

FIRST FORMS *of* ART

Second Part

CRYSTAL FORMS

TWENTY PLATES

H. C. PERLEBERG

Publisher

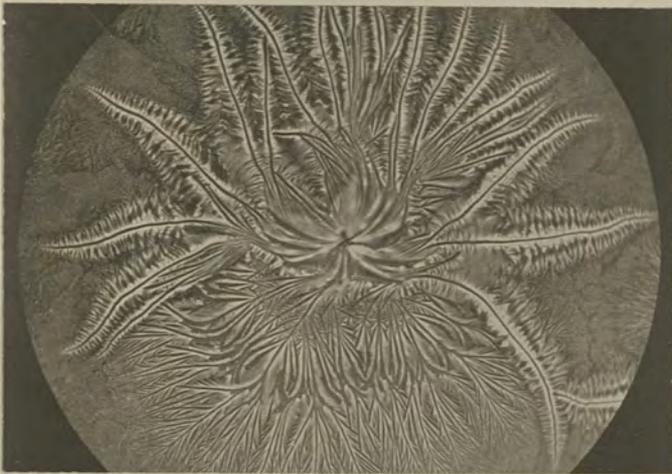
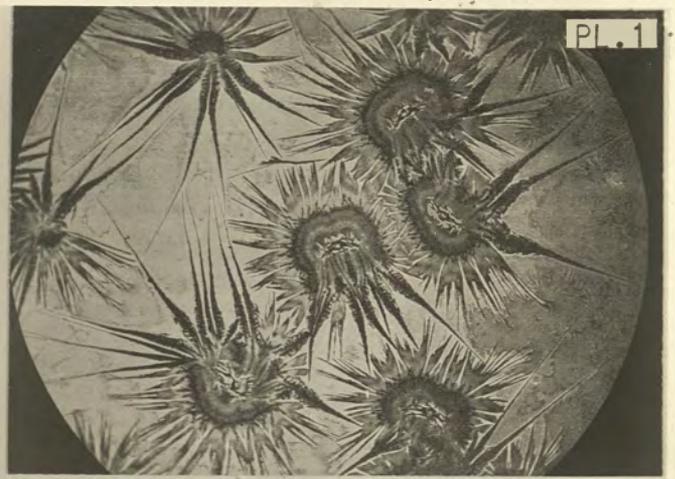
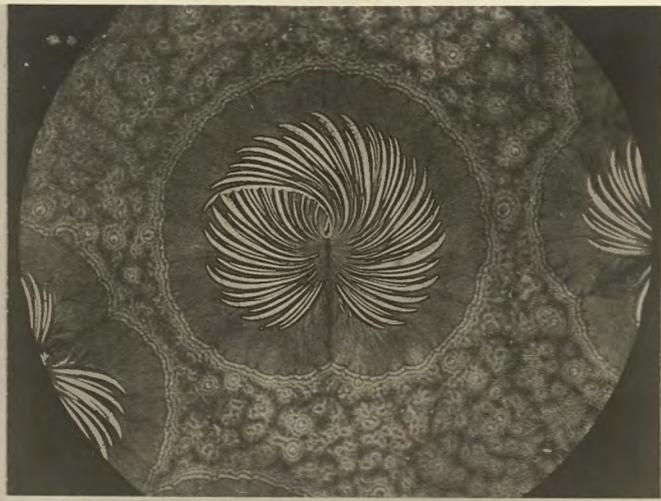
PHILADELPHIA

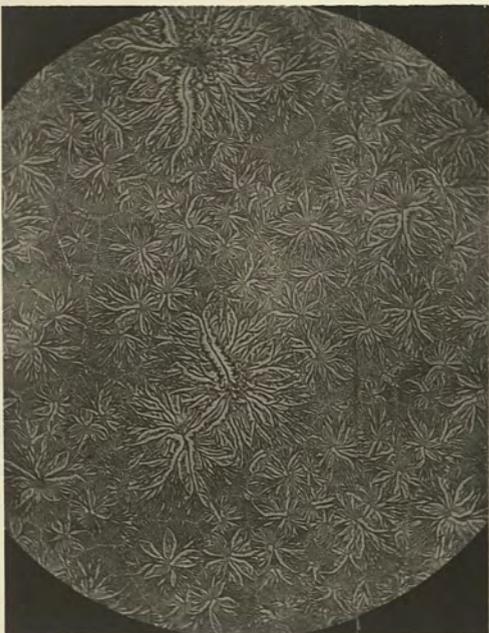
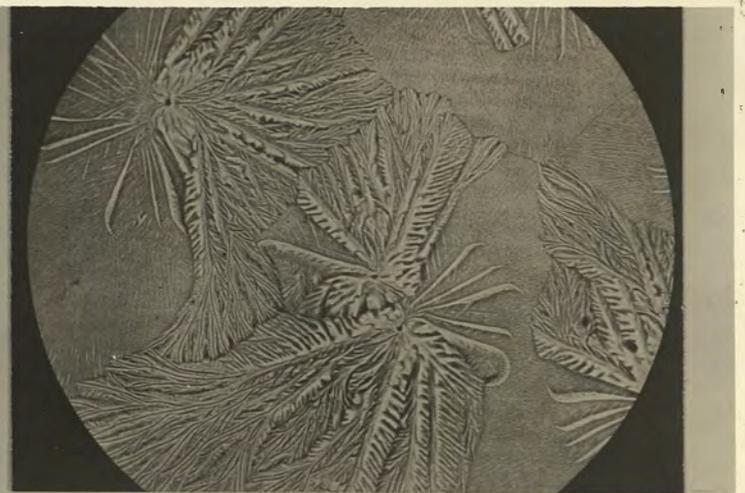


THIS COLLECTION OF 156 DIFFERENT
FORMS OF CRYSTALS WAS REPRODUCED BY MICROPHO-
TOGRAPHY. PROFESSOR T.H.SCHENK, OF AUSTRIA, EX-
PERIMENTED SEVERAL YEARS IN ORDER TO BRING ABOUT
INTERESTING DESIGNS THROUGH THE ACTION OF ACIDS
ON VARIOUS METALS. HIS COMBINATIONS CANNOT BE
GIVEN ANY SCIENTIFIC NAMES, BUT THEY ARE A TES-
TIMONY OF THE RESOURCEFULNESS AND RICHNESS WITH
WHICH NATURE ATTENDS TO ITS SMALLEST TASKS.

