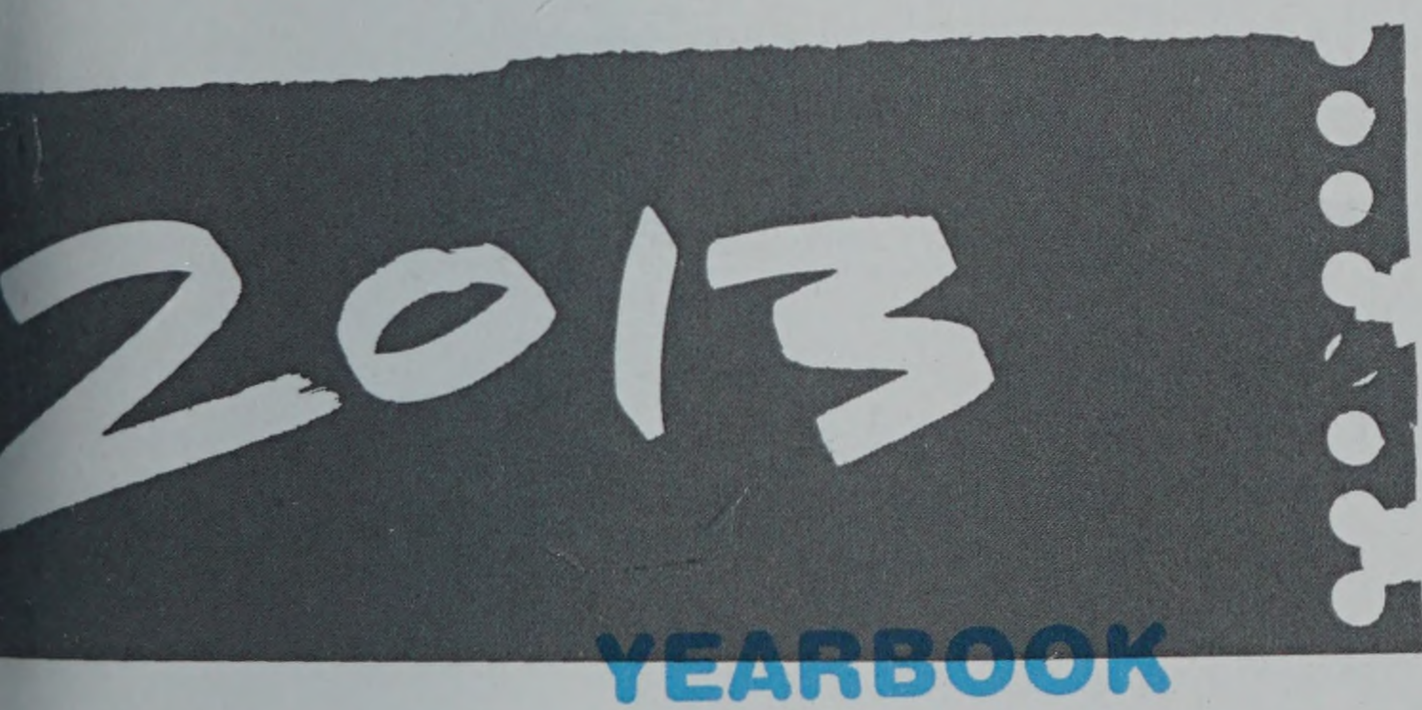

2013
YEARBOOK

Don Norton phoned Paul Mullen. Paul unlocked the portal and guided me up a secret stairway, a ladder into the Town House Turret. Windows under the tower look across and down upon the town rooftops. The golden Weathercock Man on the State House. The steeple of Roger Williams's First Baptist Church. The finial across atop the Post-Wash building.

It is dusty and musty in this round Cathedral you usually see from outdoors. I stayed for a contemplative glimpse of RISD and of you, the graduating class of 2013. The years flash by and we re-visit our Alma Mater. Sometimes in word or memory. Other times, at reunion gatherings in the glittering museum or along the bright Benefit Street fairs. We rediscover they particular niche, alcove, retreat chamber, which, for each of us, holds a private nostalgia. A stone seat in the museum sculpture garden. A retreat in the library, maybe the Lost Shelves and vaults of the College Building. Our Buddha in the gallery of figurines under the chandeliers, or the Santa in green with reindeers. Or the formal portraits in royal blue walls, or the intimate depiction of Roger Williams in Pendleton House. Or Gilbert Stuart's George Washington.... Perhaps your favorite corner of the Nature Lab.

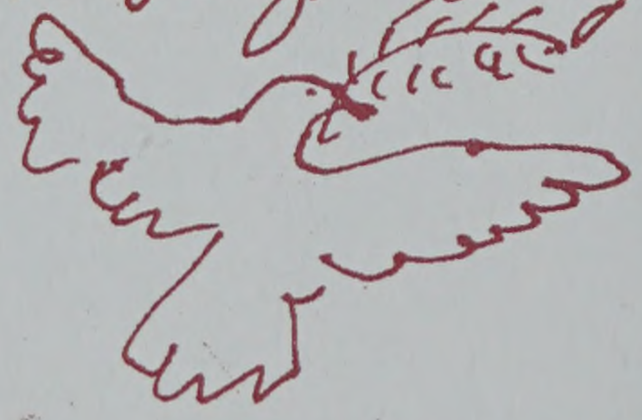
RISD is an earthly dogma of permanence, poetic as well as practical. Plans and hopes to save the world from us as well as for us.

To preserve its elegance and also to design an imaginative future. The dignity and pride of work and play within the Template of your individuality. We are also a unity, a collective folklore entity, a community of one.

Remember the Rhode Island School of Design kindly, courteously, respectfully yet also honestly. You are the R.I. School of Design. You shape it with your hands and nourish it with your soul. That's what "alma mater" means.

From the Tower of Cam House I could perceive the very land that Roger Williams had blessed with his lively Tolerance for freedom of conscience. The virtues of the founders of the colony still speak to us. Patience and Prudence. Hope (and Despair) the rewards of the places imprint us. Providence extends beyond to you as you legacy.

Hospice Trust Bank, shares the view from Carr, like a legislature for birds. One of the many creative exhibitions of the class of 2013 is the camper donated, cross from its platform over the grounds, symbolize peace, loyalty, diversity, communication. I became an honorary member of the species "colaba livia" up there in the former dorm. Cam House. as the seasons come and go, this RISD world will keep their wings. like around familiarity - friendship for you too, wherever you fly, with whatever passion you are charged to deliver, with whatever message you bring back to us.



A dedication by Mike Fink, a professor in the Literary Arts and Studies department at the Rhode Island School of Design.

“UMMM. OKAY. YOU ARE GONNA FILL OUT THIS FORM.....ON THE LEFT SIDE YOU USE THE FAT MARKER. ON THE RIGHT SIDE PLEASE USE THE THIN SHARPE® — THANKS.”

The RISD Exit Checklist was developed with Mairéad Byrne, a professor in the Literary Arts and Studies department at the Rhode Island School of Design.

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? spring
   What texture / touch? worms
   What image / sight / view? shadows
   What taste? falafel
   What sound? coo-coo

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   baby ray

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]s

   other: tape

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure
   please

PRINT YOUR NAME HERE:

Amara Abdal Fig.

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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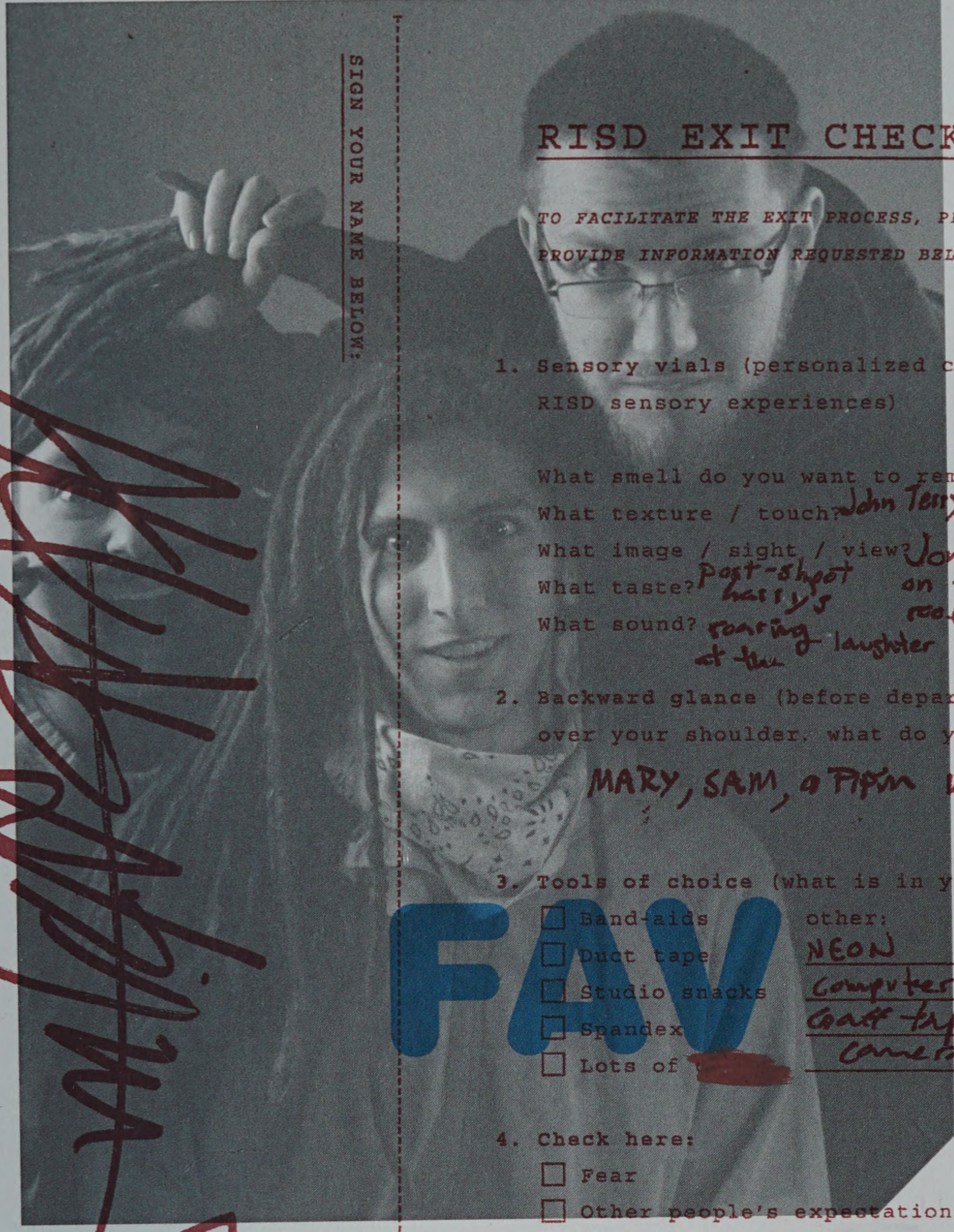

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? westminster Ural-Alley
   What texture / touch? John Terry's smooth skin. wearing a dress
   What image / sight / view? Jon Lucas' banging pots + pans on top of the carpenter house
   What taste? Post-shoot Harry's roof on a Sunday morning.
   What sound? roaring at the laughter

2. Backward glance (before departing, look over your shoulder. what do you see?)

   MARY, SAM, & PIPIN waving as they cry.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: NEON
   Computer
   Gaff tape
   camera

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:
ALEX ABRAHAMS

WRITE YOUR RISD ID # HERE:
[redacted]

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? risd foam
   What texture / touch? charcoal stained skin
   What image / sight / view? golden hour over pr skyline
   What taste? pizza from Napoli
   What sound? Kanye West in house parties

2. Backward glance (before departing, look over your shoulder. what do you see?)

   All of the important people I met grew to love over the past 4 y

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: risd ID
   $2

4. Check here:

   - ☑ Fear
   - ☑ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

Jamie Accashian

WRITE YOUR RISD ID # HERE:

[redacted]

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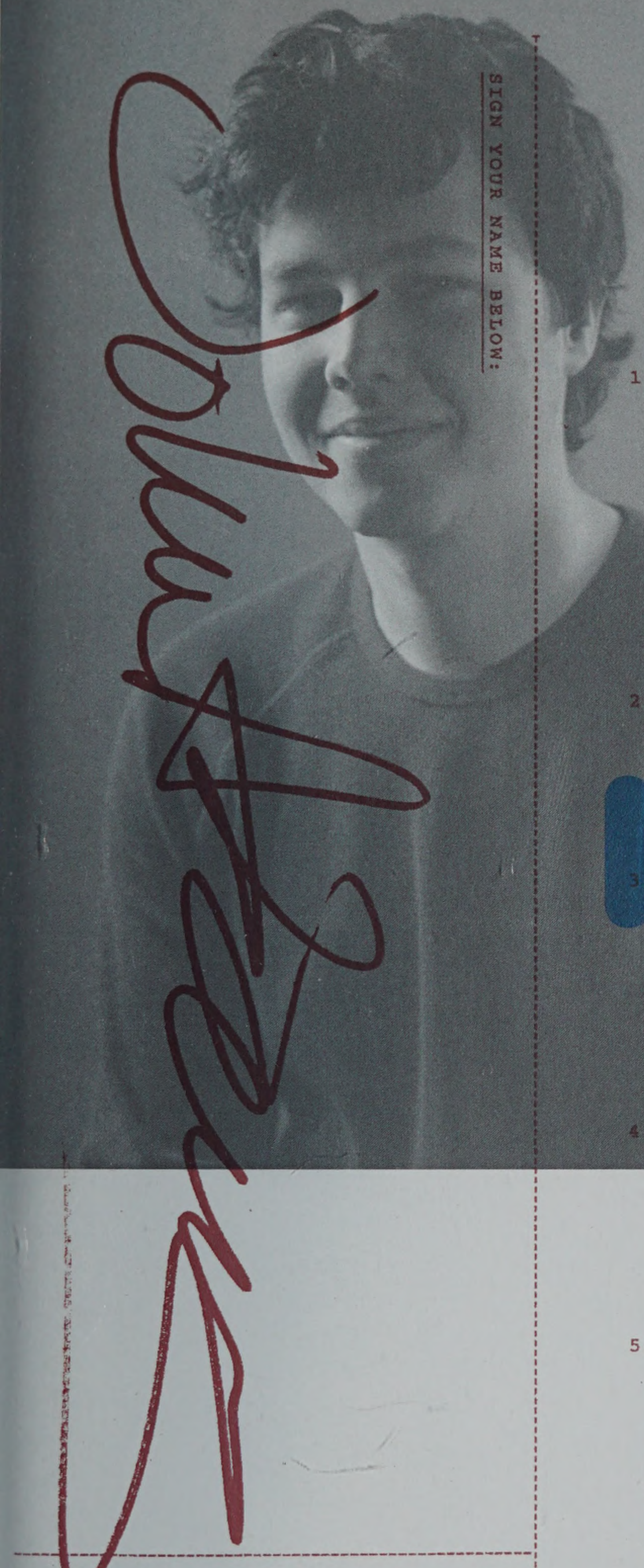


SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

JAY ADAMS

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Walnut (wood)
   What texture / touch? Flycut Aluminum
   What image / sight / view? Flying chips/shavings
   What taste? Colorful.
   What sound? Industrial Death Metal

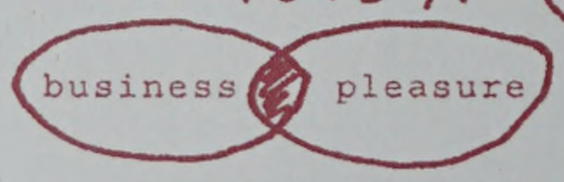
2. Backward glance (before departing, look over your shoulder. what do you see?)
   Intense crooked shot of the ramp to ID Building (161 south main) with intense shadows and oversaturated color

3. Tools of choice (what is in your pack?)
   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other:
   Dial Calipers
   Combination Square
   Spokeshave
   Guitar Toner

4. Check here:
   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)
   The Forest (with trees)



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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Fresh baked love
   What texture / touch? fresh planed wood.
   What image / sight / view? THE NIGHT AFTER THE STORM.
   What taste? Homemade dumplings!
   What sound? Elephants invading my apartment every morning

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   It's empty on a sunday morning and the sun's coming up.

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids — other: _____
   - ☐ Duct tape
   - ☒ Studio snacks — munch munch
   - ☐ Spandex
   - ☒ Lots of [redacted] — zappa gap on a friday night

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   Happening

   business ↓ pleasure ↓

   It's all about US

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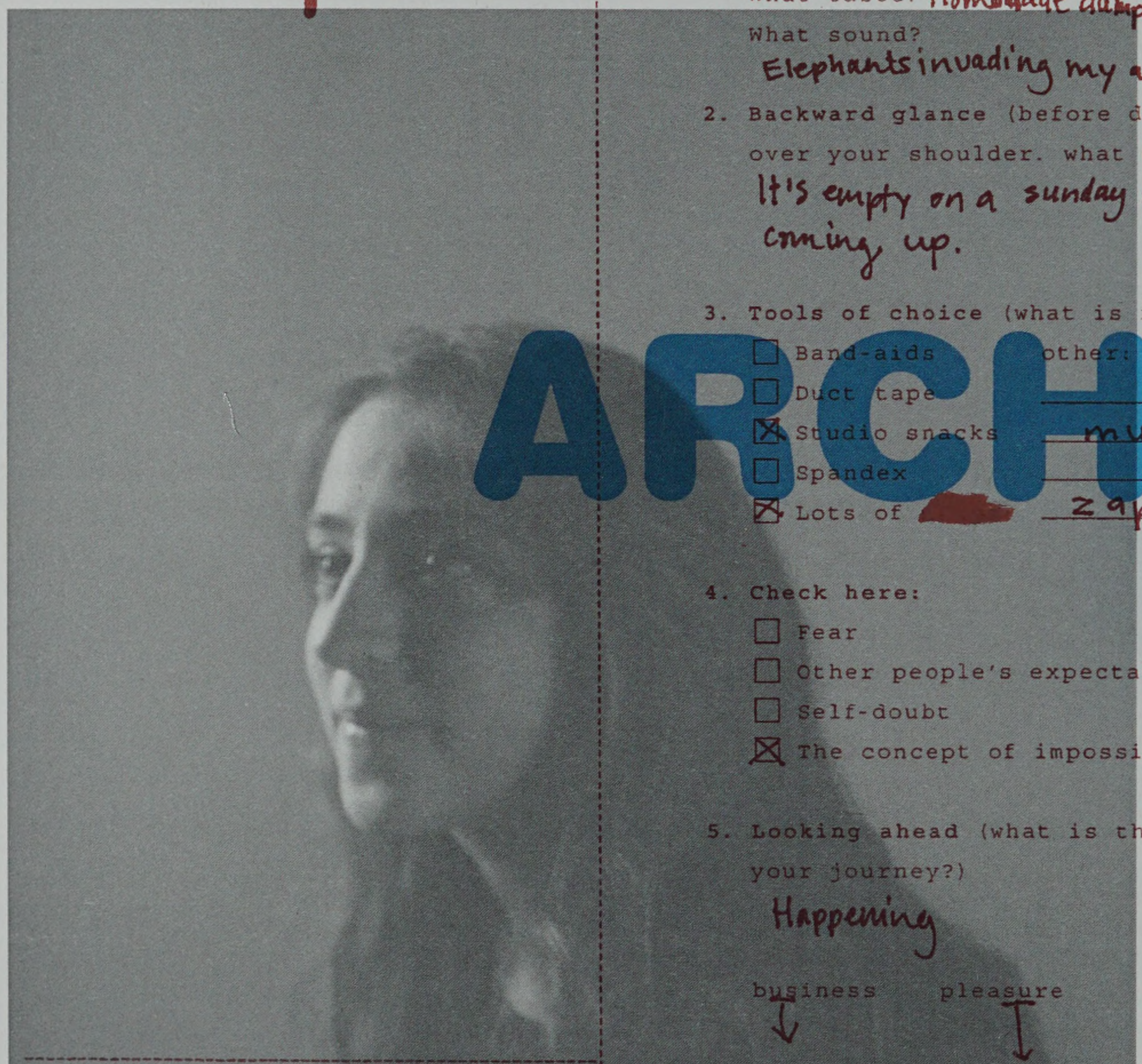
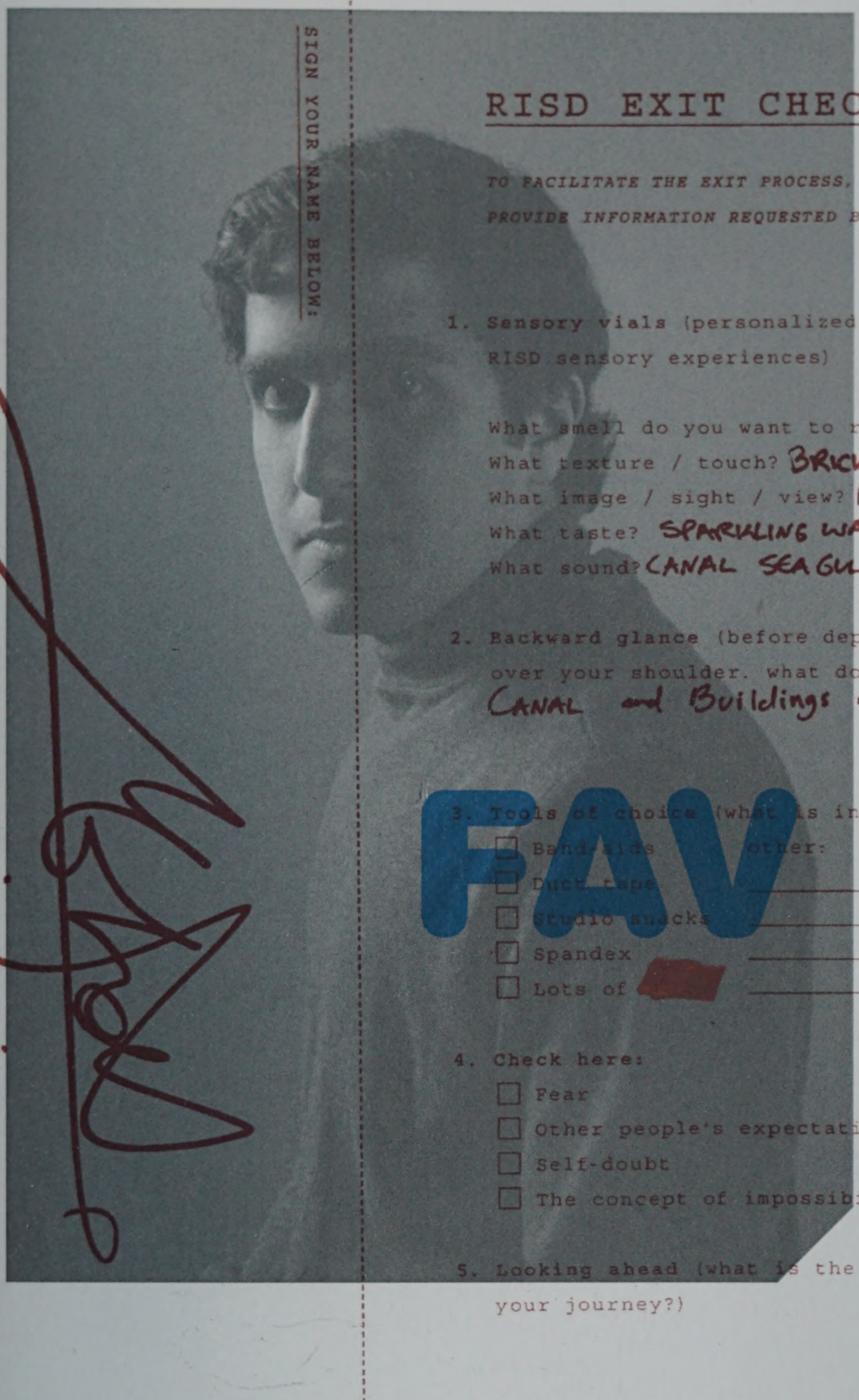
SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

RAWAN AL SAFFAR

WRITE YOUR RISD ID # HERE:





SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:
MOHAMMED JASSIM ALAWADI

WRITE YOUR RISD ID # HERE:
[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch? BRICKS, POTHOLES, JAGGED SIDEWALKS
   What image / sight / view? BENEFIT STREET WALK
   What taste? SPARKLING WATER
   What sound? CANAL SEAGULLS

2. Backward glance (before departing, look over your shoulder. what do you see?)
   CANAL and Buildings along it and Market square.

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☑ Spandex
   - ☐ Lots of

   other: _____

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

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**FAV*THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Emily Albert

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? fire
   What texture / touch? paper off the press
   What image / sight / view? sun over Biltmore
   What taste? coffee in every form
   What sound? drawers

2. Backward glance (before departing, look over your shoulder. what do you see?)

   strangers turned to classmates turned to lifelong friends

3. Tools of choice (what is in your pack?)

   ☐ Band-aids ☐ other: _____
   ☐ Duct tape caffeine
   ☐ Studio snacks caffeine
   ☒ Spandex + caffeine
   ☐ Lots of _____

4. Check here:

   ☒ Fear ^ 100,000,000
   ☒ Other people's expectations ^ 1000
   ☒ Self-doubt ^ 1000
   ☒ The concept of impossibility ^ 1000

5. Looking ahead (what is the nature of your journey?)

   To continue to learn + be open

   business = pleasure

GRAD

PRINT YOUR NAME HERE:

EMILY ALBERT

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Emily Ellen

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Westminster Starbucks
   What texture / touch? Faux Fur & Charcoal → aka the worst thing ever
   What image / sight / view?...
   What taste? Carr Haus Sandwich's
   What sound? Kpop & Lana del rey (Thanks Nick Wheat)

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   A whirlwind of adventure that I never expected!

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape Leopard Print
   ☐ Studio snacks Rhinestones
   ☑ Spandex
   ☐ Lots of [redacted]

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?) To follow my dreams and live a happy life ☺

   and

   business pleasure

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SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

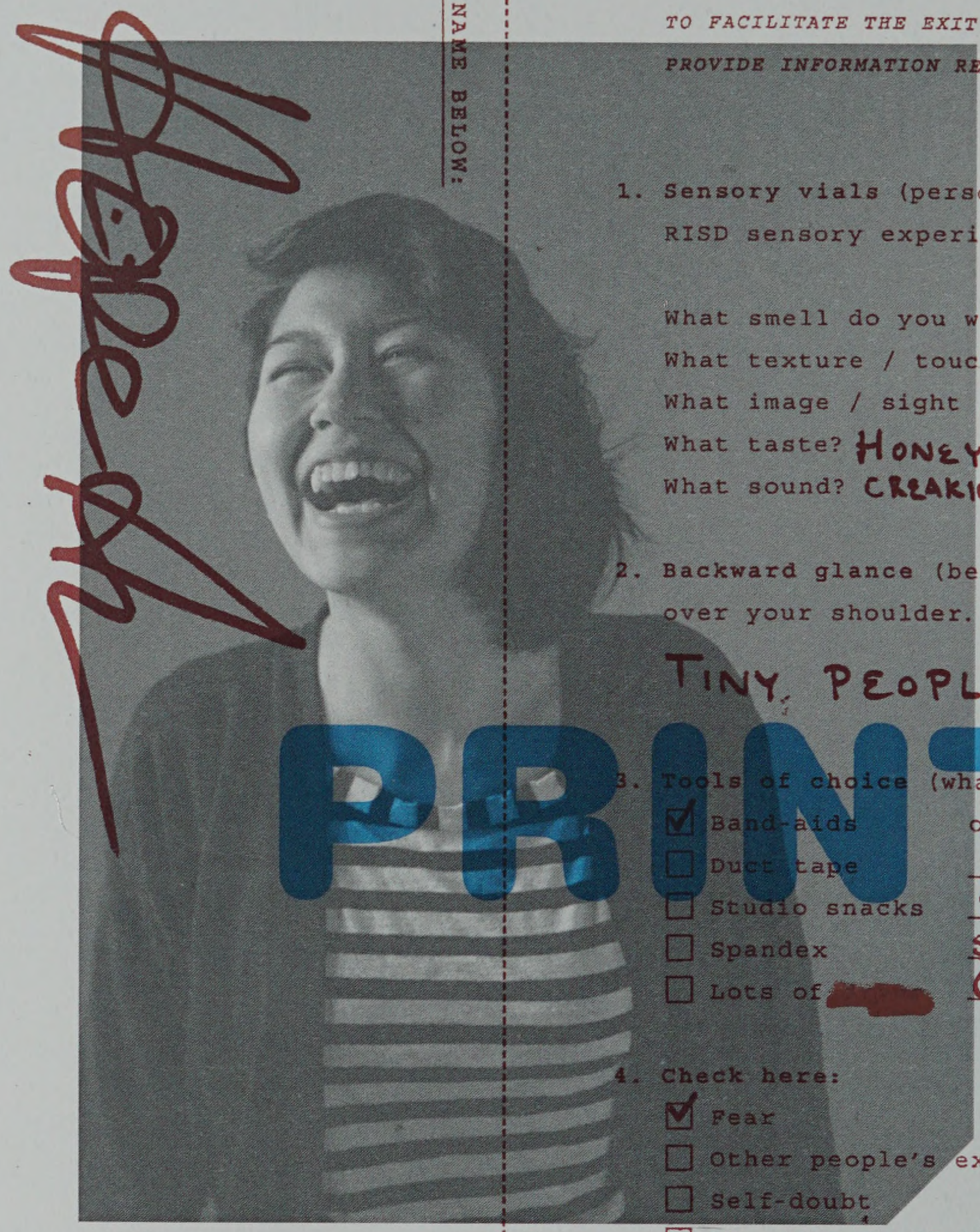
Emma Altman

WRITE YOUR RISD ID # HERE:

[redacted]

APPAR

SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

HOPE ANDERSON

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? GAMSOL
   What texture / touch? FLUFF
   What image / sight / view? OLD HOUSES
   What taste? HONEY LAVENDAR CUPCAKES
   What sound? CREAKING RADIATORS

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   TINY PEOPLE

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: GOOGLY EYES
   BABIES
   SCALPELS
   SOCIAL ANXIETY
   GLITTER

4. **Check here:**

   - [x] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   TO NEVER STOP LAUGHING AT POOP JOKES.

   business (pleasure)

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? animators during finals week
   What texture / touch? arches $17 watercolor paper
   What image / sight / view? walking up the hill after an all-nighter
   What taste? 2am domino's
   What sound? the loud clinks of the radiator in the ISB

2. Backward glance (before departing, look over your shoulder. what do you see?)

   all my ISBBs in my studio

3. Tools of choice (what is in your pack?)

   - [ ] Band-aids — other: domino's pizza
   - [ ] Duct tape — disney movies
   - [x] Studio snacks — 3mm drafting pencil
   - [ ] Spandex
   - [ ] Lots of [redacted]

4. Check here:

   - [x] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   a little bit of both... as long as i like what i'm doing i want to be happy :)

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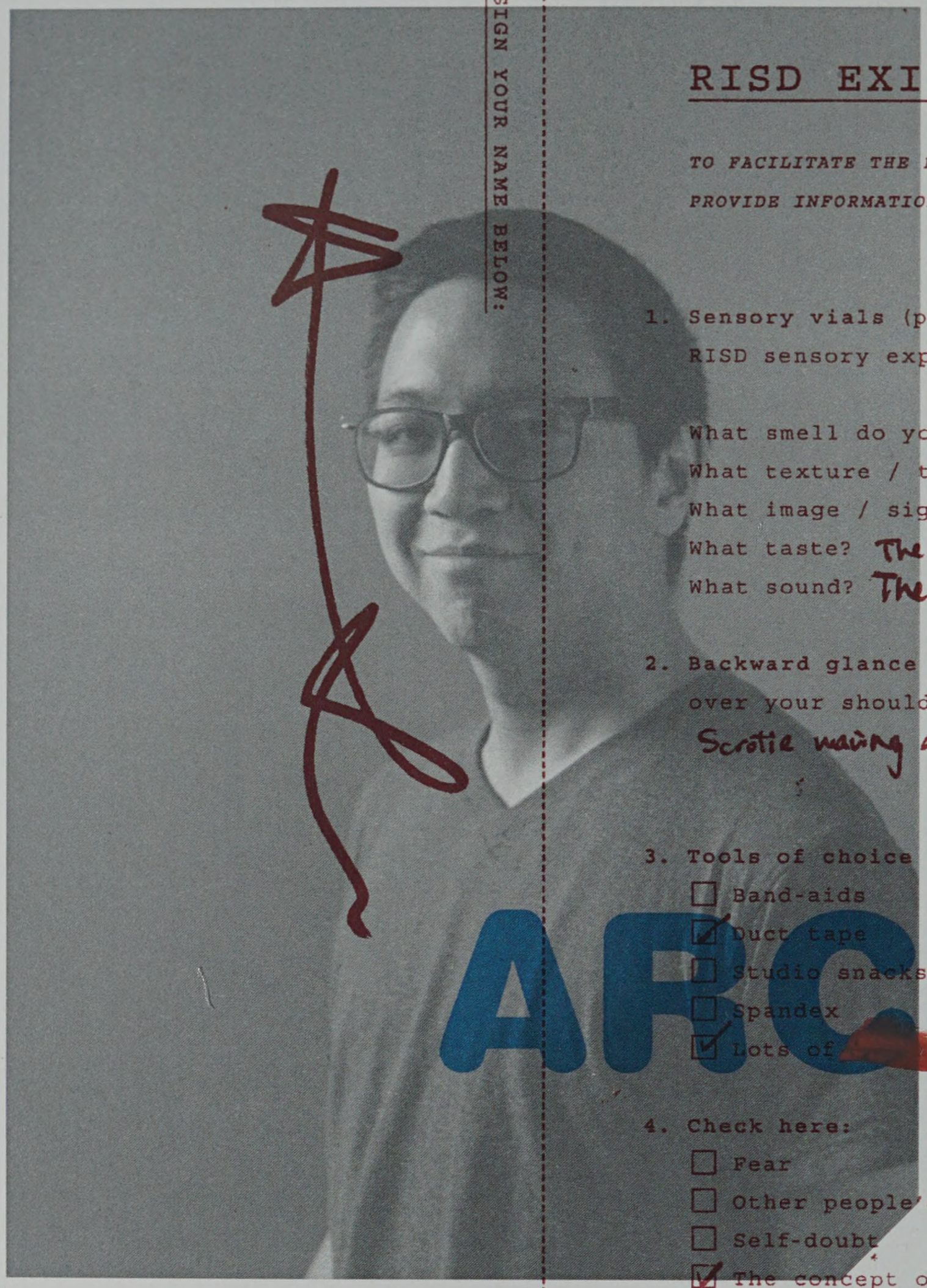
PRINT YOUR NAME HERE:

LEAH ARTWICK

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Not chipboard
   What texture / touch? The touch of my bed.
   What image / sight / view? Studio sunrise.
   What taste? The MoAB
   What sound? The silent fart.

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Scrotie waving at me.

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☑ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☑ Lots of

   other:
   Coffin
   adrenalin
   ~~my~~ fingers
   ~~my two~~ eyeballs.

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business, pleasure and whatever makes me happy.

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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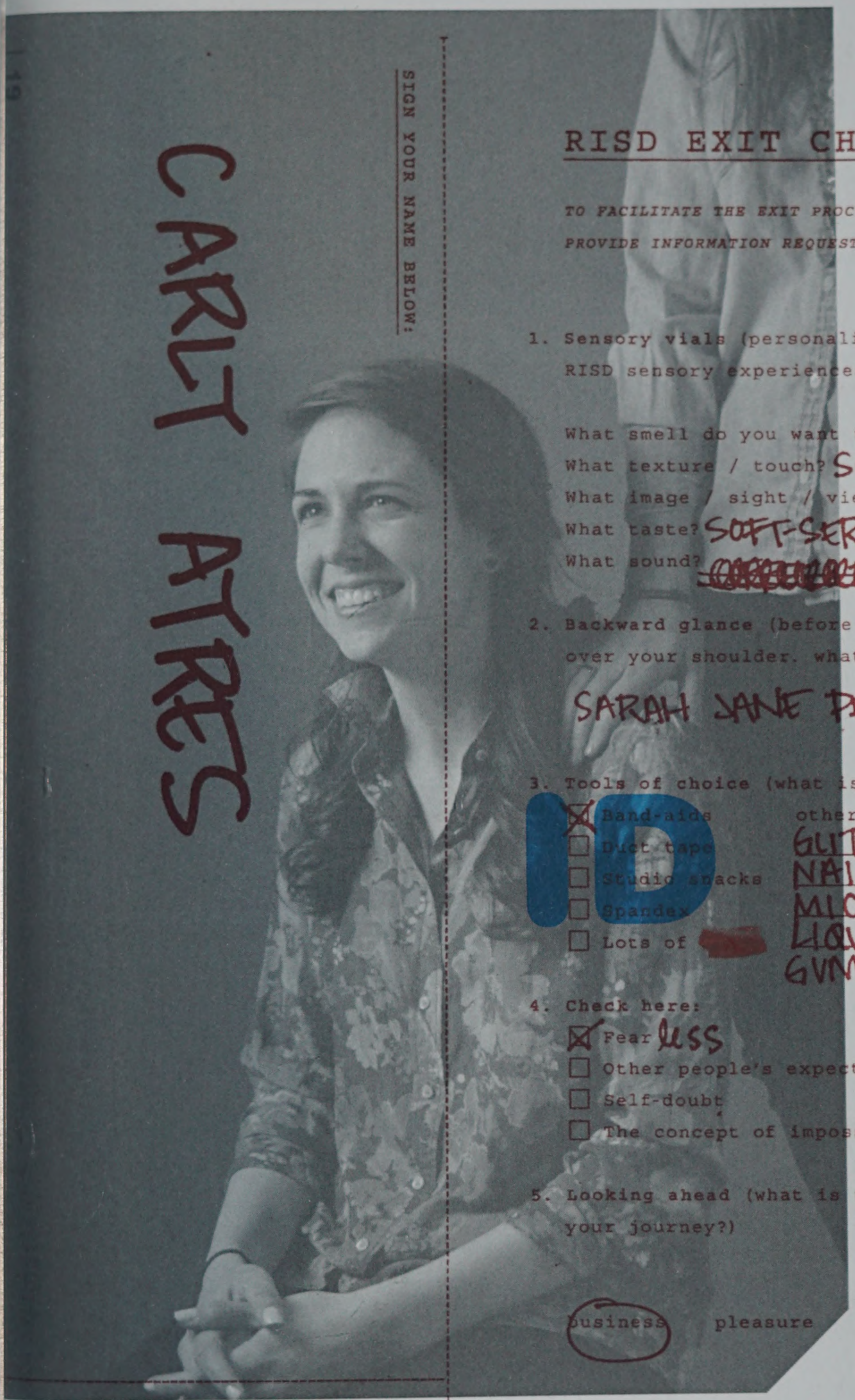
PRINT YOUR NAME HERE:

ADRIAN AU

WRITE YOUR RISD ID # HERE:

[redacted]



CARLT AYRES

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? SHARPIES
What texture / touch? SOMETHING STICKY
What image / sight / view? STUDIO SUNRISES
What taste? SOFT-SERVE & RAINBOW SPRINKLES
What sound? ~~[redacted]~~ ANDREW TELLING ME "GOOD JOB"

2. Backward glance (before departing, look over your shoulder. what do you see?)

SARAH JANE PEASE

3. Tools of choice (what is in your pack?)

- [x] Band-aids
- [ ] Duct tape
- [ ] Studio snacks
- [ ] Spandex
- [ ] Lots of [redacted]

other:
GLITTER PAPER
NAIL POLISH
MICRONS
LIQUID EYELINER
GUMMY WORMS

4. Check here:

- [x] Fear less
- [ ] Other people's expectations
- [ ] Self-doubt
- [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

PRINT YOUR NAME HERE:

CARLT AYRES

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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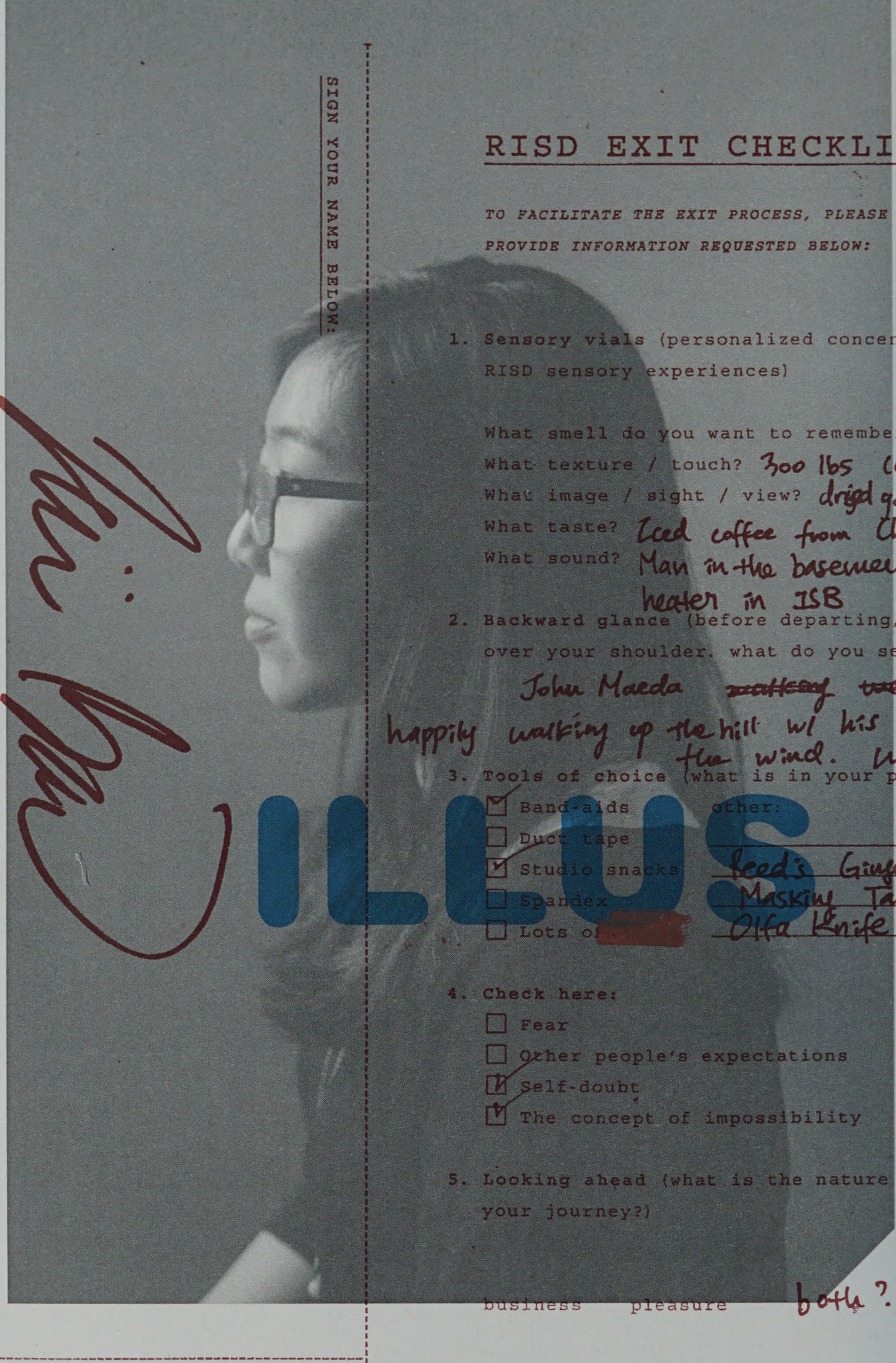

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Harry's
   What texture / touch? 300 lbs cold-pressed wat
   What image / sight / view? dried gouache [redacted] pa
   What taste? Iced coffee from Chokolad
   What sound? Man in the basement / malfunction
   heater in ISB

2. Backward glance (before departing, look over your shoulder. what do you see?)

   John Maeda ~~waiting~~ ~~[illegible] a se~~
   happily walking up the hill w/ his scarf flowing
   the wind. Wait, why?

3. Tools of choice (what is in your pack?)

   - [x] Band-aids — other:
   - [ ] Duct tape
   - [x] Studio snacks — Reed's Ginger Ale
   - [ ] Spandex — Masking Tape
   - [ ] Lots o[redacted] — Olfa Knife

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure both?

PRINT YOUR NAME HERE:

Zoë Bae

WRITE YOUR RISD ID # HERE:

[redacted]

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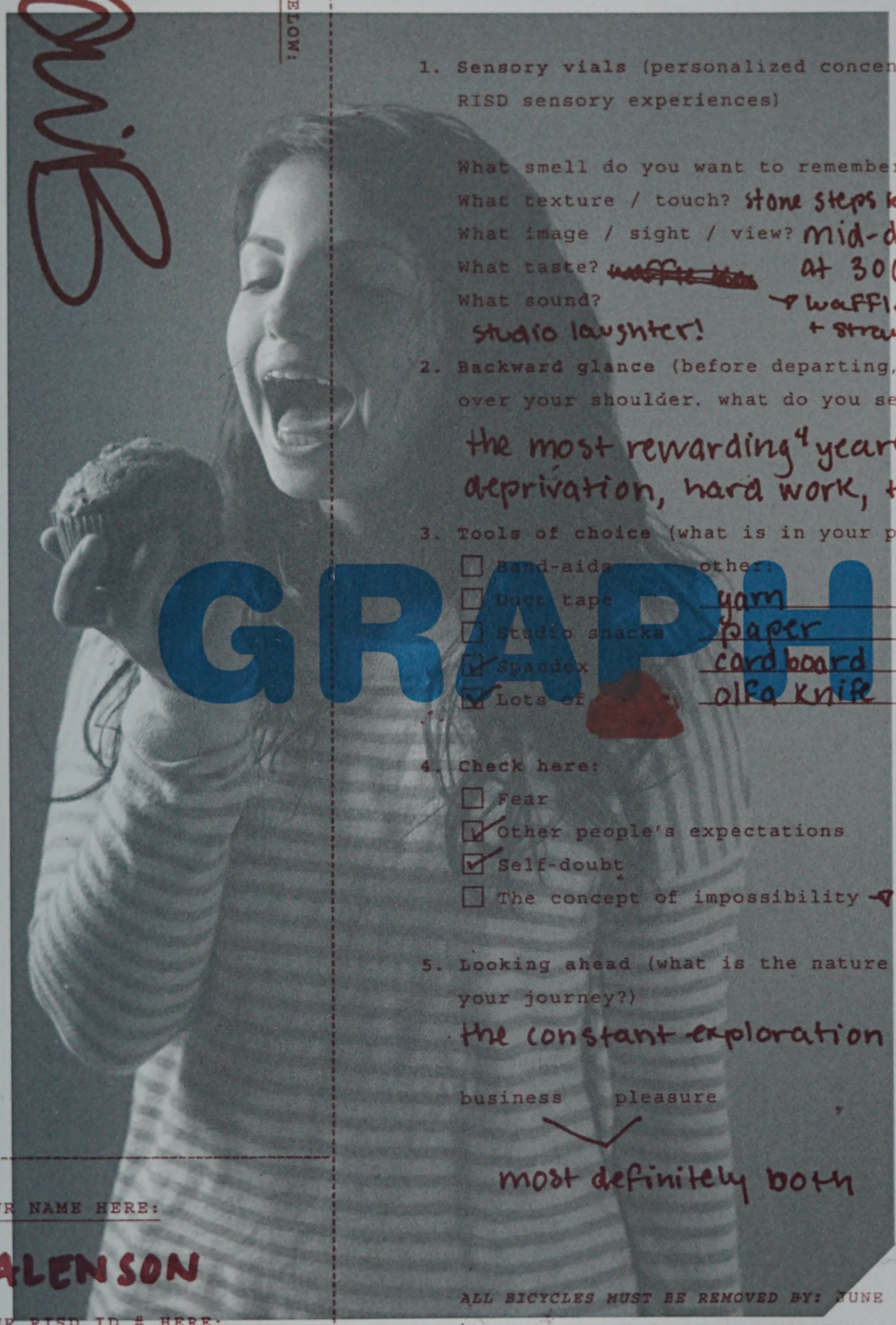
SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ink from typeshop
   What texture / touch? stone steps by canal in spring
   What image / sight / view? mid-day light in bedroom at 306 Benefit
   What taste? ~~waffle fries~~ → waffle w/ whipped cream + strawberries from portfolio on weekends
   What sound? studio laughter!

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   the most rewarding 4 years of sleep deprivation, hard work, + amazing people

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other: yarn
   ☐ Duct tape — paper
   ☐ Studio snacks — cardboard
   ☑ Spandex — olfa knife
   ☑ Lots of [illegible]

4. Check here:

   ☐ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility → always reachable here

5. **Looking ahead** (what is the nature of your journey?)

   the constant exploration of validation + purpose

   business ~~pleasure~~

   most definitely both

PRINT YOUR NAME HERE:

DANI BALENSON

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? cookies @ the met
   What texture / touch? nice paper
   What image / ~~sight~~ / view?
   What ~~taste~~? CHOCOLATE MOUSSE!!
   What sound? trumpets on westminster street

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of

   other: _____

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

SIGN YOUR NAME BELOW:

Alessandra Cho-Bautista

PRINT YOUR NAME HERE:

Alessandra Cho-Bautista

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

GRAPH

SIGN YOUR NAME BELOW:

Emma Beedle

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? green tea w/mint
   What texture / touch? Frank's ears ^ ^
   What image / sight / view? sunset from the quad
   What taste? Gourmet heaven mac & cheese
   What sound? roommates laughing upstairs, beyonce on repeat

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Benefit street

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   trace paper
   burt's bees
   masking tape
   magnum bottle of wine

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   saving the world, living in new cities

   business pleasure

PRINT YOUR NAME HERE:

Emma Beedle

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? cold winter
What texture / touch? Bucky the dog's fur
What image / sight / view? The view of risd/provi from 15 West Room 62
What taste? Bubble tea
What sound? Friends singing - Karaoke

2. Backward glance (before departing, look over your shoulder. what do you see?)

My friends & teachers

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☒ Spandex
- ☐ Lots of

other:
pen & notebook
water bottle

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

Why not both

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SIGN YOUR NAME BELOW:

Gaby Bello

PRINT YOUR NAME HERE:

Gaby Bello

WRITE YOUR RISD ID # HERE:

[redacted]

FAV

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Oil paint smell, funky burnt sienna gouache
   What texture / touch? charcoal and newsprint texture
   What image / sight / view? Nature lab and freshman drawing studios
   What taste? Buffalo chicken pizza from nice slice
   What sound? Geoff's ukele, bianca singing, ben:, vonic's bands, beyonce

2. Backward glance (before departing, look over your shoulder. what do you see?)

   View of providence from the met and freshman year room

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids — other:
   - ☑ Duct tape — planner, chapstick
   - ☑ Studio snacks — gelly pen, ipod
   - ☐ Spandex — water
   - ☐ Lots of [redacted]

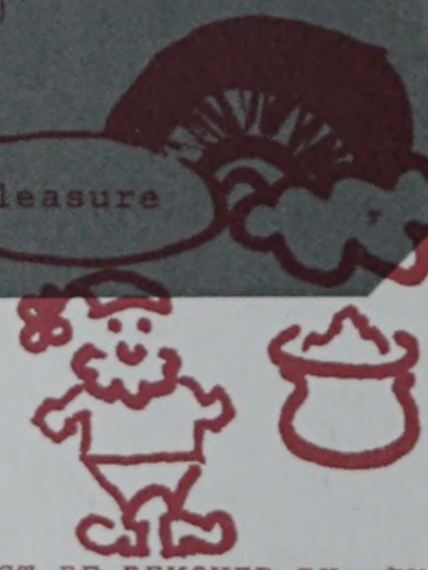
4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

   sad about not living around all the people here and not having these plentiful facilities that already are all dirtied by art supplies and I dont have to worry about it

5. Looking ahead (what is the nature of your journey?)

   business / pleasure



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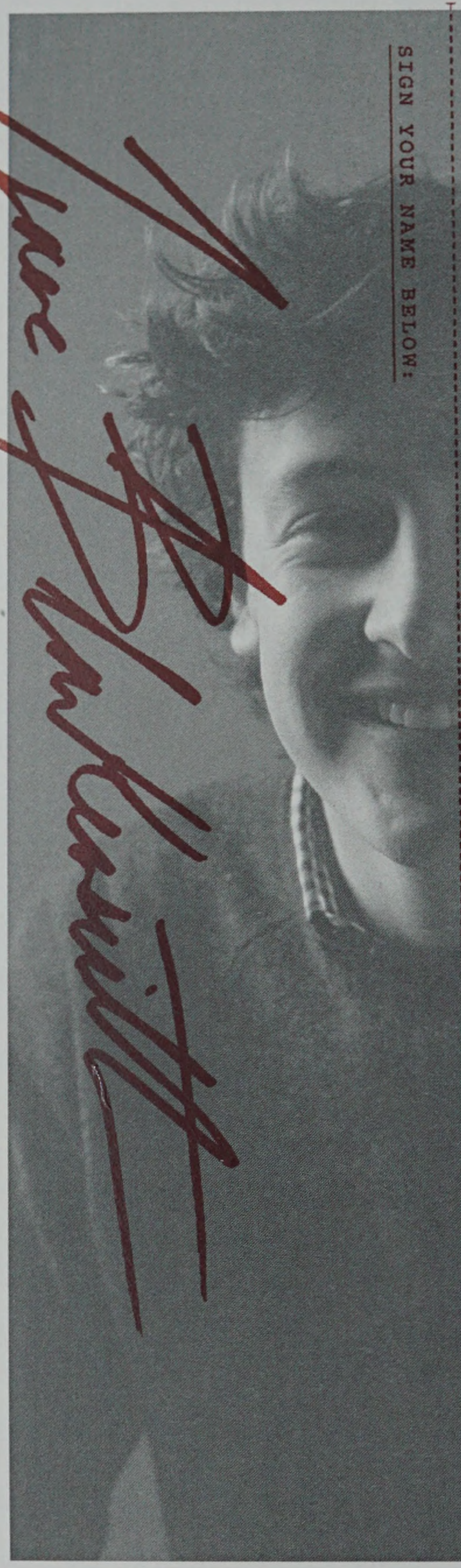
PRINT YOUR NAME HERE:

Alanna Berman

WRITE YOUR RISD ID # HERE:

[redacted]

YES PLUS



SIGN YOUR NAME BELOW:

I have arrived

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? COFFEE
   What texture / touch? FRESHLY PLANED WOOD
   What image / sight / view? SUNRISE FROM THE ID BUILDI
   What taste? BRUNCH AT 110 BENEFIT
   What sound? LAUGHTER!

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   THE SHORTEST FOUR YEARS OF MY LIFE!

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   SKETCH BOOK
   iPHONE
   HEADPHONES
   BAGELS

4. **Check here:**
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

business + pleasure

PRINT YOUR NAME HERE:

ISAAC BLANKENSMITH

WRITE YOUR RISD ID # HERE:

[redacted]

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Sara Bloom

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Burning hot glue
   What texture / touch? Stiff clothes on the racks at Salvation Army
   What image / sight / view? 4:30 AM fog between 15 West and Alphagraphics
   What taste? Faux-organic energy drinks
   What sound? Raucous indie rock

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The historic district

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of c[illegible]

   other:
   Masking tape
   A box cutter
   One granola bar
   Mickey pens

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

   Putting our heads together and improving the future with "Design"

PRINT YOUR NAME HERE:

Sara Bloem

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The canal at 3:
   What texture / touch? Lying in the grass on the B
   What image / sight / view? View of downtown fro
   What taste? 7-11 Corn dogs ISB
   What sound? "Pon de Floor"

2. **Backward glance** (before departing, look over your shoulder. what do you see?) The best people, the 5 freshest years of my life.

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape stickers
   ☐ Studio snacks flip phone
   ☐ Spandex cup of my own blood
   ☐ Lots of _____

4. **Check here:**

   ☒ Fear NO FEAR
   ☑ Other people's expectations probably
   ☑ Self-doubt sometimes
   ☒ The concept of impossibility ← BULLSHIT

5. **Looking ahead** (what is the nature of your journey?)

   GET MONEY GET PAID + HAVE F
   ✓ business ✓ pleasure

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SIGN YOUR NAME BELOW:

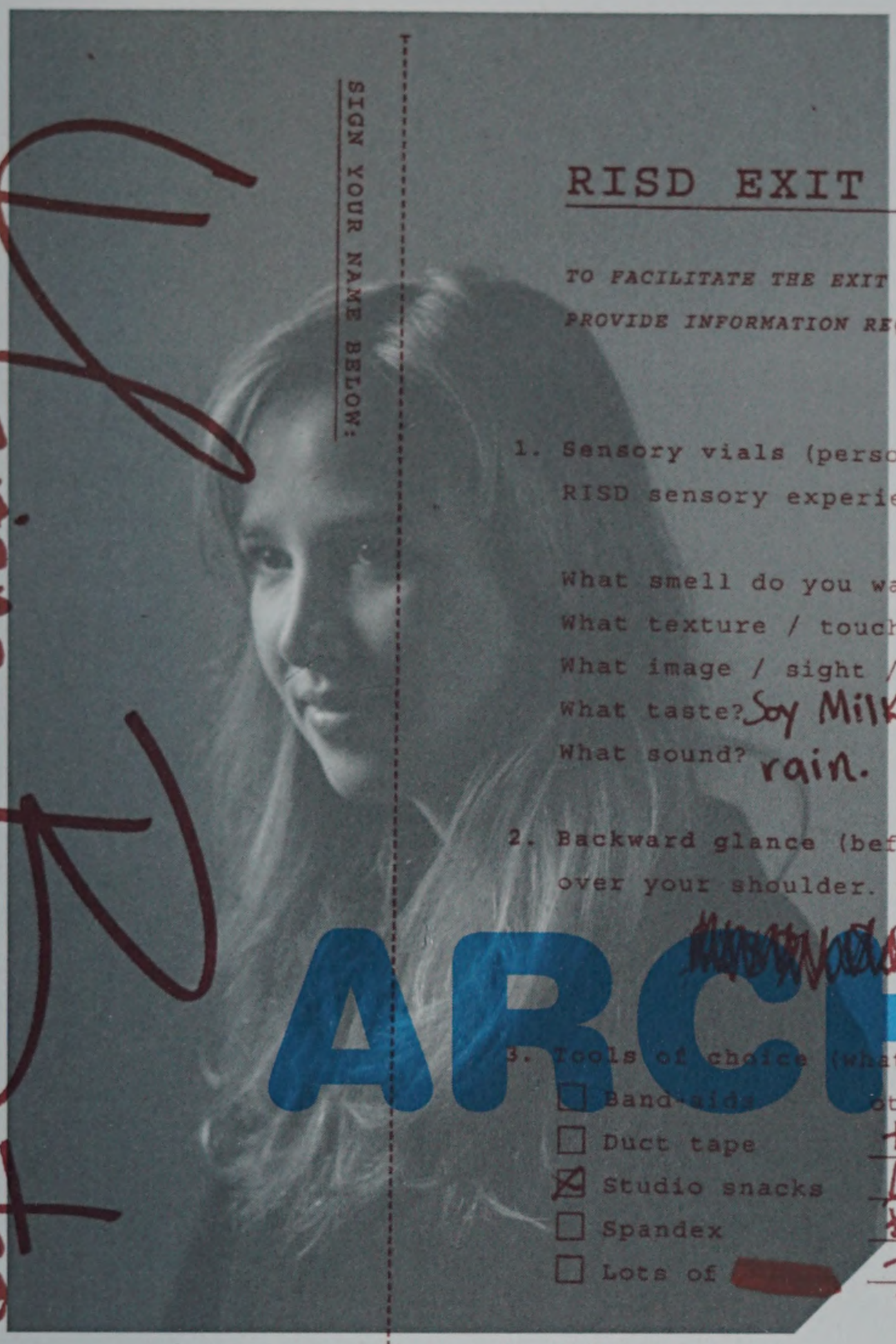
PRINT YOUR NAME HERE:

Myken Bomberger

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? the smell of Printmaking Paper.
What texture / touch? College Hill in autumn Spring.
What image / sight / view? Soy Milk Cappuccino (4 shots of coffee)
What taste? rain.
What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

[redacted] Color.

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☒ Studio snacks
- ☐ Spandex
- ☐ Lots of [redacted]

other:
Hand Sanitizer
Molesking
Black Pen (Paper-Mate)
Tea-bags
X-acto

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business [pleasure] [redacted].
FUN. success.

PRINT YOUR NAME HERE:
Mariana Botero

WRITE YOUR RISD ID # HERE:
[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Pizza
   What texture / touch? Pizza
   What image / sight / view? Benefit Street
   What taste? Nice Slice
   What sound? Pizza

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   The Struggle

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**
   - ☑ Fear
   - ☑ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   Just the tip
   + business pleasure

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**PRINT YOUR NAME HERE:*

MARY BOYLE

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

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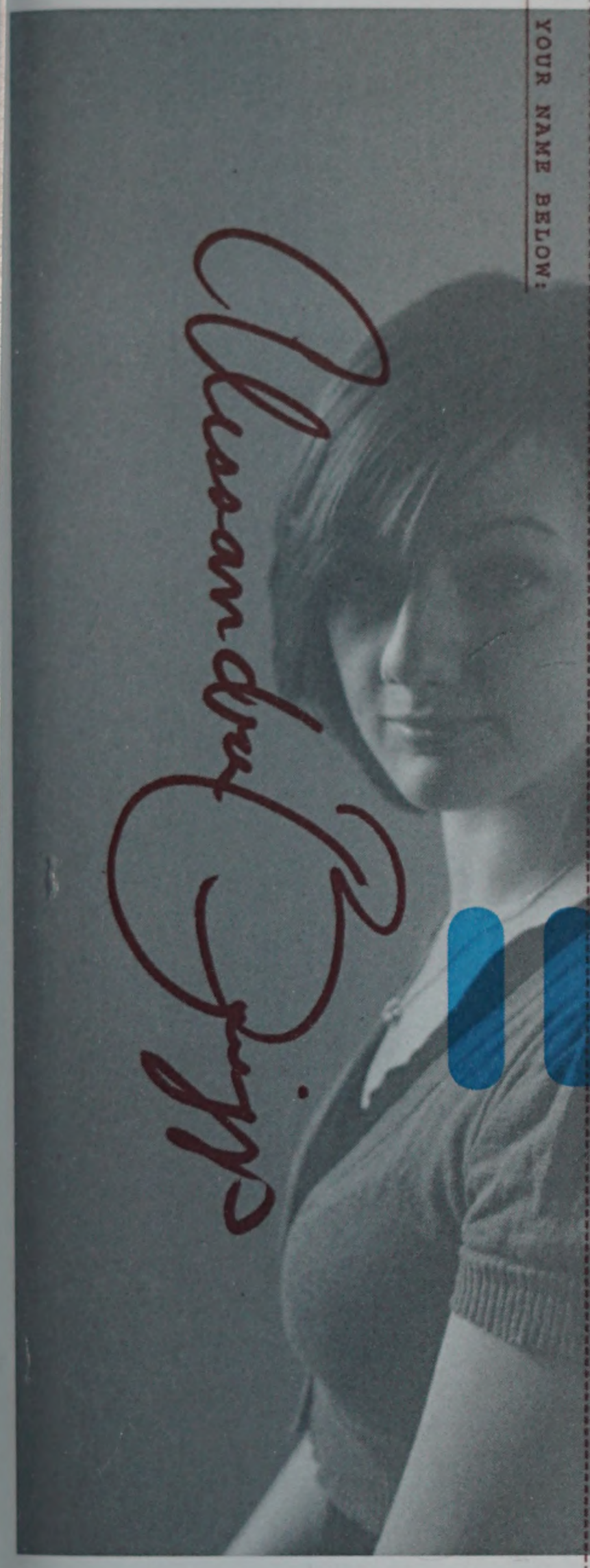

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch? Alginate
   What image / sight / view? [redacted] ALL VIEWS W/ PERFECT VISION
   What taste? German Chocolate Cake.
   What sound?

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Soldiers at war. Battling every emotion surging through their bodies. [redacted] Ready to take the next step foreword.

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other:
   ☐ Duct tape — Box cutter
   ☒ Studio snacks — sketchbook
   ☐ Spandex
   ☐ Lots of [redacted]

4. **Check here:**

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

   AND LEAVE THEM BEFORE I GO!

5. **Looking ahead** (what is the nature of your journey?)

   TO LIVE LIFE... so both.

   business pleasure

PRINT YOUR NAME HERE:

Alessandra Briggs

WRITE YOUR RISD ID # HERE:

[redacted]

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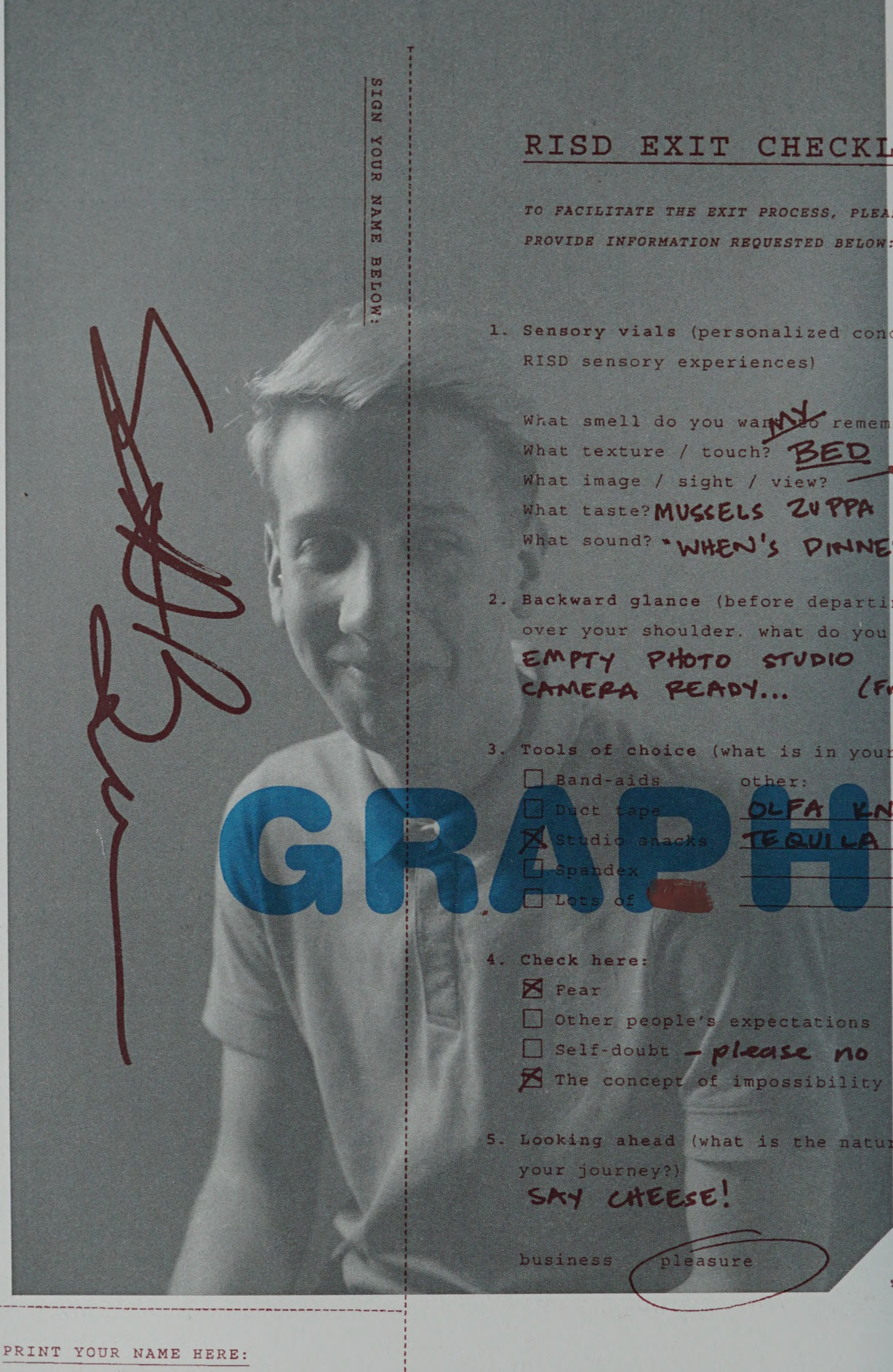

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ~~MY~~ SHARPIES
   What texture / touch? BED
   What image / sight / view? → DC STAIRS
   What taste? MUSSELS ZUPPA
   What sound? "WHEN'S DINNER?"

2. Backward glance (before departing, look over your shoulder. what do you see?)

   EMPTY PHOTO STUDIO
   CAMERA READY... (Friends at the re

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other: OLFA KNIFE
   ☐ Duct tape
   ☒ Studio snacks — TEQUILA
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☒ Fear
   ☐ Other people's expectations
   ☐ Self-doubt — please no
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   SAY CHEESE!

business (pleasure)

PRINT YOUR NAME HERE:

SCOTT BROWER

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?

   What texture / touch?

   What image / sight / view?

   What taste?

   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☒ Duct tape
   ☒ ~~Crudités~~ snacks
   ☐ Spandex
   ☐ Lots of

   other:

4. Check here:

   ☐ Fear
   ☒ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   ☒ ew.

5. Looking ahead (what is the nature of your journey?)

   business = pleasure

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

JANE BROWN

WRITE YOUR RISD ID # HERE:

[redacted]

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GRAD

Thank you, no thank you.

...wouldn't hate it...

...everyone ready back there?"

everyone on the back of my tandem bicycle. Ha ha!

"the bouncy killer pizza"

"my foam mattress topper / that wool blanket in the bay's room"

Muscels

zipper

my friends laughter / vocal experiments.

HOT XEROX machine toner

- GIN
- LIPSTICK
- CAMELBAK "NIPPLE" BOTTLE
- "SOFT BLANKIE"
- CAMERA
- FAMILY PHOTOS

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Burning embers of Waterfire.
   What texture / touch? slush, sleet and snow
   What image / sight / view? ~~The sunsets outside the~~
   What taste? charcoal
   What sound? ~~Silence~~ The random fireworks of Downtown Provi

2. Backward glance (before departing, look over your shoulder. what do you see?)

   ~~Seaside Hopelessness.~~ URINALS, SHOWERS AND LA
   ~~Urinals, showers and laundry~~ WASH BASI

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☑ Lots of ~~sucks~~

   other: ~~Condoms~~
   OLFA BLADES

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   ~~business~~ pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Sailing in Block Island

PRINT YOUR NAME HERE:

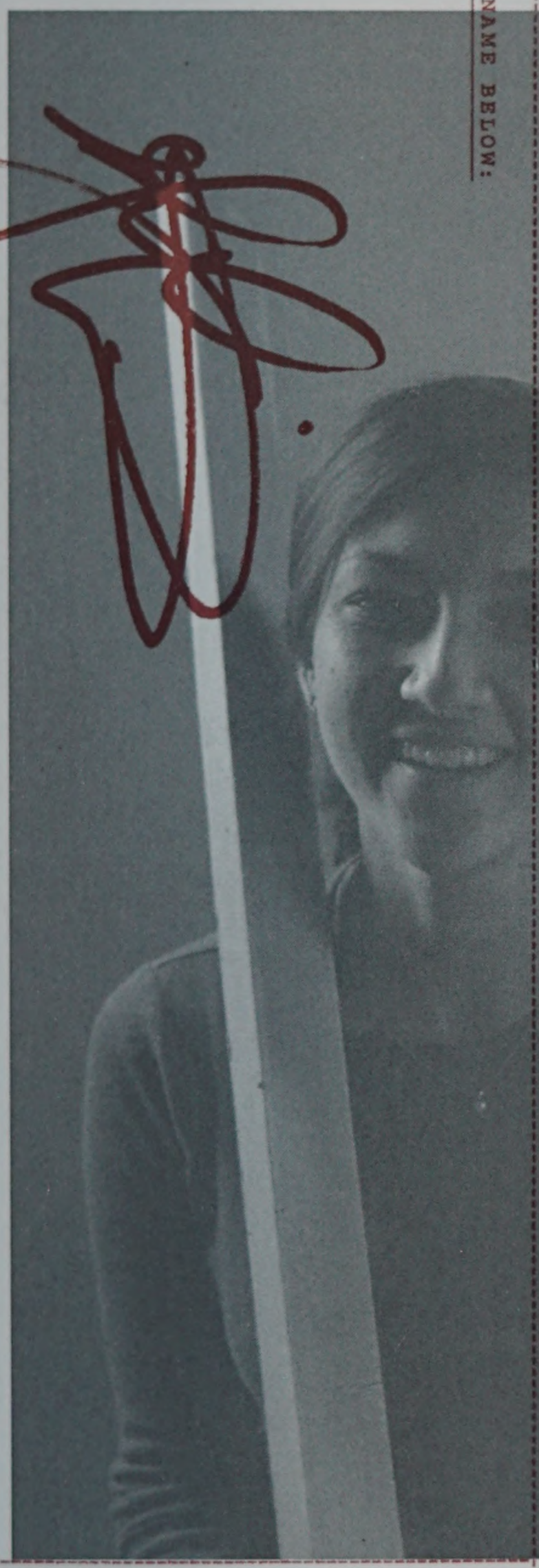
HAMED BUKHAMSEEN

WRITE YOUR RISD ID # HERE:

[redacted]

ARCH

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? SPRAY PAINT + HARRY'S BURGERS
   What texture / touch? PLYWOOD + FABRIC
   What image / sight / view? RISD BEACH
   What taste? (... HARRY'S Burgrs)
   What sound? STUDIO MUSIC

2. Backward glance (before departing, look over your shoulder. what do you see?)
   ID woodshop, hipsters, all nighters, seriously unhealthy eating habits, random trips, the toxic canal, good music, bad music, basements, CRT walls, too much else to name

3. Tools of choice (what is in your pack?)

   - [x] Band-aids — other:
   - [ ] Duct tape — BEER
   - [x] Studio snacks — EXACTOS
   - [ ] Spandex — CHANGE OF CLOTHES
   - [x] ~~Lots of~~ → [redacted]

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] ~~The concept of impossibility~~ (?)

