



THE CATHEDRALS OF NORTHERN FRANCE

By FRANCIS MILTOUN
WITH EIGHTY ILLUSTRATIONS,
PLANS, AND DIAGRAMS,
By BLANCHE McMANUS



RHODE ISLAND
SCHOOL OF
DESIGN

BOSTON

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MDCCCXIII
(1913)

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B. de Rouen
Rouen 1790

Notre Dame de Rouen

The Cathedrals of Northern France
carven stone is indicative of a brilliancy which might be termed an effect of colour; and it is with respect to that quality that the west façade of Notre Dame d'Alençon appeals; more than as an otherwise grand or even highly interesting structure.



St. Pierre de Lisieux

the Cathedrals of Northern France

Renaissance tomb of the Cardinals d'Amboise.
Georges I. was memorialized in 1556 by his
nephew Georges II., who in turn came to
share the same tomb. Both their kneeling
figures are beautifully chiselled, and the whole
erection is gorgeously representative of the late
sixteenth-century monumental work, little in
keeping with the Gothic fabric which houses
it, but characteristic of the changing thought
and influence of its time. Six symbolical
figures of the virtues form a lower course,
while the canopy is surmounted by nineteen
figures of apostles, saints, etc. In 1793 the
ashes of these great prelates were scattered
to the winds, but the effigies and their setting
fortunately remained uninjured. Other arch-
bishops of the cathedral are buried in the
choir, and the heart of Richard Cœur de Lion
rested here, as did also the bodies of his
Henry, and John, Duke of Bedford.
are notable examples.



Basilique de St. Denis

