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Wednesday Evenings Report 1942

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FOR THE 1942-1943 SERIES

SERIES I

STRIES II

Joint Program

October 14 - Alumnae Hall

"Art and Self Expression". Mme. Suzanne Silvercruys, internationally famous sculptor, will give a lecture-demonstration on this subject.

Joint Program

October 31

The Players will present a play (subject not yet decided). Half of the prodeeds of this play will go to war relief for the United States.

November 18 - Museum

"Audubon the Man"
Albert E. Lownes, wellknown
collector of Audubonia, will
discuss this subject.

November 4 - Museum

"Art in the Dark Ages"
Irving Cannon returns to the series by popular request to lecture on Mediaeval art, supplemented by colored slides.

Joint Concert

December 16 - Alumnae Hall

"Americans All" - A concert of Folk Songs by the nationalities who make up Americans. The groups will dress in their native costume and will be represented by the Swedish, Polish, Italian, Negro and Russians.

January 13 - Museum

A piano concert by Mme. Avis Bliven Charbonnel?

January 27 - Museum

"Music of Mozart". Miss Ruth Tripp will give a lecture performance with illustrations on the piano.

Joint Concert

February 17 - Alumnae Hall

Mary Starks and the Dance Workshop Group. Miss Starks is returning to the series again due to the number of requests from our subscribers. The program will include several dances by twelve performers.

March 10 - Museum

"Reading and Writhing"
I. J. Kapstein, author of
"Something of a Hero", will
explain why and how and author
ticks.

April 7 - Museum

"Foreign Affairs"
Winston Phelps, survey editor,
Providence Sunday Journal, will
speak on the world situation.

Joint Program

May 5 - Alumnae Hall

"Gracious Living on a Shoestring"
Elaine Drake, interior designer of
New York, will come here to speak on
the art of living graciously on a
limited budget. Miss Drake has distinguished herself as a portrait painter
of rooms, rather than people, and her
work has won acclaim in New York and
the Arts Club of Washington.

March 24 - Museum

"A Hoosier in New England"
William E. Wilson, author of
"Yesterday's Son", "The
Wabash" and several childrens
books, will explain why a
hoosier is always a hoosier.

April 21 - Museum

"Keeping the Theatre Alive"
John Goss, director of a
successful little theatre,
gives the reason for continuing the drama in small towns
as well as the cities.