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Calendar of Events November 1933

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COMMUNITY ART PROJECT

CALENDAR of ART EVENTS

November - December 1933
The second annual INSTITUTE OF ART, under the auspices of the Community Art Project, will be held at Brown University and the Rhode Island School of Design on November 24 and 25. The Institute, planned as a coordinating and stimulating force for art activities in the state, will call especial attention this year to the rich artistic resources of Providence and Rhode Island. The speakers who have consented to address the Sessions of the Institute need little introduction to the Rhode Island community, for they are members of it. Mrs. Maud Howe Elliot is Secretary of the Newport Art Association and has for many years been identified with art activities in the state. Mr. John Hutchins Cady is Chairman of the Providence City Plan Commission. Of especial interest to teachers of art will be the address of Dr. Alexander J. Stoddard, Superintendent of Schools in Providence, Mr. William E. Brigham, whose address will include a demonstration of flower arrange-

The Community Art Project will publish regularly this Calendar of Art Events. Each issue will contain, as well as the calendar, notes on exhibitions, lectures, and other events, and a brief illustrated commentary on an outstanding work of art in Rhode Island. Copies will be mailed to you without charge if you will fill out, stamp, and mail the enclosed card.

ART EVENTS and NOTES

INSTITUTE OF ART

(Under the auspices of the Community Art Project)
The public is cordially invited to the following events

FRIDAY, NOVEMBER 24

First Session
The Fine Arts. Speakers: Mr. John Hutchins Cady, Mrs. Maud Howe Elliot, Faunce House Auditorium, Brown University, 10:00 a.m.

Second Session
Gardens: Art in Education. Speakers: Mr. William E. Brigham, Dr. Alexander J. Stoddard, Memorial Hall, Rhode Island School of Design, 2:00 p.m.

SATURDAY, NOVEMBER 25

Third Session
Art in Industry. Speakers: Mr. George E. Ball, Mr. Frederick W. Aldred, Memorial Hall, Rhode Island School of Design, 10:00 a.m.

Fourth Session
The Community Art Project. Discussion of the "Three Year Plan" of the Community Art Project, leading to the permanent co-ordination of the arts in Rhode Island. Alumnae Hall, Pembroke College, 2:00 p.m.

Organ Recital by Marcel Dupré, Organist of the Cathedral of Notre Dame, Paris. Sayles Hall, Brown University, 4:30 p.m.

Illustrated Lecture "The Life and Works of Gilbert Stuart" by Mr. L. Earle Rowe, Faunce House Art Gallery, Brown University, 8:30 p.m.

The Eliza Greene Radeke Memorial Garden

When Providence was young, there were green fields on the steep hillside that climbed above the houses of its main street. Amid the fields, sloping gardens yielded their crops of vegetables for the town's kitchens, while here and there, we may be sure, were small plots consecrate to beauty, where diligent housewives tended flowers like those that grew in gardens across the sea. Now, the hillside is crowded with buildings, and a modern industrial city stretches for miles from the river at the hill's foot. Yet low on its slopes, in the thick of the twentieth century bustle, only a stone's throw from the beautiful new Court House, there has been recently dedicated as a memorial to one who consecrated her life to furtherance of beauty's cause—a garden plot.

In a sunken court between the wings of the museum of the Rhode Island School of Design, Mrs. Wilhelmina C. West has created a garden of dignity and charm, a quadrangle of verdure of a richness and simplicity not unfitting to the character of Eliza Greene Radeke to whom it is a memorial. In a niche in the high east wall stands the stone figure of the little god Pan which presided over Mrs. Radeke's own garden. This statue is a focal point in the garden plan. Directly in front of it, at the center of the court, is a shaped pool edged with ivy and accented with balls of English boxwood. Around the pool is a wide flagged walk, beyond which the garden rises in a double terrace toward the red brick walls of the surrounding buildings. The planting is largely of evergreens—rhododendrons, varieties of ilex, eum-

ments, is a designer of distinction in several fields. The Session devoted to Art in Industry will center in addresses by Mr. George E. Ball, commercial designer, and Mr. Frederick W. Aldred, President and Treasurer of Gladding's Inc. Mr. L. Earle Rowe, who will lecture on Gilbert Stuart, is Director of the Museum of the Rhode Island School of Design.

MR. LAURENCE BINYON, Charles Elliot Norton Lecturer at Harvard University, and distinguished author on oriental art, will present the first lectures of the series "The Spirit of Man in Asian Art" at the Fogg Art Museum, Harvard University, on the evenings of November 15, 22 and 29, at 8:00 p.m.

An EXHIBITION OF SLAVIC ARTS AND CRAFTS, organized by groups active at the International Institute of the Y. W. C. A., will be held at the Institute, 58 Jackson St., November 12-17. The Exhibition will be open daily from 2 to 5, and from 7:30 to 9:30.

The Community Art Project announces that an authorita-
tive lecture "THE LIFE AND WORK OF GILBERT STUART," prepared in the form of a written text accompanied by fifty lantern slides, will be available to interested organizations in Rhode Island after December 1. The text and slides are furnished without charge. Applications for bookings should be made to Mr. George Downing, Secretary, 44 Benevolent St., Providence.

