12-11-1934

Art Institute Program 1934

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BROWN UNIVERSITY and the RHODE ISLAND SCHOOL of DESIGN invite you to attend the INSTITUTE of ART

December 7, 8 and 9
PROVIDENCE 1934
Program Contemporary Trends

FRIDAY, DECEMBER 7, 1934

First Session

Alumnae Hall, Pembroke College in Brown University, 10:00 a. m.
Dr. Albert D. Mead, Vice-President of Brown University, presiding

10:00 a.m. Opening of the Institute by Dr. Mead
10:15 a.m. Address by Mr. Rollo Walter Brown, Author:
The Art Spirit in American Life
11:15 a.m. Opportunity for discussion and for informal conferences

Second Session

Memorial Hall, Rhode Island School of Design, 2:00 p.m.
Mr. Will S. Taylor, Chairman of the Department of Art, Brown University, presiding

2:00 p.m. Address by Mr. S. Foster Damon, Professor of English, Brown University:
The History of the Motion Picture as an Art
2:45 p.m. Address by Mr. Carl Louis Gregory, Motion Picture Engineer:
The Technique of Cinematography (Illustrated by the film "The Eighth Art")
3:45 p.m. Showing of selected motion pictures
5:00 p.m. Opportunity for discussion

The Community Art Project wishes to acknowledge the invaluable cooperation of Mr. Arthur DeBra, of the Motion Picture Producers and Distributors of America, in the preparation of this program.
Third Session

Memorial Hall, Rhode Island School of Design, 10:00 a.m.
Mr. L. Earle Rowe, Director of the Museum of the Rhode Island School of Design, presiding
10:00 a.m. Address by Mr. Homer Eaton Keyes, Editor of the Magazine "Antiques;"
   Tradition and Theory in Modern Furniture (Illustrated)
11:00 a.m. Opportunity for discussion and for informal conferences

Fourth Session

Faunce House Auditorium, Brown University, 2:00 p.m.
Mr. John Nicholas Brown presiding
2:00 p.m. Address by Mr. Edward B. Rowan, Assistant Technical Director, Public Works Art Program:
   Trends in American Painting Today (Illustrated)
3:00 p.m. Opportunity for discussion and for informal conferences

Exhibition of Paintings

by contemporary Iowa artists
Faunce House Art Gallery, Brown University, 4:00-6:00 p.m.
Tea will be served.

Recital in Mobile Color, with Musical Accompaniment

by Dr. Glenn Alfred Shook, Professor of Physics, Wheaton College
Professor Shook will be introduced by Dr. Carl Wallace Miller, Professor of Physics, Brown University
Faunce House Auditorium, Brown University, 8:30 p.m.

SUNDAY, DECEMBER 9, 1934

Recital of Negro Exaltations and Southern Mountain Songs

by Miss Marion Kerby
Museum of the Rhode Island School of Design, 3:00 p.m.
EXHIBITIONS IN PROVIDENCE DURING THE INSTITUTE

Annmary Brown Memorial, 21 Brown Street (Friday, 10 a.m.-4 p.m.)
Incunabula. Paintings of various periods.

Arcade Building, Westminster Street (Friday and Saturday, 10 a.m.-5 p.m.)
First annual Art Exhibition for Non-Professionals, arranged by the Quinsnicket Painters under the auspices of Leisure Time Activities.

John Carter Brown Library, Brown University (Friday, 9 a.m.-5 p.m., Saturday, 9 a.m.-1 p.m.)
The Art of the Book.

Faunce House Art Gallery, Brown University (Friday and Saturday, 1 p.m.-6 p.m.)
Paintings by contemporary Iowa artists.

John Hay Library, Brown University (Friday and Saturday, 9 a.m.-6 p.m.)
Portraits of Lincoln in books.
Engravings by John Sartain.

Mauk-Murray Studios, 489 Angell Street (Friday and Saturday, 9 a.m.-5 p.m.)
Imported Oriental, Chinese, and other Asiatic Rugs.

Museum of the Rhode Island School of Design (Friday and Saturday, 10 a.m.-5 p.m., Sunday, 2 p.m.-5 p.m.)
Rockefeller Collection of Japanese Prints.
Firdausi Anniversary Exhibition.
The Pendleton Collection of English and American Furniture.

Providence Art Club, 11 Thomas Street (Friday and Saturday, 10 a.m.-6 p.m., Sunday, 12 m.-6 p.m.)
Little Picture Exhibition.

Providence Athenaeum, 251 Benefit Street (Friday, 8:30 a.m.-6 p.m., Saturday, 8:30 a.m.-9 p.m.)
Audubon's The Birds of America (elephant folio). Paintings of various periods. Miniatures.

Tilden-Thurber Gallery, 292 Westminster Street (Friday and Saturday, 9 a.m.-5:30 p.m.)
Paintings by H. Anthony Dyer.

Vose Gallery, 75 Olive Street (Friday and Saturday, 9 a.m.-5 p.m.)
Exhibition of restored paintings, and of frame construction.