



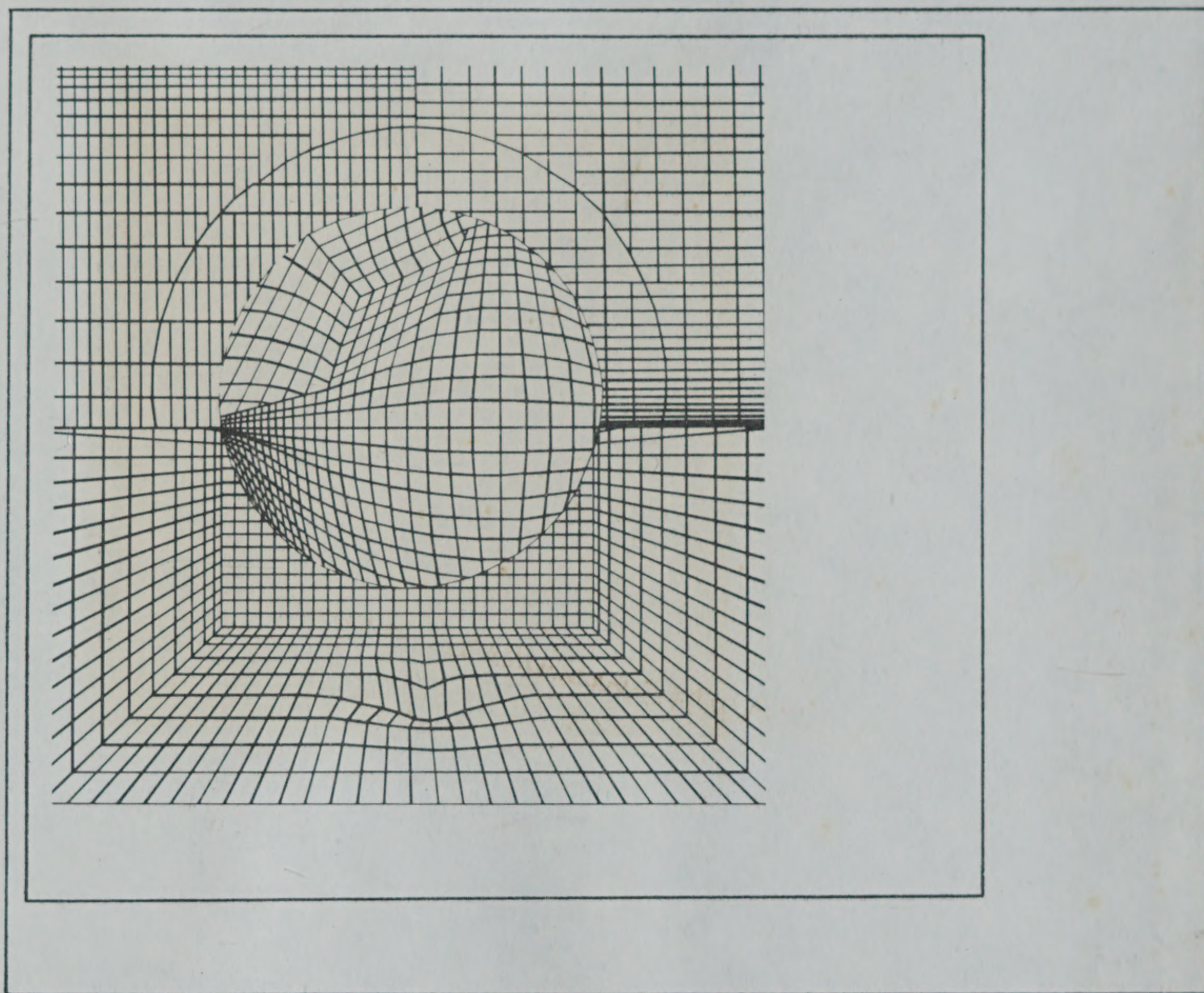






This cover was designed for the purpose of

allowing each artist to personalize his or her own book.



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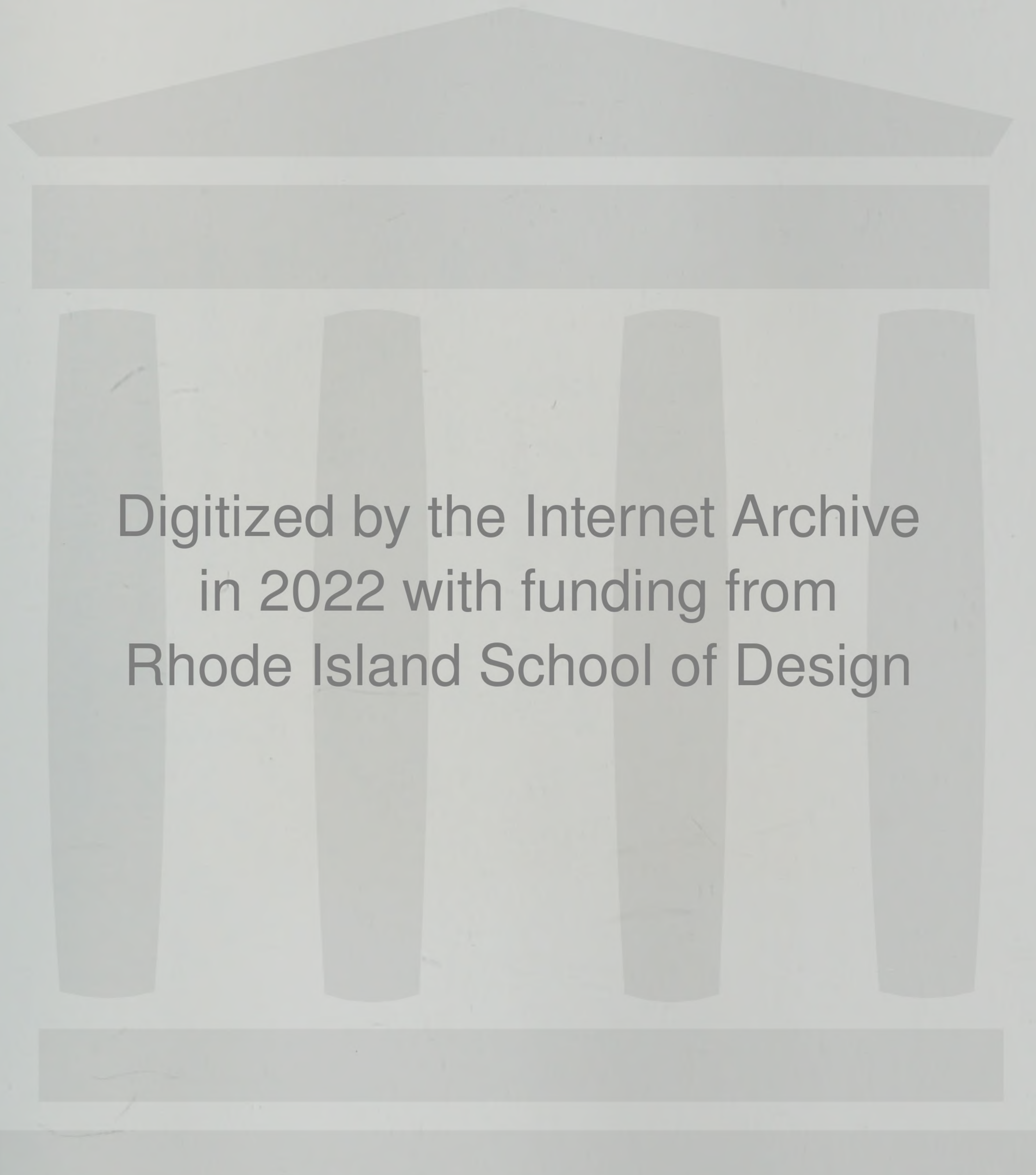












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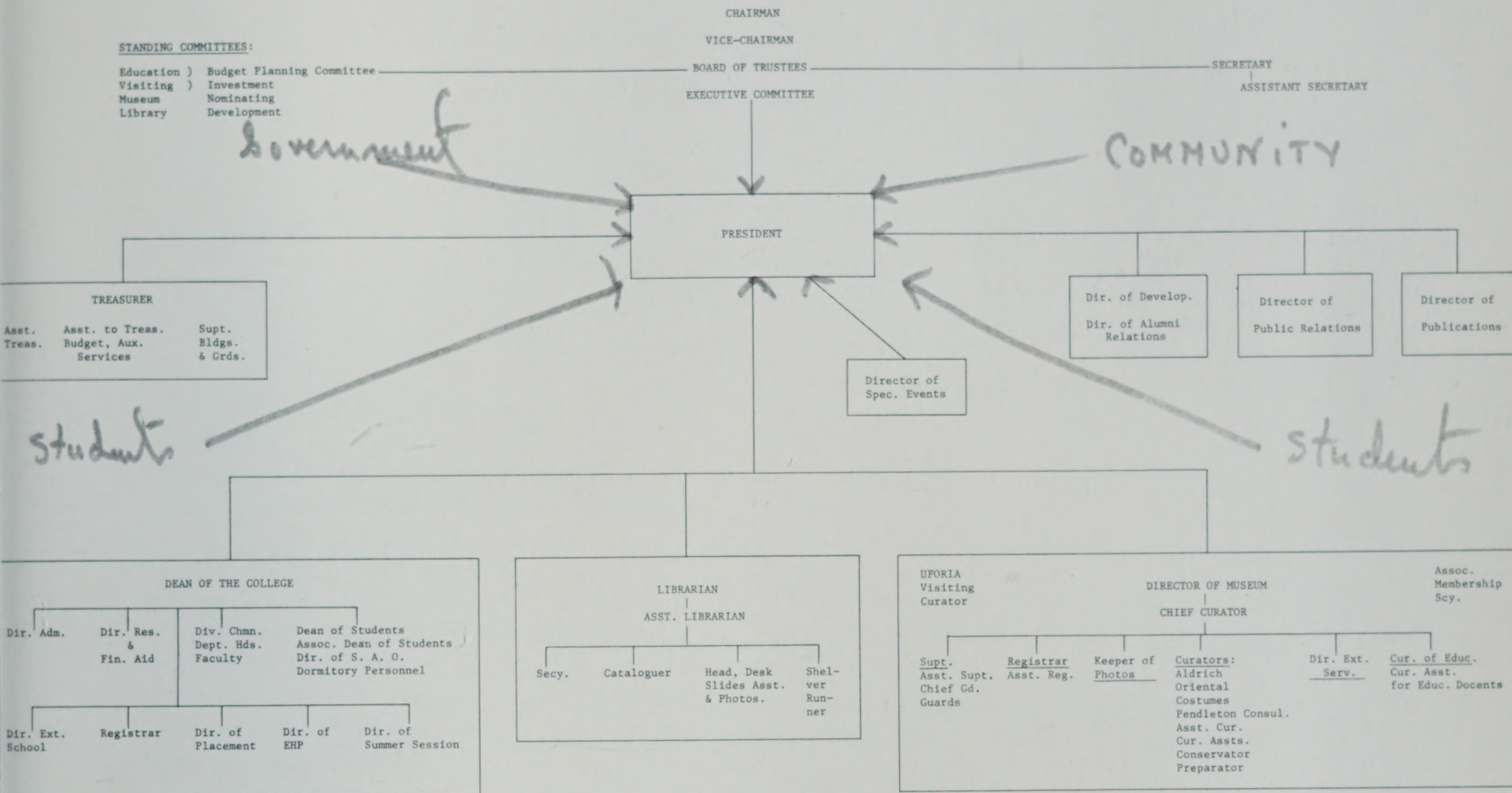








NOVEMBER 1969



*The MAN in the Middle.*

TALBOT RANTOUL PRESIDENT









# RHODE ISLAND SCHOOL OF DESIGN

*Providence, Rhode Island 02903*

30 November 1972

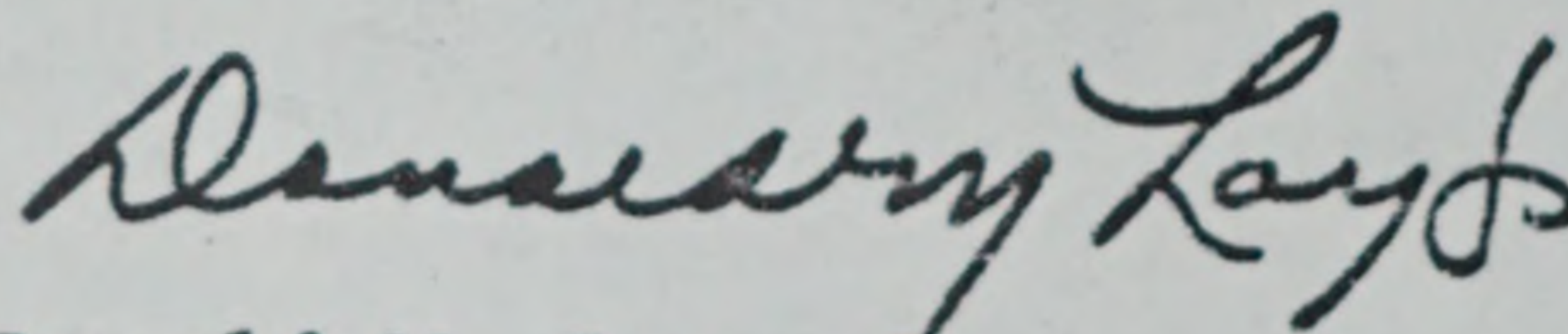
Professor John Williams  
Division of Fine Arts  
Rhode Island School of Design  
Providence, Rhode Island 02903

Dear John:

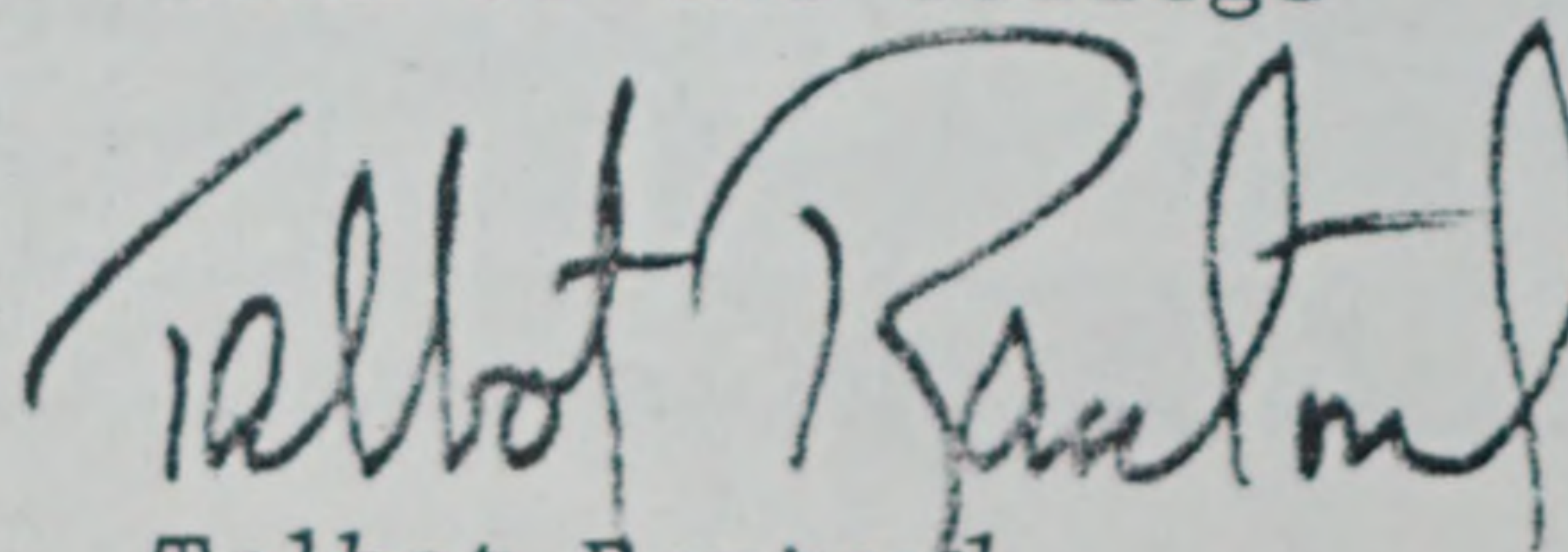
Upon recommendation of the Committee on Faculty Appointment, and after careful consideration of this recommendation, it is my duty to inform you that your contract of appointment to the Faculty of Rhode Island School of Design, which expires at the end of this academic year, will not be renewed.

Personally, I wish to thank you for the contributions you have made to design education here, and I want you to know also that you have our best wishes for your continued growth as a teacher and artist.

