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Calendar of Events June 1935

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COMMUNITY ART PROJECT

44 Benevolent Street
Providence, Rhode Island

Mr. & Mrs. Philip D. Creer
26 James St.
Providence, R. I.

COMMUNITY ART PROJECT

MONTHLY CALENDAR

ART EVENTS

Volume Two
Number Nine

June 1935

COMMUNITY ART PROJECT

PROVIDENCE ART PROJECT
AND SCHOOL

COMMITTEE

ART EVENTS

4601

Walter Colon
Mr. Reeds Address

Take Prospect Dugs
Mrs. Farm
See Mrs. Jordon
Pick up well house
Be home by 5:30
going on parade

KEEP
ARTISTS' HOUSE
1st Baptist House
The Baptists in Providence agreed, in 1774, to build a new meeting house. Mr. John Brown, one of the famous "Four Brothers," was placed in charge of the work and eleven other men were appointed to give him such help as he might require. They were to meet at their houses in rotation, beginning at Mr. Brown's on May 9th.

The plan is a square in which each side is eighty feet long. Few people realize this, for the two lines of columns cut the room into three parts and direct the attention to the central space. This square plan was inherited from the New England meeting house, originally a square building with a pulpit in the middle of one side, a door opposite to it and two other doors, one in each of the other sides. The First Baptist adds two more, one at each side of the pulpit.

For the spire Mr. Brown turned to St. Martin-in-the-Fields. For this part of his church Gibbs had made four designs. One was used and appears in the drawings of the church. The other three Gibbs published also, in his book, grouped on one page. The middle spire of this group Mr. Brown selected for the Meeting House and thus gave Providence the finest Renaissance spire in the country.

When, with his two carpenter assistants, Mr. Brown had finished the "draught," he worked out with Messrs. John Meckes, John Brown and Cahoon, in August, 1774, a "Calculation of the cost of the Meeting House," a most valuable document.

On the third of June ground was broken for the foundations. On August 27 the managers of the lottery announced the drawings of the first class and the Building Committee added that the raising of the Meeting House would begin on Monday, August 29.

The Boston Port Bill, which had been passed on March 31, 1774, paralyzed the industries of Boston, and the knowledge that a large building was under way in Providence brought an influx of carpenters. Among these was James Sumner. We know from John Howland that he was here soon after the work began and by March, 1775 he was in some responsible position. His undoubted skill was soon put to use. Mr. Brown had selected the design for the spire but Gibbs's plan had been drawn to a very small scale, about a twelfth of an inch to the foot. A large drawing had to be made and the orders, with the mouldings and other details needed to be worked out, a matter requiring much practical skill and experience. Either in this drawing, which was made by Mr. Sumner, undoubtedly under Mr. Brown's control, or in the original "draught" itself, the spire, below the spike, was changed from the cylinder in Gibbs's drawing to an octagonal block. This was a distinct improvement.

The Providence Gazette, on June 10, 1775, said: "Last Tuesday the Raising of the Steeple, which lasted three Days and a Half, was finished, and from a Draft thereof, on a large Scale made by Mr. James Sumner, Master Workman from Boston, as well as from the frame now raised, 'tis thought it will be a most elegant Piece of Architecture." The thought has been amply justified.
SUMMER EXHIBITIONS IN NEW ENGLAND

RHODE ISLAND

Providence—Fawncie House Art Gallery, Brown University. Exhibition of work done by students in the art classes at Brown, May 20-June 18.


Summer exhibition, June 14-Sept. 22.

Exhibition of works by younger European and American artists from the private collection of Mrs. John W. Garrett of Baltimore, June 20-Sept.

The Armour Gallery, Millen's Book Store, 83 Waybossat Street.

Etchings by Ernest Lumsden, Joseph Pennell and others, June-Sept.

Mauk-Murray Studios.

Etchings by McBay, Le Pera, Hayden, Cameron, and Lumsd伦, June-Sept.

Mezzotints by Edwards, Gulland, and Wilson, June-Sept.

Tilden-Thurber Gallery.

Paintings, etchings and mezzotints, June-Sept.

Nathaniel M. Vose Gallery.

Summer exhibition of oils, watercolors, and etchings by contemporary artists, June-Sept.

Newport—The Art Association of Newport.

World travel posters, June 3-15.

Young Rhode Island artists, June 22-July 6.

Twenty-fourth annual exhibition, July 13-Aug. 3.

Watercolors, drawings, and prints, Aug. 12-Sept. 2.


Eastern Fabrics, Sept. 21.

Peace Dale—South County Art Association.

Annual exhibition of watercolors, prints, etc., July 9-21.

Oil paintings—July 30-Aug. 11.

Wickford—South County Museum.

Tools, implements, instruments, household arts, toys and games, costumes, etc. of early New England, June 15-Sept. 29.

(Open Saturdays and Sundays, 2-6 P. M.)

NEW YORK

New York City—Metropolitan Museum of Art.


Egyptian acquisitions, 1933-1934.

The Museum of Modern Art.

American and European paintings, watercolors, prints and sculpture. June 5-Sept. 15.

East Gloucester—North Shore Arts Association. Summer exhibitions, June 29-Sept. 15.


Northampton—Smith College Museum of Art.

The permanent collection, supplemented by important loans including canvases by David, Dali, Monet, Matisse, Renoir and Picasso, June-Sept.

(Hours: 2:30-4:30 after June 17)

Pittsfield—The Berkshire Museum.

Photographs by William F. Winter of Schenectady, June 8-22.

Oil paintings by Leo Blake, June 3-23.

Seven oil paintings by DeWitt Peters of Old Chatham, N. Y., June 15-29.

Early Italian paintings from the collection of Mr. Frank C. Smith, Jr. of Worcester, June 24-July 8.


Paintings by North Berkshire artists, Aug. 1-31.

Paintings from the Corcoran Biennial, Sept. 1-30.


NEW HAMPSHIRE


Photographs of Landscape Architecture from Vitale & Geffert, June 1-July 1.

Pencil sketches by Mrs. Helen Mason Grosse, Providence, R. I. June 1-July 1.

Merrimack Valley Art Association, July 1-31.


Exhibition of two groups of canvases selected from the 14th Biennial at the Corcoran Gallery of Art, Washington, D. C., Aug. 4-Sept. 1.


Arts of the theatre in Java from Mr. Herbert Stowits, Sept.-Oct.

Water-colors by Mr. and Mrs. Carroll Bill, Sept.-Oct.

VERMONT

Manchester—Burr and Burton Gymnium, Southern Vermont artists exhibition, Aug. 25-Sept. 4.