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

GRACE CANAAN

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the studio, te
   What texture / touch?
   What image / sight / view? watching the sunrise after an all nighter, Tom Mill's teaching
   What taste? tea, [redacted]
   What sound? Tom Mill's teaching, music, laughter

2. Backward glance (before departing, look over your shoulder. what do you see?)

   A red door and coyote fur.
   Nostalgia

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other: Books
   ☐ Duct tape — charcoal pencils
   ☐ Studio snacks — [redacted] conte crayon
   ☐ Spandex — zoom
   ☐ Lots of [redacted] — eraser, computer, random things, bones

4. Check here:

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   travel, who knows

   business pleasure

PRINT YOUR NAME HERE:

William J. Cassidy, III

WRITE YOUR RISD ID # HERE:

[redacted]

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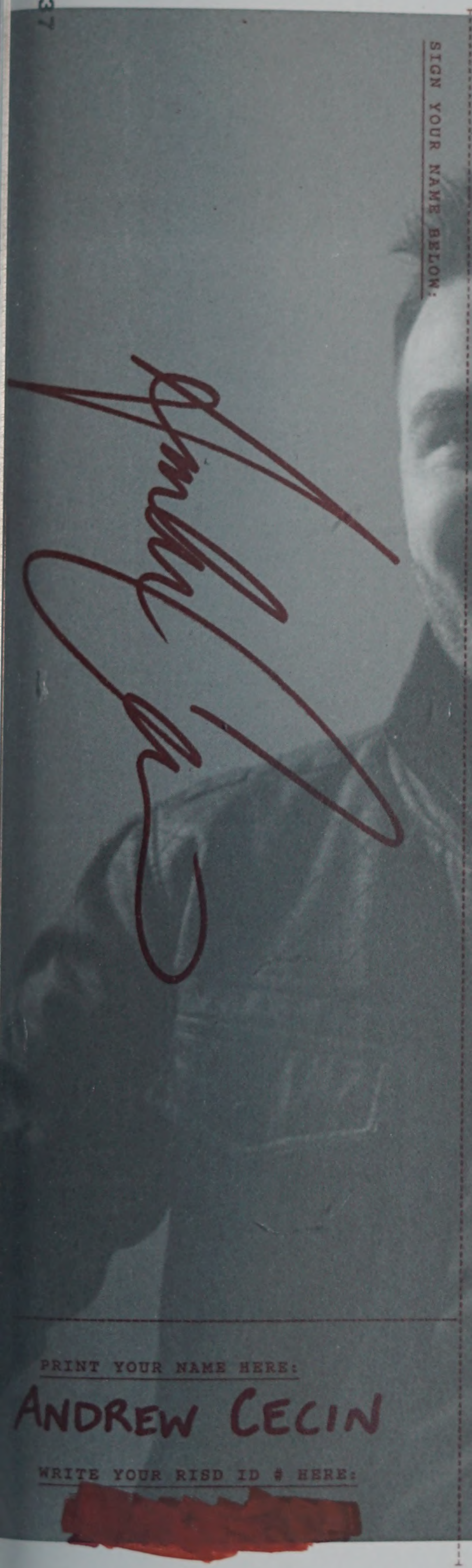

SIGN YOUR NAME BELOW:

Andrew Cecin

PRINT YOUR NAME HERE:

ANDREW CECIN

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? THE WOODSHOP
   What texture / touch? SOLO CUP IN HAND
   What image / sight / view? SUNSET FROM THE QUAD
   What taste? SATURDAY BREAKFAST @ THE MET
   What sound? ID ELEVATOR BELL

2. Backward glance (before departing, look over your shoulder. what do you see?)

   AWESOME, HILARIOUS TIMES + AMAZING FRIENDS!

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: LAPTOP, GAME OF THRONES, SKETCH BOOK

4. Check here: ✓
   - ☐ Fear
   - ☒ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? nature lab
   What texture / touch? well-stretched canvas
   What image / sight / view? Sunrise from my studio
   What taste? bubble tea
   What sound? waterfire

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Sunny afternoons at the RISD beach

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of

   other: coffee / Chocolate

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business ✓ pleasure

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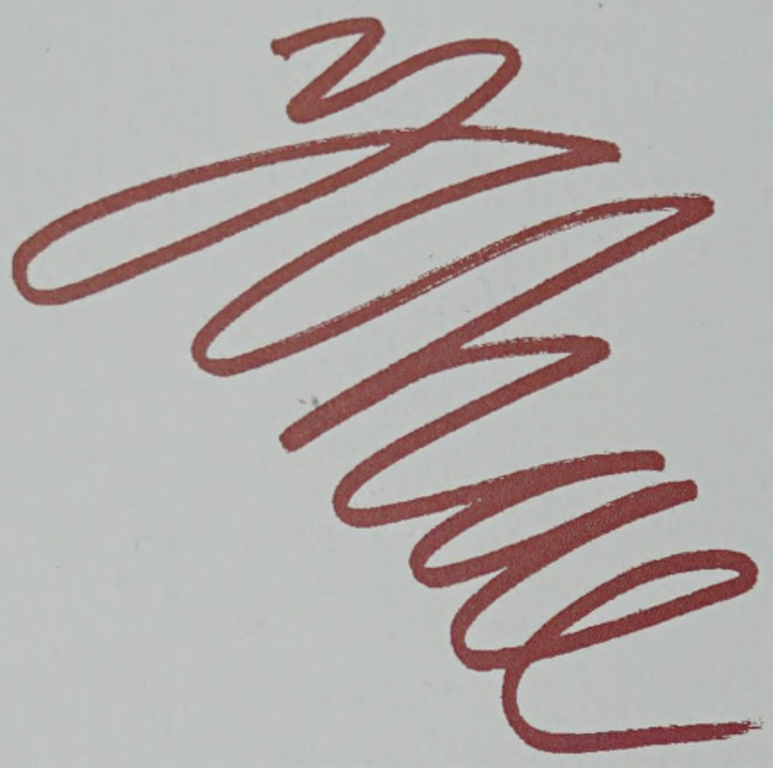
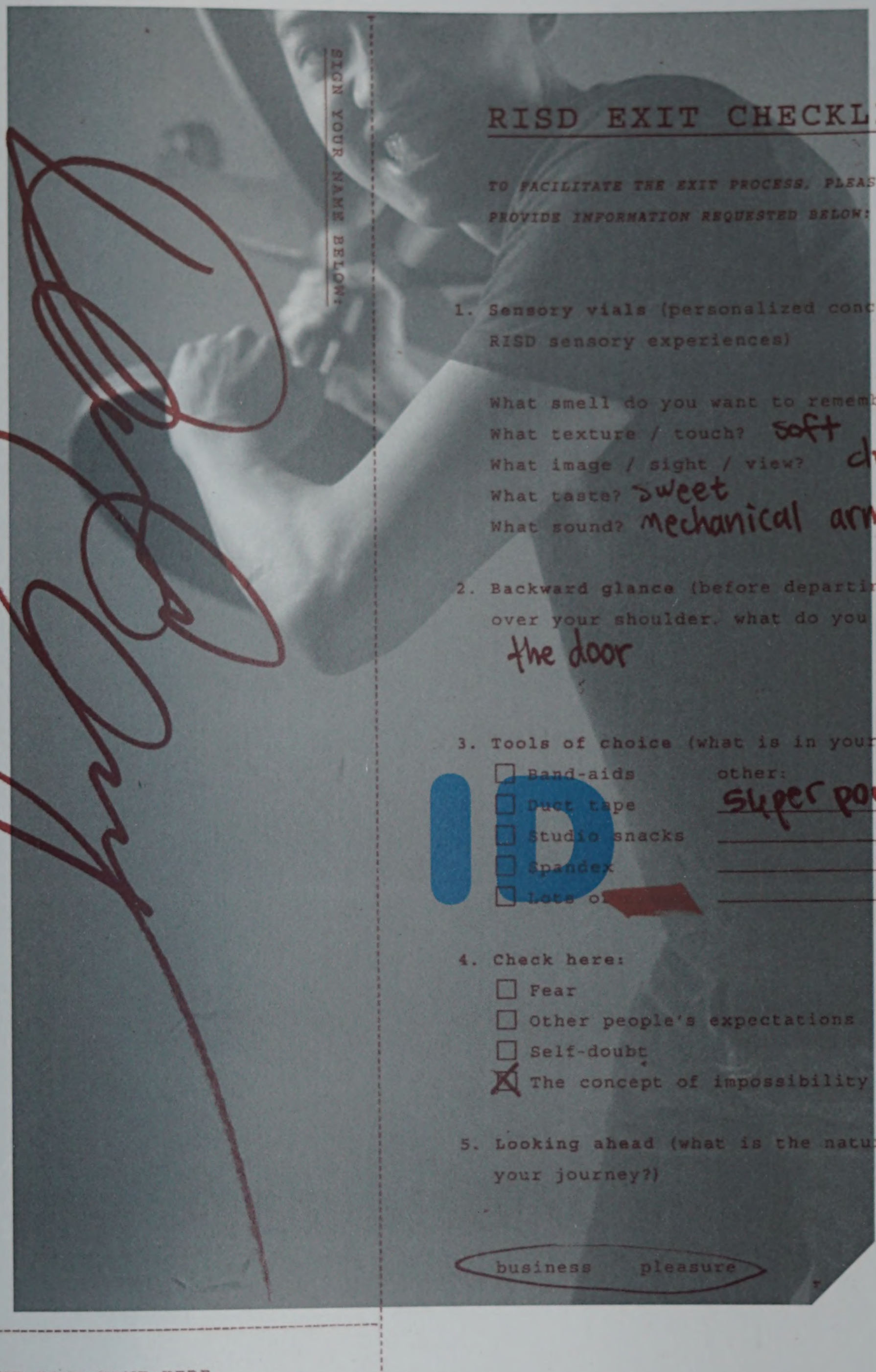
SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

YOO RA . CHAE

WRITE YOUR RISD ID # HERE:



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? I' can't
   What texture / touch? soft
   What image / sight / view? clear
   What taste? sweet
   What sound? mechanical armor

2. Backward glance (before departing, look over your shoulder. what do you see?)

   the door

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots o[redacted]

   other:
   super powers

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

DANIEL CHANG

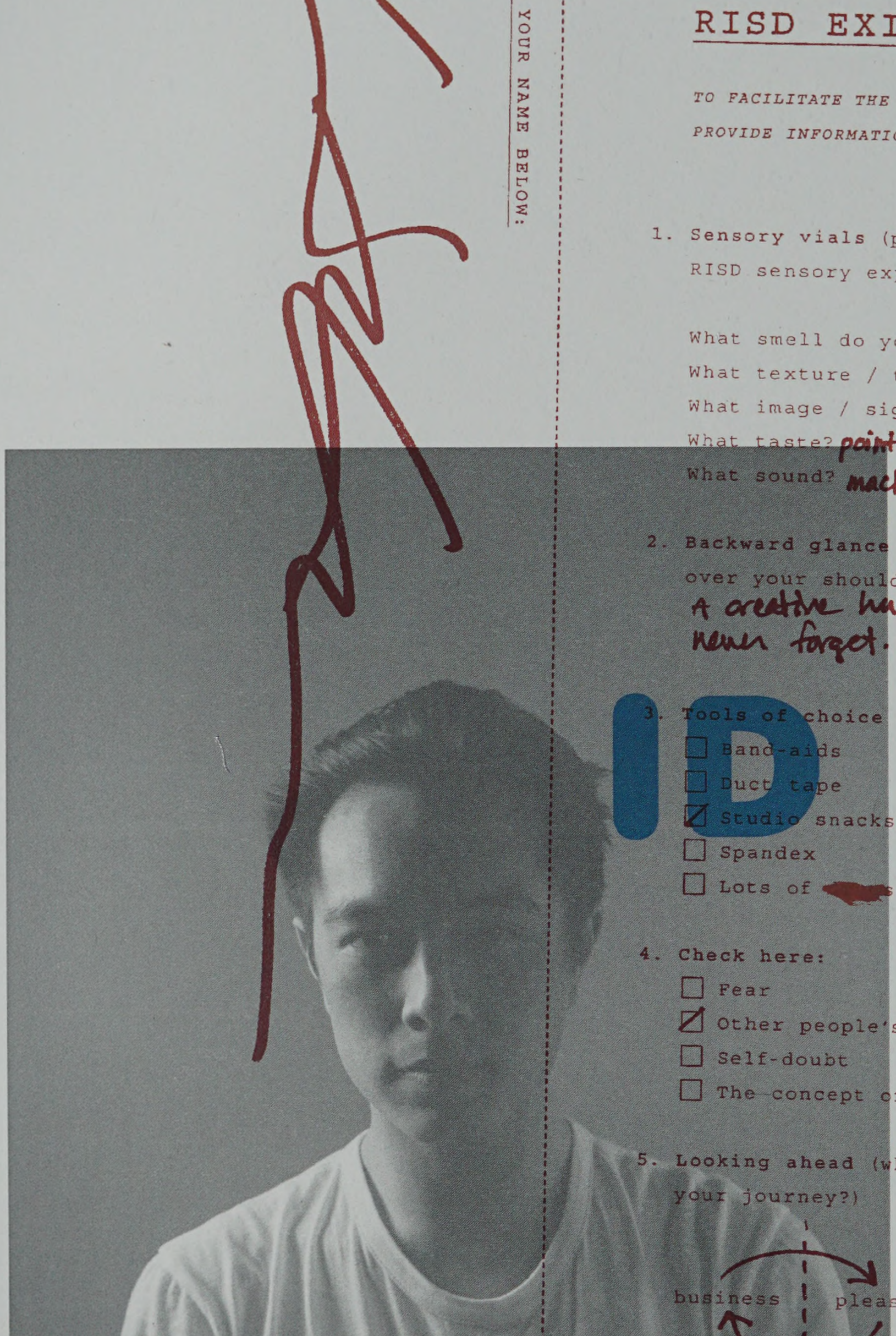
WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

WESLEY CHAN

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? wood shavings & morning dew
What texture / touch? matte things
What image / sight / view? brick, murky canal water
What taste? paint taken in a driven individuals wrap.
What sound? machine shop noises & Pon de Floor by Major Lazer

2. Backward glance (before departing, look over your shoulder. what do you see?)
A creative hub like no other, something I will never forget.

3. Tools of choice (what is in your pack?)

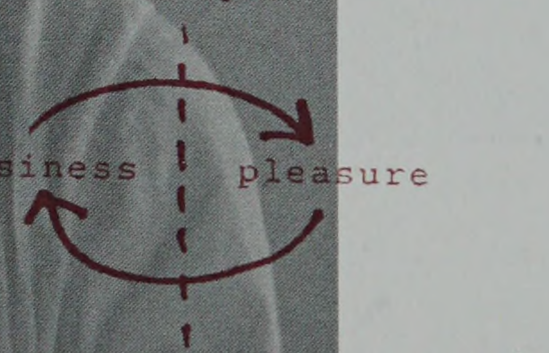
- ☐ Band-aids
- ☐ Duct tape
- ☒ Studio snacks
- ☐ Spandex
- ☐ Lots of [redacted]

other:
water
a MUSI pen
testicles
spectacles
wallet
watch

4. Check here:

- ☐ Fear
- ☒ Other people's expectations vs. my own.
- ☐ Self-doubt
- ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)



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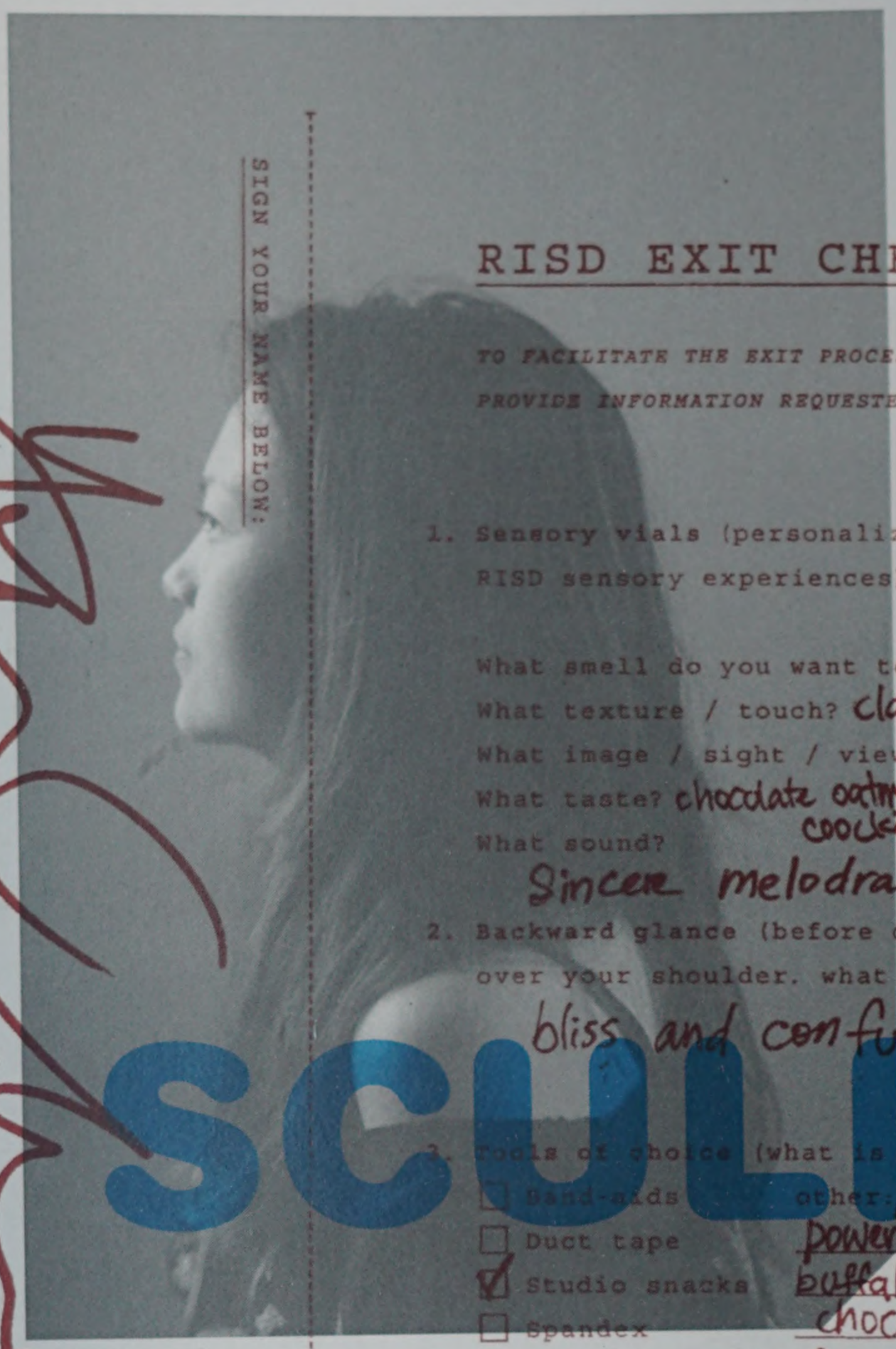

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? burnt ivory soap smoke
   What texture / touch? clay, plaster and splinters
   What image / sight / view? the blue of the sky right before sunrise.
   What taste? chocolate oatmeal cookies & esspresso
   What sound? Sincere melodrama

2. Backward glance (before departing, look over your shoulder. what do you see?)

   bliss and confusion.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other: plaster ; zap-a-gap
   ☐ Duct tape — power drill & 2x4's
   ☑ Studio snacks — buffalo wings flavored Bugles. chocolate ice cream
   ☐ Spandex
   ☐ Lots of ←

4. Check here:

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Cynthia Chen

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Not the one(s) in the 15 West workroom
   What texture / touch? that's creepy man
   What image / sight / view? [redacted] My friends
   What taste? Bubble tea adventures
   What sound? Not fire trucks

2. Backward glance (before departing, look over your shoulder. what do you see?)

   preferably, nothing

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: More pencils than I'll ever need
   ☐ Duct tape
   ☑ Studio snacks Sketchbook
   ☐ Spandex External drive
   ☐ Lots of [redacted]s

4. Check here: (if it's things to leave behind?)

   ☐ Fear
   ☑ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

Elizabeth Chen

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Elizabeth Chen

ILLUS

SIGN YOUR NAME BELOW:

Yudi

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Silkscreen Studio in Benson Hall
   What texture / touch? Nice paper
   What image / sight / view? View of Providence at Golden Hour
   What taste? Red Velvet Duck & Bunny Cupcakes
   What sound? Radio in the Mailroom

2. Backward glance (before departing, look over your shoulder. what do you see?)

   well... a white wall at the moment
   Conceptually... all the great friends & professors that taught me so much

3. Tools of choice (what is in your pack?)

   - [x] Band-aids other: _____
   - [ ] Duct tape _____
   - [x] Studio snacks _____
   - [ ] Spandex _____
   - [ ] Lots of [redacted] _____

4. Check here:

   - [x] Fear
   - [x] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   - of course

PRINT YOUR NAME HERE:

Yudi Chen

WRITE YOUR RISD ID # HERE:

[redacted]

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SIGN YOUR NAME BELOW:

Angela Choi

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? THE SMELL OF SAWD
   What texture / touch? wet charcoal
   What image / sight / view? ~~THE [illegible] OF THE S~~ [illegible] @ [illegible] S. MAIN.
   What taste? choco chip pancakes from the MET.
   What sound? OF PEOPLE WORKING IN THE HOUSE SLOWLY ON A SATURDAY MORNING.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   stepping stones

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: My eyes, My ears, a pen, + a camera

4. Check here:

   - ☐ ~~Fear~~
   - ☐ ~~other people's expectations~~
   - ☐ ~~Self doubt~~
   - ☐ ~~The concept of impossibility~~

   FUCK, FUCK, FUCK, FUCK,

5. Looking ahead (what is the nature of your journey?) NATURE + THE JOURN

   business pleasure

PRINT YOUR NAME HERE:

Angela Choi

WRITE YOUR RISD ID # HERE:

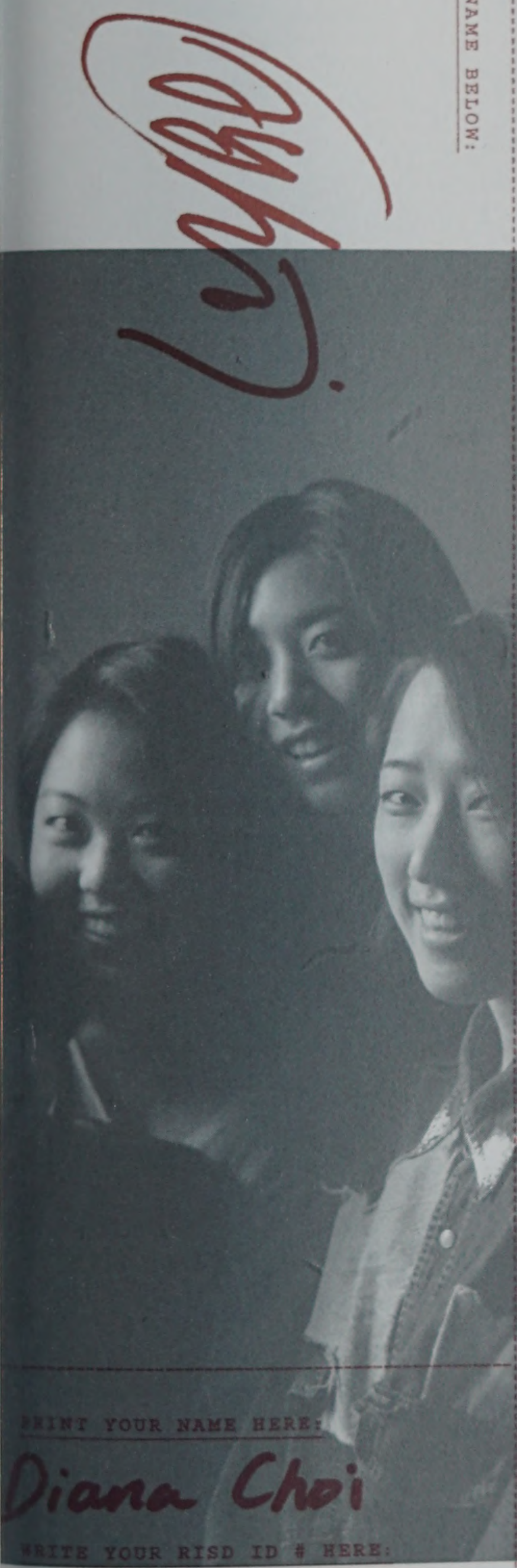
[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Diana Choi



PRINT YOUR NAME HERE:

Diana Choi

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? METAL SHOP
   What texture / touch? WOOD
   What image / sight / view? PROVIDENCE SUNSET
   What taste? DOMINOS PIZZA, BEER
   What sound? GIGLING IN STUDIO

2. Backward glance (before departing, look over your shoulder. what do you see?)

   WALKING ZOMBIES IN STUDIO

3. Tools of choice (what is in your pack?)

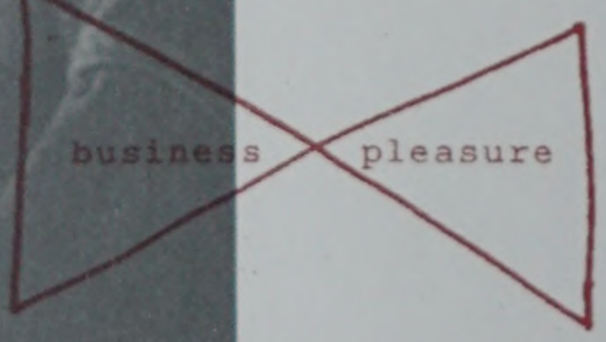
   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____

4. Check here: ☑ HERE

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)



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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WOODEN DECKS
   What texture / touch? TOUCH of SOFT VELLUM GETTING OLD.
   What image / sight / view? PROVIDENCE RIVER + SUN
   What taste? JOLLY ROGER + PAKARANG
   What sound? TRUMPET GUY EVERY MORNING

2. **Backward glance** (before departing, look over your shoulder. what do you see?)
   BACK BUILDINGS of BEB.

3. **Tools of choice** (what is in your pack?)
   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: SCALE, GLASSES

4. **Check here:**
   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Seoyoon Choi

PRINT YOUR NAME HERE:

SEOYOON CHOI

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? smell of the heat from the glass studio
   What texture / touch? Wet plaster touch
   What image / sight / view? Gloomy sky outside of the wet painting studio after rain.
   What taste? H.C. Anderson Sandwich from Cafe Chokland.
   What sound? Water Fire!

2. Backward glance (before departing, look over your shoulder. what do you see?)

   My dirty hands in my dirty studio

3. Tools of choice (what is in your pack?)

   - [x] Band-aids — other: _____
   - [x] Duct tape _____
   - [ ] Studio snacks _____
   - [ ] Spandex _____
   - [x] Lots of [redacted] _____ (medical use !!)

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Sorin Choi

WRITE YOUR RISD ID # HERE:

[redacted]

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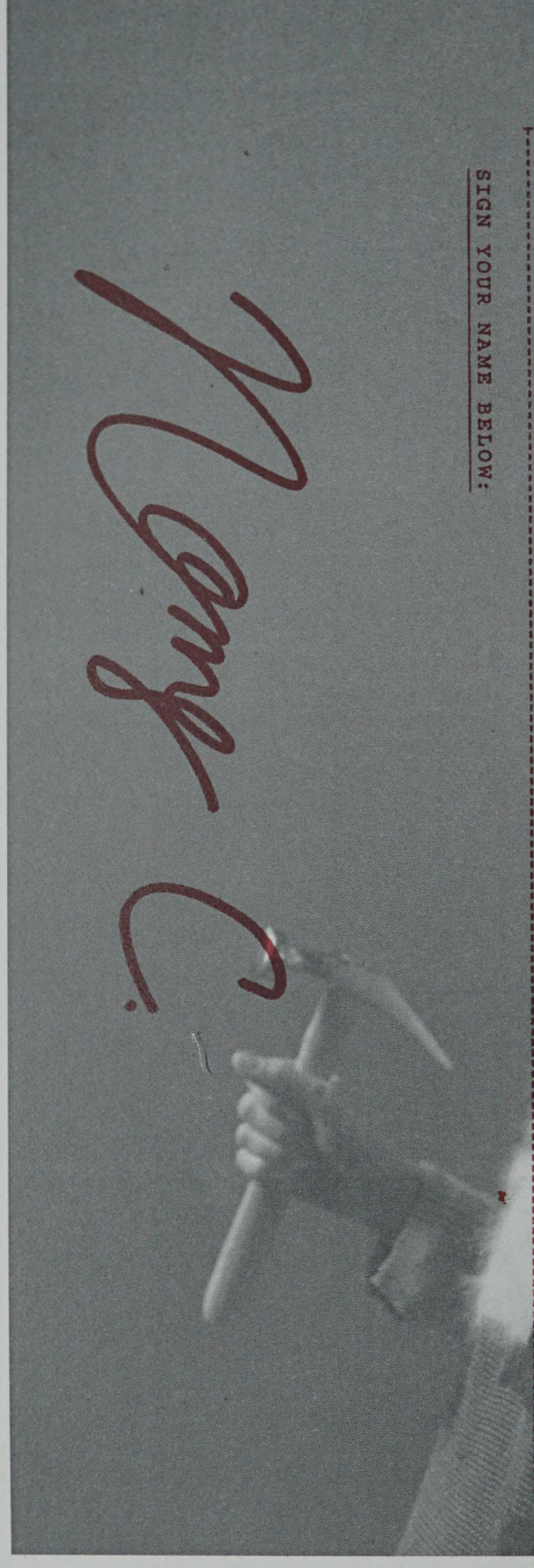

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Wood Shop
   What texture / touch?
   What image / sight / view College hill from 15 we
   What taste? Bibimbap from Pofo
   What sound? mid night electronic music

2. Backward glance (before departing, look over your shoulder. what do you see?)

   LAUGHTER

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of

   other: _____

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business + pleasure

PRINT YOUR NAME HERE:

NONG CHOTIPATOOMWAN

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Stephanie Chuang

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? spring's grass
   What texture / touch? ink
   What image / sight / view? PVD skyline
   What taste? coffee
   What sound? [redacted] clinking

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   ALL MY FRIENDS

3. **Tools of choice** (what is in your pack?)

   ☒ Band-aids other:
   ☒ Duct tape
   ☒ Studio snacks ← !
   ☒ Spandex
   ☒ Lots of [redacted]

4. **Check here:**

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business & pleasure

PRINT

PRINT YOUR NAME HERE:

Stephanie Chuang

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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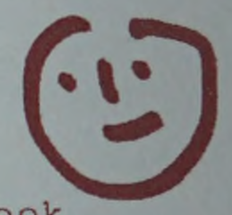
RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? body lotion
   What texture / touch? cotton candy
   What image / sight / view? running toward the forest
   What taste? Pakarang pad thai
   What sound? Andrew's scream



2. Backward glance (before departing, look over your shoulder. what do you see?)

   my hair

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____

4. Check here:
   - ☒ Fear
   - ☒ Other people's expectations
   - ☒ Self-doubt
   - ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

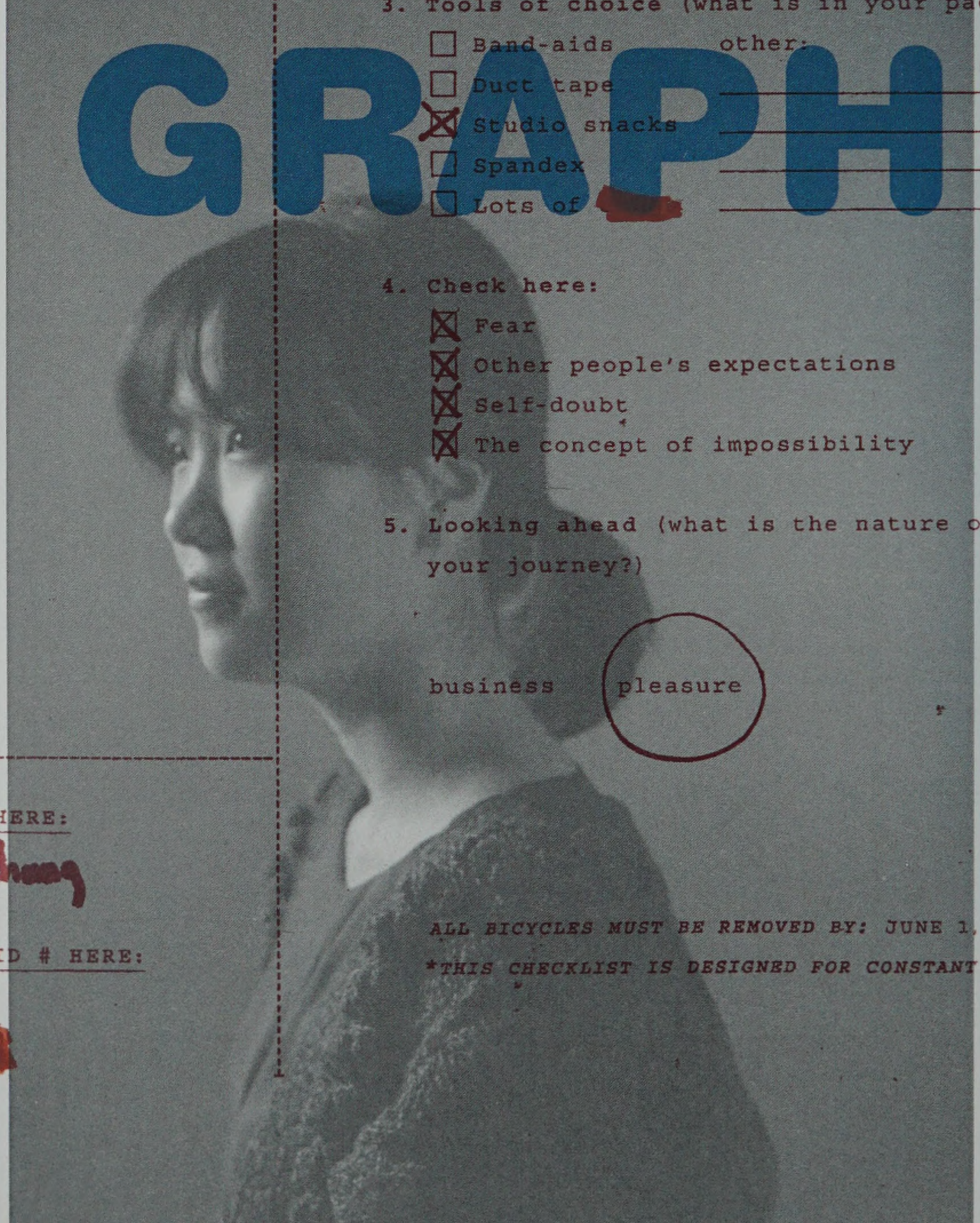
SIGN YOUR NAME BELOW: _____

PRINT YOUR NAME HERE:

ahhyung chung

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

Celia Chung

51

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? completed sketchbooks
What texture / touch? RISD library
What image / sight / view? DA FUNKY MONKEY
What taste? anything but the ambulances
What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

- ☐ Band-aids — other:
- ☐ Duct tape — computer
- ☑ Studio snacks — chapstick (ALWAYS)
- ☐ Spandex
- ☐ Lots of

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☑ Self-doubt
- ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

getting as much experience as possible!

business pleasure

PRINT YOUR NAME HERE:

Celia Chung

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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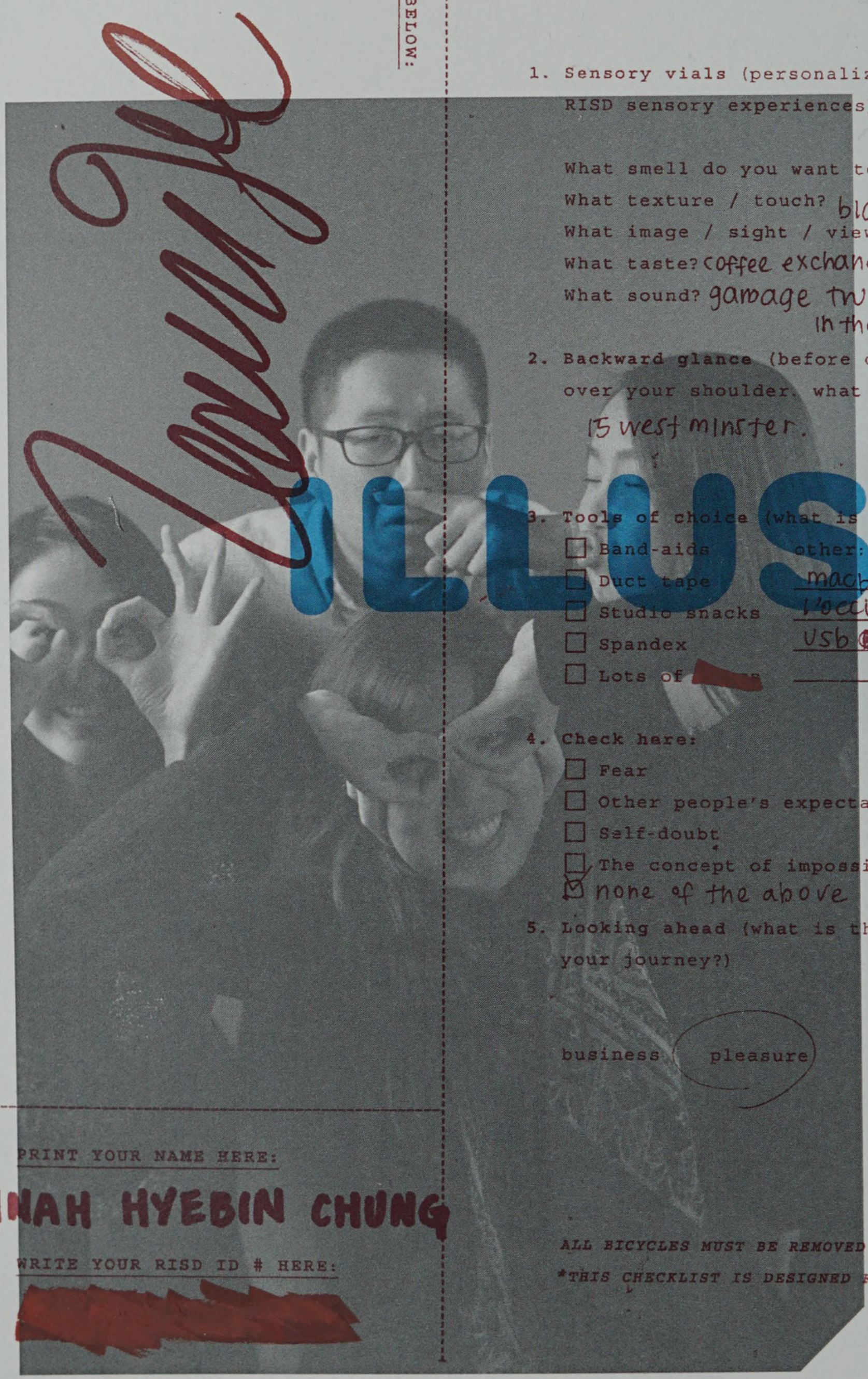

PRINT YOUR NAME HERE:

HANNAH HYEBIN CHUNG

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? portfollo café
   What texture / touch? black charcoal.
   What image / sight / view? 15 westminster apartmen- #112 window
   What taste? coffee exchange mocha blanca
   What sound? garbage truck sound in the morning.

2. Backward glance (before departing, look over your shoulder. what do you see?).

   15 westminster.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape macbook pro charger
   ☐ Studio snacks l'occitane mini hand lotion
   ☐ Spandex USb [redacted]
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   ☑ none of the above

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Jin Chung

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? My laundry detergent...
   What texture / touch? Primed canvas...
   What image / sight / view? windows into other people's houses...
   What taste? Banana frosting !! cupcakes.
   What sound? a nice spring silence. lullzz

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Nice slice growing smaller.

3. Tools of choice (what is in your pack?)

   ☑ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [illegible]

   other: passport, coconut water & carmex, a panini.

4. Check here: "I.....feel so many things." — Alanna B. Sitting next to moi.

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business / pleasure

   pleasure.
   lots of pleasure.

PRINT YOUR NAME HERE:

JIN CHUNG

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Be peace. Be

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

   Smell of my studio! touch? Providence in the spring, taste of Cava in the Silence of packing!

2. Backward glance (before departing, look over your shoulder. what do you see?)

   . . . RISD

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: drafting tape
   ☐ Duct tape gouache paints
   ☐ Studio snacks sketchbook
   ☐ Spandex gym
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   ☑ self-love

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

SIGN YOUR NAME BELOW: [redacted]

PRINT YOUR NAME HERE:

SARAH COOTE

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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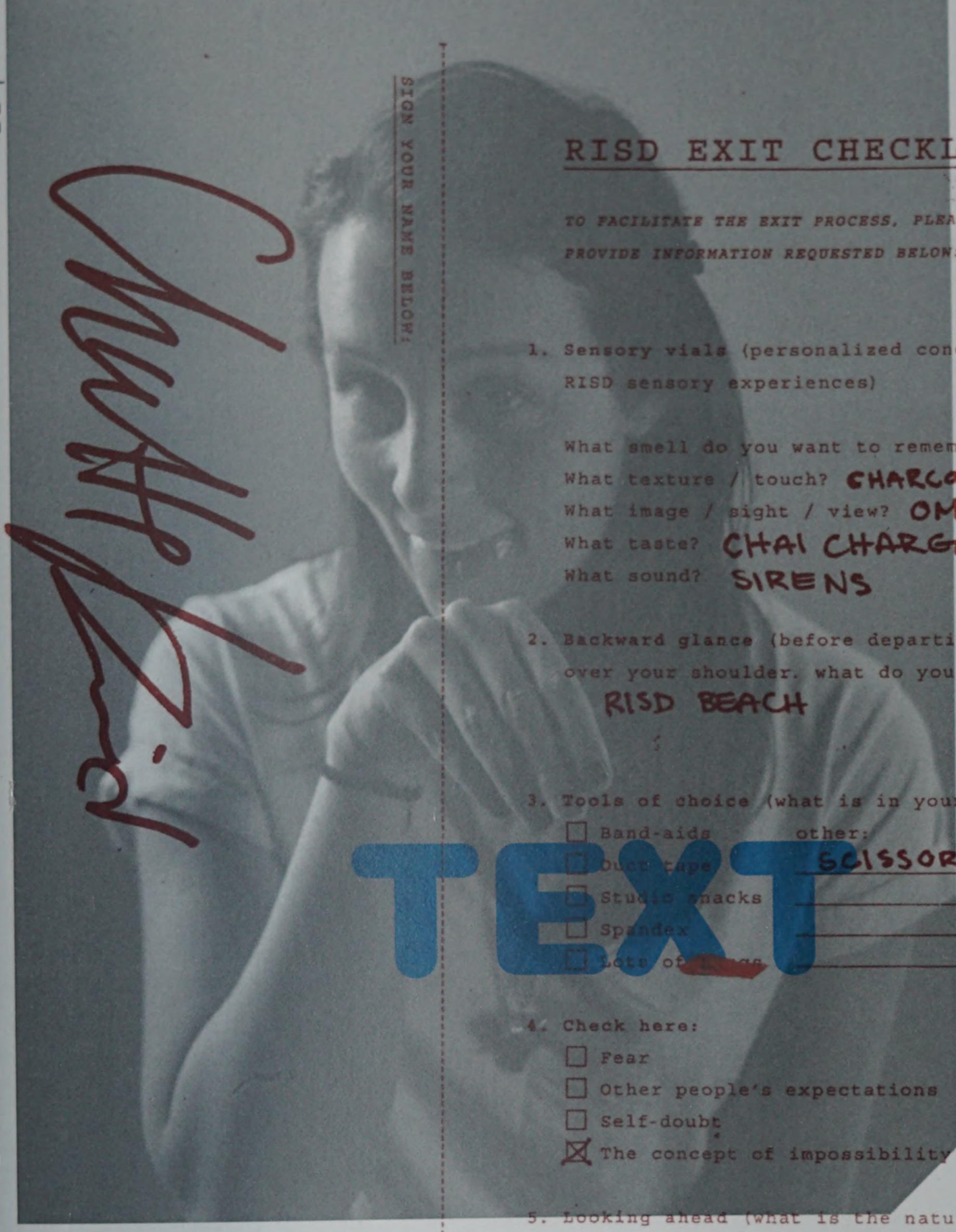


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch? CHARCOAL
   What image / sight / view? OMNI
   What taste? CHAI CHARGER
   What sound? SIRENS

2. Backward glance (before departing, look over your shoulder. what do you see?)

   RISD BEACH

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape SCISSORS
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) pleasure

PRINT YOUR NAME HERE:

Charlotte David

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

Holey Davis

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the smell of the cologne when I roll through the mailroom upstairs

   What texture / touch? the feel of dunking my head through my hair when it's halfway into a bag of plaster and the feel of *mushing

   What image / sight / view? looking out from the door on the canal at the ducks + sunshine + rise at a distance

   What taste? the flavor of Mother's Burgers at Harry's

   What sound? the sound of the fountain at Colonial when it used to work

2. Backward glance (before departing, look over your shoulder. what do you see?)

   the people that understand me more than anyone anywhere else ever has

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   - *my phone
   - pens in different colors
   - sketchbook
   - chapstick
   - card case
   - mini hand sanitizer
   - something I found for someone
   - candy

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business + pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Sewage overflow on Waterman/Benefit
   What texture / touch? The feel of plasticine
   What image / sight / view? Providence Sunsets
   What taste? Blood
   What sound? This weird ringing in ~~my~~ head. You guys know? ~~hear this right?~~

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Lots of whitespace, but also students as dedicated to these forms as they are to their studio work

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [x] Lots of [redacted]

   other:
   My [redacted] shotgun
   A copy of The Art of Fielding

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility
   - [x] None of the above, mother fucker

5. Looking ahead (what is the nature of your journey?)

   Taking Care of business bringing pleasure to others

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Kyle DeHovitz

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

D. Delanty

PRINT YOUR NAME HERE:

DESMOND DELANTY

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WOOD
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   pain

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   EXTRA KEYS
   NAILS
   TINY I BEAMS

4. Check here: ✓

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business SURVIVAL pleasure

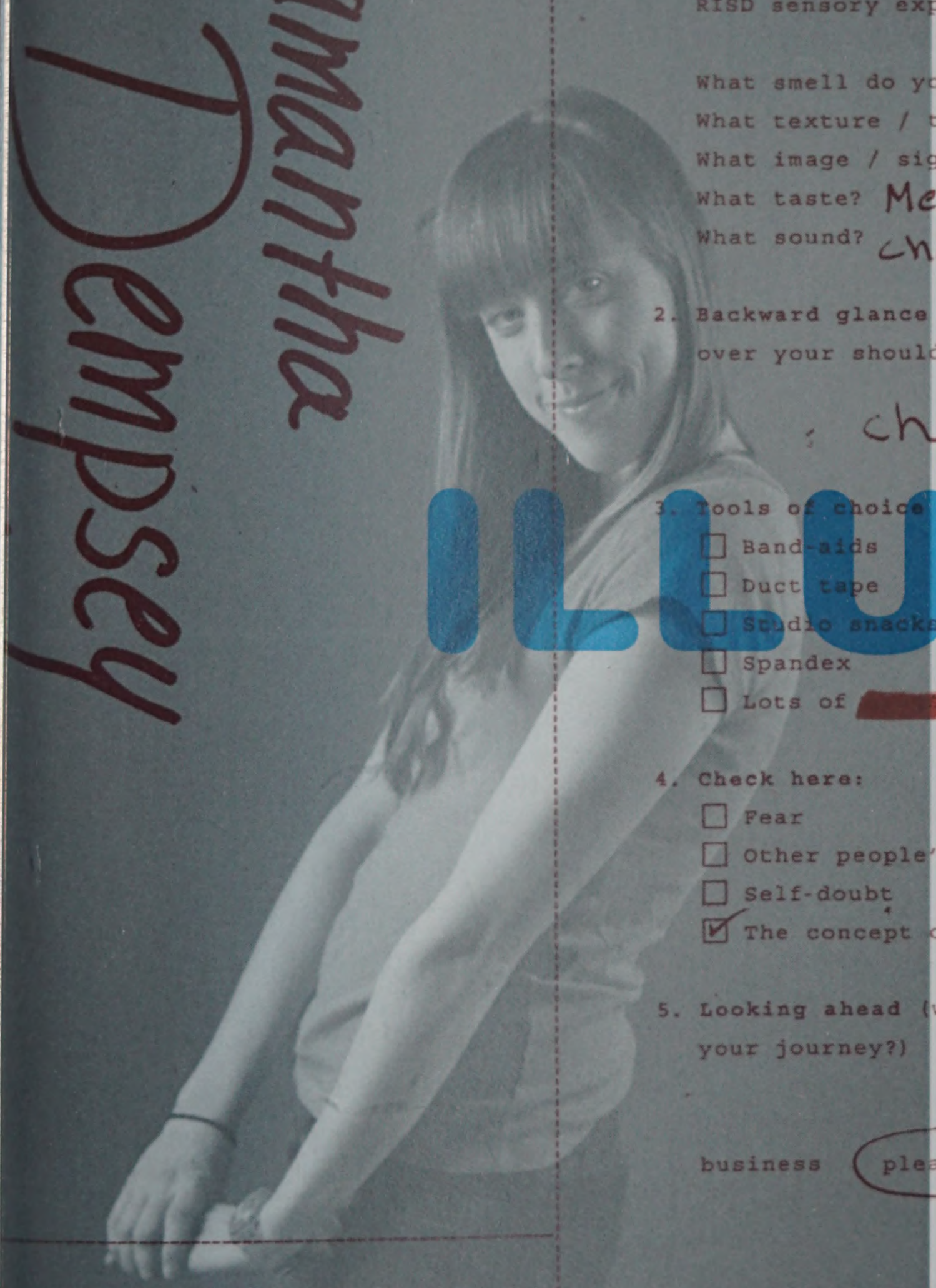
ARCH

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Samantha Dempsey



PRINT YOUR NAME HERE:

SAMANTHA DEMPSEY

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

What smell do you want to remember? crit after no shower
What texture / touch? the heat of the ISB
What image / sight / view? Providence from the admissions parking lot
What taste? Met sushi
What sound? charcoal on newsprint

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

cheese

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☐ Lots of [redacted]

other: paperclay

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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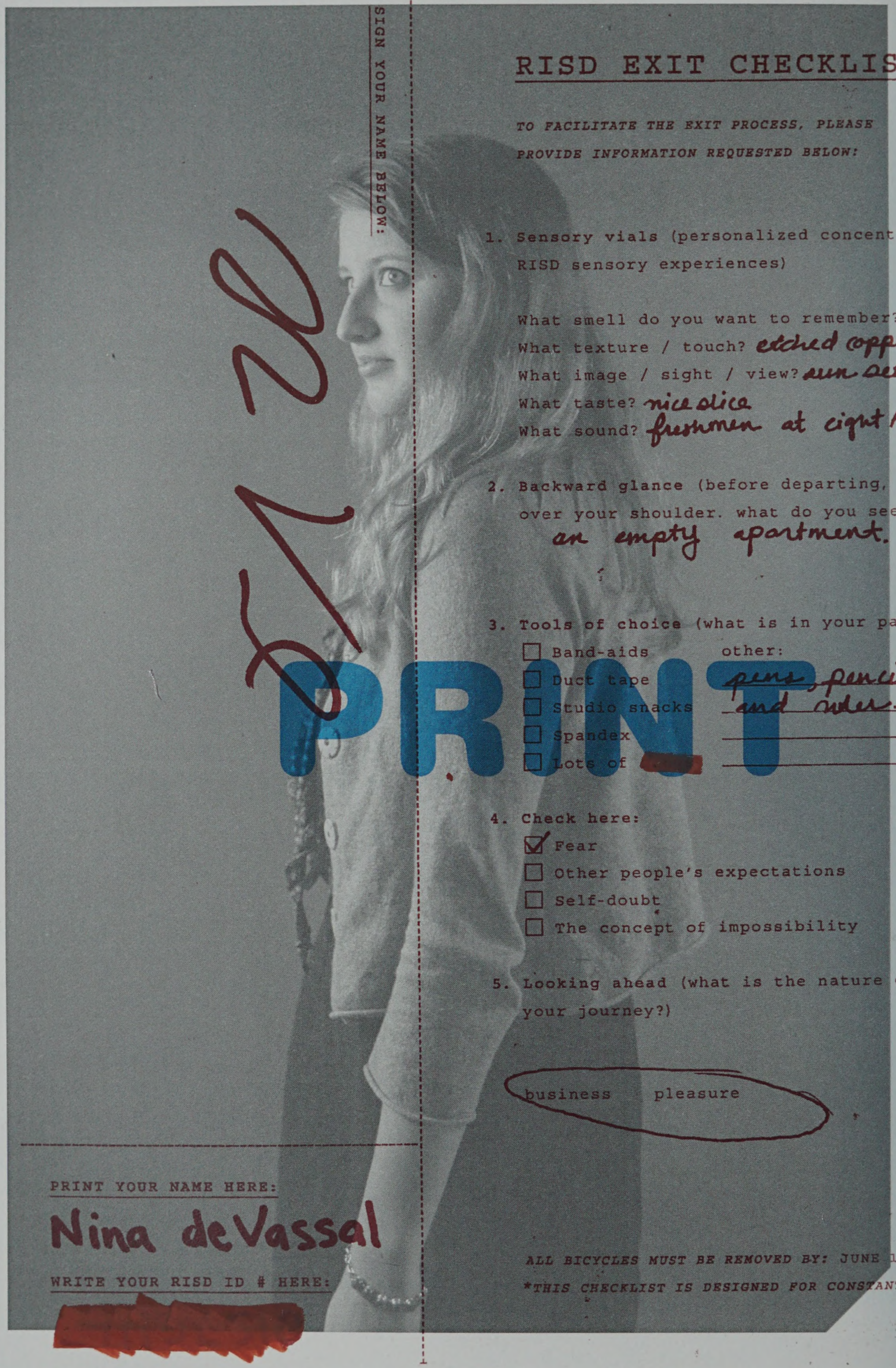

SIGN YOUR NAME BELOW:

5/12/2013

PRINT

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? benson
   What texture / touch? etched copper plates
   What image / sight / view? sun setting over Provide
   What taste? nice slice
   What sound? freshmen at eight AM.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   an empty apartment.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

   other:
   pens, pencil and other.

4. Check here:

   ☑ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

PRINT YOUR NAME HERE:

Nina deVassal

WRITE YOUR RISD ID # HERE:

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ROSE HIPS
   What texture / touch? LION'S MANE
   What image / sight / view? A SINKHOLE
   What taste? LIPSTICK
   What sound? BUTTERFLY KISS SOUNDS

2. Backward glance (before departing, look over your shoulder. what do you see?)

   ERIKO HATTORI, LOUISE NEAL
   CADE MUEHLNER

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☒ Spandex
   ☐ Lots of other: ONLY SPANDEX

PAINT

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business / pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 2, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

PAIGE DEVRIES

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? woodshop
   What texture / touch? Brick Wall
   What image / sight / view? Kennedy plaza at night after coming
   What taste? MET FOOD
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   A wild time.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: Beers & olfa cutter

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

SIGN YOUR NAME BELOW:

Fernando Diaz Smith

PRINT YOUR NAME HERE:

Fernando Diaz Smith

WRITE YOUR RISD ID # HERE:

[redacted]

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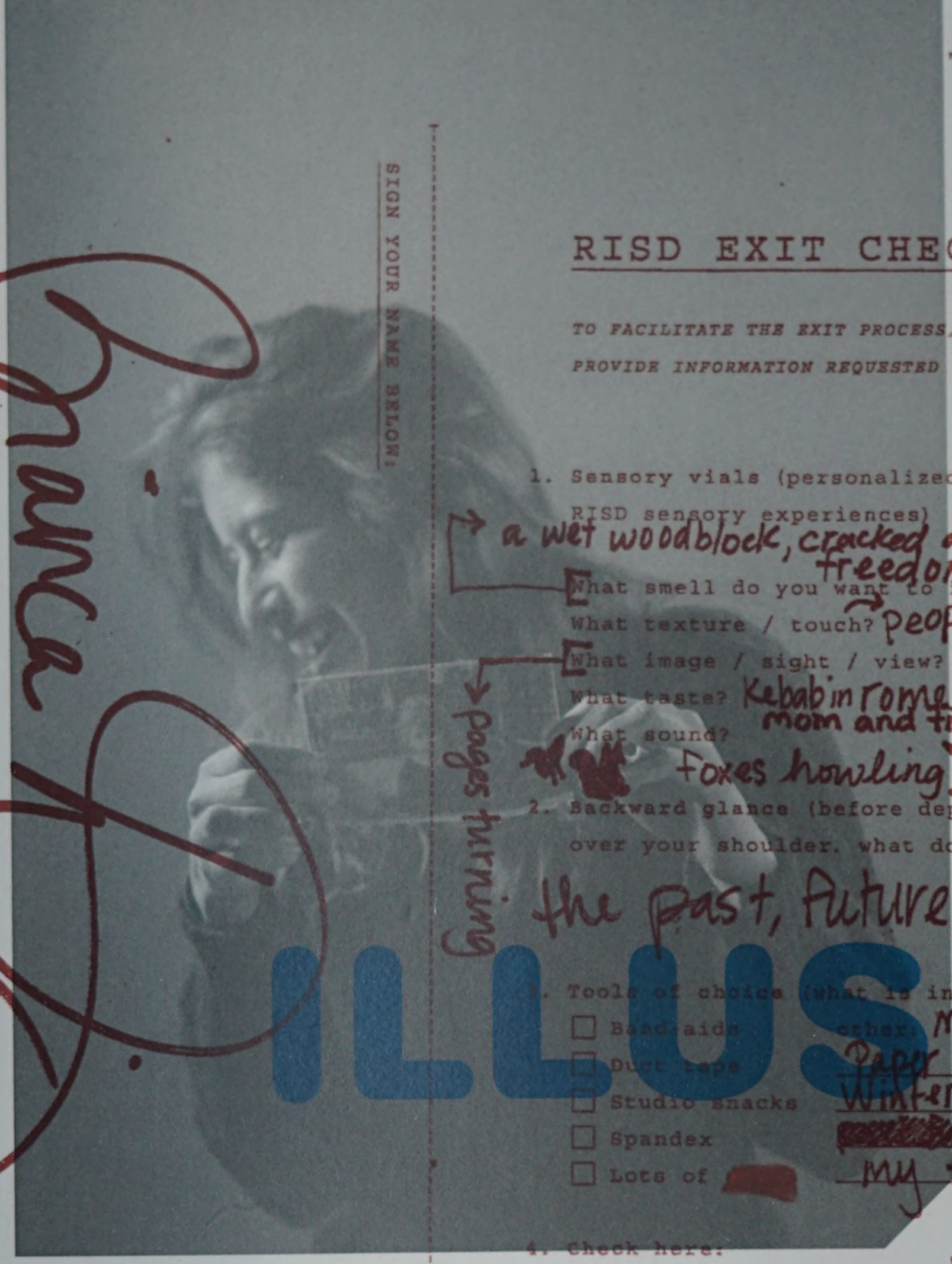

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? a wet woodblock, cracked and dry charcoal hands

   What texture / touch? freedom people's hair

   What image / sight / view? walking down the middle of the street

   What taste? Kebab in rome · the finer things in life

   What sound? mom and tia kika's stuffing foxes howling wrinkled paper

2. Backward glance (before departing, look over your shoulder. what do you see?)

   pages turning the past, future, and meanwhile

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: my hands and fingers
   ☐ Duct tape Paper
   ☐ Studio snacks Wintergreen Oil
   ☐ Spandex [redacted]
   ☐ Lots of my family

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-confidence
   ☐ The concept of impossibility

   ✡ community
   ◎ love
   ☑ failure

   remember this shit when you feel like shit

5. Looking ahead (what is the nature of your journey?)

   being there

   business / pleasure

   learning and teaching

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

Bianca Diaz

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? I'm not big on smells
   What texture / touch? Emily's dumb cat
   What image / sight / view? → snow during a blizzard
   What taste? coffee coffee coffee all the coffee from across the lands
   What sound? Italians yelling

2. Backward glance (before departing, look over your shoulder. what do you see?)

   literally? There's a wall and a projector

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: _____
   ☐ Duct tape _____
   ☑ Studio snacks _____
   ☐ Spandex _____
   ☐ Lots of [redacted] _____
   ☑ website for streaming dumb TV

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

   what

5. Looking ahead (what is the nature of your journey?)

   business ∞ pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

Katy Doughty

WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

SIGN YOUR NAME BELOW:

PRINT

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Harry's Harry's
   What texture / touch? Harry's
   What image / sight / view? Harry's
   What taste? Harry's
   What sound? Harry's

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: fake flowers / bubble gum

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Maija Ekey

WRITE YOUR RISD ID # HERE:

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? GLORY HOLE
   What texture / touch? SOFT BACK
   What image / sight / view? HARD BUTT
   What taste? SUPERSTYLE
   What sound? AH! (SELF PUNISHMENT)

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   I see Eliza dying from the smell. The end of the blow hose.

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of

   other: A smoothie, ELIZA, my little computer

4. **Check here:**

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   NICK

   business pleasure

GLASS

PRINT YOUR NAME HERE:

MARIA ENOMOTO

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Graduate

PRINT YOUR NAME HERE:

NAZLI ERGANI

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW: [redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Fresh Laser cut smell
   What texture / touch? My dog's fluffy hair
   What image / sight / view? Streets covered in pure white snow
   What taste? ~~Chocolate~~ Javachip
   What sound? Barks

2. Backward glance (before departing, look over your shoulder. what do you see?)

   - My evolution -

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Black Pen; vellum / thick Paper; chocolate; Yellow tape

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   ~~[redacted]~~

   business pleasure

   happiness

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ~~dan~~ the canz1
   What texture / touch? foam core
   What image / sight / view? The hill (going up)
   What taste? the canz1
   What sound? RISD music

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☑ Lots of [redacted]

   other: sharp things

4. Check here:

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   hopes & dreams

   business pleasure

   the pleasure business

PRINT YOUR NAME HERE:

Joseph Escobar

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

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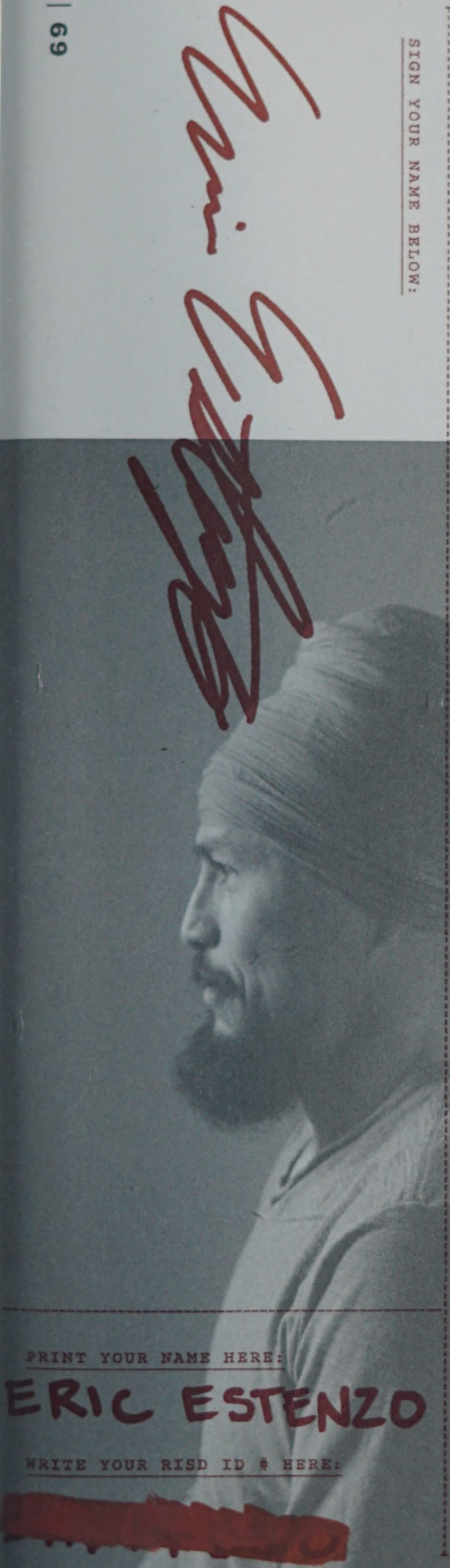
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Eric Estenzo



PRINT YOUR NAME HERE:

ERIC ESTENZO

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? PLAIN BROWN WRAPPER
   What texture / touch?
   What image / sight / view? BRIDGEPORT
   What taste? FRITOS CHIPS
   What sound? RANDOM MUSIC

2. Backward glance (before departing, look over your shoulder. what do you see?)
   HOMOSOTE BOARD WITH SOMEONES COMENT CASTED LIGHTING FIXTURE ON IT.

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   VARIOUS KINDS OF PENS
   CREASED PAPER
   _____
   _____

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)
   TO STEP INTO ENTREPENUERSHIP AND START UP A BUSINESS.
   business pleasure
   ALOT OF TAKING A TRIP TO HAWAII
   HEART ACHE AND DENMARK

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST***

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? THE BATHROOM OF THE FOUNDATIONS BUILDING.
   What texture / touch? THE THUMB-TACK-ABUSED MASONITE BOARDS IN THE ISB.
   What image / sight / view? PROVIDENCE SUNSET
   What taste? DIET ARIZONA ICE TEA
   What sound? BIRDS AT 4A.M. AND ANNOYING CHURCH BELLS THAT KEPT WAKING ME UP DURING NAPS.

2. Backward glance (before departing, look over your shoulder. what do you see?) I CAN'T; TERRIBLE EYE-STRAIN.

3. Tools of choice (what is in your pack?)
   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of

   other: BOTTLE OF RIESLING

4. Check here:
   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility
   - [ ] LATENT SCHIZOPHRENIA

5. Looking ahead (what is the nature of your journey?)

business pleasure

a year of therapy

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

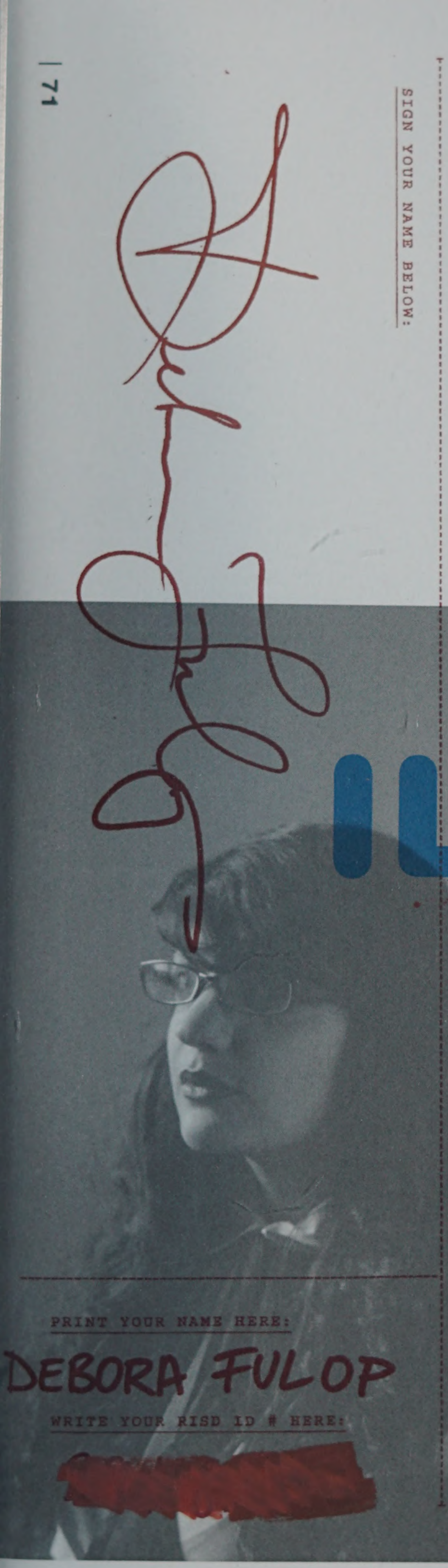
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

TENY EURDEKIAN

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

DEBORA FULOP

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? FRESHLY POURED STUDIO WHISKEY
What texture / touch?
What image / sight / view? GOLDEN HOUR
What taste? MENTHOLATED CIGARETTES
What sound? [MUFFLED RAP MUSIC]

2. Backward glance (before departing, look over your shoulder. what do you see?)

ROBERT BRINKERHOFF WAVING TEARFULLY WITH A HANDKERCHIEF

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☐ Lots o[illegible]

other: LIPSTICK, THREE PARTIALLY FILLED SKETCH BOOKS, A DENTED MACBOOK, A STEELED WIT

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☐ The concept of impossibility
- ☒ OH PLEASE

5. Looking ahead (what is the nature of your journey?)

business + pleasure

¿PORQUE NO LOS DOS?

ALIZARIN CRIMSON ON EVERYTHING I OWN

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Solvents
   What texture / touch? Paper after being sanded.
   What image / sight / view? Skyline from Prospect Park
   What taste? A Duck & Bunny crepe
   What sound? Tea boiling

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Lamp.

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☑ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of _____

   other: Chapstick
   post-its

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

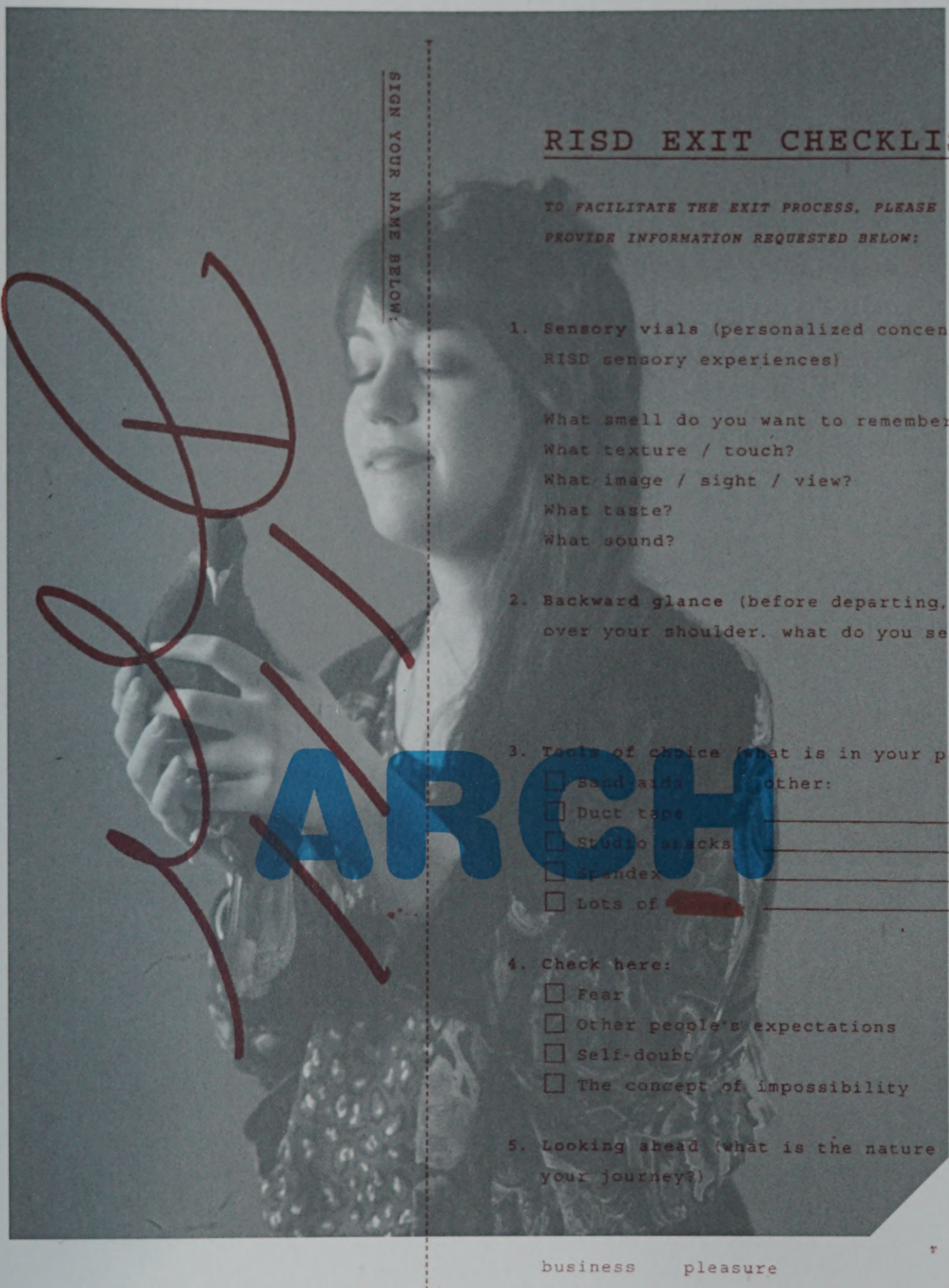
Laura Gallant

PRINT YOUR NAME HERE:

Laura Gallant

WRITE YOUR RISD ID # HERE:

[redacted]



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

DESIRÉE GONZÁLEZ GARLÉS

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Suzanne Geary

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Mel breakfast
   What texture / touch? Hot paper fresh from the printer
   What image / sight / view? Looking down the hill from B
   What taste? Bubble tea & cheap mac & cheese
   What sound? The mysterious hums and roars emanating from downtown Providence in the middle of the night

2. Backward glance (before departing, look over your shoulder. what do you see?)

   A longer distance than I ever could have realized

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☑ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: Never a pencil when I need one (what am I, in art school?)

4. Check here:

   ☐ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business ⟍ ⟋ pleasure

   Something somewhere in the middle

PRINT YOUR NAME HERE:

Suzanne Geary

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Isaac Gerard

PRINT YOUR NAME HERE:

Isaac Gerard

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the [redacted] and bricks a
   What texture / touch? Carr Haus coffee grits / the rain trees next t
   What image / sight / view? crossing the canal Market Hou
   What taste?
   What sound? hearing friends voices everywhere

2. Backward glance (before departing, look over your shoulder, what do you see?)
   I see a great journey, an oddessey... which makes leaving returning home.

3. Tools of choice (what is in your pack?)
   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [x] Spandex
   - [ ] Lots of [redacted]

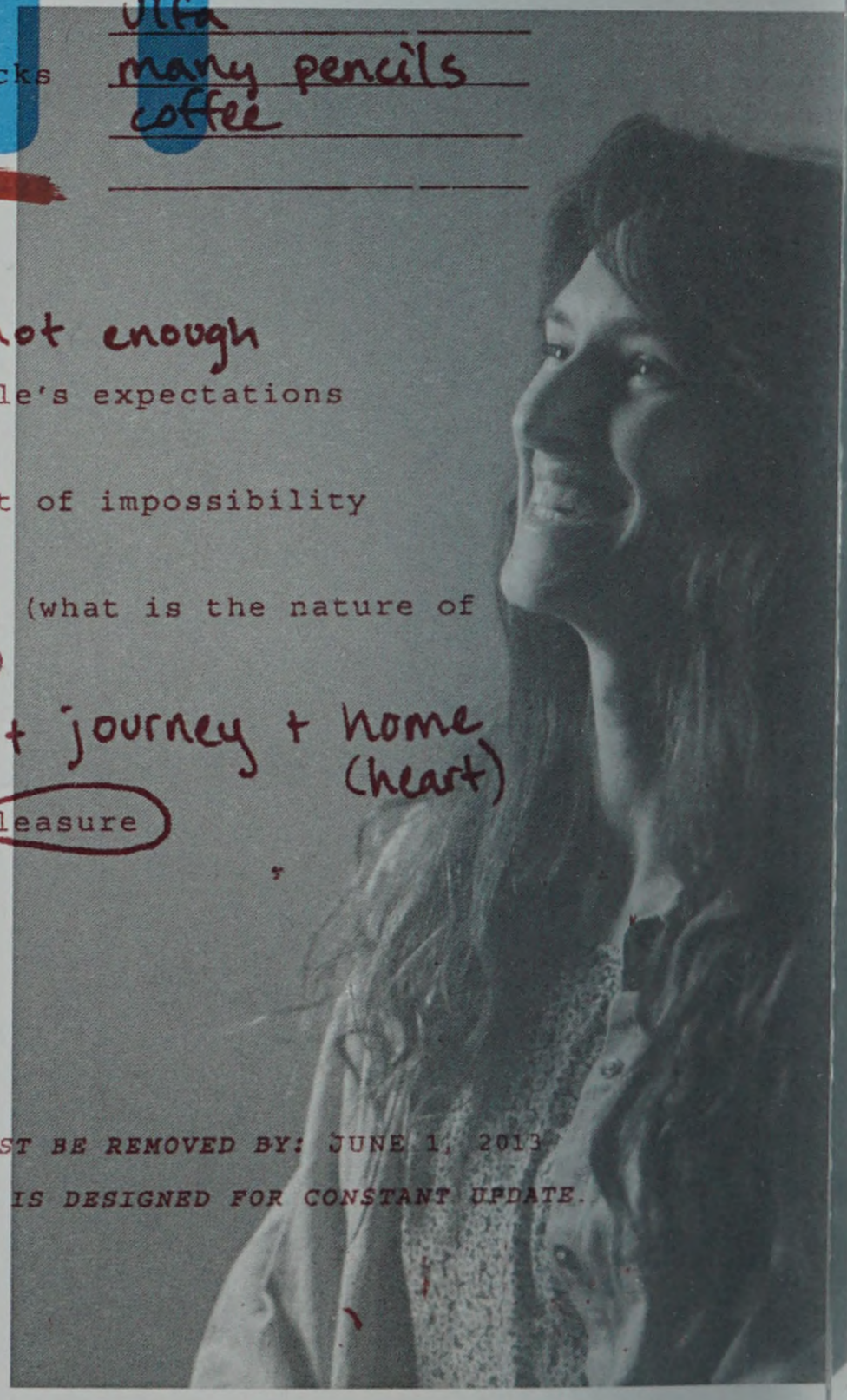
   other: Ulfa, many pencils, coffee

4. Check here:
   - [x] Fear of not enough
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   nature + journey + home (heart)

   business ∞ pleasure



ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

PAINT* *(THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Alice Glasser

PRINT YOUR NAME HERE:

Alice Glasser

WRITE YOUR RISD ID # HERE:

[redacted]

Ivy Bradley

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ~~IIII~~ Indian Spices wafting from Kabobs & Curry
   What texture / touch? The feel of newsprint & Charcoal
   What image / sight / view? Traffic down Memorial Blvd. from the top of the hill at night
   What taste? ham & Swiss croissants from Carthause
   What sound? The squeal of a door left open too long

2. Backward glance (before dep[illegible] look over your shoulder. what do you see?) Skateboarding kids at the canal

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

   other:
   A Tobelerone bar
   Moleskine
   ~~3~~ 500 tubes of Acryla-Gouache

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   ☒ what does this even mean

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Ivy Bradley

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The nature lab
   What texture / touch? Film
   What image / sight / view? the bank building at night
   What taste? Chicken wrap @ the Met
   What sound? the birds too early in the morning

2. Backward glance (before departing, look over your shoulder. what do you see?)

   a lighting studio?

3. Tools of choice (what is in your pack?)

   - [ ] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of

   other: _____ _____ _____ _____

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

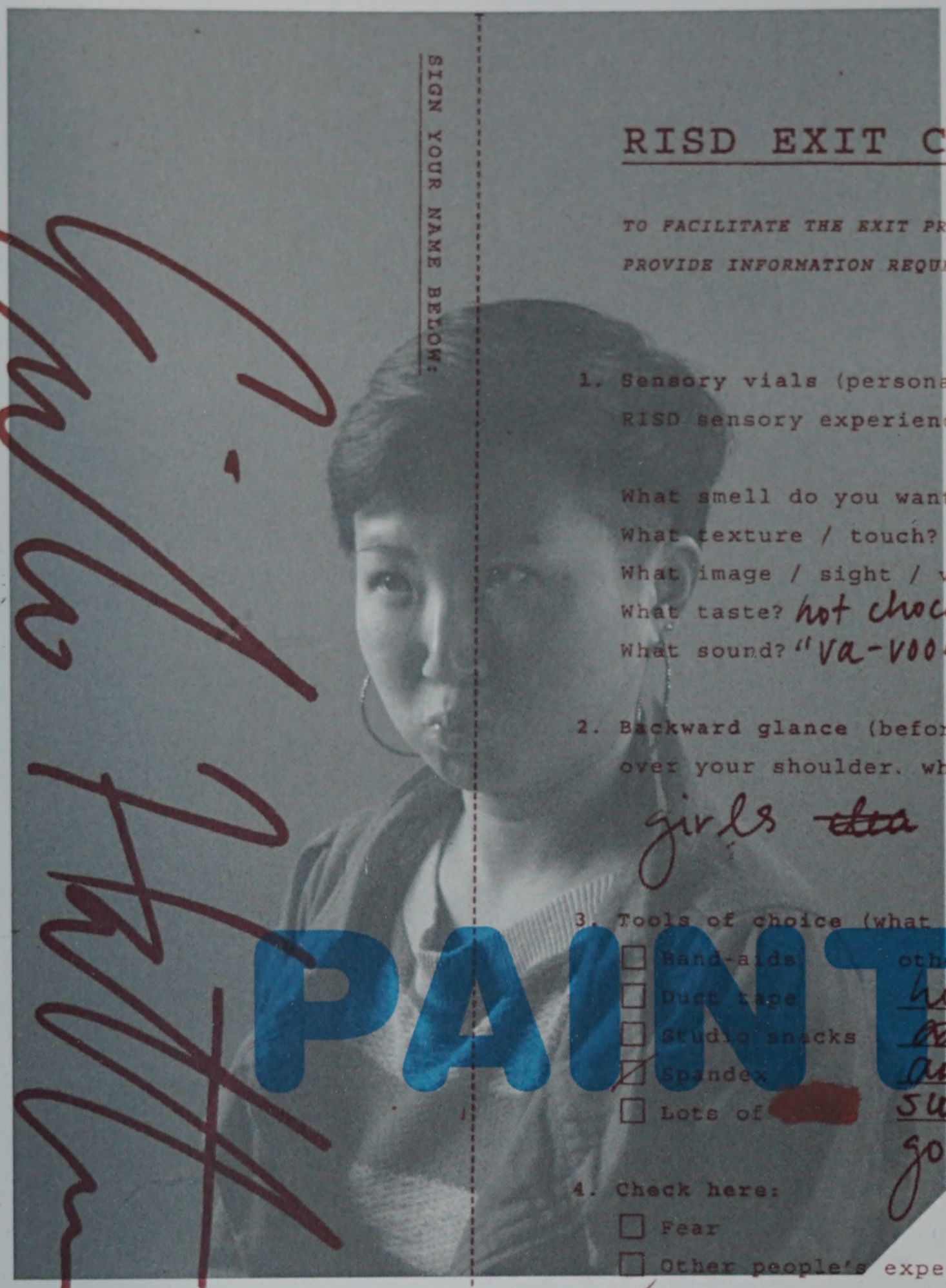
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW: Sam

PRINT YOUR NAME HERE: Kate Harkness

WRITE YOUR RISD ID # HERE: [redacted]

FAV



SIGN YOUR NAME BELOW:

Erika Hattori

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ivory soap
   What texture / touch? rabbit ~~fur~~ fur
   What image / sight / view? purple teeth
   What taste? hot chocolate + whiskey
   What sound? "va-voom violet" -Laurie Neal

2. Backward glance (before departing, look over your shoulder. what do you see?)

   girls ~~this~~ cleaning teeth

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☒ Spandex
   ☐ Lots of ~~[redacted]~~

   other: hoop earrings ~~and spandex~~ and big grey sweatered with the gold buttons

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business (pleasure)

PRINT YOUR NAME HERE:

Erika Hattori

WRITE YOUR RISD ID # HERE:

~~[redacted]~~

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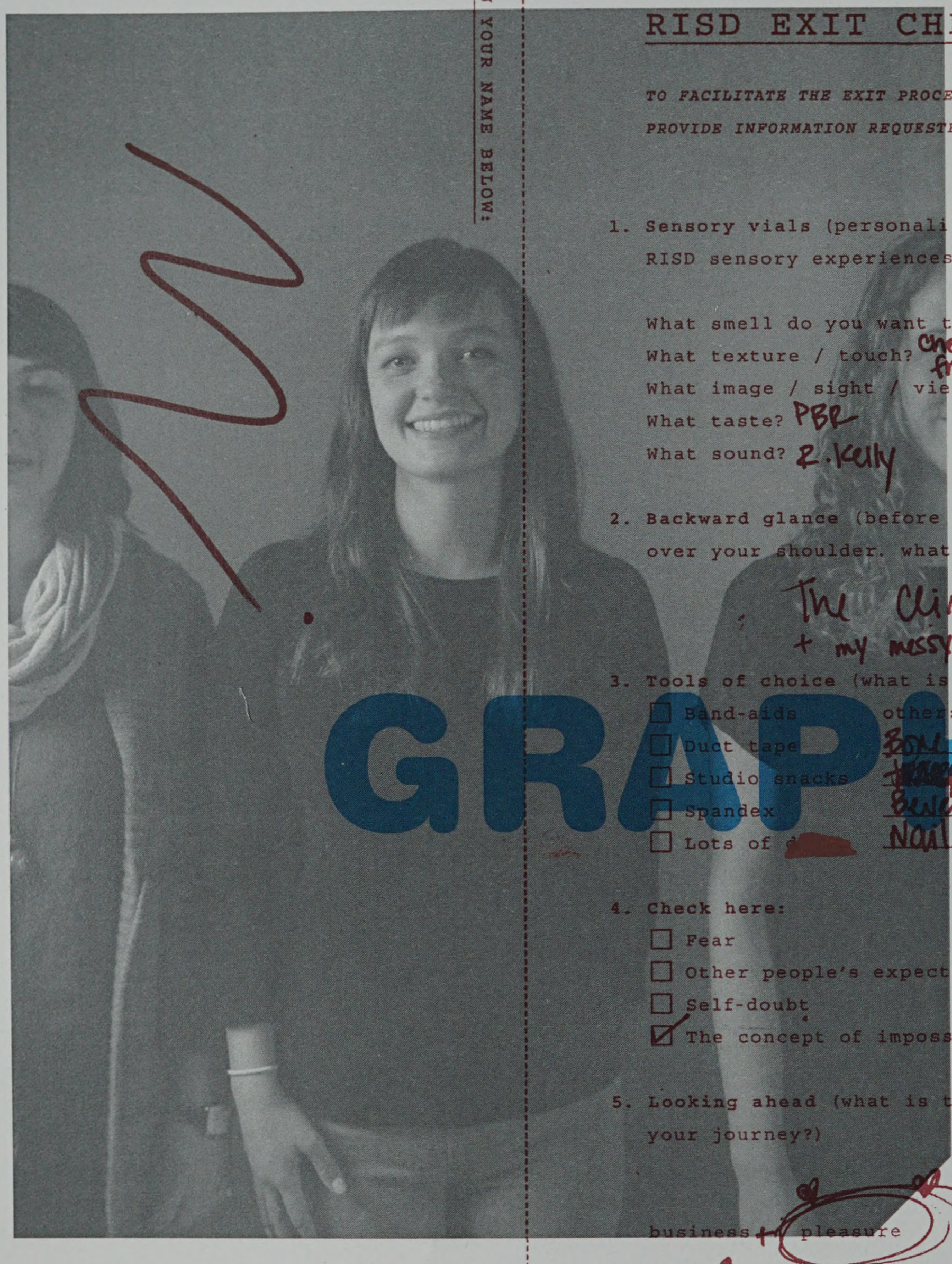

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? maybe Hanji's stew now
   What texture / touch? cheese fries
   What image / sight / view? View of Providence out the seventh floor Design Center.
   What taste? PBR
   What sound? R. Kelly

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   The Climb.
   + my messy studio desk

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other: Book folder
   ☐ Duct tape — a sassy attitude
   ☐ Studio snacks — Beverage assortment
   ☐ Spandex — Nail Polish
   ☐ Lots of [redacted]

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business + pleasure

PRINT YOUR NAME HERE:

Robin Hanasmi

WRITE YOUR RISD ID # HERE:

[redacted]

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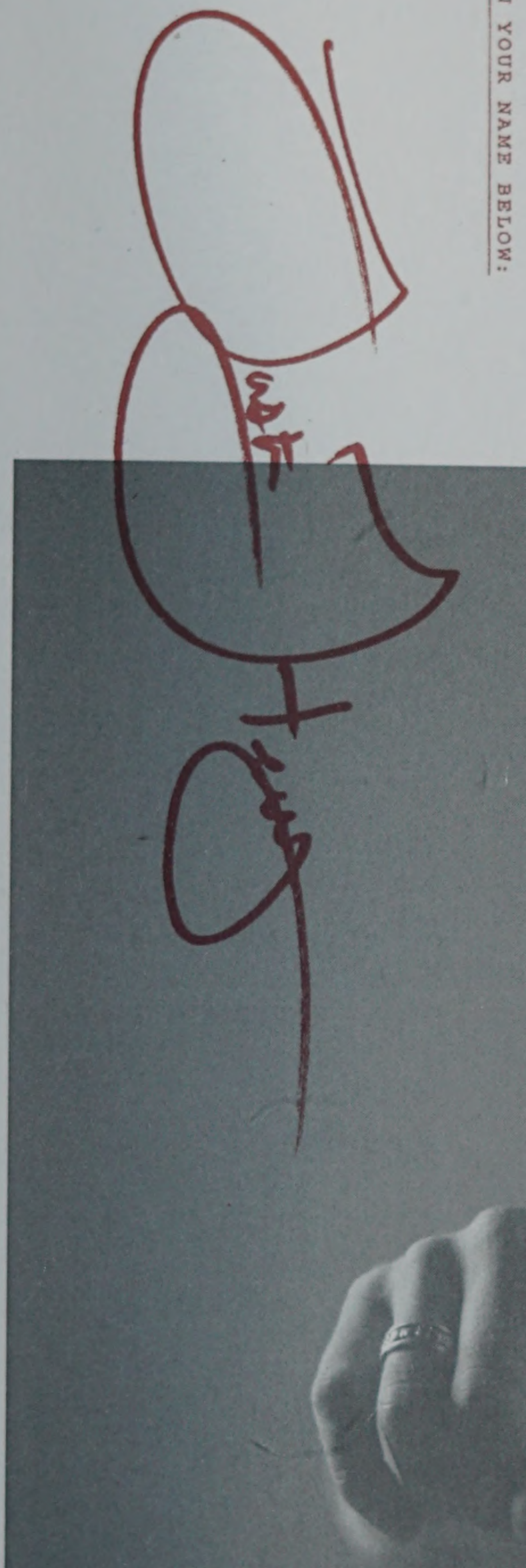

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Wood shop
   What texture / touch? Metal shards
   What image / sight / view? same people different day
   What taste? chap stick
   What sound? indie music

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Jeez its that teacher that can't remember my name

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☑ Duct tape Crazy glue
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☑ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   an easier time than RISD

   business ○ pleasure

PRINT YOUR NAME HERE:

Justin Henry

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? BURNT WOOD
   What texture / touch? Smooth sanded surface
   What image / sight / view? SUNRISE AT 6
   What taste? MIDNIGHT CEREAL
   What sound? LAUGHTER

2. Backward glance (before departing, look over your shoulder. what do you see?)

   staying up all night.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of ___

   other: Masking tape

4. Check here:

   - [ ] Fear
   - [x] WHAT?
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business + pleasure

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

SEO RYUNG HEO

WRITE YOUR RISD ID # HERE:

[redacted]

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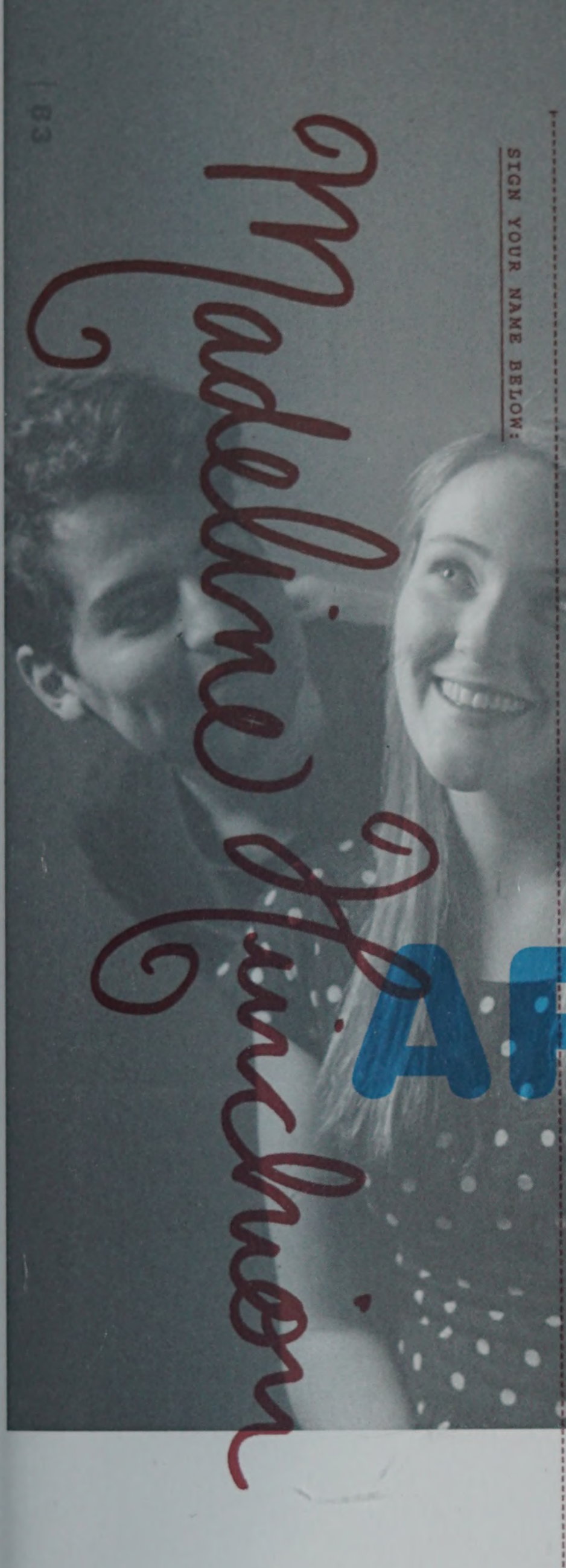

SIGN YOUR NAME BELOW: _____

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? NOT THE URINE IN KENNEDY PLAZA

   What texture / touch? KNIT FABRICS & DOGS I HARASS ON STREETS

   What image / sight / view? THE VIEW FROM THE BALCONY @ 85 BOWEN

   What taste? TACO TRUCK ON THAYER @ 2AM. MMM

   What sound? 'SEXY BITCH' BY AKON ★FRIENSHIP ANTHEM★ " HOT CHEETOS & TAKIS "

2. Backward glance (before departing, look over your shoulder. what do you see?)

   LOTS OF COSTUMES, HARD WORK, GREAT FRIENDS, DRANKS, GEEZE JUST AN AWESOME TIME. THANKS TO ALL INVOLVED.

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: RED BULL, TOOTHBRUSH, PHONE CHARGER, MY TRILL SUN GLASSES

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

   } BOOOO

5. Looking ahead (what is the nature of your journey?)

   PLEASURE IS MY BIZNESS;

   business / pleasure

   I WANNA HAVE FUN ALONG MY JOURNEY

PRINT YOUR NAME HERE:

MADELINE HINCHION

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Tori Hinn

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? AUTUMN
   What texture / touch? RISD BEACH GRASS
   What image / sight / view? PVD FROM THE 7TH FLOOR OF THE DC
   What taste? CHICKEN TIKKI NAAN
   What sound? THE CANAL FLAGPOLES CLANKING IN THE WIND

2. Backward glance (before departing, look over your shoulder. what do you see?)

   GREY WALLS

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☒ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: POST-ITS, IRIDESCENT STICKER PAPER, OLFA KNIFE, COFFEE

4. Check here:

   ☒ Fear :
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   1/2 business 1/2 pleasure

PRINT YOUR NAME HERE:

TORI HINN

WRITE YOUR RISD ID # HERE:

[redacted]

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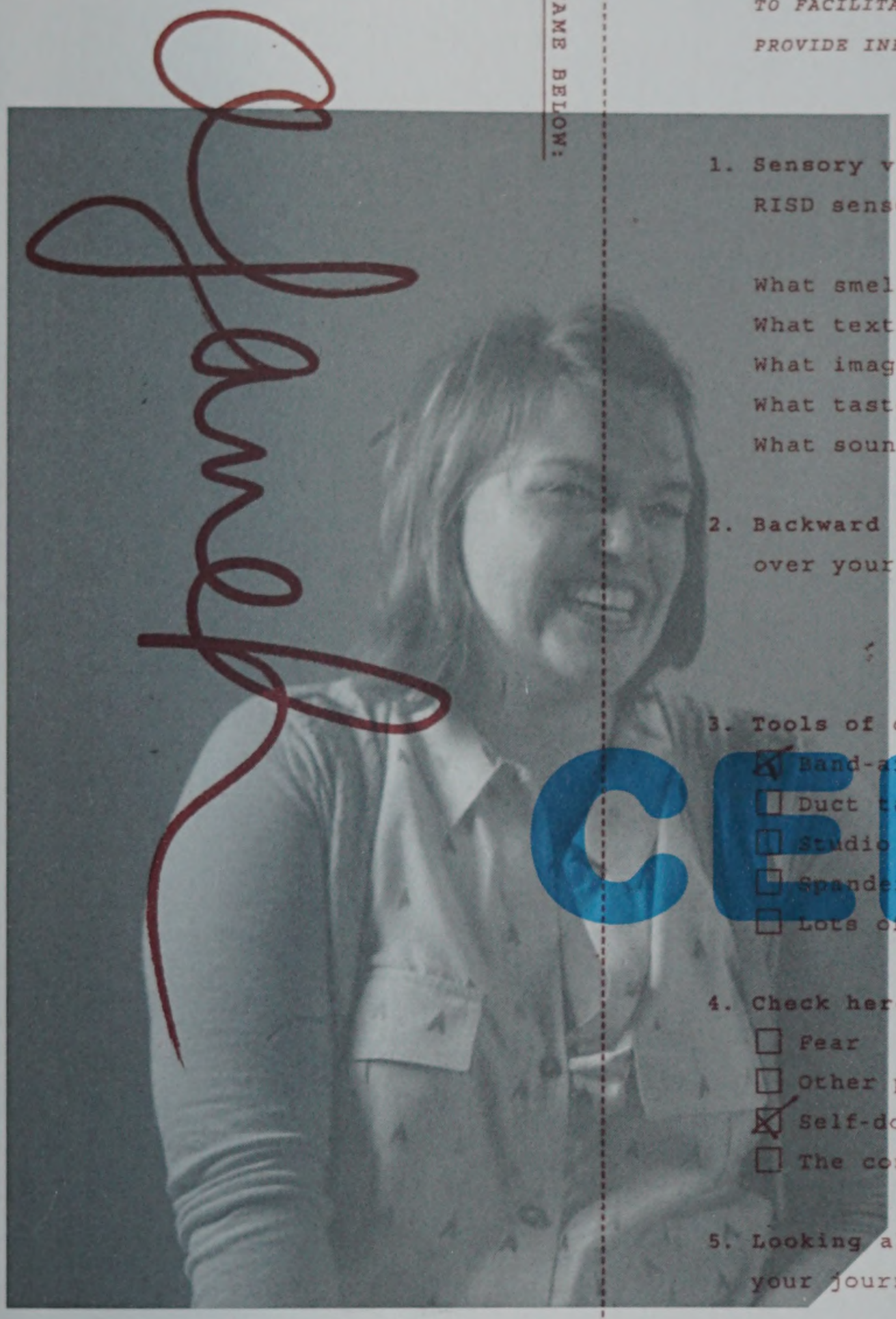

SIGN YOUR NAME BELOW:

Jane Hitchcoff

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ~~salty~~ air on a foggy night
   What texture / touch? clay
   What image / sight / view? out my studio window
   What taste? seltzer
   What sound? ~~[redacted]~~ ambulance siren

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

3. **Tools of choice** (what is in your pack?)

   ☒ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: ribs (metal + rubber) champagne

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☒ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Al. Jane Hitchcoff

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? lavender everything
   What texture / touch? merino wool, newly bought
   What image / sight / view? fireworks @ fillinghast
   What taste? all the finger food at all the show openin
   What sound? SNOOP DOGG CARRYING OVER TO NICK GREEN - SENSUAL SEDUCTION, OH~

2. Backward glance (before departing, look over your shoulder. what do you see?)

   glowing lights through the fog.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: gel-pens
   ☐ Duct tape napkins
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted] lots o' dirt

4. Check here:

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business pleasure) BOTH.

PRINT YOUR NAME HERE:

esther hong

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Esther

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? interchangeable
   What texture / touch? Harry's
   What image / sight / view? Fox Point.
   What taste? My friends.
   What sound? Cleaning lady's vacuum

2. Backward glance (before departing, look over your shoulder. what do you see?)

   I see you ♡

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other: _____
   ☐ Duct tape _____
   ☐ Studio snacks _____
   ☐ Spandex _____
   ☒ Lots of [redacted] U kno :)

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   More beer.

   business / pleasure

PRINT YOUR NAME HERE:

Ivy Hu

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? wood shop side
   What texture / touch? carpet
   What image / sight / view? River
   What taste? Portfolio quesadilla
   What sound? Music from Jolly Roger

2. Backward glance (before departing, look over your shoulder. what do you see?)

   ID Building

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:

   - ☑ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Jay Ji Soo Hwang

PRINT YOUR NAME HERE:

Jay Ji Soo Hwang

WRITE YOUR RISD ID # HERE:

[redacted]

small.

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? breakfast food
   What texture / touch? printing paper
   What image / sight / view? down the canal
   What taste? coffee exchange downcity
   What sound? parfait
   Doug Scott's voice

2. Backward glance (before departing, look over your shoulder. what do you see?)

   countless all nighters

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of

   other: _____

4. Check here:
   - ☐ Fear
   - ☒ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business ∞ pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

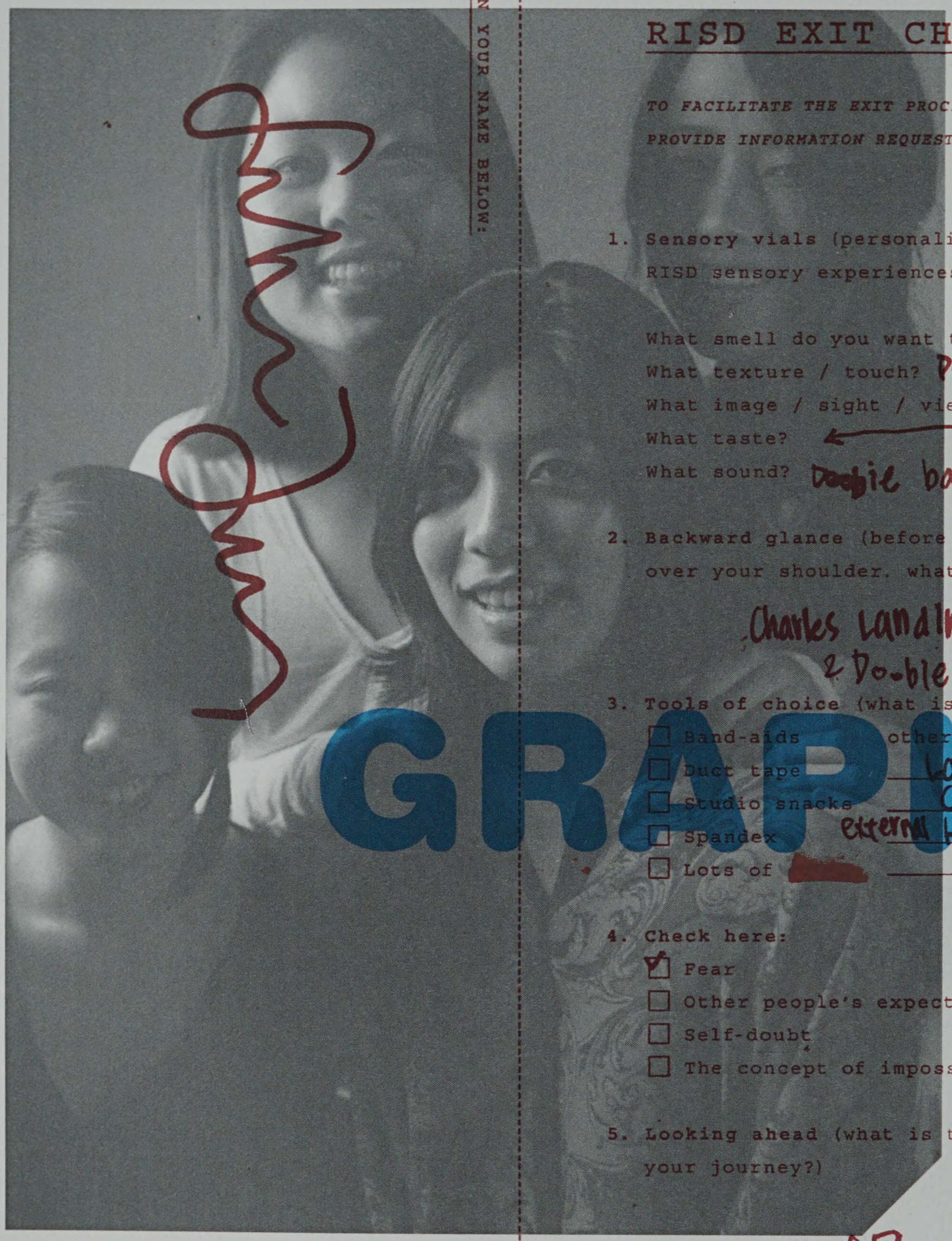
GRAPH

PRINT YOUR NAME HERE:

Mari Iwahara

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? delivery foods at midni
   What texture / touch? Doobie's paws
   What image / sight / view? Doobie sleeping
   What taste?
   What sound? Doobie barking

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Charles Landing
   2 Doobie

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other:
   ☐ Duct tape — Laptop
   ☐ Studio snacks — Chopsticks
   ☐ Spandex — external Hard drive
   ☐ Lots of [redacted] — Moleskin

4. **Check here:**

   ☑ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

Ashley Jang

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

EMILY JENNE

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? STALE NARRAGANSETT BEER.
   What texture / touch? 6 MONTHS OF COLD RAIN.
   What image / sight / view? ISAAC'S BELLYBUTTON.
   What taste? LOUI'S FAMILY RESTURANT.
   What sound? THE BATS SINGING AT DUSK.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   TEARS IN THE EYES OF ALL THOSE SUCKERS I'M LEAVING BEHIND.

3. Tools of choice (what is in your pack?)

   PRINT

   ☐ Band-aids other:
   ☐ Duct tape SWISS ARMY KNIFE
   ☐ Studio snacks AND LIPSTICK
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business IN THE FRONT PARTY IN THE BACK pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Pig Pile Hamburger
   What texture / touch? thriving Cacti
   What image / sight / view? glistening throop!
   What taste? plump pumpkin pancake
   What sound? tea pot whistle

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   THROOP Alley, Check Ya Later!

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks!!!
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: gouda, hair elastic, animals ☺

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

   Sydney Bristow

5. **Looking ahead** (what is the nature of your journey?)

   ★★☆☆☆☆
   business pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

R.I.P. Cracker ♡

SIGN YOUR NAME BELOW:

Madeleine McKay Jennings

PRINT

PRINT YOUR NAME HERE:

Madeleine McKay Jennings

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? THE SMELL OF FEAR AS I SUPPLE PALMS W/ HIM AT GRAD.
   What texture / touch? JOHN MAEDA'S SHAKE HANDS
   What image / sight / view? BENEFIT DURING MEMO
   What taste? THE TASTE OF THE MORNING AFTER
   What sound? DRUNKEN SPLATS

2. Backward glance (before departing, look over your shoulder. what do you see?)

   "WANNA SEE MA WHITE ASS?!"

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: MASON JARS
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business WITH pleasure

PRINT YOUR NAME HERE:

AVNEE JETLEY

WRITE YOUR RISD ID # HERE:

[redacted]

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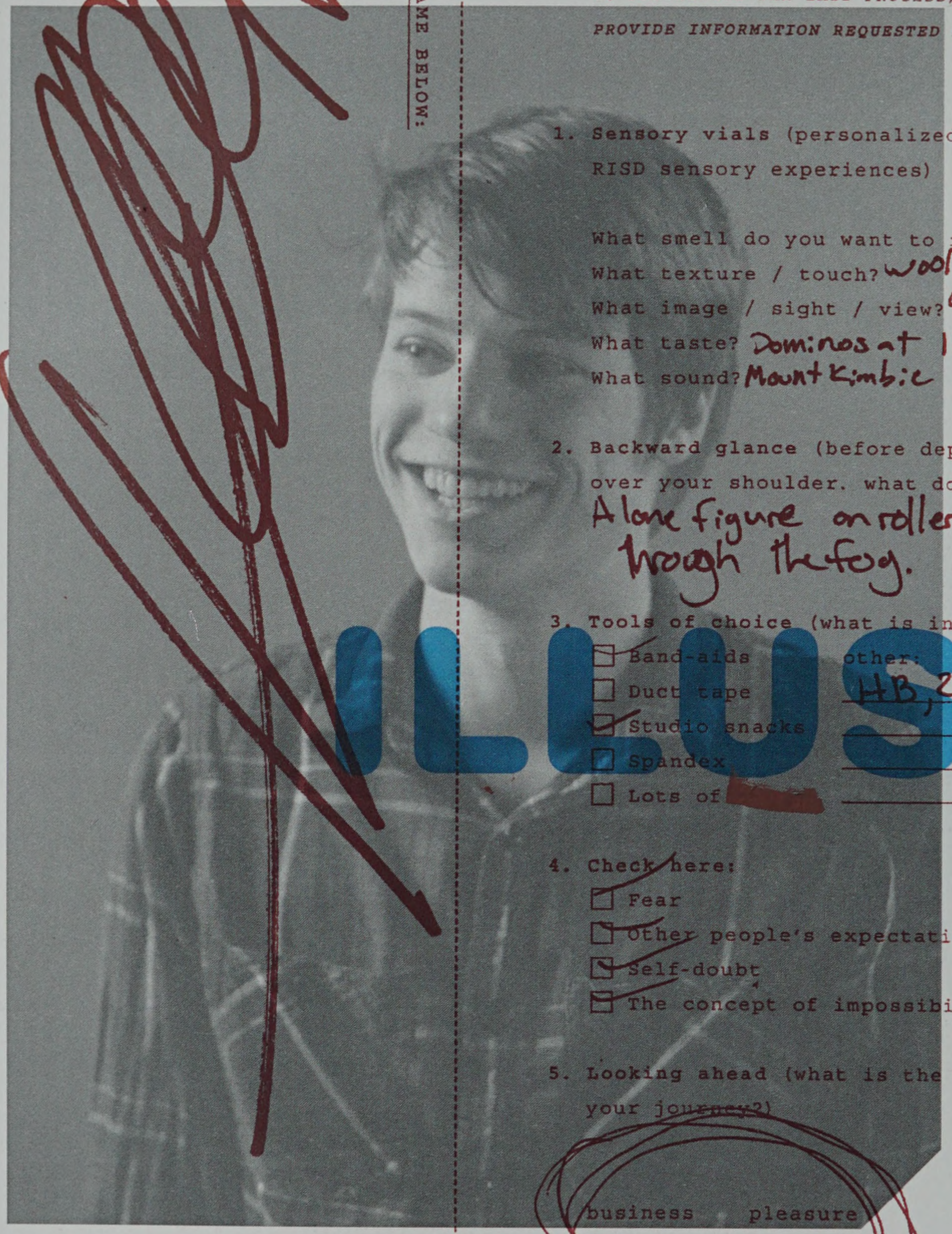


RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Oil paint
   What texture / touch? wool sweaters
   What image / sight / view? Lights, Fog
   What taste? Dominos at 1:00 Am when I am eating to avoid all this fucking work i have to do...
   What sound? Mount Kimbie

2. Backward glance (before departing, look over your shoulder. what do you see?)
   Alone figure on roller skates coming trough the fog.

3. Tools of choice (what is in your pack?)
   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of _____

   other: HB, 2B, 4B Staedtler pencils

4. Check here:
   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:
Kellan Jett

WRITE YOUR RISD ID # HERE:
[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? sugar sweet
   What texture / touch? smooth & soft
   What image / sight / view? sweet pink
   What taste? sweet
   What sound? sweet

2. Backward glance (before departing, look over your shoulder. what do you see?)

   my bright future ~ lol.

3. Tools of choice (what is in your pack?)

   ☑ Band-aids other:
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

SOO YEUN JI

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? epoxy, melting plas
   What texture / touch? My Bed after an allnighter and wood shavi
   What image / sight / view?
   What taste? [redacted] Corr Haus My Friends Chicken [redacted] Calzone
   What sound? a good crit

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The place that gave me everything

3. Tools of choice (what is in your pack?)

   - [ ] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other:
   umbrella
   [redacted]
   reese's
   miniature computer mouse

4. Check here:

   - [x] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business PLAY pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Maeve Jopson

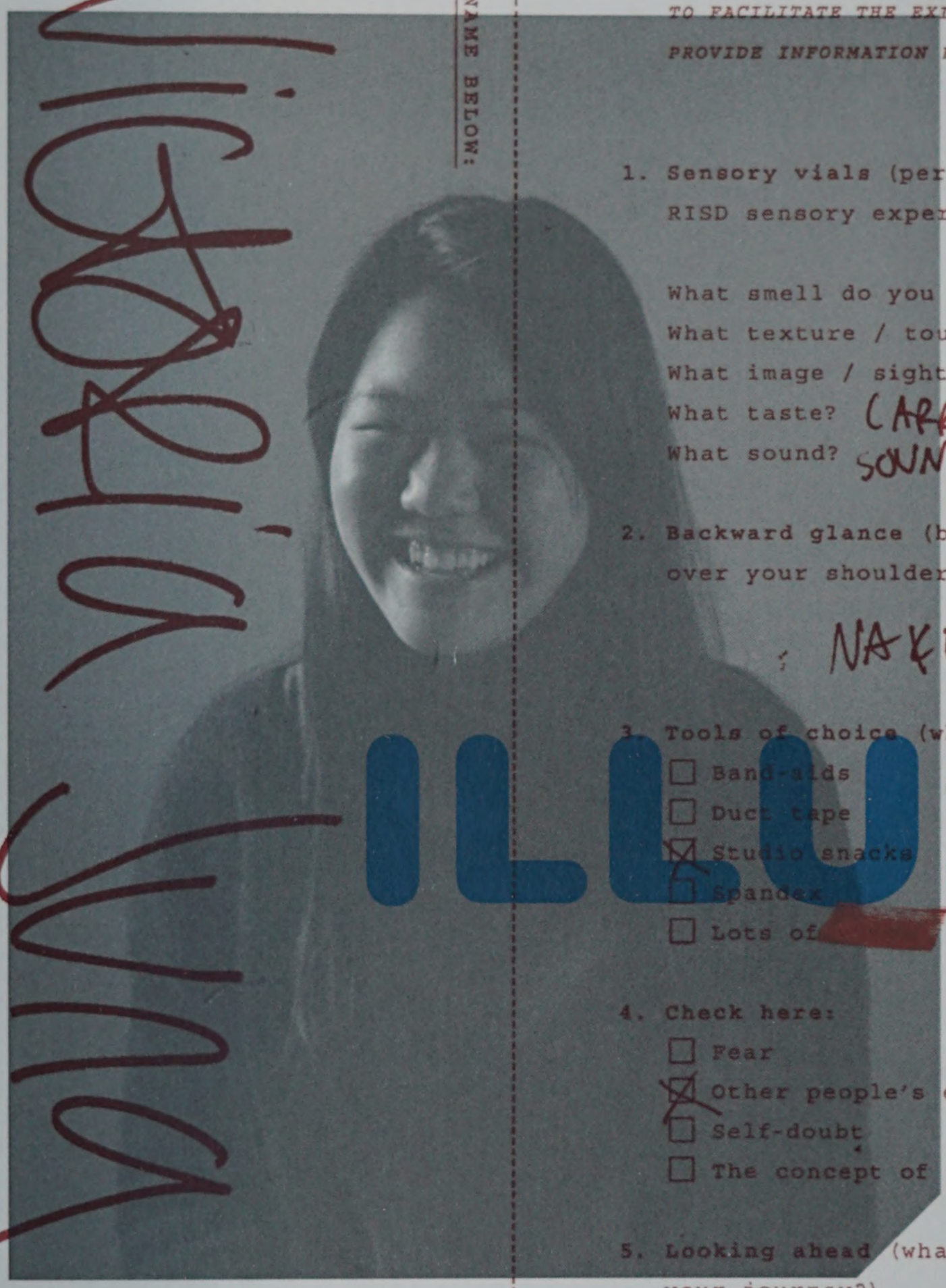
PRINT YOUR NAME HERE:

Maeve Jopson

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? HARRY'S
   What texture / touch? CALLOUSED HANDS
   What image / sight / view? BROWN SPORTS TEAMS
   What taste? CARAMEL ALMOND CROISSANT
   What sound? SOUND OF BIRDS IN THE MORN

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   NAKED BODIES !!

3. **Tools of choice** (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of

   other: _____ _____ _____ _____

4. **Check here:**
   - ☐ Fear
   - ☒ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

VICTORIA SUNG

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? CHIP BOARD
   What texture / touch? CARPET IN MY ROOM.
   What image / sight / view? RIVER VIEW.
   What taste? PORTFOLIO FOOD
   What sound? WATER FIRE MUSIC

2. Backward glance (before departing, look over your shoulder. what do you see?)

   CIT

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☒ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of

   other: _____ _____ _____ _____

4. Check here:

   - ☐ Fear
   - ☒ Other people's expectations
   - ☒ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

La Young Kang

PRINT YOUR NAME HERE:

LA YOUNG KANG

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Wet Wool
   What texture / touch? Just one?!! I have a BFA in textures!
   What image / sight / view? Stars over Tillinghast beach
   What taste? Doritos from the college building vending machines.
   What sound? Loom harnesses lifting

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   too many tears, can't see anything!

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other: Endless wool
   ☐ Duct tape ~~[illegible]~~ audiobooks
   ☑ Studio snacks Taylor Swift
   ☐ Spandex
   ☐ Lots of ~~[illegible]~~

4. **Check here:**

   ☑ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ ~~The concept of impossibility~~

5. **Looking ahead** (what is the nature of your journey?)

   business ~ pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Margaret Kearney

WRITE YOUR RISD ID # HERE:

[redacted]

TEXT

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? South hall
   What texture / touch? brick sidewalk
   What image / sight / view? State capital view
   What taste? Malbec
   What sound? laughter in studio

2. Backward glance (before departing, look over your shoulder, what do you see?)

   Long walks down benefit street.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids — other: Olfa knife
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

4. Check here:

   - [ ] Fear
   - [x] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business w/ pleasure = success

PRINT YOUR NAME HERE:

Jon Key

WRITE YOUR RISD ID # HERE: [redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Amanda

PRINT YOUR NAME HERE:

AMENDA KIM

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? SMELL OF SHARPIE
   What texture / touch? TEXTURE OF STRESS
   What image / sight / view? YESEUL OH's FACE
   What taste? LOTS AND LOTS of CHOCOLATE ~
   What sound? SCREAM!!!

2. Backward glance (before departing, look over your shoulder. what do you see?) alert!

   "Battery running on reserve battery power."

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [x] Lots of [redacted] vitamins!

   other:
   HANDCREAM
   LIP BALM
   CANDY!
   X-ACTO KNIFE
   USB
   IPHONE
   DIARY - SKETCHBOOK

4. Check here:

   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

GRAPH

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Epson paper/ink
   What texture / touch? Macbook ♡
   What image / sight / view? Half asleep walking people
   What taste? coffee / Redbull
   What sound? Embullance

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Scott's butt

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____

4. **Check here:**

   - ☑ Fear
   - ☑ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW: _____

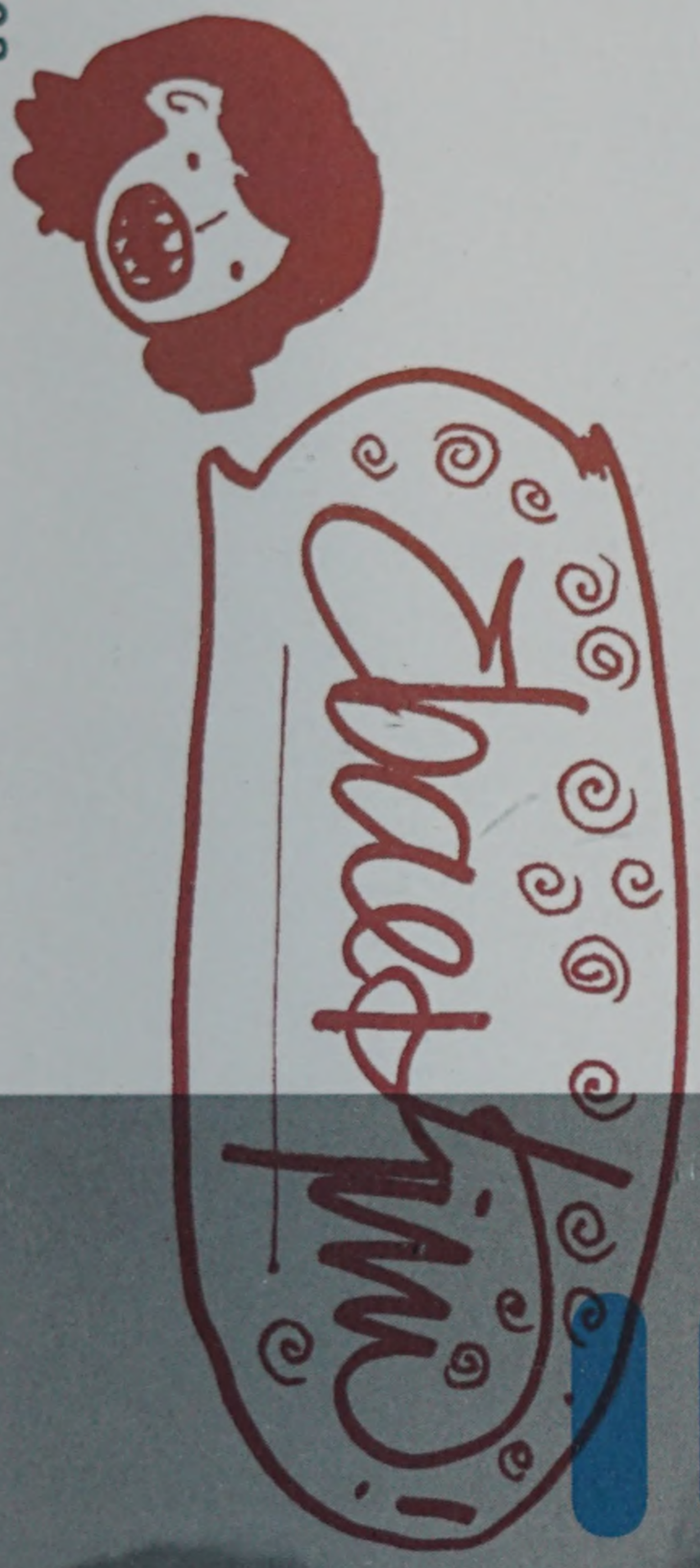
PRINT YOUR NAME HERE: Amy S. Kim

WRITE YOUR RISD ID # HERE: [redacted]

Leave a mark

Write it on your wall

GRAPH



SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

Ebae Kim

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The smell of your hair.
   What texture / touch? The bitter cold of despair.
   What image / sight / view? Really steep hills from the bottom.
   What taste? Failure.
   What sound? Profuse sobbing.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Everybody crying.

3. Tools of choice (what is in your pack?)

   ☒ Band-aids
   ☒ Duct tape
   ☒ Studio snacks
   ☒ Spandex
   ☐ Lots of [redacted]

   other:
   A fizzy drink
   Alcohol
   Restraining order

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) pleasure

   Both. Like a mullet.

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

ILLUS

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Graphite
   What texture / touch? Newsprint
   What image / sight / view? ISB sunflowers
   What taste? ~~Jagermeister~~ Jaegermeister
   What sound? Alisa's dolphine sound

2. Backward glance (before departing, look over your shoulder. what do you see?)

   My huge shoulder

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids — other: Sock monkey key
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility
   - ☑ I'm not checking anything!

5. Looking ahead (what is the nature of your journey?)

   business V pleasure, aging, tax return

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

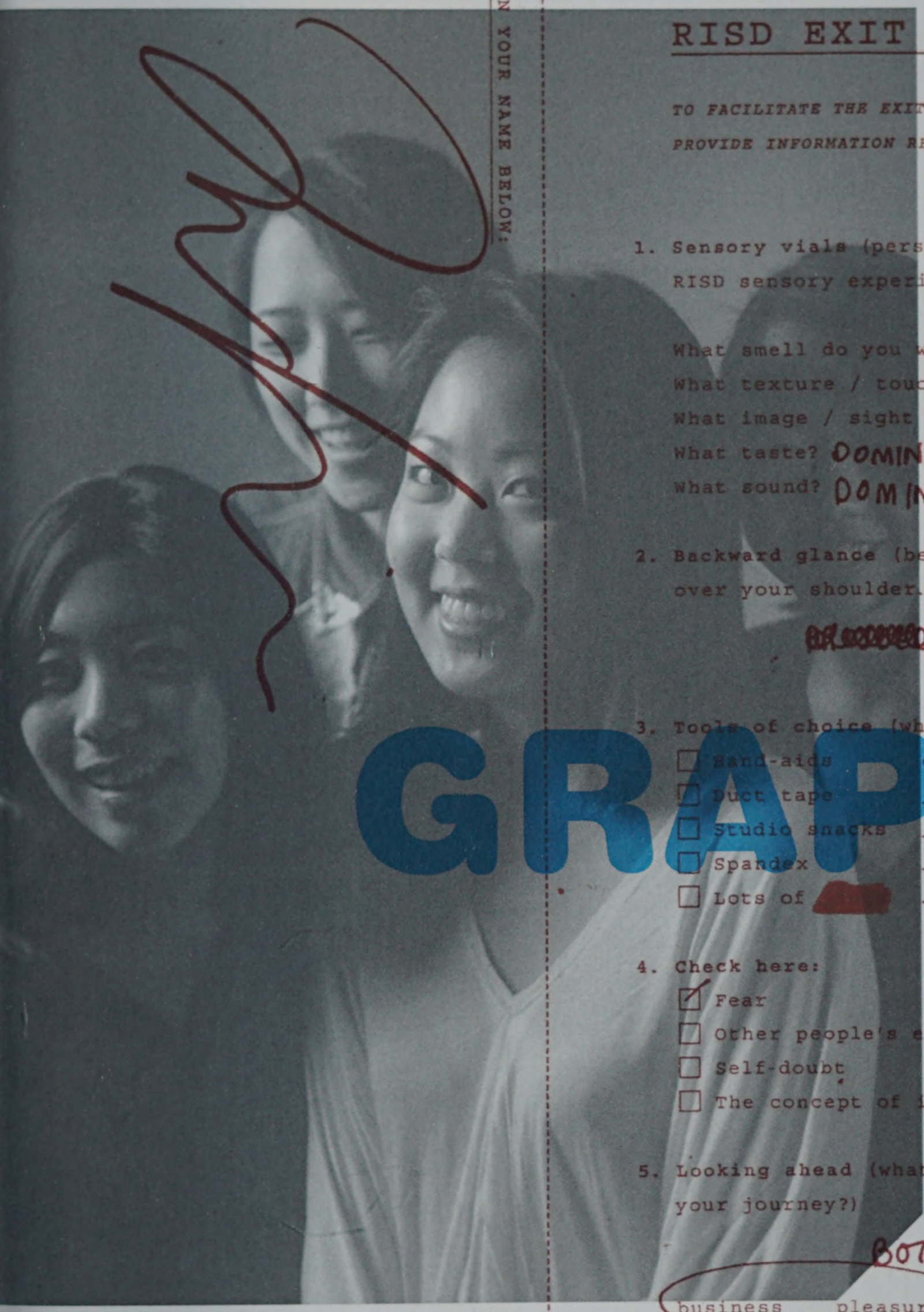
SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

Elaine Kim

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? DOMINOS
   What texture / touch? DOMINOS
   What image / sight / view? ~~[illegible]~~ DOMINOS
   What taste? DOMINOS
   What sound? DOMINOS

2. Backward glance (before departing, look over your shoulder. what do you see?)

   ~~[illegible]~~ PROVIDENCE & MY RISD FAMILY

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of ~~[illegible]~~

   other:
   USB
   MAGIC MOUSE
   RETNA
   HAND SANITIZER

4. Check here:
   - ☑ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   BOTH

   business pleasure

PRINT YOUR NAME HERE:

ESTELLE KIM

WRITE YOUR RISD ID # HERE:

~~[illegible]~~

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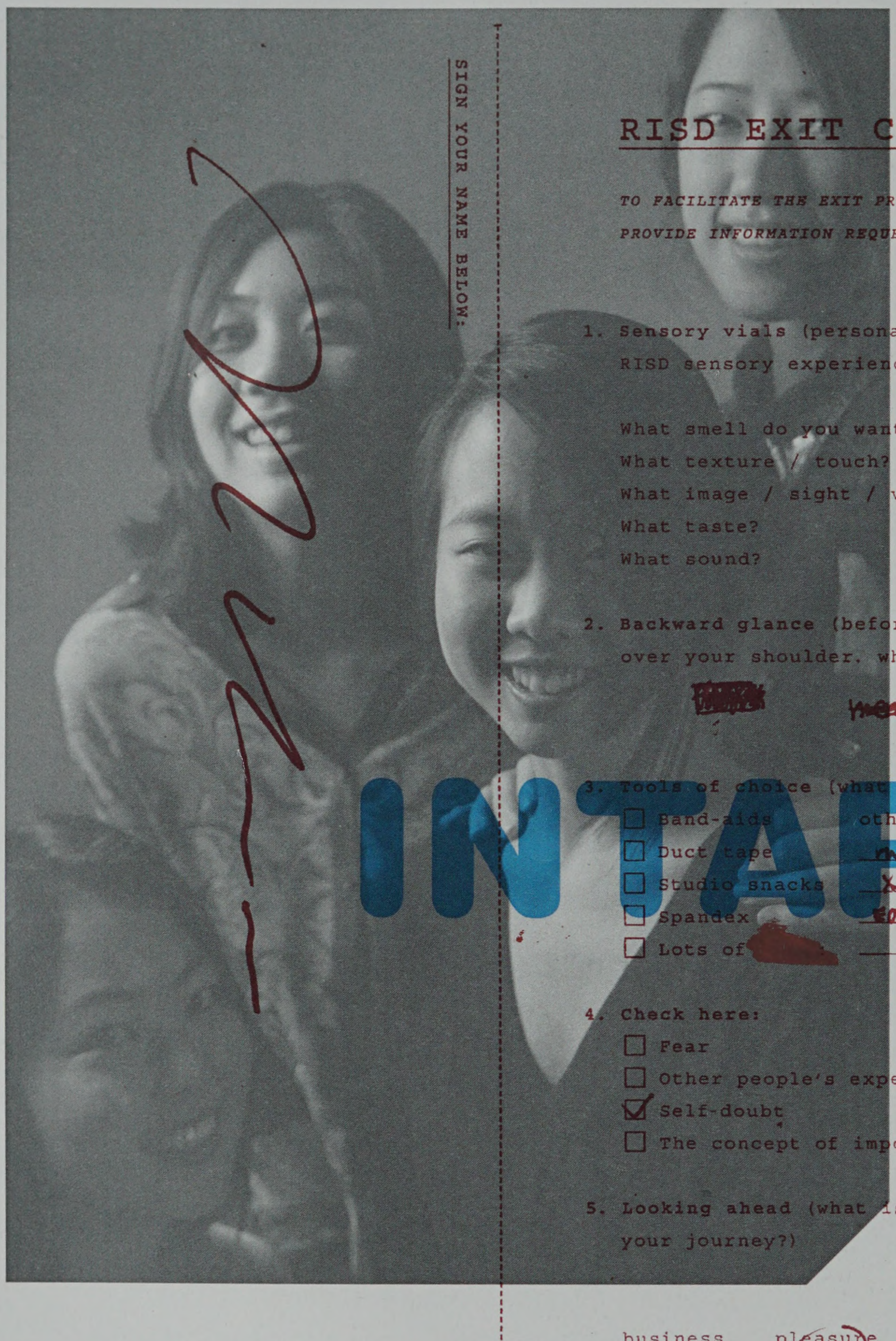


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? lava
What texture / touch? lava
What image / sight / view? lava
What taste? lava
What sound? lava

2. Backward glance (before departing, look over your shoulder. what do you see?)

[redacted] ~~[redacted]~~ memories with my RISD Family

3. Tools of choice (what is in your pack?)

- ☐ Band-aids — other:
- ☐ Duct tape — marker
- ☐ Studio snacks — Xacto
- ☐ Spandex — Earphone
- ☐ Lots of [redacted]

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☑ Self-doubt
- ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

PRINT YOUR NAME HERE:

HYOJUNG KIM

WRITE YOUR RISD ID # HERE:

[redacted]

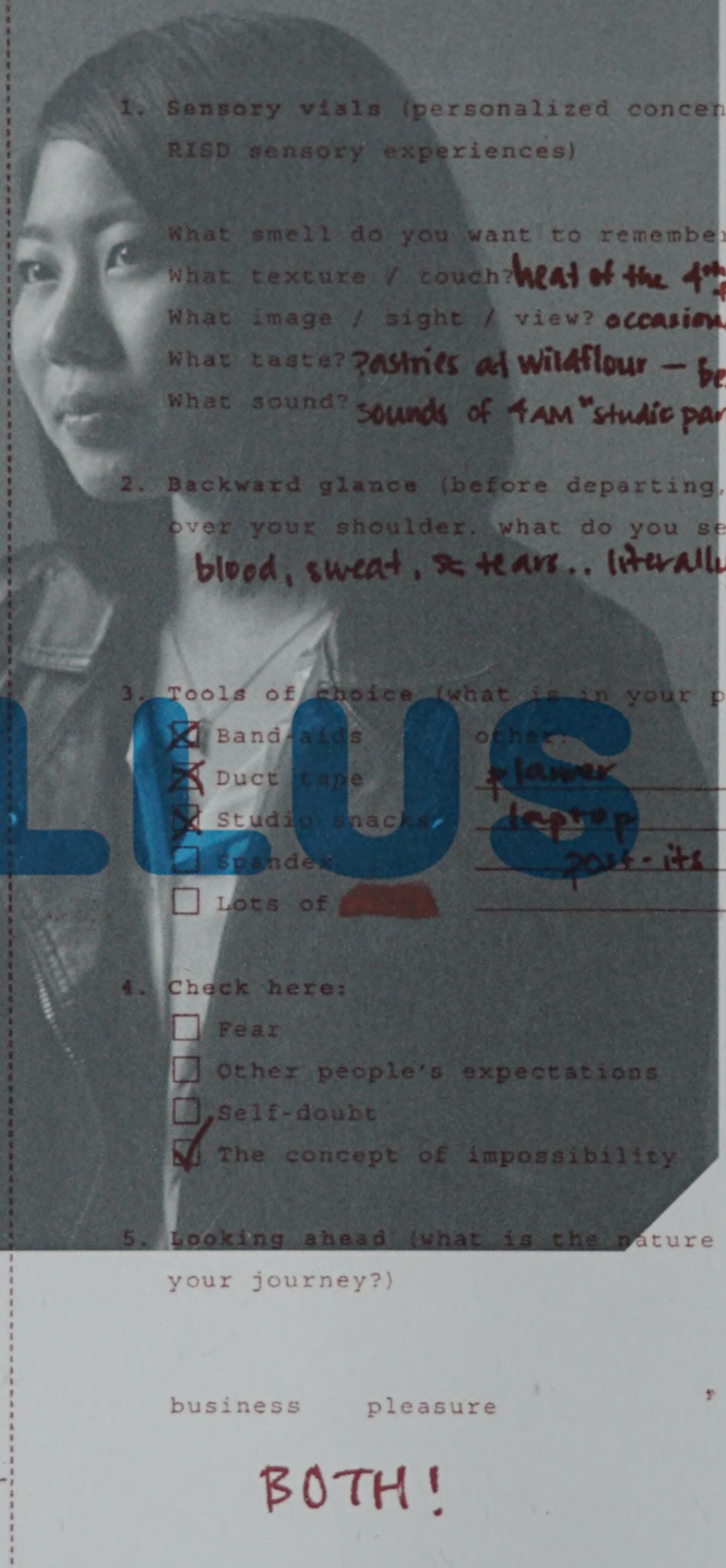
ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:



1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? smell of gamsol in the 1SB studios..
   What texture / touch? heat of the 4th flr studios. but not really..
   What image / sight / view? occasional swan that floats down the canal..
   What taste? pastries at Wildflour — best bakery in PVD!
   What sound? sounds of 4AM "studio parties"..

2. Backward glance (before departing, look over your shoulder. what do you see?)

   blood, sweat, & tears.. literally.

3. Tools of choice (what is in your pack?)

   ☒ Band-aids other: flower
   ☒ Duct tape laptop
   ☒ Studio snacks post-its
   ☐ Spandex
   ☐ Lots of _____

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   BOTH!

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Lauren Kim

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Charcoal
   What texture / touch? texture of metal shop tools
   What image / sight / view? ID Studio Space
   What taste? point taken
   What sound? siren

2. Backward glance (before departing, look over your shoulder. what do you see?)

   15 West

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   ~~be consistent~~

   business pleasure

SIGN YOUR NAME BELOW: [redacted]

PRINT YOUR NAME HERE:

SANGHO KIM

WRITE YOUR RISD ID # HERE: [redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Seulji Kim

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? wood
   What texture / touch? wood grain
   What image / sight / view? hill
   What taste? pakarang pad thai
   What sound? Happy screamings from RISD students when no-school day announcement up on the site because of storm

2. Backward glance (before departing, look over your shoulder. what do you see?)

   all nighters with my lovely friends :)

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: _____

4. Check here:

   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Seulji Kim

WRITE YOUR RISD ID # HERE:

[redacted]

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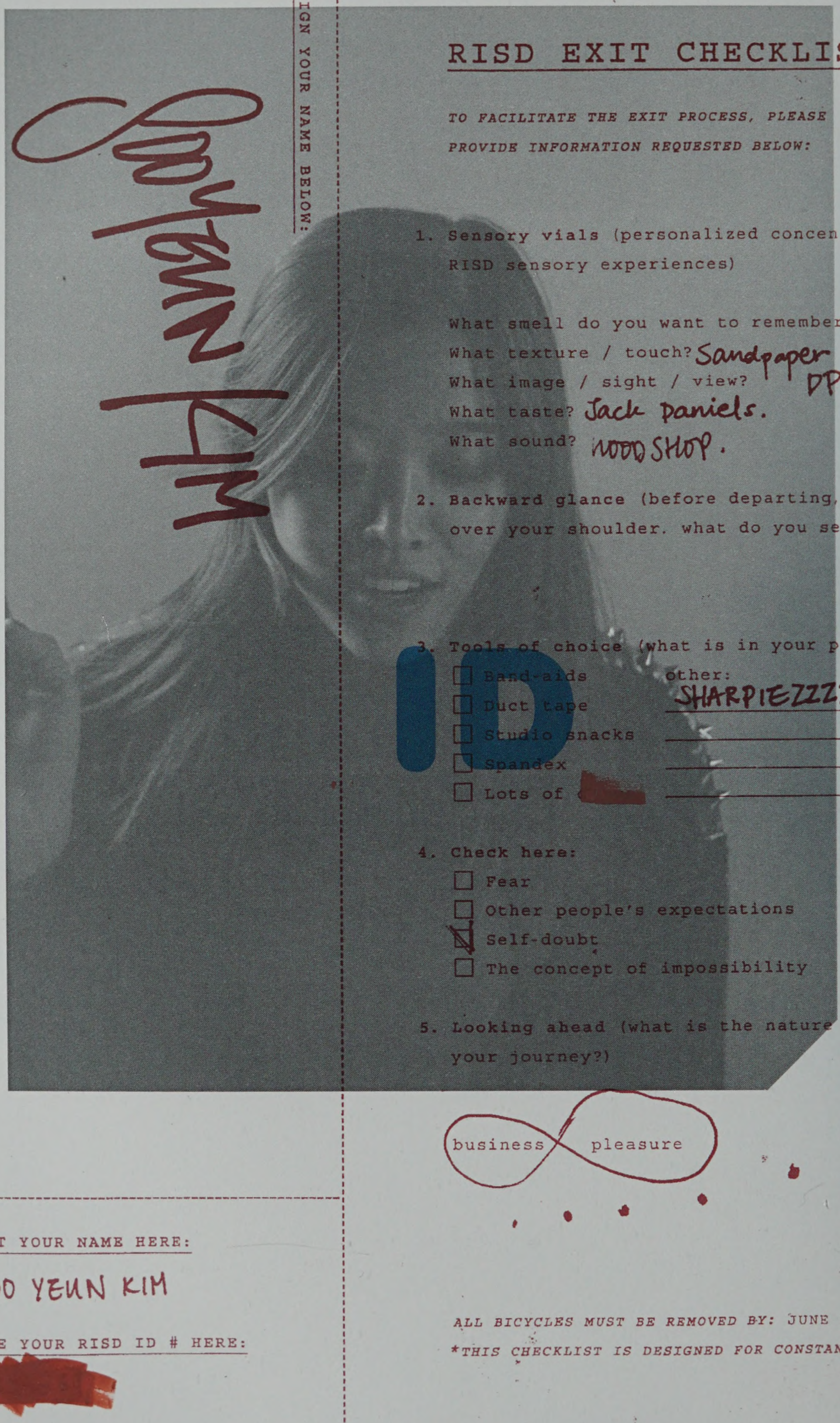

SIGN YOUR NAME BELOW:

Soo Yeun Kim

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? burnt wood.
   What texture / touch? Sandpaper
   What image / sight / view? DP 4th floor
   What taste? Jack Daniels.
   What sound? WOOD SHOP.

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape SHARPIEZZZZZZ
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☒ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

PRINT YOUR NAME HERE:

SOO YEUN KIM

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

graduate.