Sincerely,



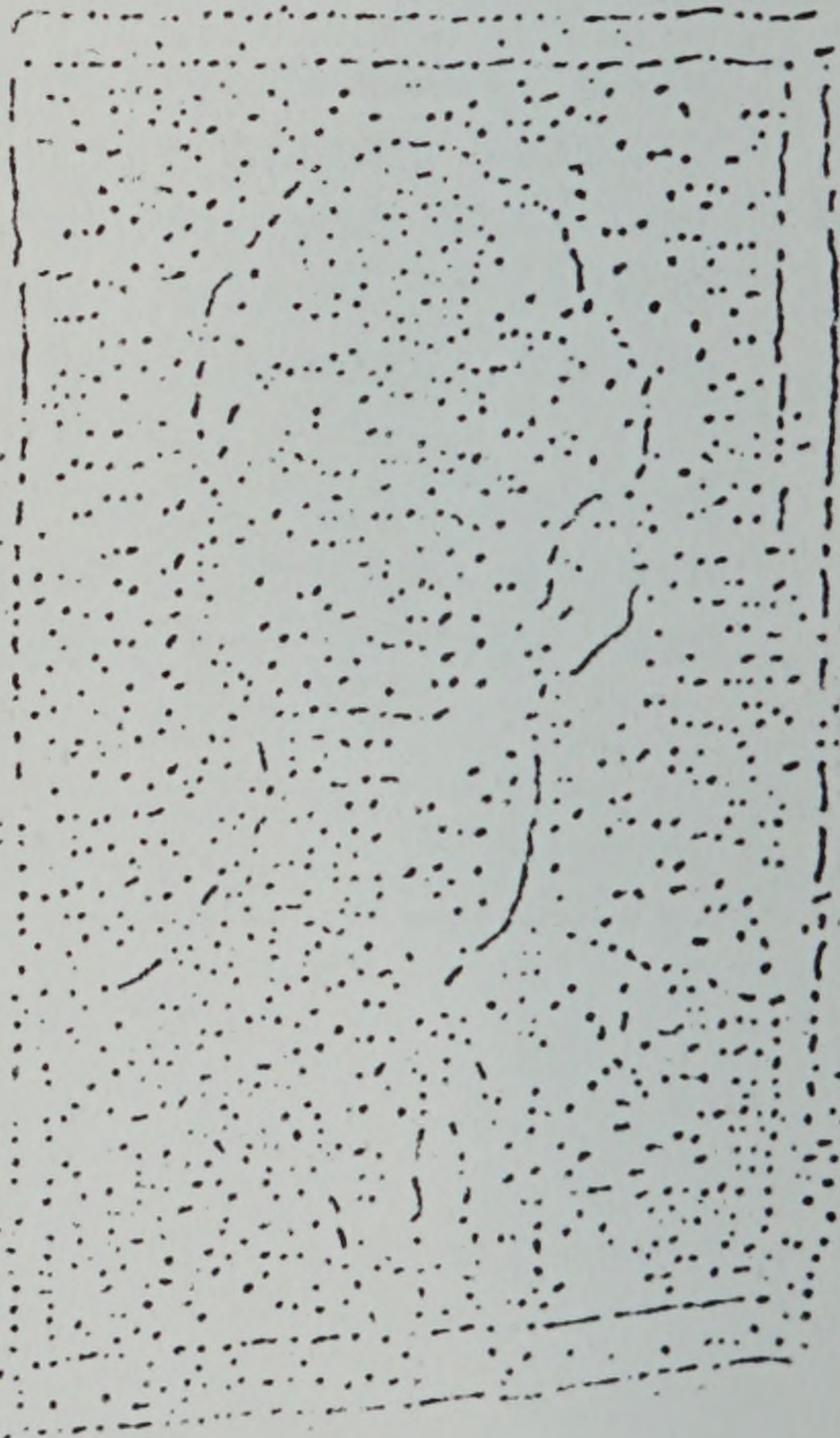
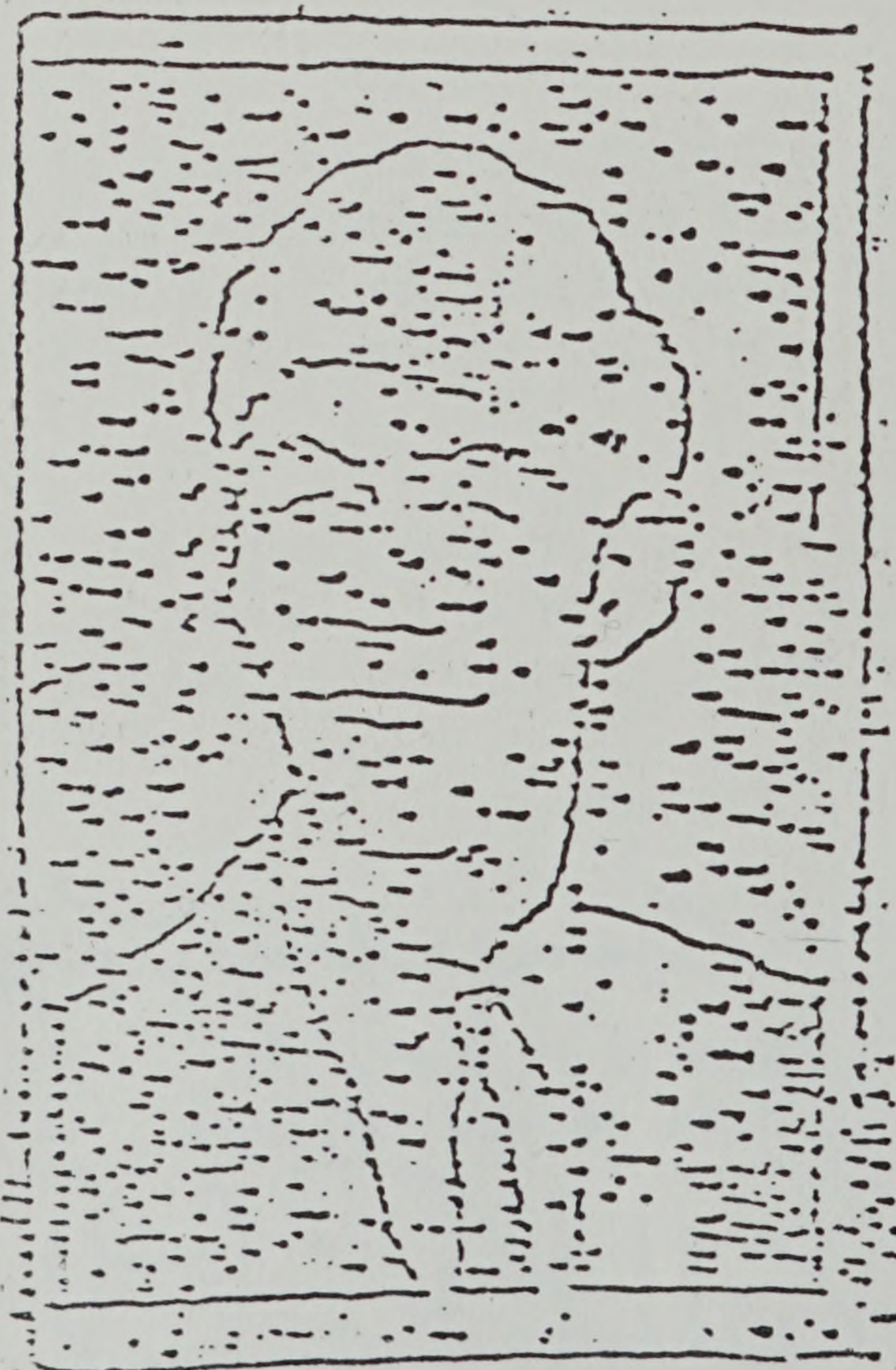
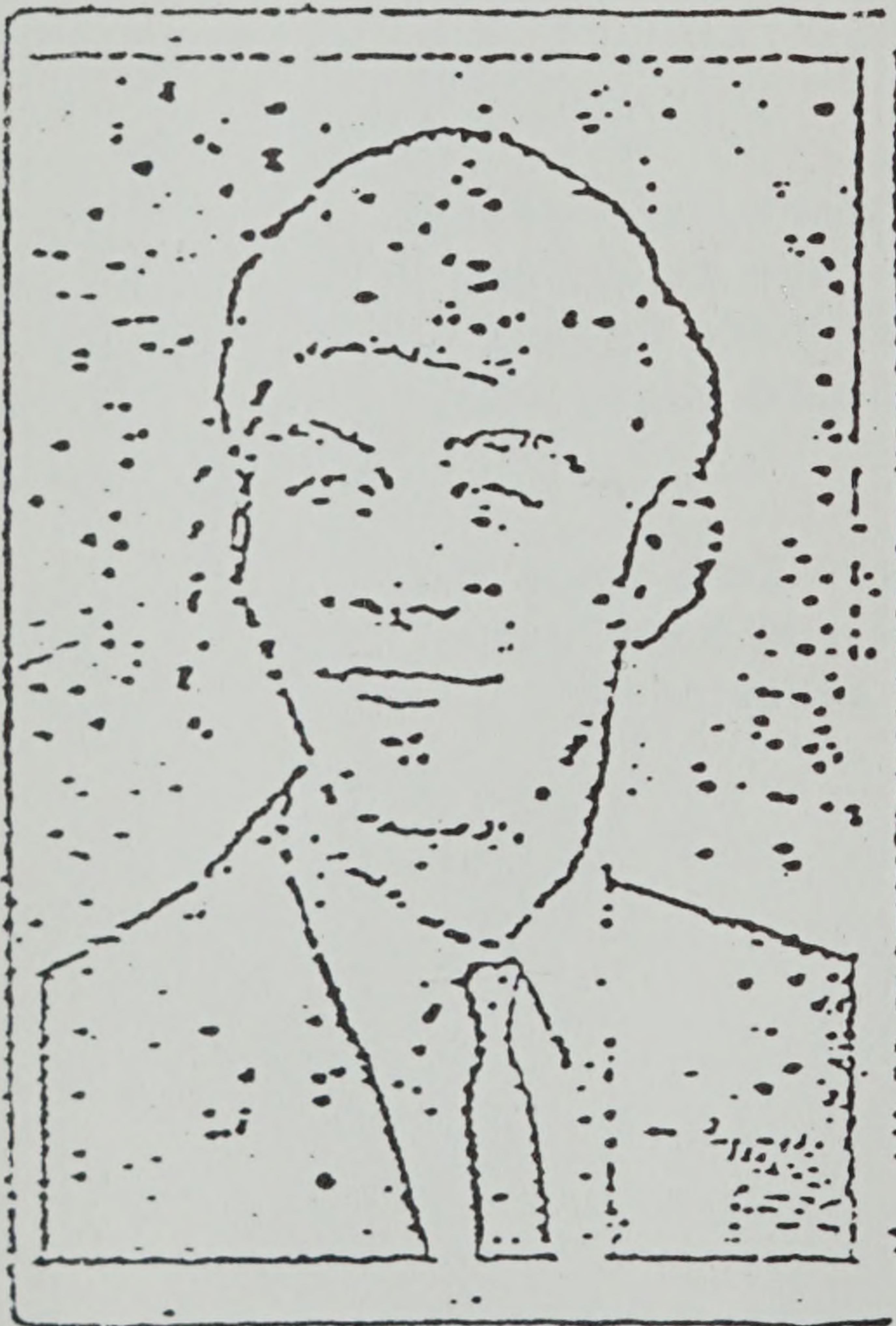
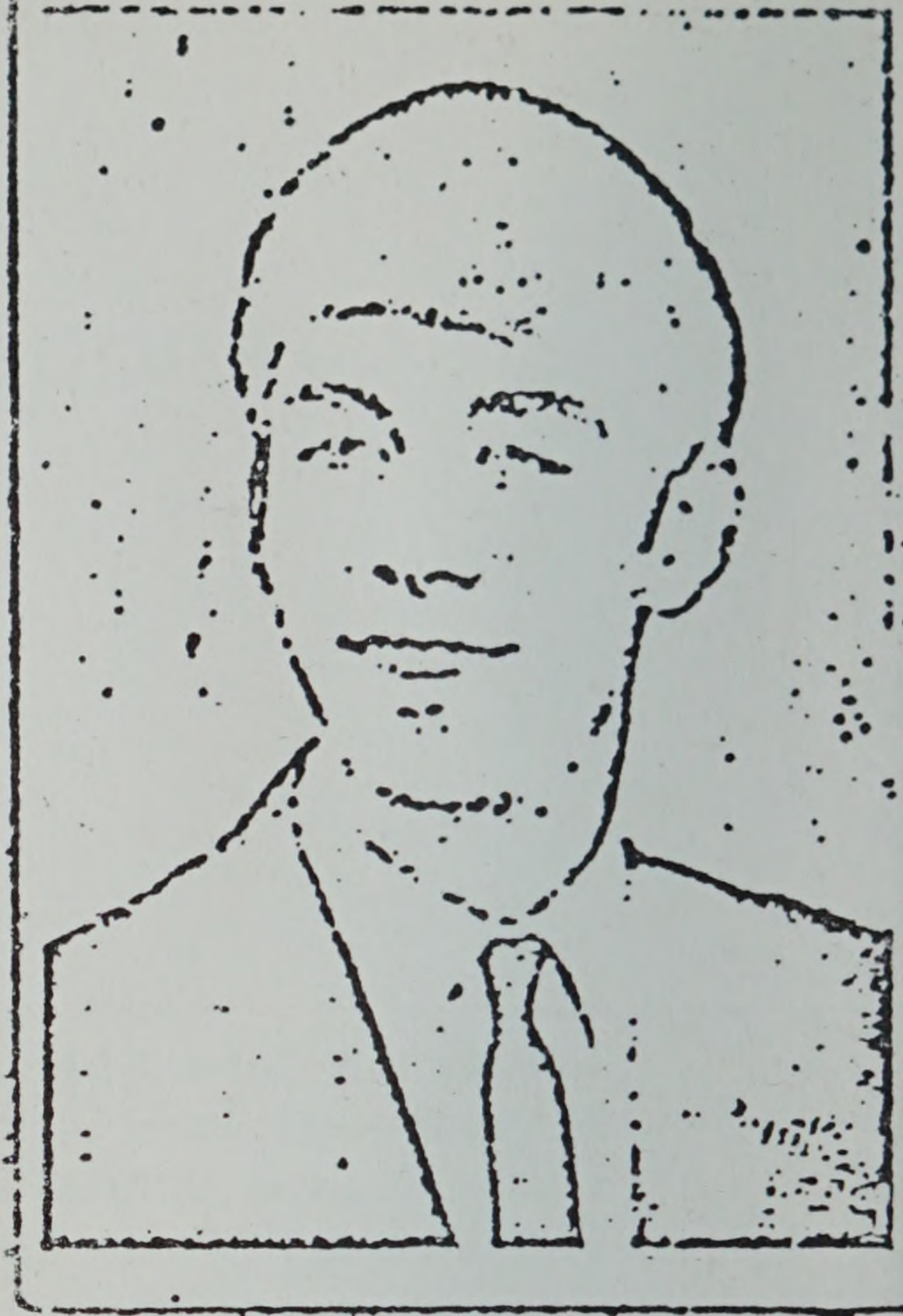
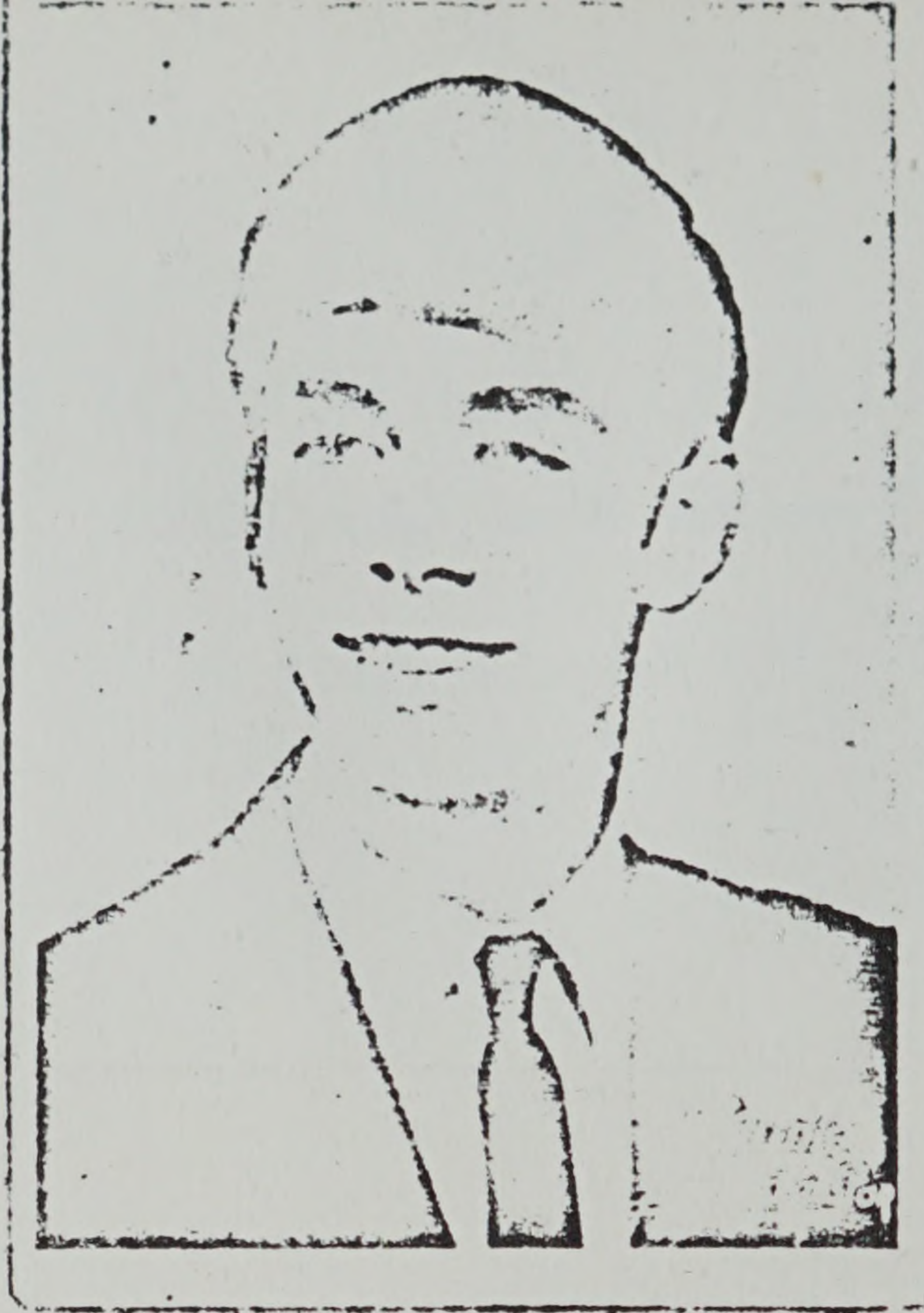
Donald M. Lay, Jr.  
Dean of the College



