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Calendar of Events November 1933

Brown/RISD Community Art Project

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COMMUNITY ART PROJECT



CALENDAR of ART EVENTS

November - December
1933



44 Benevolent Street
Providence, Rhode Island

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*Mrs. Mrs. E. Carr Stone
281 Benefit St.
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ART EVENTS and NOTES

INSTITUTE OF ART

(Under the auspices of the Community Art Project)
The public is cordially invited to the following events

FRIDAY, NOVEMBER 24

First Session

The Fine Arts. Speakers: Mr. John Hutchins Cady, Mrs. Maud Howe Elliott. Faunce House Auditorium, Brown University, 10:00 a. m.

Second Session

Gardens; Art in Education. Speakers: Mr. William E. Brigham, Dr. Alexander J. Stoddard. Memorial Hall, Rhode Island School of Design, 2:00 p. m.

SATURDAY, NOVEMBER 25

Third Session

Art in Industry. Speakers: Mr. George E. Ball, Mr. Frederick W. Aldred. Memorial Hall, Rhode Island School of Design, 10:00 a. m.

Fourth Session

The Community Art Project. Discussion of the "Three Year Plan" of the Community Art Project, leading to the permanent co-ordination of the arts in Rhode Island. Alumnae Hall, Pembroke College, 2:00 p. m.

Organ Recital by Marcel Dupré, Organist of the Cathedral of Notre Dame, Paris. Sayles Hall, Brown University, 4:30 p. m.

Illustrated Lecture, "The Life and Works of Gilbert Stuart," by Mr. L. Earle Rowe. Faunce House Art Gallery, Brown University, 8:30 p. m.

ments, is a designer of distinction in several fields. The Session devoted to Art in Industry will center in addresses by Mr. George E. Ball, commercial designer, and Mr. Frederick W. Aldred, President and Treasurer of Gladding's Inc. Mr. L. Earle Rowe, who will lecture on Gilbert Stuart, is Director of the Museum of the Rhode Island School of Design.

MR. LAURENCE BINYON, Charles Elliot Norton Lecturer at Harvard University, and distinguished authority on oriental art, will present the first lectures of the series "The Spirit of Man in Asian Art" at the Fogg Art Museum, Harvard University, on the evenings of November 15, 22 and 29, at 8:00 p. m.

An EXHIBITION OF SLAVIC ARTS AND CRAFTS, organized by groups active at the International Institute of the Y. W. C. A., will be held at the Institute, 58 Jackson St., November 12-17. The Exhibition will be open daily from 2 to 5, and from 7:30 to 9:30.

The Community Art Project will publish regularly this Calendar of Art Events. Each issue will contain, as well as the calendar, notes on exhibitions, lectures, and other events, and a brief illustrated commentary on an outstanding work of art in Rhode Island. Copies will be mailed to you without charge if you will fill out, stamp, and mail the enclosed card.

The Community Art Project announces that an authoritative lecture "THE LIFE AND WORK OF GILBERT STUART," prepared in the form of a written text accompanied by fifty lantern slides, will be available to interested organizations in Rhode Island after December 1. The text and slides are furnished without charge. Applications for bookings should be made to Mr. George Downing, Secretary, 44 Benevolent St., Providence.

THE ELIZA GREENE RADEKE

MEMORIAL GARDEN

When Providence was young, there were green fields on the steep hillside that climbed above the houses of its main street. Amid the fields, sloping gardens yielded their crops of vegetables for the town's kitchens, while here and there, we may be sure, were small plots consecrated to beauty, where diligent housewives tended flowers like those that grew in gardens across the sea. Now, the hillside is crowded with buildings, and a modern industrial city stretches for miles from the river at the hill's foot. Yet low on its slopes, in the thick of the twentieth century bustle, only a stone's throw from the beautiful new Court House, there has been recently dedicated as a memorial to one who consecrated her life to furtherance of beauty's cause—a garden plot.

In a sunken court between the wings of the museum of the Rhode Island School of Design, Mrs. Wilhelmina C. West has created a garden of dignity and charm, a quadrangle of verdure of a richness and simplicity not unfitting to the character of Eliza Greene Radeke to whom it is a memorial. In a niche in the high east wall stands the stone figure of the little god Pan which presided over Mrs. Radeke's own garden. This statue is a focal point in the garden plan. Directly in front of it, at the center of the court, is a shaped pool edged with ivy and accented with balls of English boxwood. Around the pool is a wide flagged walk, beyond which the garden rises in a double terrace toward the red brick walls



The Eliza Greene Radeke Memorial Garden

of the surrounding buildings. The planting is largely of evergreens—rhododendrons, varieties of ilex, euonymus, myrtle and azalea. The niche is emphasized by the dark greens of yews, and the low stone walls are paralleled with closely clipped box hedges. Deciduous intruders are the trees, native flowering crabs, English hawthorns, and the Japanese ginkgo or maidenhair tree. Their boughs now weave a picturesque tracery above the green shrubs, and to the eye of the garden-wise, promise great loveliness in the spring. When the crab trees and the hawthorns are in flower, when the rhododendron buds break open to great blooms and the azaleas spread shelves of white, what a fairyland this garden close will be! Meantime the berries on the English hollies grow redder with each wintry morning, and the other day a brief November snow laid a lace of white over the green, achieving a beauty not less charming than the white efflorescence of June.