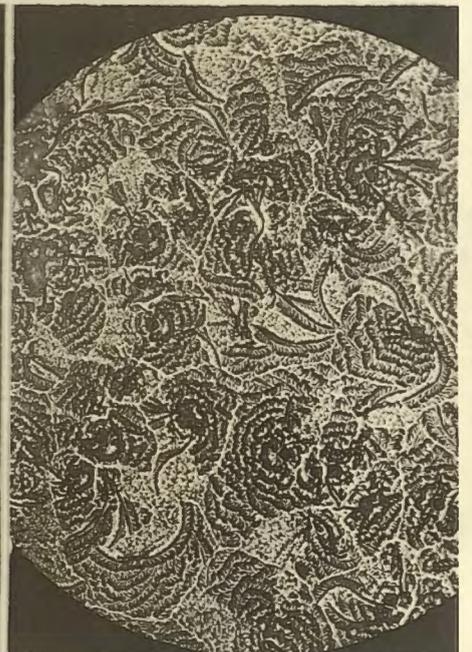
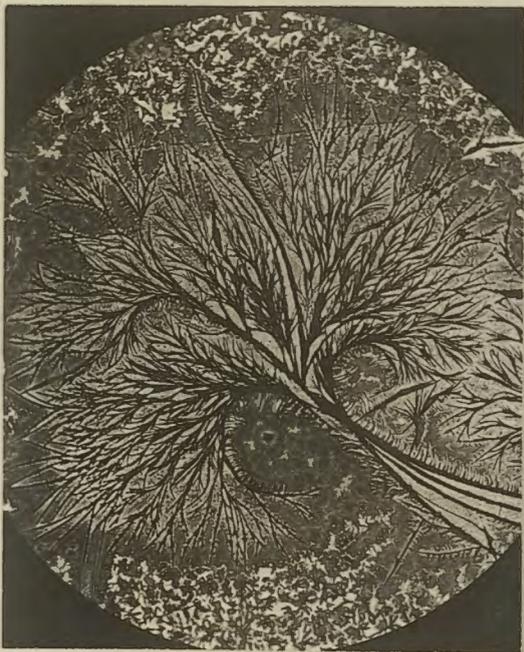
THE PUBLISHER



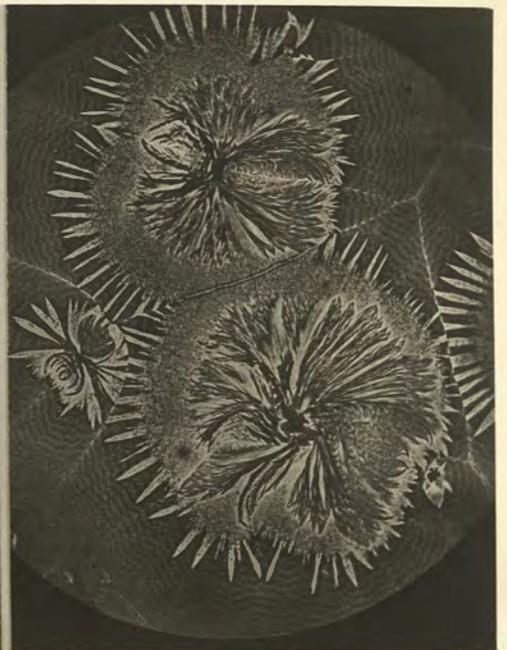
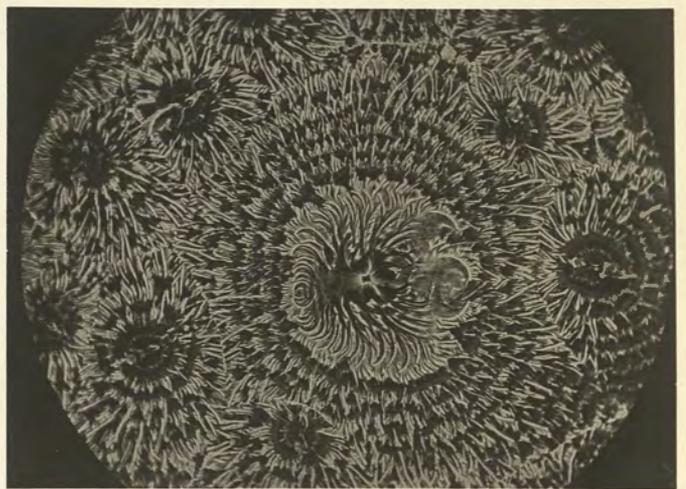
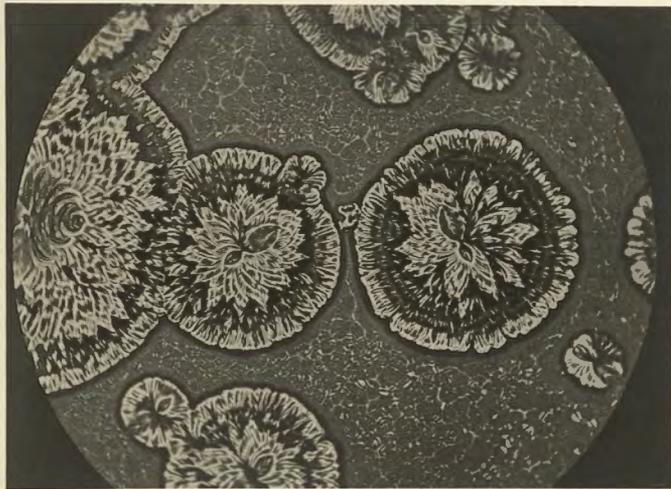
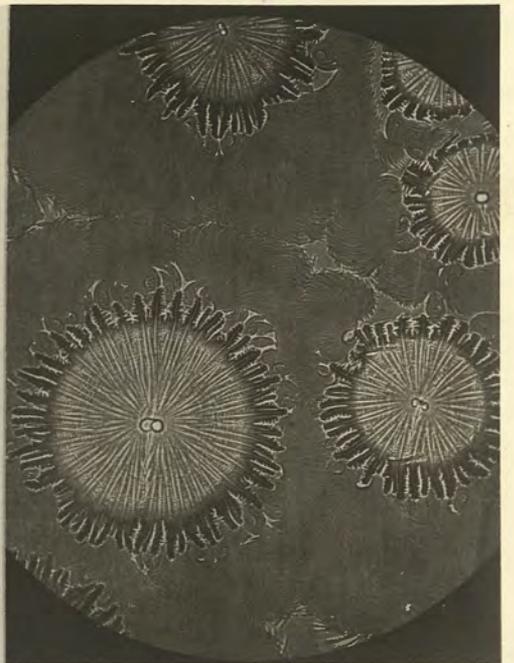
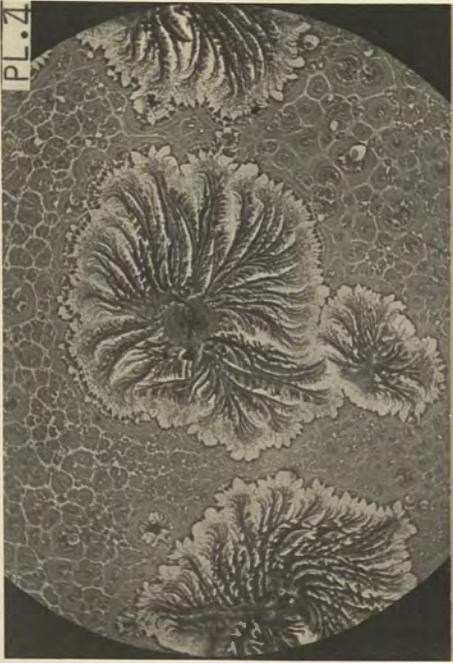


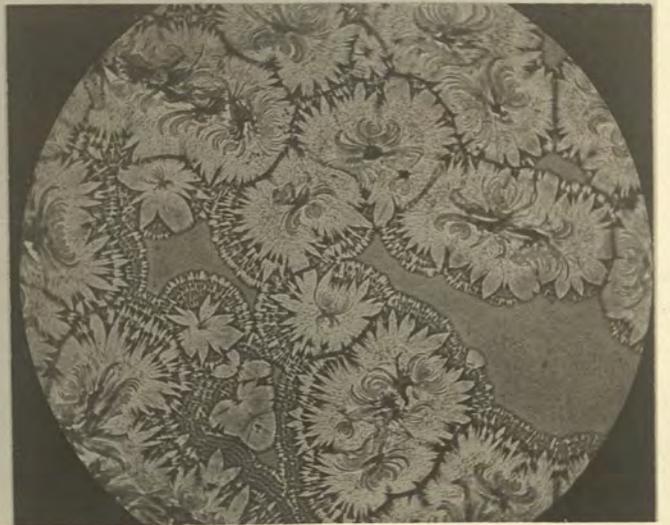
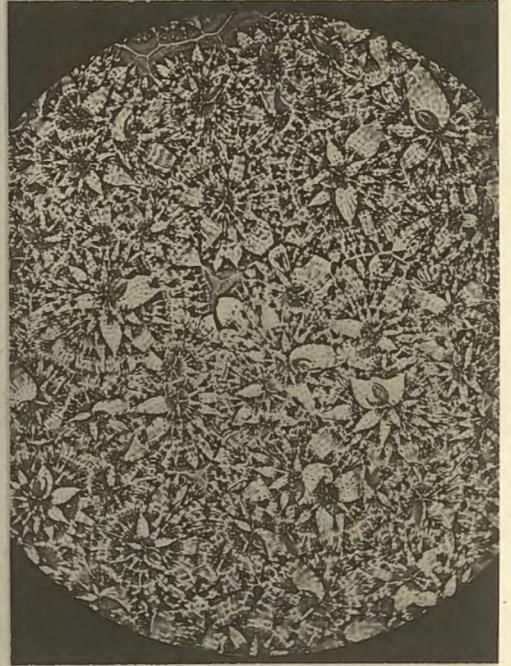


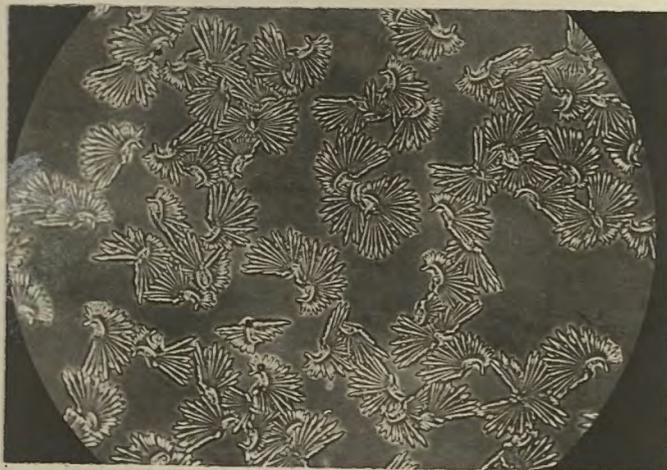
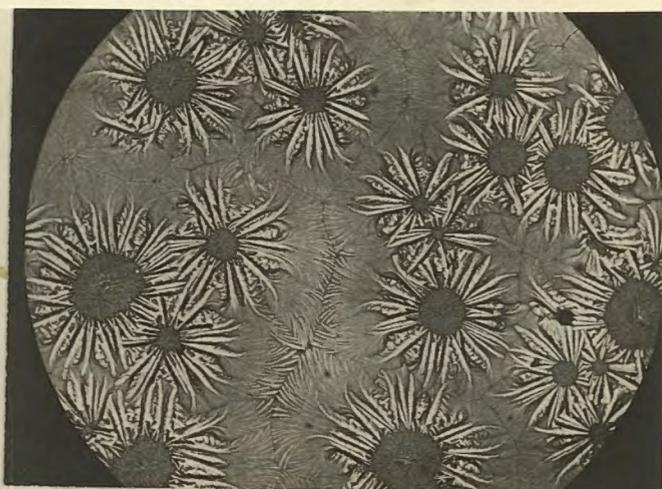
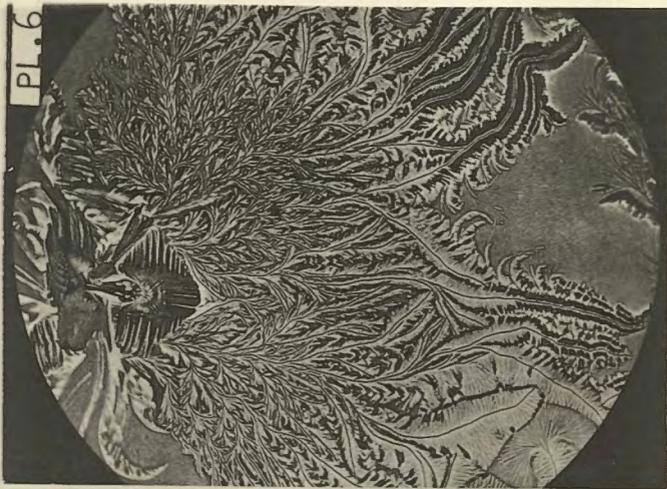
PL. 3

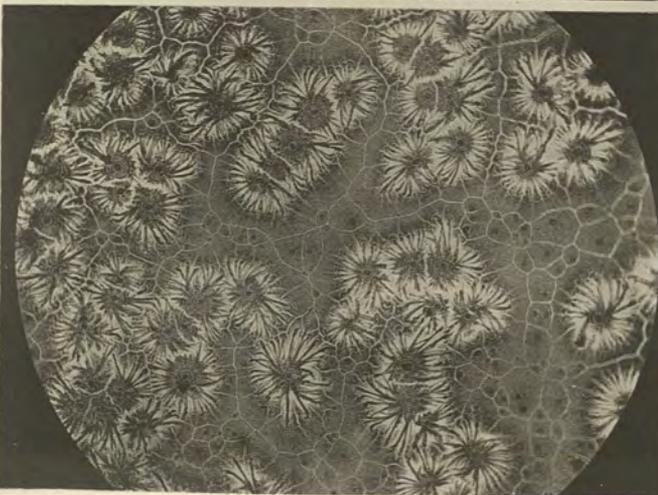


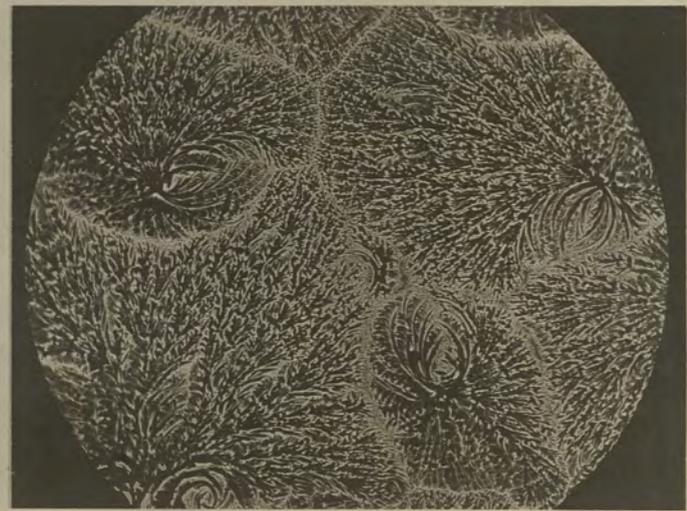
PL. 2.

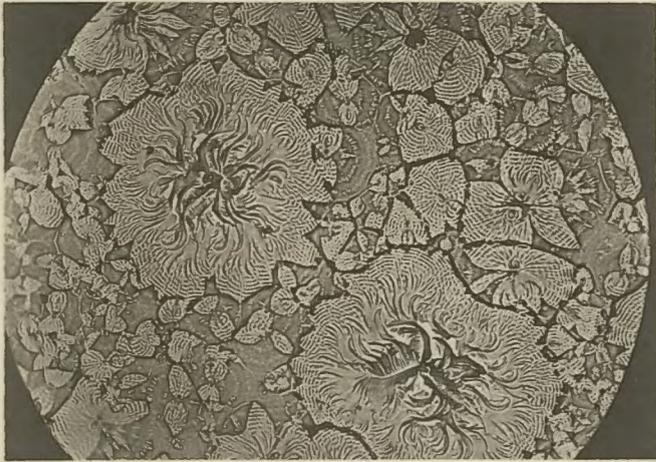
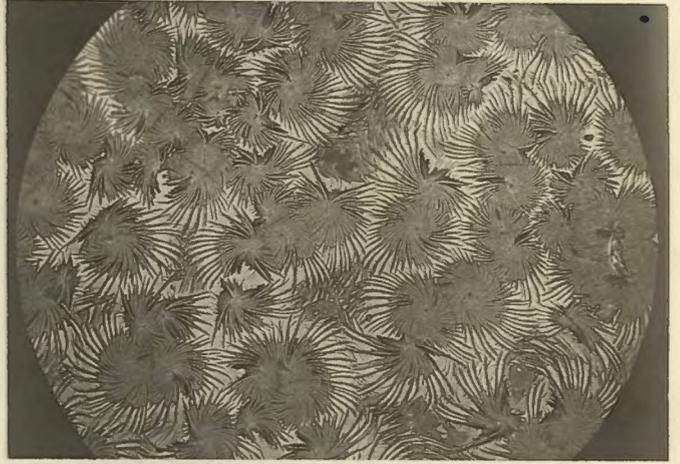


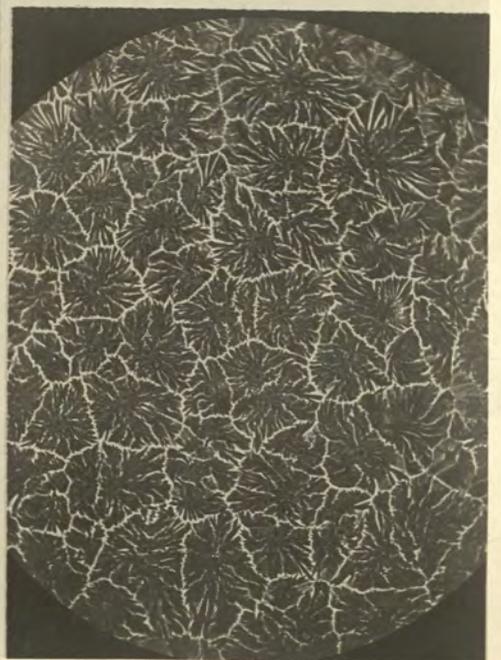
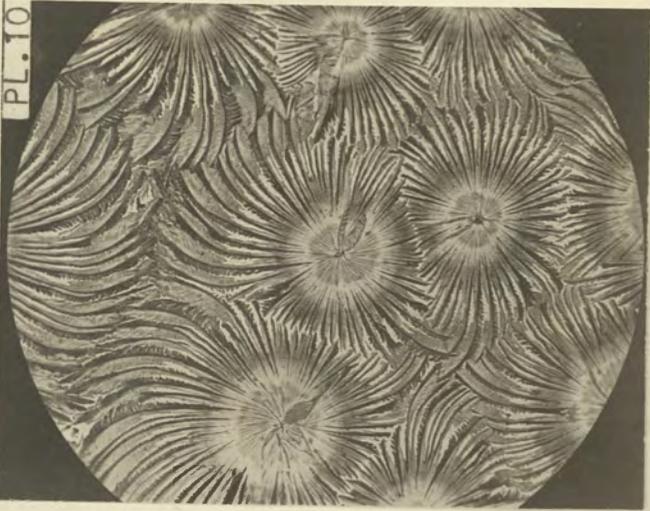


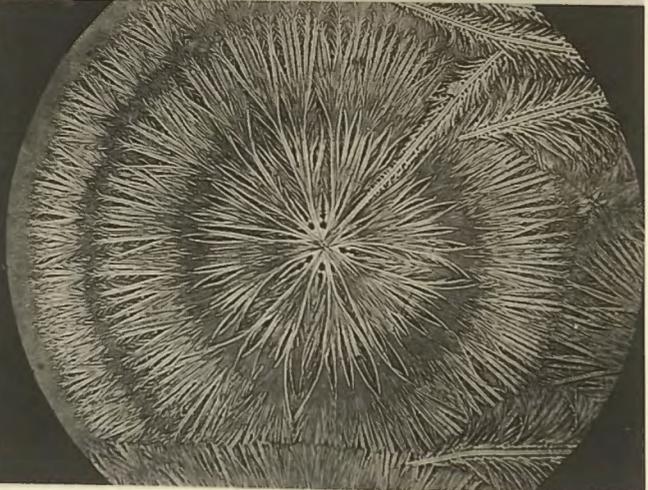
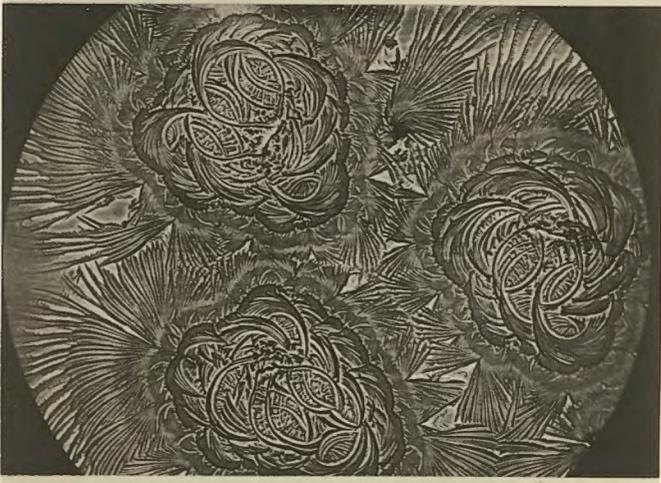
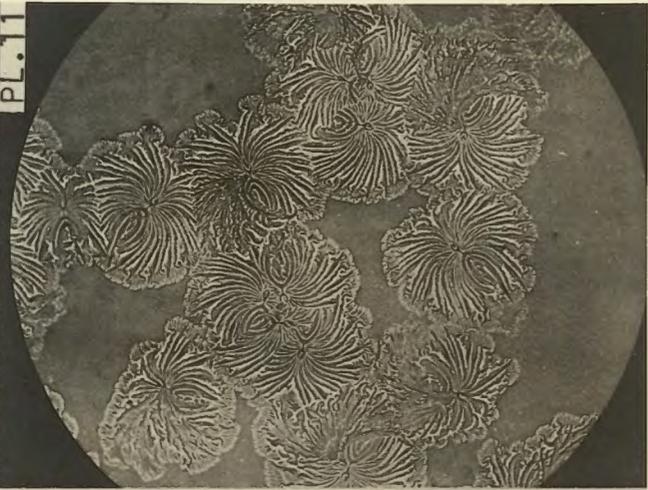