—Miriam A. Banks
EXHIBITIONS IN PROVIDENCE

Faunce House Art Gallery, Brown University
Nov. 7-Nov. 21—Brown University Faculty Hobby Show
Nov. 24-Dec. 9—Work of Rhode Island Artists
Dec. 11-Dec. 18—Exhibition by the Camera Club of Brown University

John Carter Brown Library, Brown University
Nov. 24-Nov. 25—Books and Manuscripts relating to America.

John Hay Library, Brown University
Nov. 24-Nov. 25—Lincoln as portrayed by various artists; Fine Bookbinding; Pictorial Sheet Music and Songsters

Mauk-Murrray Studios
Nov. 1-Nov. 30—Prints by John Taylor Arms
Nov. 6-Nov. 20—Works by Whistler, McBey, Bone, Cameron
Dec. 1-Dec. 31—Prints by Ernest Ruth and Kerr Iby

Museum of the Rhode Island School of Design
Nov. 7-Nov. 30—Ship Models and Ship Pictures lent by the Ship Model Society of Rhode Island
Dec. 6-Dec. 29—Stained Glass

Providence Art Club
Nov. 21-Dec. 5—Exhibition by Artist Members
Dec. 5-Dec. 31—Exhibition of Little Pictures

N. M. Vose Gallery
Nov. 6-Nov. 25—Paintings by Nelly L. Murphy and H. Dudley Murphy
Nov. 27-Dec. 9—Paintings by Arthur Burton

Tilden-Thurber Gallery
Nov. 1-Nov. 30—Etchings and Drawings by Arthur W. Heinzelman
Nov. 20-Dec. 4—A Century of Progress in Print Making
Dec. 4-Dec. 18—Paintings by H. Anthony Dyer

EXHIBITIONS OUTSIDE OF PROVIDENCE

Wadsworth Atheneum, Hartford, Connecticut
Nov. 20-Dec. 10—Photographs of the “Gay Nineties”
Nov. 25-Dec. 9—Exhibition by the Kansas City Woodcut Society

Boston Art Club, Boston, Massachusetts
Nov. 23-Dec. 2—Younger Boston Artists
Dec. 7-Dec. 23—Annual Small Picture Exhibition

Fogg Art Museum, Harvard University
Nov. 6-Dec. 31—Japanese Scroll Paintings; Etruscan Art
Nov. 20-Dec. 31—French Prints
Nov. 20-Jan. 13—French Drawings, 15th to 17th centuries

Museum of Fine Arts, Springfield, Massachusetts
Opening Nov. 12—Provincial American Painting; Exhibition by the Woodcut Society: Wallace Collection of Etchings
Opening Dec. 3—Cleveland Water-color Exhibition
Opening Dec. 10—Prints by Kaeath Kollwitz

Farnsworth Museum, Wellesley College
Nov. 15-Nov. 29—Costume Designs and Sketches for the Theater by Lee Simonson

Worcester Art Museum, Worcester, Massachusetts
Closing Nov. 20—Art in Industry; Prints by Kaeath Kollwitz
Dec. 1-Jan. 15—American Painting of Today

Metropolitan Museum, New York City
Closing Jan. 7—Islamic Miniature Painting and Book Illustration

Museum of Modern Art, New York City
Nov. 1-Dec. 7—Work of Edward Hopper
Dec. 13-Jan. 1—Works by Artists of sixteen American cities

CALENDAR

(all events listed are open to the public)

Tuesday, November 21
*Concert by the Providence Symphony Orchestra, Metropolitan Theater, 8:30 p.m.

Friday, November 24
Institute of Art, under the auspices of the Community Art Project. (Program on Inside Page)

Saturday, November 25
Institute of Art, under the auspices of the Community Art Project. (Program on Inside Page)

Monday, Tuesday, Wednesday, November 27, 28, 29
*Sock and Buskin present “The Play’s the Thing” by Molnar. Faunce House Theater, Brown University, 8:30 p.m.

Sunday, December 3
Gallery talk by Mr. H. Anthony Dyer, Museum of the Rhode Island School of Design, 3:30 p.m.

Tuesday, December 5
*Paravent Players present “Sganarelle” by Moliere. “The Only Jealousy or Emer” by William Butler Yeats, and “The Farewell Supper” by Schnitzler. Paravent Playhouse, 8:30 p.m.

Wednesday, Thursday, Friday, December 6, 7, 8
*The Paravent Players present “Sganarelle” by Moliere. “The Only Jealousy or Emer” by William Butler Yeats, and “The Farewell Supper” by Schnitzler. Paravent Playhouse, 8:30 p.m.

Friday and Saturday, December 8 and 9
*The Komians present “The Lamp and the Bell” by Edna St. Vincent Millay. Alumnae Hall, Pembroke College, 8:30 p.m.

Sundays, December 10, 17, 31
Gallery Talk. Museum of the Rhode Island School of Design, 3:30 p.m.
(*admission charged)

The Eliza Greene Radeke Memorial Garden

ivy and accented with balls of English boxwood. Around the pool is a wide flagged walk, beyond which the garden rises in a double flagged terrace toward the red brick walls.

—Miriam A. Banks

Coherent text representation: