





ART FORMS IN NATURE · SECOND SERIES



ART FORMS IN NATURE  
SECOND SERIES

EXAMPLES FROM THE PLANT WORLD  
PHOTOGRAPHED DIRECT FROM NATURE  
BY  
PROFESSOR KARL BLOSSFELDT

RHODE ISLAND  
SCHOOL OF  
— DESIGN —

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FOREWORD. The universal recognition given to my work: "Art Forms in Nature" has encouraged me to publish a further collection of studies of plant life. It would be useless for me here to attach any especial meaning to the photograph-studies forming this collection. Verbose explanations would only detract from the deep impression created by them. The unanimity of critics of all countries in their favourable comment on the first collection, and the letters received from art and lay circles, indicate to me how healthily alive the appreciation of beauty still remains. Every sound expansion in the realm of art needs stimulation. New strength and stimulus for its healthy development can only be derived from Nature. And it is with this end in view that I have published this second volume — to arouse the Nature-sense, to demonstrate the wealth of beauty in Nature, to stimulate observation of our own plant world.

The plant may be described as an architectural structure, shaped and designed ornamentally and objectively. Compelled in its fight for existence to build in a purposeful manner, it constructs the necessary and practical units for its advancement, governed by the laws familiar to every architect, and combines practicability and expediency in the highest form of art. Not only, then, in the world of art, but equally in the realm of science, Nature is our best teacher.

KARL BLOSSFELDT



