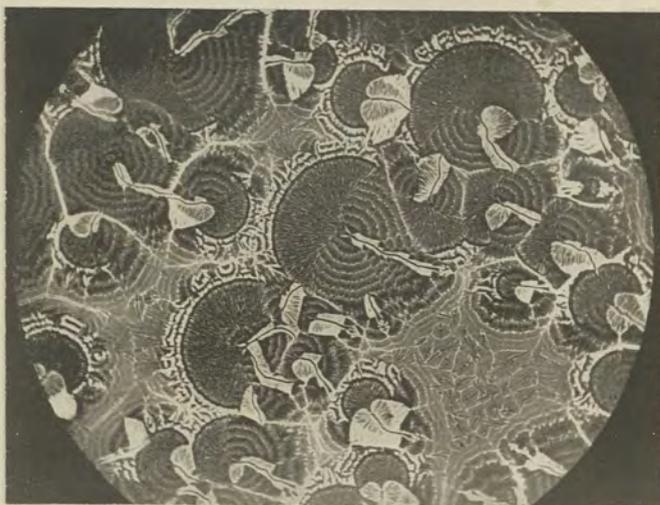


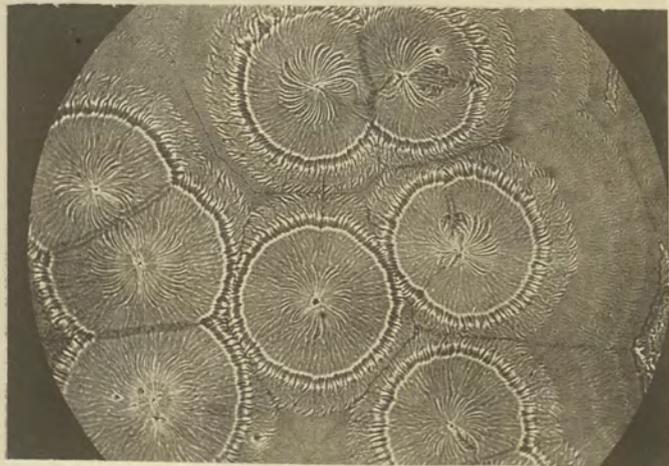
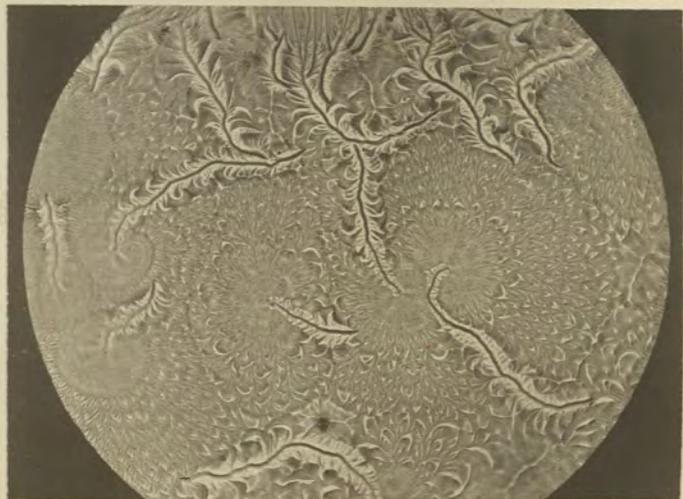
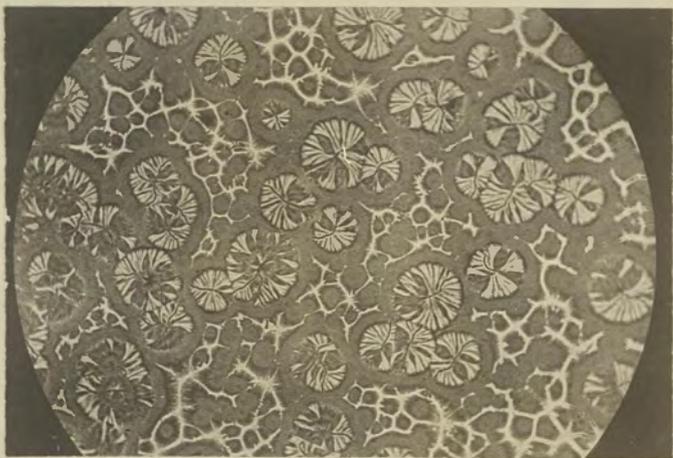
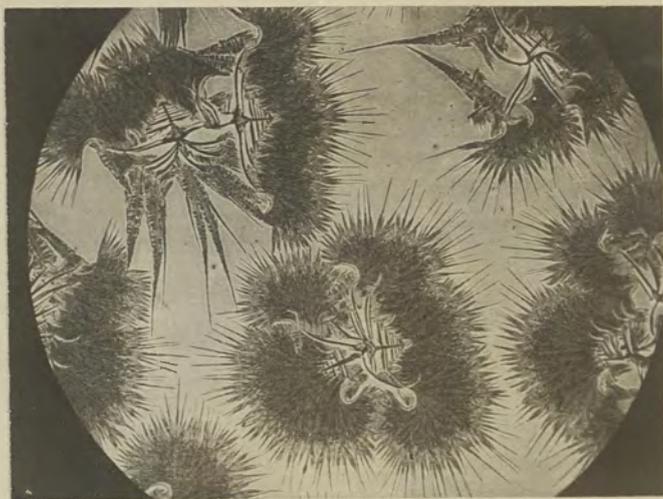
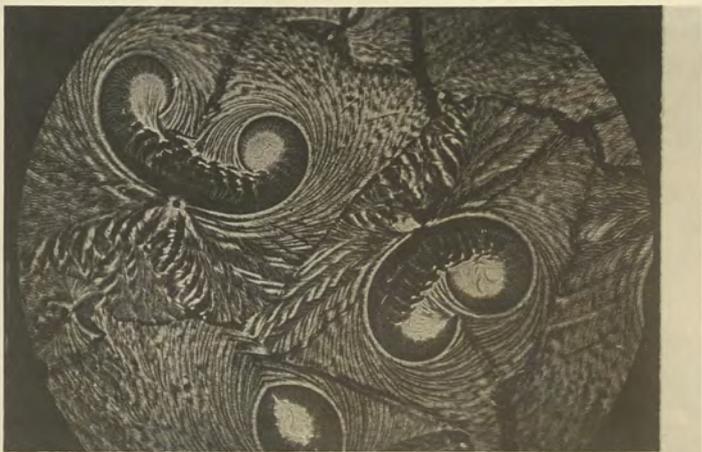