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

STEPHANIE J KIM

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? metcalf building
   What texture / touch? soft, cold, rough ...
   What image / sight / view? inside the studio
   What taste? food from watermark & cafe nawa
   What sound? songs from my iphone

2. Backward glance (before departing, look over your shoulder. what do you see?)

   my room, IS west, metcalf building, tools, my work, providence

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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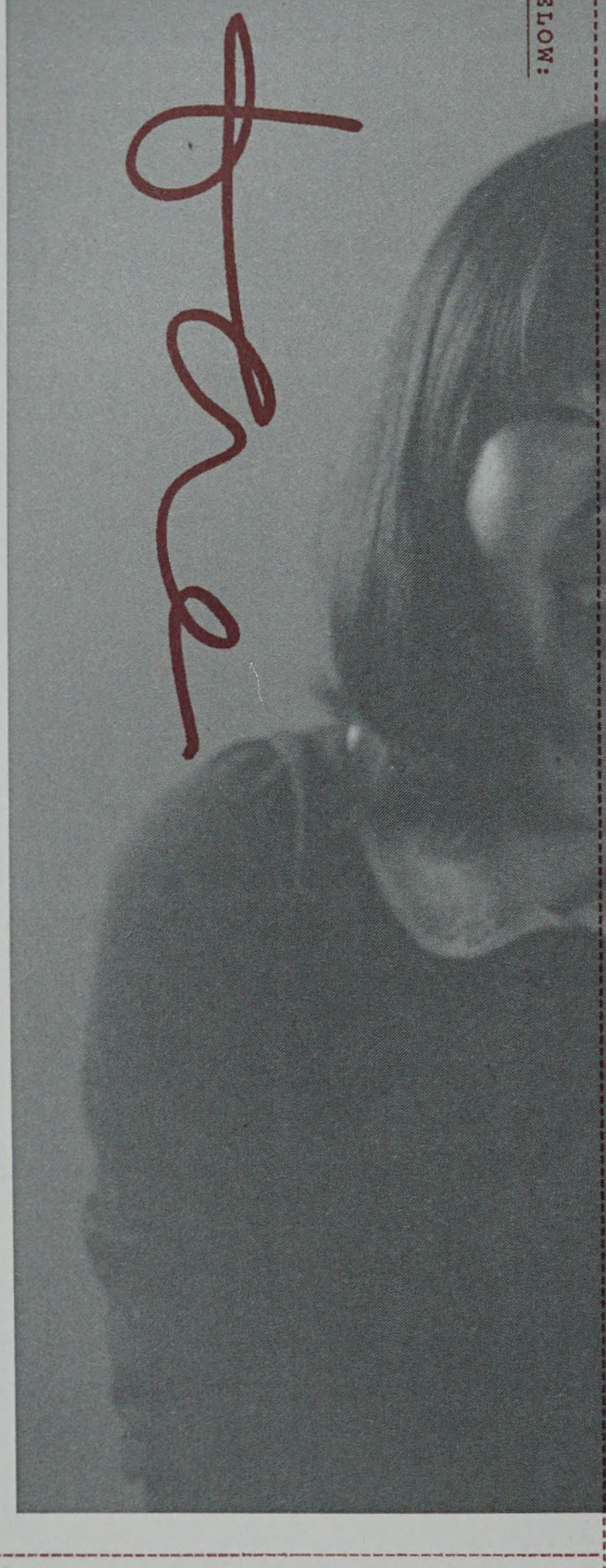
SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WATER FIRE
   What texture / touch? ~~JOLLY ROGER SANDWICH~~ PINK FOAM
   What image / sight / view? RIVERVIEW
   What taste? JOLLY ROGER SANDWICH.
   What sound? FIRE ALARM

2. Backward glance (before departing, look over your shoulder. what do you see?)

   MY DIRTY CARPET ↑ STAINED W/ WINE

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☑ Duct tape _____
   ☐ Studio snacks _____
   ☐ Spandex _____
   ☐ Lots of [redacted] _____

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

TAE KYUNG KIM

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Sarah Kindler

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? hot soft ground
   What texture / touch? cadmium
   What image / sight / view? My Renaissance Babies
   What taste? coffee Excelsior
   What sound? 7:00 AM bullhead slamming

2. Backward glance (before departing, look over your shoulder. what do you see?)

   the seventeen cats that live behind the Friends' Market, sitting in a line, watching me

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: deep notebook
   ☐ Duct tape
   ☐ Studio snacks ~~chex~~ the way sketchbook
   ☒ Spandex loose blades
   ☐ Lots of [redacted] sandwich

4. Check here:

   ☐ Fear
   ☒ ~~Other people's~~ my expectations
   ☒ ~~Self doubt~~ false confidence
   ☒ The concept of ~~im~~possibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure enlightenment

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

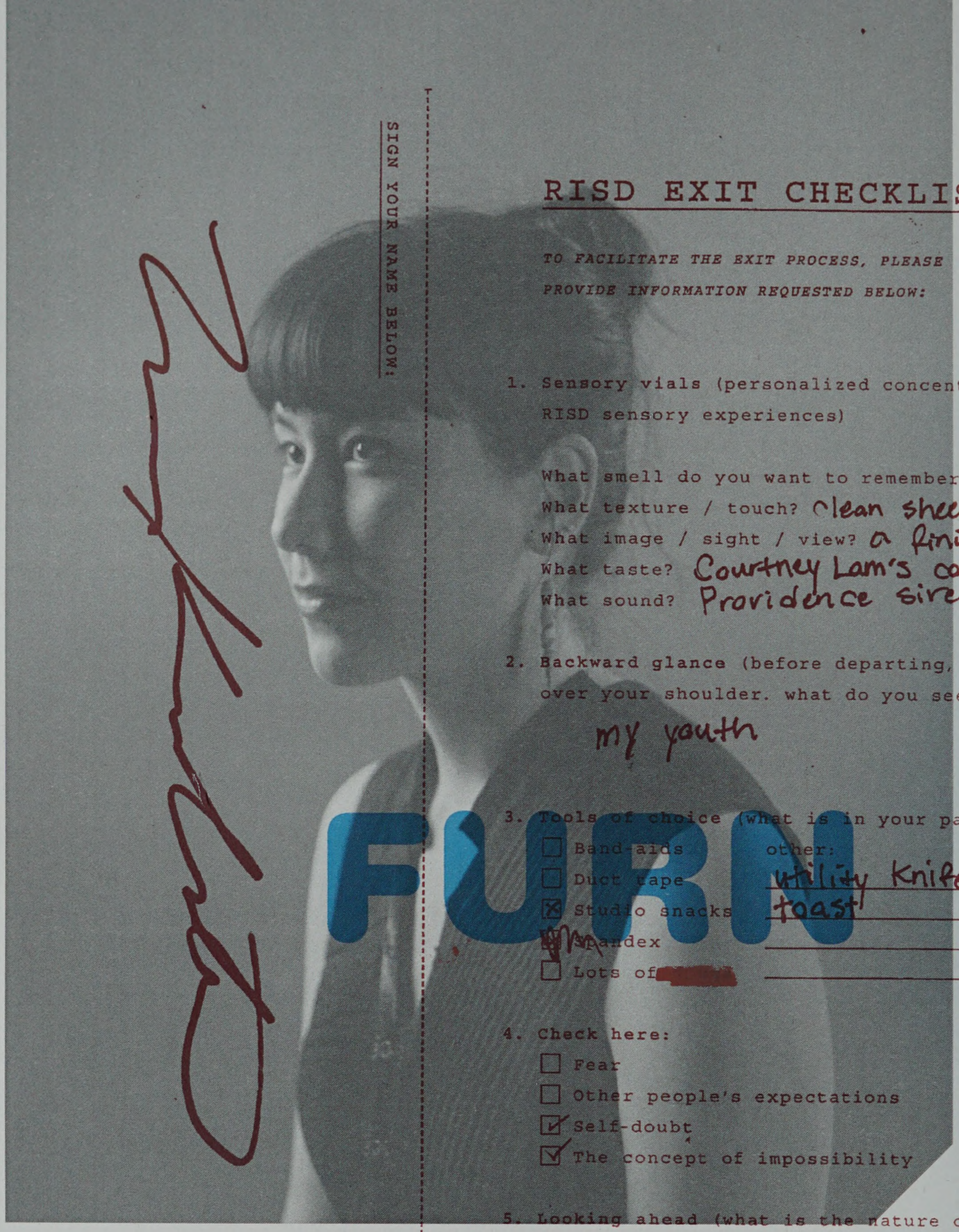
PRINT YOUR NAME HERE:

SARAH KINDLER

WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? saw dust
   What texture / touch? clean sheets after all-nighter
   What image / sight / view? a finished project
   What taste? Courtney Lam's cooking
   What sound? Providence sirens

2. Backward glance (before departing, look over your shoulder. what do you see?)

   my youth

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: utility knife / toast

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Laura Kishimoto

WRITE YOUR RISD ID # HERE:

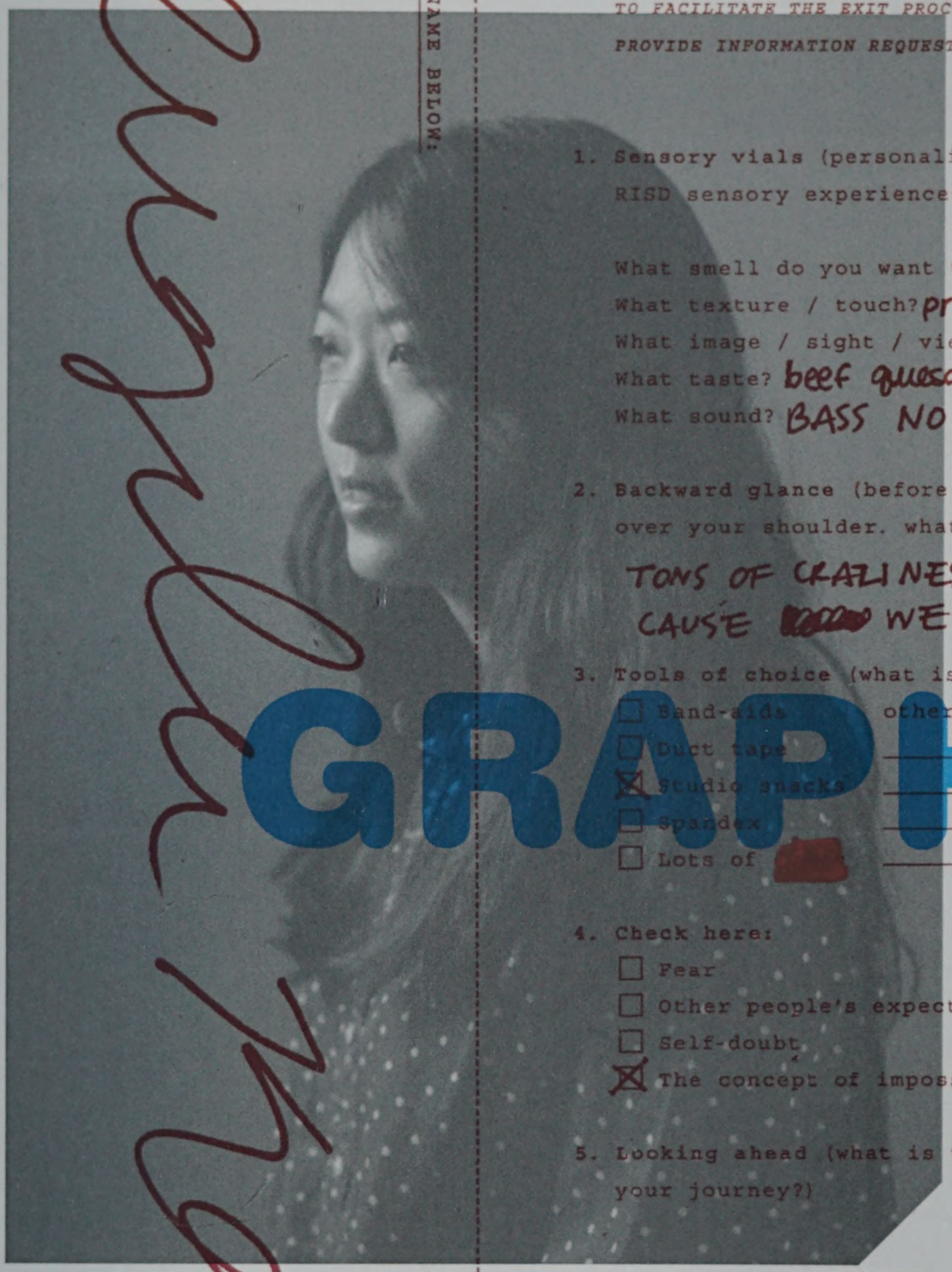
[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Angela Ko



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? DOMINOS
   What texture / touch? prints from laser printer
   What image / sight / view? Sunset from charles landing
   What taste? beef quesadilla made by George!
   What sound? BASS NOIZE

2. Backward glance (before departing, look over your shoulder. what do you see?)

   TONS OF CRAZINESS LOTS OF FUN
   CAUSE [redacted] WE YOLO-ed

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business **pleasure**

PRINT YOUR NAME HERE:

Angela Ko

WRITE YOUR RISD ID # HERE:

[redacted]

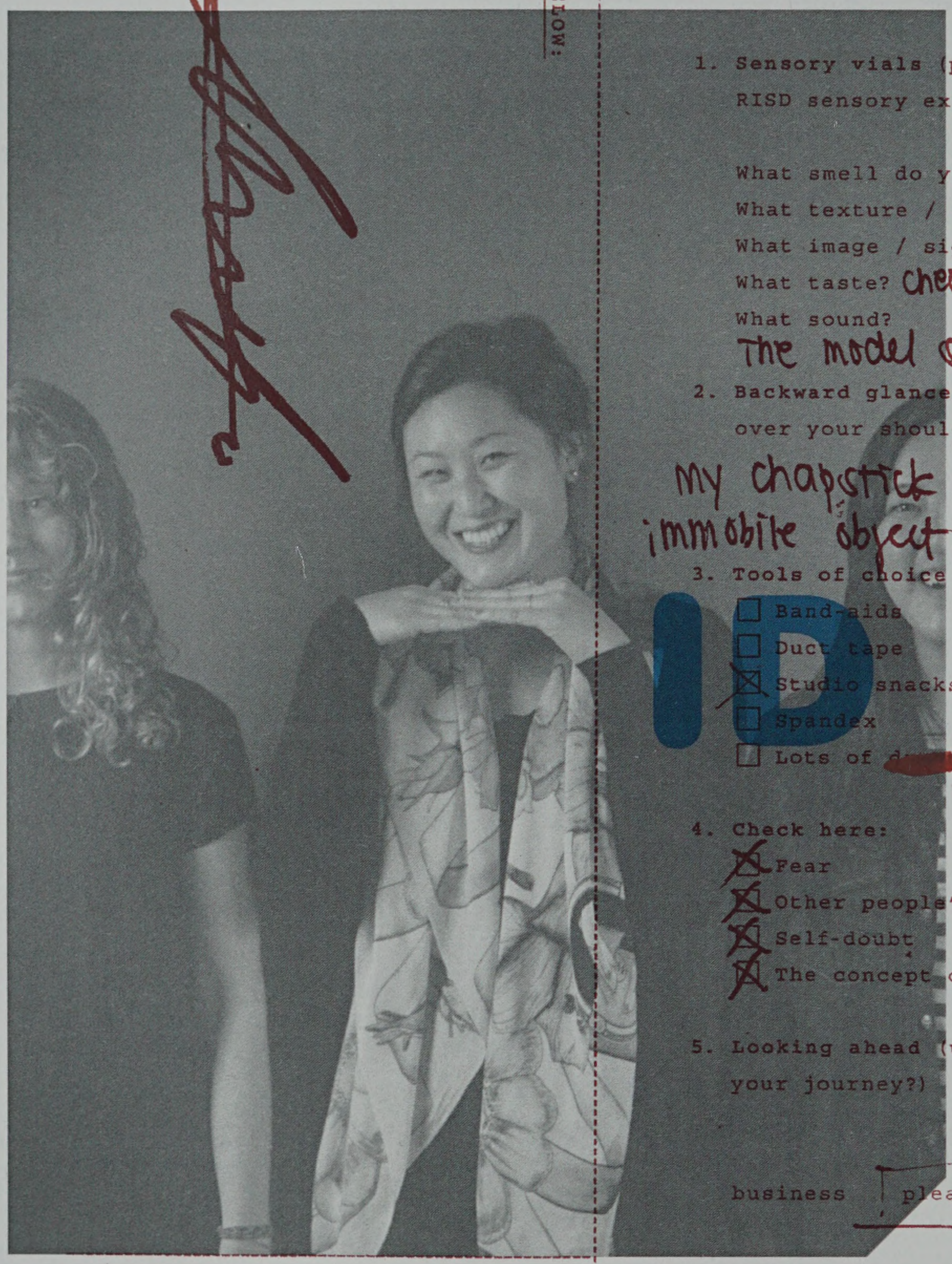
ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

SIGN YOUR NAME BELOW:



1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? homer 1 vig
   What texture / touch? sandblasted brass] homer 2
   What image / sight / view? view from
   What taste? cheesy biscuits \ 24 congden porch
   What sound?
   The model shop dust collector

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   my chapstick rolling underneath an immobile object.

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of d[redacted]

   other:
   gin + tonic
   hurricanes
   unparalleled charm
   chapstick

4. **Check here:**

   - ☒ Fear
   - ☒ Other people's expectations
   - ☒ Self-doubt
   - ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business ——— pleasure town

PRINT YOUR NAME HERE:

Marianne Foo

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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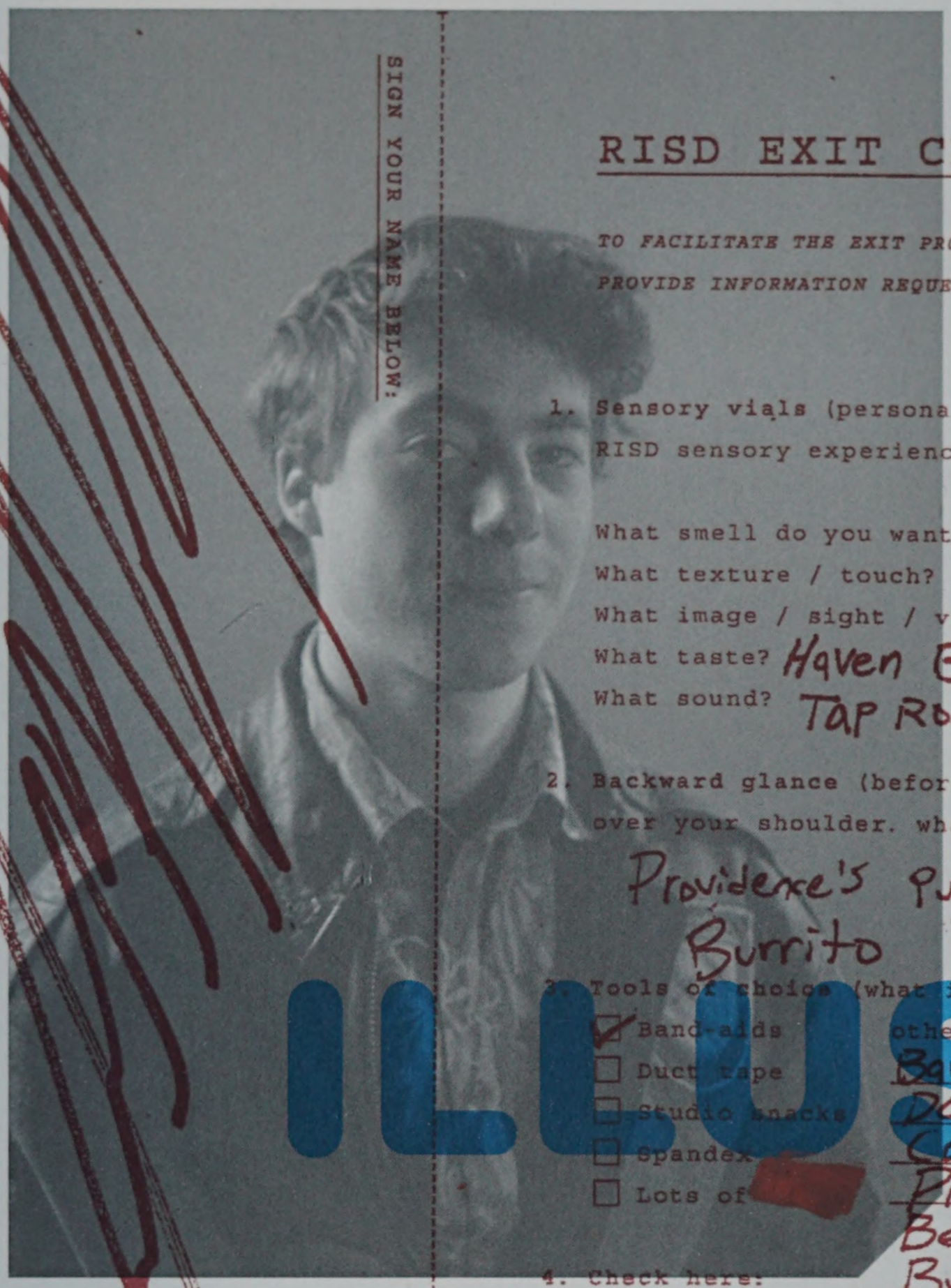


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? Spring/Summer Air (Muggy)
What texture / touch? Sandwich
What image / sight / view? The 3 Smokestacks with red lights
What taste? Haven Brothers'
What sound? Tap Room Elevator

2. Backward glance (before departing, look over your shoulder. what do you see?)

Providence's Purple Sky Burrito

3. Tools of choice (what is in your pack?)

- [x] Band-aids
- [ ] Duct tape
- [ ] Studio snacks
- [ ] Spandex
- [ ] Lots of

other: BackPack, Doritos (w/extra) Ninja star, Camera, Pixies-Doolittle, Beach Boys -Smiley Smile, Breeders -Last Splash, A Good Book, Dino Specs

4. Check here:

- [ ] Fear
- [ ] Other people's expectations
- [ ] Self-doubt
- [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

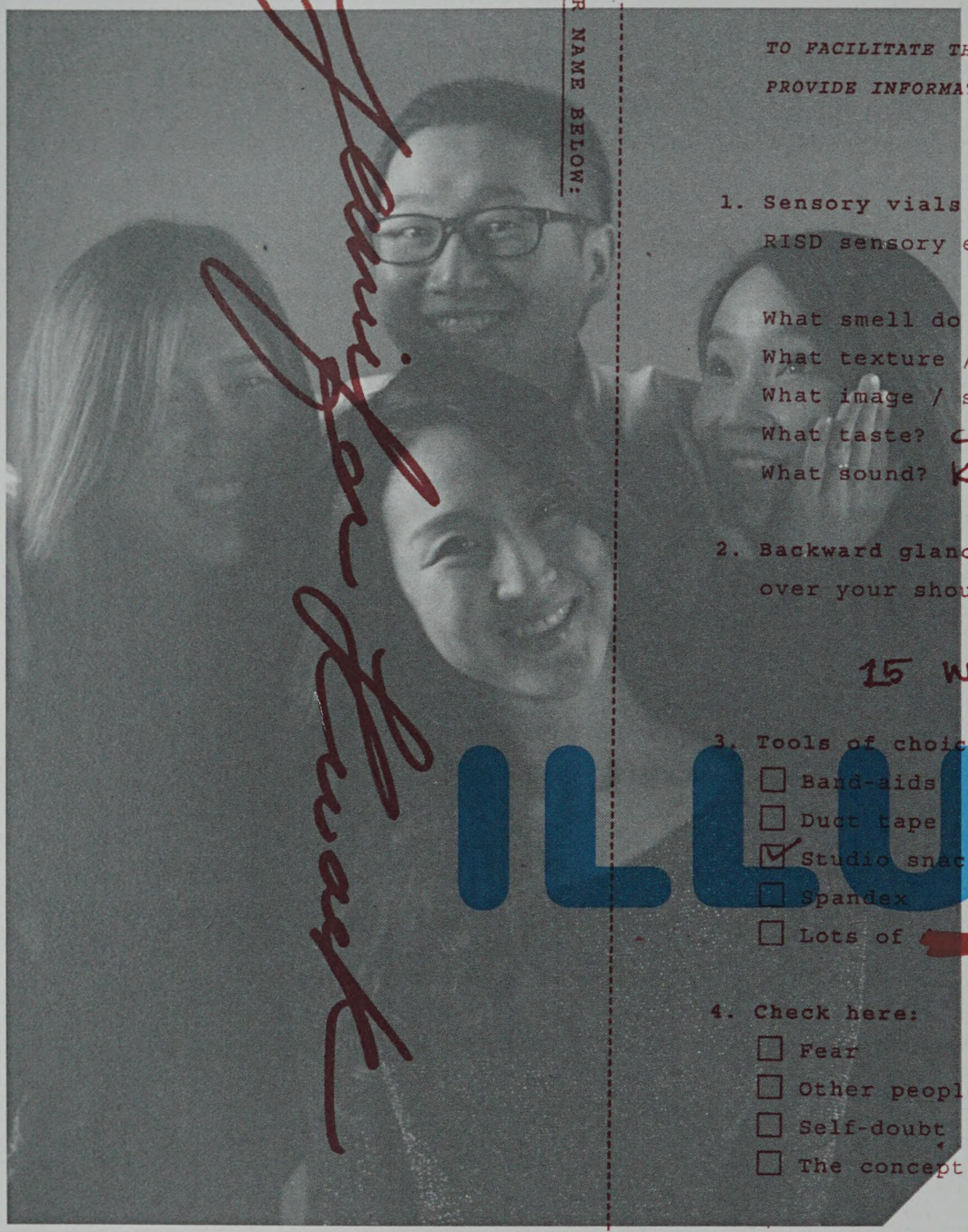
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Guy Kozak

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

Jennifer Kwack

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? chicken quesadilla
   What texture / touch? brand-new paper
   What image / sight / view? India Point park @ night
   What taste? chocolate chip cookies
   What sound? Katalk, Ka ka ka ka talk

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   15 WEST

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   Vitamin C
   Iphone [redacted]
   Google Map
   Charger

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure Happiness

PRINT YOUR NAME HERE:

Jennifer Kwack

WRITE YOUR RISD ID # HERE:

[redacted]

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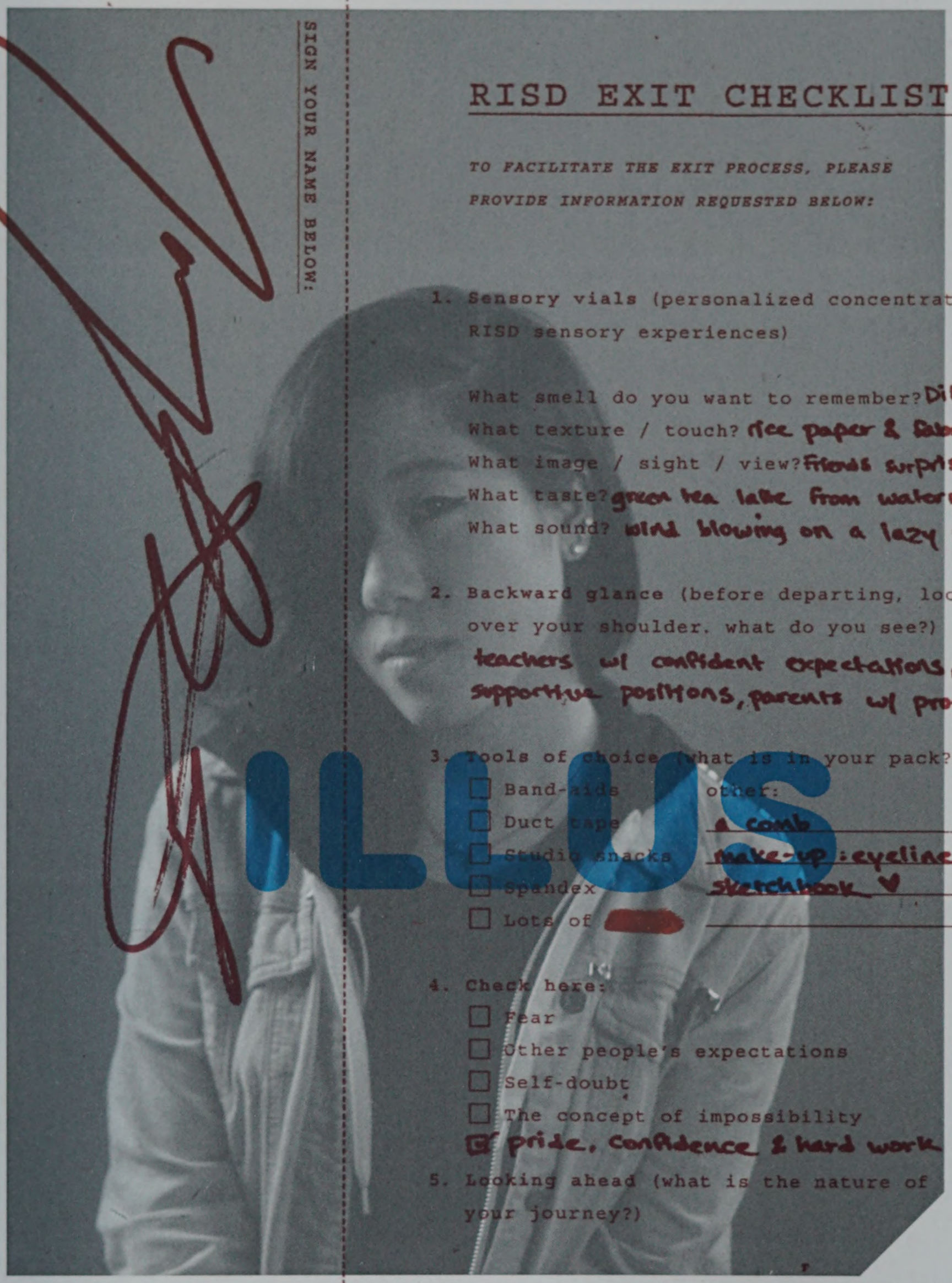


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Different perfumes.
   What texture / touch? rice paper & fabric in Bojagi class.
   What image / sight / view? friends surprising me at my door on my bday
   What taste? green tea latte from watermark cafe.
   What sound? wind blowing on a lazy Sunday afternoon.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   teachers w/ confident expectations, friends w/ supportive positions, parents w/ proud faces.

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of ❤

   other:
   - comb
   - make-up: eyeliner
   - sketchbook ♥

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility
   - ☑ pride, confidence & hard work

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   challenge - reward - passion

PRINT YOUR NAME HERE:

TAMARA KWARK

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Jane Kwon

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? FAV 3rd floor classroom
   What texture / touch? gumpy paper pulp
   What image / sight / view? shadows of leaves in the fountain area @ Colonial
   What taste? midnight studio beer & pizza
   What sound? peaceful bird / car / chatter noise in the spring

2. Backward glance (before departing, look over your shoulder. what do you see?)

   1. (My memories of moving into freshmen dorm to the day of my Senior show, in a film roll.)
   2. (my friends)

3. Tools of choice (what is in your pack?)

   FAV

   ☐ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]
   ☑ other: x-acto knife (3 diff. sizes at least)
   barge glue
   propoxy
   sculpy

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   A little bit of both, hopefully?

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Jane Kwon

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

Courtney Lam

PRINT YOUR NAME HERE:

COURTNEY LAM

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? BABY CORNMEAL-CRUSTED YAM FRIES
   What texture / touch? BABY ALPACA
   What image / sight / view? BABY PRAYING MANTISES
   What taste? BABY CUP-PIE
   What sound? "BABY BELUGA" AS SUNG BY LAURA

2. Backward glance (before departing, look over your shoulder. what do you see?)

   HAIR

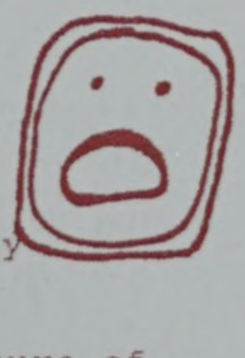
3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   BABIES
   SCISSORS
   COUGH DROPS

4. Check here:

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility



5. Looking ahead (what is the nature of your journey?)

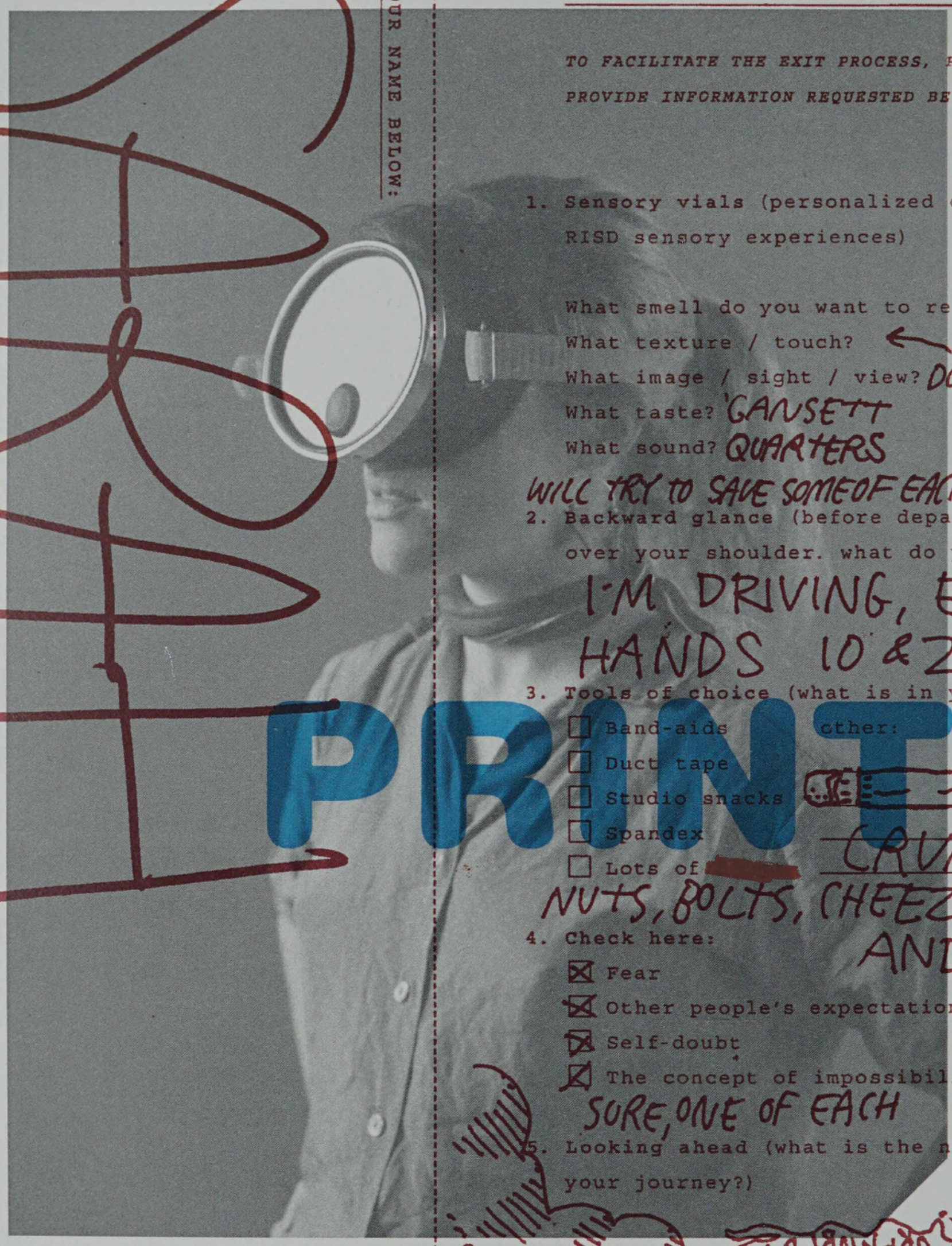
   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

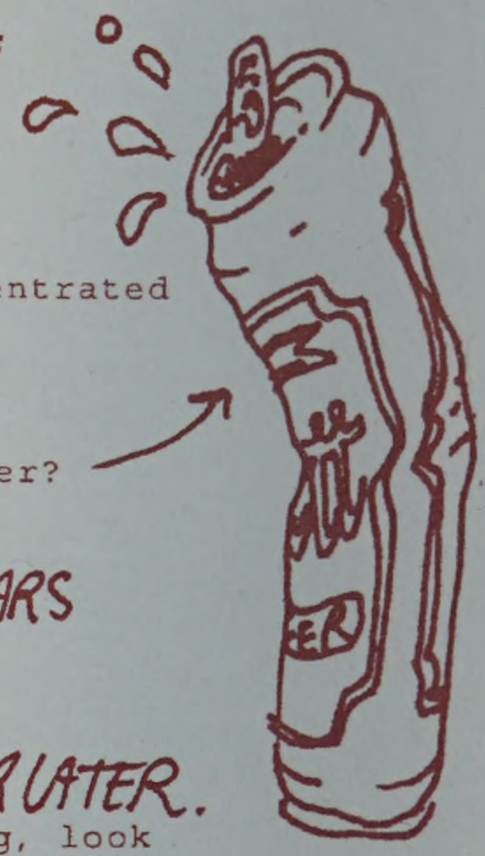
TEXT

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:



1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view? DOLLARS
   What taste? 'GANSETT
   What sound? QUARTERS
   WILL TRY TO SAVE SOME OF EACH FOR LATER.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   I'M DRIVING, EYES ON THE ROAD, HANDS 10 & 2

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   11 PENS, 20 PENCILS, CRUMBS, NUTS, BOLTS, CHEEZITS, SCUBA MASK AND THOUSANDS OF TEENY SCRAPS OF PAPER.

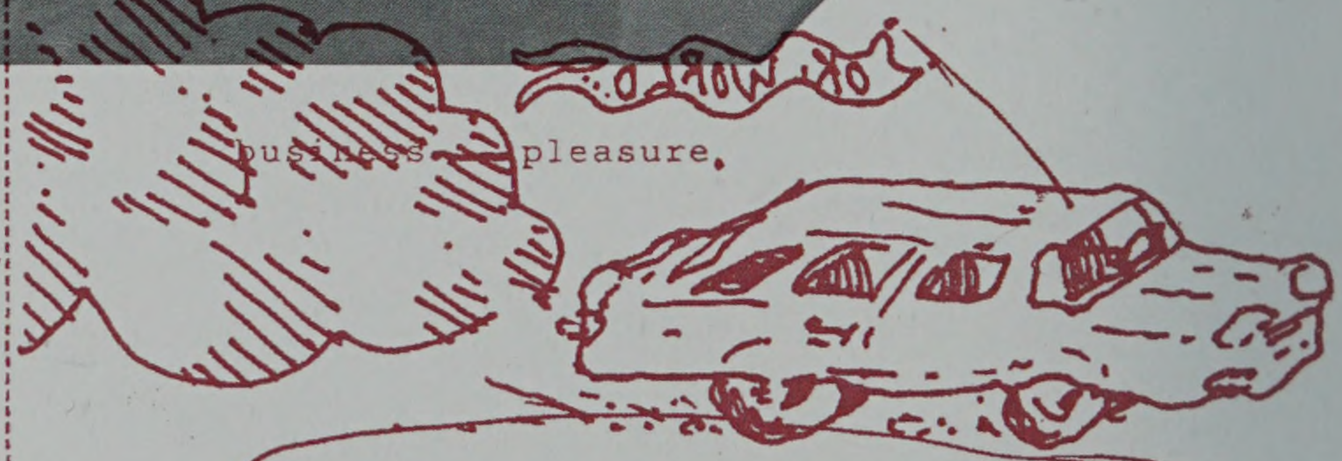
4. Check here:

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

   SURE, ONE OF EACH

5. Looking ahead (what is the nature of your journey?)

   business ☐ pleasure.



ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

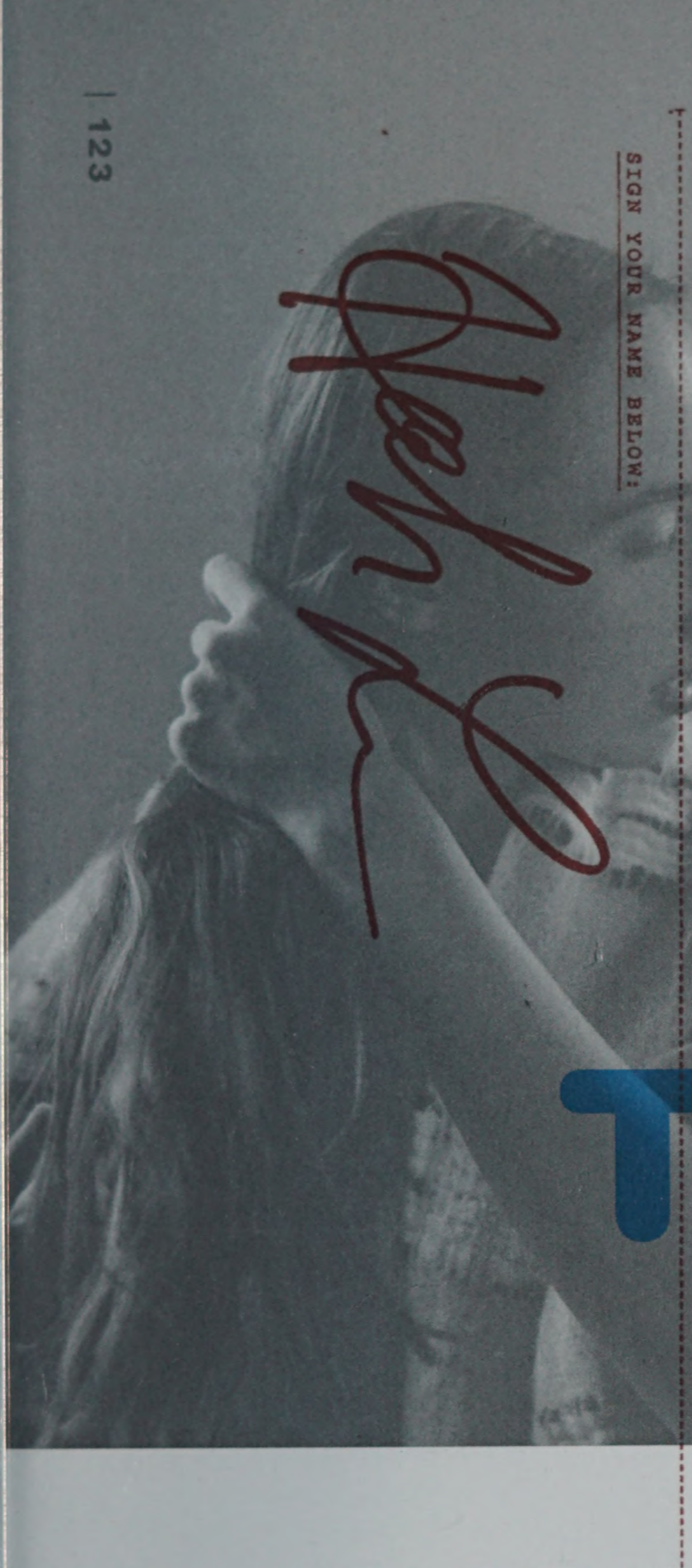
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

SARAH

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? wet wool & soap
   What texture / touch? splinter-inducing wooden looms
   What image / sight / view? people sleeping on ironing boards in studio
   What taste? The met's chocolate haystacks
   What sound? Motorcycles drowning out teachers

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   A life consumed by yarn

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other: dried apple rings
   ☐ Duct tape — scissors around my neck
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. **Check here:**

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Hannah Larson

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WOOD
   What texture / touch? WOOD DUST
   What image / sight / view? Sunset
   What taste? Amaretto + Dr. Pepper
   What sound? Electronic Music

2. Backward glance (before departing, look over your shoulder. what do you see?)

   friends

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: Google

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

   N/A

5. Looking ahead (what is the nature of your journey?)

   business = pleasure

PRINT YOUR NAME HERE:

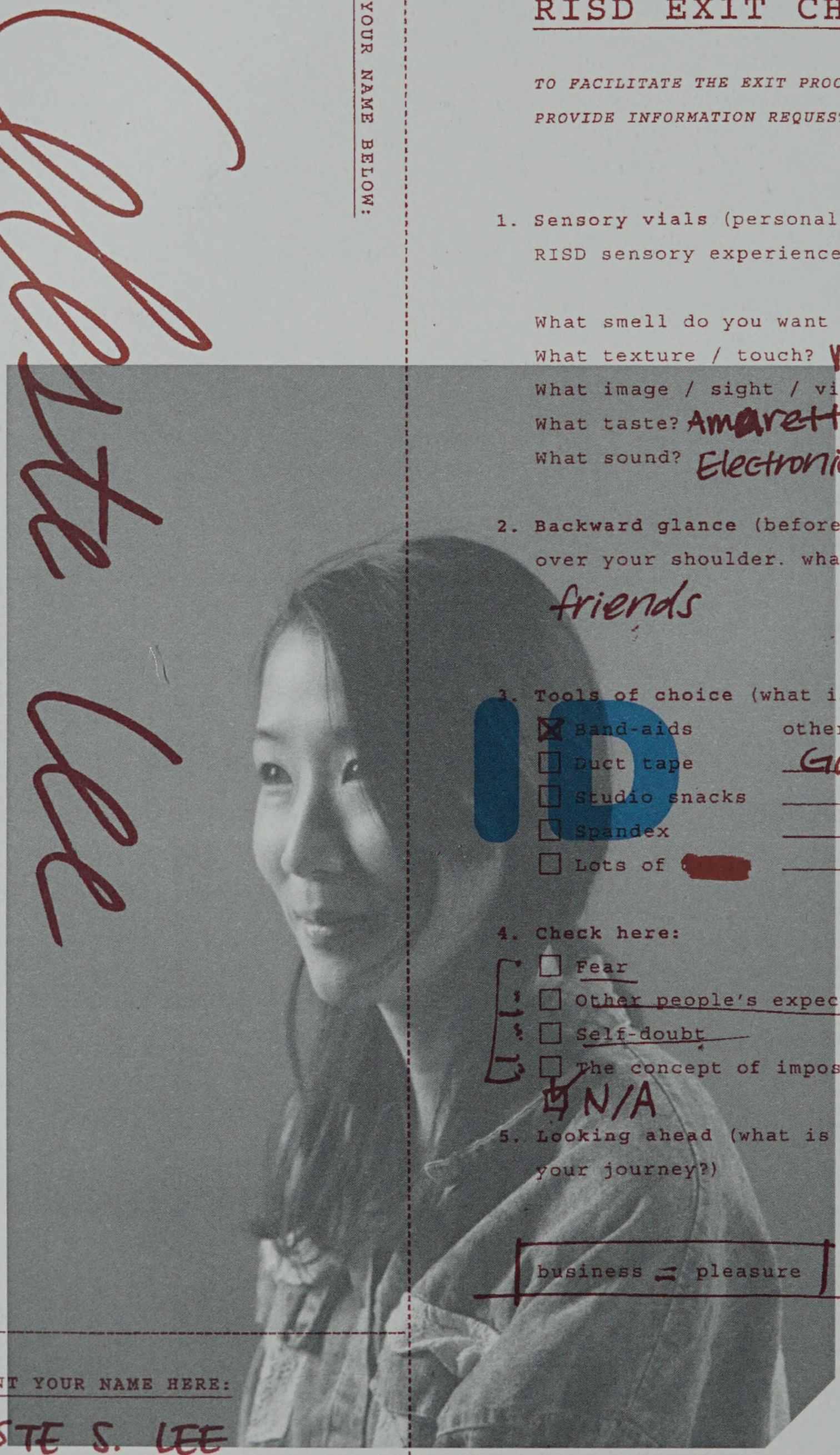
CELESTE S. LEE

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

Celeste



ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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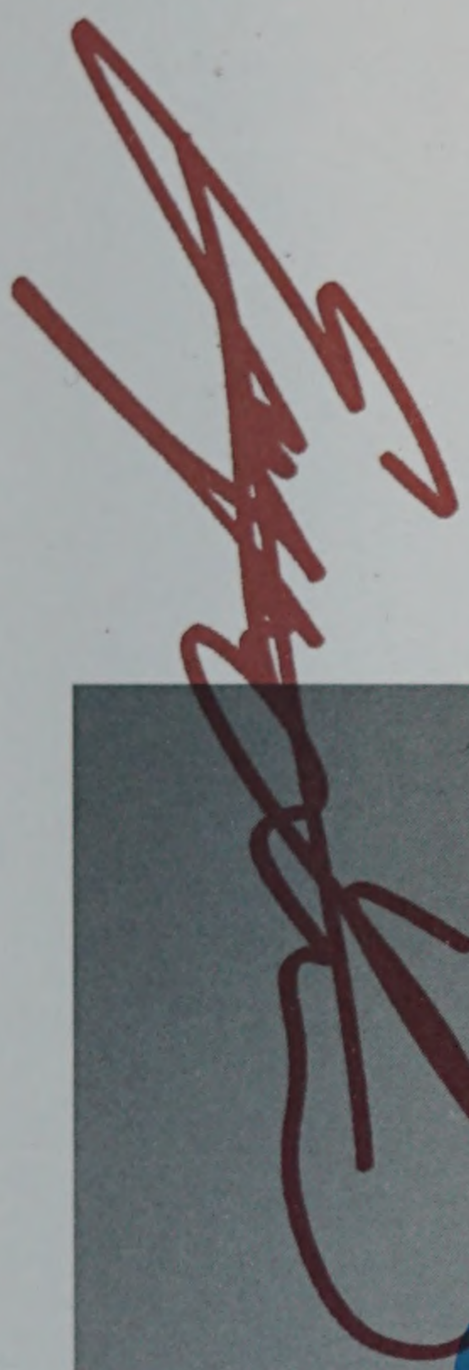
SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Printer Ink
   What texture / touch? smoothness of paper
   What image / sight / view? RISD Auditorium
   What taste? Jagermiester
   What sound? Electronic Music

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Having fun with my besties ♥

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: RISD ID Card

4. Check here:

   ☐ Fear
   ☑ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) (pleasure)

PRINT YOUR NAME HERE:

Eujin Lee

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

GRAPH

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? / COFFEE
   What texture / touch? ~~LEATHER~~ HARD
   What image / sight / view? FUTON
   What taste? ~~COFFEE~~
   What sound? KOREAN DRAMAS

2. Backward glance (before departing, look over your shoulder. what do you see?)
   THE FUTON

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   GRAPEFRUIT
   LIP BALM

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility
   - ☑ NO!

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

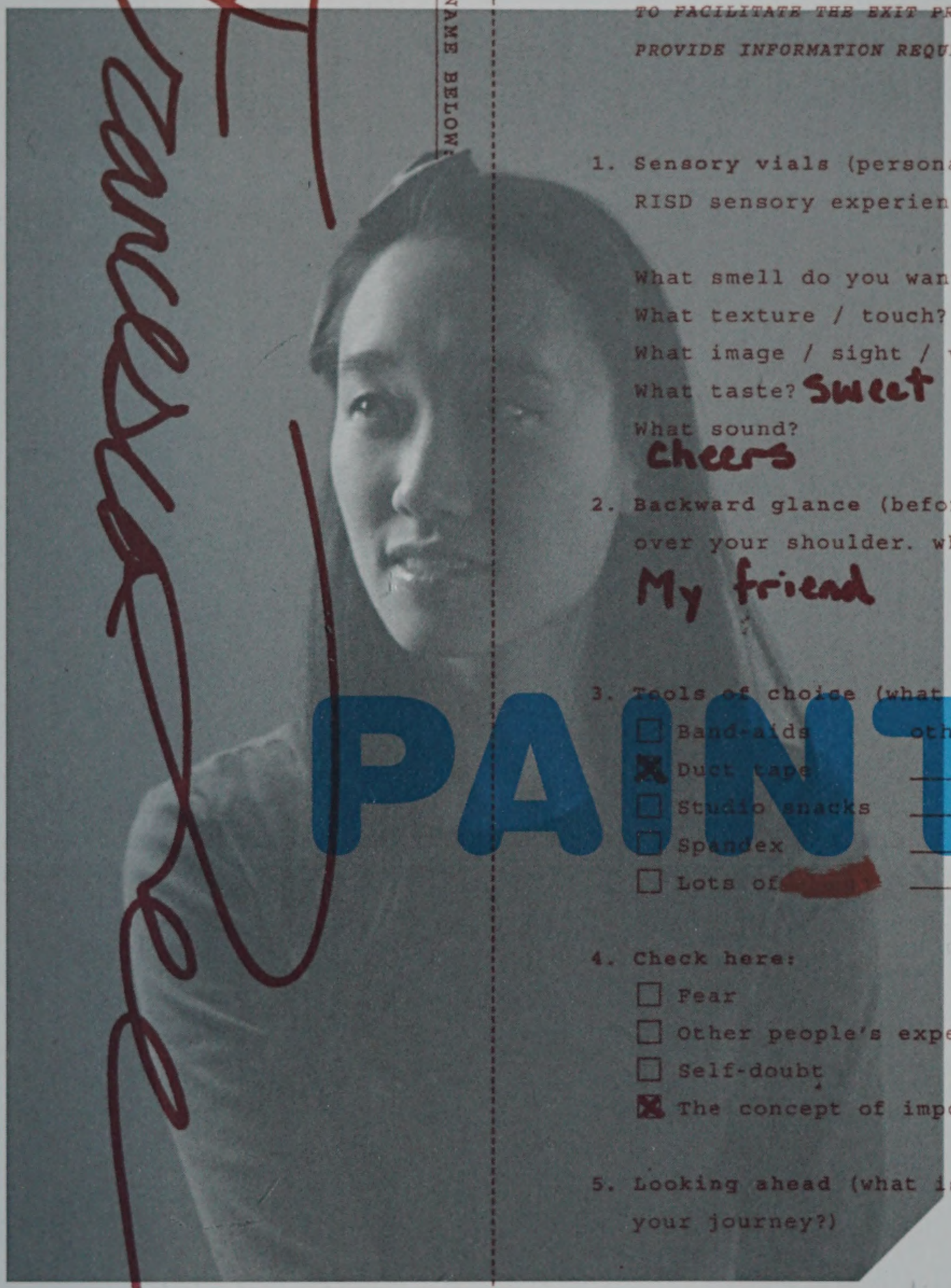
SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

EUNBEE LEE

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

Francesca

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Fresh
   What texture / touch? smooth + soft
   What image / sight / view? Graduation
   What taste? Sweet
   What sound? Cheers

2. Backward glance (before departing, look over your shoulder. what do you see?)

   My friend

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: _____
   ☒ Duct tape _____
   ☐ Studio snacks _____
   ☐ Spandex _____
   ☐ Lots of [redacted] _____

PAINT

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure both

PRINT YOUR NAME HERE:

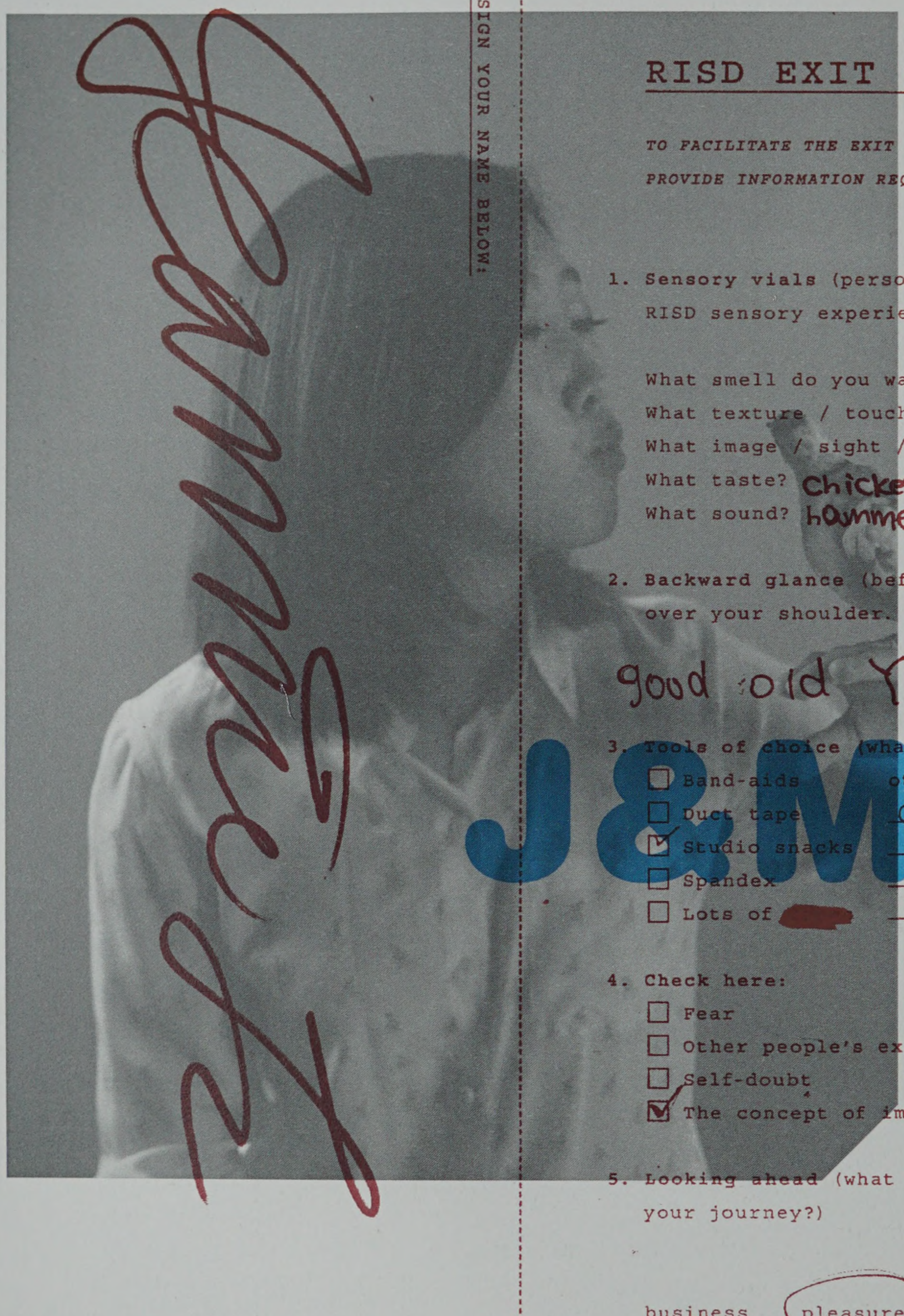
Francesca Lee

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? burning hot glue
   What texture / touch? Julia Min's leathers
   What image / sight / view? Sunset from ISW 8th floor
   What taste? chicken nachos from watermark
   What sound? hammering sound

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   good old YOLO days

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape computer / laptop
   ☑ Studio snacks _____
   ☐ Spandex _____
   ☐ Lots of [redacted] _____

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

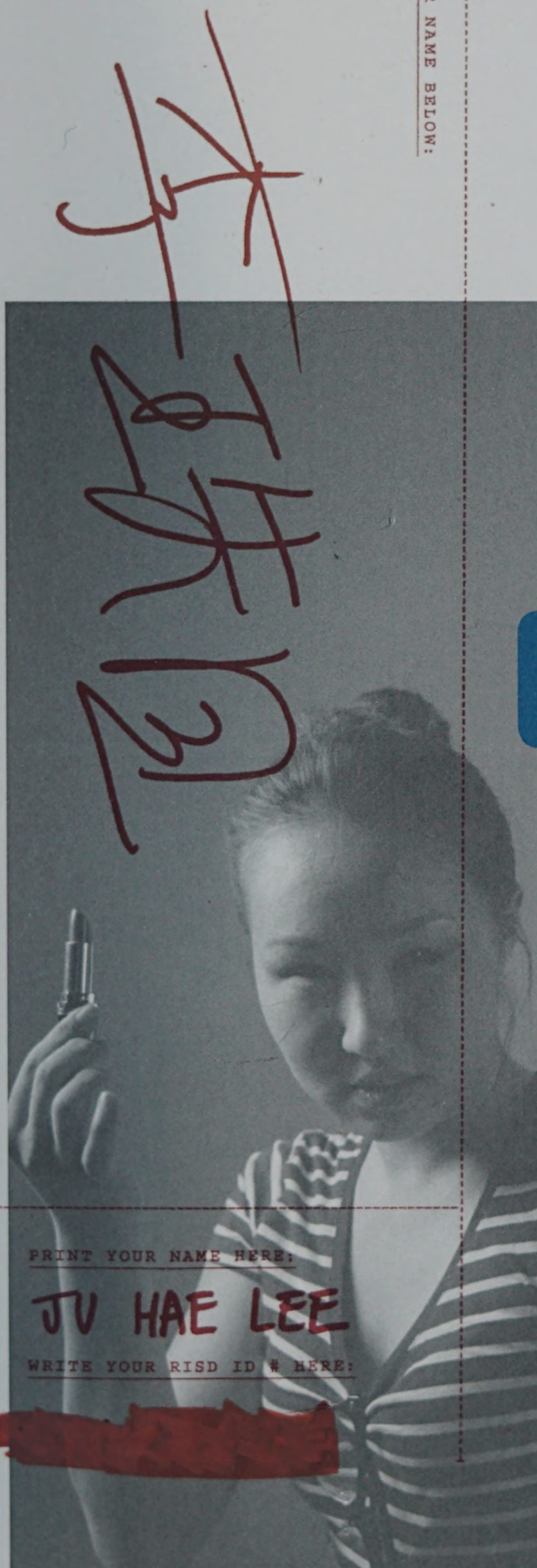
PRINT YOUR NAME HERE:

Jeannie Lee

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

JV HAE LEE

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? oil paint
   What texture / touch? Sherry's soft baby skin
   What image / sight / view? Providence cityscape
   What taste? curry made by Mong
   What sound? model drop noise

2. Backward glance (before departing, look over your shoulder. what do you see?)

   walking up College Hill

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids — other: _____
   - ☐ Duct tape _____
   - ☐ Studio snacks _____
   - ☐ Spandex _____
   - ■ Lots of [redacted] _____

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ■ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business & pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Gesso
   What texture / touch? canvas
   What image / sight / view? 15 West + library
   What taste? Pastiche fruit tart
   What sound? waterfire

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Starbucks

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

Soo Ah Lee

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Everything except
   What texture / touch? Gessoed foam. lasercut plexiglass
   What image / sight / view? Providence River
   What taste? Pakorung Thai food
   What sound? firetruck siren

2. Backward glance (before departing, look over your shoulder. what do you see?)

   BEB

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids — other:
   - ☐ Duct tape — tracing (roll of)
   - ☐ Studio snacks — coffee
   - ☐ Spandex — Monster energy drink
   - ☐ Lots of d[redacted] — scale ruler

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business / pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

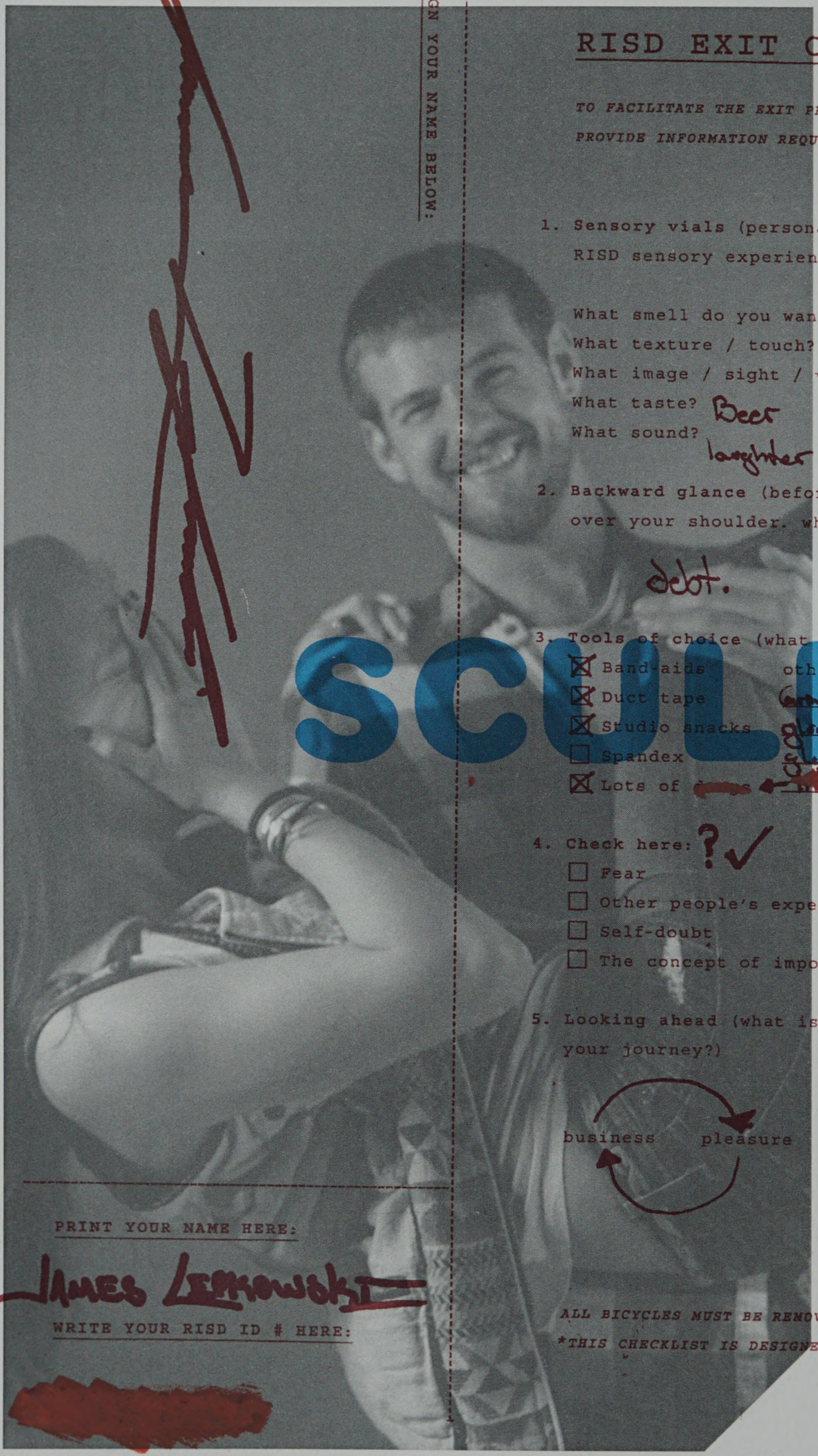
PRINT YOUR NAME HERE:

SEAN SUK HO LEE

WRITE YOUR RISD ID # HERE:

[redacted]

ARCH



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Hot metal / wood dust
   What texture / touch? Sand paper
   What image / sight / view?
   What taste? Beer
   What sound? laughter

2. Backward glance (before departing, look over your shoulder. what do you see?)

   debt.

3. Tools of choice (what is in your pack?)

   ☒ Band-aids
   ☒ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☒ Lots of [redacted]

   other: ~~[illegible]~~, ~~[illegible]~~, ~~[illegible]~~, welders, cutters, glue, nails, hammers, mallets, gloves, glasses. etc.

4. Check here: ?✓
   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

PRINT YOUR NAME HERE:

James Lepkowski

WRITE YOUR RISD ID # HERE:

[redacted]

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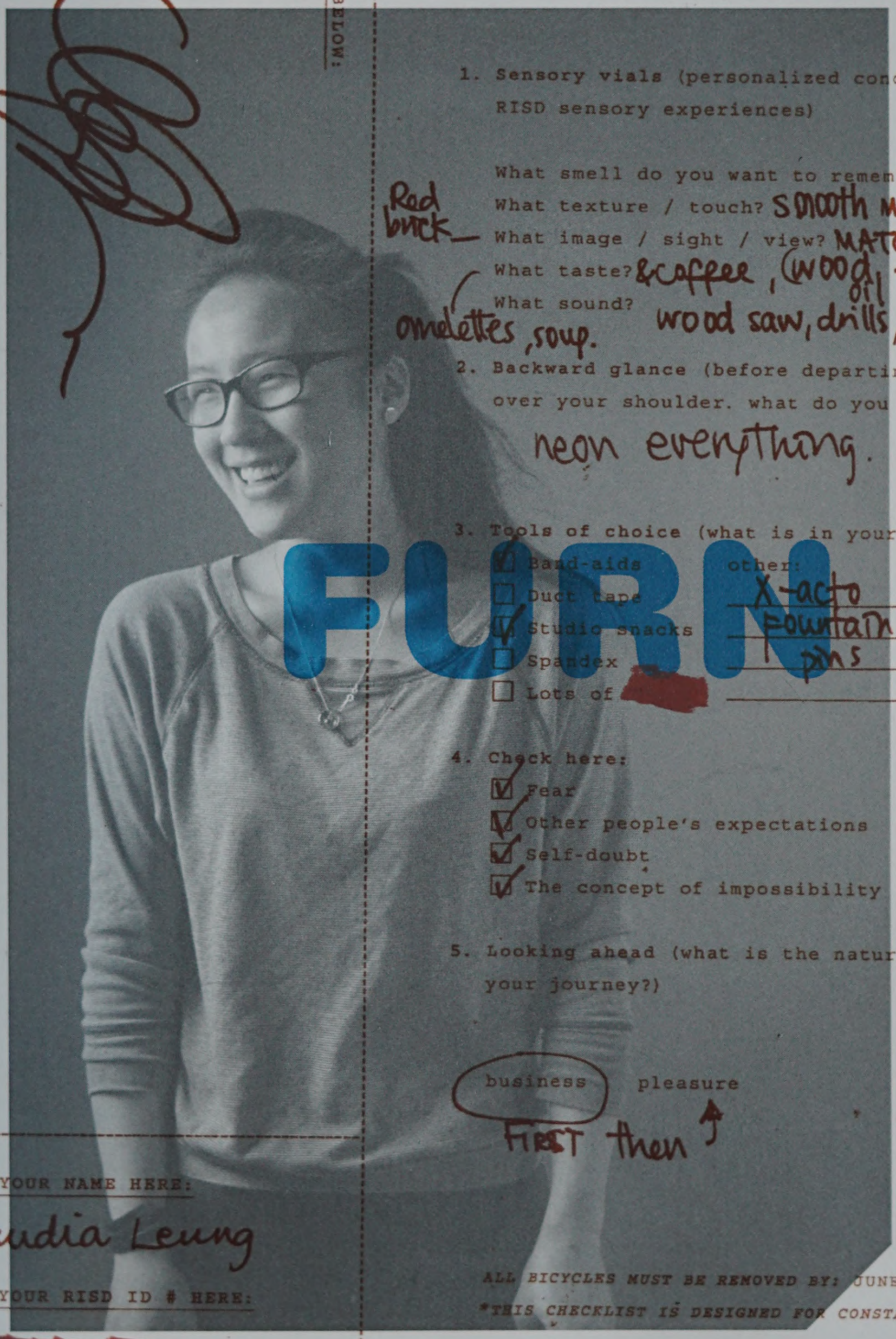
SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the cutting of Ash wood
   What texture / touch? smooth maple
   What image / sight / view? MATERIALS: finish, metal being welded
   What taste? & coffee, (wood oil
   What sound? omelettes, soup. wood saw, drills, sewing machine. "Fuck" metal saw

2. Backward glance (before departing, look over your shoulder. what do you see?)

   neon everything.

3. Tools of choice (what is in your pack?)

   ☑ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: X-acto, fountain pen & ink, pens

4. Check here:

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) pleasure
   FIRST then

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Claudia Leung

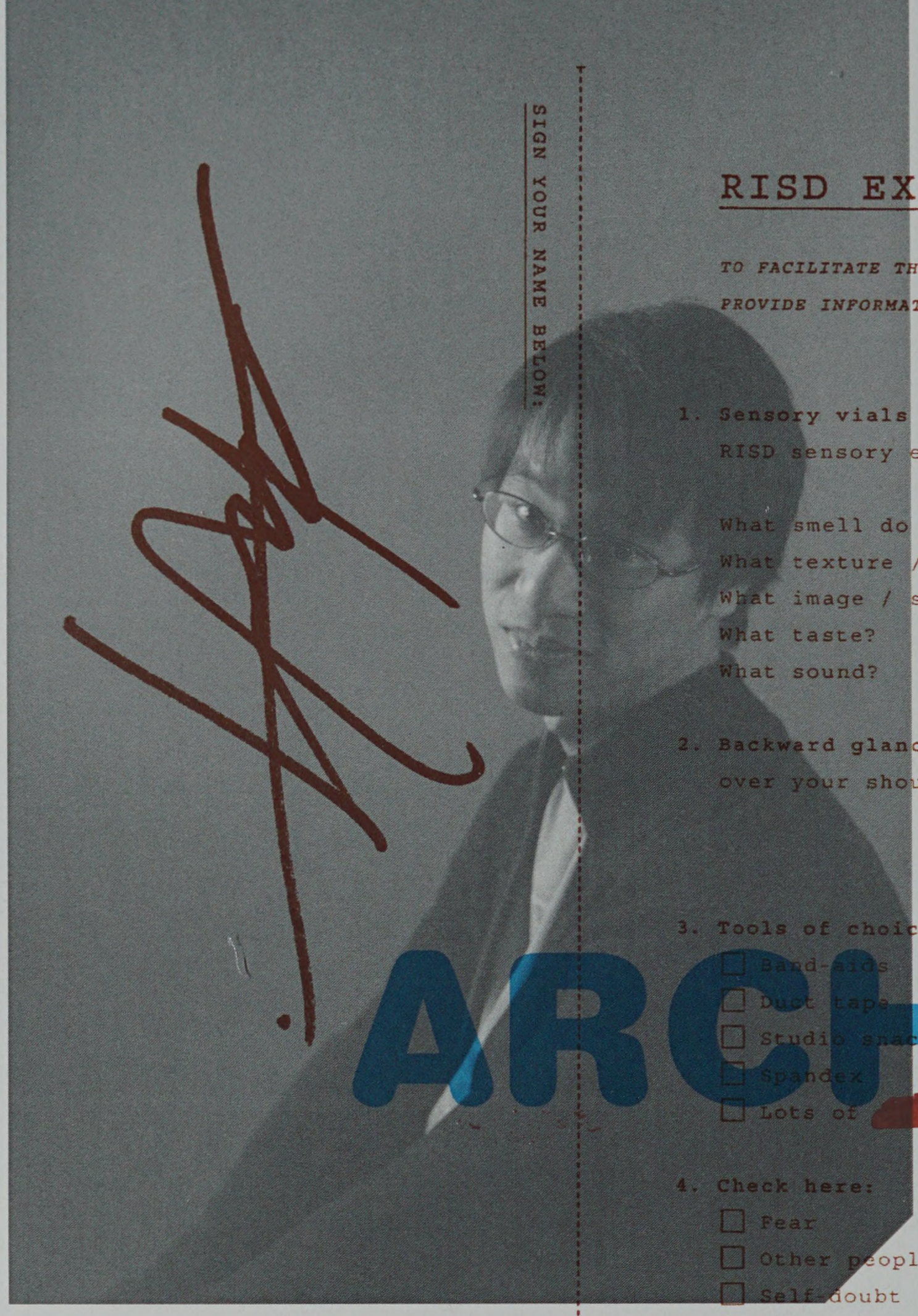
WRITE YOUR RISD ID # HERE:

[redacted]

CANAL JUICE

2 OZ BOURBON WHISKEY
2 DASHES BITTERS
1 SPLASH CANAL WATER
1 TSP SUGAR
1 MARASCHINO CHERRY
1 ORANGE WEDGE

Mix sugar, canal water and bitters in an old-fashioned glass. Drop in a cherry and an orange wedge. Muddle into a paste using a muddler or the back end of a spoon. Pour in bourbon, fill with ice cubes, stir, and enjoy.



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

3. **Tools of choice** (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of

   other:
   _____
   _____
   _____
   _____

4. **Check here:**
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

WILFRED LEUNG

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? wet asphalt
   What texture / touch? deerskin leather
   What image / sight / view? tree branches stapled to our ceiling
   What taste? Buffalo chicken burritos from Cilantro
   What sound? crunching snow and fall leaves

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Girls in ripped tights and shorts with combat boots... in the middle of winter.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other: candy & dry shampoo.
   ☐ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots o

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility & possibility.

5. Looking ahead (what is the nature of your journey?) Not looking ahead and seeing where I end up.

   business ☐ pleasure

APPAR

PRINT YOUR NAME HERE:

MENGZHUO (Jenny) Li

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? CHIP ~~CHILD~~ BOARD !
   What texture / touch? keyboard
   What image / sight / view? BEB at 4am
   What taste? Pabarang Drunken Noodle
   What sound? ~~[redacted]~~ mouse clicking...

