



ANCIENT ROME
IN THE LIGHT OF
RECENT DISCOVERIES:
BY RODOLFO LANCIANI

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WITH ONE HUNDRED ILLUSTRATIONS



720

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THEODORE BOUND
SCHOOL OF

PREHISTORIC LIFE OF ROME.

For the second point ascertained in connection with the building of Rome, namely, that the colonists from Alba Longa, the settlers on the Palatine were simple shepherds,



Marble Altar found at Ostia.

we have to resort to philological arguments, which, however, are so powerful and convincing that not a trace of doubt will be left on the mind of the reader. The oldest and most venerable sanctuary of kingly Rome, a grotto consecrated by the emigrants, called *Lupercus*; that is to say, the

ROME.
 have brought forth
 in favor of ancient
 reports concerning the
 to be confirmed by
 ger days, when we were
 threshold of an archæo-
 the idea that a real Romu-
 the name of the builder
 has shown that the name
 and that it belongs to the
 presently see. There is no
 of modern criticism has been
 unduly captious with respect to
 further attempt to diminish or
 traditional sources must henceforth
 ful. What does tradition say, under
 myth and legend, of the meeting of
 ars, and of the exposure of the twin
 of the Tiber, at the foot of the Pala-
 that the leader of the Pala-
 the Tiber was a man from
 lected with the royal
 sometimes absurd
 ants, and

PARTMENT.

other words, for more
structure, with mosaic
fountains, baths, and
of the discovery, how-
eauty of the building, but
atched in the plaster by the
the hours of indoor rest,
to the most intimate secrets
o us every minute detail of the
their own feelings towards their
other items of police life. The
awling their sentiments is always
iten profane. I refer those of my
ow more on this subject to the essay
elm Henzen (*L'escubitorio della set-
jili*), published in the "Annali dell



THE EXCUBITORIUM OF THE SEVENTH BATTALION OF
POLICE.

LOSS AND RECOVERY OF WORKS OF ART. 305

been opened through the lower foundations of the temple of the Sun, to conceal the statue, had been filled up with sifted earth, in order to save the surface of the bronze from any possible injury.



Site of the discovery of the Sitting Boxer.

I have witnessed, in my long career in the active field of archaeology, many discoveries; I have experienced surprise after surprise; I have sometimes and most unexpectedly with real masterpieces;¹ but I have never felt such

¹ idea of the riches some figures from the municipal statistics. From January 1, 1872, to December 31, 1885, works of art and objects of virtu were found in building the