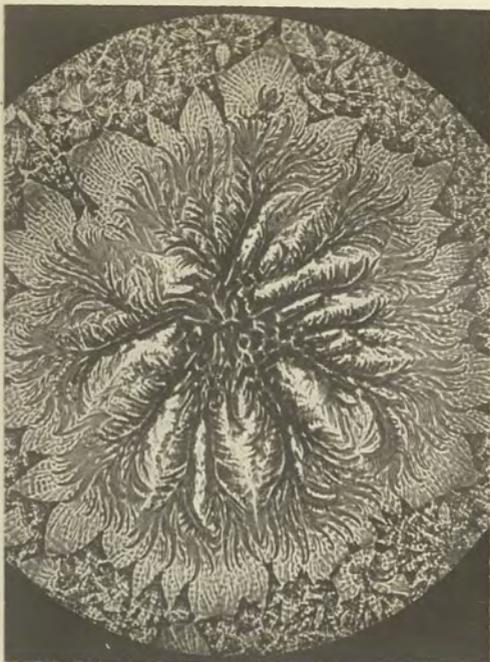
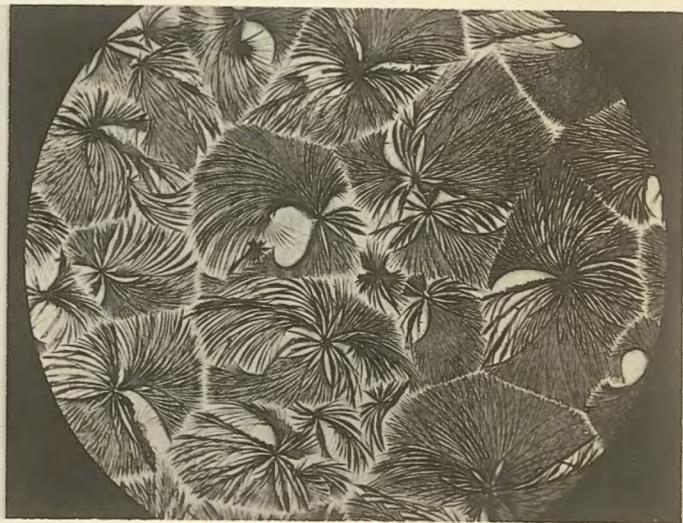
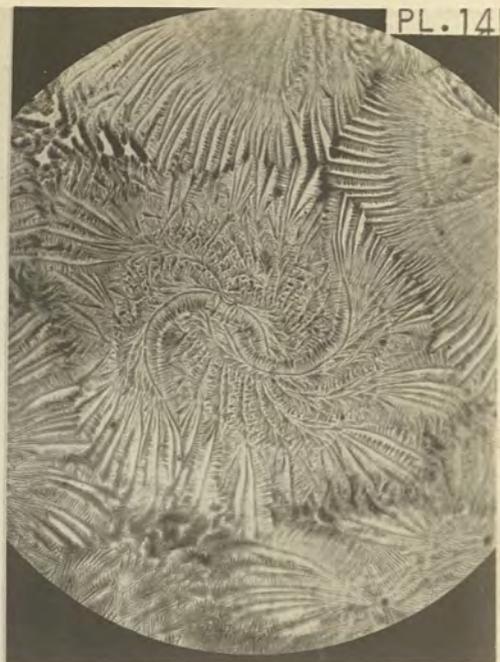
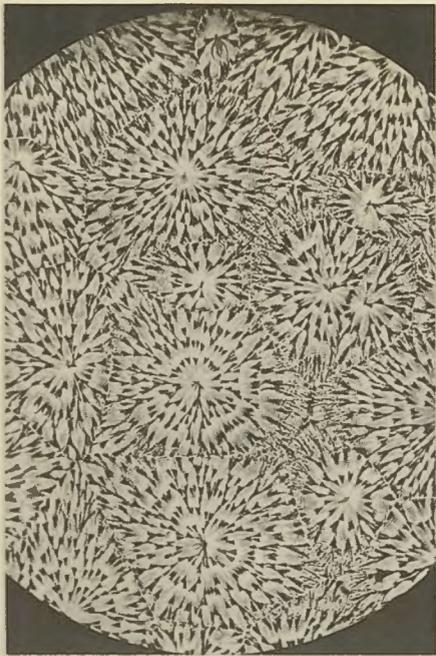


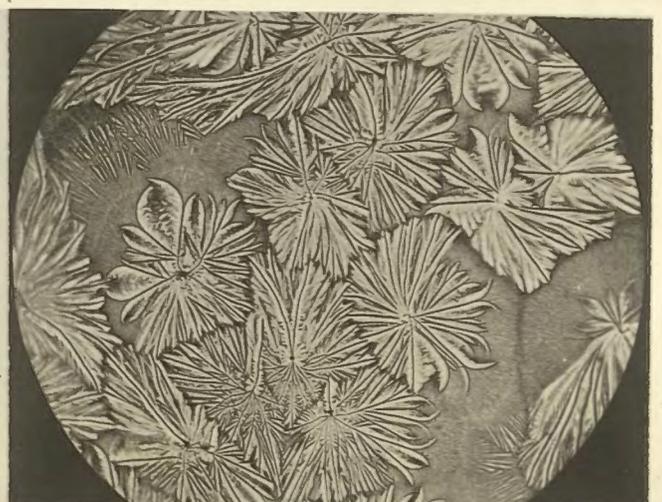
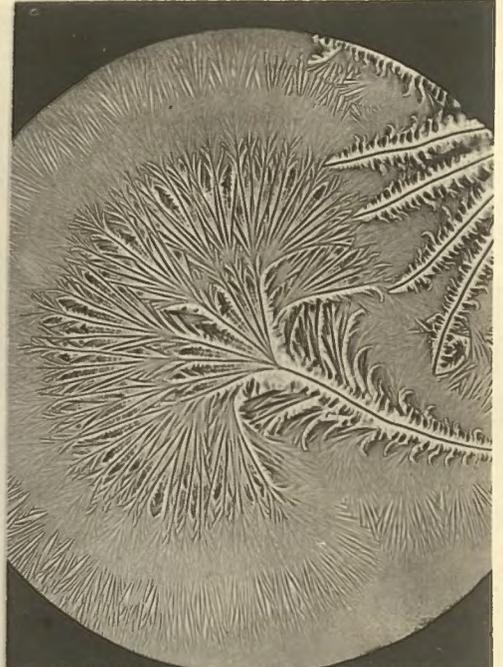




