1942

Wednesday Evening Lectures 1942-43

Brown/RISD Community Art Program

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NOTE: Members of either series are entitled to attend the Joint Programs.

JOINT PROGRAMS
October 14 — Alumnae Hall
"ART AND SELF EXPRESSION"
Mme. Suzanne Silvercrux, internationally famous sculptor, lecturer and author, will give a lecture-demonstration on life, art and sculpture. During her lecture she will model the portrait bust of a subject chosen from the audience.

SERIES I
November 18 — Museum
"AUDUBON'S AMERICA"
Albert E. Lownes, collector of Audubon, will discuss the increase of Audubon's stature as an interpreter of the American scene.

December 16 — Alumnae Hall
"AMERICANS ALL"
A concert of Folk Songs by a few of nationalities who make up Americans, The groups will dress in their native costumes and will be represented by the Swedish, Polish, Italian, Negro, French and English.

SERIES II
November 4 — Museum
"ART UNDER THE NEW COMMAND"
Irving Cannon, head of the History of Art Department at the Rhode Island School of Design, returns to the series by popular request.

January 27 — Museum
"MUSIC OF MOZART"
Miss Ruth Tripp, supervisor of the WPA Music Project, will give a lecture performance with illustrations on the piano.

Mary Starks and the Dance Workshop Group return to the series again due to the number of requests from our subscribers. The program will include a lecture recital on the contemporary dance and dances by the entire group as well as several solos.

March 10 — Museum
"WRITING AND WRITING"
Professor I. J. Kapstein, author of "Something of a Hero", will talk about some of his experiences as a writer.

April 7 — Museum
"FOREIGN AFFAIRS"
Winston Phelps, survey editor of the Providence Sunday Journal, will discuss this subject.

May 5 — Alumnae Hall
"GRACIOUS LIVING ON A SHOESTRING"
Elaine Drake, well known New York decorator, will come here to speak on the art of living graciously on a limited budget. Miss Drake has the distinction of being a portrait painter of rooms, rather than people, and her work has won acclaim in New York and Washington. She will appear through the cooperation of the Department of Interior Design at the Rhode Island School of Design.

March 24 — Museum
"WORK AND PLAY IN THE SUMMER THEATRE"
John Goss, who has been connected with Summer Theatres in Massachusetts and Maine and director of the Walpole Footlighters, will talk about the theatre from Play Selection to Opening Night, illustrated with a model stage.

April 21 — Museum
"CONTEMPORARY LITERATURE"
Winfield T. Scott, poet and author and acting literary editor of the Providence Journal, will discuss contemporary literature and the season's best sellers through the cooperation of the Book Shop.

NOW, more than ever before the Project is necessary as an aid to community spirit. It is in such troubled times as these that the arts — music, drama, the dance, painting and literature help us spiritually.

We believe that the programs on the Wednesday Evening Series this year are particularly stimulating, and while more extensive in scope than past years, they are offered at the same subscription price, $1.00 for eight programs.

Due to the increase of subscribers last year, the Community Art Project is sponsoring two series in 1942-1943. Having two series will enable us to return to the Museum of Art on Benefit Street where subscribers will have an opportunity once more to see the current exhibitions. A stage has been installed in the main gallery for the Project concerts.

To emphasize the joint sponsorship of Brown University and the R. I. School of Design, four of the programs will be held at Alumnae Hall in Pembroke College.

Following our established policy the programs will be given on Wednesday evenings at 8:15.

P.S. If there is still coffee at that time it will be served after the talks.

THE SUBSCRIPTION PRICE has been set at $1 per series, $1.75 for both series, so that all may have an opportunity to hear this outstanding group of speakers. There will be no reduction for individual lectures, although subscriptions will be accepted at any time during the series. There will be no reserved seats. Tickets for the series will be mailed on receipt of the application attached.

BUY WAR BONDS and STAMPS
COMMUNITY ART PROJECT

WEDNESDAY EVENINGS

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