

10-11-1935

## Art Institute Program 1935

Brown/RISD Community Art Project

Follow this and additional works at: [https://digitalcommons.risd.edu/browns\\_risd\\_communityartproject\\_programs](https://digitalcommons.risd.edu/browns_risd_communityartproject_programs)

 Part of the [Art Education Commons](#), [Arts and Humanities Commons](#), [Humane Education Commons](#), and the [Social and Philosophical Foundations of Education Commons](#)

---

### Recommended Citation

Brown/RISD Community Art Project, "Art Institute Program 1935" (1935). *Art Institute Programs and Transcripts*. 5. [https://digitalcommons.risd.edu/browns\\_risd\\_communityartproject\\_programs/5](https://digitalcommons.risd.edu/browns_risd_communityartproject_programs/5)

This Program is brought to you for free and open access by the Brown/RISD Community Art Project at DigitalCommons@RISD. It has been accepted for inclusion in Art Institute Programs and Transcripts by an authorized administrator of DigitalCommons@RISD. For more information, please contact [mpompeii@risd.edu](mailto:mpompeii@risd.edu).

10-35

BROWN UNIVERSITY and the RHODE ISLAND SCHOOL of DESIGN  
invite you to attend the

# INSTITUTE of ART

MUSEUM ARCHIVES



OCTOBER 31st and NOVEMBER 1st, 2nd and 3rd PROVIDENCE 1935

# Program . . . . .

# Contemporary Trends

(All Events of the Institute)

THURSDAY, OCTOBER 31, 1935

## First Session

Faunce House Auditorium, Brown University, 8:15 p. m.  
Dr. Albert D. Mead, Vice-President of Brown University, presiding.

8:15 p. m. Opening of the Institute by Dr. Mead

8:30 p. m. Address by Dr. H. A. Overstreet, Head of the Department of Philosophy and Psychology,  
College of the City of New York:  
**Art, Economics, and Our American Future**  
(There will be an opportunity for discussion following the address.)

FRIDAY, NOVEMBER 1, 1935

## Second Session

Memorial Hall, Rhode Island School of Design, 8:15 p. m.  
Dr. Royal B. Farnum, Educational Director of the Rhode Island School of Design, presiding

8:15 p. m.: Address by Mr. M. D. C. Crawford, Research Editor of the Fairchild Publications, Lecturer in  
the Wharton School of Finance, University of Pennsylvania:  
**The Machine and Good Taste** (Illustrated)  
(There will be an opportunity for discussion following the address.)



# ds in American Art . . . . . Program

(Are Open to the Public)

SATURDAY, NOVEMBER 2, 1935

## Third Session

Faunce House Auditorium, Brown University, 2:30 p. m.  
Professor Will S. Taylor, Chairman of the Department of Art, Brown University, presiding

2:30 p. m. Address by Mr. George Biddle, President of the American Society of Mural Painters:

### **Mural Art in America**

(There will be an opportunity for discussion following the address.)

## Exhibition of Contemporary American Mural Painting

Faunce House Art Gallery, Brown University, 4:00-6:00 p. m.  
Tea will be served.

## Fourth Session

Alumnae Hall, Pembroke College in Brown University, 8:15 p. m.  
Professor Arlan R. Coolidge, Chairman of the Department of Music, Brown University, presiding

8:15 p. m. Address by Dr. Howard Hanson, Director of the Eastman School of Music, University of Rochester:

### **American Music Today** (Illustrated)

(There will be an opportunity for discussion following the address.)

SUNDAY, NOVEMBER 3, 1935

## Recital of American Chamber Music

by Mr. Nicholas Slonimsky, Director and Soloist, and Members of the Boston Chamber Orchestra  
Museum of the Rhode Island School of Design, 3:00 p. m.

## EXHIBITIONS IN PROVIDENCE DURING THE INSTITUTE

**Anmary Brown Memorial**, 21 Brown Street (Thursday, Friday, 10 a. m.-4 p. m.)

Incunabula. Paintings by various artists including Americans.

**Museum of the Rhode Island School of Design** (Thursday-Saturday, 10 a. m.-5 p. m., Sunday, 2 p. m.-5 p. m.)

Annual Exhibition of Contemporary American Painting.

**John Carter Brown Library**, Brown University (Thursday, Friday, 9 a. m.-5 p. m., Saturday, 9 a. m.-1 p. m.)

Early American Prints and Maps.

**Faunce House Art Gallery**, Brown University (Thursday-Saturday, 1 p. m.-6 p. m.)

Contemporary American Mural Painting.

**John Hay Library**, Brown University (Thursday-Saturday, 9 a. m.-6 p. m.)

Lincoln as portrayed in metal. Development of Church Architecture in America.

**Providence Athenaeum**, 251 Benefit Street (Thursday, Friday, 8:30 a. m.-6 p. m., Saturday, 8:30 a. m.-9 p. m.)

Audubon's "Birds of America" (elephant folio). Malbone's Miniature "The Hours", and portraits by various artists.

**Providence Art Club**, 11 Thomas Street (Thursday-Saturday, 10 a. m.-6 p. m., Sunday, 12 m.-6 p. m.)

Annual Members' Exhibition.

**Armour Gallery**, 61 Arcade Building (Thursday-Saturday, 9 a. m.-5 p. m.)

Drypoints and Etchings by Contemporary American and European Artists.

**Mauk-Murray Studios**, Wayland Square (Thursday-Saturday, 9 a. m.-5 p. m.)

Sculpture and Water-colors by Gino E. Conti.

**Tilden-Thurber Gallery**, 292 Westminster Street (Thursday-Saturday, 9 a. m.-5:30 p. m.)

Paintings by Herman Dudley Murphy.

**Vose Gallery**, 75 Olive Street (Thursday-Saturday, 9 a. m.-5 p. m.)

Contemporary American Exhibition.