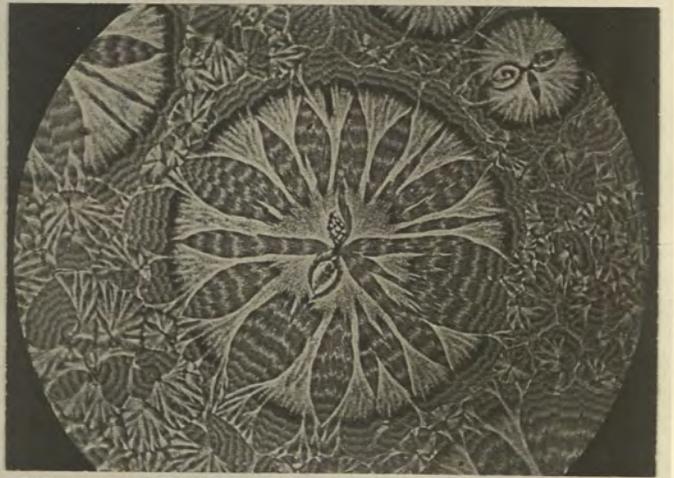
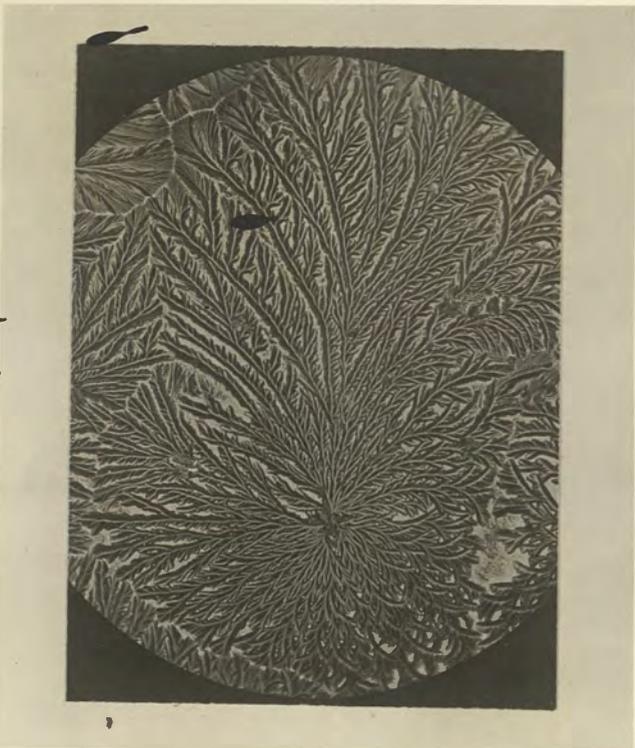
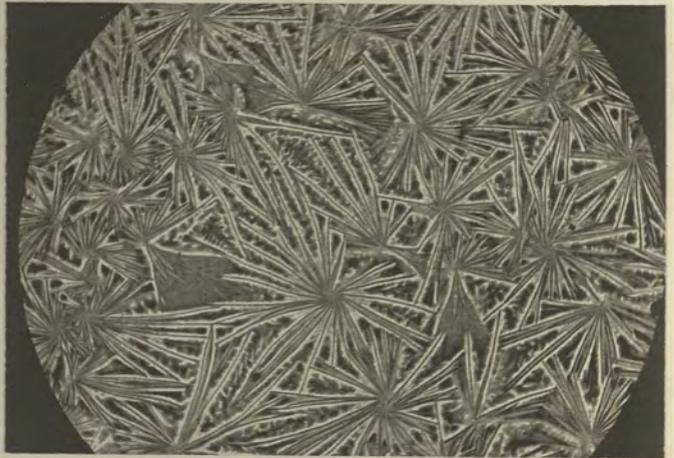
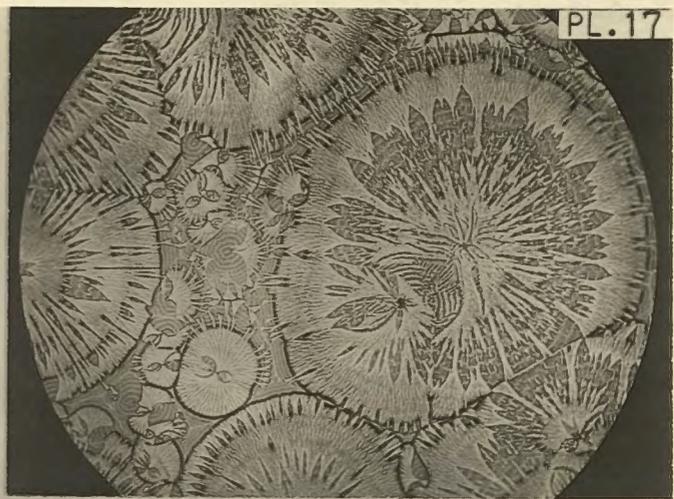