Eliza Greene Radeke expended the rich resources of her spirit upon conserving the beauty which is our heritage from the past and building for the beauty and art of the future. In this garden, which enshrines the beauty that man's hands cannot attain but with which his spirit is in alliance, Mrs. Radeke's family have not only erected an appropriate memorial, but have endowed Providence with a monument of civic note. Moreover, they have given to its citizens a choice retreat; for surely Francis Bacon spoke truth when he said that a garden is "the greatest refreshment to the spirits of man."

—Miriam A. Banks

EXHIBITIONS IN PROVIDENCE

Faunce House Art Gallery, Brown University

Nov. 7-Nov. 21—Brown University Faculty Hobby Show

Nov. 24-Dec. 9—Work of Rhode Island Artists

Dec. 11-Dec. 18—Exhibition by the Camera Club of Brown University

John Carter Brown Library, Brown University

Nov. 24-Nov. 25—Books and Manuscripts relating to America.

John Hay Library, Brown University

Nov. 24-Nov. 25—Lincoln as portrayed by various artists; Fine Bookbinding; Pictorial Sheet Music and Songsters

Mauk-Murray Studios

Nov. 1-Nov. 30—Prints by John Taylor Arms

Nov. 6-Nov. 20—Works by Whistler, McBey, Bone, Cameron

Dec. 1-Dec. 31—Prints by Ernest Ruth and Kerr Iby

Museum of the Rhode Island School of Design

Nov. 7-Nov. 30—Ship Models and Ship Pictures lent by the Ship Model Society of Rhode Island

Dec. 6-Dec. 29—Stained Glass

Providence Art Club

Nov. 21-Dec. 5—Exhibition by Artist Members

Dec. 5-Dec. 31—Exhibition of Little Pictures

N. M. Vose Gallery

Nov. 6-Nov. 25—Paintings by Nelly L. Murphy and H. Dudley Murphy

Nov. 27-Dec. 9—Paintings by Arthur Burton

Tilden-Thurber Gallery

Nov. 1-Nov. 30—Etchings and Drawings by Arthur W. Heintzelman

Nov. 20-Dec. 4—A Century of Progress in Print Making

Dec. 4-Dec. 18—Paintings by H. Anthony Dyer

CALENDAR

(all events listed are open to the public)

Tuesday, November 21

*Concert by the Providence Symphony Orchestra, Metropolitan Theater, 8:30 p. m.

Friday, November 24

Institute of Art, under the auspices of the Community Art Project. (Program on Inside Page)

Saturday, November 25

Institute of Art, under the auspices of the Community Art Project. (Program on Inside Page)

Monday, Tuesday, Wednesday, November 27, 28, 29

*Sock and Buskin present "The Play's the Thing" by Molnar. Faunce House Theater, Brown University, 8:30 p. m.

Sunday, December 3

Gallery talk by Mr. H. Anthony Dyer, Museum of the Rhode Island School of Design, 3:30 p. m.

Tuesday, December 5

*Concert by the Boston Symphony Orchestra, Metropolitan Theatre, 8:15 p. m.

Wednesday, Thursday, Friday, December 6, 7, 8

*The Paravent Players present "Sganarelle" by Moliere, "The Only Jealousy of Emer" by William Butler Yeats, and "The Farewell Supper" by Schnitzler. Paravent Playhouse, 8:30 p. m.

Friday and Saturday, December 8 and 9

*The Komians present "The Lamp and the Bell" by Edna St. Vincent Millay. Alumnae Hall, Pembroke College, 8:30 p. m.

Sundays, December 10, 17, 31

Gallery Talk. Museum of the Rhode Island School of Design, 3:30 p. m.
(*admission charged)

EXHIBITIONS OUTSIDE OF PROVIDENCE

Wadsworth Athenaeum, Hartford, Connecticut

Nov. 20-Dec. 10—Photographs of the "Gay Nineties"

Nov. 25-Dec. 9 — Exhibition by the Kansas City Woodcut Society

Boston Art Club, Boston, Massachusetts

Nov. 23-Dec. 2—Younger Boston Artists

Dec. 7-Dec. 23—Annual Small Picture Exhibition

Fogg Art Museum, Harvard University

Nov. 6-Dec. 31—Japanese Scroll Paintings; Etruscan Art

Nov. 20-Dec. 31—French Prints

Nov. 20-Jan. 13—French Drawings, 15th to 17th centuries

Museum of Fine Arts, Springfield, Massachusetts

Opening Nov. 12—Provincial American Painting; Exhibition by the Woodcut Society; Wallace Collection of Etchings

Opening Dec. 3—Cleveland Water-color Exhibition

Opening Dec. 10—Prints by Kaethe Kollwitz

Opening Dec. 17—Etchings by Rembrandt

Farnsworth Museum, Wellesley College

Nov. 15-Nov. 29—Costume Designs and Sketches for the Theater by Lee Simonson

Worcester Art Museum, Worcester, Massachusetts

Closing Nov. 20—Art in Industry; Prints by Kaethe Kollwitz

Dec. 1-Jan. 15—American Painting of Today

Metropolitan Museum, New York City

Closing Jan. 7—Islamic Miniature Painting and Book Illustration

Museum of Modern Art, New York City

Nov. 1-Dec. 7—Work of Edward Hopper

Dec. 13-Jan. 1—Works by Artists of sixteen American cities

ivy and accented with balls of English boxwood. Around the pool is a wide flagged walk, beyond which the garden rises in a double terrace toward the red brick walls

The Eliza Greene Radeke Memorial Garden

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