2. Backward glance (before departing, look over your shoulder. what do you see?)

   MY YOUTH

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

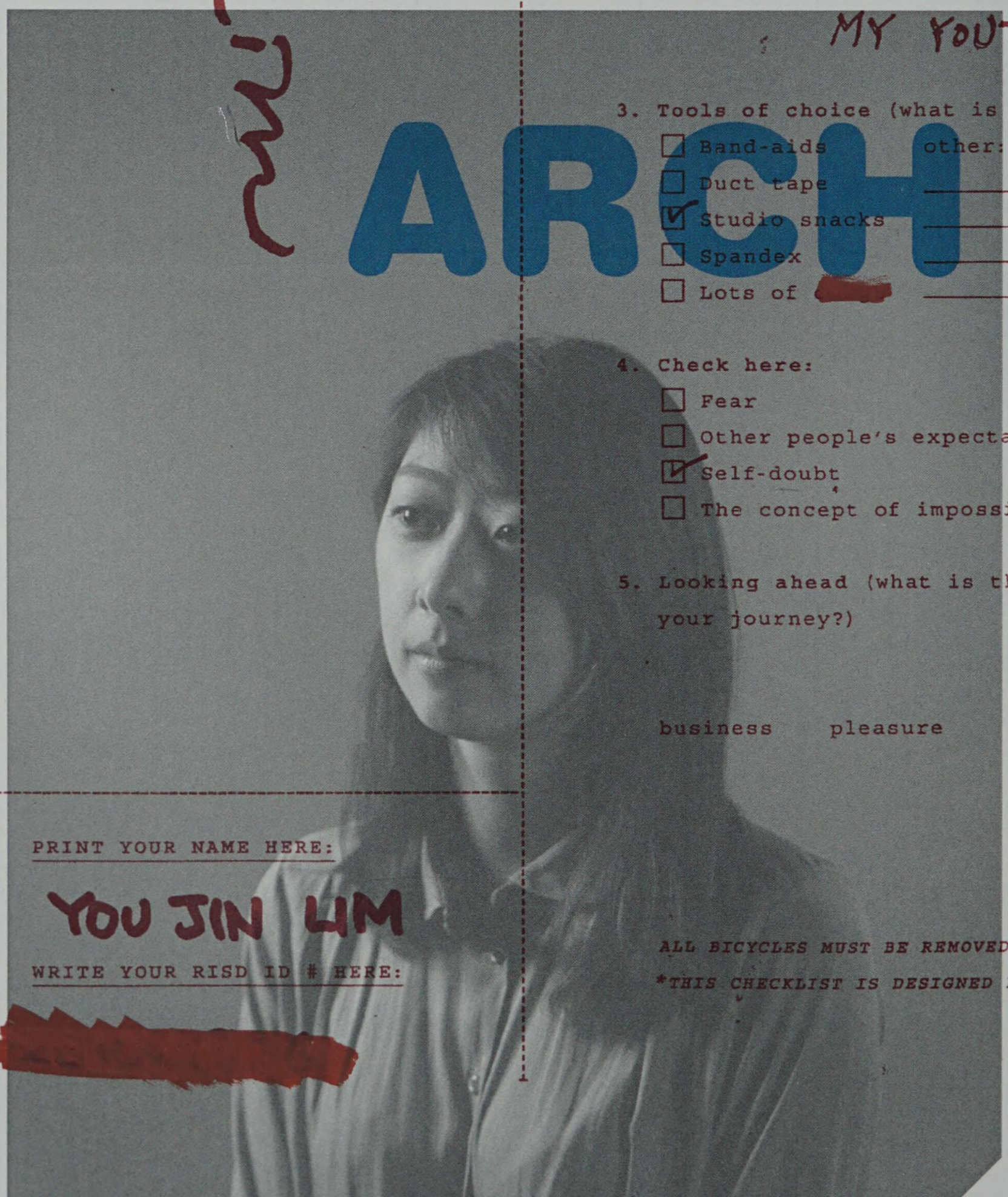
yin bay

PRINT YOUR NAME HERE:

YOU JIN LIM

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? SMELL OF THE DARKROOM
   What texture / touch? THE FEEL OF WOODBLOCK TYPE
   What image / sight / view? LEAVES TURNING COLOR IN THE FALL / THE FIRST TIME I'D SEEN THAT IN FULL (FILM FROM CA)
   What taste? HOT COFFEE AS I WALKED IN THE SNOW
   What sound? THE MUSIC I WAS LISTENING TO AS I CREATED EACH PROJECT

2. Backward glance (before departing, look over your shoulder. what do you see?)

   FOUR YEARS OF MY LIFE

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: SKETCHBOOK / AGENDA / [redacted] FAVORITE PEN

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations ?
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business & pleasure ☺

PRINT YOUR NAME HERE:

SARAH LIN

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

GRAPH

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? flowers
   What texture / touch? bunnies
   What image / sight / view? city at night
   What taste? Bubble tea
   What sound? Beyoncé

2. Backward glance (before departing, look over your shoulder. what do you see?)

   lots of little houses on hills!

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: GUM

4. Check here:

   - ☑ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Kayla Little

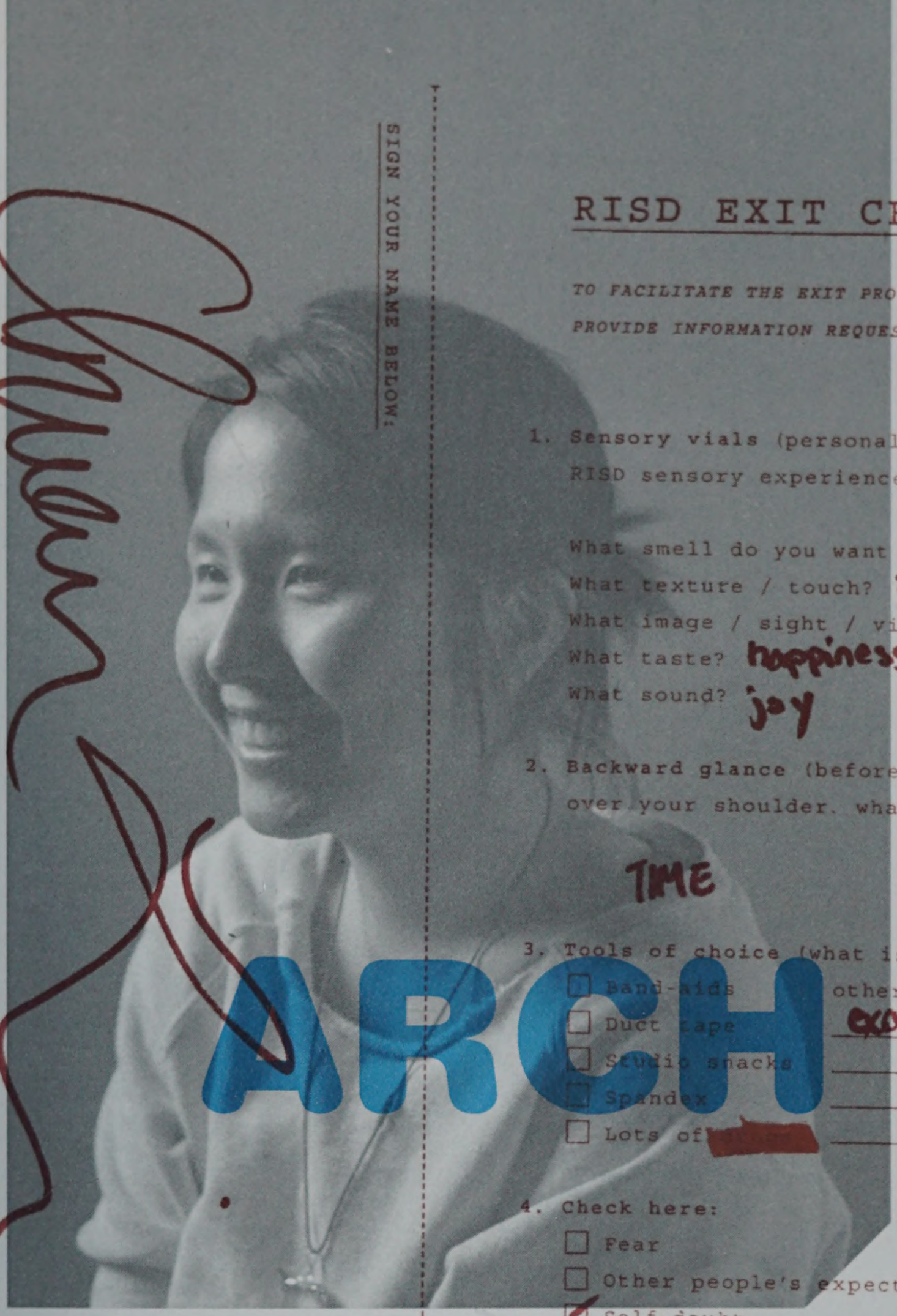
PRINT YOUR NAME HERE:

Kayla Little

WRITE YOUR RISD ID # HERE:

I forgot it!

ILLUS



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? wood
   What texture / touch? interesting ones
   What image / sight / view?
   What taste? happiness
   What sound? joy

2. Backward glance (before departing, look over your shoulder. what do you see?)

   TIME

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: exacto

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure happiness!

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

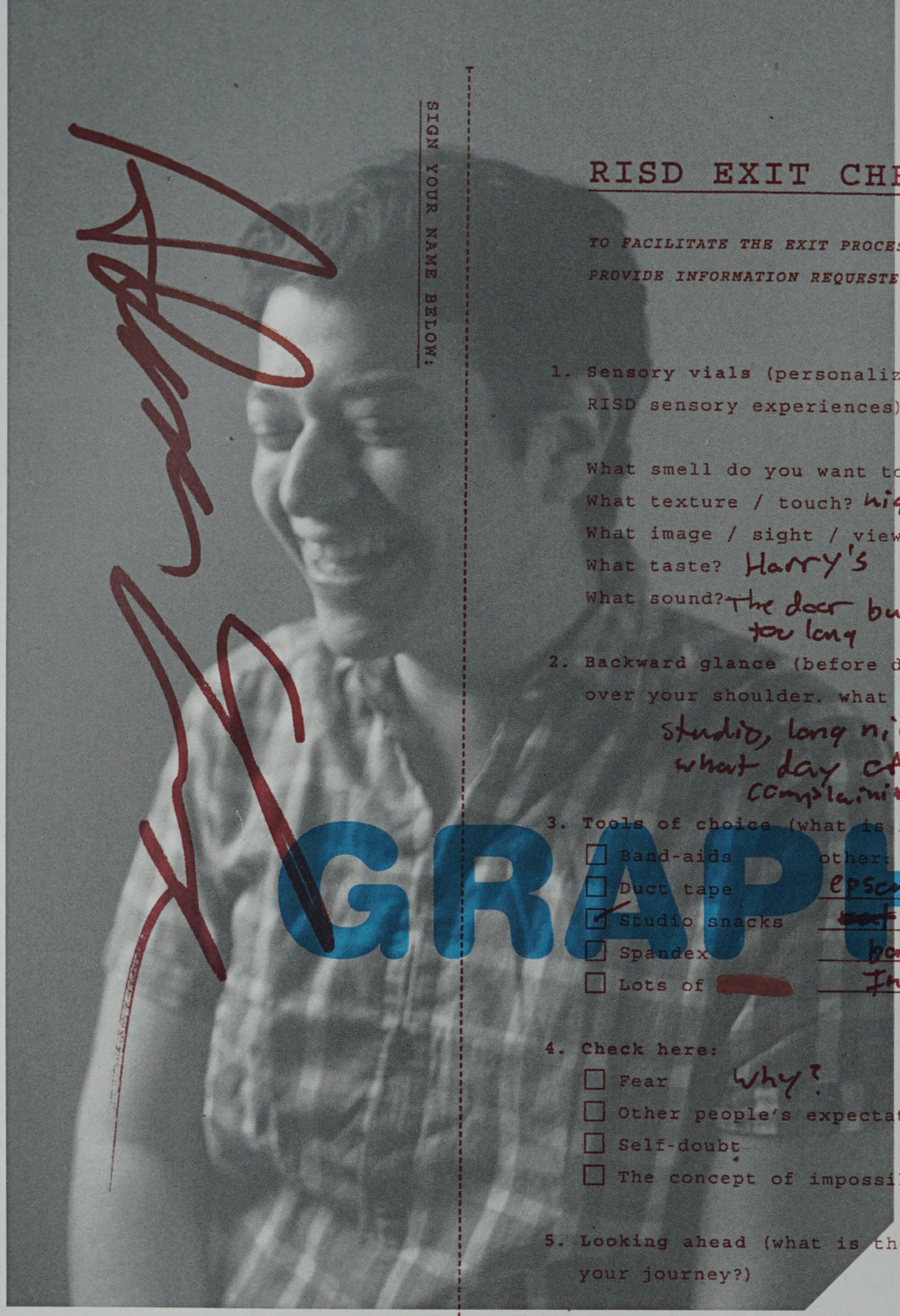
PRINT YOUR NAME HERE:

CHUAN LIU

WRITE YOUR RISD ID # HERE:

[redacted]

ARCH



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the smell of warm paper from the printer.
   What texture / touch? high quality paper
   What image / sight / view? studio
   What taste? Harry's
   What sound? the door buzzing after being open too long

2. Backward glance (before departing, look over your shoulder. what do you see?)

   studio, long nights not knowing what day of the week it is... complaining

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids — other:
   - ☐ Duct tape — epson printer
   - ☑ Studio snacks — ~~not~~ often
   - ☐ Spandex — bone folder
   - ☐ Lots of [redacted] — Indesign

4. Check here:

   - ☐ Fear — why?
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

por que no los dos

PRINT YOUR NAME HERE:

Adam Lowe

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Jon Lucas

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste? The taste and Smell
   What sound? of the color blue

2. Backward glance (before departing, look over your shoulder. what do you see?)

   red bricks & something else

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Construction Store

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Jon Lucas

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

GRAPH

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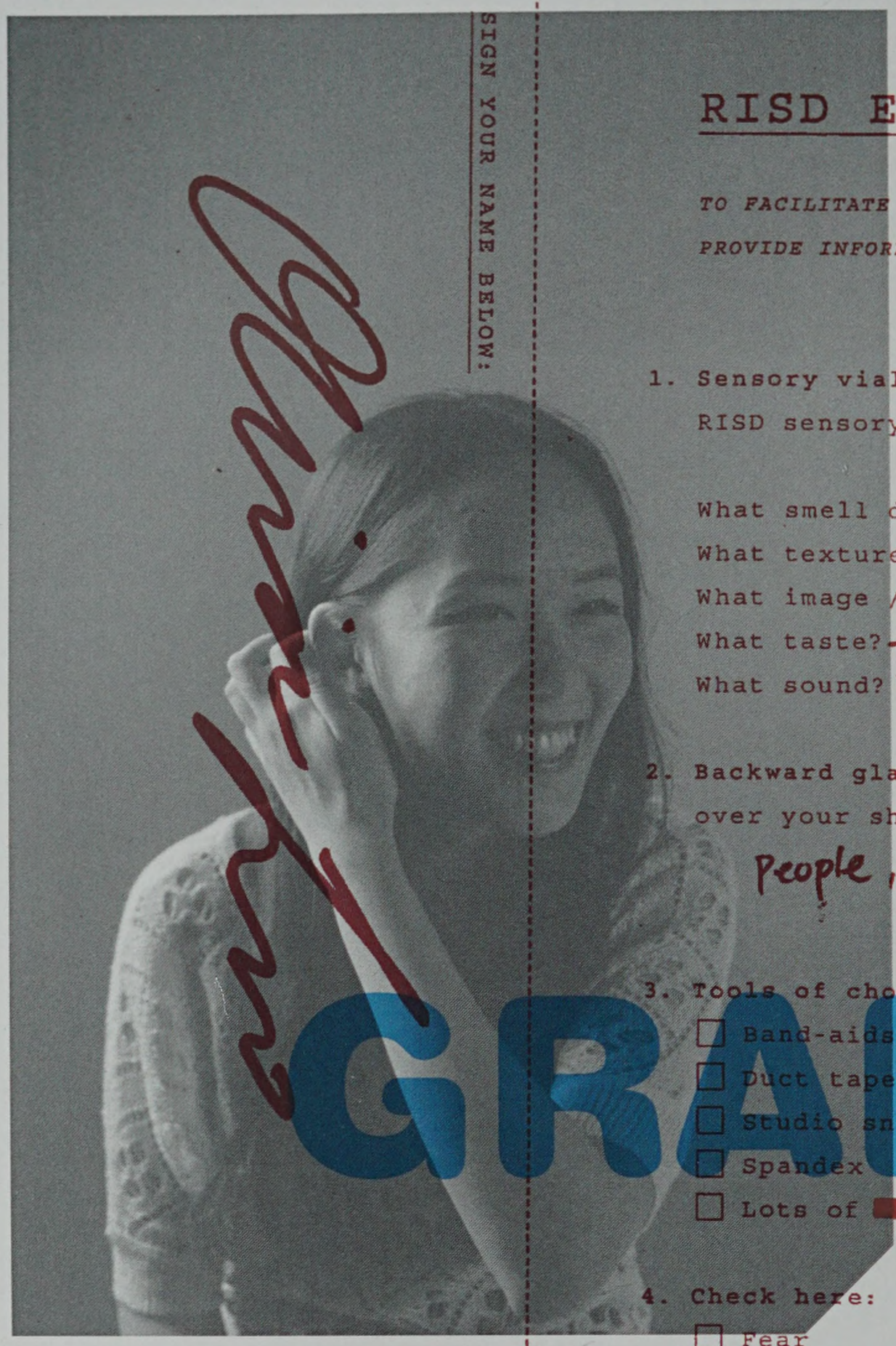


RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Potato soup
   What texture / touch? sketchbook paper
   What image / sight / view? studio during sunset
   What taste? ~~loaded~~ potato soup
   What sound? The voices in my head during finals week.

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   People, RISD People

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other:
   ☐ Duct tape — ~~Microns~~ gel pens!
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   Cat

5. **Looking ahead** (what is the nature of your journey?)

   business ◯ pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Olivia Luo

WRITE YOUR RISD ID # HERE:

[redacted]

GRAPH

Exit

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

[redacted]

1. [redacted]

What smell do you want to remember? MET mozzarella sticks

What [redacted] / [redacted]

What [redacted] / [redacted] / [redacted]

What [redacted]

What [redacted]

2. Backward glance (before departing, look over your shoulder. what do you see?)

BYE BYE (CHECK YA LATER)

3. [redacted] (what [redacted])

- ☐ [redacted]
- ☐ [redacted]
- ☐ [redacted]
- ☐ [redacted]
- ☐ [redacted]

other: _____

4. Check here:

- ☐ [redacted]
- ☐ [redacted]
- ☐ [redacted]
- ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

~~[redacted]~~

business pleasure

1½ pleasure =
½ business

[redacted]

[redacted]

PRINT YOUR NAME HERE:

Isabella Malbin

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

What smell do you want to remember? Cutting Fluid
What texture / touch? Finished Wood
What image / sight / view? Empty Studio
What taste? Bad Coffee
What sound? The Jointer

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

The Woodshop

3. **Tools of choice** (what is in your pack?)

- [x] Band-aids
- [x] Duct tape
- [ ] Studio snacks
- [ ] Spandex
- [ ] Lots of [redacted]

other: _____ _____ _____ _____

4. **Check here:**

- [ ] Fear
- [ ] Other people's expectations
- [x] Self-doubt
- [ ] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

~~business~~ pleasure

PRINT YOUR NAME HERE:

Patrick Mankins

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Patrick Mankins

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Wood (woodshop)
   What texture / touch? ~~letterpress~~ ~~typeshop~~ when mixing prints
   What image / sight / view? Spring letterpress
   What taste? watermark curry panini
   What sound? wind

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   ~~###~~ : googly eyes

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids ☐ other: _____
   ☐ Duct tape _____
   ☑ Studio snacks _____
   ☐ Spandex _____
   ☐ Lots of [illegible] _____

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   Adventure

   business pleasure

   both

PRINT YOUR NAME HERE:

Yu Mao

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Wood chips
   What texture / touch? Bannisters in the college Building
   What image / sight / view? sunrise of an allnighter
   What taste? Portfolio chicken wrap?
   What sound? Cheers erupting when we had our first snow day announced.

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   A T-Rex, Warning objects in mirror are larger than they appear.

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: Sharpies the ID Pen of choice

4. **Check here:**

   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

   I'll let you know when I get there...

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

↳ COOL!

SIGN YOUR NAME BELOW:

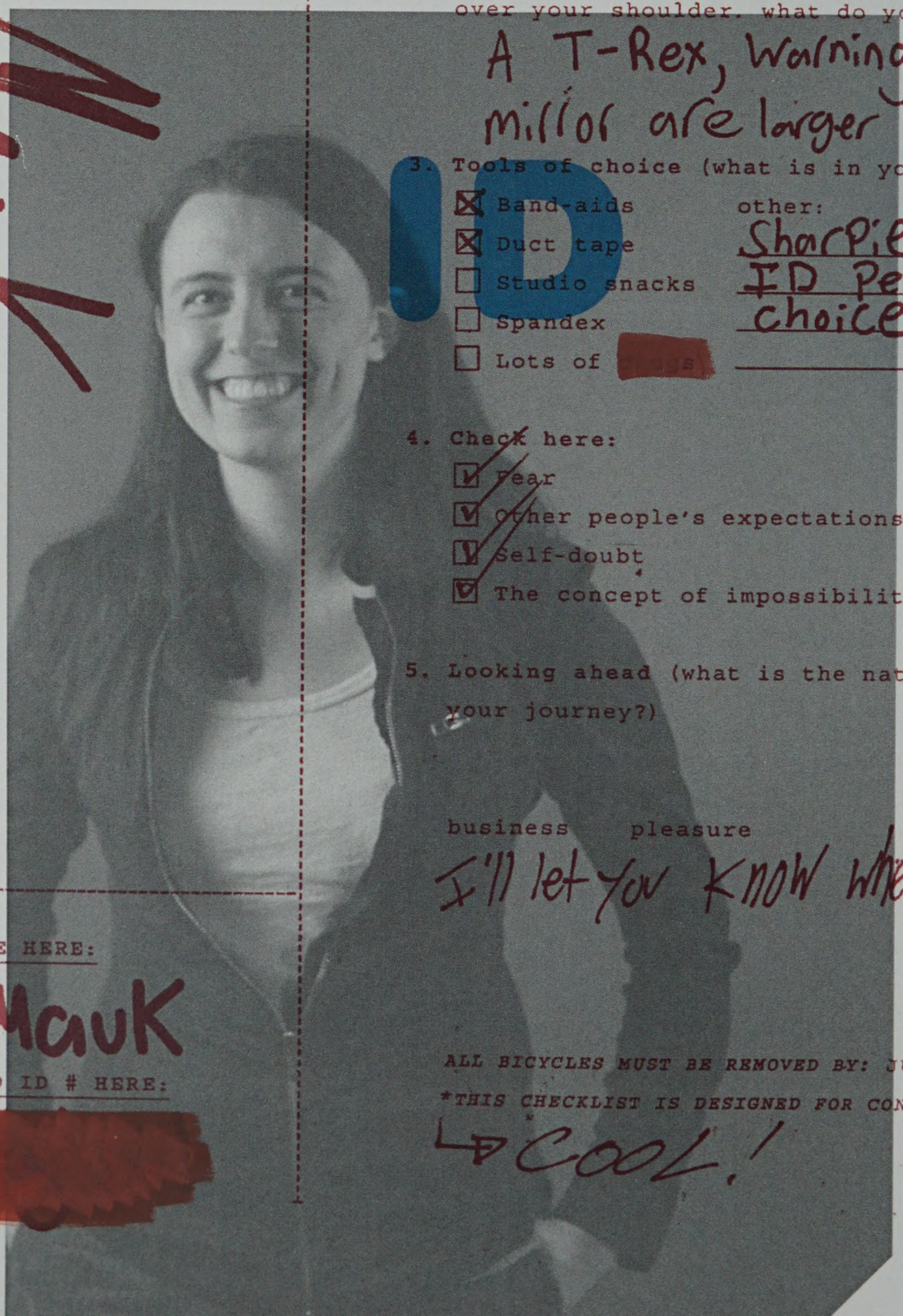
Tais Mauk

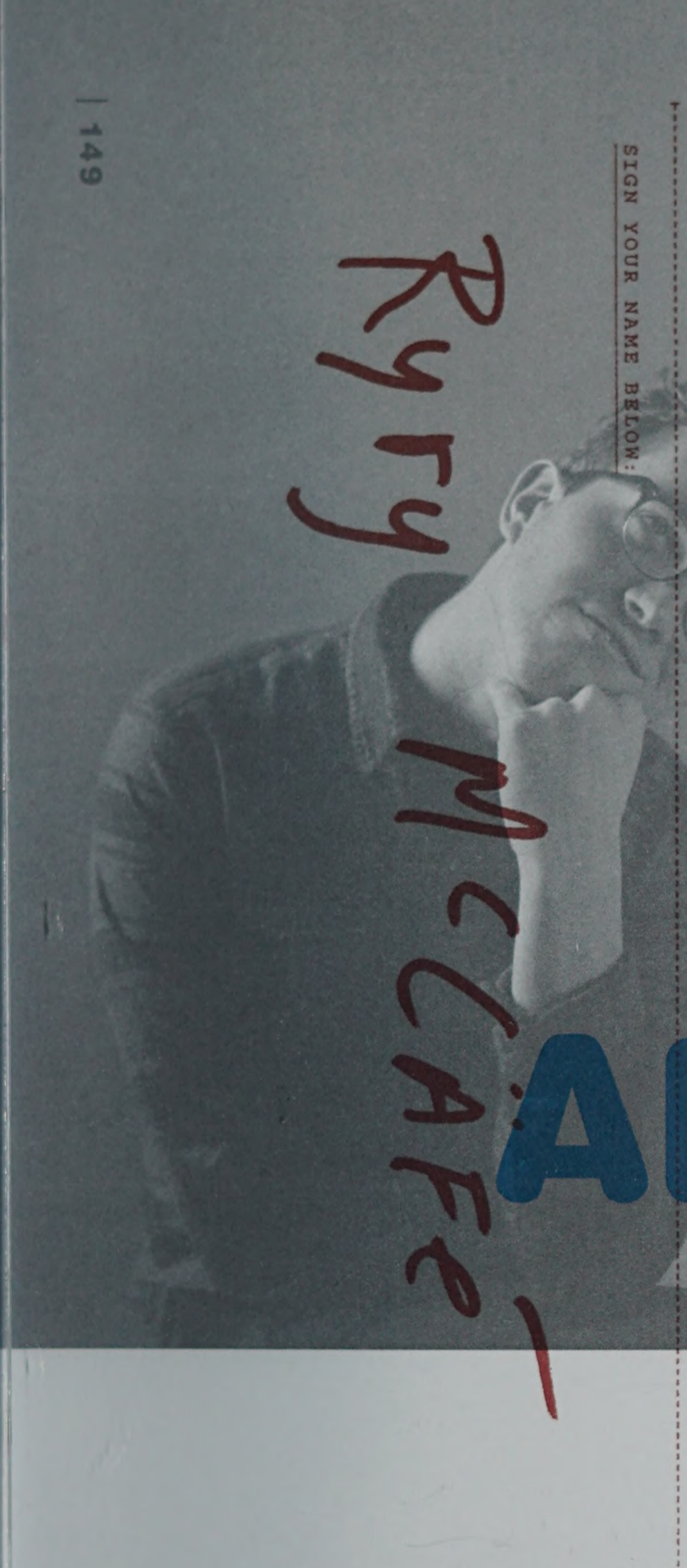
PRINT YOUR NAME HERE:

Tais Mauk

WRITE YOUR RISD ID # HERE:

[redacted]





Ryry

MCCAFFREY

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? old spice
   What texture / touch? chipboard
   What image / sight / view? Mieda
   What taste? Bulgogi
   What sound? ~~[illegible]~~ Tiger and Woods

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Brad Pitt, Architect

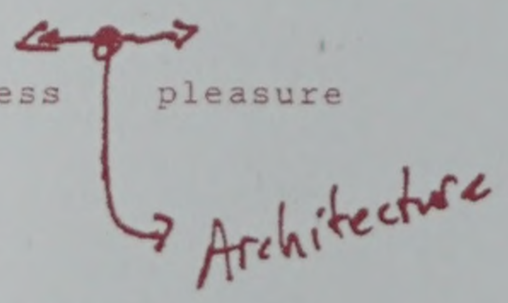
3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other: criticality
   ☐ Duct tape — no hobbies
   ☐ Studio snacks — vectors
   ☐ Spandex
   ☐ Lots of [illegible]

4. Check here:

   ☒ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   ☒ Anxiety

5. Looking ahead (what is the nature of your journey?)



ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

RYAN McCAFFREY

WRITE YOUR RISD ID # HERE:

[redacted]

ARCH

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? LITHOTINE
   What texture / touch? WET GAMPI TOTHE LIP
   What image / sight / view? DIFUSED LIGHT
   What taste? SUGARLIFT
   What sound? SQUUEIYASH

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   COURTNEY SENNISH ON THE BACK OF MY HARLEY

3. **Tools of choice** (what is in your pack?)

   - [x] ~~Band-aids~~
   - [ ] Duct tape
   - [ ] Studio snacks
   - [x] Spandex
   - [ ] Lots of [redacted]

   other: KRAZY GLUE
   WRIST BRACE
   GERBER MULTITOOL

4. **Check here:**

   - [x] ~~Fear~~
   - [x] ~~Other people's expectations~~
   - [x] ~~Self doubt~~
   - [x] ~~The concept of impossibility~~

5. **Looking ahead** (what is the nature of your journey?)

   THE JOURNEY OF MY NATURE

   business | pleasure

PRINT YOUR NAME HERE:

AURORA MCFEE

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Met Pizza
   What texture / touch? Burning hot glue
   What image / sight / view? The Canal
   What taste? Sawdust
   What sound? Pigeons

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The RISD beach on a sunny day

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: Superglue

4. Check here:

   - [x] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure Both

SIGN YOUR NAME BELOW:

James McGurl

PRINT YOUR NAME HERE:

James McGurl

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WATER
   What texture / touch? BRICK
   What image / sight / view? ROOFTOR SUNSETS
   What taste? HARRYS BURGERS
   What sound? CLOSING SHUTTERS

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   The Skyline

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☒ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Benjamin Meyers

PRINT YOUR NAME HERE:

BENJAMIN MEYERS

WRITE YOUR RISD ID # HERE:

[redacted]

INTAR

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Dusty old cameras
   What texture / touch? Scratched-up work desks
   What image / sight / view? A room lit only by projectors
   What taste? PORTFOLIO FRIES
   What sound? Dubstep. Everywhere.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The next waves of film students crashing through the department.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other:
   bottles of milk

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   The best future combines both into a super happy place.

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

FAV

PRINT YOUR NAME HERE:

ANDREW MIGLIORI

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch? studio desk
   What image / sight / view? RISD sign at the beach
   What taste? met pizza
   What sound? 15 WEST FIRE ALARM

2. Backward glance (before departing, look over your shoulder. what do you see?)

   4 years of awesomeness!

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☑ Spandex
   - ☑ Lots of —

   other: _____ _____ _____ _____

4. Check here:
   - ☑ Fear
   - ☑ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) (pleasure)

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SIGN YOUR NAME BELOW:

Aaron

PRINT YOUR NAME HERE:

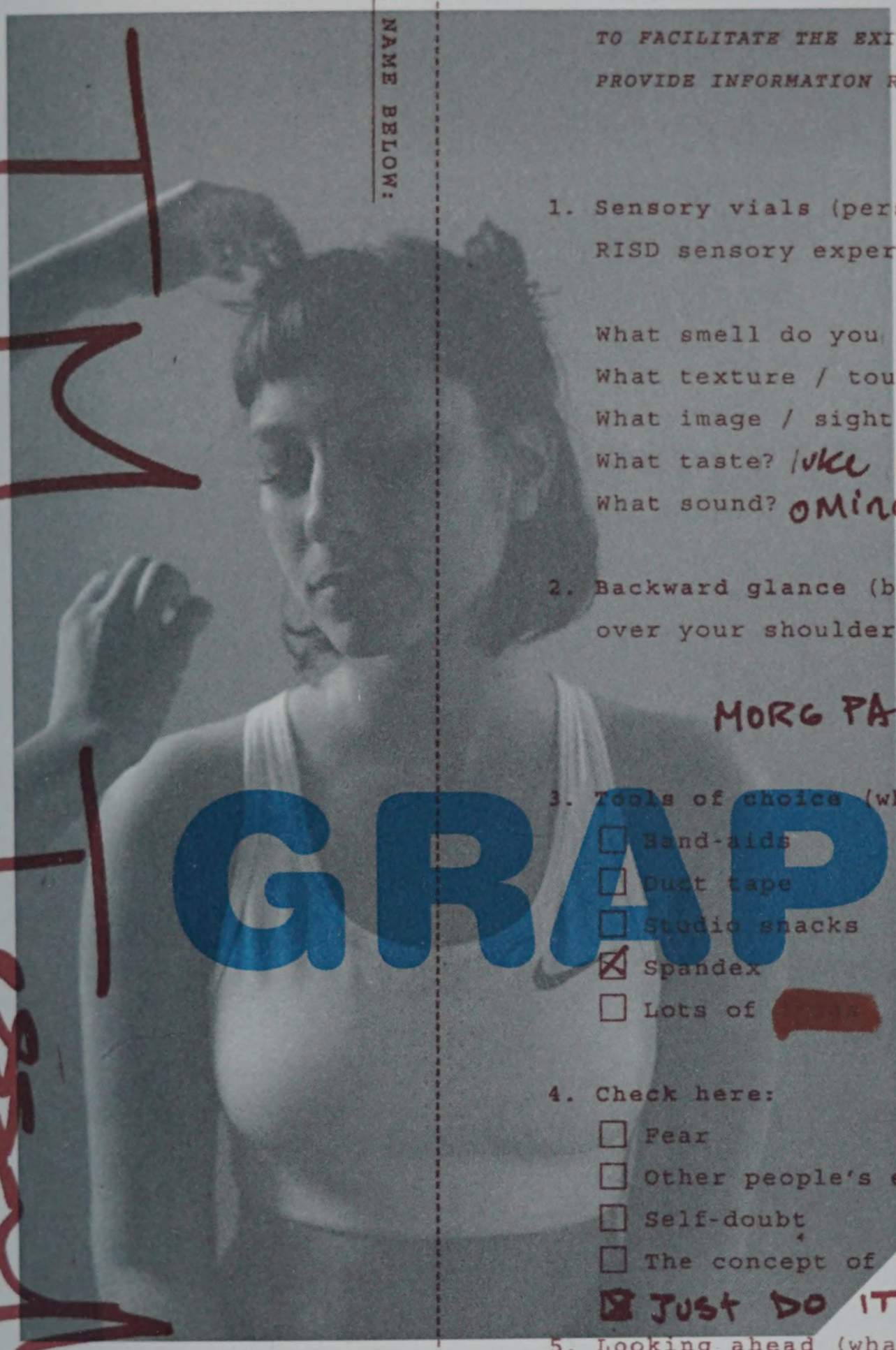
AAHANA MILLER

WRITE YOUR RISD ID # HERE:

[redacted]

IN TAR

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste? /ike warm green tea
   What sound? OMinous 9th floor wind

2. Backward glance (before departing, look over your shoulder. what do you see?)

   MORG PALM AT THE GYM

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☒ Spandex
   - ☐ Lots of [redacted]

   other: Vitamin B12

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility
   - ☒ JUST DO IT

5. Looking ahead (what is the nature of your journey?)

   busXess pleaXure

   "Go for the gold"

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

TESSA MODI

WRITE YOUR RISD ID # HERE:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

What smell do you want to remember? Etching ink
What texture / touch? gesso on canvas
What image / sight / view? Hyunah's room
What taste? Coffee
What sound? towel dispenser

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

hind sight is 20/20?

3. **Tools of choice** (what is in your pack?)

- ☐ Band-aids
- ☑ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☐ Lots of [redacted]

other: Sharpie

4. **Check here:**

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

business + pleasure

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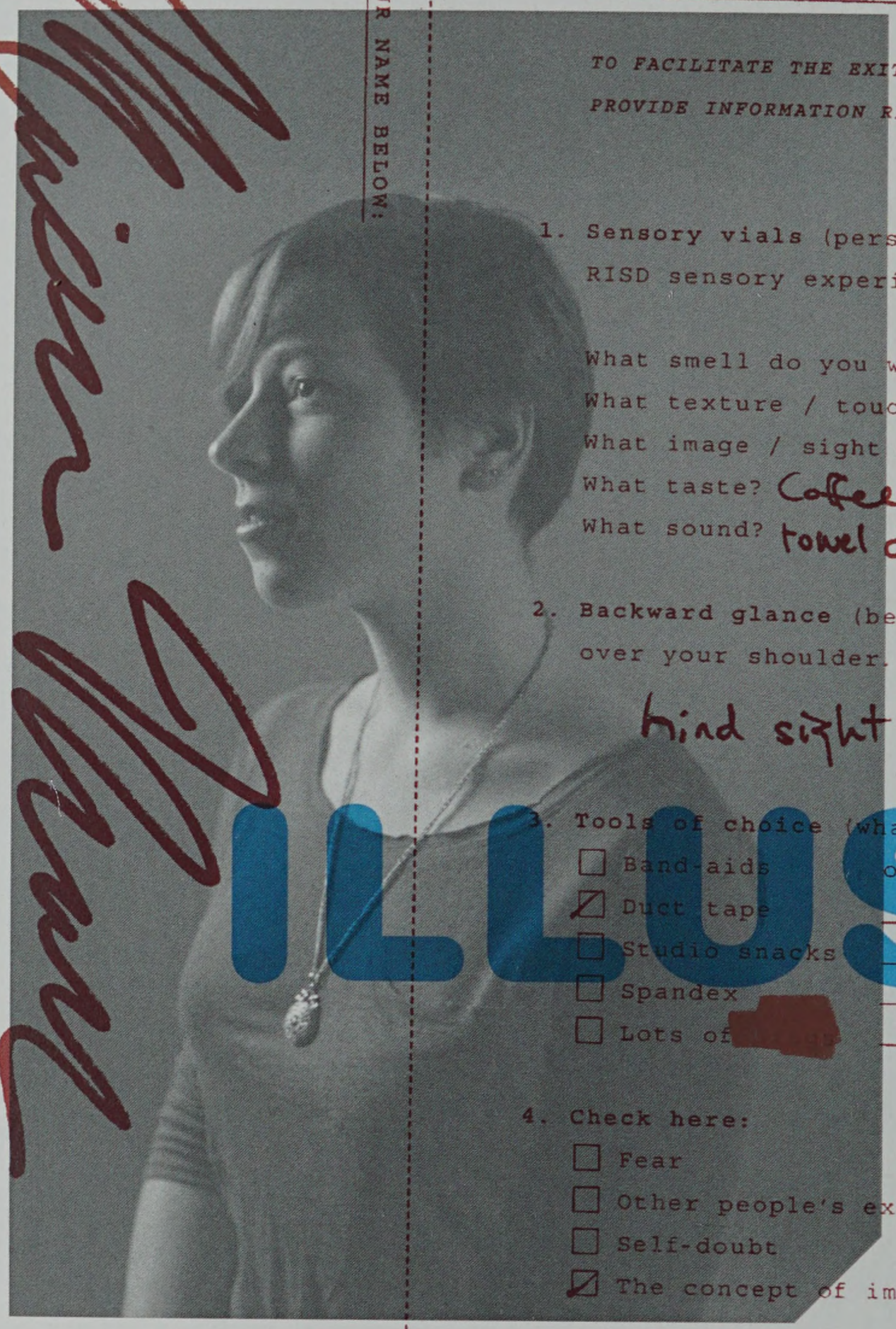


PRINT YOUR NAME HERE:

MICHELLE MRUK

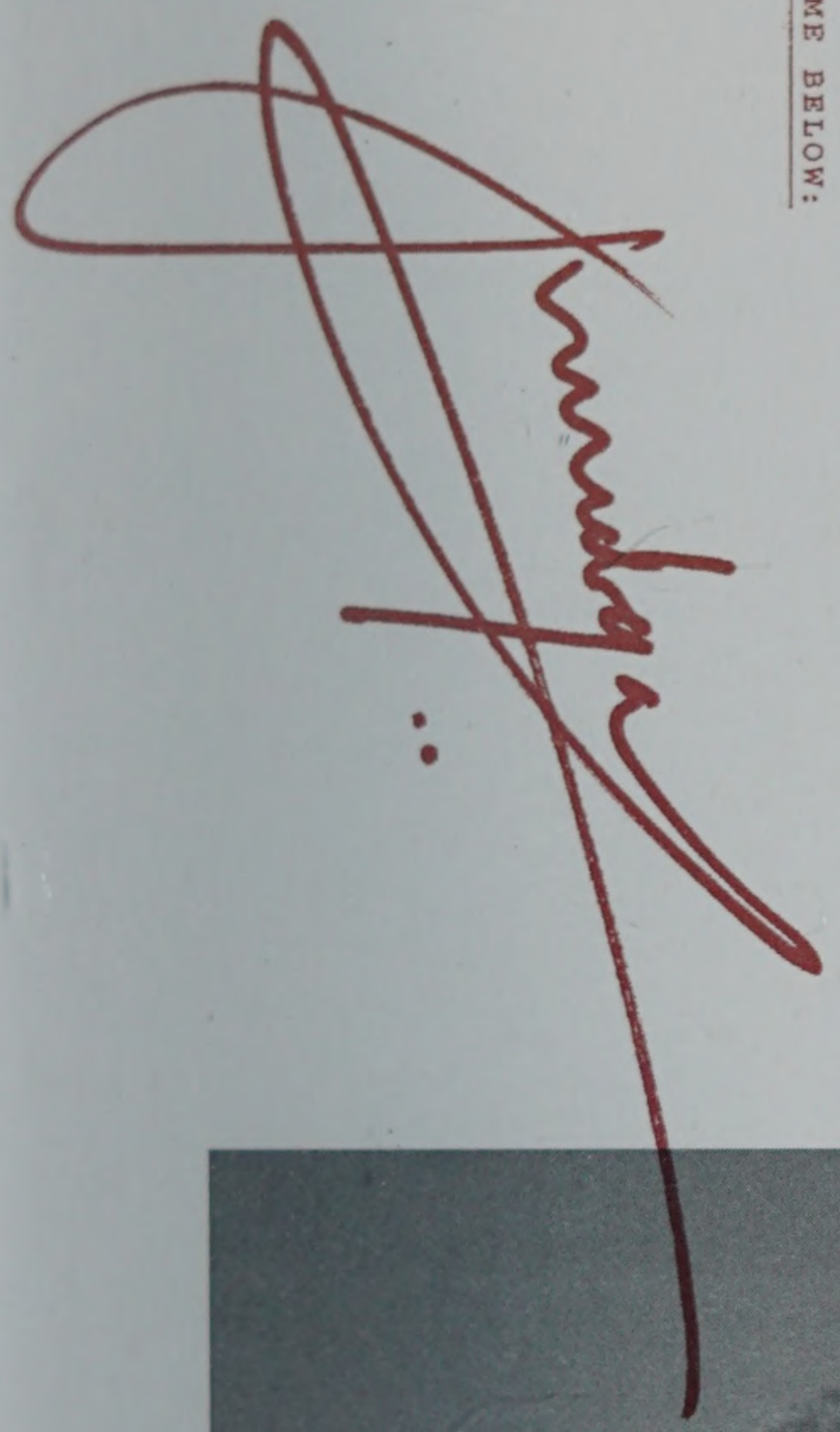
WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

| 157

SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

KARAN CHAITANYA MUDGAL

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? FRESH CARVED PINE IN THE WOOD SHOP
What texture / touch? INDUSTRIAL FELT
What image / sight / view? THE SIGHT OF PROVIDENCE FROM THE TOP OF THE WALL ON THE BEACH
What taste? FLAN @ THE MET
What sound? [redacted] WHAT CHEER @ LANTERN LIGHTING

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

- [x] Band-aids
- [x] [redacted]
- [x] Studio snacks
- [x] Spandex (silver)
- [ ] Lots of [redacted]

other:
TIGER BALM (WHITE & RED)
DOT MATRIX SKETCH BOOK

4. Check here:

- [ ] Fear
- [ ] Other people's expectations
- [ ] Self-doubt
- [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business (pleasure)

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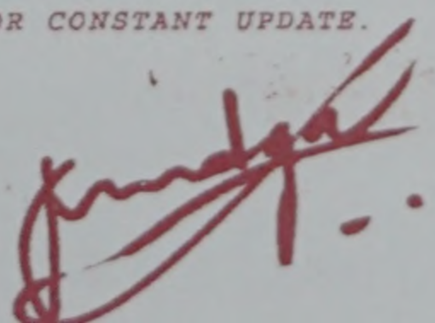

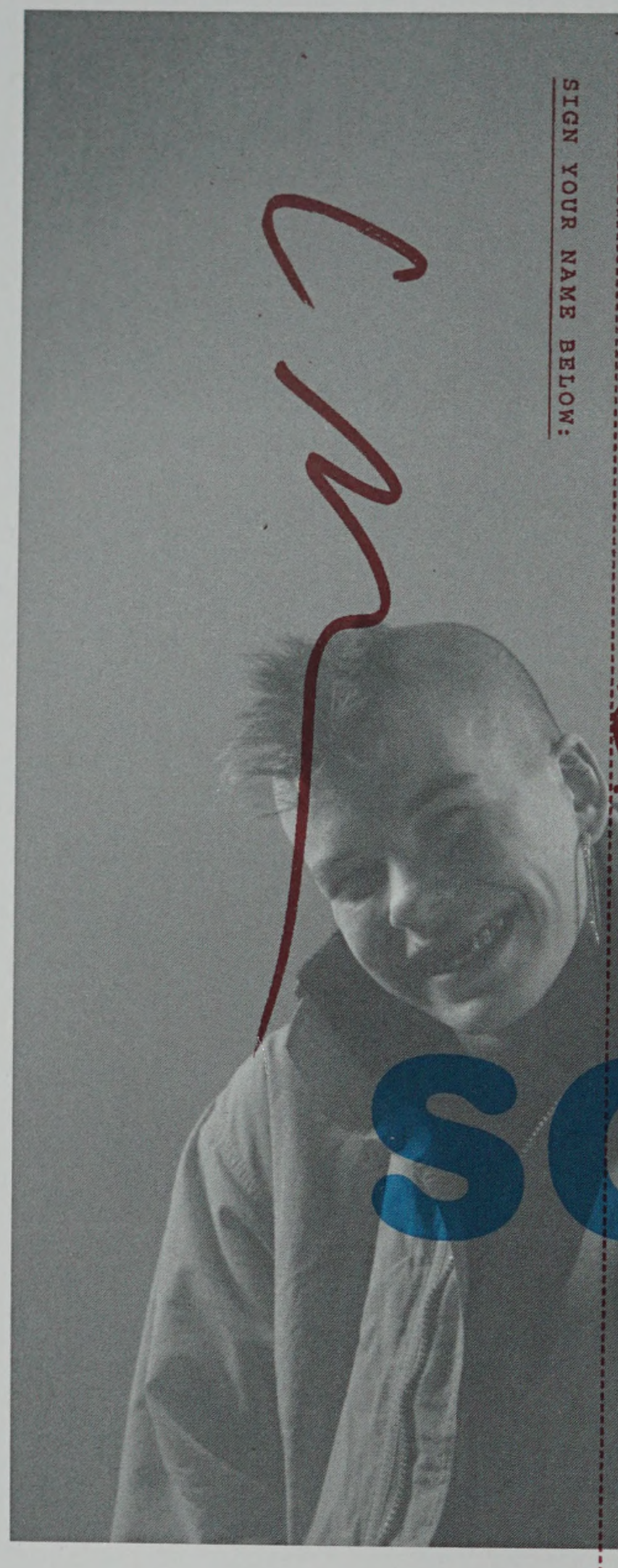

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? burning wax
   What texture / touch? many-colored disco lights moving over
   What image / sight / view? a mass of emptychairs in the
   What taste? top room in silence
   What sound? (slight whirr)

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   formica ceiling tiles

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [x] Lots of [illegible]

   other: rope, coffee jar elastic

4. **Check here:**

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

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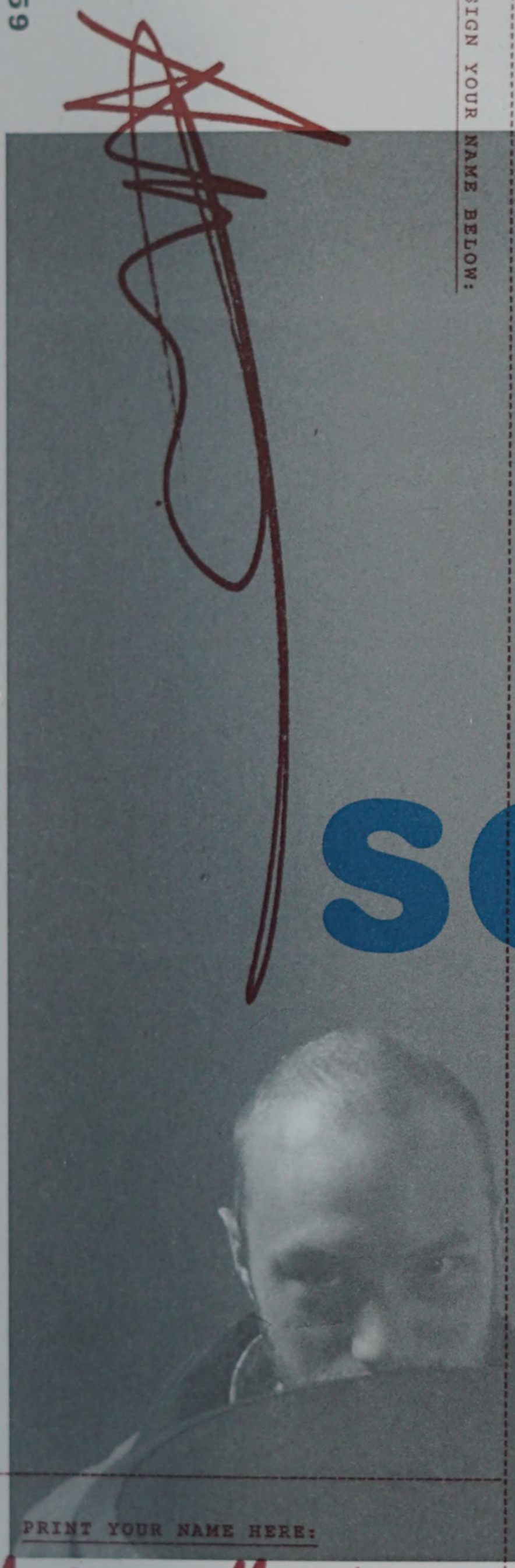
PRINT YOUR NAME HERE:

CADEN MUEHLNER

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The foundry
   What texture / touch?
   What image / sight / view? crazy Providence sunsets
   What taste? Not Watermark burritos
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Friends, my Apt., places/spaces to work

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☑ Duct tape → resourcefulness
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business ~~/~~ pleasure

PRINT YOUR NAME HERE:

Andrew Murdock

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? NEW BOOKS
   What texture / touch? ONE OF THOSE CASHMIER HATS
   What image / sight / view? MARIO PARTY
   What taste? AVOCADOS
   What sound? BAD HARMONIZING

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   OTHER KIDS DANCING OR SOMETHING

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids — other:
   - ☐ Duct tape — PEN NIBS
   - ☑ Studio snacks — ~~ARIZONA~~ ICED TEA
   - ☐ Spandex
   - ☐ Lots of [redacted]

4. **Check here:**

   - ☑ Fear
   - ☑ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   (business) (pleasure)

   HOPEFULLY THE SAME THING

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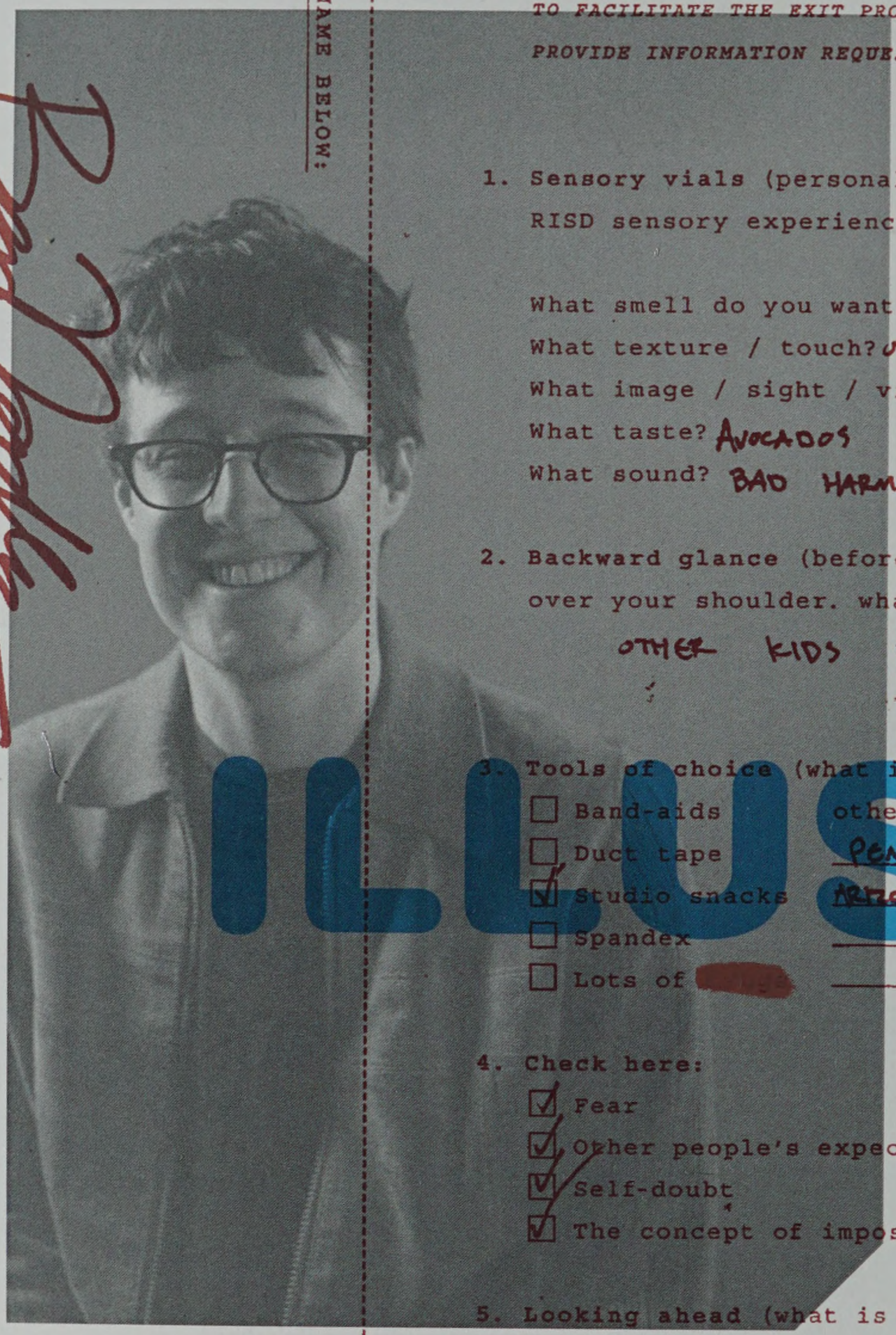
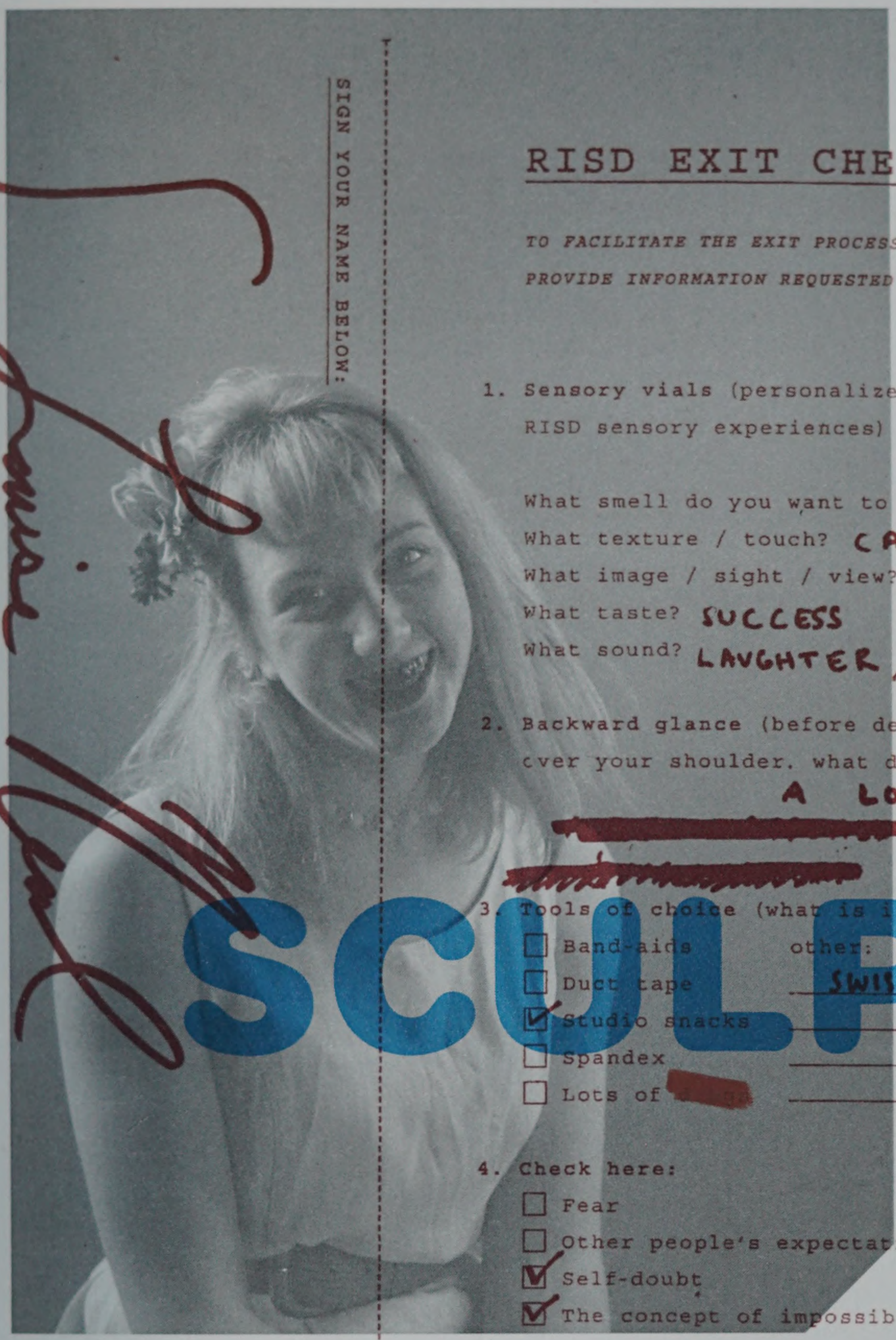


PRINT YOUR NAME HERE:

Ben Nadler

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

S. Louise Neal

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? CHERRY PIE
   What texture / touch? CALLOUSES
   What image / sight / view? EYES CLOSED // QUIET PARK
   What taste? SUCCESS
   What sound? LAUGHTER, GRUDGING?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   A LOT

   ... CRAN-FETTI!

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids — other:
   - ☐ Duct tape — SWISS ARMY KNIFE
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

S. Louise Neal

WRITE YOUR RISD ID # HERE:

[redacted]

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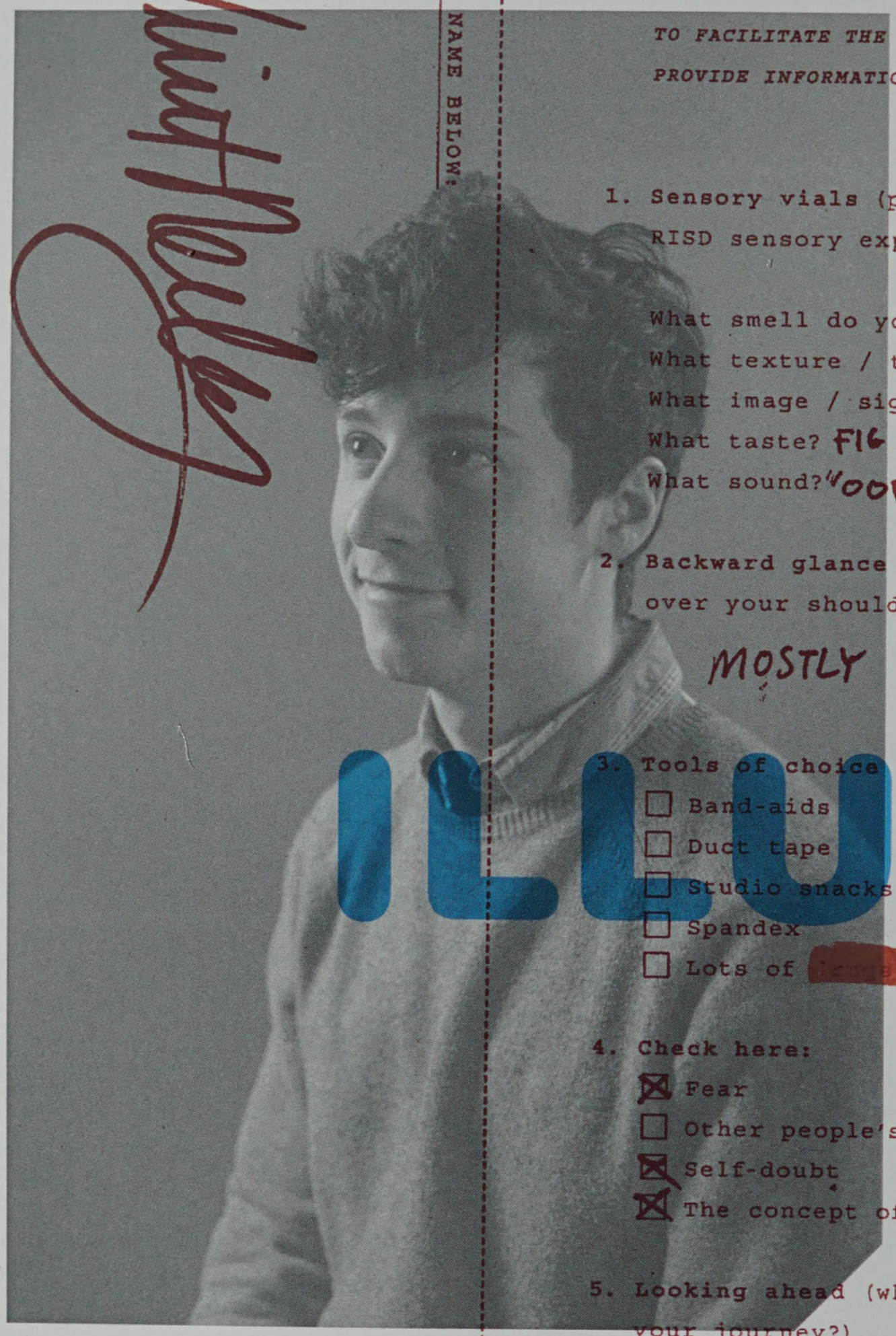

Vinnie Neuberg

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

What smell do you want to remember? SHAMPOOS
What texture / touch? TEMPUR-PEDIC PILLOW
What image / sight / view? THAT LOVELY PROVIDENCE SUNSET...
What taste? FIG NEWTONS
What sound? "OOPS!"

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

MOSTLY GOOD THINGS

3. **Tools of choice** (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☐ Lots of [redacted]

other: IPOD, PENCIL

4. **Check here:**

- ☒ Fear
- ☐ Other people's expectations
- ☒ Self-doubt
- ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

business (pleasure)

PRINT YOUR NAME HERE:

Vinnie Neuberg

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

ILLUS

SIGN YOUR NAME BELOW:

Andrea

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? chicken tortellini soup
   What texture / touch? 4-star epson paper
   What image / sight / view? studio sunrises
   What taste? chocolate mousse
   What sound? My paper-cutting machine

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   A full, bustling studio floor.

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other: my paper-cutting machine
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. **Check here:**

   ☐ Fear
   ☑ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)!

   Playing as working.

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Andrea Nguyen

WRITE YOUR RISD ID # HERE:

[redacted]

GRAPH

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Chipboard
   What texture / touch? wool
   What image / sight / view? Make 2D
   What taste? thai
   What sound? Korean

2. Backward glance (before departing, look over your shoulder. what do you see?)

   x-mas lights, late nights, wintersessio

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   x-acto 60° blade
   Rhino
   Plotter

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

T.N. Nguyen

WRITE YOUR RISD ID # HERE:

[redacted]

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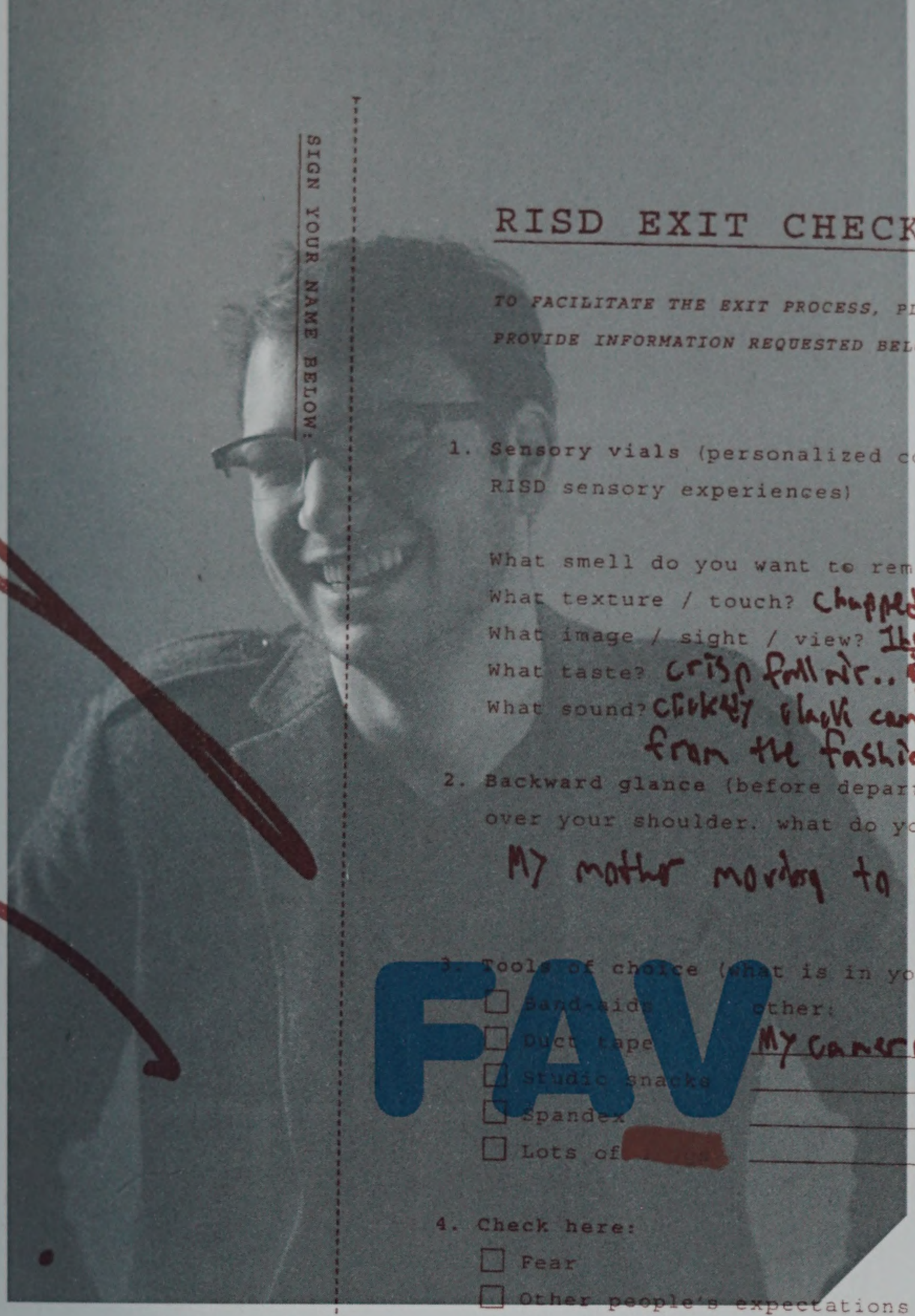
SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? freshman event: rosey
   What texture / touch? Chapped charcoal hands
   What image / sight / view? The elf statehouse / Brown sports fields @ night
   What taste? crisp fall air.. & Narragansett
   What sound? Clickety clack coming from the fashion floor.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   My mother moving to PVD, full circle!

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   My camera + my heart!

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility
   ☑ Forward

5. Looking ahead (what is the nature of your journey?)

   business + pleasure

PRINT YOUR NAME HERE:

Andreas Nicholas

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Graduate

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? hard soap + charcoa
   What texture / touch? pin-up walls
   What image / sight / view? Sleep-deprived students...
   What taste? Coffee
   What sound? the awkward out-of-tune no-pedal "grand piano" at Portfolio.

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Mac book

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   Will be busy with lots of pleasure ☺

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

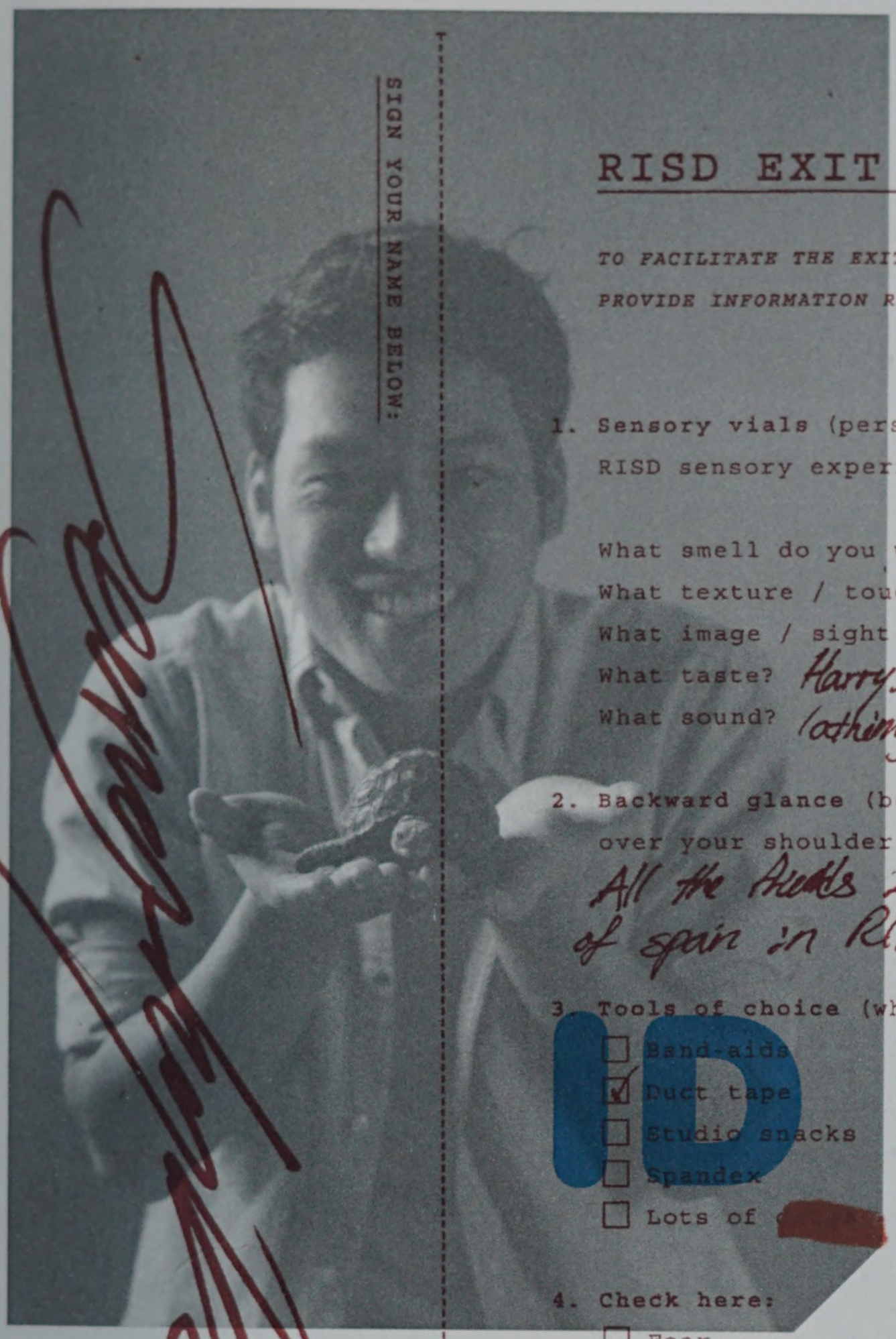
GRAPH

PRINT YOUR NAME HERE:

JESSIE NING

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Markers
   What texture / touch? Milled wood.
   What image / sight / view? Sunset view from ID building
   What taste? Harry's burger
   What sound? clothing aluminum.

2. **Backward glance** (before departing, look over your shoulder. what do you see?)
   All the studios I've made over 7 years of pain in RISD.

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☑ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   - Leatherman
   -
   -
   -

4. **Check here:**

   - ☐ Fear
   - ☑ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business | pleasure

PRINT YOUR NAME HERE:

SEUNG HYUK SCOTT NOH

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the wood shop
   What texture / touch? My room
   What image / sight / view? Providence from the canal by the dogman sculpture
   What taste? almond croissant
   What sound? the ring of the english wheel

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   My studio with my studiomates

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☑ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   wire
   wood and metal shavings
   _____
   _____

4. **Check here:**

   - ☑ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

   staying alive while having fun

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*THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.

SIGN YOUR NAME BELOW:

I'll be back!

PRINT YOUR NAME HERE:

Kalya O'Donoghue

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   Hot glue ~~Late night Snacks~~

   What smell do you want to remember?
   What texture / touch? My mouse
   What image / sight / view? CIT INTAR STUDIO
   What taste? Iced Green Tea from Starbucks
   What sound? KaTalk!

2. Backward glance (before departing, look over your shoulder. what do you see?)

   [redacted] Smith building in downtown

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   Micron pen
   Iphone
   Car key

4. Check here:

   ☐ Fear
   ☑ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

STELLA OH

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Yeseul Oh

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Smell of early winter.
   What texture / touch? keyboard
   What image / sight / view? Amenda's FACE!!
   What taste? RED BULLS! COFFEE! CHOCOLATES!!!
   What sound? Skype? W/ Ambulance Siren sound.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   PLEASE! NO CUTTING ON THE TABLES THANKS!

3. Tools of choice (what is in your pack?)
   - ☑ Band-aids
   - ☑ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   - all kinds of tapes { magic tapes, Scotch tapes, double-sided tapes
   - iphone
   - X-ACTO
   - USB
   - hand cream, lip balm

4. Check here:
   - ☑ Fear
   - ☑ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   DEFINITELY!!

   business + pleasure

PRINT YOUR NAME HERE:

Yeseul Oh

WRITE YOUR RISD ID # HERE:

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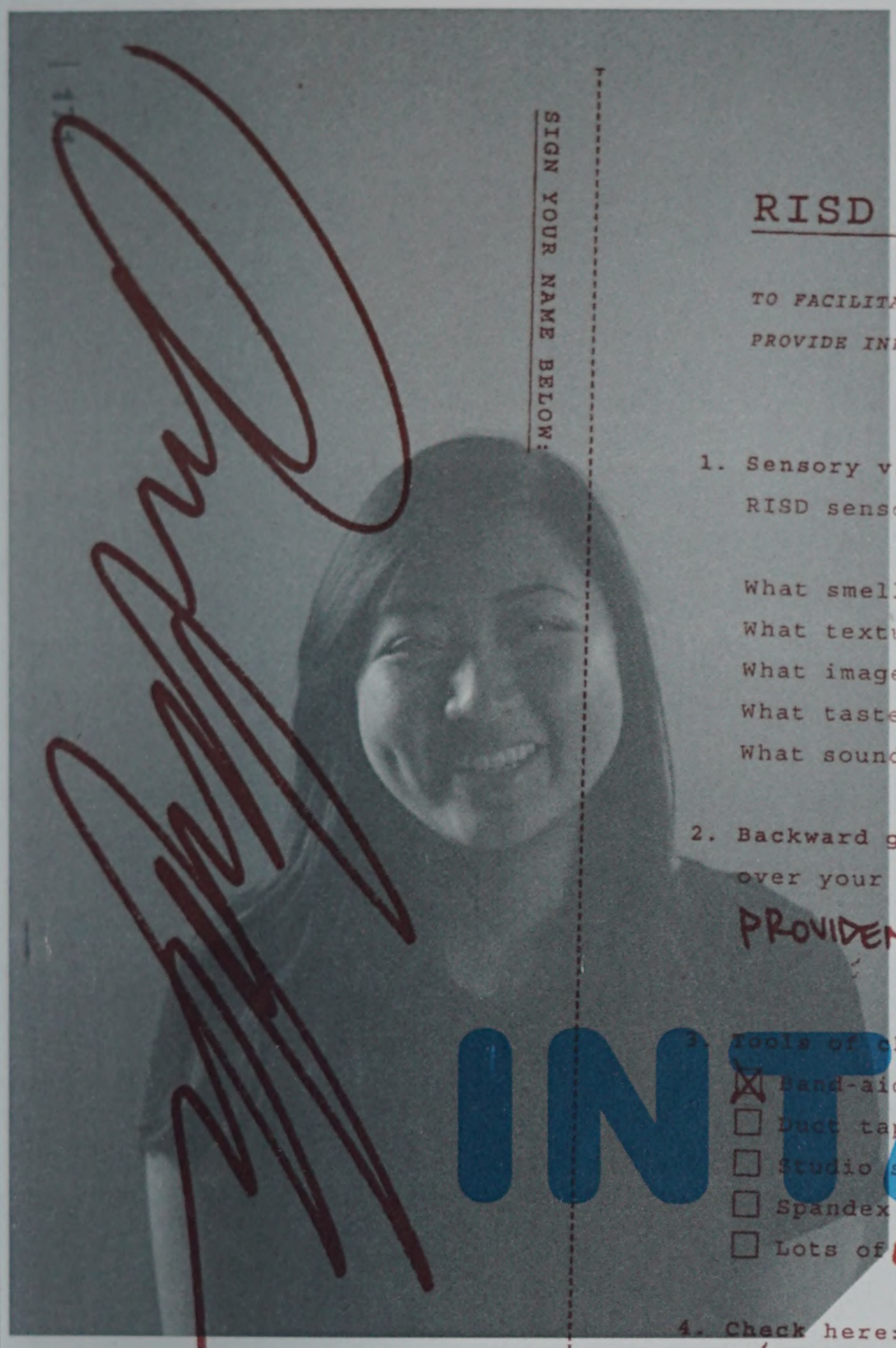

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? CHIPBOARD
   What texture / touch? CIT 6th FLOOR COUCH
   What image / sight / view? RIVER VIEW FROM THE PARK ACROSS FROM THE BER
   What taste? ~~GOURMET~~ GOURMET HEAVEN + MET PIZZA
   What sound? WATERFIRE MUSIC DURING THE FALL AND THE MUSIC THAT THEY PLAY AT THE ICE RINK DURING THE WINTER

2. Backward glance (before departing, look over your shoulder. what do you see?)

   PROVIDENCE SUNSET

3. Tools of choice (what is in your pack?)
   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of ~~drugs~~

   other: TRACING PAPER, ~~X-ACTO~~ KNIFE TOOLBOX, ARCHITECTURE SCALE RULER, LAPTOP

4. Check here:
   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   GRAD SCHOOL

   business (pleasure)

PRINT YOUR NAME HERE:

JULIA OK

WRITE YOUR RISD ID # HERE:

[redacted]

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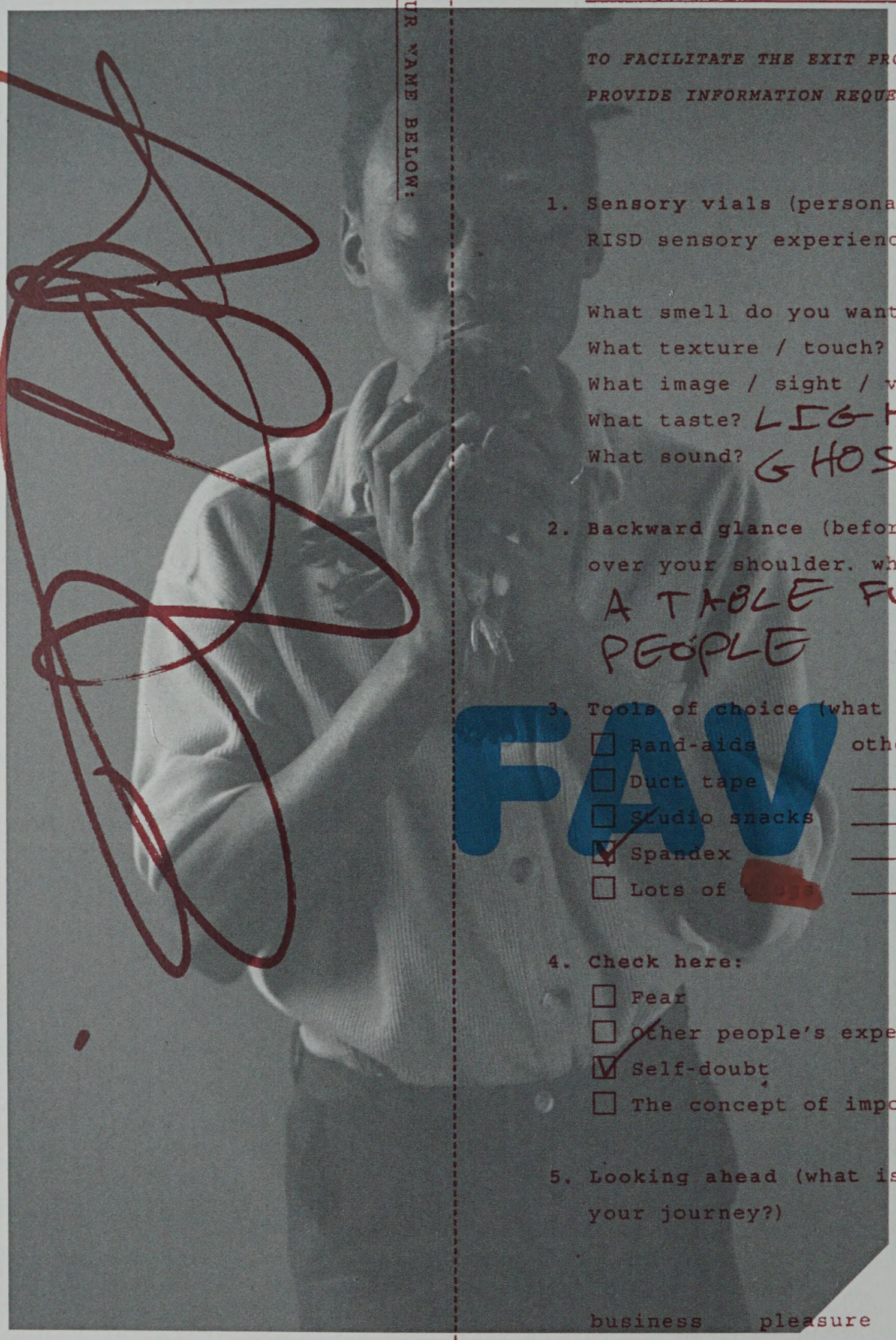

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? SOUND
   What texture / touch? SMELLS
   What image / sight / view? TEXTURES
   What taste? LIGHT
   What sound? GHOSTS

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   A TABLE FULL OF LOVELY PEOPLE

3. **Tools of choice** (what is in your pack?)

   FAV

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☑ Spandex
   ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

   bleasure

PRINT YOUR NAME HERE:

AFRICANA OKEKEON

WRITE YOUR RISD ID # HERE:

[redacted]

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| 173

SIGN YOUR NAME BELOW:

Emily

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? 1: Bottles of "Evan Williams" 2: Spring Air in Providence after final crits!

   What texture / touch? Wearing a dozen wool sweaters to shuffle to studio in the snow.

   What image / sight / view? Seeing the street lights turn off and the sun rise

   What taste? CARRHAUS coffee out of pasta sauce jars.

   What sound? Garbage trucks at 4AM when you've pulled an All-Nighter

2. Backward glance (before departing, look over your shoulder. what do you see?)

   All of the residents of Carpenter house, in their PJs, shivering in the rain at 2AM because Cade set off the fire alarm

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of hugs

   other: Glitter, Trash, ~~HAIRSPRAY~~

4. Check here:

   - [x] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility
   - [x] Lobsterism

5. Looking ahead (what is the nature of your journey?)

   ~~business~~ pleasure

- DON'T YOU
- UNDERSTAND?
- THIS IS
- REAL MAGIC

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Emily Oliveira

WRITE YOUR RISD ID # HERE:

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Our Buckwild PotLucks
   What texture / touch? Concrete
   What image / sight / view? The sight of my crazy friends and I running around Providence in
   What taste? midnight taco truck
   What sound? The pleasant things Rhode Island locals would yell at me from their cars.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   A school filled with people just as crazy as me.

3. Tools of choice (what is in your pack?)

   - [ ] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [x] Lots of drugs

   other: and lots of jackets

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

   nothing is impossible

5. Looking ahead (what is the nature of your journey?)

   business (pleasure) & ALWAYS!

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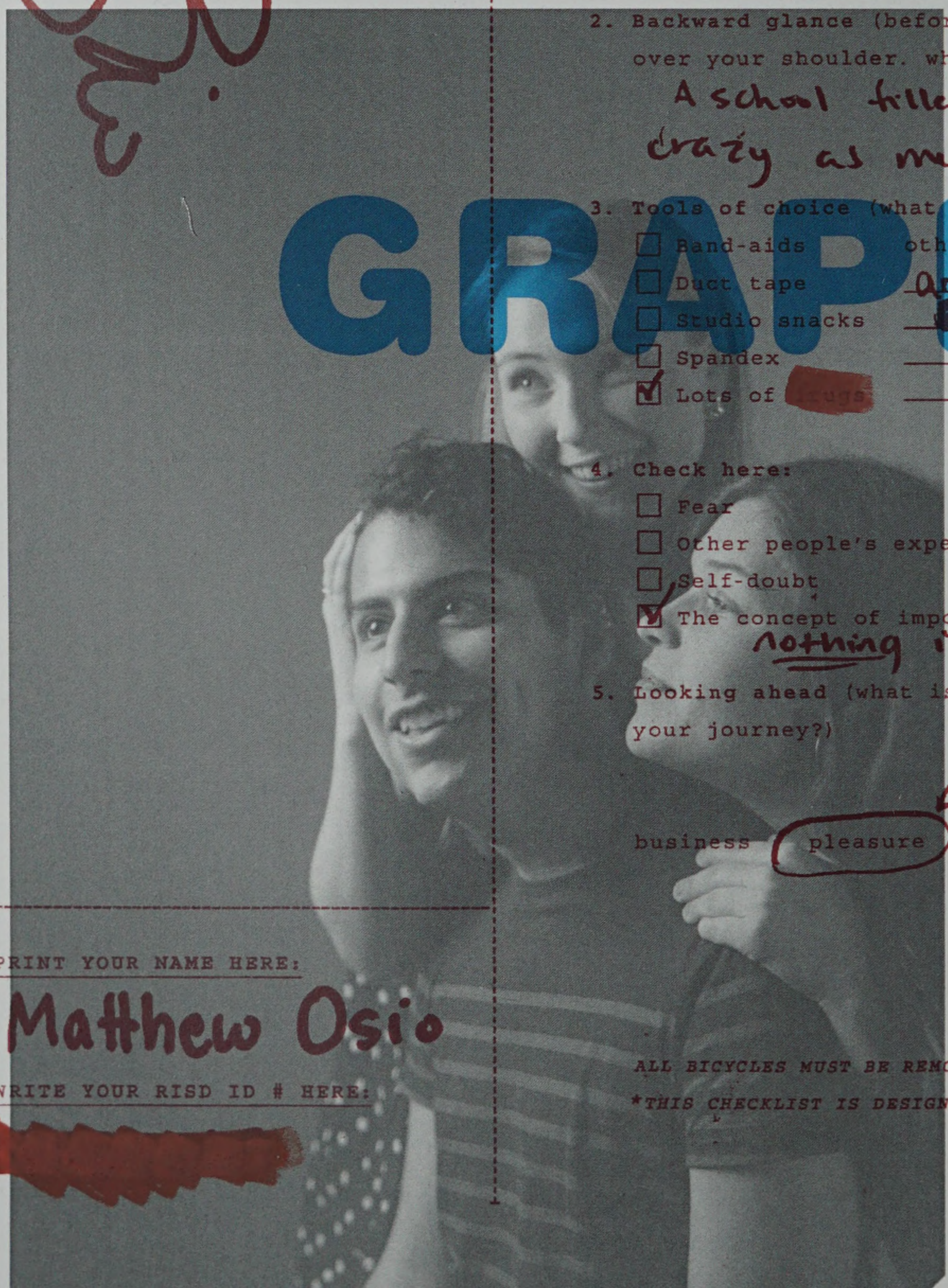
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

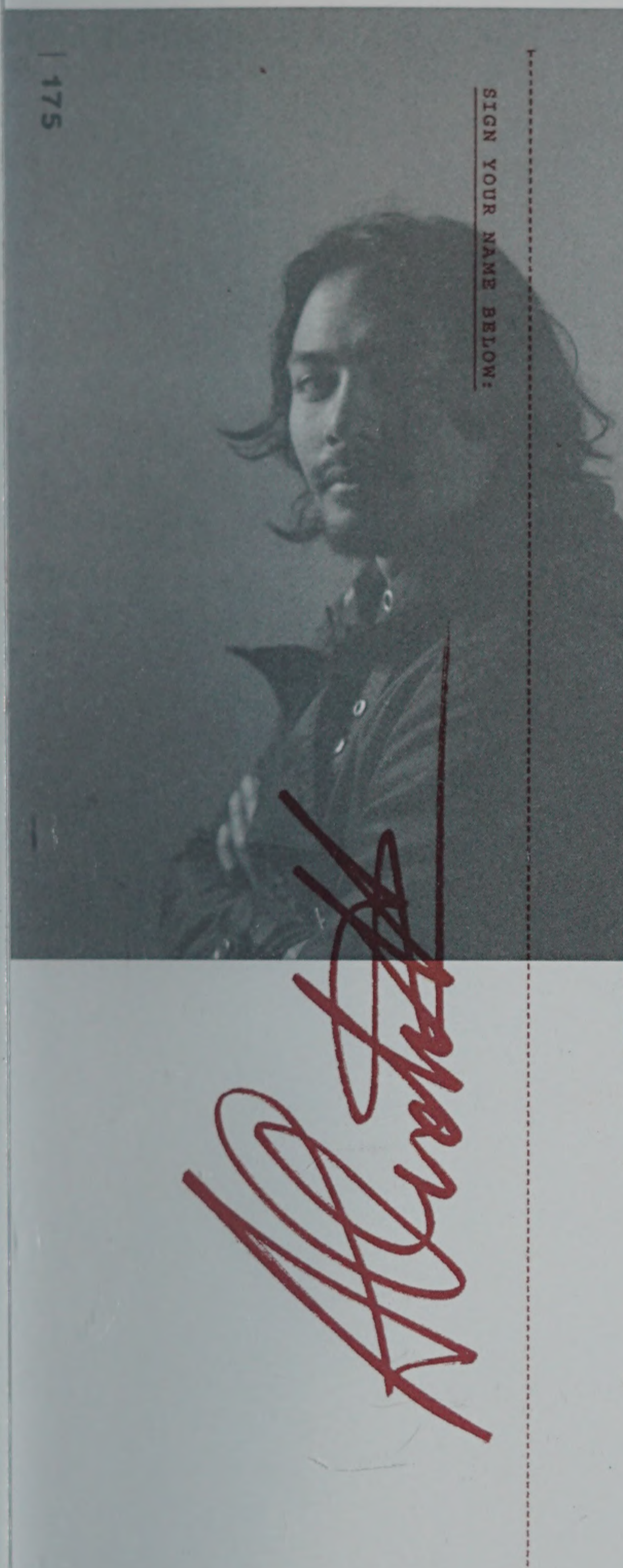
PRINT YOUR NAME HERE:

Matthew Osio

WRITE YOUR RISD ID # HERE:

[redacted]





SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? THE I.D. WOODSHOP.
   What texture / touch? THE FEELING OF MY BED & WARM BLANKETS AFTER ALL DAY CRIT.
   What image / sight / view? THE TREES AND ARCHITECTURE IN NEW ENGLAND.
   What taste? CHOCOLATE CROISSANT ON A COLD DAY.
   What sound? THE HUM AND VIBRATION WHEN I USE THE JOINER IN THE WOODSHOP.

2. Backward glance (before departing, look over your shoulder. what do you see?)
   FRESHMAN YEAR - EARLY MORNINGS, LATE NIGHTS, UNEXPECTED FRIENDSHIPS, TIREDNESS, FREEDOM, FINE ART CRITS, NOVELTY.
   SOPHOMORE - CUBES
   JUNIOR - DEVELOPMENT & AMBITION, AMAZING OPPORTUNITIES,
   SENIOR - DECISIONS AND GRATITUDE. LEARNING.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of drugs

   other: NOTEBOOKS, MARKERS, TIC-TAC, MEDICINE, X-ACTO, POST-ITS, LAPTOP, NAPKINS

4. Check here:
   - [ ] Fear
   - [ ] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   I'M GOING TO USE {MY MIND, MY SKILLS} → TO MAKE THE WORLD A BETTER PLACE.

business	pleasure
STARTING A DESIGN CONSULTANCY & STUDIO	GOING HOME (TRINIDAD)
BACK HOME SPECIALIZING IN DESIGNING FOR SOCIAL VENTURES.	FAMILY
	NEW PROJECTS,
	A HUGE STUDIO.
	COLLABORATIONS WITH FRIENDS.

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

AYODHYA AUDITT

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? ~~STUDIO~~
   What texture / touch? ~~wooden panels~~
   What image / sight / view? view from studio window
   What taste? crackers!
   What sound? Alarms

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   ~~Photoshoot~~ lights, umbellas

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other:
   ~~[redacted]~~
   sketchbook
   pens
   chapstick

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   CHANGE.

   business pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Jessica Paik

PAINT

PRINT YOUR NAME HERE:

JESSICA PAIK

WRITE YOUR RISD ID # HERE:

[redacted]

| 477

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

MY APARTMENT
384 Benefit

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

Tessa Modi on a spin bike

3. **Tools of choice** (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of drugs

   other:
   YSL Lipgloss #9
   _____
   _____
   _____

4. **Check here:**
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

↘ ↓ ↙

business pleasure

Practice makes perfect

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Morgan Palmer

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Chloroform
   What texture / touch? Scabbed knuckles
   What image / sight / view? Distressed beavers with derby hat
   What taste? Lollipops
   What sound? Awkward silence after someone smells your silent fart

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   ~~A hypnotist in~~ A 10-foot pygmy in a quit convincing wig

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Used band-aids
   ~~Book~~ Shrek soundtrack
   ~~Egg~~ hornet's nest
   portrait of Ethel Merman

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business ~~[redacted]~~ wig salesman
   pleasure taste tester

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Adam Pabian

PRINT YOUR NAME HERE:

Adam Pabian

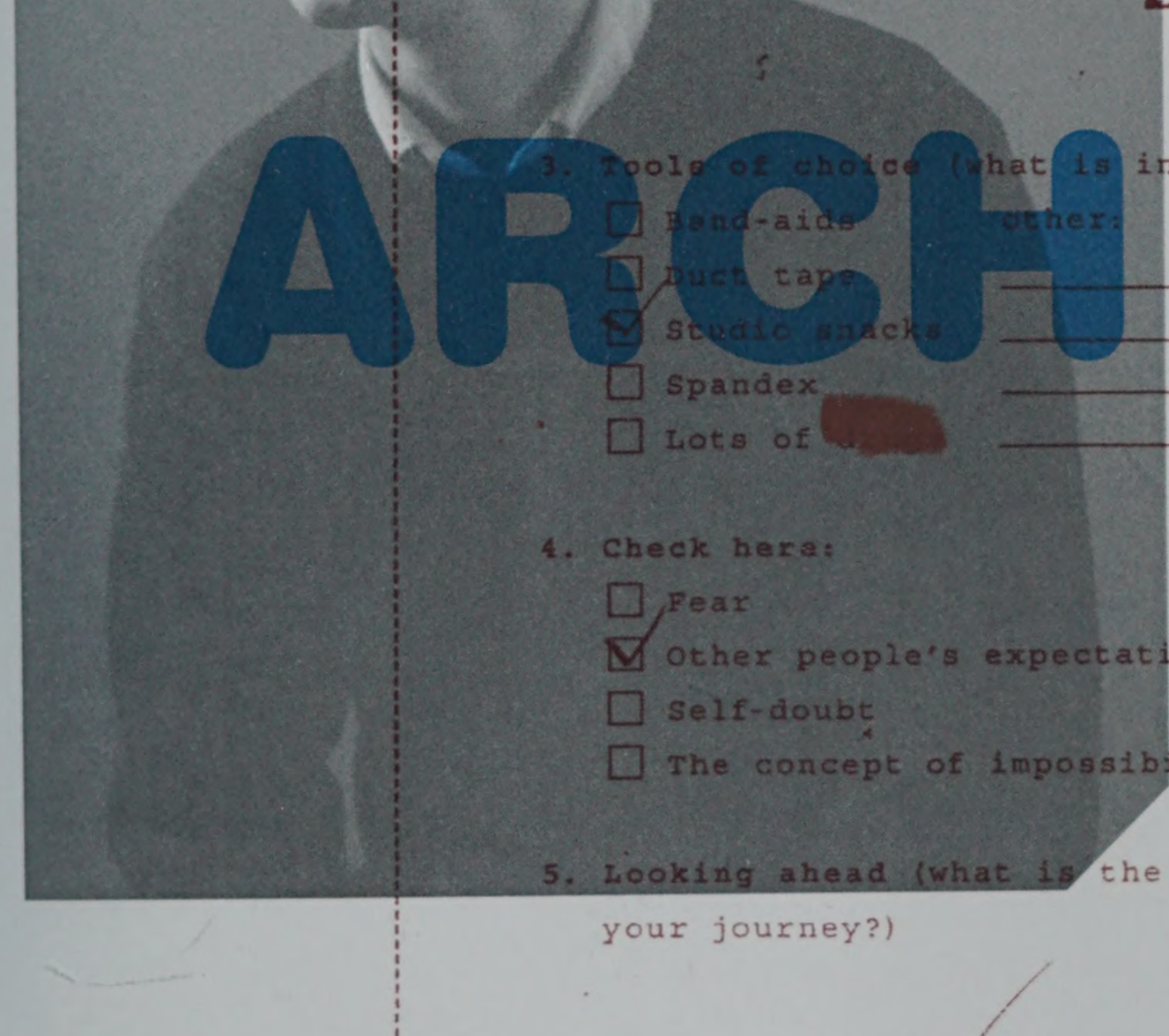
WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

SIGN YOUR NAME BELOW:

Chong Ho Park



PRINT YOUR NAME HERE:

CHONG HO PARK

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? chipboard
   What texture / touch? Brick
   What image / sight / view? BEB
   What taste? [redacted] Padtai at Pakarang
   What sound? mouse clicking sound

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   BEB & River

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**

   - ☐ Fear
   - ☑ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure ✓

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Mikyung

PRINT YOUR NAME HERE:

MIKYUNG PARK

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? WOODSHOP SMELL
What texture / touch? ½" METAL TUBES
What image / sight / view? CANAL / 15 WEST / METCALF BUILDING
What taste? ½ Caf. Vanilla Latte
What sound? WOODSHOP / METAL SHOP NOISES

2. Backward glance (before departing, look over your shoulder. what do you see?)

ALL NIGHTERS
HIGH PONYTAILS

3. Tools of choice (what is in your pack?)

- [x] Band-aids
- [ ] Duct tape
- [x] Studio snacks
- [ ] Spandex
- [ ] Lots of [redacted]

other:
LEATHERMAN
FOUNTAIN PEN

4. Check here:

- [x] Fear
- [x] Other people's expectations
- [x] Self-doubt
- [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

- [x] business
- [x] pleasure

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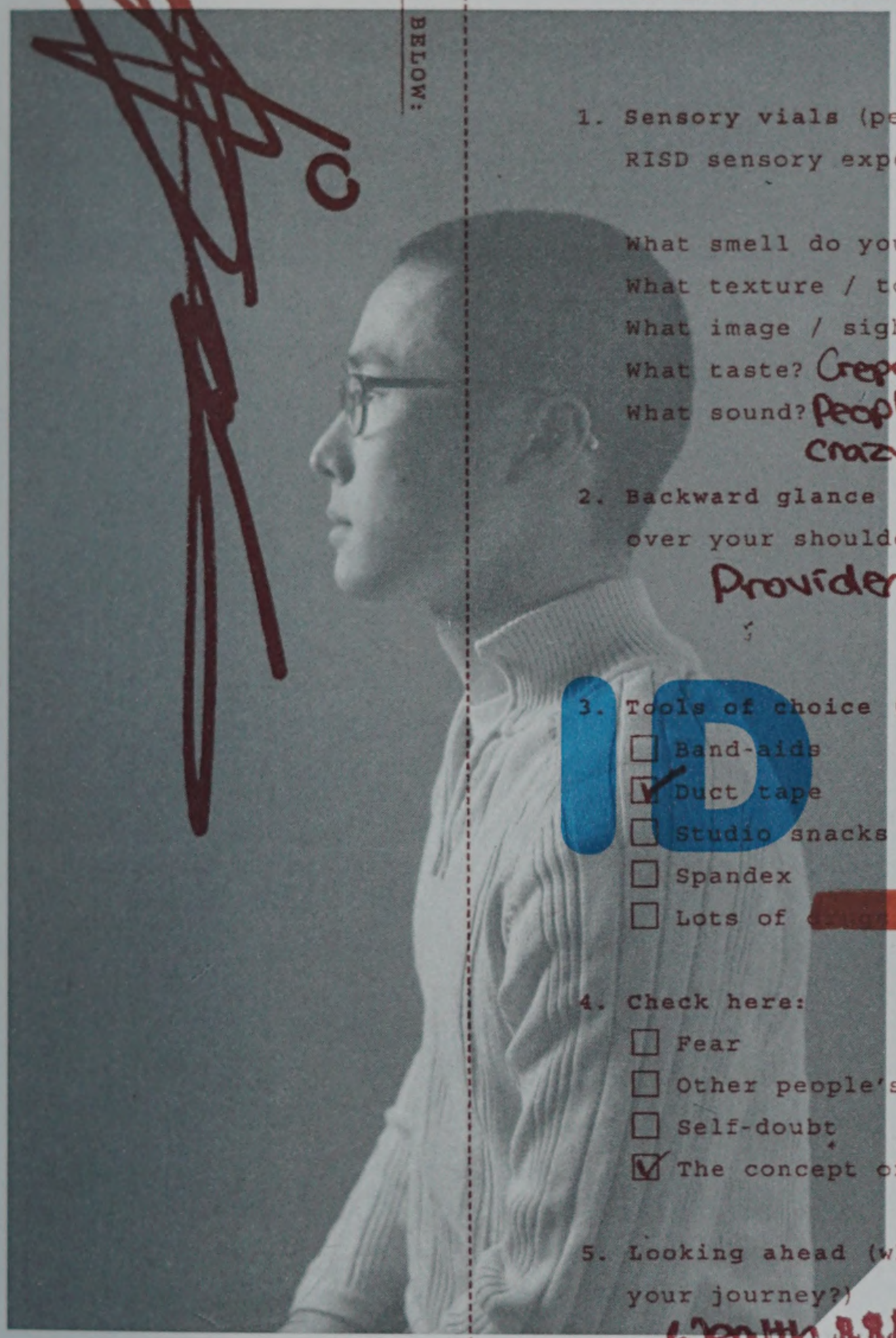
SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

Wooho Park

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Domino's @ 3am in the ID building
   What texture / touch? Zap-a-gap
   What image / sight / view? Purple sky during sunset from Quad
   What taste? Creperie.
   What sound? People going crazy at 3am in studio.

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Providence river.

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☑ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   Wealth $$$

business pleasure

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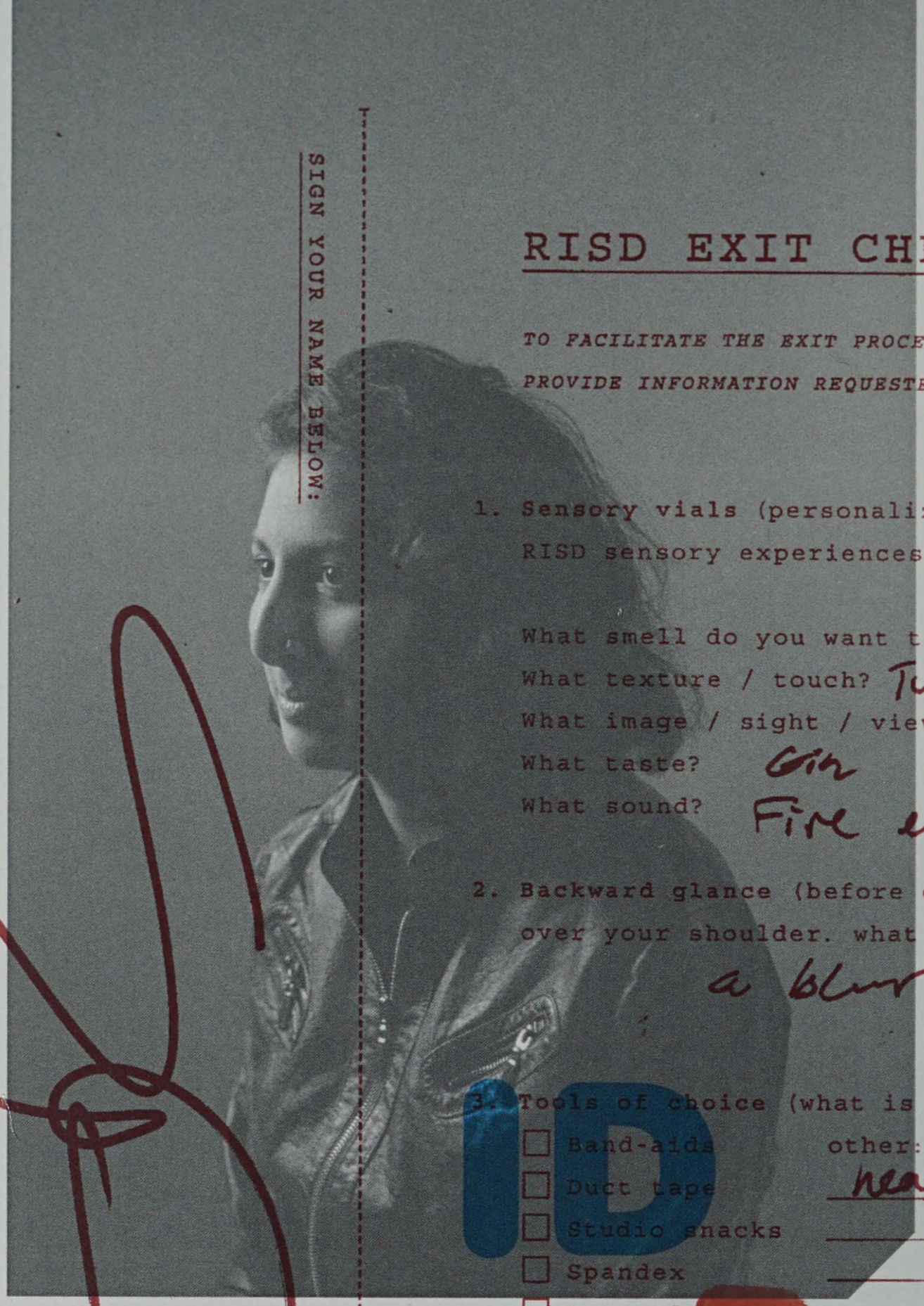


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Lapsang Soochong Tea
   What texture / touch? Turned Steel
   What image / sight / view? Ghosttown
   What taste? Gin
   What sound? Fire engines

2. Backward glance (before departing, look over your shoulder. what do you see?)

   a blur

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of drugs

   other: headphones

4. Check here:

   - ☑ Fear
   - ☑ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

Shireen Patel

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

SARAH PEASE

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? FRESHLY CUT RISD BEACH
   What texture / touch? 220 GRIT → MAPLE
   What image / sight / view? BANK CEILING SUNRISE
   What taste? KABOB & CURRY ON THE WOODSHOP FLOOR
   What sound? SILENCE ON SUNDAY MORNING

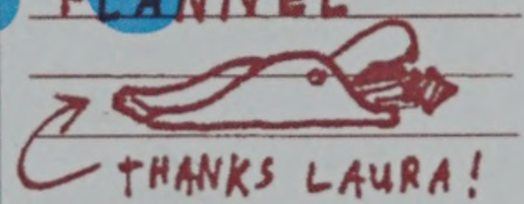
2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   CARLY & ANDREW SCOWLING IN DISAPPROVAL XOXOXO

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: HEAT SHRINK FLANNEL

4. **Check here:** ✓
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   (business) pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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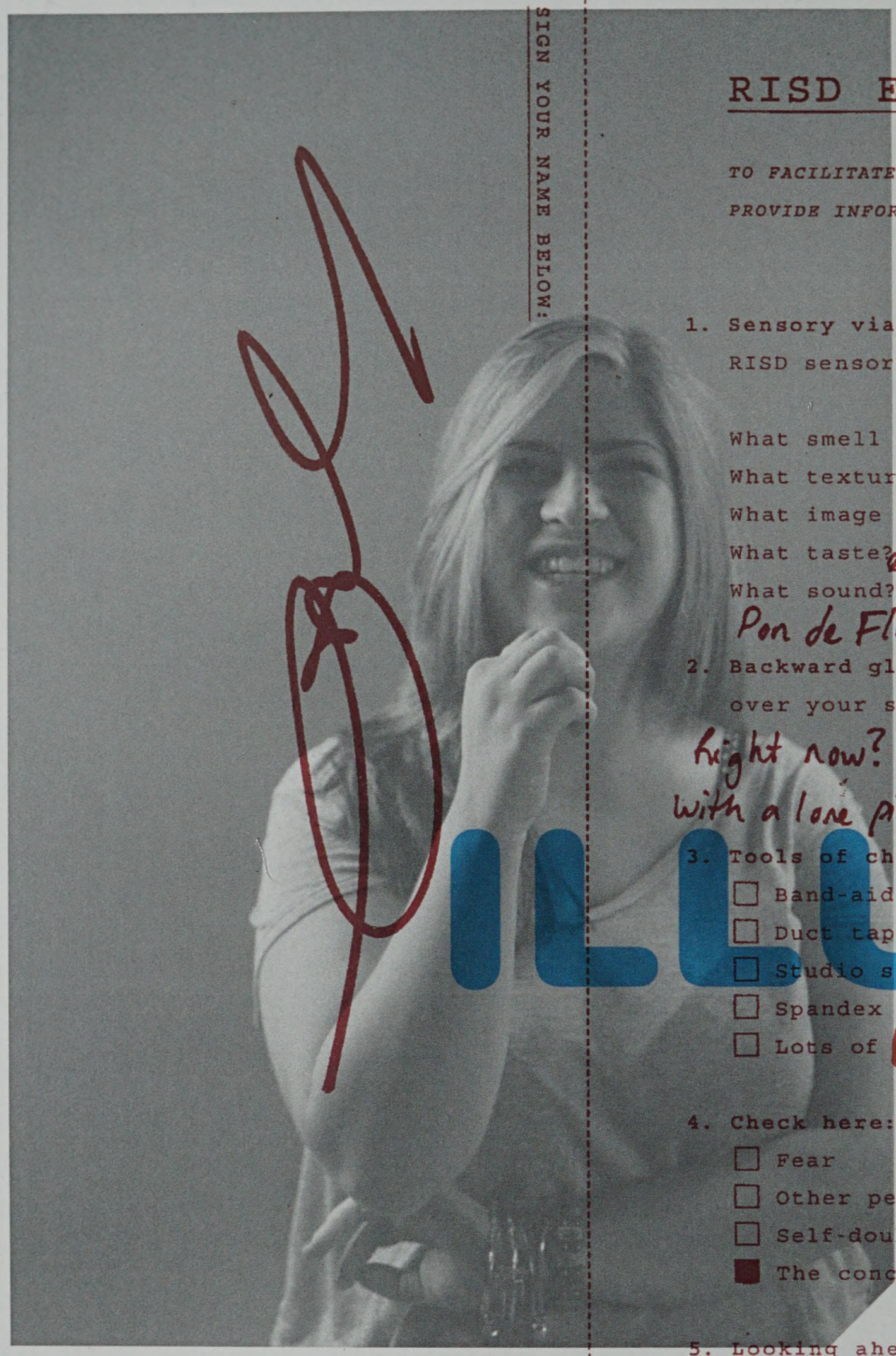

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the auditorium
   What texture / touch? the texture of my face in its prim
   What image / sight / view? before I get old and things.
   What taste? → Artworking, late night is
   What sound? The taste of a well-deserved
   Pon de Floor weeke

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Right now? Empty, awkwardly beige crit wall with a lone pin off center to the left. I then cente

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids — other:
   - ☐ Duct tape — Iced coffee
   - ☐ Studio snacks — Iced confidence
   - ☐ Spandex
   - ☐ Lots of drugs

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ■ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

business pleasure

PRINT YOUR NAME HERE:

SARA POLLARD

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE RE[redacted]D BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory** vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Mama Kim's
   What texture / touch? wet clay
   What image / sight / view? That look on your face
   What taste? Tears
   What sound? Dust collectors

2. **Backward** glance (before departing, look over your shoulder. what do you see?)

   My buddies ♡

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of drugs

   other:
   Chocolate
   Tissues
   Knife

4. **Check here:**

   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business — pleasure

PRINT YOUR NAME HERE:

CYNTHIA POON

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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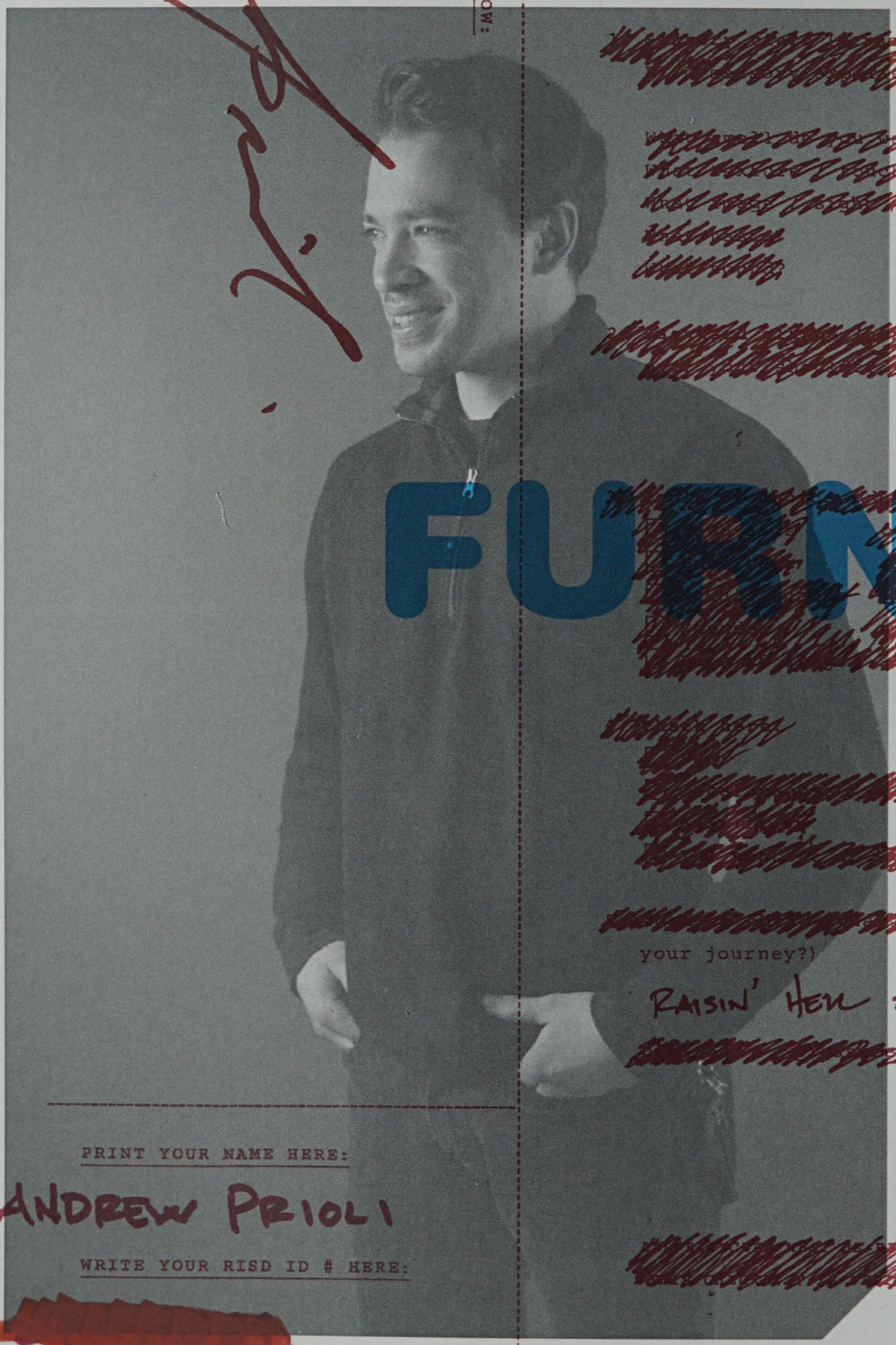
SIGN YOUR NAME BELOW:



your journey?)

RAISIN' HELL & LIVIN' CHEAP

PRINT YOUR NAME HERE:

ANDREW PRIOLI

WRITE YOUR RISD ID # HERE:

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The smell of Nori
   What texture / touch? My Softer Than Cashmere? Scarf
   What image / sight / view? The City from Prospect Park
   What taste? Bubble Tea
   What sound? Mercy by Kanye West

2. Backward glance (before departing, look over your shoulder. what do you see?)

   a wrecking ball tearing down the ISB.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape My Sketchbook
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business (pleasure)

PRINT YOUR NAME HERE:

Rebecca Pry

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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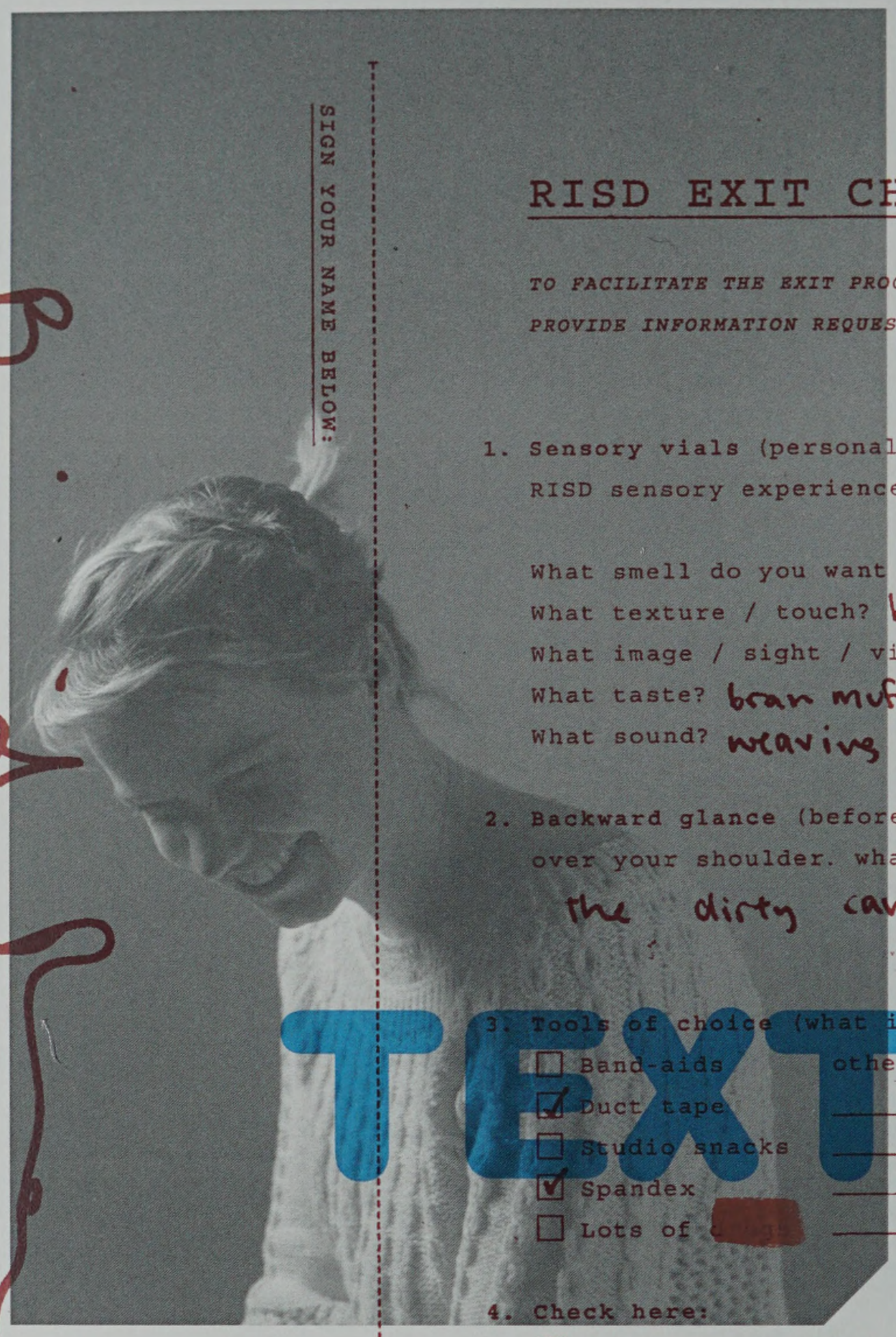

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? musty yarn room
   What texture / touch? bran muffins at Carr Haus
   What image / sight / view? the view from museum's 6th flo
   What taste? bran muffins at Carr Haus
   What sound? weaving in the Dobby room

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   the dirty canal swan

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☑ Duct tape
   - ☐ Studio snacks
   - ☑ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business + pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Brigid Rau

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? BACKYARD BONFIRES
   What texture / touch? THE TOUCH OF FIVE RISD MEN.
   What image / sight / view? BENEFIT ST IN THE AM
   What taste? SIRACHA
   What sound? PUBLIC SAFETY SIRENS

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   COLANTONIO HEADLIGHTS

3. **Tools of choice** (what is in your pack?)
   - ☐ Band-aids
   - ☑ Duct tape
   - ☐ Studio snacks
   - ☑ Spandex
   - ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility
   - ☑ PARANOIA

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

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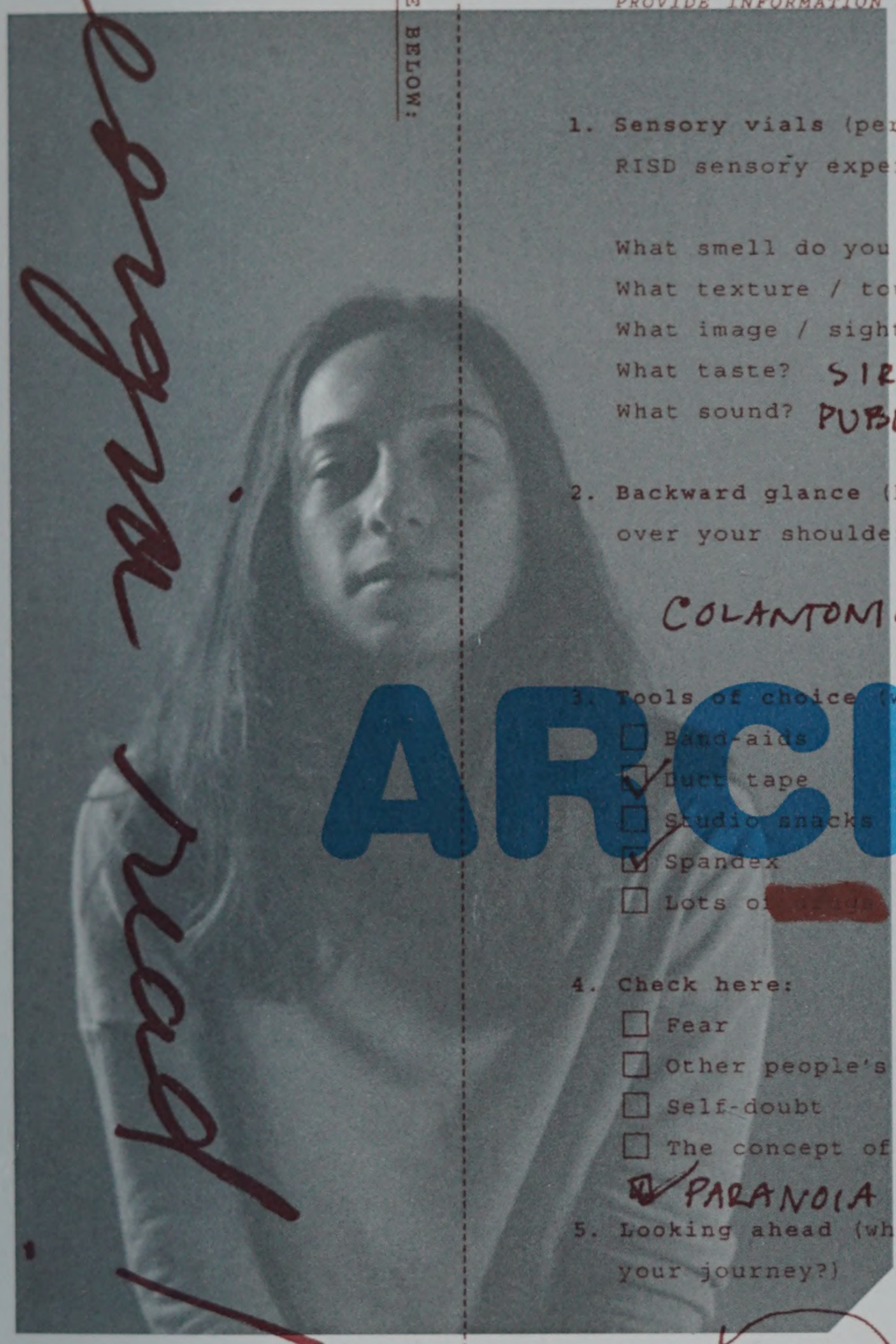
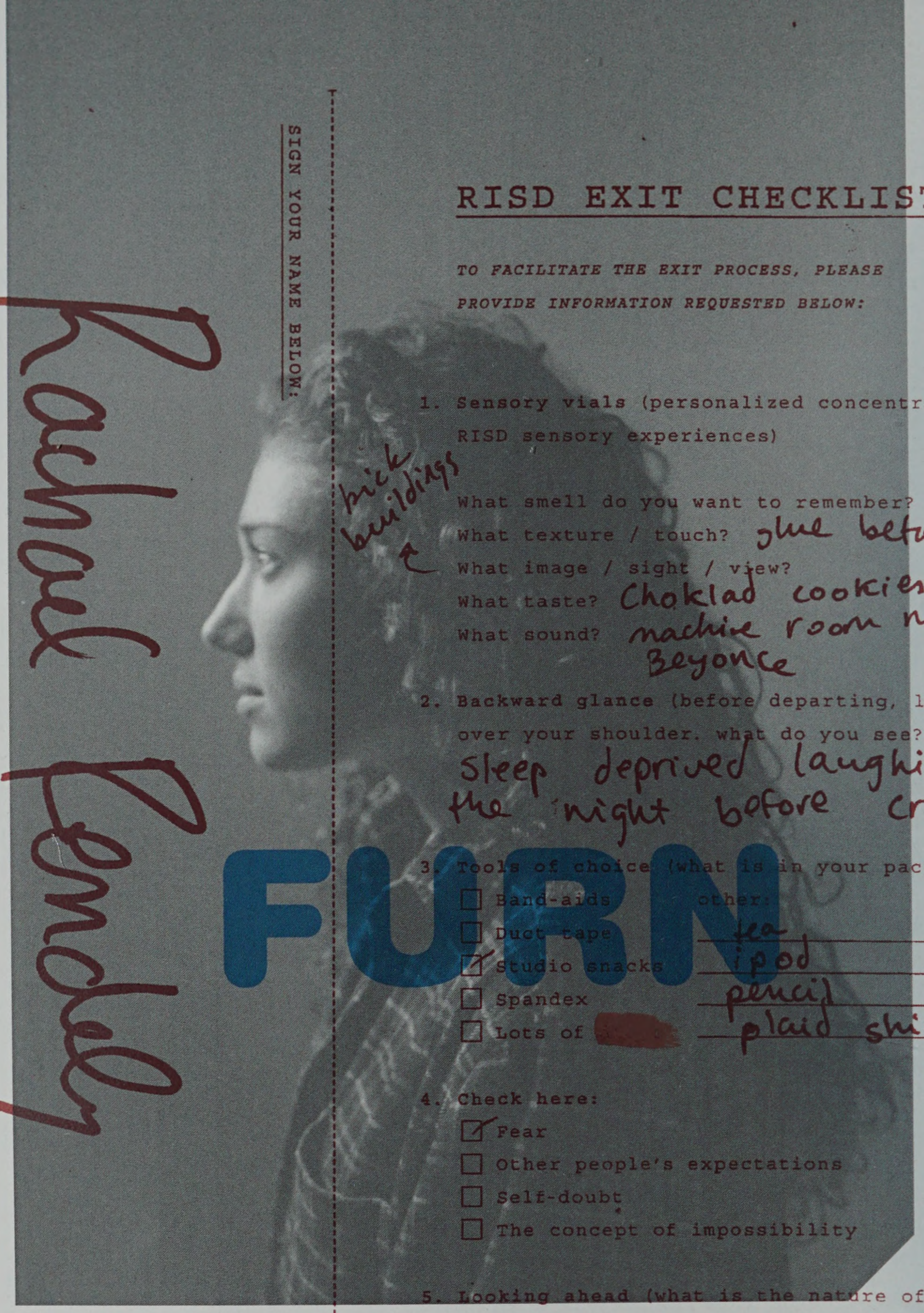
SIGN YOUR NAME BELOW:

GEORGIA READ

[redacted]





Rachael Pendleton

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? woodshop
   What texture / touch? glue between your fingers
   What image / sight / view? brick buildings
   What taste? Choklad cookies
   What sound? machine room noises Beyonce

2. Backward glance (before departing, look over your shoulder. what do you see?)

   sleep deprived laughing fits the night before crit

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape tea
   ☑ Studio snacks ipod
   ☐ Spandex pencil
   ☐ Lots of [redacted] plaid shirts

4. Check here:

   ☑ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   skills ~~laughter~~ happiness

   business pleasure

PRINT YOUR NAME HERE:

WRITE YOUR RISD ID # HERE:

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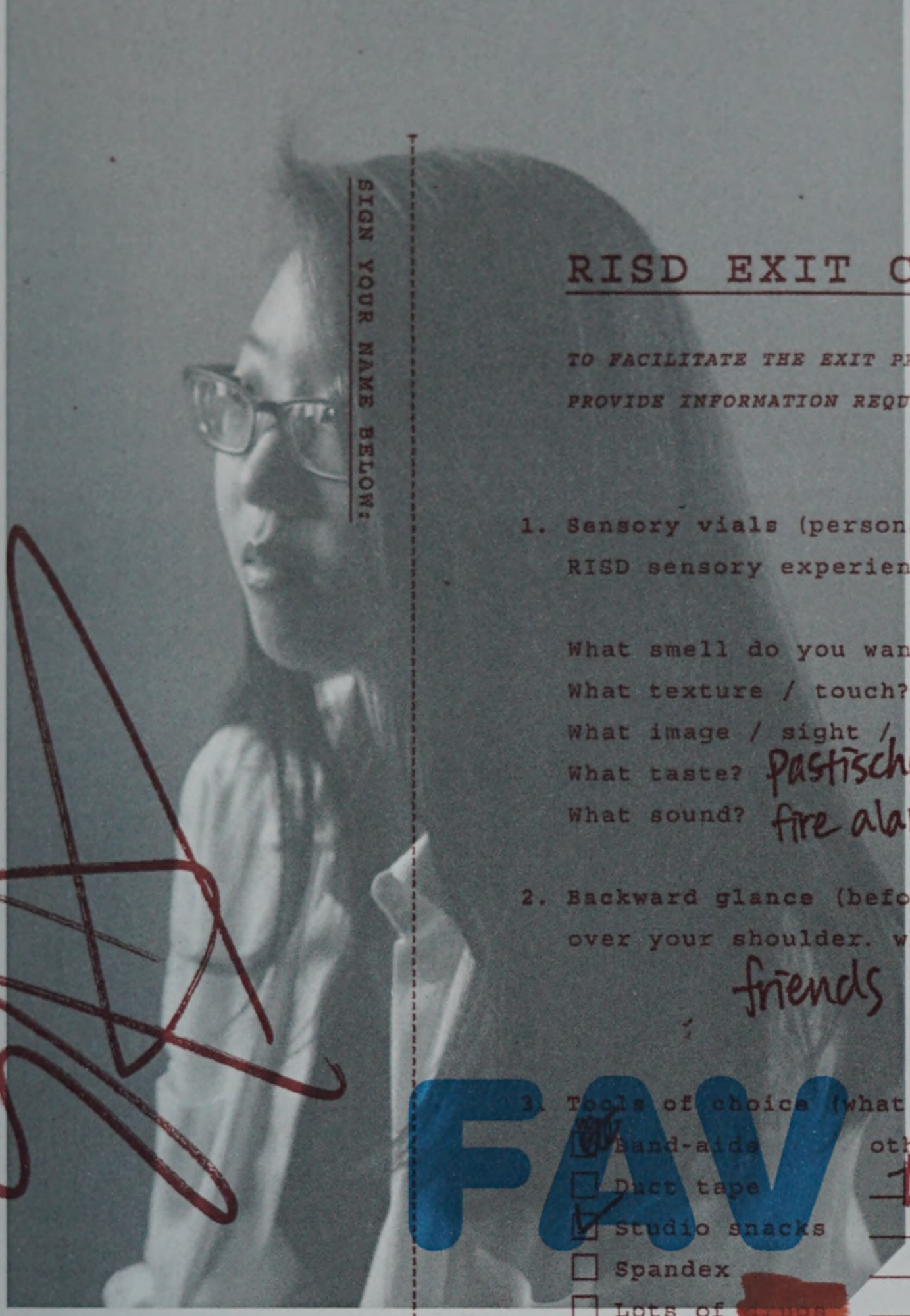

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? laundry
   What texture / touch? charcoal & sand paper
   What image / sight / view? FAV studio
   What taste? pastische & Kabob and Curry
   What sound? fire alarm

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   friends & all nighters countless

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other: Wacom Tablet

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   adventurous

   business pleasure

PRINT YOUR NAME HERE:

Robin YooJin Rhee

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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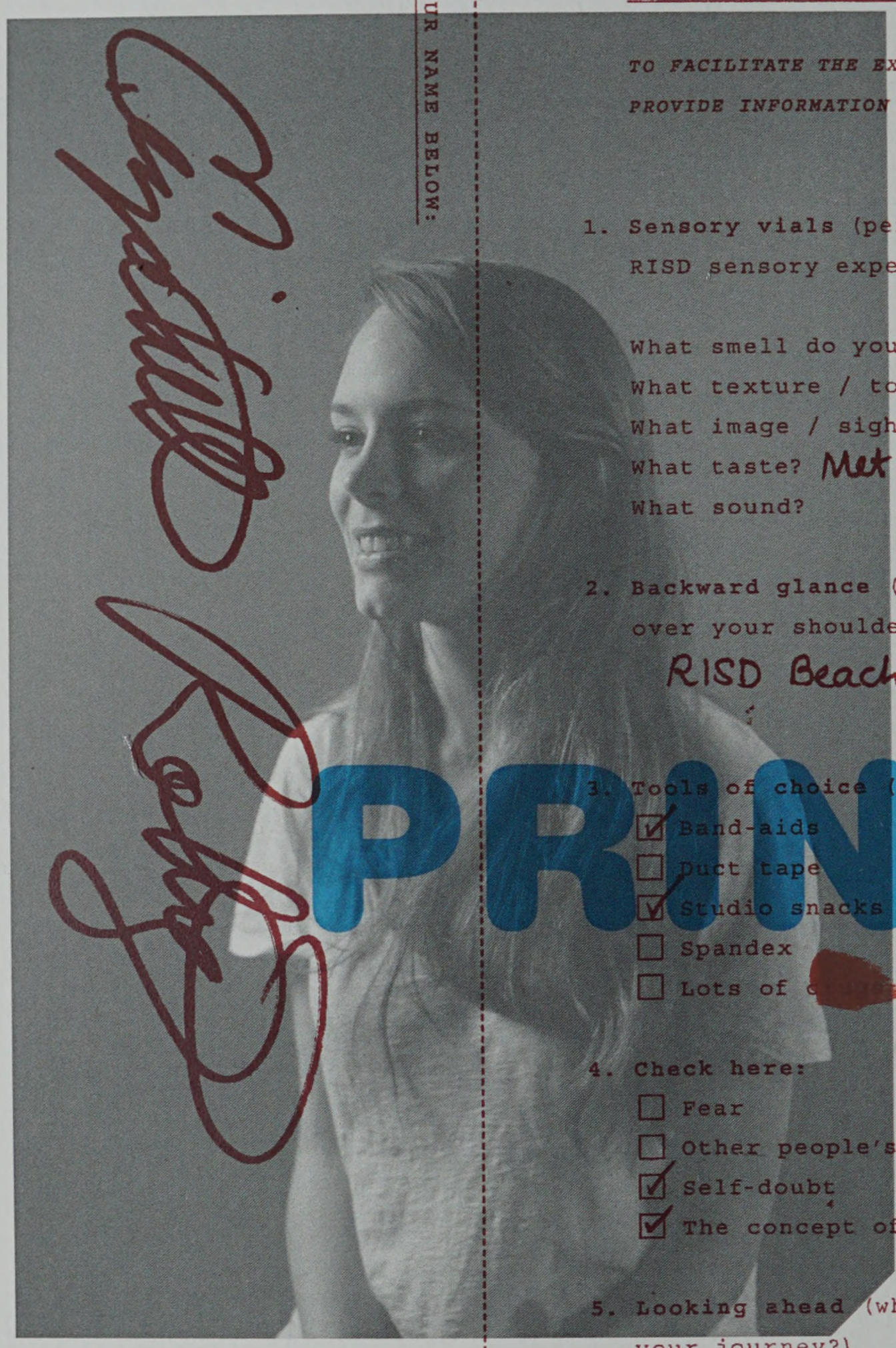

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Benson Hall
   What texture / touch? Mean Green Soap
   What image / sight / view? Benefit St. in the snow
   What taste? Met Breakfast
   What sound?

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   RISD Beach + Providence sunset

3. **Tools of choice** (what is in your pack?)

   - ☑ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of c[redacted]

   other:
   apron
   water bottle
   chocolate

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

PRINT

PRINT YOUR NAME HERE:
Elizabeth Roberge

WRITE YOUR RISD ID # HERE:
[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? nightschool cafeteria
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   N/A

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☒ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

ELLIOTT M. ROMANO

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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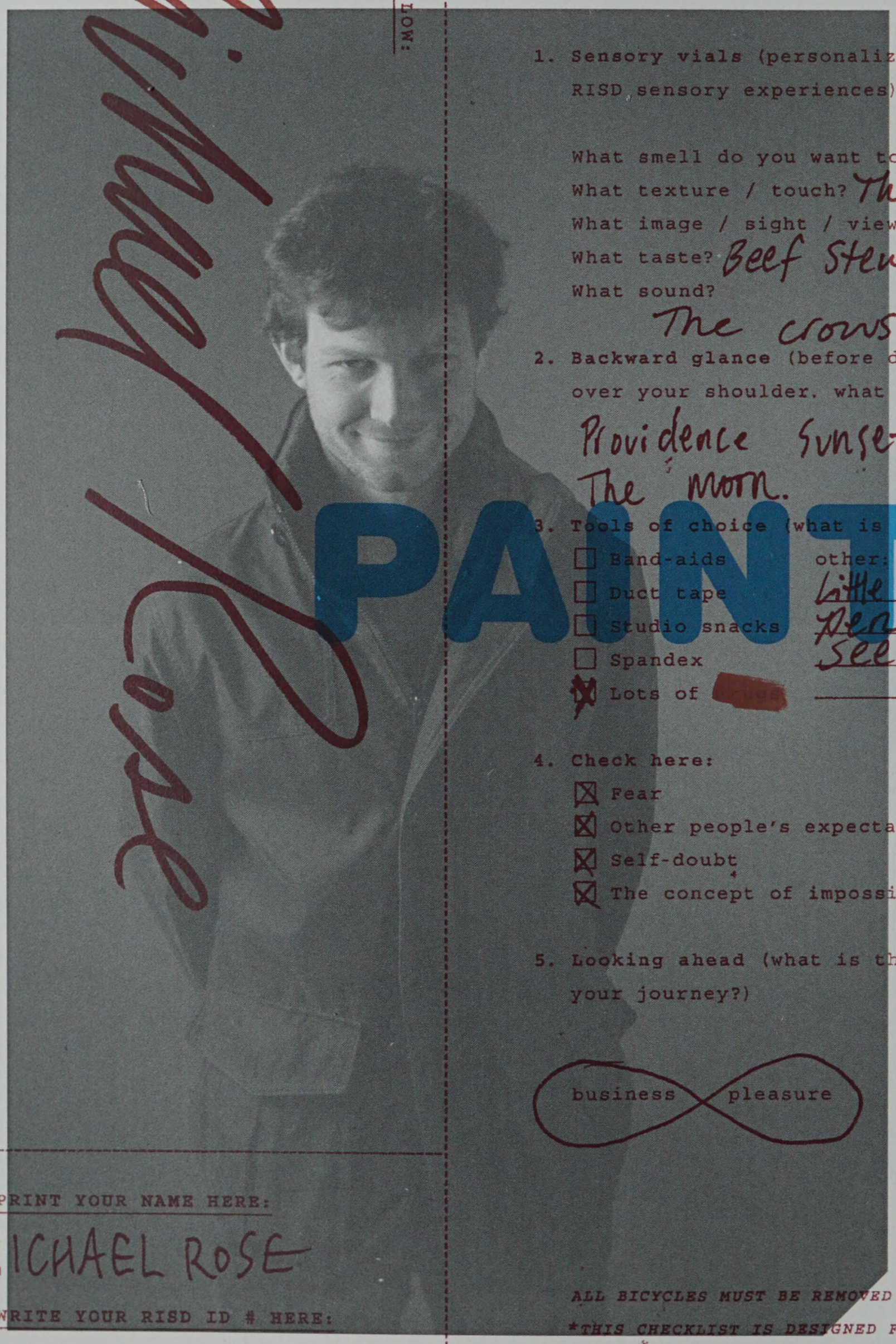

SIGN YOUR NAME BELOW:

Michael Rose

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Rain
   What texture / touch? The Leaves
   What image / sight / view? Trees at Woods Gl
   What taste? Beef Stew
   What sound? The crows.

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Providence Sunset.
   The morn.

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☒ Lots of [redacted]

   other: Little black [redacted] pentatalz.
   Pen
   Seeds

4. **Check here:**

   - ☒ Fear
   - ☒ Other people's expectations
   - ☒ Self-doubt
   - ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

PRINT YOUR NAME HERE:

MICHAEL ROSE

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the smell of snow days
   What texture / touch? finely sanded wood
   What image / sight / view? [redacted] polluted pink sunsets
   What taste? Kabob & Curry
   What sound? Gangham Style

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   [redacted] A desert of sawdust

3. **Tools of choice** (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Boxcutter, Measuring Tape, Chisels, [redacted] cookies.