Approved by

Talbot Rantoul  
President





by Sex, Based on the Performance of Candidate  
Tested from May 1969 through April 1973

PAINT  
MAJOR COURSE  
STUDENT NAME  
SIKKING JAMES



*Beer—Real 5%—Tijuana, Mexico*

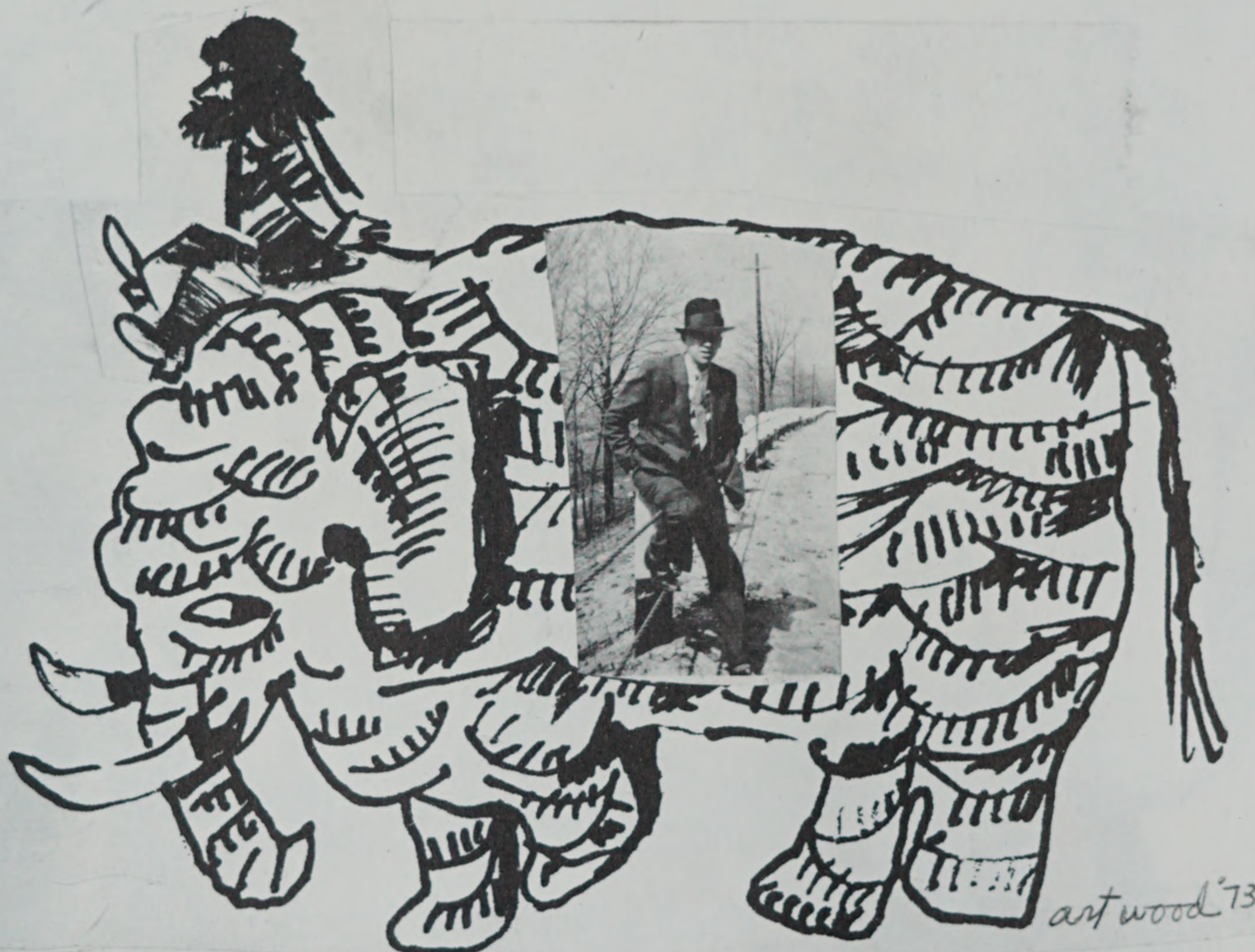
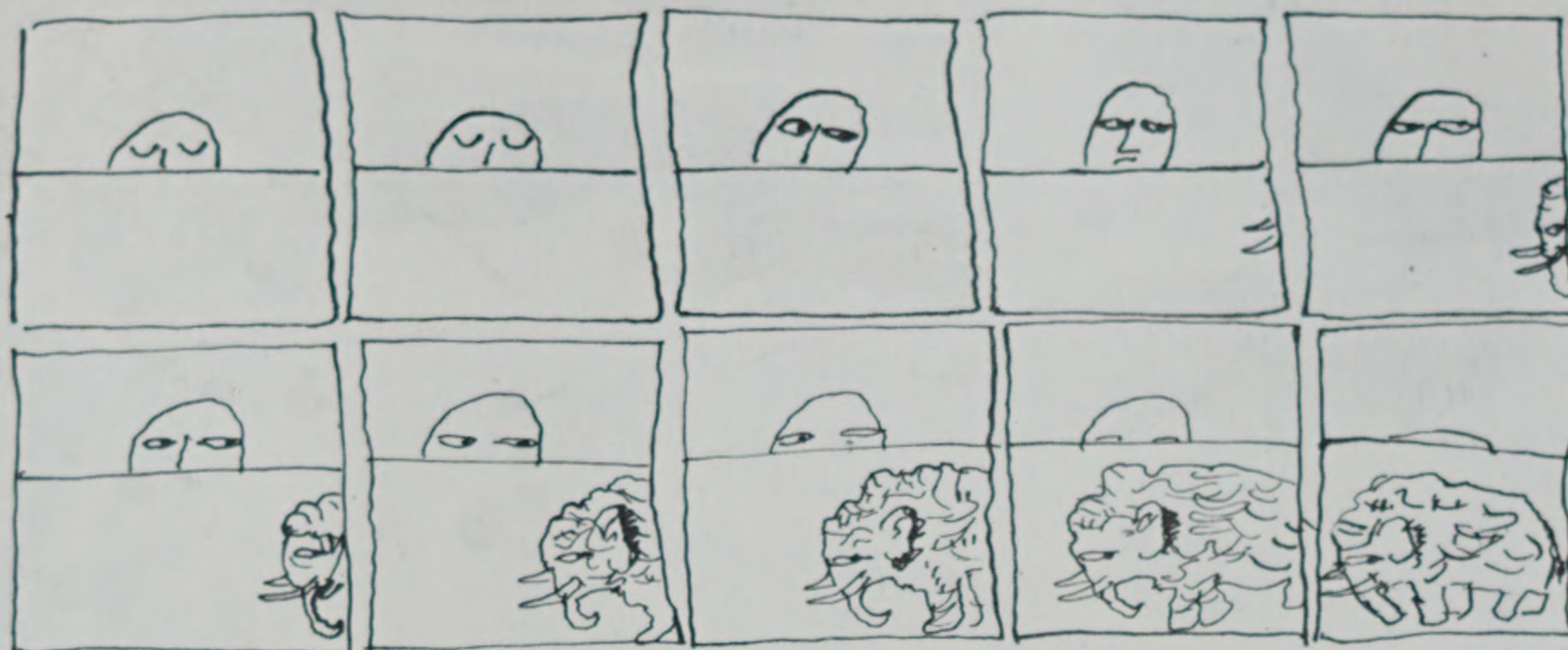


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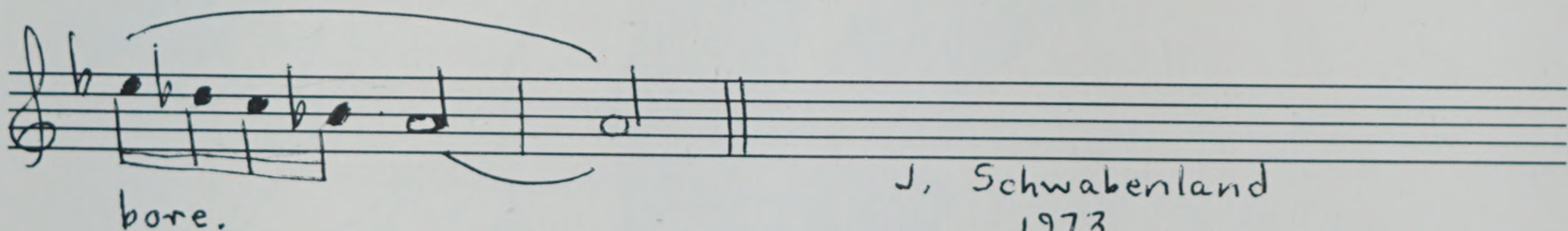
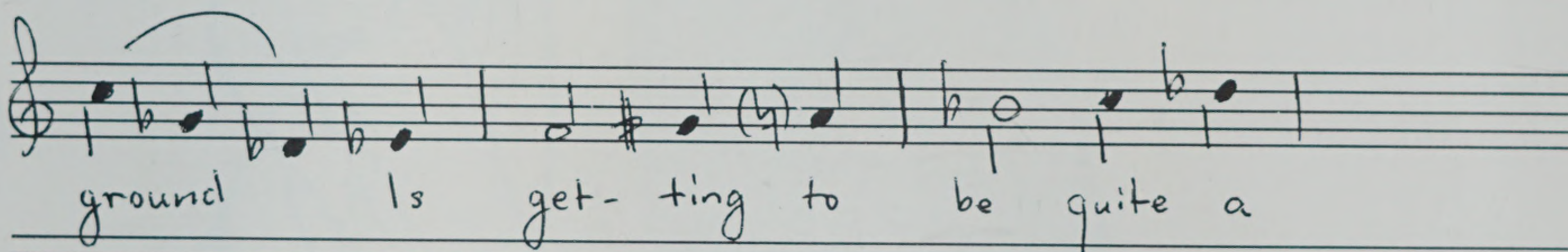
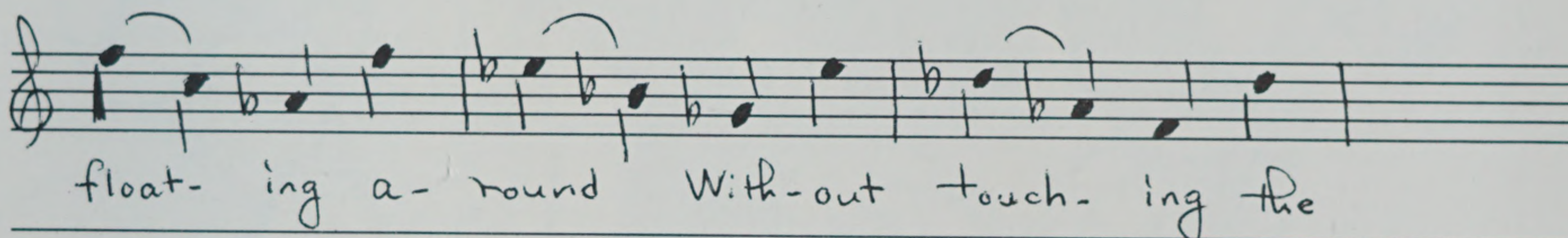
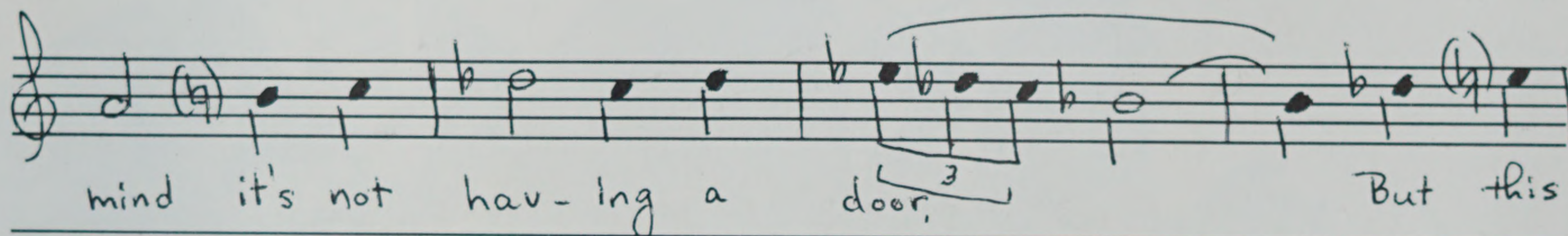
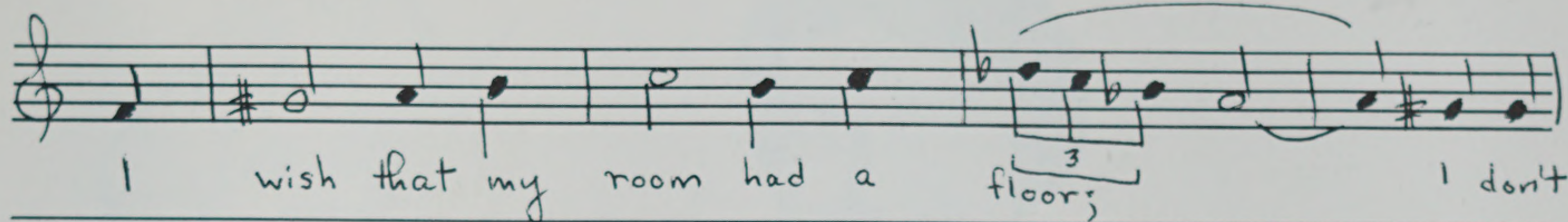


"I will grasp fate  
by the throat;  
it shall not overcome me!"