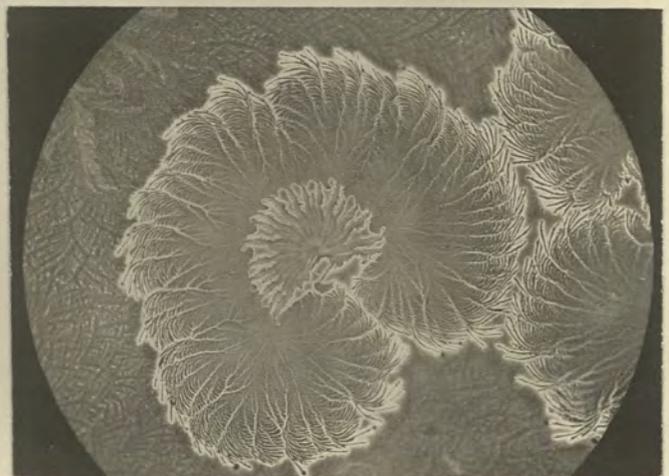
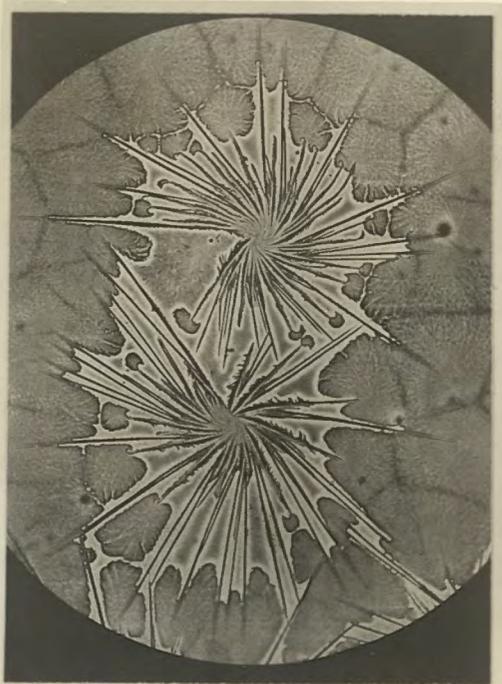
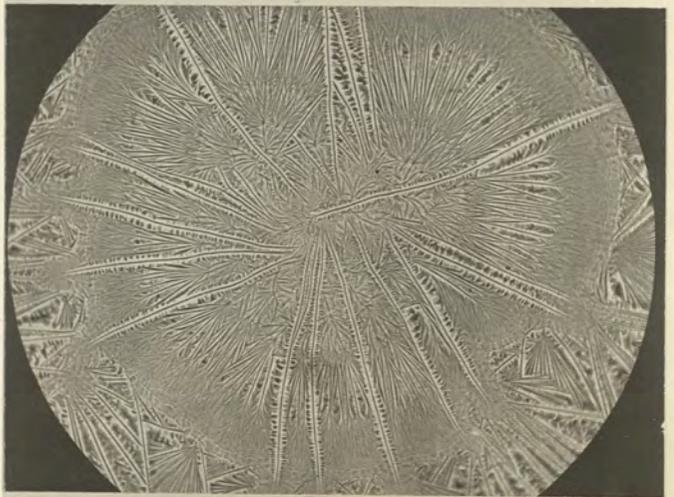
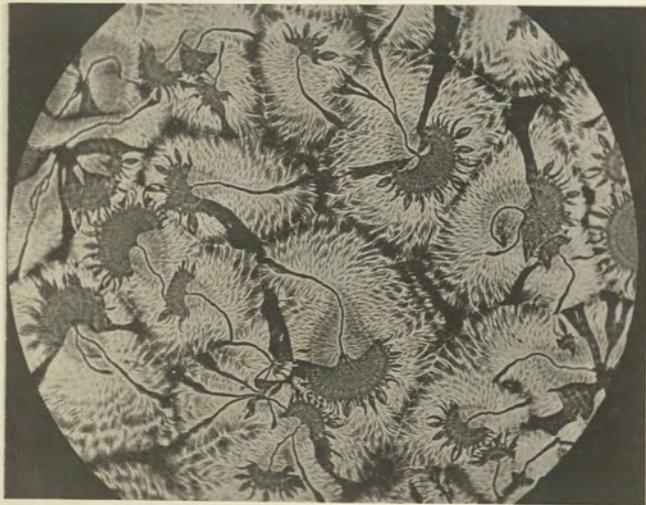
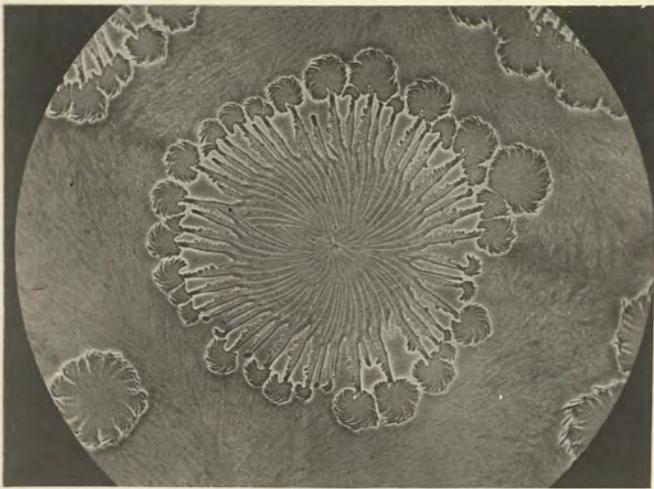


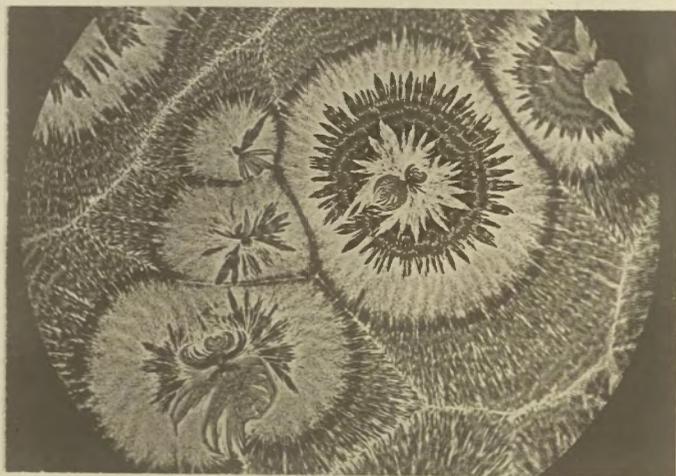
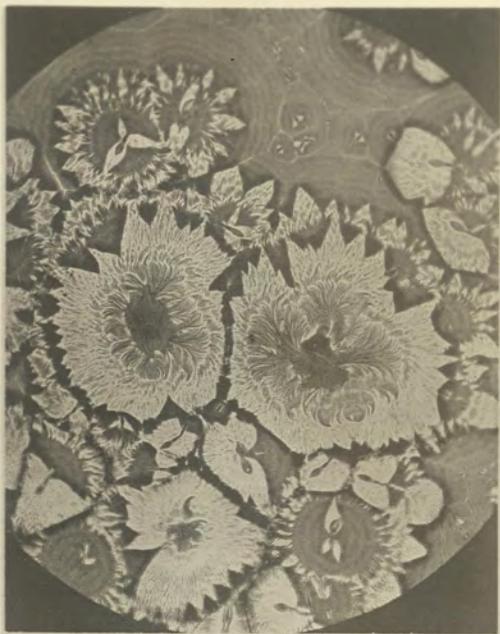


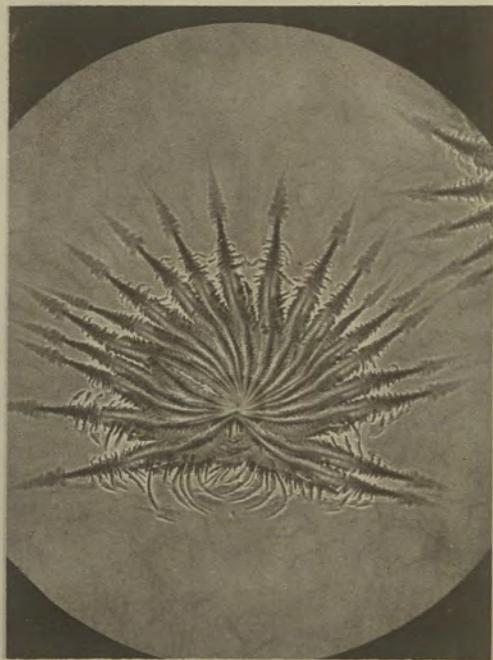














THIS COLLECTION OF 156 DIFFERENT
FORMS OF CRYSTALS WAS REPRODUCED BY MICROPHO-
TOGRAPHY. PROFESSOR T.H.SCHENK, OF AUSTRIA, EX-
PERIMENTED SEVERAL YEARS IN ORDER TO BRING ABOUT
INTERESTING DESIGNS THROUGH THE ACTION OF ACIDS
ON VARIOUS METALS. HIS COMBINATIONS CANNOT BE
GIVEN ANY SCIENTIFIC NAMES, BUT THEY ARE A TES-
TIMONY OF THE RESOURCEFULNESS AND RICHNESS WITH
WHICH NATURE ATTENDS TO ITS SMALLEST TASKS.

THE PUBLISHER