4. **Check here:**
   - ☑ Fear
   - ☑ Other people's expectations
   - ☑ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business ∞ pleasure

PRINT YOUR NAME HERE:

TA ROSENFELD

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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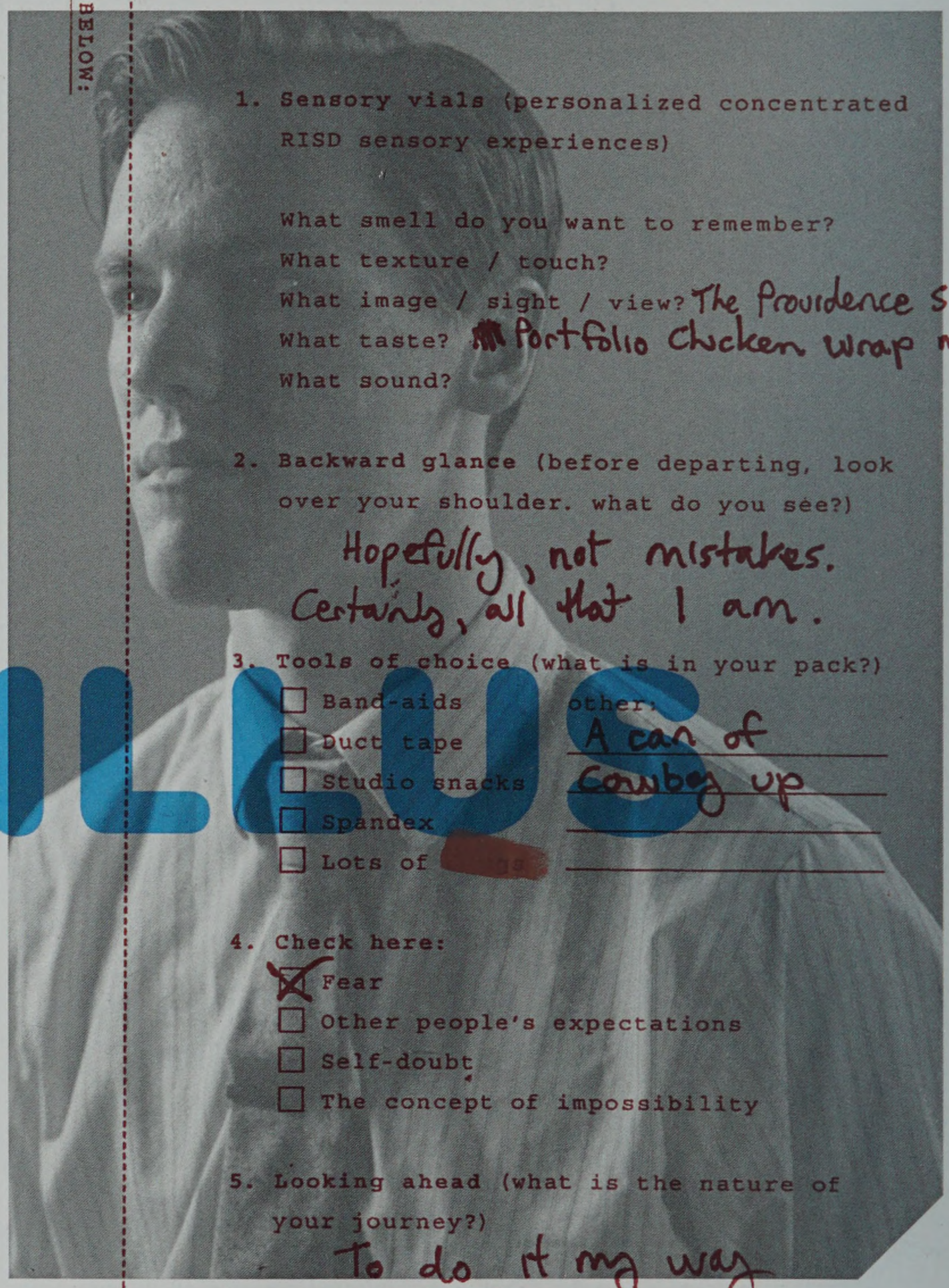
RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

SIGN YOUR NAME BELOW:



1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view? The Providence Skyline
   What taste? Portfolio Chicken Wrap made by Alle
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Hopefully, not mistakes. Certainly, all that I am.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape A can of
   ☐ Studio snacks Cowboy up
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☒ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   To do it my way

business pleasure

PRINT YOUR NAME HERE:

Alex Rowe

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

| 197

Tori Roy

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? darkroom chemicals/ coffee
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

3. **Tools of choice** (what is in your pack?)
   - ☑ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of drugs

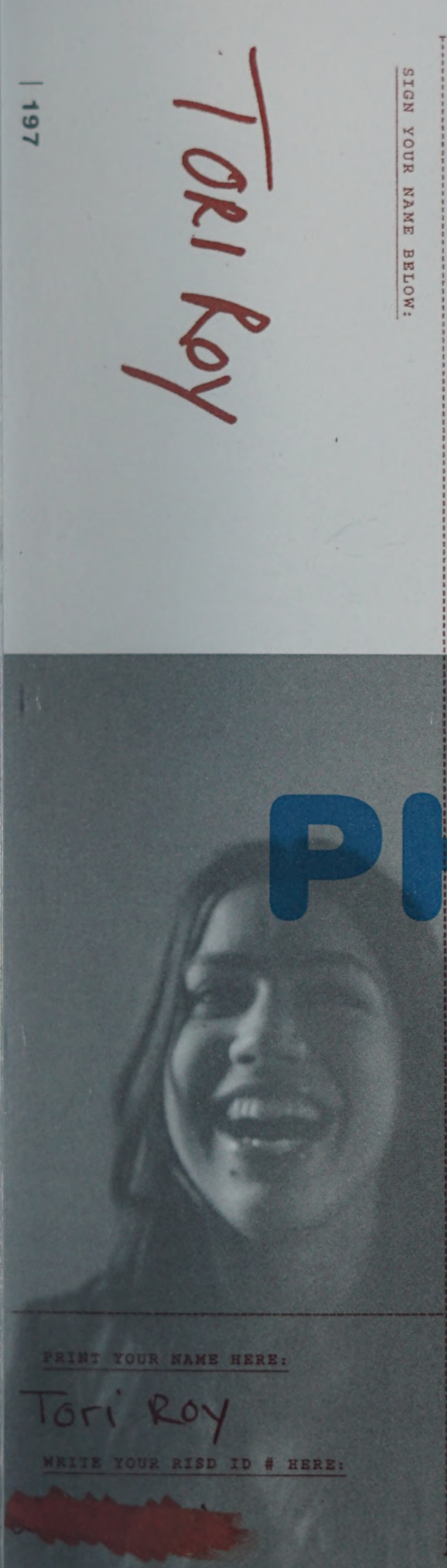
   other: hard drive, chapstick

4. **Check here:**
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   Live in the present

   business (pleasure)



PRINT YOUR NAME HERE:

Tori Roy

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Not wintergreen
   What texture / touch? linoleum floors
   What image / sight / view? a trail of RISD Store receip
   What taste? 2AM falafel
   What sound? people yelling out of car windows

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Everyone wearing scarves

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☒ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of

   other:
   mascara
   adrenaline

4. Check here:

   - ☒ Fear
   - ☐ Other people's expectations
   - ☒ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   the business of pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

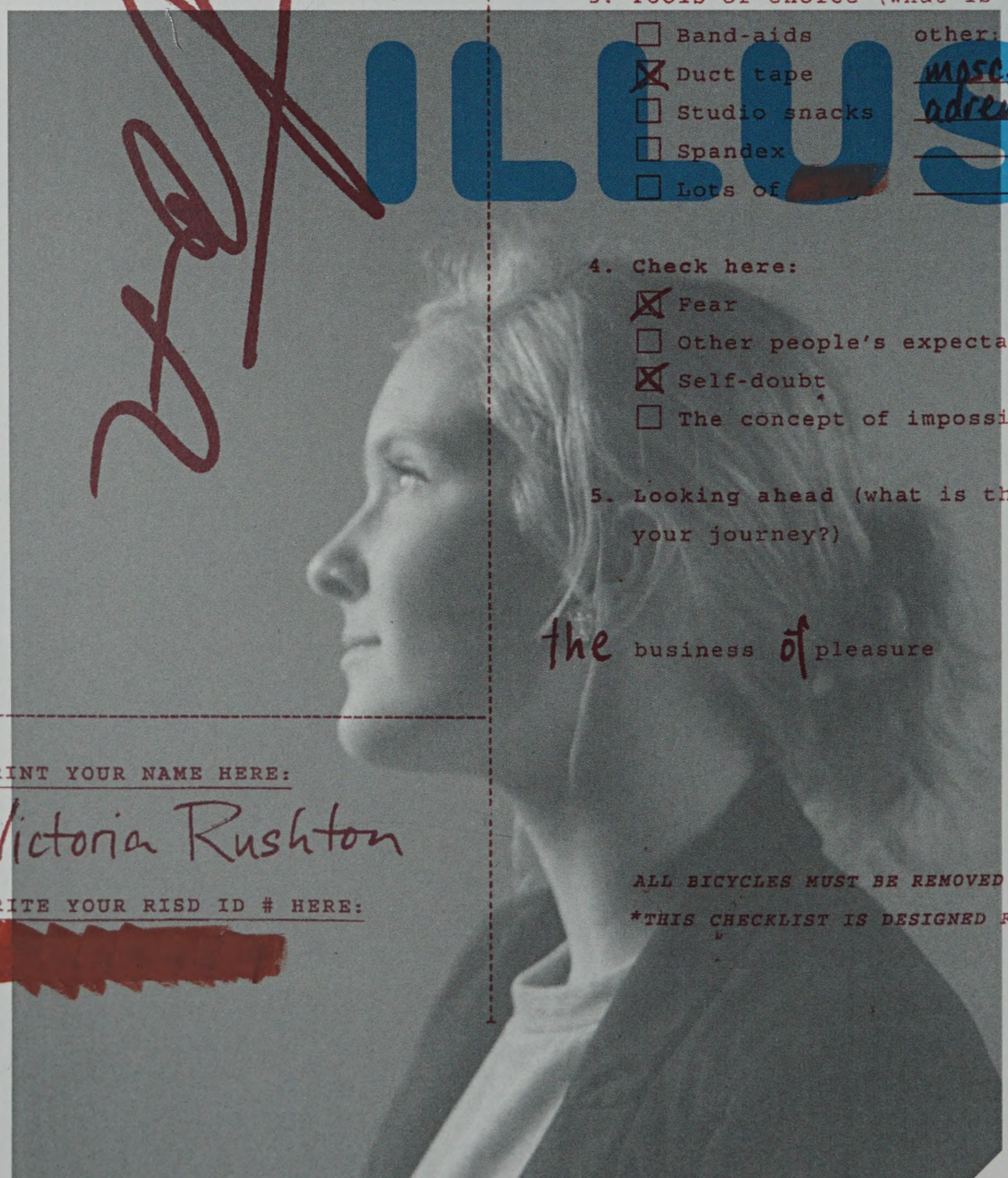
Victoria Rushton

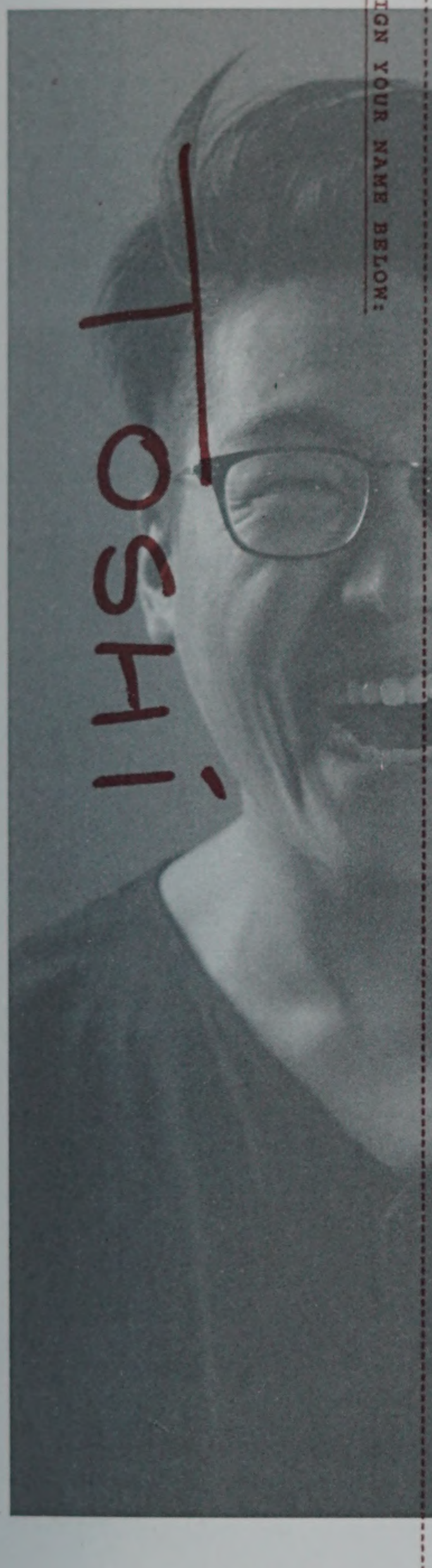
PRINT YOUR NAME HERE:

Victoria Rushton

WRITE YOUR RISD ID # HERE:

[redacted]





SIGN YOUR NAME BELOW:

SATOSHI

ID

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? MOBILCUT
What texture / touch? SANDED SURFACES ~~PLATEBOOMER~~
What image / sight / view? SENIOR SHOW
What taste? DINNER WITH GOOD FRIENDS
What sound? 48 VOLT SHORT CIRCUIT

2. Backward glance (before departing, look over your shoulder. what do you see?)

WORKING HARD PLAYING HARD.

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☐ Lots of [redacted]

other:
MOLESKIN
SKETCHBOOK

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business (pleasure)

PRINT YOUR NAME HERE:

SATOSHI SAKAGUCHI

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Apples
   What texture / touch? Oranges
   What image / sight / view? Bananas
   What taste? Grapefruit
   What sound? Blueberries

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Carmen Miranda

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of drugs

   other:
   Self-defense against fresh fruit

4. Check here:

   - ☒ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business [pleasure]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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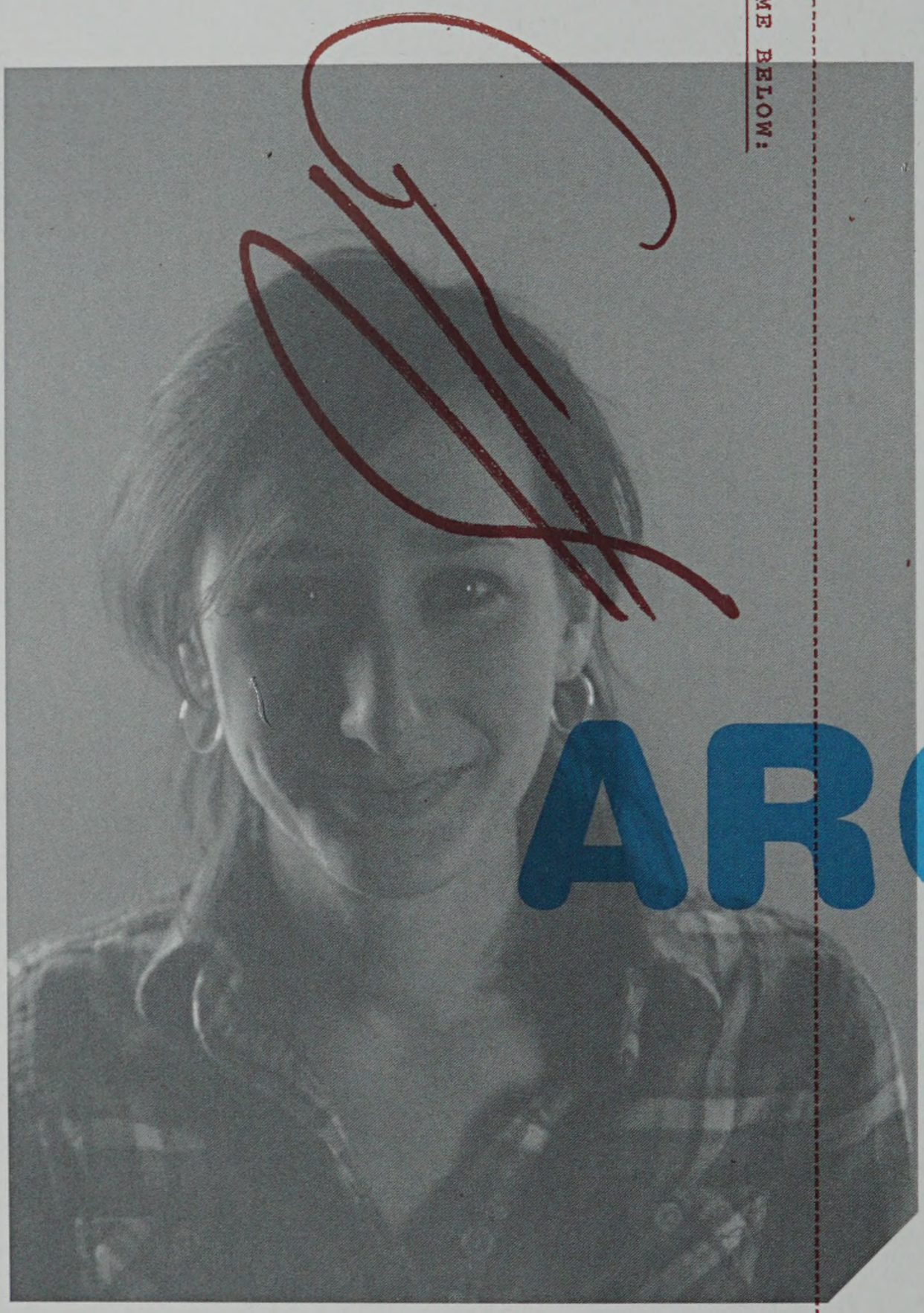
SIGN YOUR NAME BELOW:



ARCH

PRINT YOUR NAME HERE:

CARLA M. SÁNCHEZ

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Chipboard
   What texture / touch? Chipboard
   What image / sight / view? sunrise at BEB
   What taste? Pakarang!
   What sound?_

2. Backward glance (before departing, look over your shoulder. what do you see?)

   BeB 4th FLOOR

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☒ Lots of

   other: Bubble tea

4. Check here:

   - ☐ Fear
   - ☒ Other people's expectations
   - ☐ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) pleasure

PRINT YOUR NAME HERE:

Tippayachat Sanghiran

WRITE YOUR RISD ID # HERE:

[redacted]

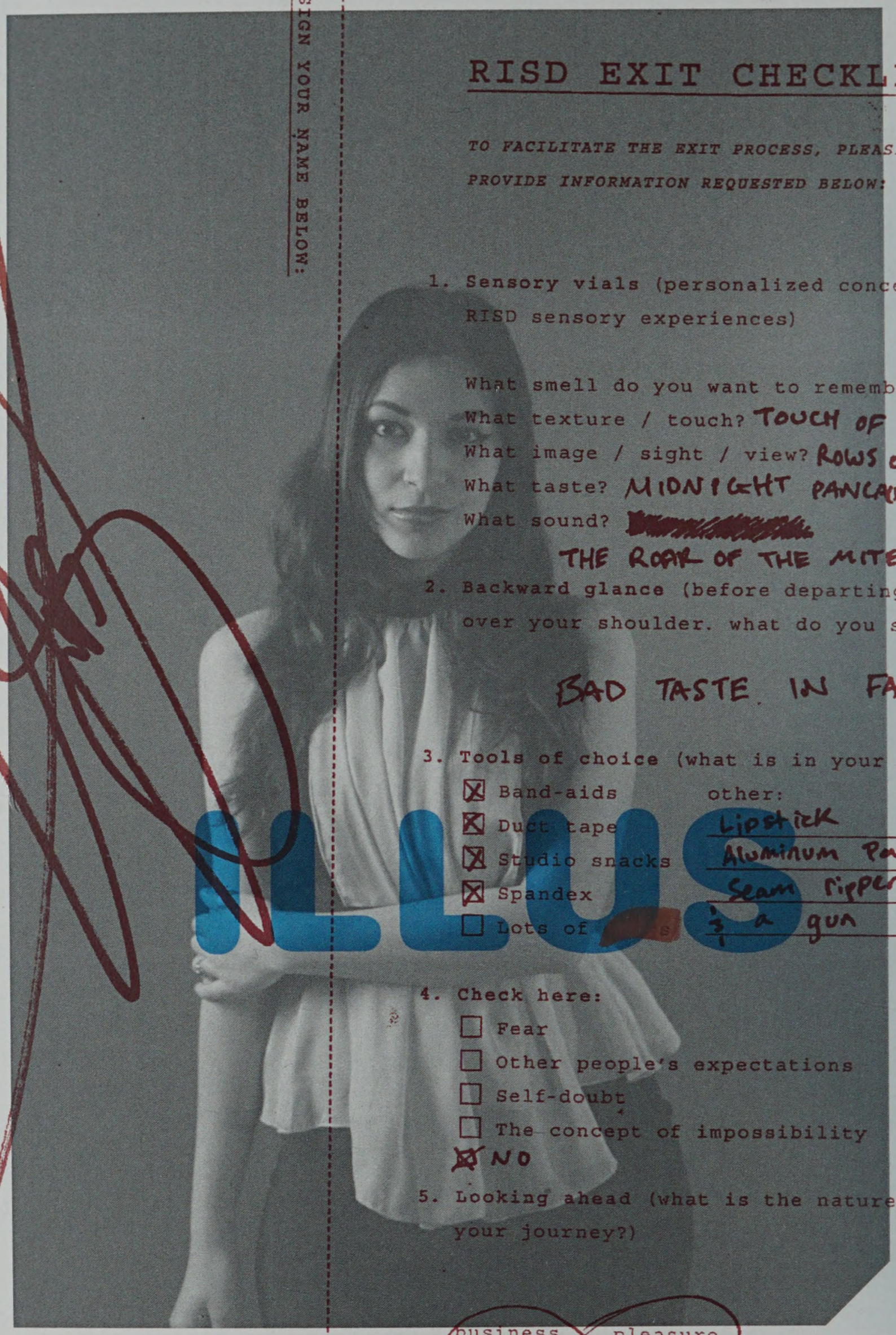
ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Tippayachat Sanghiran

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? MONTANA SPRAY PA
   What texture / touch? TOUCH OF NEW FABRIC
   What image / sight / view? ROWS OF READY SUPPLIES T
   What taste? MIDNIGHT PANCAKES DESTR
   What sound? [redacted]
   THE ROAR OF THE MITER SAW

2. Backward glance (before departing, look over your shoulder. what do you see?)

   BAD TASTE IN FASHION

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [x] Studio snacks
   - [x] Spandex
   - [ ] Lots of [redacted]s

   other: Lipstick, Aluminum Powder, Seam ripper, 1/3 a gun

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility
   - [x] NO

5. Looking ahead (what is the nature of your journey?)

   business ⋈ pleasure
   1/3
   FAME

PRINT YOUR NAME HERE:

SHEILA SANTA MARIA

WRITE YOUR RISD ID # HERE:

[redacted]

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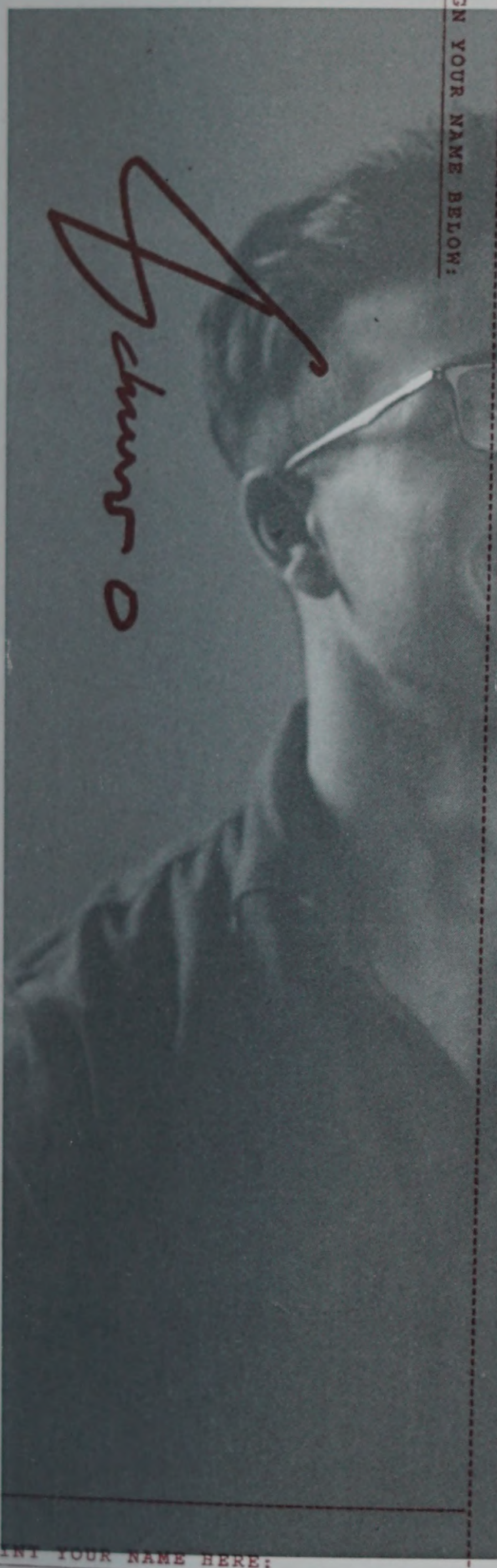
ILLUS



SIGN YOUR NAME BELOW:

Lukas Scheurer

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? CUTTING METAL
   What texture / touch? SANDPAPER
   What image / sight / view? The drive down. benefit.
   What taste? cheap beer
   What sound? The shop

2. Backward glance (before departing, look over your shoulder. what do you see?)

   a good time.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: Leatherman multi tool

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   business is pleasure

PRINT YOUR NAME HERE:

LUKAS SCHEURER

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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RISD EXIT CHECKLIST*

SIGN YOUR NAME BELOW:

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WOOHOO WOU
   What texture / touch? GOJO
   What image / sight / view? SITTING on Beach / By Canal Looking
   What taste? GIN + TONIC
   What sound? THE Birds Chirping in @ sunrise

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   College Hill

3. **Tools of choice** (what is in your pack?)

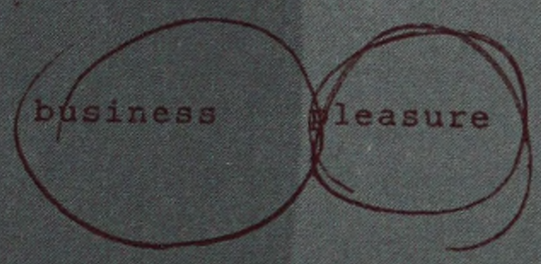
   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of ID-

   other:
   Allen Wrenches
   NAILPOLISH
   Hand warmers

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)



PRINT YOUR NAME HERE:

KAITLYN SCHOECK

WRITE YOUR RISD ID # HERE:

[redacted]

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| 205

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? — toxic paints
   What texture / touch? charcoal on newsprint
   What image / sight / view? da hoes on thayer
   What taste? clam chowder from the pho
   What sound? All the aggressive drivers honking

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Looking back I see all of the completely crazy things I did with Matthew late @ night — Osio haha ☺

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [x] Spandex
   - [x] Lots o[illegible]

   other: Sharpies, love

4. Check here:

   - [ ] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business / pleasure 50/50

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Catherine J. Seabrook

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? NOT THE CA
   What texture / touch? CORDUROY
   What image / sight / view? BENEFIT STREET
   What taste? HONEY-LAVENDAR CUPCAK
   What sound? CAMERA CLICK

2. Backward glance (before departing, look over your shoulder. what do you see?)

   MARKET HOUSE

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of

   other:
   PENCIL
   TOOTHBRUSH
   LAPTOP + TABLET

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility
   - [ ] THE NATURE OF THE QUESTION IS UNCLE

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   BOTH

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

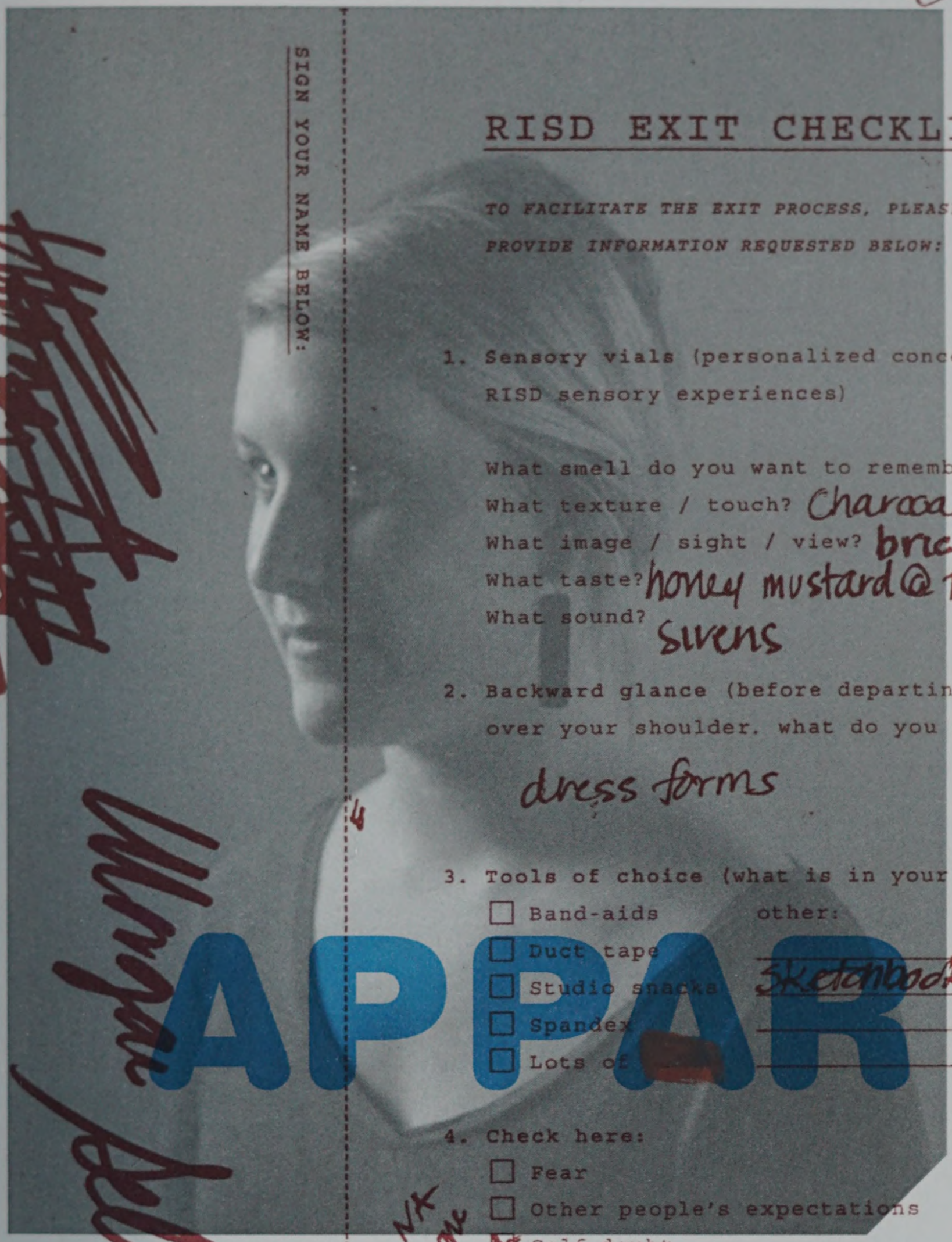
Nivedita Sekar

PRINT YOUR NAME HERE:

NIVEDITA SEKAR

WRITE YOUR RISD ID # HERE:

[redacted]



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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Lorraine's
   What texture / touch? Charcoal
   What image / sight / view? bricks
   What taste? honey mustard @ the MET
   What sound? sirens

2. Backward glance (before departing, look over your shoulder, what do you see?)

   dress forms

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape
   ☐ Studio snacks sketchbook
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☒ Self-doubt
   ☐ The concept of impossibility

   NK none

5. Looking ahead (what is the nature of your journey?)

   inspiration and possibility

   business (pleasure)

PRINT YOUR NAME HERE:

Morgan Selin

WRITE YOUR RISD ID # HERE:

[redacted]

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste? PUMPKIN PANCAKE
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

PRINT

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☒ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of LOVE

   other: _____ _____ _____ _____

4. Check here:
   - ☐ Fear OF
   - ☐ Other people [redacted]
   - ☐ [redacted]
   - ☐ [redacted]

5. Looking ahead (what is the nature of your journey?)

   business PURE pleasure

PRINT YOUR NAME HERE:

COURTNEY SENNISH

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

209

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? smell of books
   What texture / touch? printmaking paper
   What image / sight / view? everything in focus
   What taste? tomato
   What sound? camera clicking

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Lots of work done.

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of drugs

   other:
   ~~Alcohol~~ Alcohol Swap
   sketch book

4. **Check here:**

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure ✓

PRINT YOUR NAME HERE:

XIANGJUN SHI

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? wood
   What texture / touch? sawdust
   What image / sight / view? ~~people sleeping on~~ at s
   What taste? coffee
   What sound? machine room

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   ~~craziness + family~~
   crazy family ♡

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other:
   measuring tools
   safety glasses
   tumbler
   eyedrops
   beer

4. **Check here:**

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

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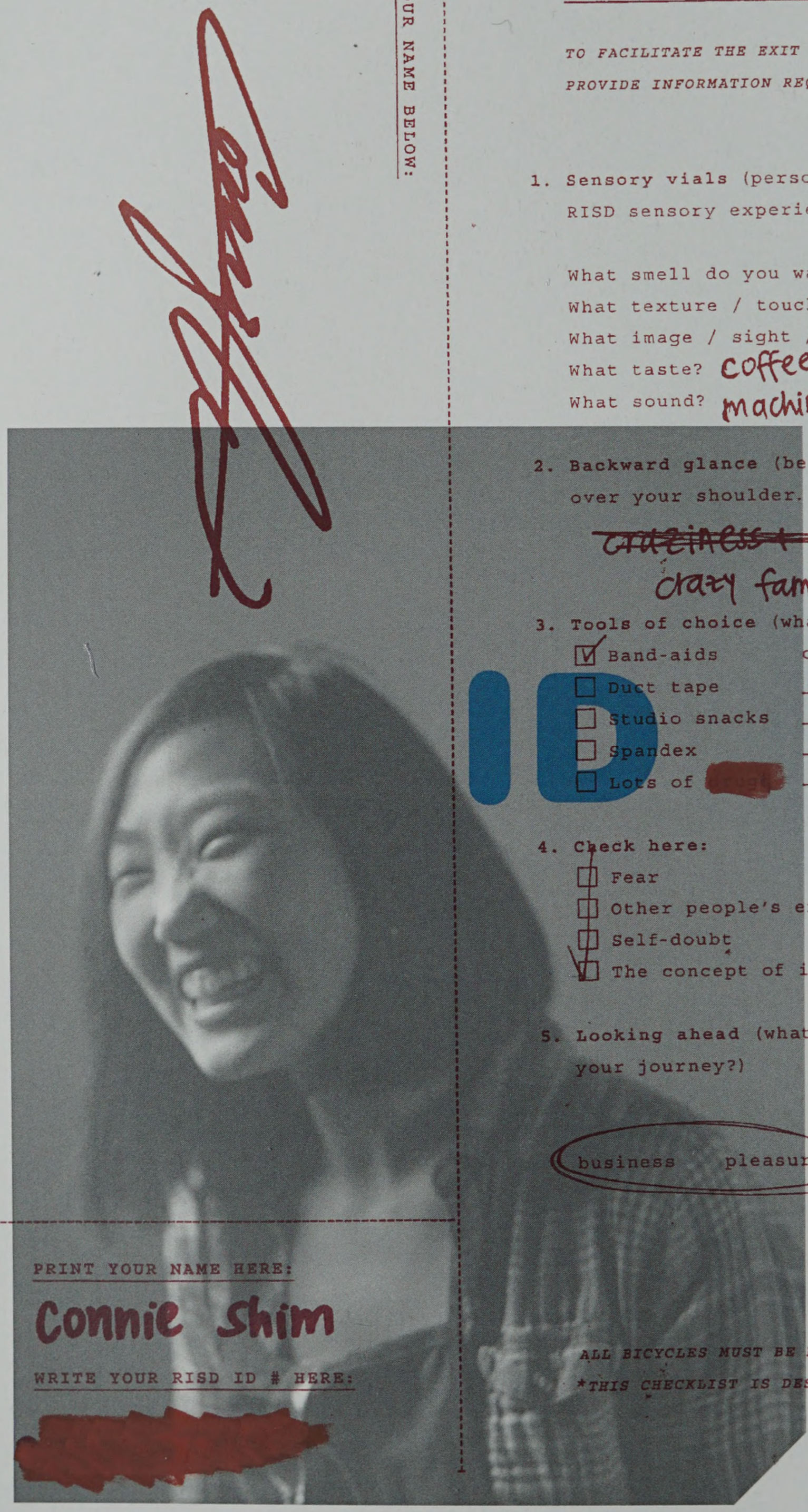
**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Connie Shim



PRINT YOUR NAME HERE:

Connie Shim

WRITE YOUR RISD ID # HERE:

[redacted]

211

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

ane Hyemin Shim

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory** vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? moist air of Prov.
What texture / touch? push on papers when I cut them.
What image / sight / view? of Providence, (from my dorm room.
What taste? tea. coffee. chocolate.
What sound?
People critiquing. (when It becomes an ambient sound.)

2. Backward glance (before departing, look over your shoulder. what do you see?)

Dont ask!
I'm trying to forget. Planning to remember them years later.

3. Tools of choice (what is in your pack?)

- ☐ ~~Band-aids~~
- ☐ ~~Duct tape~~
- ☑ Studio snacks
- ☐ ~~Spandex~~
- ☐ ~~Lots of [illegible]~~

other:
GD was not a dangerous department. (Though mentally, it was.)

4. Check here:

- ☑ Fear
- ☑ Other people's expectations
- ☑ Self-doubt
- ☑ The concept of impossibility

5. **Looking** ahead (what is the nature of your journey?)

business pleasure

standing here looking this

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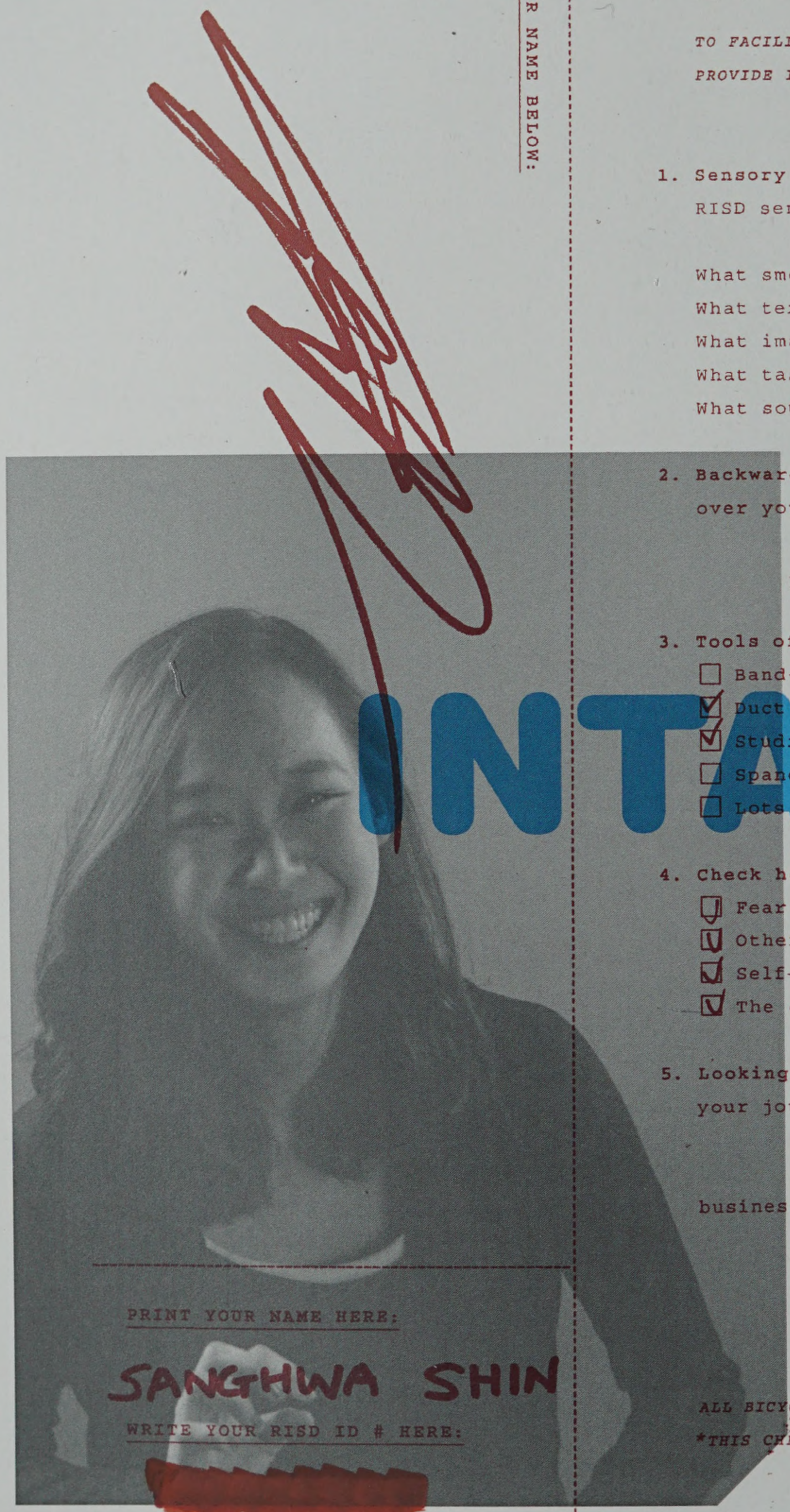
SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

SANGHWA SHIN

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? CHIPBOARD
   What texture / touch? 13 WEST FLOOR CAR
   What image / sight / view? RIVER VIEW
   What taste? MET CAFE
   What sound? WATERFIRE MUSIC

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   CIT - INTERIOR ARCHITECTURE BUILDING

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other:
   ☑ Duct tape LAPTOP
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. **Check here:**

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

INTAR

213

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? 1. Printmaking room 2. The smell of the waterfire
   What texture / touch? The bricks.
   What image / sight / view? ~~down~~ Different seasons from my room
   What taste? Cafe choklads Chocolate crossaint
   What sound? guys skateboarding next to the river, Burning of woods from the waterfire.

2. Backward glance (before departing, look over your shoulder. what do you see?)
   The beautiful color of providence's bricks.

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☒ Duct tape
   - ☒ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: _____

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☒ Self-doubt
   - ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

Alma Sinai

WRITE YOUR RISD ID # HERE:

[redacted]

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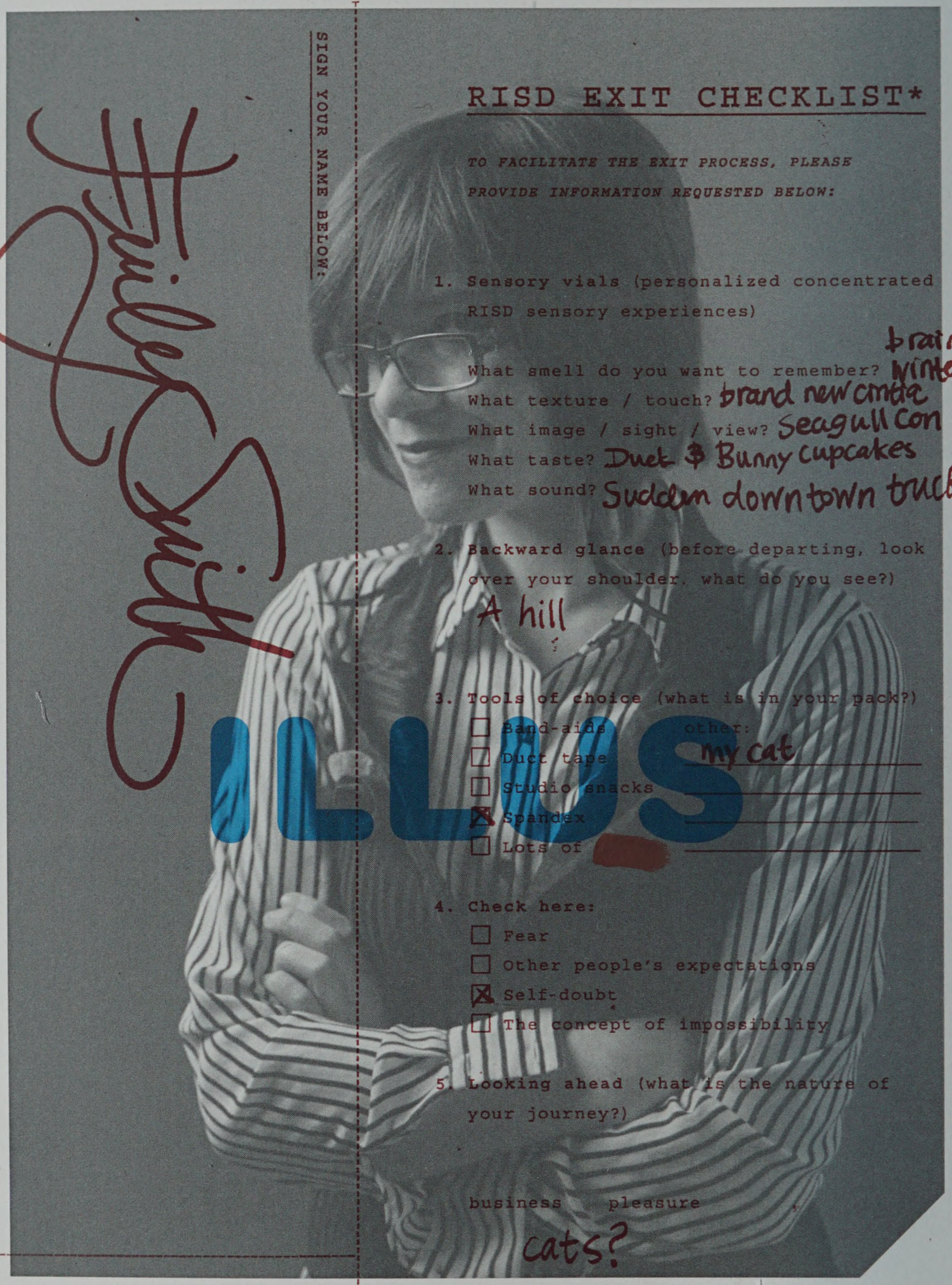


SIGN YOUR NAME BELOW:

Emily Smith

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? brain-numb wintergreen
What texture / touch? brand new comic
What image / sight / view? Seagull con 2012
What taste? Duet & Bunny cupcakes
What sound? Sudden downtown truck honk

2. Backward glance (before departing, look over your shoulder, what do you see?)

A hill

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☒ Spandex
- ☐ Lots of

other: my cat

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☒ Self-doubt
- ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

cats?

PRINT YOUR NAME HERE:

Emily Smith

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Sharpie
   What texture / touch? Sandpaper
   What image / sight / view? 15 west carpet
   What taste? pastiche fruit tart
   What sound? waterfire music

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   15 west

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☑ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (pleasure)

PRINT YOUR NAME HERE:

In Young L. Song

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

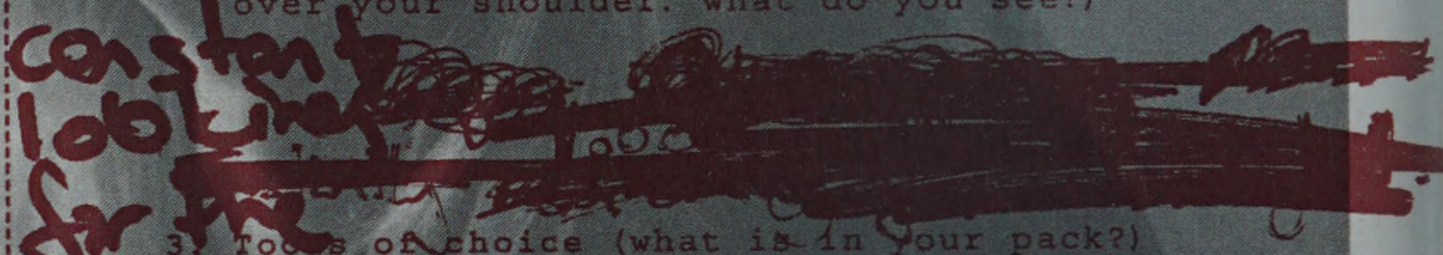
RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? my studio
   What texture / touch? grease from cheap oil
   What image / sight / view? the view from 15 west to college
   What taste? chocolate fondue
   What sound? hammer

2. **Backward glance** (before departing, look over your shoulder. what do you see?)



3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [illegible]

   other:
   filters
   wires

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

TRUTH

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

EDA SOYLU

WRITE YOUR RISD ID # HERE:

[redacted]

217

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? non, strong smells give me migranes
What texture / touch? acrylic paint
What image / sight / view? North main in the morning
What taste? Poto quesadillas ~ yum
What sound?
~~the sound of anguished students after crit~~ J.K

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

a really dirty wall. (typical)

3. Tools of choice (what is in your pack?)

- [ ] Band-aids
- [x] Duct tape
- [x] Studio snacks
- [x] Spandex
- [ ] Lots of [redacted]

other:
coffee (my best friend)
Laptop and tablet
my sanity
quarters

~~Caffeine~~ → does Caffine count?

4. Check here:

- [x] Fear and loathing (of others and self)
- [x] Other people's expectations
- [x] Self-doubt
- [x] The concept of impossibility

= mixed ~~experience~~ experiance

5. Looking ahead (what is the nature of your journey?)

Dreed monies
↓
business pleasure

never happening
↓
→ going to the woods and part with more ever there!!!

PRINT YOUR NAME HERE:

Paulina Sucre

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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Never owned a bycicle
(Take that Risd!)

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? clement ~~clement~~ Va
   What texture / touch? ~~Soft~~ blanket
   What image / sight / view?
   What taste? Dylan Frappacino
   What sound? MEOW

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   MOSHU PIZZA

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape ♥ Benny
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

GRAPH

PRINT YOUR NAME HERE:

ENGIE SUH

WRITE YOUR RISD ID # HERE:

sorry. I don't have my ID with me today ☹.

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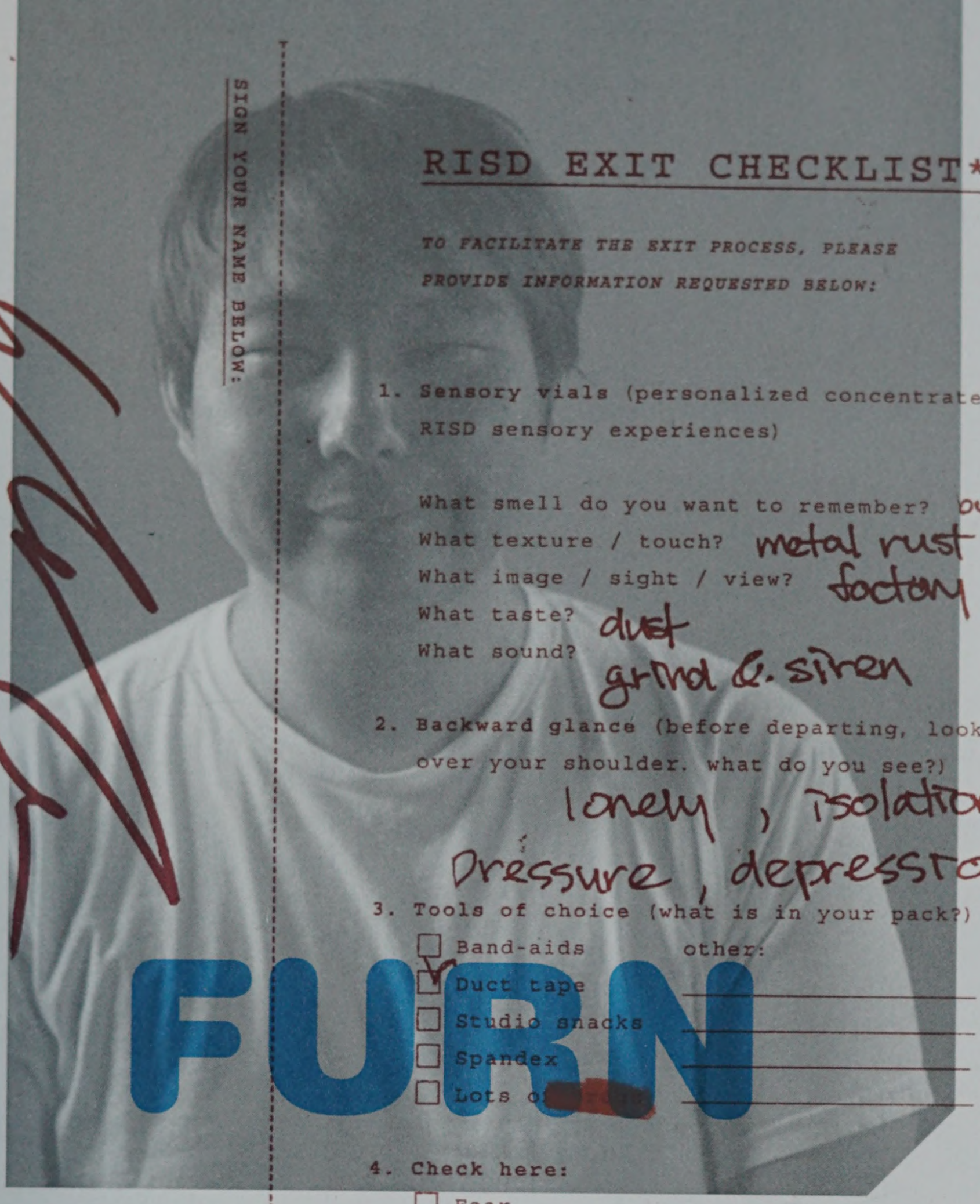

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? burning wood
   What texture / touch? metal rust
   What image / sight / view? factory
   What taste? dust
   What sound? grind & siren

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   lonely, isolation, pressure, depression

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☑ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: _____

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

YOUNGJIN SUH

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

smell

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? BURNING
   What texture / touch?
   What image / sight / view? ALL NIGHTER
   What taste? ICE CREAM, CHOCOLATES
   What sound? SIRENS

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

3. **Tools of choice** (what is in your pack?)
   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other:
   IPHONE
   HAND CREAM
   LIP BALM
   CHOCOLATES

4. **Check here:**
   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business ✓ pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

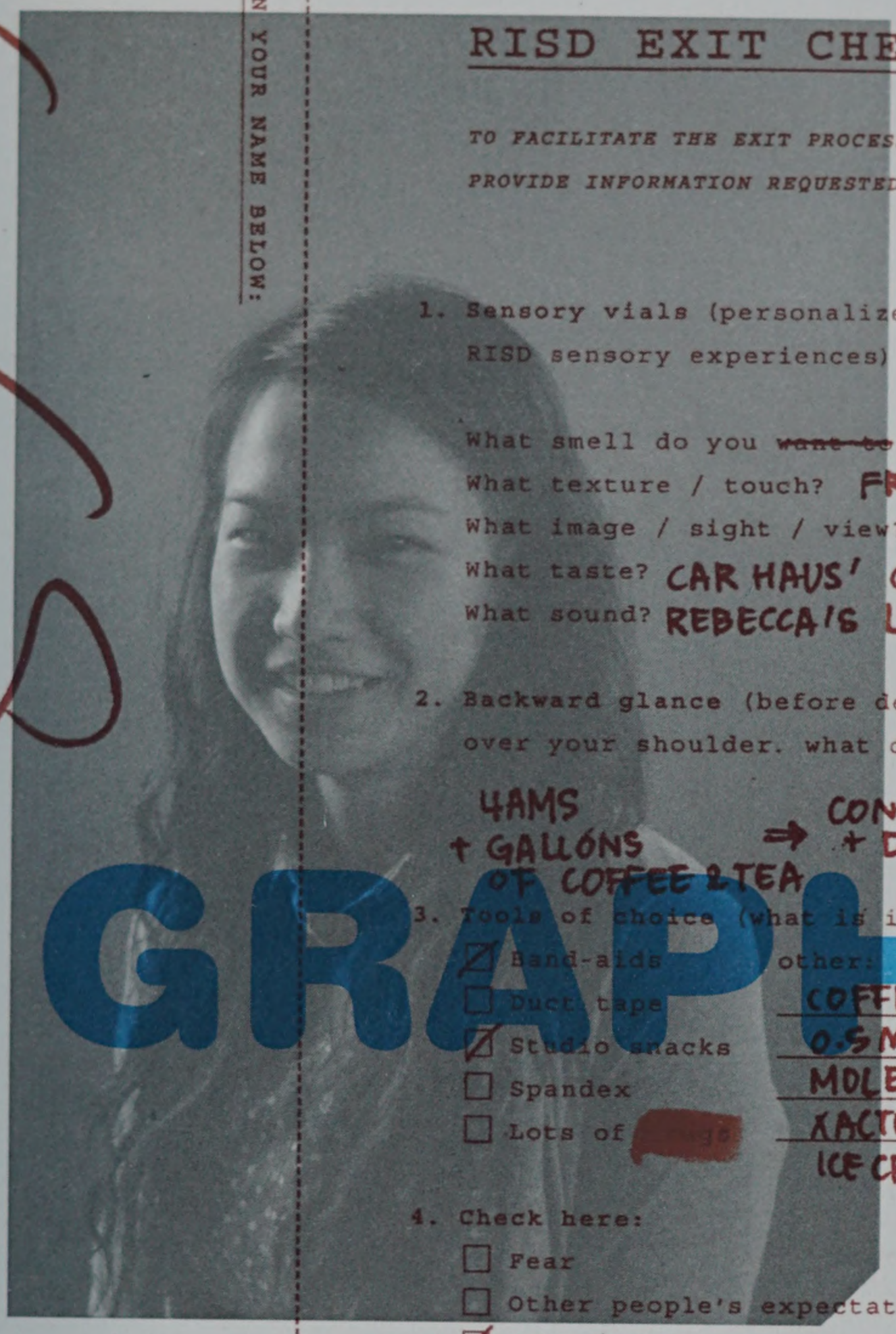
PRINT YOUR NAME HERE:

NIKA SUN

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you ~~want to~~ remember? RISD SOAP
   What texture / touch? FRESH SNOW (A PILE OF IT)
   What image / sight / view? VIEW FROM 1115A
   What taste? CAR HAUS' CHOCOLATE CHIP CROISSANT
   What sound? REBECCA'S LAUGH

2. Backward glance (before departing, look over your shoulder. what do you see?)

   4AMS + GALLONS OF COFFEE & TEA ⇒ CONTROL + D ⇒ CONTROL + S

3. Tools of choice (what is in your pack?)

   ☒ Band-aids
   ☐ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   COFFEE
   0.5MM BALLPOINT PEN
   MOLESKINS
   XACTO KNIFE W/ EXTRA BLADES
   ICE CREAM & CHIPS

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☒ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (X) pleasure

   A LITTLE BIT OF BOTH!

PRINT YOUR NAME HERE:

Christine Sun

WRITE YOUR RISD ID # HERE:

[redacted]

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GRAPH

Christine Sun

224

SIGN YOUR NAME BELOW:

Daisy Sun

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? fumes have ruin sense of sm
   What texture / touch? A perfectly sanded surfa
   What image / sight / view? inside of scratched sa gog
   What taste? Easy mac & shame
   What sound? AHHHHHH

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [redacted]

   other:
   dry markers
   dull knives
   old receipts

4. Check here:

   - [x] Fear x3
   - [x] Other people's expectations x 17
   - [x] Self-doubt x 8
   - [ ] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   The business of pleasure

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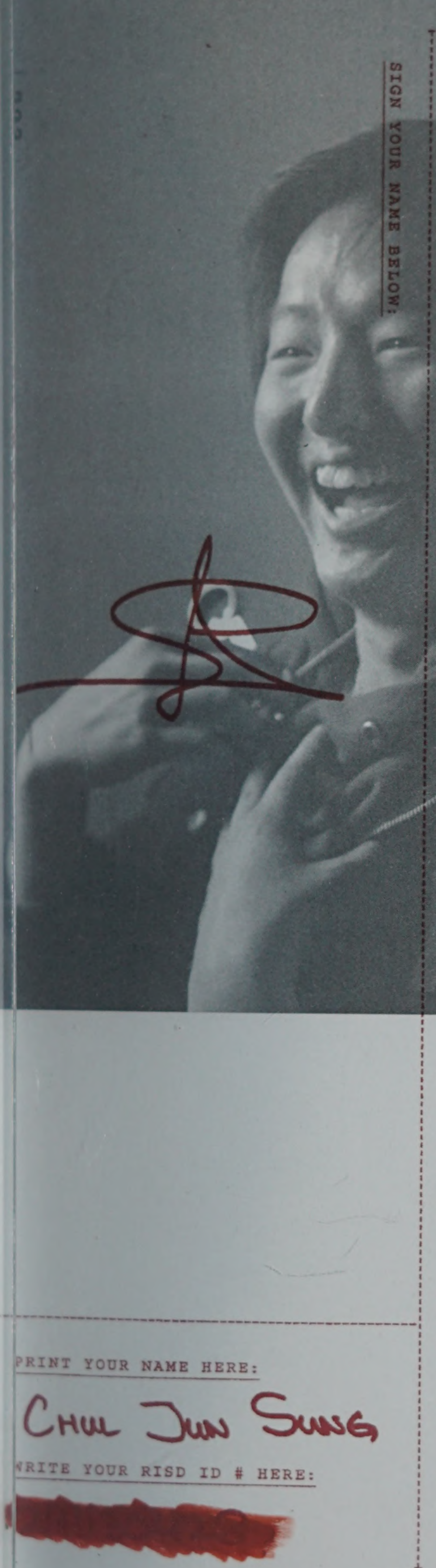
PRINT YOUR NAME HERE:

Daisy Sun

WRITE YOUR RISD ID # HERE:

[redacted]



SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

CHUL JUN SUNG

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? WOOD SHOP
   What texture / touch? SANDED WOOD, METAL
   What image / sight / view? COLLEGE HILL
   What taste? Pad thai
   What sound? NONG'S VOICE "oh oh OH!"

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   My FUTURE

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of drugs

   other:
   Eye Drops
   Phone

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

   YES ☑

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Hipster ar
   What texture / touch? Bristol brush Ste
   What image / sight / view? Hole-y crit walls
   What taste? Carr Hall Coffee
   What sound? Clicking of ISB ferrule

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Duck and Bunnies

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Karen JY Sung

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? eucalyptus & mold soap
   What texture / touch? smooth glazed cup
   What image / sight / view? providence sunset
   What taste? good beer
   What sound? ~~[illegible]~~ yelp

2. Backward glance (before departing, look over your shoulder. what do you see?)

   I don't look back when walking away from explosions.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape beer, clay, beer &
   ☐ Studio snacks clay
   ☐ Spandex
   ☐ Lots of ~~[illegible]~~

4. Check here:

   ☑ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   ~~[illegible]~~

   business ∞ pleasure

~~[illegible]~~

PRINT YOUR NAME HERE:

PHIA TAMBUNTING

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

Mary Tao

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? HOT EARL GREY W/
   What texture / touch? HIGH QUALITY COTTON PAPER
   What image / sight / view? GOLDEN HOUR IN STUDIO
   What taste? VICTORY!
   What sound? SCREAMING.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   A WONDERFUL COLLEGE EXPERIENCE.
   UNFORGETTABLE EXPERIENCES.
   A MATURITY GROWTH SPURT.

3. Tools of choice (what is in your pack?)

   ☒ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

   other:
   GEL PENS (BLACK)
   BONE FOLDER
   MECHANICAL PENCIL
   LAPTOP
   SKETCHBOOK

4. Check here:

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   PORQUE NO DOS?

   business pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

MARY TAO

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

Talia Tapolsky

PRINT YOUR NAME HERE:

TALIA TAPOLSKY

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? Piss in Kenedy Plaza - Spring. Canal. Urine

What texture / touch? Skin

What image / sight / view? 15 west. Olga's Vivo Mexico. Taco Truck @ 2AM

What taste? Olga's breakfast.

What sound? cars with different music

different car = different radio station = never sleep

2. Backward glance (before departing, look over your shoulder. what do you see?)

My friends and i running thrargh the feilds in costumes. Good times. Also someone thaght I was a vampire.

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☐ Duct tape
- ☒ Studio snacks
- ☐ Spandex
- ☒ Lots of

other:

Sharpie.

never got... myth

Condoms!!!

Valium Ativan. Advil.

Birth Control

4. Check here:

- ☒ Fear of the future. Flying
- ☒ Other people's expectations
- ☒ Self-doubt
- ☒ The concept of impossibility

but always was accomplished.

5. Looking ahead (what is the nature of your journey?)

business	pleasure
work (duh)	travel with my sexy lover,
charity work	Nuno. Travel with my sister.
helping animals	Hang with my dad Bruno, and
helping people	tretta. spend lovely time with
social justice	Stephanie Evans.

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Silica
   What texture / touch? Intestines
   What image / sight / view? Key Largo
   What taste? Grapefruit - Marshmallow Pancake
   What sound? Sirens

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Blackstone Blvd.

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [illegible]

   other:
   Burn Gel
   Utility Knife
   Glide

4. **Check here:**

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [ ] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business (O) pleasure

SIGN YOUR NAME BELOW:

Mika Thewes

PRINT YOUR NAME HERE:

Mika Thewes

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? DEGREE PLEASE
   What texture / touch? DEGREE PLEASE
   What image / sight / view? DEGREE PLEASE
   What taste? DEGREE PLEASE
   What sound? DEGREE PLEASE

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   MY DEGREE PLEASE

3. **Tools of choice** (what is in your pack?)

   ☒ Band-aids — other: MY DEGREE
   ☒ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☒ Fear THIS MEANS NOTHING
   ☒ Other people's expectations EVERYONE KNOWS IT
   ☒ Self-doubt IS THIS FUNNY?
   ☒ The concept of impossibility FORGIVE ME

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure

NOTE: NO FLOWERS

OVER MY UNFORTUNATE WOUND OF A LIFE (DEGREE)

HOLDING A SHAMBLES OF AN ARTISTIC LIFE TOGETHER (DEGREE)

MIXED NUTS

PRINT YOUR NAME HERE: Derek Timm-Brock

WRITE YOUR RISD ID # HERE: [redacted]

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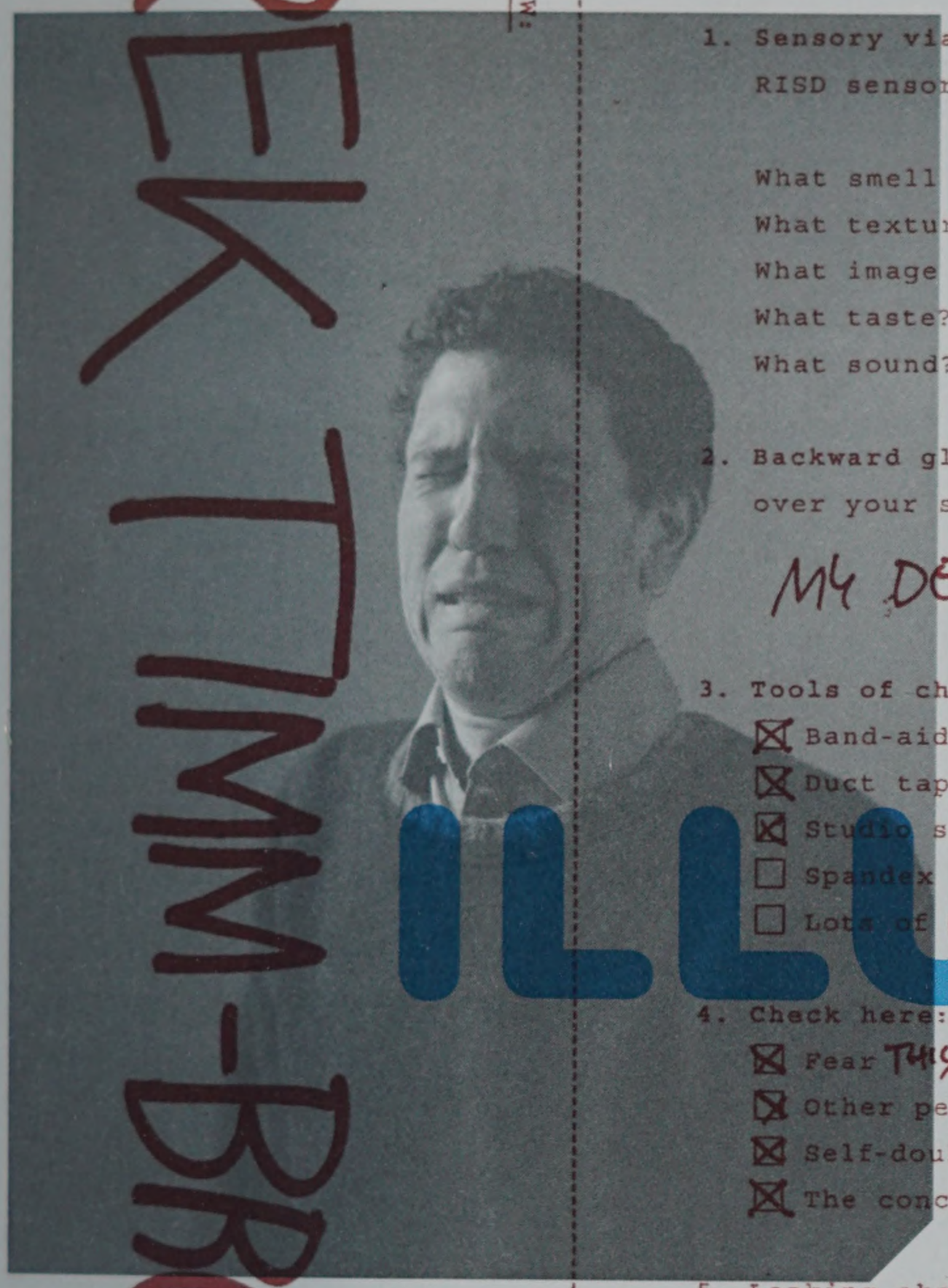
SIGN YOUR NAME BELOW:



ILLUS

226

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? LIBRARY SHE
   What texture / touch? 300lb watercolour paper
   What image / sight / view? walking into a darkened room full dancing frien
   What taste? VEGA-NUGS
   What sound? ~~FIRE ROTING~~ NIB SCRATCHING

2. Backward glance (before departing, look over your shoulder. what do you see?)

   MANY HOURS OF DARK AND FEW OF LIGHT

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   - INK
   - OLFA
   - 30 PENS
   - MY EVERLASTING SOUL

4. Check here:

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business pleasure

PLEASURE IN THE FRONT, BUSINESS IN BACK

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

MADDY TROWER

WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

231

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

ANITA TUNG

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? bonfire
   What texture / touch? flanel
   What image / sight / view? skin suits
   What taste? toothpaste
   What sound? door bells

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   ☒ Band-aids other:
   ☐ Duct tape mustard (Stolen)
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of ~~[redacted]~~ infinity

5. Looking ahead (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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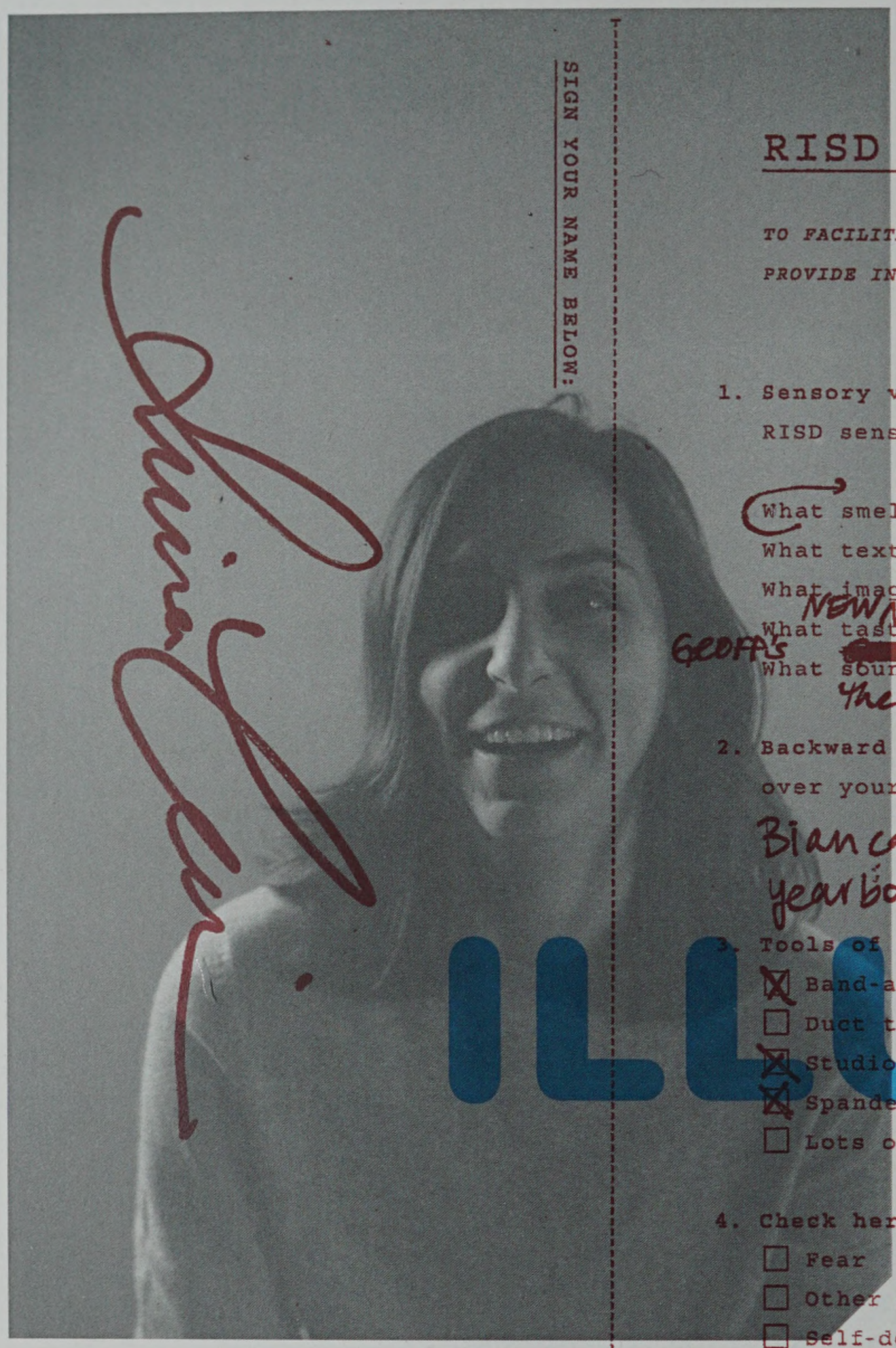


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? brush cleaner or cake
   What texture / touch? When you wake up in the morning and your stomach
   What image / sight / view? NEW NAIL POLISH
   What taste? Super soft for
   What sound? GEOFF'S apparent reas
   The alarm clock Lit. morning ston

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Bianca filling out her yearbook form.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [x] Spandex
   - [ ] Lots of drugs

   other: extra spoon, coffeeee

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   ← somehow this seems like prostitotion..

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

SIERRA URICH

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? New Film
   What texture / touch? Pay check envelope
   What image / sight / view? Screenings in 330
   What taste? Met Burgers + Fries
   What sound? open door alarms?
   The Sirens

2. Backward glance (before departing, look over your shoulder. what do you see?)

   FAV Checkout

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of FAV

   other:
   Sharpie
   Pop tarts
   Clothes Pins
   Advil

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☑ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Garrett Van Egmond

NT YOUR NAME HERE:

RTE YOUR RISD ID # HERE:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Not the ca
   What texture / touch? Wet paint
   What image / sight / view? Providence sunset
   What taste? Duck + Bunny cupcakes
   What sound? Laughter

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   A freshman drawing a bicycle.

3. **Tools of choice** (what is in your pack?)

   - ☐ Band-aids
   - ☑ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Always carry an x-acto knife!

4. **Check here:**

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business ∞ pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

Stephanie Vecellio

PRINT YOUR NAME HERE:

Stephanie Vecellio

WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The ISB print room
   What texture / touch? screenprinted paper
   What image / sight / view? Foggy Providence at night
   What taste? Harry's Burgers
   What sound? Godspeed You! Black Emperor's "Providence"

2. Backward glance (before departing, look over your shoulder, what do you see?)
   Damian Abraham wearing a beach ball at Take a Break.

3. Tools of choice (what is in your pack?)
   - ☐ Band-aids
   - ☐ Duct tape
   - ☑ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Cookies

4. Check here:
   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business / pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

MATT VIDALIS

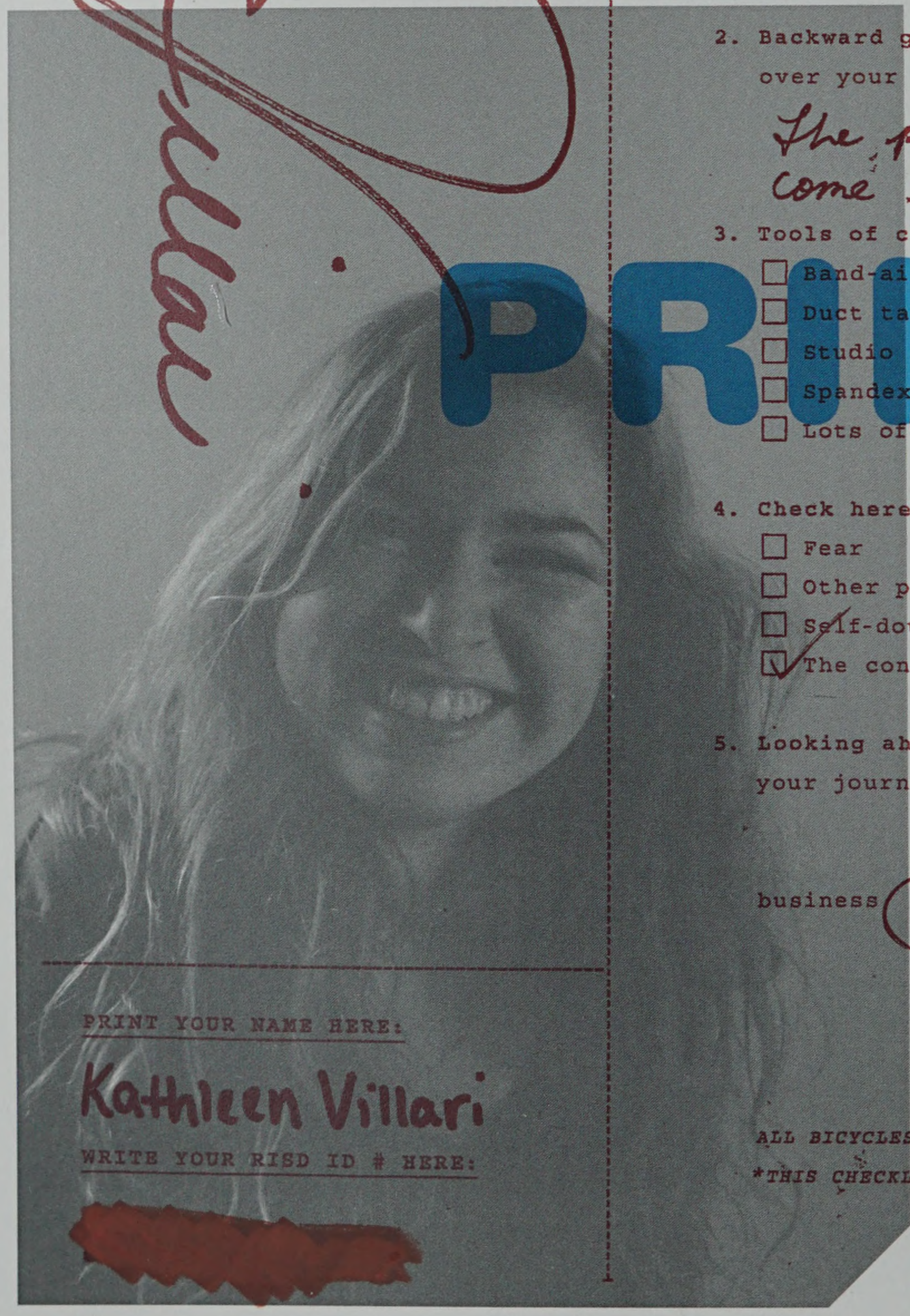
WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

SIGN YOUR NAME BELOW:

Kathleen Villari



PRINT YOUR NAME HERE:

Kathleen Villari

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? the fresh air after cl
   What texture / touch? feeling the grass on
   What image / sight / view? the water by
   What taste? PB&J trail mix from Dolley R
   What sound? George's voice from the

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The people I have met and come to know as friends.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of drugs

   other: tights, glitter, permopaque marker, needle and thread

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Woodshop
   What texture / touch?
   What image / sight / view? Morning canal after an ~~all~~-Nighter
   What taste? Pad Thai
   What sound? Midnigh Studio rush before crit

2. Backward glance (before departing, look over your shoulder. what do you see?)

   5 years of experience, culture and people from all over the world in one room.

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other:
   ☐ Duct tape — Microns
   ☒ Studio snacks
   ☐ Spandex
   ☒ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   1st

   business pleasure

   But Always Pleasure

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Issaint M Walker III

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The smell of cri
   What texture / touch? a warm bed — insecurity
   What image / sight / view? My drooping eyelids impedir vision
   What taste? the taste of utter despair
   What sound? The cleaning ladies at 5am in studio

2. Backward glance (before departing, look over your shoulder. what do you see?)

   the shirt

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids — other:
   - ☑ Duct tape — space junk
   - ☑ Studio snacks — squid
   - ☐ Spandex — All the snacks
   - ☐ Lots of

4. Check here:

   - ☑ Fear
   - ☐ Other people's expectations
   - ☑ Self-doubt
   - ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

   pleasure in business?
   puppies?

PRINT YOUR NAME HERE:

Molly Walsh

WRITE YOUR RISD ID # HERE:

[redacted]

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? bacon
   What texture / touch? moleskine paper
   What image / sight / view? sunset over my house
   What taste? jack daniels
   What sound? whirling vent in ISB

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   olivia luo

3. **Tools of choice** (what is in your pack?)

   ☐ Band-aids — other:
   ☐ Duct tape — lots of alcohol
   ☐ Studio snacks — swivel xacto knife
   ☐ Spandex
   ☐ Lots of drugs

4. **Check here:**

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

   NONE ☑

5. **Looking ahead** (what is the nature of your journey?)

   business — (pleasure)

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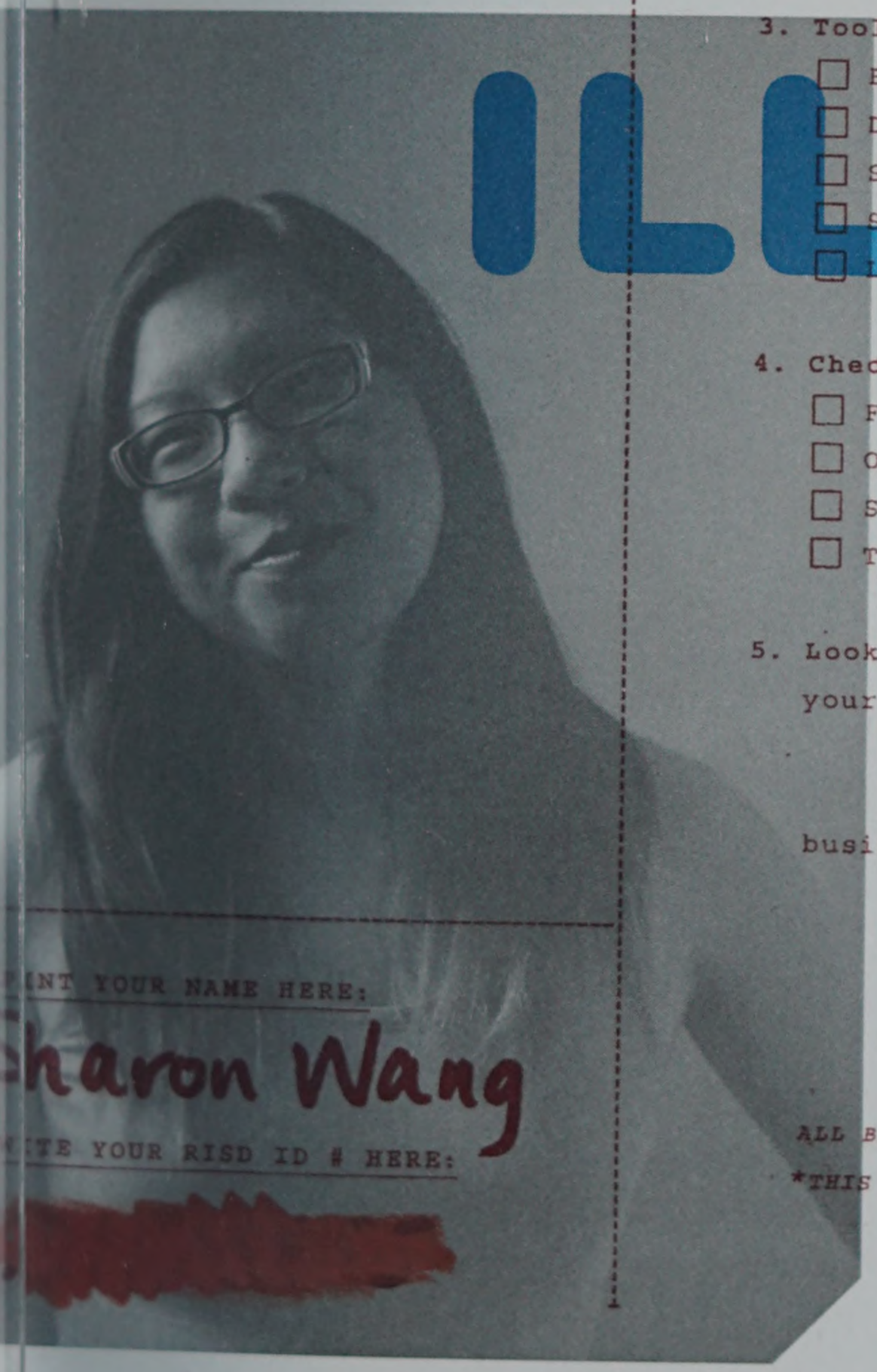
SIGN YOUR NAME BELOW:

Sharon



PRINT YOUR NAME HERE:

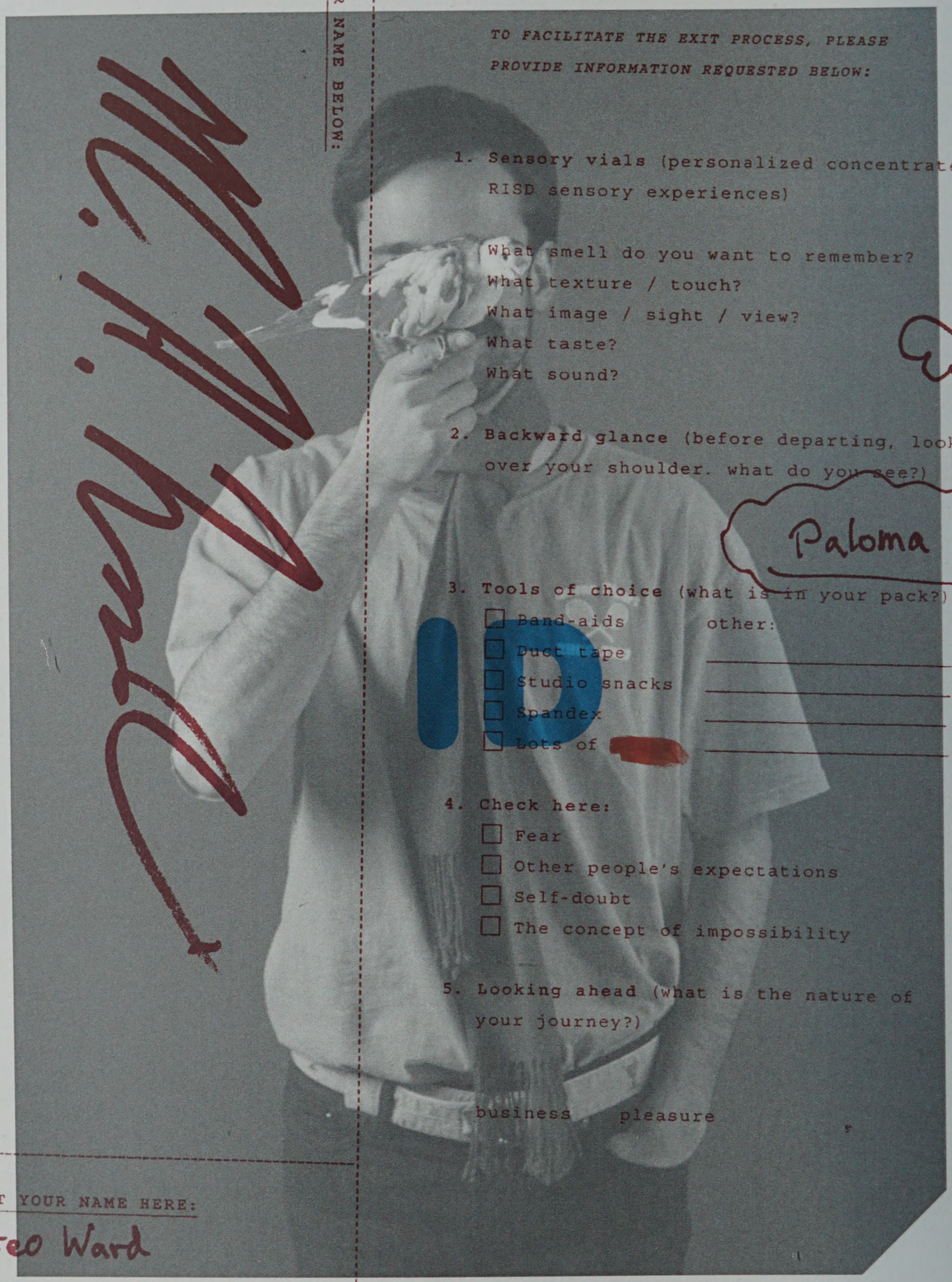
Sharon Wang

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

SIGN YOUR NAME BELOW:



TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch?
   What image / sight / view?
   What taste?
   What sound?

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Paloma Escaso

3. Tools of choice (what is in your pack?)

   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: _____ _____ _____ _____

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

PRINT YOUR NAME HERE:

Mateo Ward

WRITE YOUR RISD ID # HERE:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? The studios
   What texture / touch? high quality fabrics
   What image / sight / view? the capital building at sunset
   What taste? Watermark Bruschetta?
   What sound? Knitting machines / the wailing and gnashing of teeth

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   All my friends that made my school experience worthwhile ♡

3. **Tools of choice** (what is in your pack?)

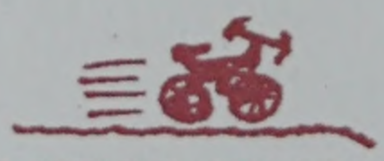
   ☐ Band-aids other: _____
   ☐ Duct tape
   ☑ Studio snacks + Harry's Burger Bar
   ☑ Spandex + volleyball
   ☐ Lots of [redacted]

4. Check here: (what does this question even mean?)

   ☑ Fear
   ☑ Other people's expectations
   ☑ Self-doubt
   ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

   business pleasure



Thanks?

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**PRINT YOUR NAME HERE:*

Caitrin Watson

**WRITE YOUR RISD ID # HERE:*

[redacted]

SIGN YOUR NAME BELOW:

[redacted]

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RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smells do you want to remember? EVERYTHING
What texture / touch? BRICKS
What image / sight / view? CANAL / BEB / SMD STA
What taste? COFFEE AND BEER
What sound? SIRENS + AMBULANCES

2. Backward glance (before departing, look over your shoulder. what do you see?)

SNOW MELTING AND FRESHMEN..

3. Tools of choice (what is in your pack?)

- [x] Band-aids
- [x] Duct tape
- [x] Studio snacks
- [x] Spandex
- [x] Lots of

other:
X-ACTO KNIVES (KNIVES gener
COFFEE(S)
CHARGERS
RULERS

4. Check here:

- [ ] Fear
- [ ] Other people's expectations
- [ ] Self-doubt
- [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business + pleasure = LIFE

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

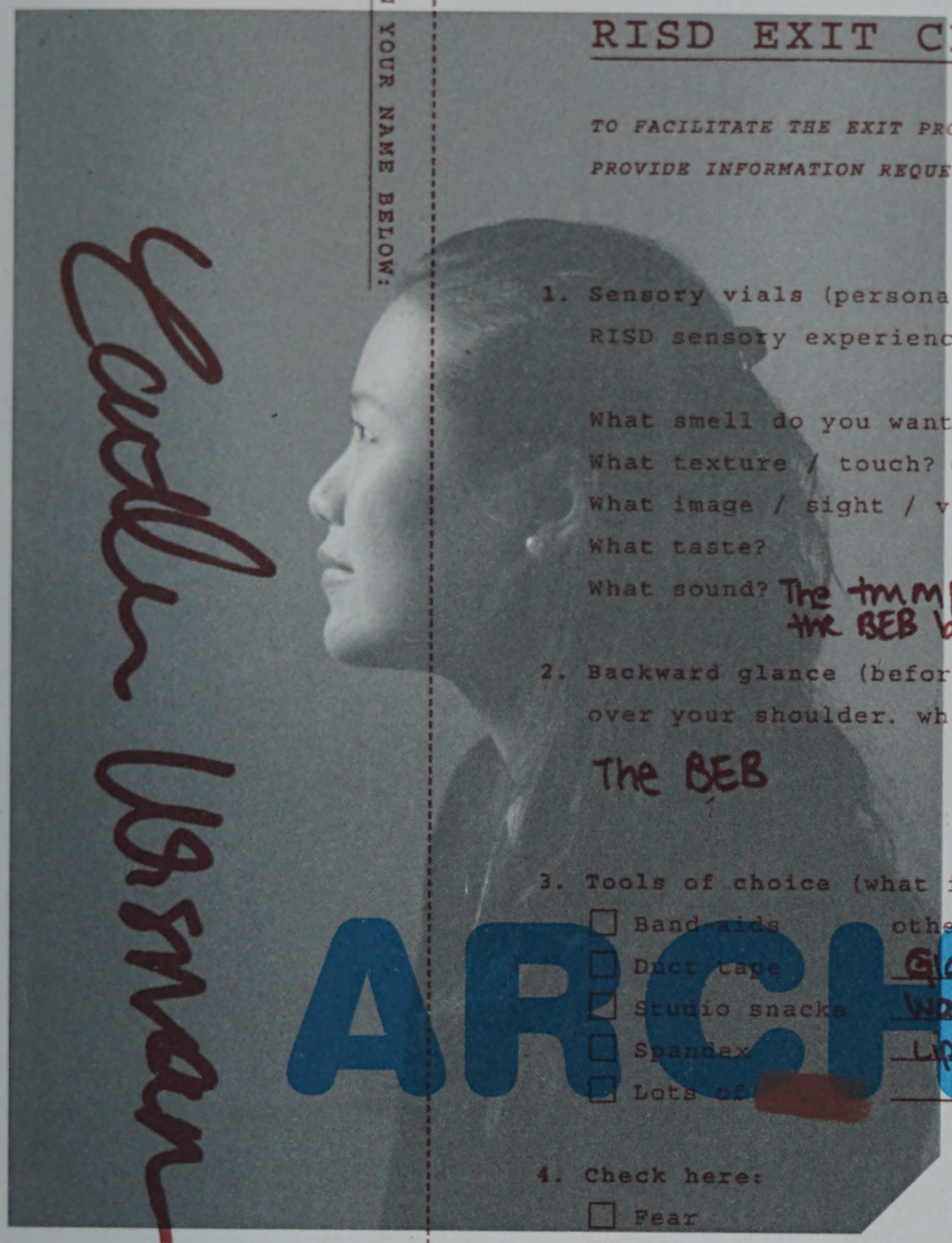
PRINT YOUR NAME HERE:

SIDA WEI

WRITE YOUR RISD ID # HERE:

[redacted]

ARCHIVE



SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch? Chipboard
   What image / sight / view? Providence River sunsets
   What taste?
   What sound? The trumpet guy who plays outside the BEB by the river.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The BEB

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape Glasses
   ☐ Studio snacks Water jug
   ☐ Spandex Lipbalm
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) pleasure

PRINT YOUR NAME HERE:

CAITLIN WEISMAN

WRITE YOUR RISD ID # HERE:

[redacted]

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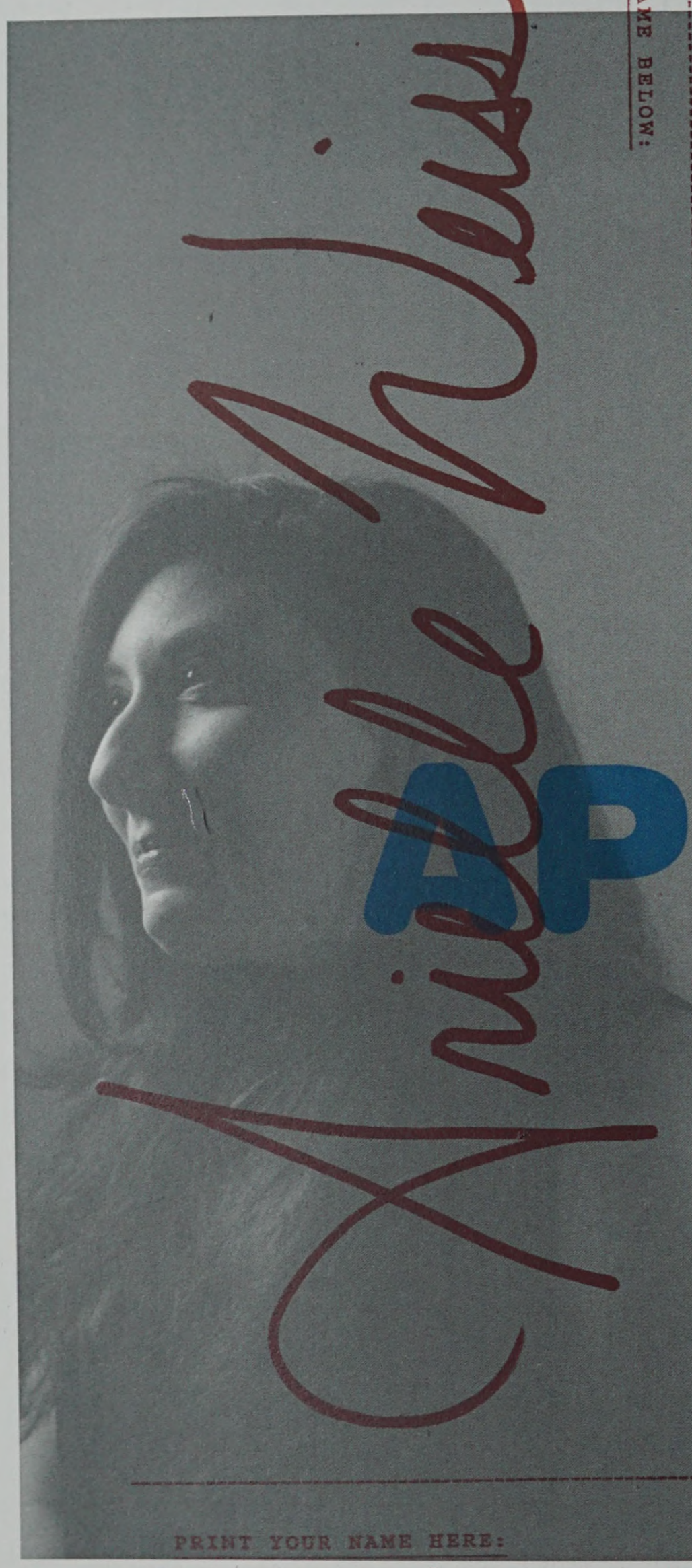

SIGN YOUR NAME BELOW:

Arielle

PRINT YOUR NAME HERE:

Arielle Weiss

WRITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Harry's
   What texture / touch? crinkled chiffon
   What image / sight / view? providence sunset
   What taste? Harrys Kabob n Curry
   What sound? Kevin Cassidy's whistle

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

   Long arduous journey

3. **Tools of choice** (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [x] Studio snacks
   - [ ] Spandex
   - [x] Lots of [redacted]

   other: Olfa knife, Nail file, Zicam !!!

4. **Check here:**

   - [ ] Fear
   - [x] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?) Success + Happiness

   business pleasure

   BOTH

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APPAR

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. **Sensory vials** (personalized concentrated RISD sensory experiences)

What smell do you want to remember? microwaved Dove Soap
What texture / touch? TIM
What image / sight / view? TRACY's Hole
What taste? Adderall
What sound? PANDORA

2. **Backward glance** (before departing, look over your shoulder. what do you see?)

exploding glue guns, pissing parties, and alot of paintings.

3. **Tools of choice** (what is in your pack?)

- ☐ Band-aids
- ☑ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☑ Lots of

other: _____

4. **Check here:**

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☑ The concept of impossibility

5. **Looking ahead** (what is the nature of your journey?)

business ○ pleasure

ILLUS

YOUR NAME HERE:
Rives Wiley

YOUR RISD ID # HERE:
[redacted]

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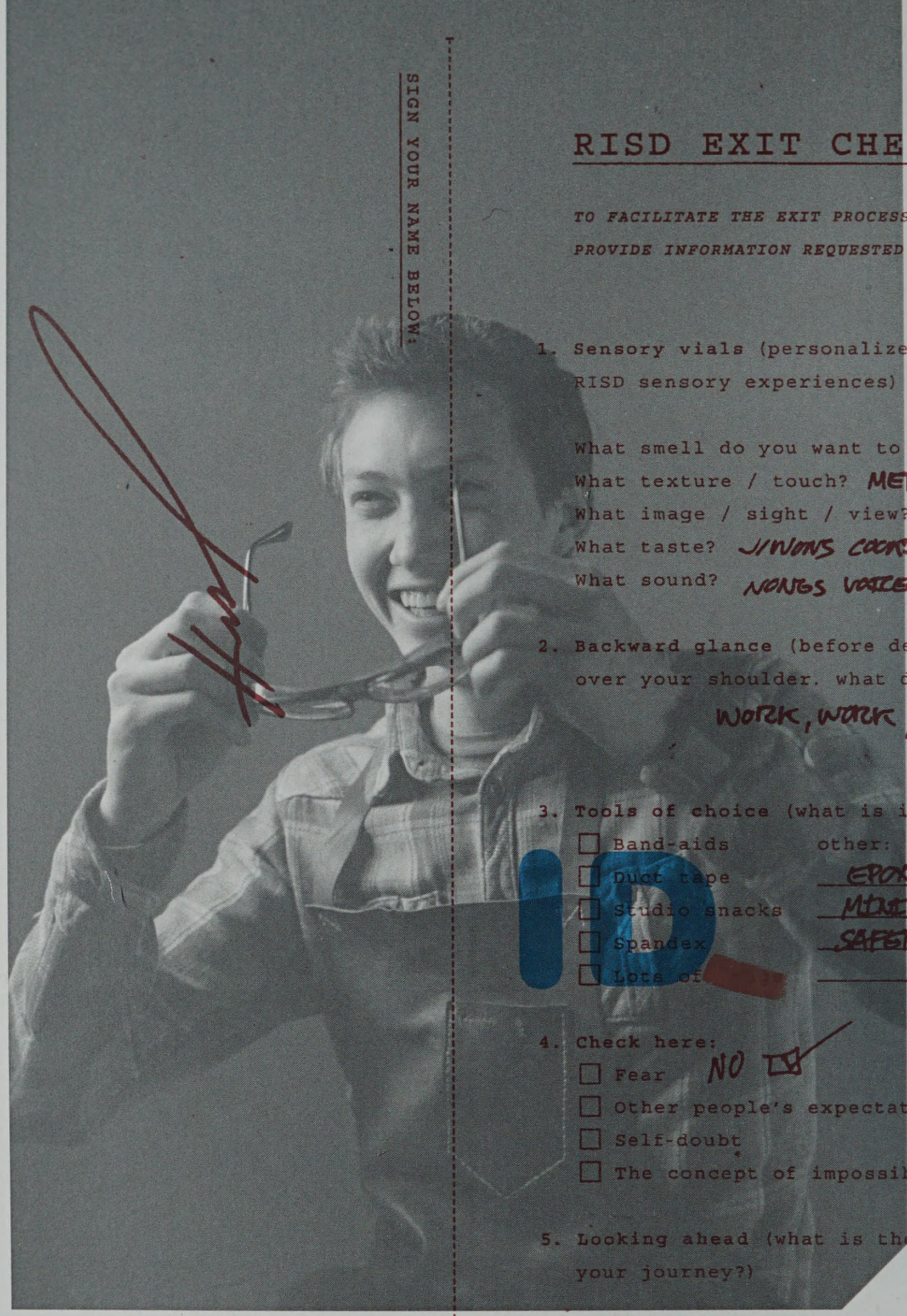


SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? SAWDUST
What texture / touch? METAL SPLINTERS
What image / sight / view? STUDIO AT NIGHT
What taste? JINONS COOKING
What sound? NONGS VOICE "OH YEAHHH"

2. Backward glance (before departing, look over your shoulder. what do you see?)

WORK, WORK, WORK.

3. Tools of choice (what is in your pack?)

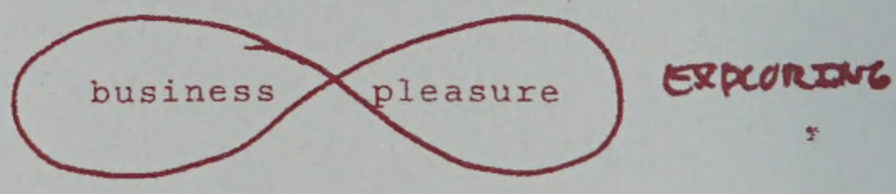
- ☐ Band-aids
- ☐ Duct tape
- ☐ Studio snacks
- ☐ Spandex
- ☐ Lots of ID

other:
EPOXY
MEDIUM SQUARE
SAFETY GLASSES

4. Check here:

- ☐ Fear NO ☑
- ☐ Other people's expectations
- ☐ Self-doubt
- ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)



EXPLORING

PRINT YOUR NAME HERE:

JONAH WILLCOX-HEALEY

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? OCEAN
   What texture / touch? SMOOTH PLASTER
   What image / sight / view? [redacted]. MOLTEN ALUMINUM
   What taste? ORANGE JUICE AND SELTZER + TOTS
   What sound? SIRENS

2. Backward glance (before departing, look over your shoulder. what do you see?)

   OH, THERES A CAR BACK THERE

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other:
   ☐ Duct tape — ORYX & CRAKE
   ☐ Studio snacks — DUST
   ☐ Spandex — BIKE PUMP
   ☐ Lots of [redacted]

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business (pleasure)

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

RINT YOUR NAME HERE:

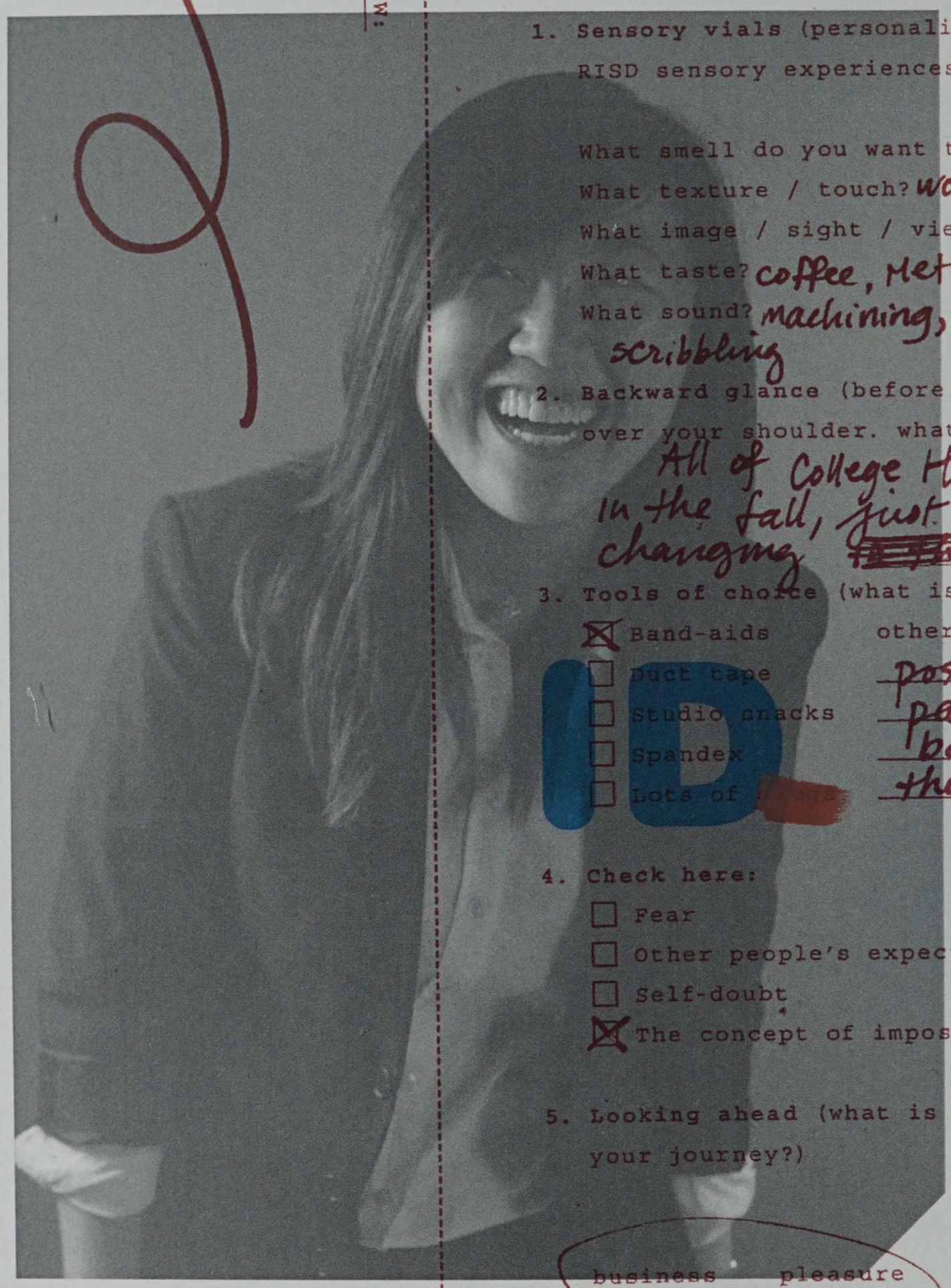
[redacted] WILLIAMS

RITE YOUR RISD ID # HERE:

[redacted]

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:



1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? coffee, woodsh
   What texture / touch? wood shavings, my bed
   What image / sight / view? Providence at sunset/s
   What taste? coffee, Met food
   What sound? machining, late night conversation
   scribbling

2. Backward glance (before departing, look over your shoulder. what do you see?)

   All of College Hill - Brown and RISD in the fall, just as the leaves are changing ~~the fall~~ color.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [ ] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of [illegible]

   other: post-its, pens, paper, camera, books (lots of them)

4. Check here:

   - [ ] Fear
   - [ ] Other people's expectations
   - [ ] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business pleasure

   → making the world a better place

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

PRINT YOUR NAME HERE:

Annie Wu

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

What smell do you want to remember? GOJO
What texture / touch? 600 GRIT SANDED WOOD
What image / sight / view? CANAL ON A SUNNY DAY
What taste? BURGERS. DAT
What sound? WATERFIRE. [redacted] CHANTING.

2. Backward glance (before departing, look over your shoulder, what do you see?)

MY OWN BUTT 'CAUSE IT'S THAT BIG.

3. Tools of choice (what is in your pack?)

- ☐ Band-aids
- ☒ Duct tape
- ☒ Studio snacks ← TRISCUITS
- ☐ Spandex
- ☐ Lots of [redacted]

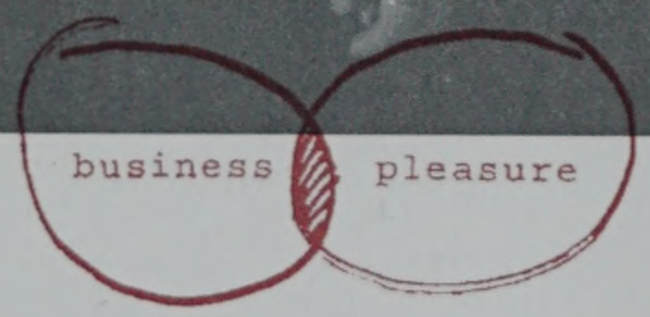
other:
2 LAPTOPS + iPAD
BANANA
GINGER ALE → CANADA DRY!

4. Check here:

- ☐ Fear
- ☐ Other people's expectations
- ☐ Self-doubt
- ☐ The concept of impossibility

} I don't understand.

5. Looking ahead (what is the nature of your journey?)



← oops boobs

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

*THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.

T YOUR NAME HERE:

RISTINA XU

T YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? FRESH LAU
   What texture / touch? ARCHES WATERCOLOR PAPE
   What image / sight / view? THE CANAL
   What taste? EAST SIDE POCKET
   What sound? TROLLEY BELL

2. Backward glance (before departing, look over your shoulder. what do you see?)

   ALL MY FRIENDS THAT I'VE GOTTE
   CLOSE WITH WAVING GOODBYE

3. Tools of choice (what is in your pack?)

   ☐ Band-aids — other: CAMERA
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business + pleasure = BUSINESS PLEAS

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

BRIAN HO

WRITE YOUR RISD ID # HERE:

[redacted]

ILLUS

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember?
   What texture / touch? yes
   What image / sight / view? yes
   What taste? Yes
   What sound? Yes

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Yes

3. Tools of choice (what is in your pack?)

   ☐ Band-aids other:
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

4. Check here:

   ☐ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   Balance.

   business pleasure

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

Yi Mann

WRITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? lavendar so
   What texture / touch? Nature lab animals
   What image / sight / view? Downtown Providence night
   What taste? Cheese selections from Farmstead La
   What sound? My roommates harmonizing on the u

2. Backward glance (before departing, look over your shoulder. what do you see?)

   The garden of candlelit stars on the s canal during waterfire

3. Tools of choice (what is in your pack?)

   ☒ Band-aids
   ☒ Duct tape
   ☒ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other:
   MacBook
   sketch book
   Book

4. Check here:

   ☒ Fear
   ☒ Other people's expectations
   ☒ Self-doubt
   ☒ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   ~~business~~ ~~pleasure~~ meaning value peace love creation discovery

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**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

PRINT YOUR NAME HERE:

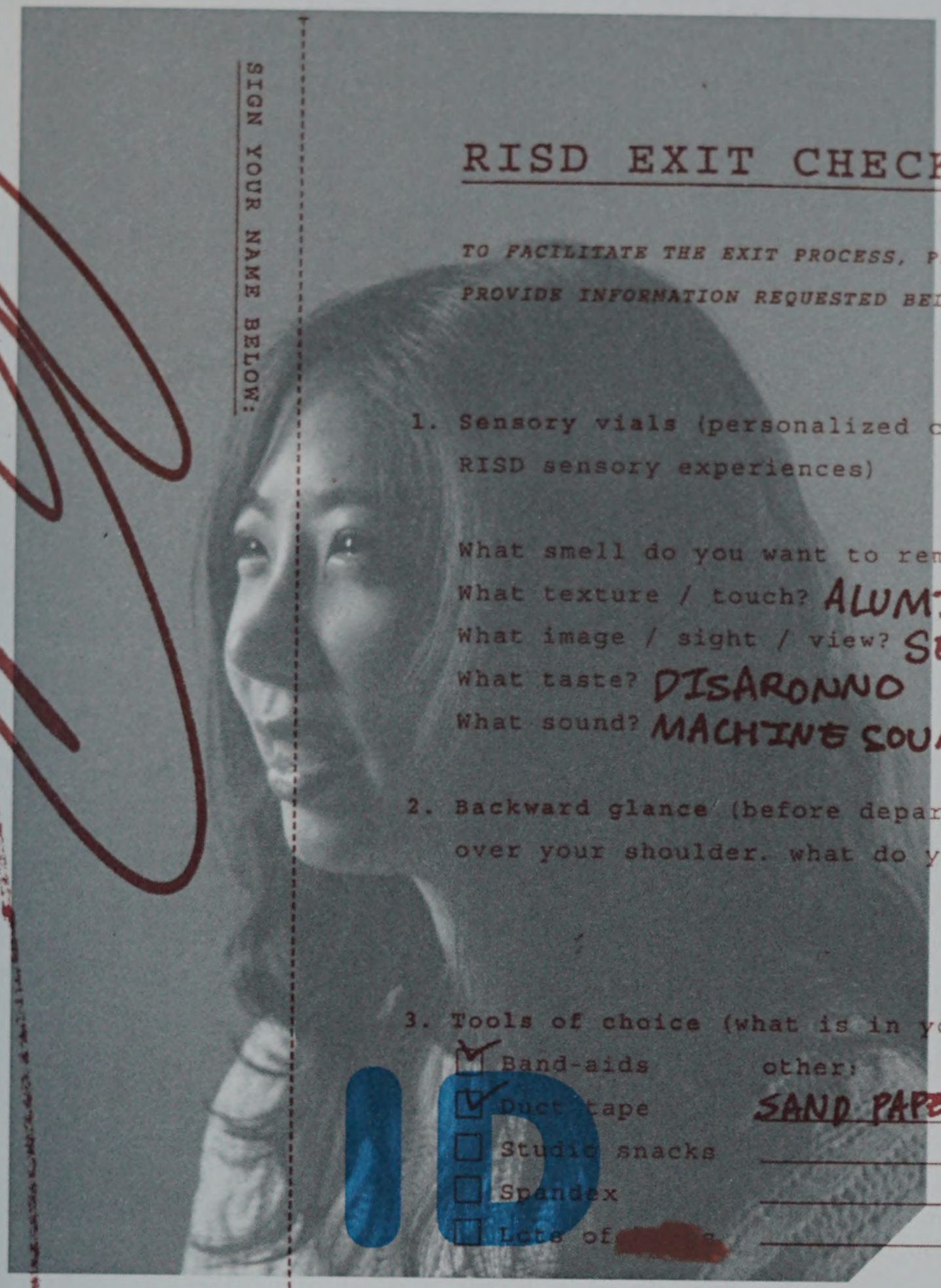
TABITHA YONG

WRITE YOUR RISD ID # HERE:

[redacted]

GRAPH

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? DUSTY WOOD
   What texture / touch? ALUMINUM
   What image / sight / view? SEAGULLS
   What taste? DISARONNO
   What sound? MACHINE SOUND (BRIDGEPORT)

2. Backward glance (before departing, look over your shoulder. what do you see?)

3. Tools of choice (what is in your pack?)

   ☑ Band-aids
   ☑ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [redacted]

   other: SAND PAPER

4. Check here:

   ☑ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

business (pleasure)

PRINT YOUR NAME HERE:

SEUNG MIN YOO

WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

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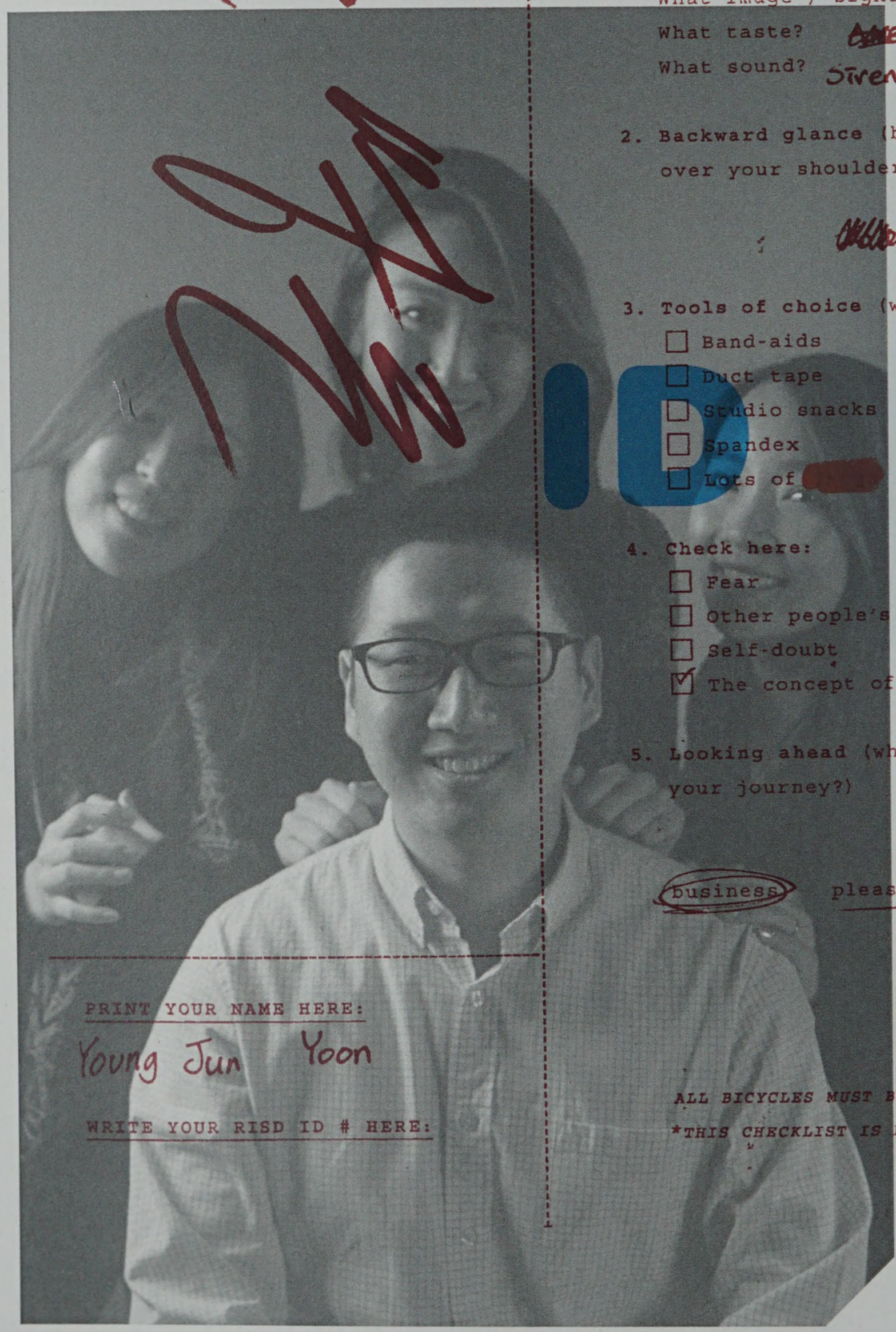
SIGN YOUR NAME BELOW:



PRINT YOUR NAME HERE:

Young Jun Yoon

WRITE YOUR RISD ID # HERE:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Wood sha
   What texture / touch? Yellow foam
   What image / sight / view? Prospect Terrace P
   What taste? ~~Cheetos~~ Iced Venti Ame
   What sound? Siren

2. Backward glance (before departing, look over your shoulder. what do you see?)

   ~~Olive~~ 21 Planet st.

3. Tools of choice (what is in your pack?)

   - ☐ Band-aids
   - ☐ Duct tape
   - ☐ Studio snacks
   - ☐ Spandex
   - ☐ Lots of [redacted]

   other: Sharpie ultra Fine
   _____
   _____
   _____

4. Check here:

   - ☐ Fear
   - ☐ Other people's expectations
   - ☐ Self-doubt
   - ☑ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   ~~business~~ pleasure

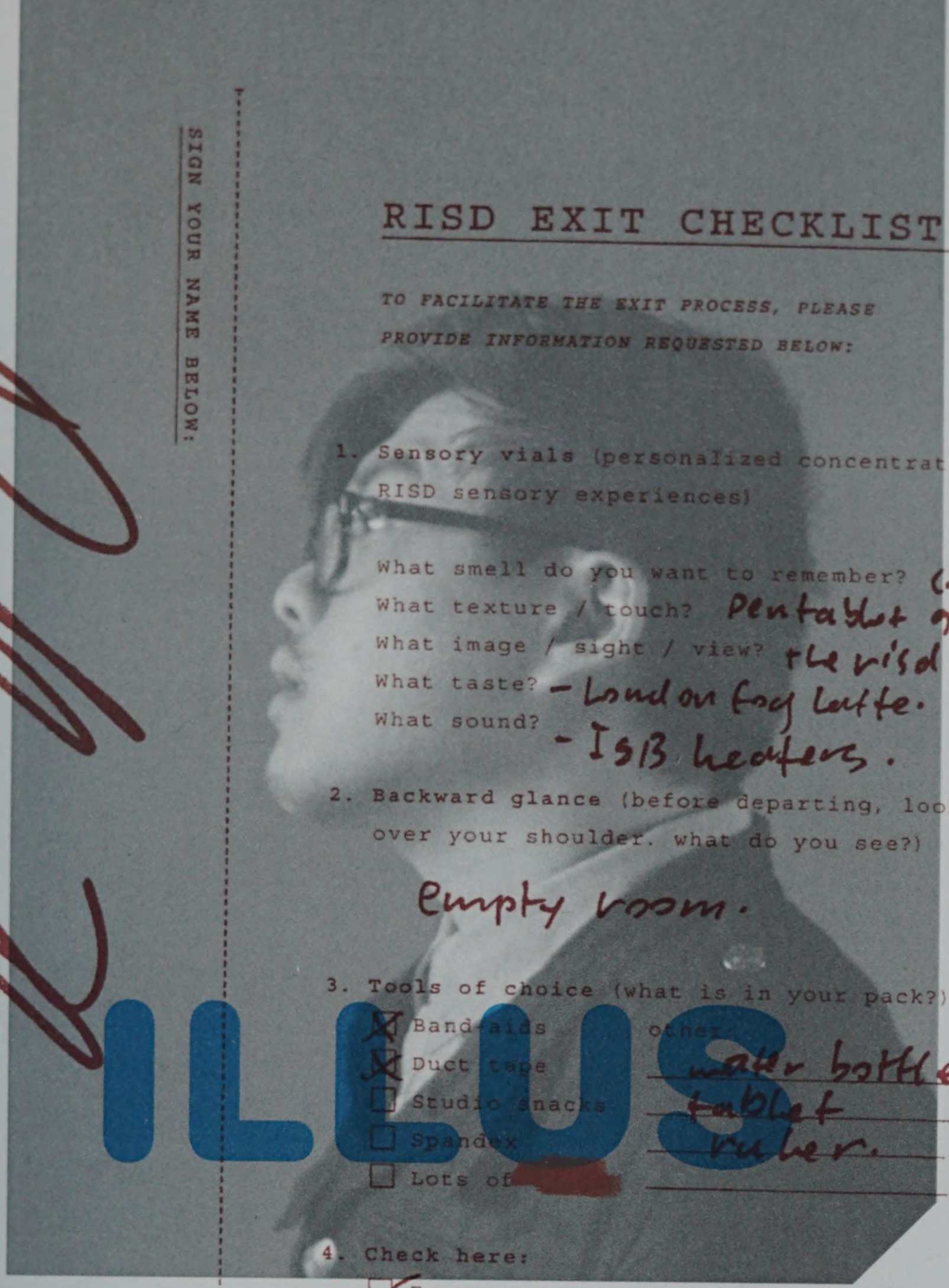
ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:



1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? coffee
   What texture / touch? Pentablet grippers.
   What image / sight / view? the risd canal.
   What taste? - London fog latte.
   What sound? - ISB headers.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   empty room.

3. Tools of choice (what is in your pack?)

   - [x] Band-aids
   - [x] Duct tape
   - [ ] Studio snacks
   - [ ] Spandex
   - [ ] Lots of

   other: water bottle, tablet, ruler.

4. Check here:

   - [x] Fear
   - [x] Other people's expectations
   - [x] Self-doubt
   - [x] The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   (business) pleasure

   earn a living to enjoy life.

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

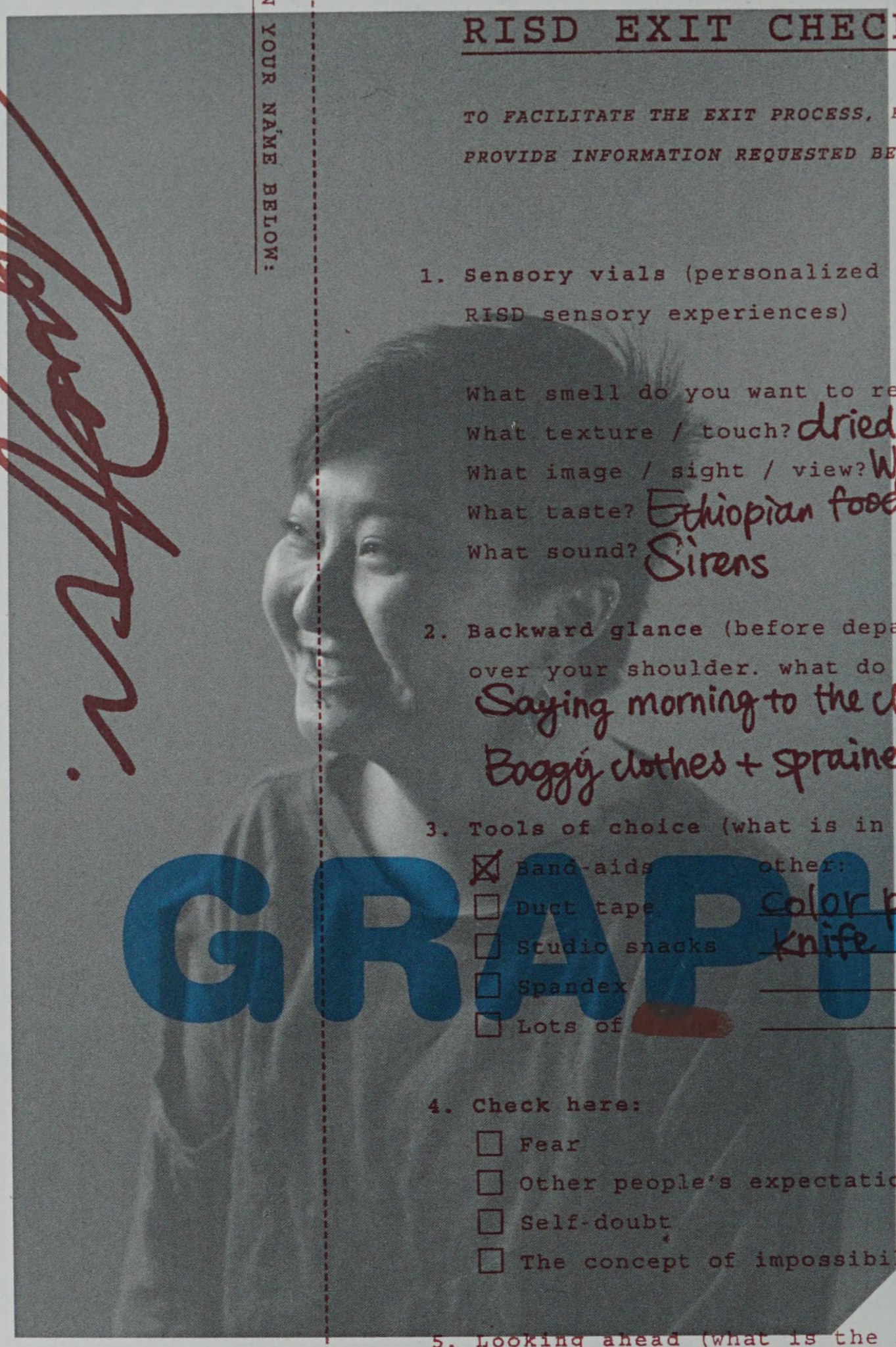
RINT YOUR NAME HERE:

Tilly Zhang.

RITE YOUR RISD ID # HERE:

[redacted]

SIGN YOUR NAME BELOW:



RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? Summer in Pro
   What texture / touch? dried glue
   What image / sight / view? Water running down the hill
   What taste? Ethiopian food on Wickenden
   What sound? Sirens

2. Backward glance (before departing, look over your shoulder. what do you see?)

   Saying morning to the cleaning ladies in Studi
   Baggy clothes + sprained ankle

3. Tools of choice (what is in your pack?)

   ☒ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of

   other:
   Color pens
   Knife

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☐ The concept of impossibility

5. Looking ahead (what is the nature of your journey?)

   business, then pleasure

PRINT YOUR NAME HERE:

ZHENGZHENG ZHOU

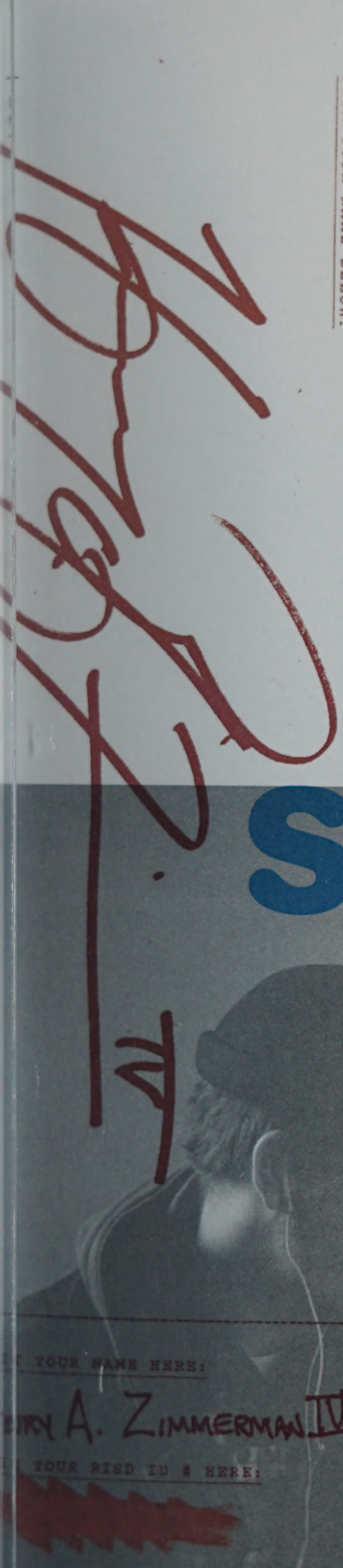
WRITE YOUR RISD ID # HERE:

[redacted]

ALL BICYCLES MUST BE REMOVED BY: JUNE 1, 2013

**THIS CHECKLIST IS DESIGNED FOR CONSTANT UPDATE.*

SIGN YOUR NAME BELOW:



YOUR NAME HERE:

ERY A. ZIMMERMAN IV

YOUR RISD ID # HERE:

RISD EXIT CHECKLIST*

TO FACILITATE THE EXIT PROCESS, PLEASE PROVIDE INFORMATION REQUESTED BELOW:

1. Sensory vials (personalized concentrated RISD sensory experiences)

   What smell do you want to remember? SMELL OF THAI FOOD IN OUR APARTMENT.
   What texture / touch? _____
   What image / sight / view? VIEW FROM 15 WEST TOWARDS BAY
   What taste? POTATOES, SAUSAGE + EGGS (P PORTFOLIO / A COLT 45 '40'
   What sound? THE SOUND OF PEOPLE FURIOUSLY DRAWING.

2. Backward glance (before departing, look over your shoulder. what do you see?)

   THE THREE SMOKE STACKS AT THE POWER PLANT.

3. Tools of choice (what is in your pack?)

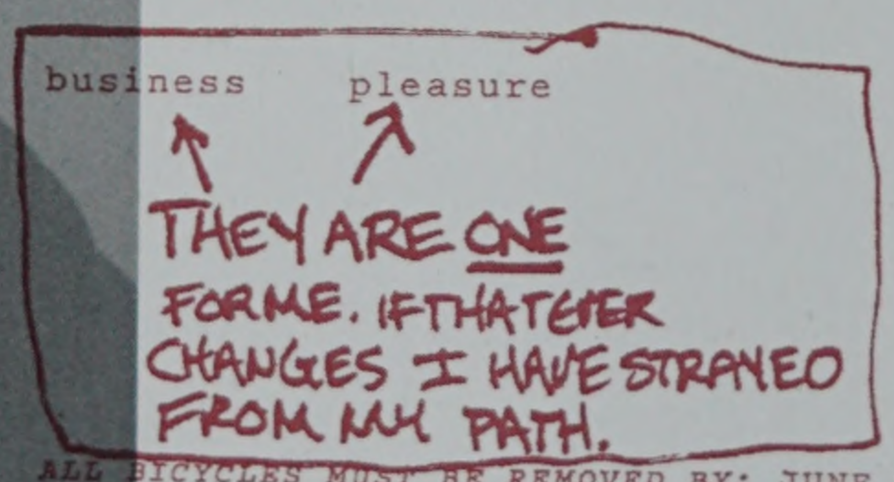
   ☐ Band-aids
   ☐ Duct tape
   ☐ Studio snacks
   ☐ Spandex
   ☐ Lots of [illegible]

   other: TREES, WOOD, A LIGHTER, A POCKET KNIFE, MULTIPLE PENS + PENCILS, A RULER, A TRIANGLE.

4. Check here:

   ☐ Fear
   ☐ Other people's expectations
   ☐ Self-doubt
   ☑ The concept of impossibility... DOESN'T EXIST.

5. Looking ahead (what is the nature of your journey?)



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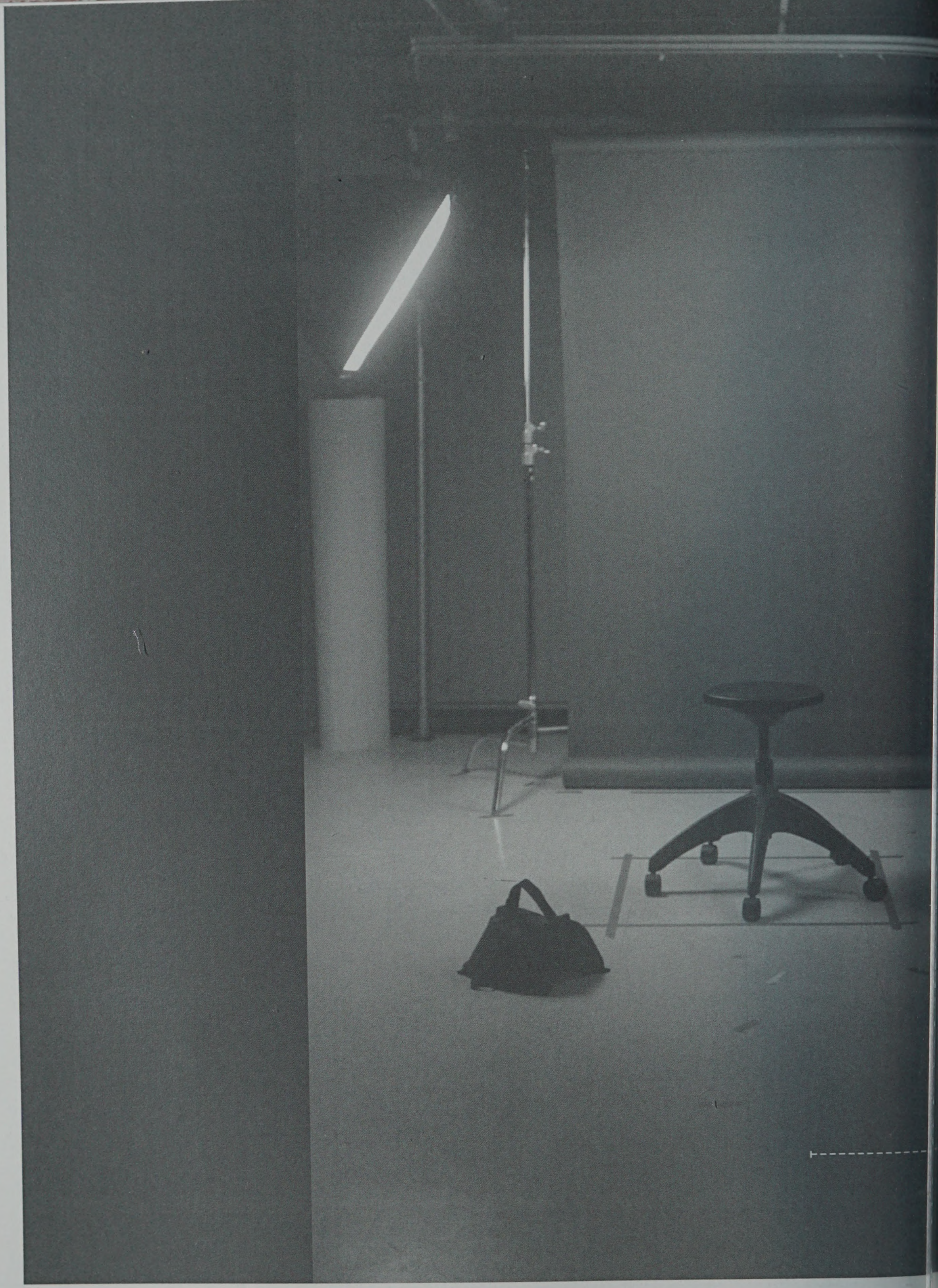
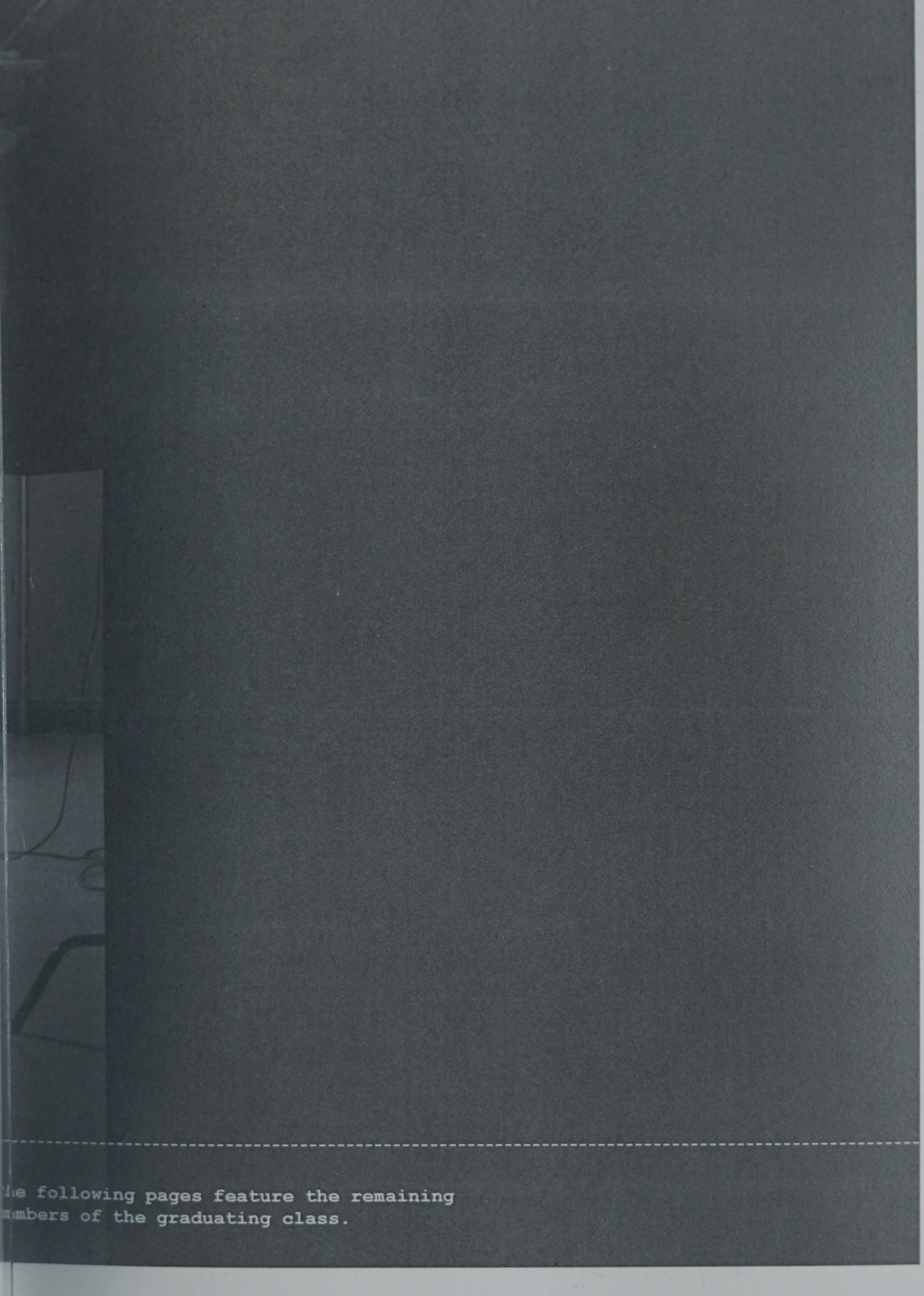




The following pages feature the remaining
members of the graduating class.

Alsop
Ellen

Antalek
Harrish

Barton
Hillary

Becker
Zachary

Bertolino
Paul

Biletch
Jessica

Binn
David

Birnbaum
Jacob

Boyce
Lillian

Branigan
Patrick

Brown
Alicia

Burhoe
Joseph

Burnett
Alicia

Burpee
Abigail

Bush
Ryan

Callahan
Patrick

Carl
Chelsea

Carlson
Hilary

Cassidy
Kevin

Chambers
Kyle

Chatani
Minali

Chatham
Sarah

Chen
Dailing

Chen
Jessie

Chen
Joyce

Cheng
Jenny

Choi
Dabin

Choi
Jungyun

Chong
Jamie

Choo
Hyoun Gyo

Colopy
Danica

Conrad
Elizabeth

Cordingley
Sasha

Corey
Anna

Craig
David

Culbertson
Christopher

Desai
Namrata

Doh
Jennifer

Dooley
Anna

Dyment
George

Farris
Megan

Finch
Kathleen

Foster
Abigail

Freedman
Joshua

Freel
Henry

Fuentes
Diandre

Gelina
Mackenzie

Gevalt
Jacob

Greer
Trevor

Goetschel
Claire

Grosso
Allison

Gwathmey
Lucy

Harris
David

Harrison
Sarah

Hashimoto
Chihiro

Hays
Daniel

Hills
Jonathan

Hong
Seokkyun

Horsley
Nelle

Hou
Jennifer

Hu
Yuezhou

Hwang
Lan

Hwang
Saewon

Hwang
Yoosun

Hyde
Carrie

Jablonski
Rachel

Jackson
Molly

Jen
Lily

Jenkins
Zachary

Jo
Rebecca

Kahn
Thorson

Kalil
Alex

Katz
Hannah

Keeping
Alexander

Kensett
Andrew

Kicic
Benjamin

Kim
Ana

Kim
Eugenah

Kim
Jae Ya

Kim
Jane

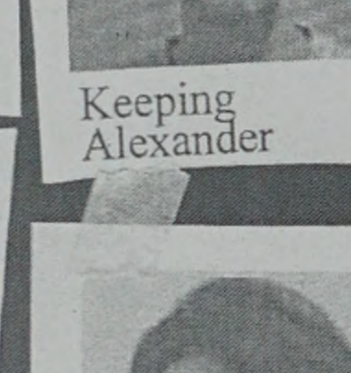
Kim
Ji Hye

Kim
Julie

Kim
Jung Seop

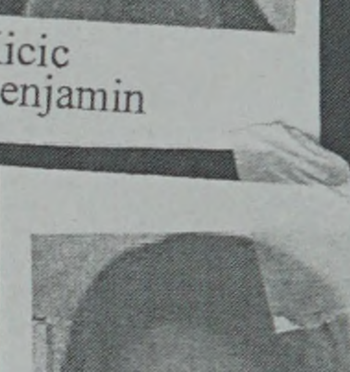
Kim
Megan

Kim
Myung Chul



Kim
Philip J

Kim
Su Kyoung



Kim
Tammy

Knight
Zoe

Kohorn
Arthur

Kunkle
Elizabeth

Kwon
Daniel

Lai
Pierre

Lamontagne
Mariah

Laprade
Thomas

Lay
Annette

Lee
Ann

Lee
Catherine

Lee
Eunsong

Lee
Ji Yun

Lee
Karen

Lee
Min Sub

g Gun

Lehman
Aaron

Leung
Connie

Lillquist
Robert

Lim
Sonnye

Lin
Emily

London
Andreana

Loubere
Sophie

Lu
Andrew

Luce
Leanne

Lynn
Geoffrey

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McColgan
Mark

McDonald
Matt

Mendel
Emma

Miller
Daniel

Min
Julia

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Nam
Alexander

Ng
Tiffany

Nitkiewicz
Alison

Oh
Cynthia

O'Neil
Sara

Ort
Molly

Otake
Minami

Ozemba
Nicholas

Park
Alicia

Park
Heeyoung

Park
Matthew

Pelletier
Elise

Perczak
Michal

Peterman
Andrew

Phillips
Jordan

Phyo
Shoon

Pollock
Arielle

Popescu
Alina

Pratt
Andrew

Putnam
Mira

Ricard
Andre

Roh
Stephanie

Rubin
Anna

Rutsch
Alison

Sasaki
Lise

Savovici
Paul

Seo
Eun Jung

Sergel
Yoshihiro

Shijo
Makoto

o
usie

Song
Jungmi

Song
Laura

Soucy
Elizabe

Soukup
Hannah

Squibb
Eliza

inbrenner
ler

Strums
Jade

Swart
Stephanie

Swihar
Anne

Tawney
Kegan

Taylor
Joon

Teoh
Shuhan

Thompson
Catherine

Tucker
Stephanie

Urist
Stefa

Um
Stephanie

Wagner
Zoe

Wahl
Phoebe

Wakefield
Christi

Wang
Angela

Wang
Shu Jun

Webber
Lauren

Weisman
Caitlin

Weng
Shu-Chi

Wheat
Nicholas

Witscher
Athena

Wolfond
Jamie

Won
Erin

Woo
Hyeon Na

Wu
Natasha

Zimman
Samuel

Zhou
Ling

THE TEAM

Emily Albert, Scott Brower,
Jane Brown & Wesley Chau

DEPARTMENTS

APPAR	Apparel Design
ARCH	Architecture
CER	Ceramics
FAV	Film/Animation/Video
FURN	Furniture Design
GLASS	Glass
GRAPH	Graphic Design
ILLUS	Illustration
ID	Industrial Design
INTAR	Interior Architecture
J&M	Jewelry + Metalsmithing
PAINT	Painting
PHOTO	Photography
PRINT	Printmaking
SCULP	Sculpture
TEXT	Textiles

THANK YOU

Mairéad Byrne
Mike Fink
John Grewer
Rachel Mollicone
RISD Center for
Student Involvement

The Mamas
& The Papas

NOTES

This book was printed on Neenah Classic Crest in Antique Gray by DES Printing.

The typefaces used include Courier New and Helvetica Rounded Black.

The cover contains 1,023 marks; one for each day that the graduating class has attended RISD.