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Calendar of Events October 1935

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COMMUNITY ART PROJECT



CALENDAR
of
ART EVENTS

October
1935

Volume Three

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ART ON WHEELS

The Community Art Project launched a new and promising experiment on June 24, 1935, when the large gray truck bearing the insignia of the Project left Brown University to carry a series of travelling art exhibitions through the state during the summer. The objectives of the truck were, geographically, nine cities and villages of widely varying size and character, representative of typical Rhode Island communities. The artistic objectives of the venture lay in bringing art exhibitions and demonstrations to communities where such are seldom seen. Mr. Fred J. Wallace, '36, of the Rhode Island School of Design, and Mr. George C. Bright, '38, of Brown University, were in charge. The experiment was christened the "Art Caravan," a term which the pilots of the truck took literally, for they used their charge as a dormitory several times during the twelve weeks they were on the road.

The first exhibition, circulated from June 24 to August 1, was composed of paintings. Any community movement in art, the sponsors felt, should have its roots in local tradition and practice. For that reason, the nucleus of the first exhibition was a group of original paintings generously lent by members of the Faculty of the Rhode Island School of Design. These pictures were supplemented by selections from the Student Picture Lending Library of Brown University and the Rhode Island School of Design, as an introduction, through fine

But statistics do not tell the whole story. The students in charge of the truck remarked about the interest the prints of the second exhibition held for the many textile engravers of the state. There is the happy picture of a farm truck that drove up to one of the improvised galleries with an entire family, some in the driver's cab, some seated on boxes in the back. During the first exhibition in Tiverton, plans were laid for converting a Vacation School, about to disband, into an art class for children. When the second exhibition reached Tiverton, the work of the class was shown along with the pictures from the Caravan. It appears, moreover, that the Federal Government is contemplating the use of trucks for travelling art exhibitions in connection with the Federal Art Project, and Mr. Bright has gone to Washington to discuss his experiences of the summer with the Director.



A block-printing demonstration in one of the improvised galleries

ART EVENTS and NOTES

color reproductions, to masters whose names are landmarks in the history of painting. Gallery walls were carried in the truck, in the form of portable screens especially designed for use under a variety of conditions, and a grange hall, a school building, libraries, a parish house, and a vacant store were thus converted into temporary art galleries. The itinerary for the first exhibition, shown in each community from two to four days, included Westerly, Hope Valley, Phenix, Tiverton,



THE ART CARAVAN

The summer activities of the Art Caravan were frankly experimental, but the experiment now seems well worthy of further elaboration. Much of the interest in the Caravan outside of the state is doubtless due to the novelty of the plan (the experiment received newspaper publicity as far afield as western New York and Washington, D. C.). It is clear, however, that the plan has more than novelty to recommend it. The most concrete evidence of this fact lies in the requests for exhibitions that have been received from communities both in Rhode Island and in neighboring states. These requests contemplate exhibitions during the coming year, when civic and cultural groups and organizations will be intact. Suggestions received include the proposal of an exhibition and demonstration of Interior Decoration in the home—an exhibition which should show color schemes, inexpensive ways of refurnishing and redecorating individual rooms, and the use of pictures in the

The Calendar of Art Events is published regularly by the Community Art Project. Copies will be mailed monthly without charge upon request to Miss Louise Bauer, Stenographic Bureau, Brown University, Providence, R. I.

The Community Art Project announces the following lectures, prepared in the form of a written text accompanied by lantern slides: (1) *The Life and Work of Gilbert Stuart*; (2) *Legends of Christmas in Art*. The lectures are available without charge to interested groups in Rhode Island. Applications for bookings may be made to Professor George E. Downing, Secretary, 44 Benevolent Street, Providence, R. I.

Warren, East Greenwich, Chepachet, Woonsocket, and Greene.

The same communities were revisited by the second exhibition from August 7 to September 12; but three more communities, Jamestown, Conimicut, and Harrisville, were added by their request to the itinerary, and Arctic was substituted for Phenix. This time the Caravan carried examples of the various print media, as etchings, lithographs, and block-prints. Again the nucleus of the exhibition was original work by American artists, mostly Rhode Islanders; to this nucleus was added a small number of reproductions of drawings and prints by masters of the past. A new feature was a demonstration of linoleum-block printing held in nine communities in connection with the exhibition. Mr. Wallace showed the complete process, from drawing on the block to cutting and printing it, using a local scene as the subject for each demonstration.

Statistics tell one side of the story. Over 1900 persons visited the first exhibition, and more than 2300 saw the second. These visitors included persons from forty Rhode Island communities, and from thirty communities, as far away as Nebraska and Virginia, outside of the state. One hundred eighty-six people attended the nine demonstrations. Exhibitions were open to the public for about 500 hours, and the truck travelled some 2000 miles during the summer.

home. There is a demand for exhibitions of art for children. The possibility of circulating artistic and historical exhibitions in connection with the Tercentenary Celebration in Rhode Island is being seriously considered. And it is perhaps not too much to hope that the experiment with the Art Caravan may eventually lead to the establishment of a series of at least semi-permanent Art Centers through the state. If the interest of public-spirited groups in various communities should warrant the planning of such centers, they could readily be supplied with exhibitions from some central source. Suggestions for continuing the experiment will be received by the Secretary of the Community Art Project, 44 Benevolent Street, Providence. Specific plans will be announced later, but the future of the experiment will rest to an important extent with those groups in the state who may feel that a program of exhibitions and demonstrations will be an addition to the life of their communities.



