptist Church, 4 P. M.
 Music Week: Special Service in cooperation with the Rhode Island Guild of Organists, Beneficent Church, 8 P. M.

Monday, May 4

Basement Studio Group presents a dramatic reading of the Induction and Acts 1 and 2 of "The Taming of the Shrew" by Shakespeare. Tea, 80 Benefit Street, 8:10 P. M.
 Music Week: Organ recital in cooperation with the Rhode Island Guild of Organists, Sayles Hall, Brown University, 8:15 P. M.

Tuesday, May 5

Music Week: Community Sing, Nathan Bishop Junior High School, 8:15 P. M.
 Music Week: Concert by the W. P. A. Concert Orchestra, Janet Francis, piano soloist, Gilbert Stuart Junior High School, 8:15 P. M.

Wednesday, May 6

Music Week: Concert by the W. P. A. Concert Orchestra, Edwin Stuntzner, cello soloist, Nathaniel Greene Junior High School, 8:15 P. M.

Thursday, May 7

*Brownbrokers present "Mutiny on the Brownie." Faunce House Theater, Brown University, 8:30 P. M.
 Music Week: Rhode Island Composers Night Program, Sayles Hall, Brown University, 8:15 P. M.

Friday, May 8

Basement Studio Group presents a "Shakespearean Dramanade," Lincoln School, Butler Avenue, 8:15 P. M.
 *Brownbrokers present "Mutiny on the Brownie." Faunce House Theater, Brown University, 8:30 P. M.
 Music Week: Concert by combined Glee Clubs of Central High School and Hope Street High School, Central High School Auditorium, 8:15 P. M.

Saturday, May 9

*Brownbrokers present "Mutiny on the Brownie." Faunce House Theater, Brown University, 8:30 P. M.
 Music Week: Program by the Junior Music Clubs, Gilbert Stuart Junior High School, 8:15 P. M.

Sunday, May 10

Music Week: Program by Male Choruses, Sayles Hall, Brown University, 4 P. M.

Monday, May 11

Basement Studio Group presents a dramatic reading of Acts 3, 4 and 5 of "The Taming of the Shrew" by Shakespeare. Tea, 80 Benefit Street, 8:10 P. M.

Tuesday, May 12

Pianoforte Recital by Maria Scalzi and Ethel Harriet Richardson. Institute of Music, 357 Westminster Street, 8:30 P. M.

Thursday, May 14

Special Tercentenary Concert by School and College Choruses, Metropolitan Theater, 8:15 P. M.

Saturday, May 16

*Komians present "The Purple Door Knob" by Walter Eaton and "The Romancers" by Edmund Rostand. Alumnae Hall, Pembroke College, 8:30 P. M.

EXHIBITIONS OUTSIDE OF RHODE ISLAND

New London, Conn., Lyman Allyn Museum

- Apr. 15-May 15—Oils by Cleveland Artists (Cleveland Museum of Art).

Andover, Mass., Addison Gallery, Phillips Academy

- Apr. 7-May 15—Modern Glass from France and Sweden. French Posters by Cassandre.
 May 23-June 21—Small Paintings and Sculpture by Contemporary Americans.

Boston, Mass., Museum of Fine Arts

- Apr. 21-May 17—Memorial Exhibition in Honor of Denman W. Ross.
 May 1-May 31—Various Exhibitions in the Print Department.

Boston, Mass., Guild of Boston Artists

- Apr. 27-May 9—Marine Paintings by John P. Benson.
 May 13-June 13—Spring Exhibition by Members of The Guild.

Cambridge, Mass., Germanic Museum

- Apr. 1-May 16—English Brass Rubbings.
 May 15-May 30—Reproductions of Modern German Painting.

Northampton, Mass., Smith College Museum of Art

- Apr. 22-May 11—Modern Sculpture.
 May 10-June 20—American Painting.

Springfield, Mass., Museum of Fine Arts

- May 23-Sept. 23—Exhibition of the Work of Chester Harding.
 May 23-Sept. 23—Exhibition of Early Furniture Made by Cabinetmakers of Springfield and Vicinity.
 May 23-Sept. 23—Exhibition of Nineteenth Century Architecture in Springfield.

Wellesley, Mass., Farnsworth Museum

- May 1-May 30—Miniatures by Artemis Toushanjian (Mrs. Charles A. Karageusian).

Worcester, Mass., Worcester Art Museum

- May 16-Oct. 18—Art of the Machine Age: Exhibition of Products Manufactured in Worcester County.

New York, New York, Museum of Modern Art

- Apr. 29-June 14—Exhibition of Modern Painters and Sculptors as Illustrators.

Monday, May 18

Basement Studio Group presents a dramatic reading of "The Master Builder" by Ibsen. Tea, 80 Benefit Street, 8:10 P. M.

Monday, May 25

Basement Studio Group presents dramatic readings of scenes from Shakespeare. Tea, 80 Benefit Street, 8:10 P. M.

Wednesday, May 27

*Dance Recital by Emilio de Petrillo and Gertrude Kurath and their Schools of Dancing. Plantations Club, 8:15 P. M.

*Admission charged.