

3-1-1937

## Correspondence March 01, 1937

Brown/ RISD

Follow this and additional works at: [https://digitalcommons.risd.edu/brownsid\\_communityartproject\\_correspondenceephemera](https://digitalcommons.risd.edu/brownsid_communityartproject_correspondenceephemera)

---

### Recommended Citation

Brown/ RISD, "Correspondence March 01, 1937" (1937). *Correspondence and Ephemera*. 4.  
[https://digitalcommons.risd.edu/brownsid\\_communityartproject\\_correspondenceephemera/4](https://digitalcommons.risd.edu/brownsid_communityartproject_correspondenceephemera/4)

This Correspondence is brought to you for free and open access by the Brown/RISD Community Art Project at DigitalCommons@RISD. It has been accepted for inclusion in Correspondence and Ephemera by an authorized administrator of DigitalCommons@RISD. For more information, please contact [mpompeli@risd.edu](mailto:mpompeli@risd.edu).

March 1, 1941

Mr. Robert M. Lester  
Carnegie Corporation of New York  
522 Fifth Avenue  
New York, New York

Dear Mr. Lester:

I am enclosing herewith a report from the Managing Committee of the Community Art Project together with a summary statement of expenditures to date on account of the grant of \$10,000 made to Brown University on March 4, 1937.

You will note that, as indicated in our reports of previous years, we have attempted to extend the benefits of this grant over a period of four or five years so that we can make the necessary provisions for the continuation of the program on the budgets of Brown University and the Rhode Island School of Design when the grant is exhausted. The budget of the Community Art Project is drawn up for a fiscal year beginning July 1 and ending June 30 (corresponding to the fiscal years of the two institutions). During the fiscal year 1939-40 (ending on June 30, 1940) the University and the School contributed \$200 each toward the budget of the Project. A contribution of \$500 each is being made during the fiscal year 1940-41.


The "Little Galleries" project continues to be one of the important aspects of the Community Art program. You will note that this part of the program has been enlarged during the past year.

One of the new projects undertaken during the year was a series of public lectures--- Community Art Project Wednesday Evening Talks. A registration fee was charged for this series of eight lectures and the response was far above our expectations.

We are continuing to search for new ways and means by which the Community Art Project can more effectively fulfill its functions. We believe that it has made a significant contribution to the community and we express again our deep appreciation of the generous support of the Carnegie Corporation.

Sincerely yours,

James P. Adams  
Vice-President

  
JPA:DM  
Enc.