Part of the Print Exhibition in the window of a vacant store used as an art gallery

EXHIBITIONS IN RHODE ISLAND

(in Providence unless otherwise noted)

Faunce House Art Gallery, Brown University

- Sept. 25-Oct. 5—Student Picture Lending Library.
Oct. 7-26—Lithographs by Rockwell Kent.
Oct. 31-Nov. 16—Contemporary American Mural Painting.

John Hay Library, Brown University

- Oct. 1-20—Tercentenary Exhibition of Lope de Vega.
Oct. 1-Nov. 15—Lincoln as portrayed in metal.
Oct. 21-Nov. 15—Development of Church Architecture in America.

Museum of the Rhode Island School of Design

- Oct. 3-Nov. 3—Annual Exhibition of Contemporary American Painting.

Providence Art Club

- Oct. 8-20—Drawings and Prints by Rhode Island Artists.
Oct. 21-Nov. 3—Annual Members' Exhibition.

Handicraft Club

- Oct. 22-29—Annual Members' Exhibition.

Armour Gallery

- Oct. 1-31—American Etchings: Whistler, Benson, Rosenberg, Heintzelman.

Mrs. Robert H. George, 31 John Street

- Oct. 15-18 (10 to 4)—Georgian and Victorian Silver, Sheffield Plate.

Mauk-Murray Studios

- Oct. 1-31—Etchings by John Taylor Arms and Arthur W. Heintzelman, Wood-blocks by Lillian Miller.

Tilden-Thurber Gallery

- Oct. 1-6—Etchings by John Taylor Arms and Rockwell Kent.
Oct. 7-13—Water-colors by Katherine Fiske Cooke.
Oct. 14-31—Paintings by Herman Dudley Murphy.

Nathaniel M. Vose Gallery

- Oct. 1-31—Contemporary American Exhibition.

Art Association of Newport, Newport, R. I.

- Oct. 1-12—Exhibition of Eastern Fabrics.

CALENDAR

(All events listed are open to the public)

Tuesday, October 29

- *Concert by the Boston Symphony Orchestra, Dr. Sergei Koussevitsky, conductor. Metropolitan Theater, 8:15 P. M.

Thursday, October 31

- INSTITUTE OF ART, under the auspices of the Community Art Project. Program to be announced later.

Friday, November 1

- INSTITUTE OF ART, under the auspices of the Community Art Project. Program to be announced later.

Saturday, November 2

- INSTITUTE OF ART, under the auspices of the Community Art Project. Program to be announced later.

Sunday, November 3

- INSTITUTE OF ART, under the auspices of the Community Art Project. Program to be announced later.

Saturday, November 2-Saturday, November 9

- National Art Week, under the auspices of the American Artists' Professional League. Program to be announced.

*Admission charged.

EXHIBITIONS OUTSIDE OF RHODE ISLAND

Avery Memorial, Hartford, Conn.

- Oct. 1-15—Connecticut Tercentenary Furniture Exhibition.
Oct. 1-15—Exhibition of Connecticut Prints and Book Plates.

Gallery of Fine Arts, Yale University, New Haven, Conn.

- Oct. 1-15—Connecticut Tercentenary Exhibition, Portraits by Ralph Earl and Paintings by John Trumbull.
Oct. 1-15—Photographs of Landscape Architecture by Miss Marion Coffin.
Oct. 20-31—Exhibition of Chinese Paintings lent by Dr. Frederick Peterson.

Lyman Allyn Museum, New London, Conn.

- Oct. 1-15—Connecticut Tercentenary Exhibition of American Furniture.

Addison Gallery, Andover, Mass.

- Oct. 1-30—Paintings, Drawings and Prints by Charles H. Woodbury.

Museum of Fine Arts, Boston, Mass.

- Oct. 1-31—Architectural Drawings by Milton S. Osborne. Early American Portraits.

Boston Art Club, Boston, Mass.

- Oct. 16-31—Exhibition by the Providence Art Club.

Guild of Boston Artists, Boston, Mass.

- Oct. 1-31—Exhibition by Members of the Guild.

Germanic Museum, Cambridge, Mass.

- Oct. 15-31—Memorial Exhibition of Graphic Work by Max Liebermann.

Concord Art Association, Concord, Mass.

- Oct. 1-31—Water-colors and Etchings.

Smith College Museum of Art, Northampton, Mass.

- Oct. 1-31—A collage by Cesar Domela. Torso by Gaston Lachaise.
Oct. 14-31—Exhibition of Paintings and Drawings by Oliver Larkin, Maitland de Gororza, and Cyrus Stimson, Jr., of the Smith College Art Department.

The Berkshire Museum, Pittsfield, Mass.

- Oct. 1-14—Pittsfield Art League 12th Annual Exhibition.

Springfield Museum of Fine Arts, Springfield, Mass.

- Oct. 1-20—Mural Designs from Holyoke Post Office Competition. Weathervane Sculpture. Thirty Early Americans.
Oct. 15-31—Contemporary Art in Contemporary Rooms.

The Currier Gallery of Art, Manchester, New Hampshire

- Oct. 1-31—Collection of Javanese Theatre Masks, Portraits and Banners from Mr. Herbert Stowitts.
Oct. 1-31—Joint exhibition of Water Colors by Mr. and Mrs. Carroll Bill.

The Museum of Modern Art, 11 West 53rd St., New York

- Oct. 2-24—Fernand Leger. Bookbindings by Ignatz Wiermaler. California Architects.
Oct. 25-31—Enlarged photographs, plans and models of Le Corbusier's recent work.