*Ferd.*



Old Limerick





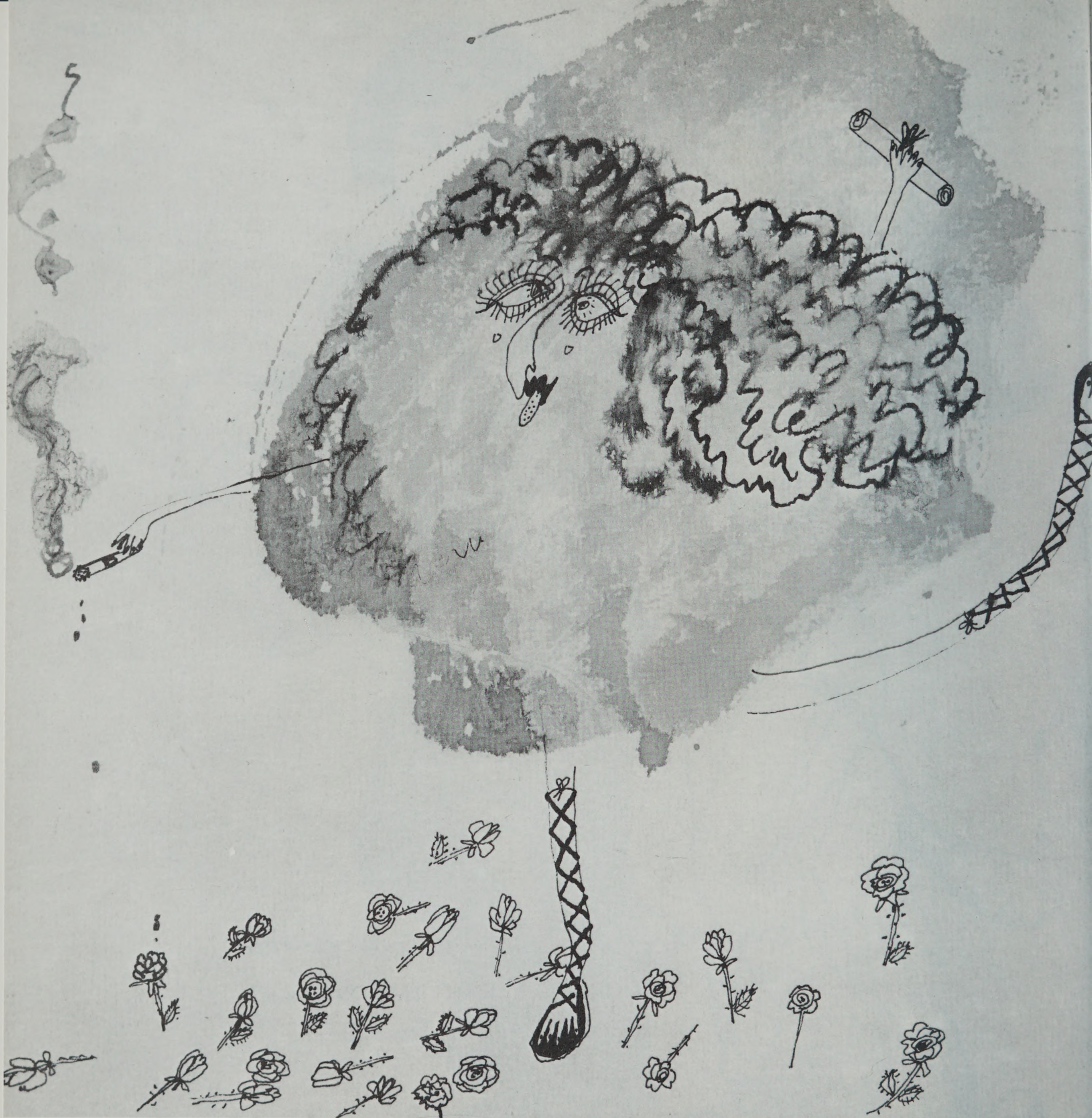




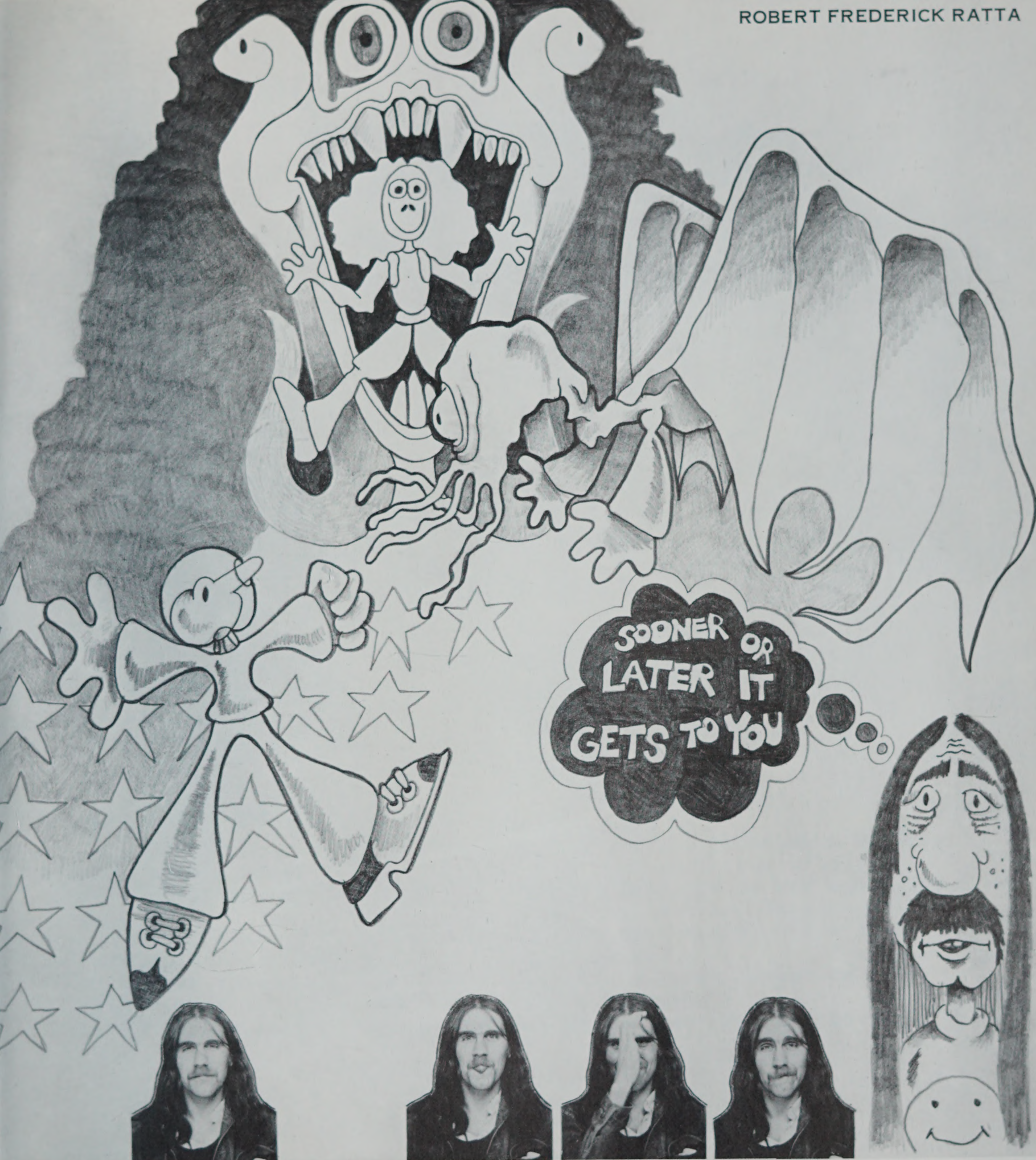


Missie Butterfly discovers  
that it isn't her party  
after all.















the

# RISD

game

1

2

3

4

5

6

7

8

## EQUIPMENT NEEDED

- 1 gameboard
- 8 counters
- 1 scorepad
- 4 pencils
- 1 Pinochle deck
- 8 dice (1 per player)
- 8 dimes of different dates  
(to be used instead of counters)
- 1 magnetic compass

## HOW TO PLAY THE RISD GAME

- 1. Players choose order of play by cutting Pinochle deck for high card.
- 2. First player places his counter on Matriculation square.
- 3. First player rolls die, moves counter number of spaces indicated on bottom face of die.
- 4. Follow instructions on square (if any).
- 6. No two counters may occupy any one square at any time.
- 7. Counters may not move forward over another counter, but may move backward over another counter if so directed.
- 8. In order to graduate, a counter must reach the last square by exact count.
- 9. If one is within six squares of graduation and more is rolled than needed, it must be moved backwards.
- 10. If you land on President Rantoul no matter what time of day or night, call him up and apologise.
- 11. There is no time limit on any single move except where rule #5 applies.
- 12. Winner is first person to complete circuit.
- 13. Winner writes name on scorepad.



BUS LEAVES  
YOU AT THE  
FARM  
WALK BACK 6

DORM PARTY  
FLOODS  
YOUR ROOM  
BACK 5

MODEL DOES  
NOT SHOW UP  
AHEAD 2

BUY  
BICYCLE  
AHEAD 3

BICYCLE  
STOLEN  
BACK 4

MOVE ONE  
SPACE  
WEST

PROJECT  
DISCARDED  
BY JANITOR  
BACK 7

WORK-STUDY  
CANCELLED  
LOSE ONE  
TURN

YOU HAVE TO  
DRAW CHAIRS  
BACK 3

END OF  
FRESHMAN  
YEAR

CHANGE  
DEPARTMENTS  
BACK 5

END OF  
SOPHOMORE  
YEAR

SCHEDULE  
CONFLICT  
BACK 1

TOOTHPICK  
TOWER  
COLLAPSES  
BACK 2

RECEIVE  
SCHOLARSHIP  
AHEAD 1

MATRICULATION

MATRICULATION



PARKING  
TICKET  
BACK 4

END OF  
JUNIOR  
YEAR

EUROPEAN  
HONORS  
AHEAD 4

TAP ROOM  
OPENS  
BACK 3

BLAHS  
STRIKE  
BACK 2

GRADUATION

GRADUATION



Talbot Rantoul

PASSPORT  
CANCELLED  
BACK 5

OAKES-ON-  
THE-HILL



BUSTED BY  
C-SQUAD  
BACK 5

NOT ENOUGH  
LIBERAL  
ARTS CREDITS  
BACK 5

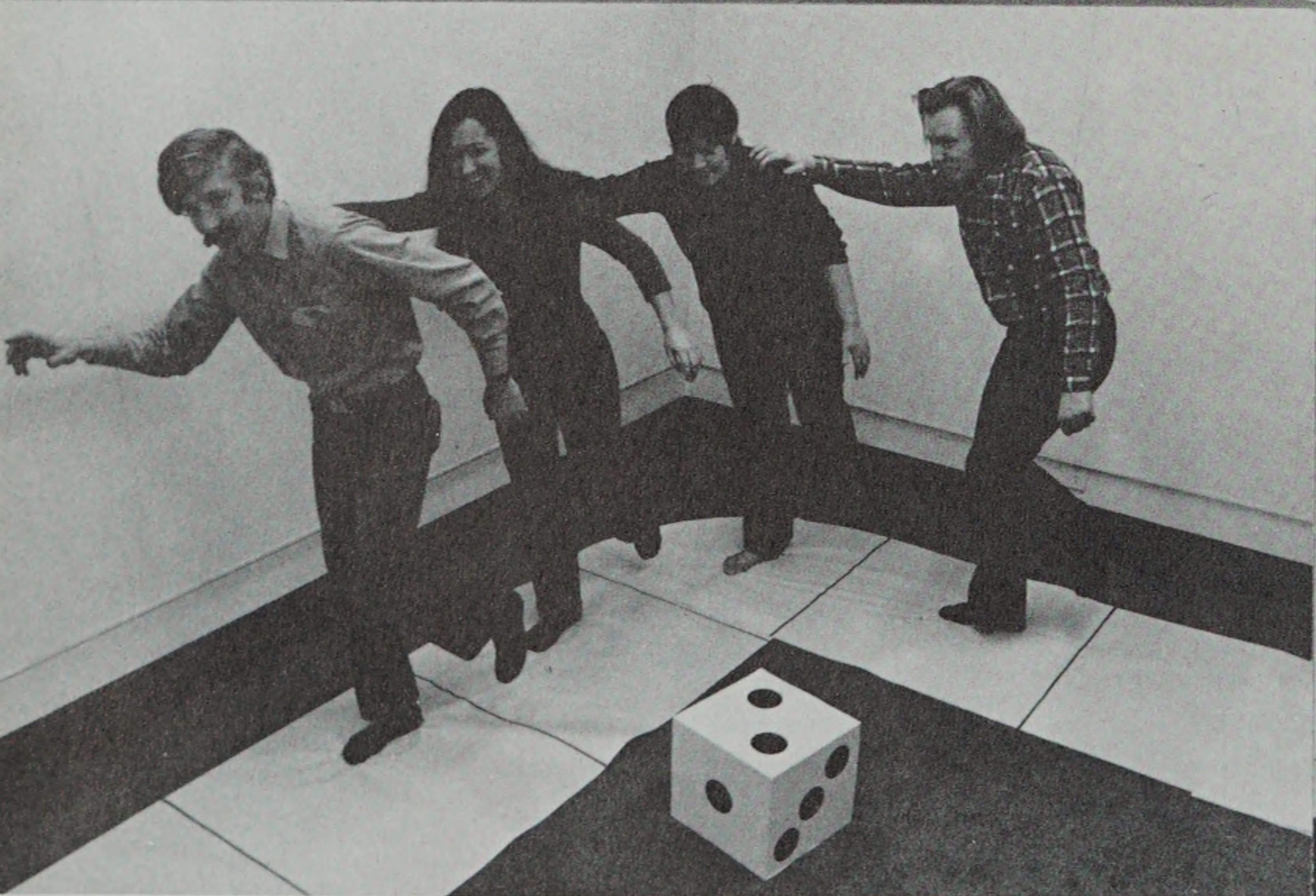
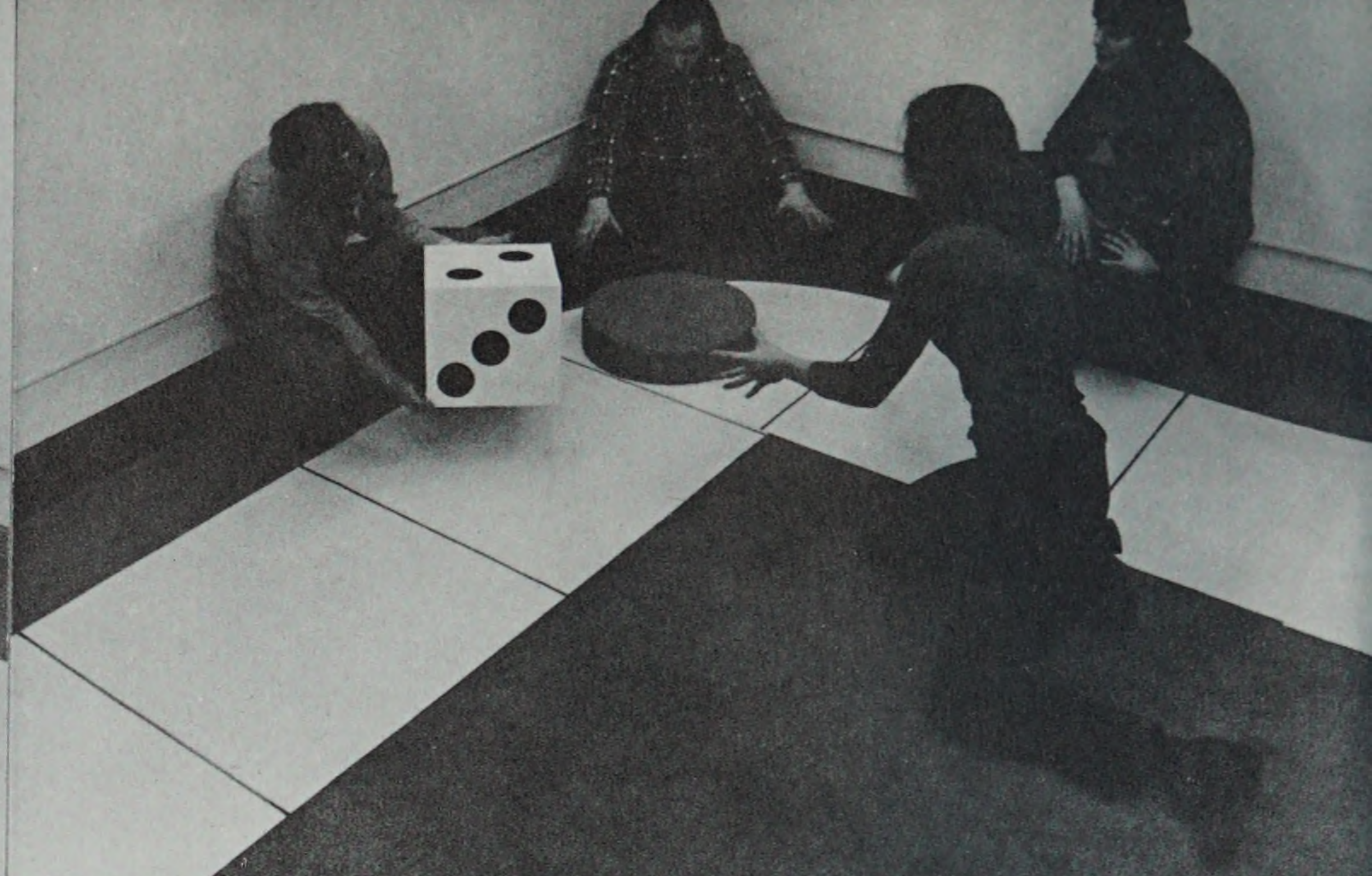
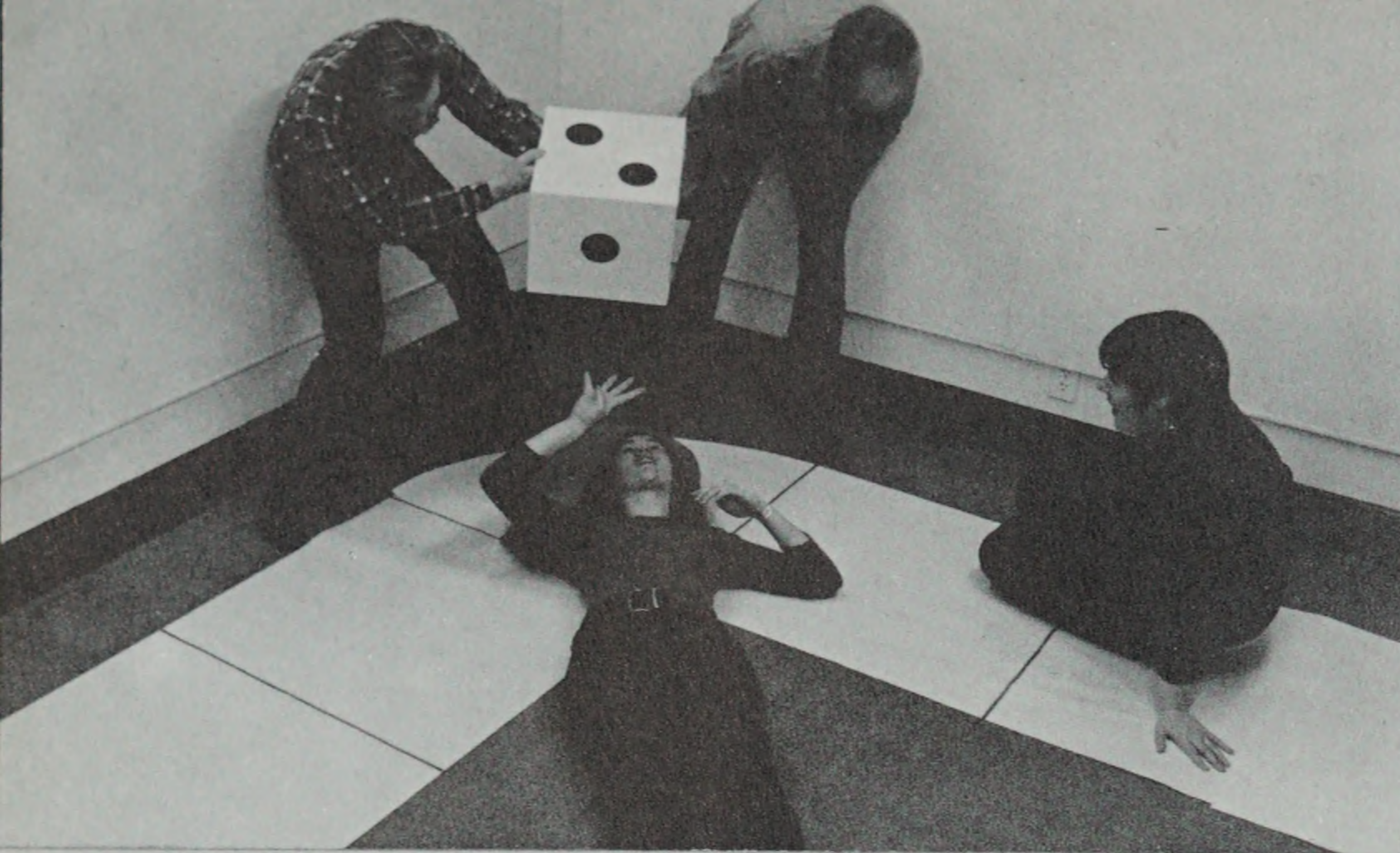
HONORS  
GRADE  
AHEAD 1

LL NIGHTER  
AHEAD 1

FALL ASLEEP  
IN CLASS  
LOSE ONE  
TURN

BOOKSTORE  
OUT OF  
FOME-CORE  
GO TO OAKES







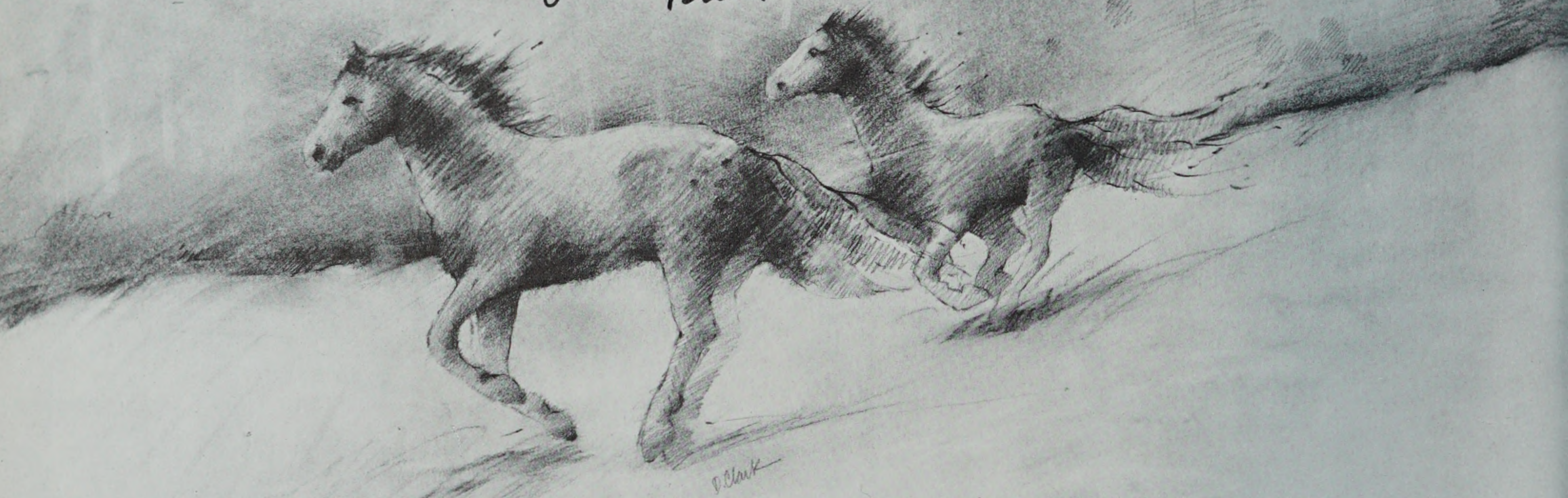


沢 辺 保 美

YASUMI SAWABE



No amount of thanks or praise can equal the self gratification found in giving of oneself to help another human being. Yet thanks and praise must be expressed here and now to you, who have given so much to so many. Frank A. Staunton



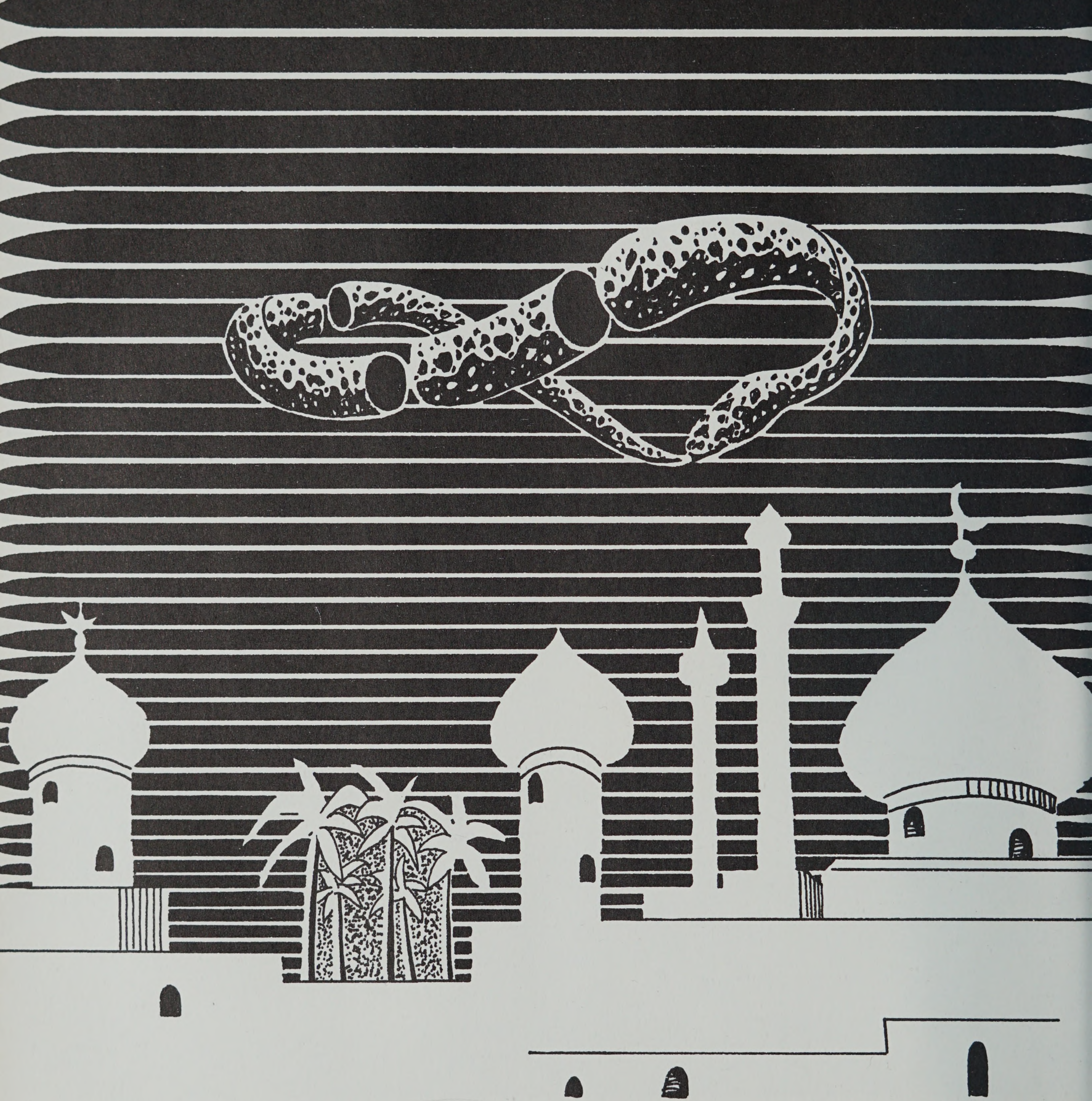
Ric Rivera  
Fern Miller  
Dan Purice  
Alex Mark  
Mimi Abaturo  
Don Clement  
Lynne Kortenhaus  
Ken Hartley

Randy Averbach  
Debbie Clark  
Jerry Goldman  
Jerry Greenberg  
Joan Bear  
Paul Metcalf  
Shayer Hopkins  
Richard Lovelace













for training

examples

the Hand

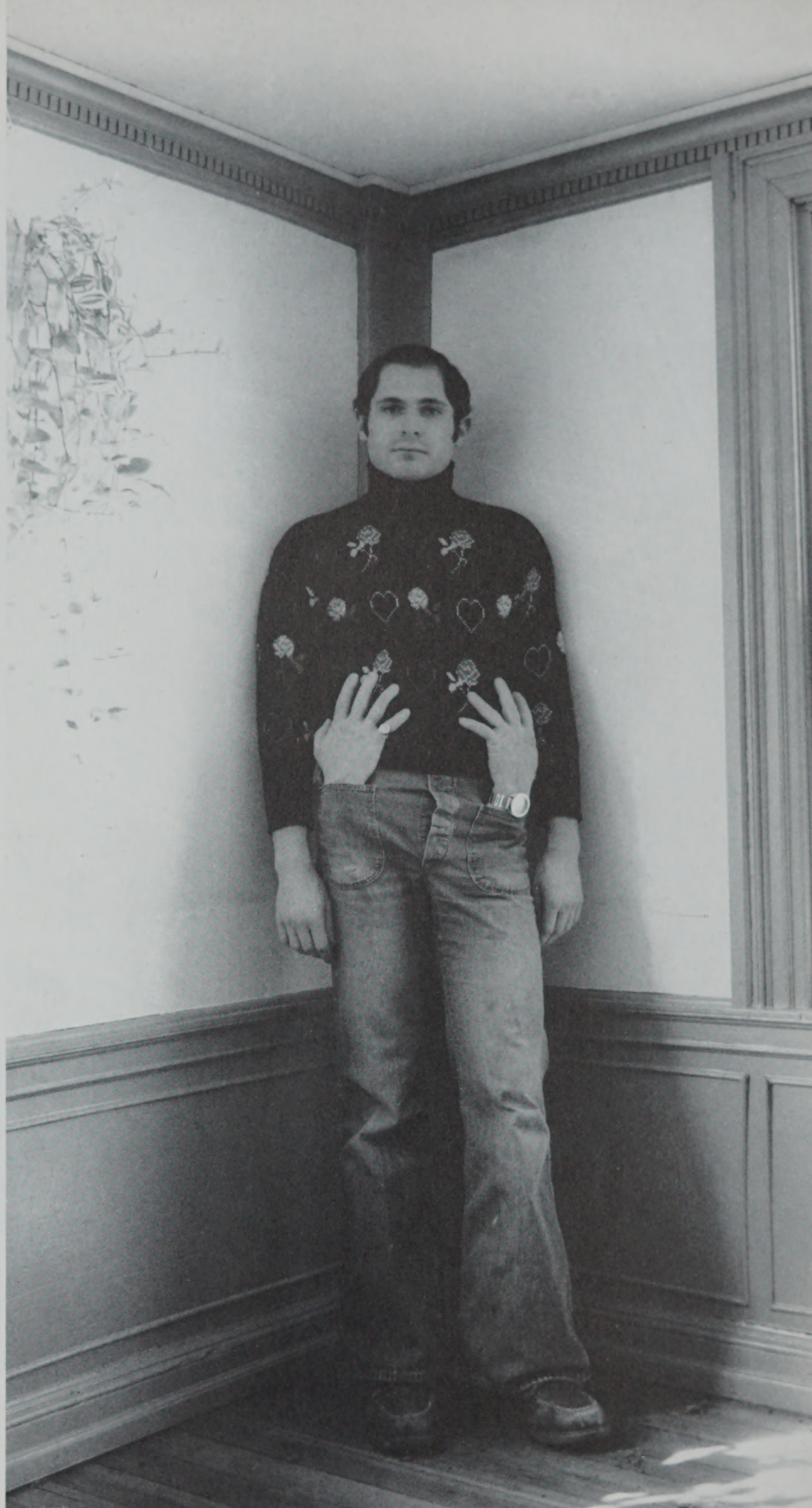
Daniel Walker







JOSEPH LOUIS KREMER











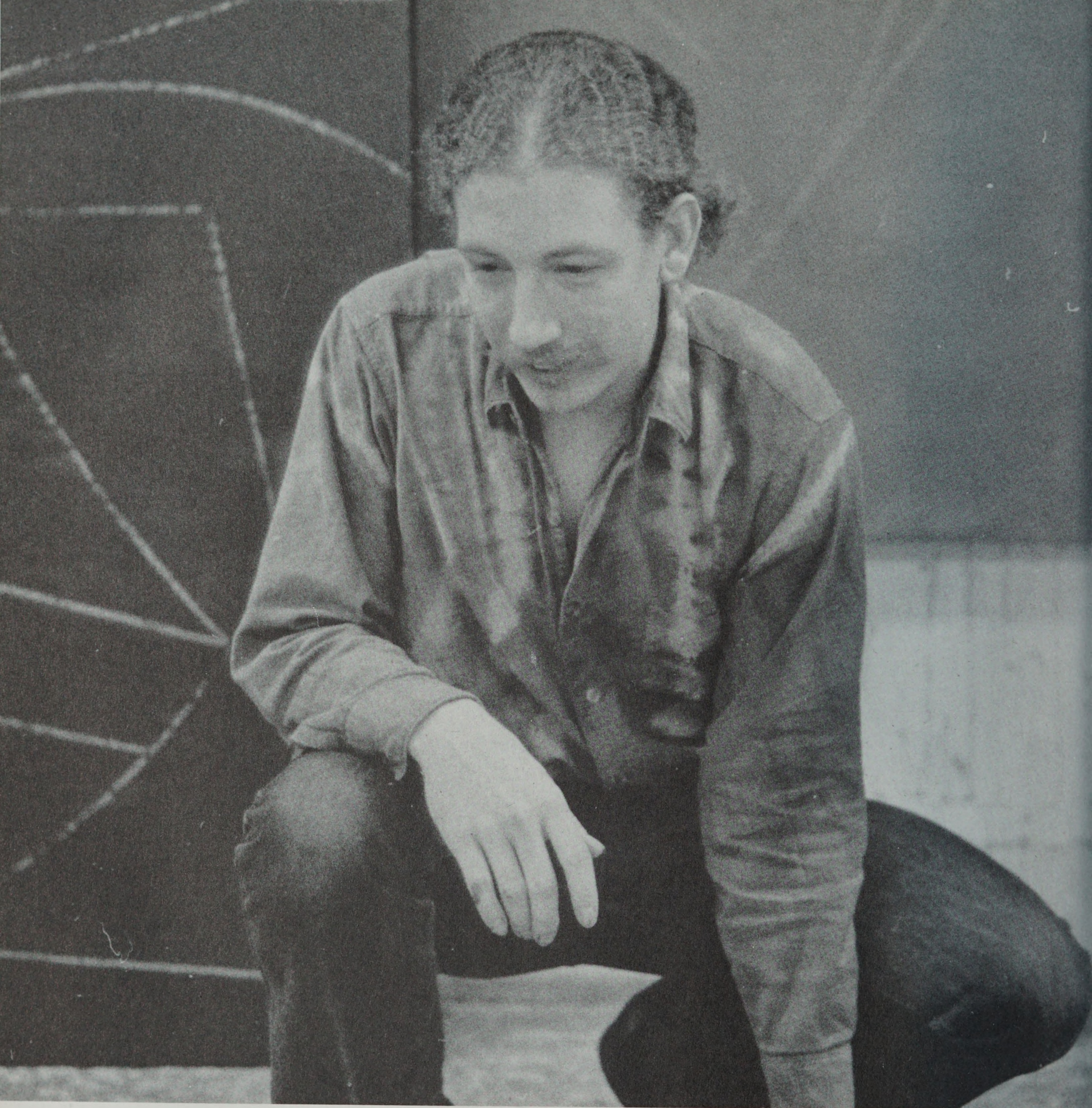








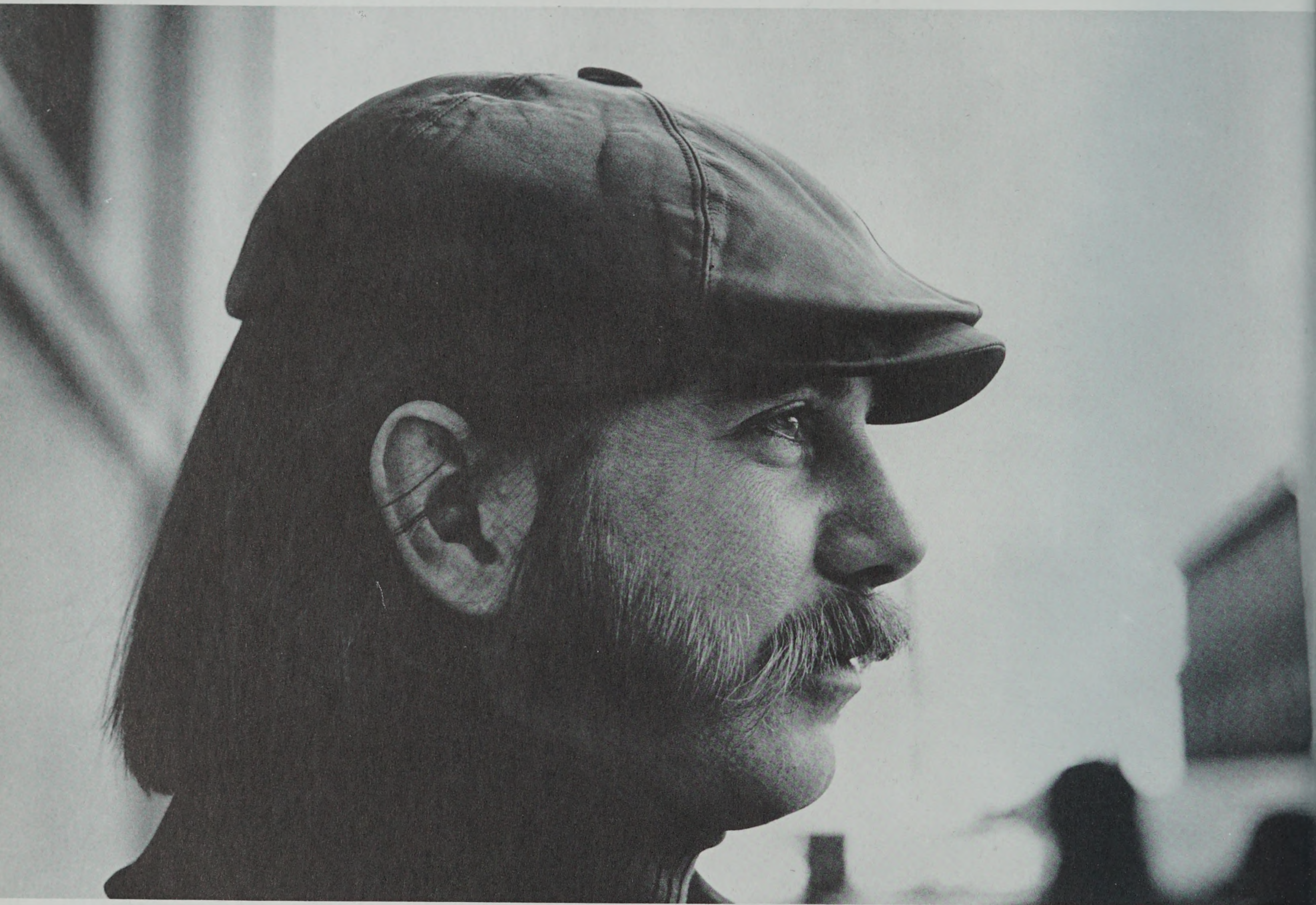










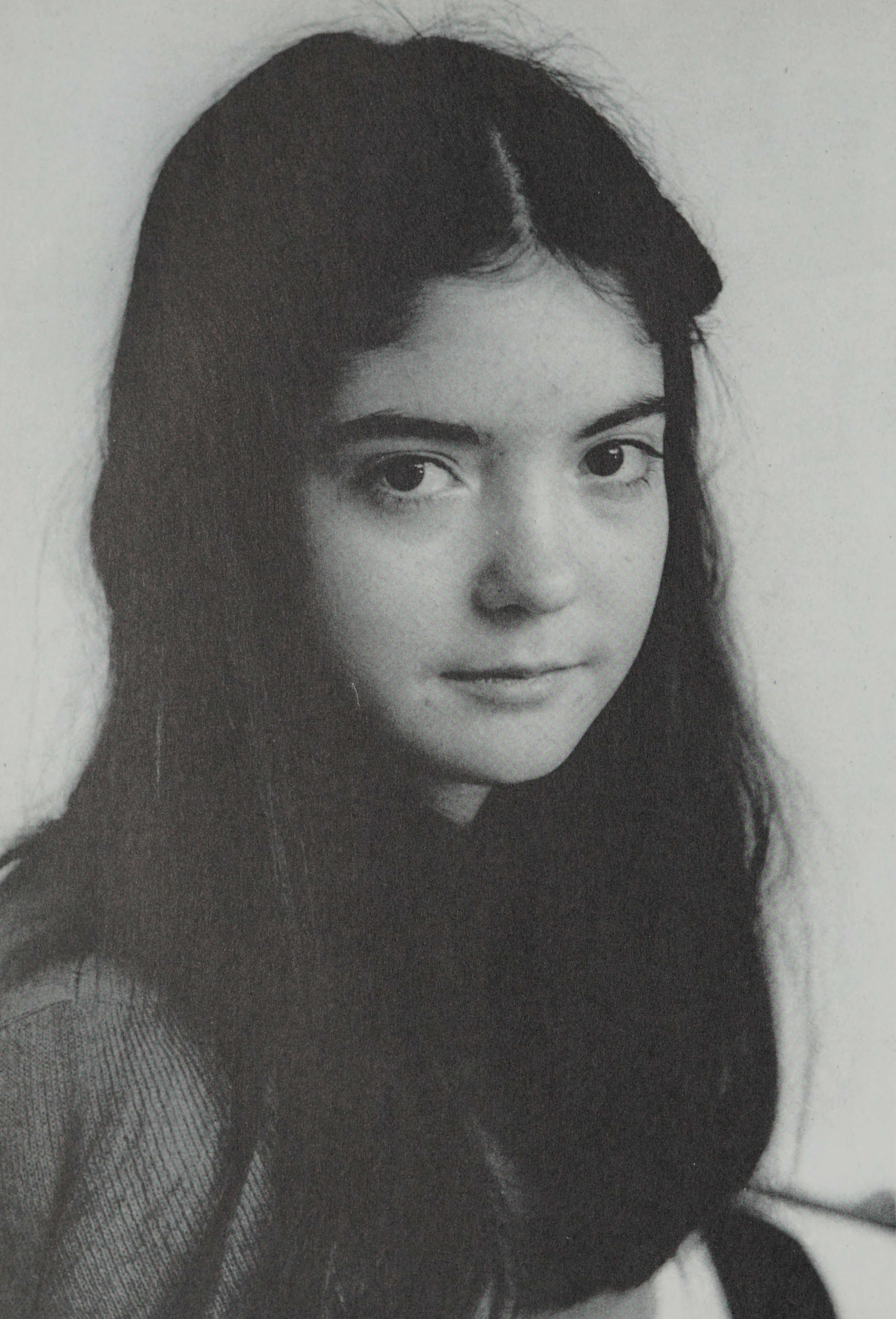






SANDI MILLER





SUSAN MARTIN COLE









GARY KENNETH GEOFFROY











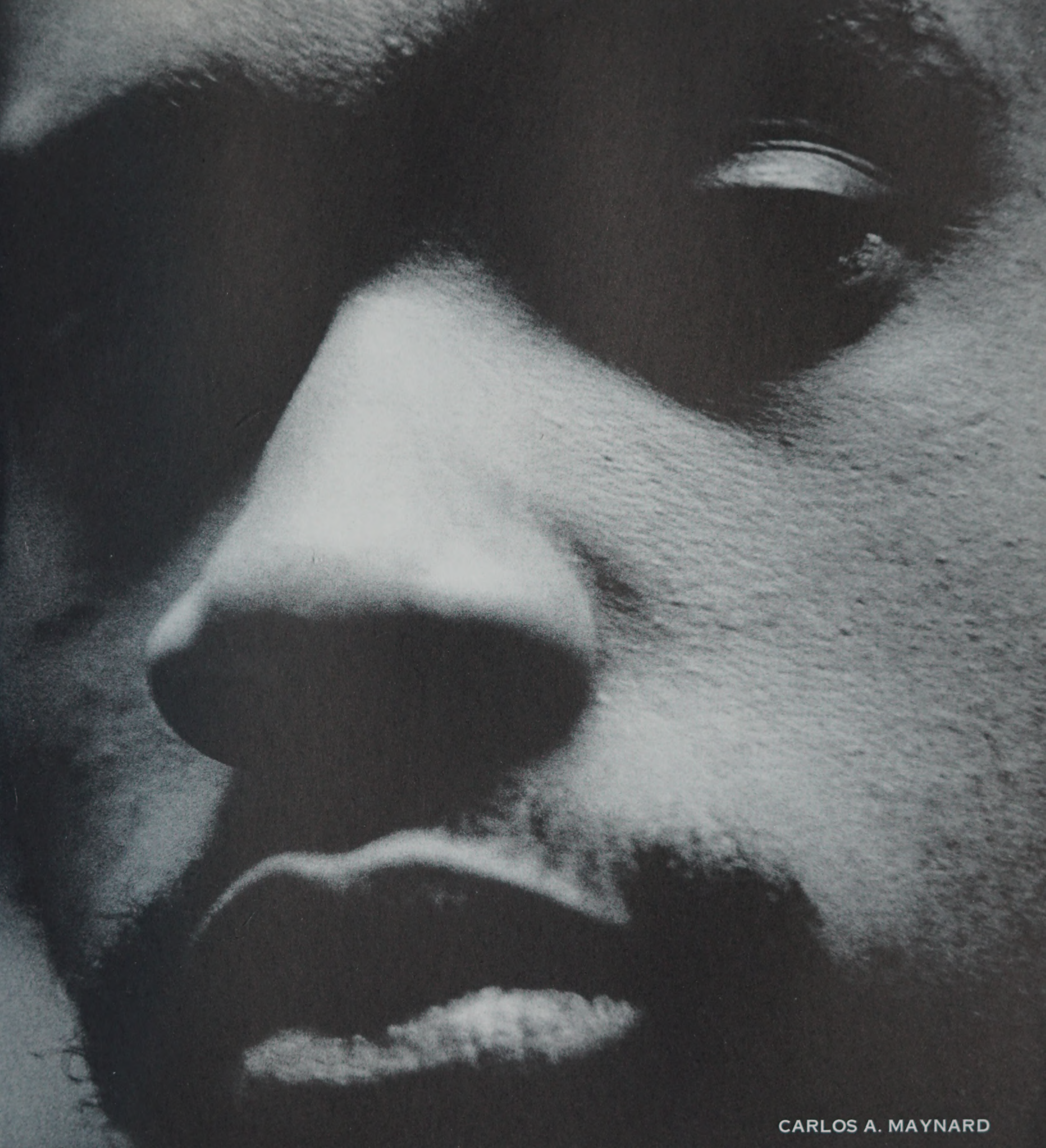


LAWRENCE M. GARRITY









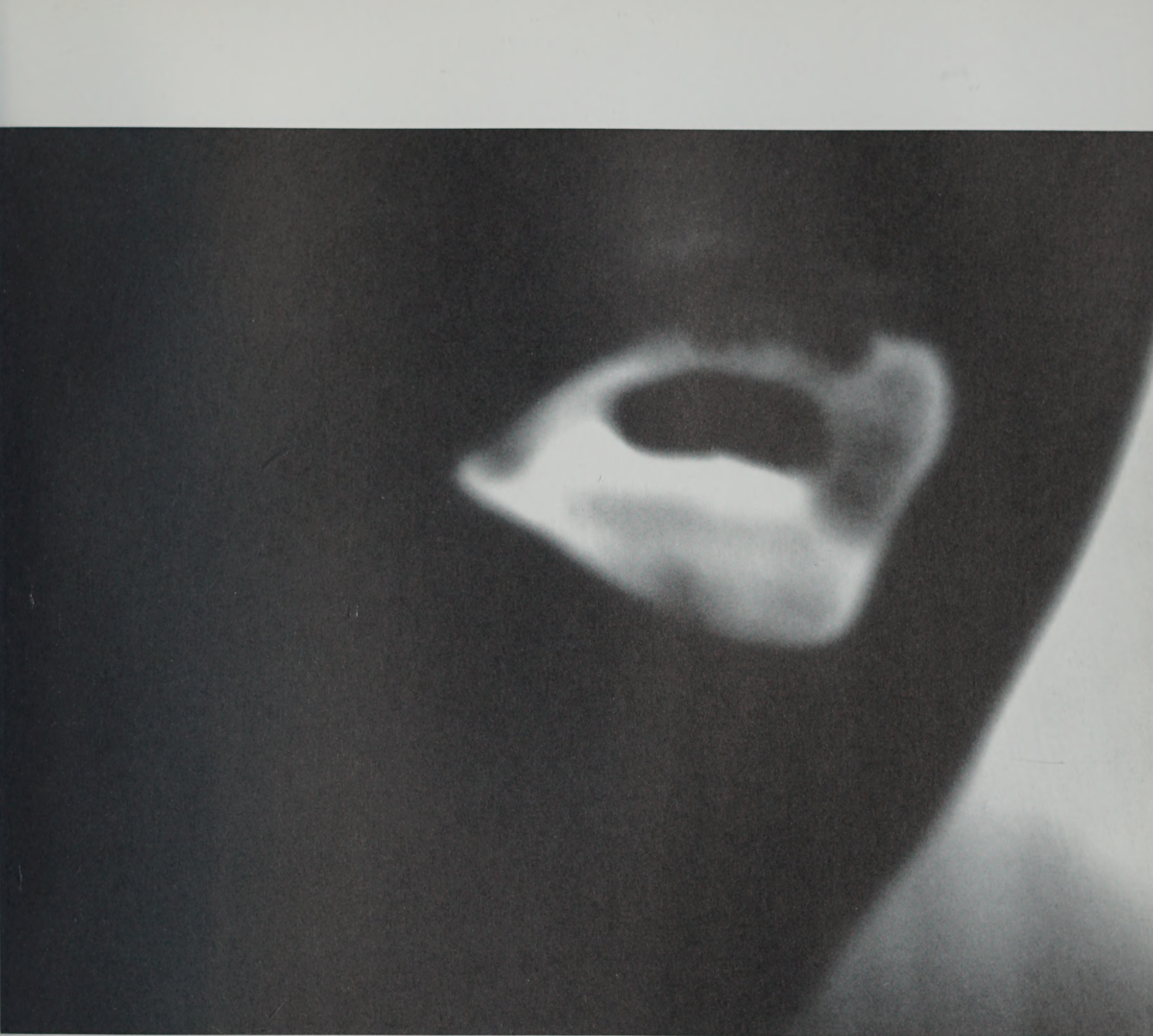
CARLOS A. MAYNARD





ANDREA LESLIE KOVÁCS







MARY LEE PAGANO

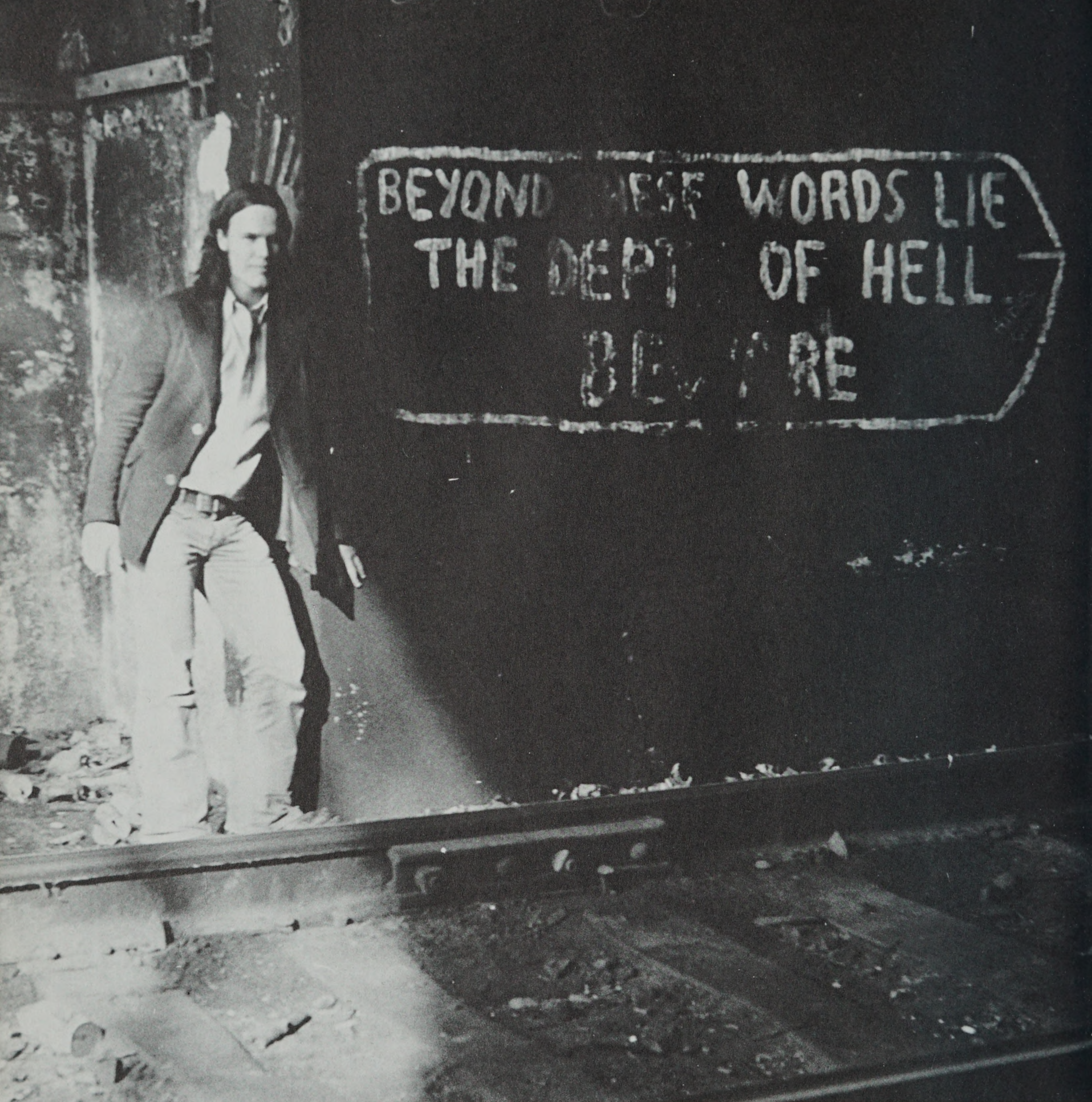






TOOTS

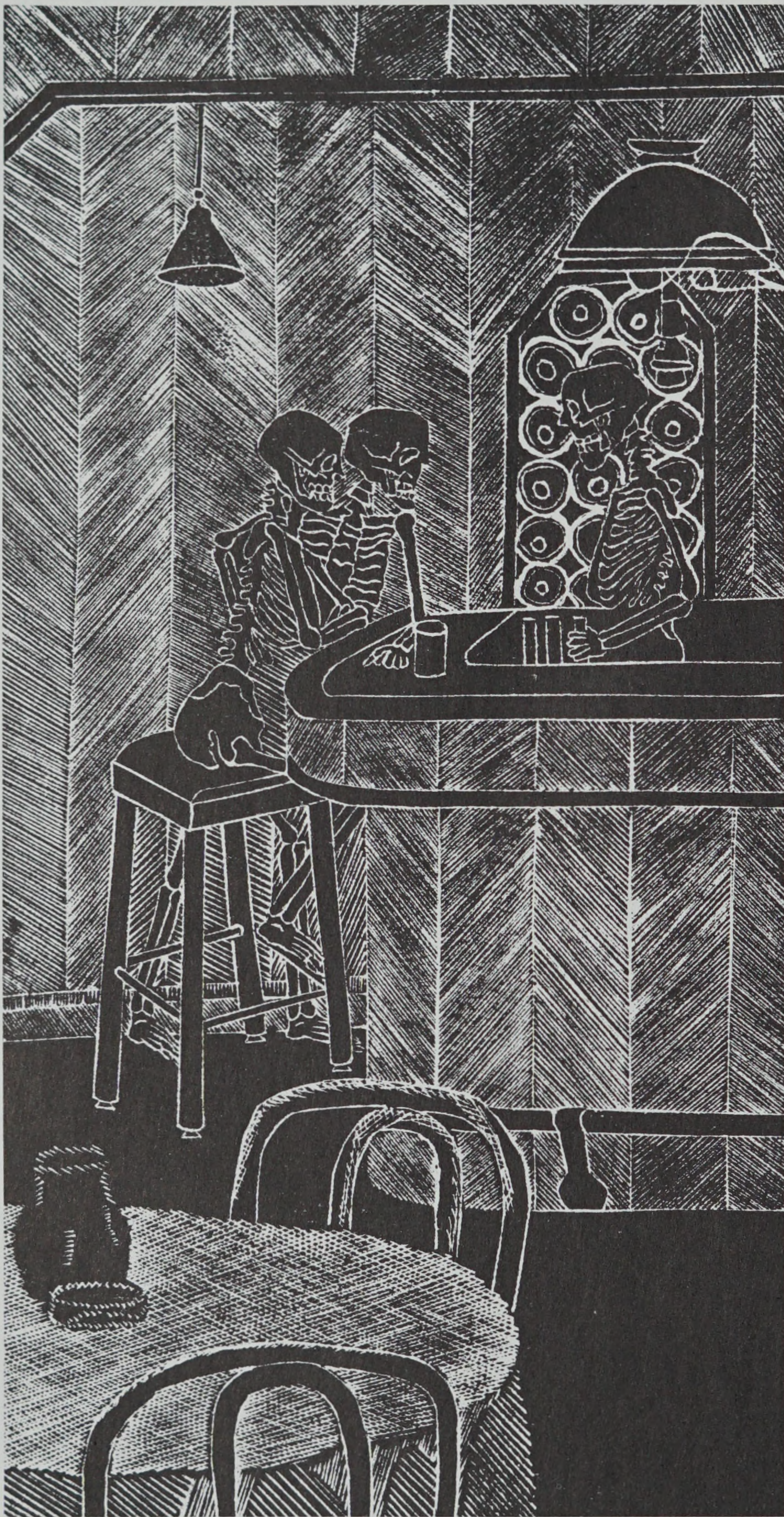
































1

1A

2

2A

3

3A

KODAK SAFETY FILM

KODAK PANATOMIC X FILM



6

6A

9A

9

9A

10

KODAK SAFETY FILM

KODAK PANATOMIC X FILM



12A

13

13A

14

14A

KODAK PANATOMIC X FILM



16

16A

17

17A

18

18A

19

19A

20

20A

KODAK SAFETY FILM

KODAK PANATOMIC X FILM

KODAK SAFETY FILM



C B K D 21A

22

22A

23

23A

24

24A

25

25A

KODAK PANATOMIC X FILM

KODAK SAFETY FILM



F. BRIAN MURPHY



















6

RICHARD S. HARNED



[illegible][illegible]

Nothing is too small to bite

Young woman looking for mudshark with taste for the bizarre.

WITCH REMOVAL

PATRICIA J. GRANSTROM

55

Nothing is too small to bite

Young woman looking for mudshark with taste for the bizarre.

WITCH REMOVAL

PATRICIA J. GRANSTROM

55

Nothing is too small to bite

Young woman looking for mudshark with taste for the bizarre.

WITCH REMOVAL

RHINOCERVS

phone

phone

26 26A 27

PATRICIA J. GRANSTROM

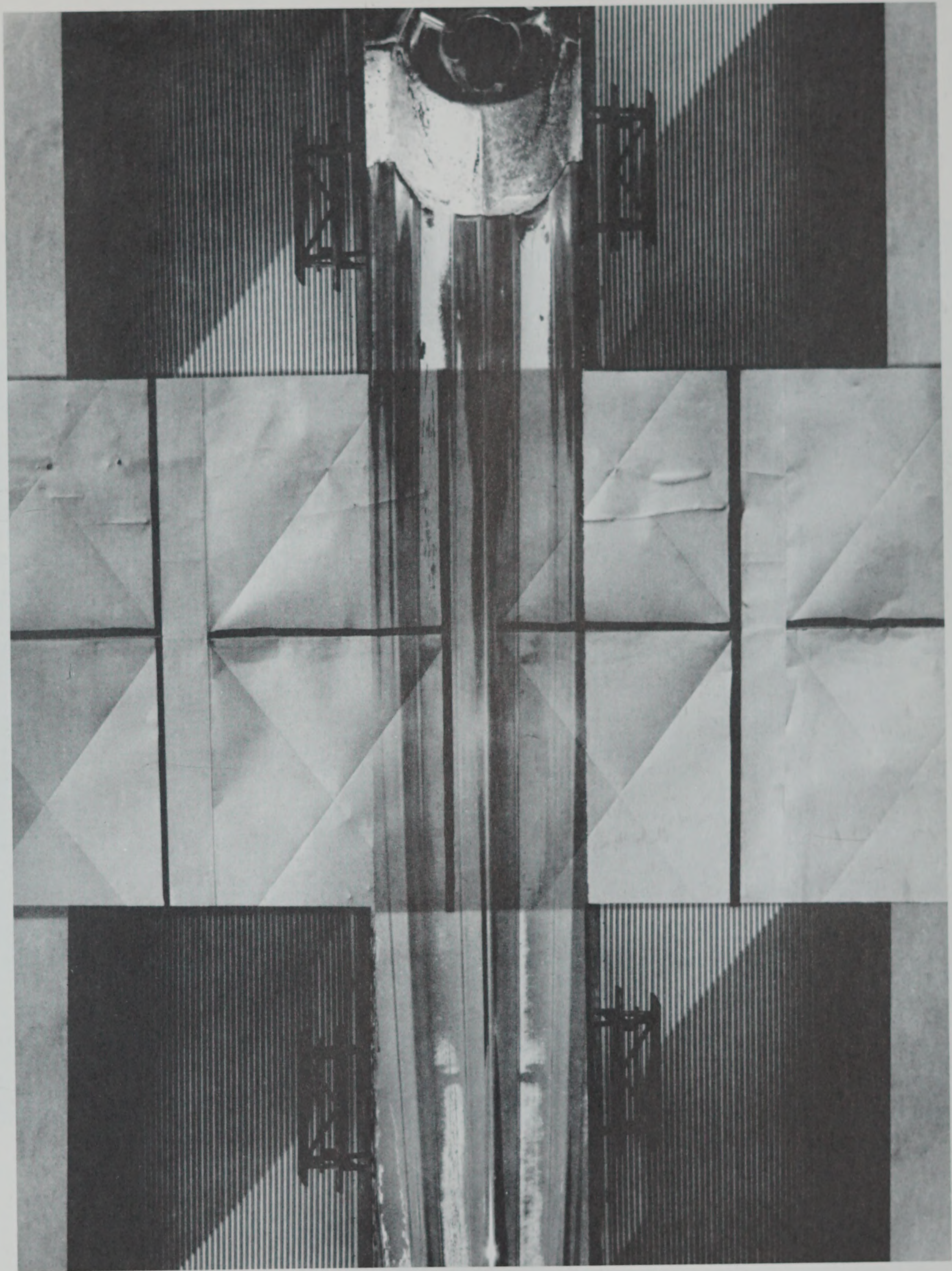
55





yes no-yes no-yes no-Katherine Landman

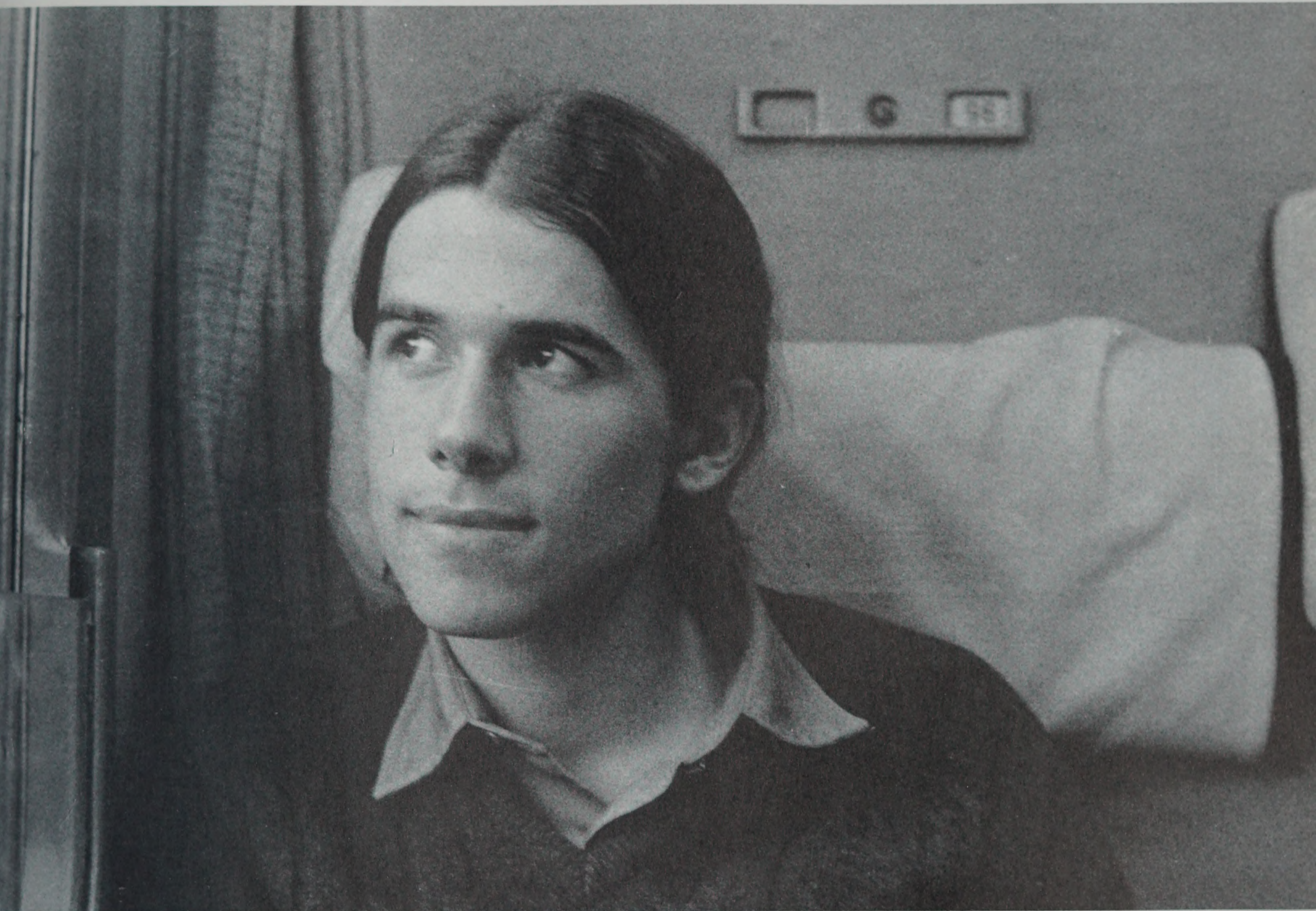












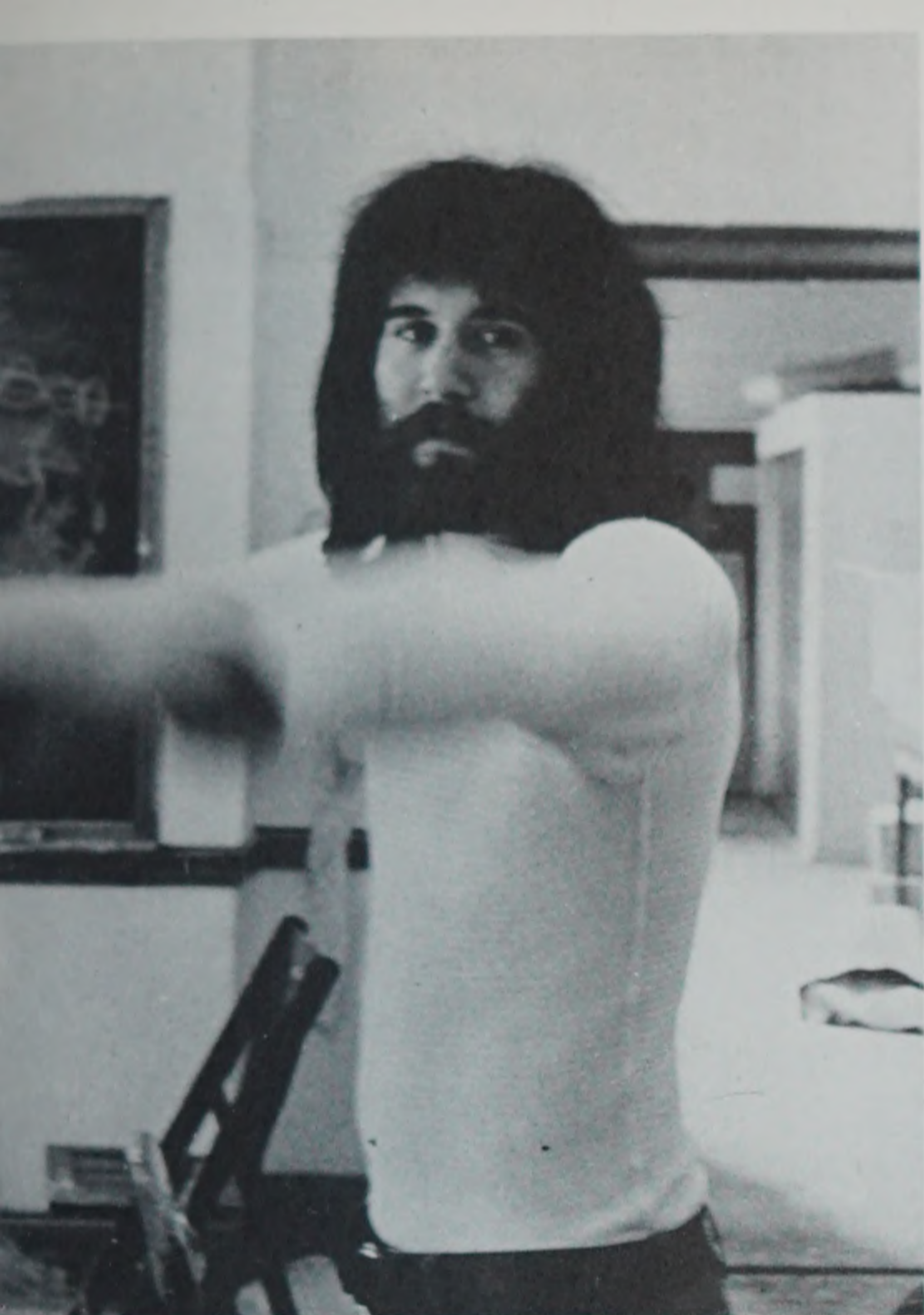




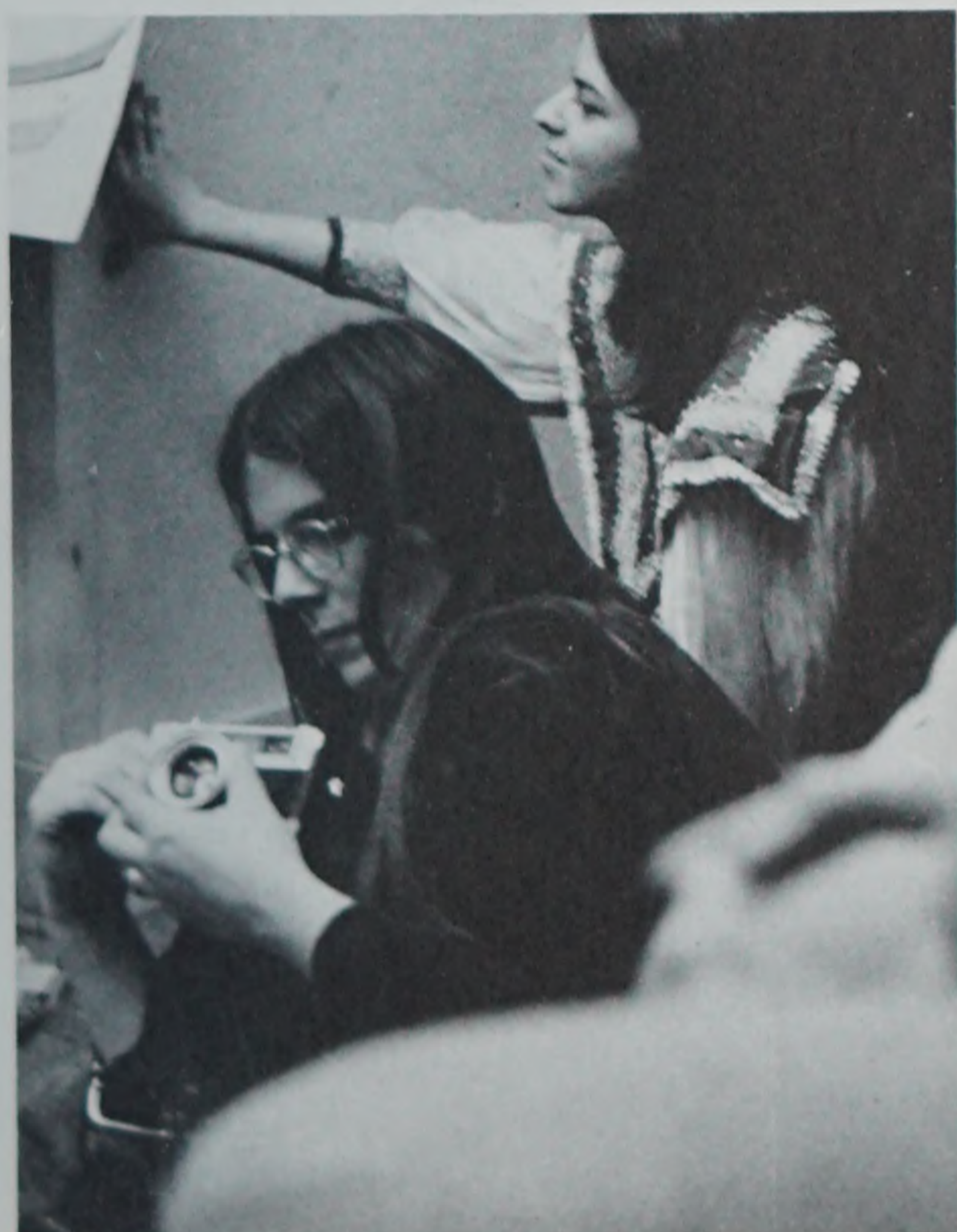
ART EDUCATION IS DAVID MANZELLA AND GLORIA AND A. S. NEILL AND MARCIA BUSH



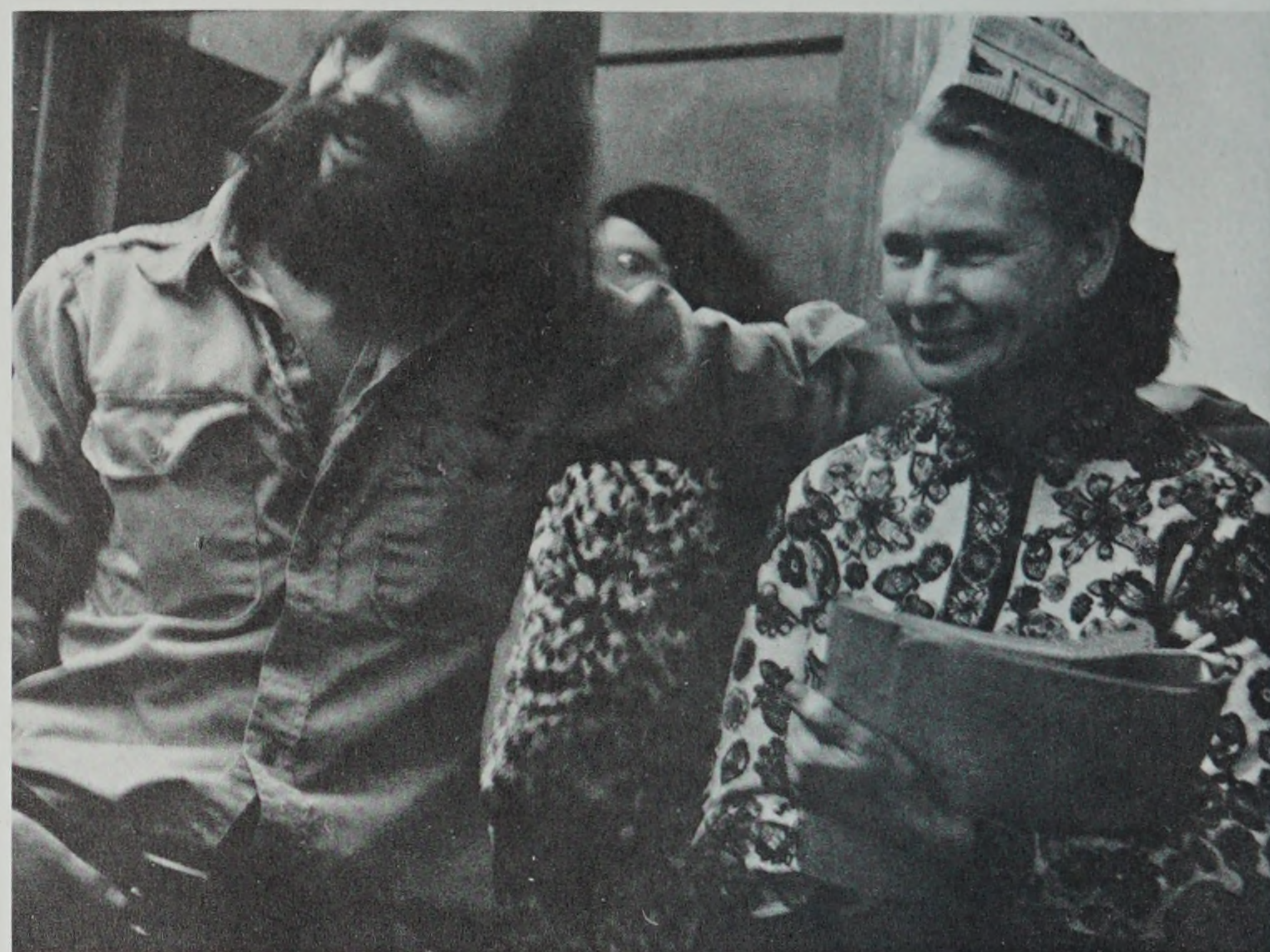




AND RICHARD COUTO AND CLAY IN THE CLASSROOM AND JOANNE DAVIS AND MARY ERBY







AND EDUCATIONAL PSYCHOLOGY AND DOROTHY GENNARO AND WENDY GRUBER AND

GAIL GUNSHANAN AND GRETCHEN JOHNSON AND RONDA KASS AND PHYLLIS KUFFLER





AND JUDITH LEE AND LYN LORD AND ABE MASLOW AND DEBORAH PIERCE AND JOYCE RYAN

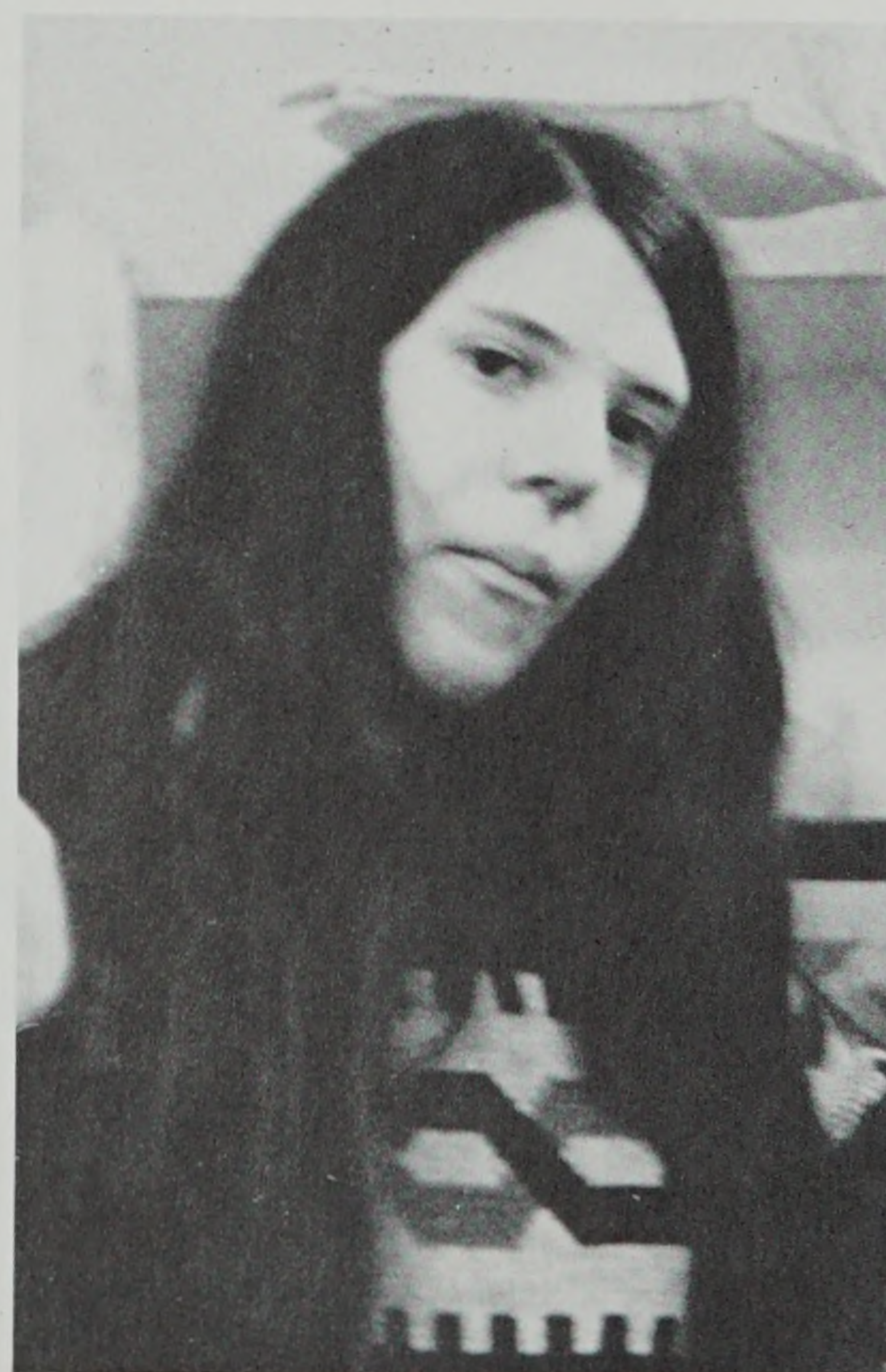
AND MICHELLE SCHWARTZ AND JO ANN SECOR AND TONI STARR AND STUDENT TEACHING







AND RONNA SPACONE AND DANIEL WALKER AND WEDNESDAY SEMINARS AND JOEL BOODON



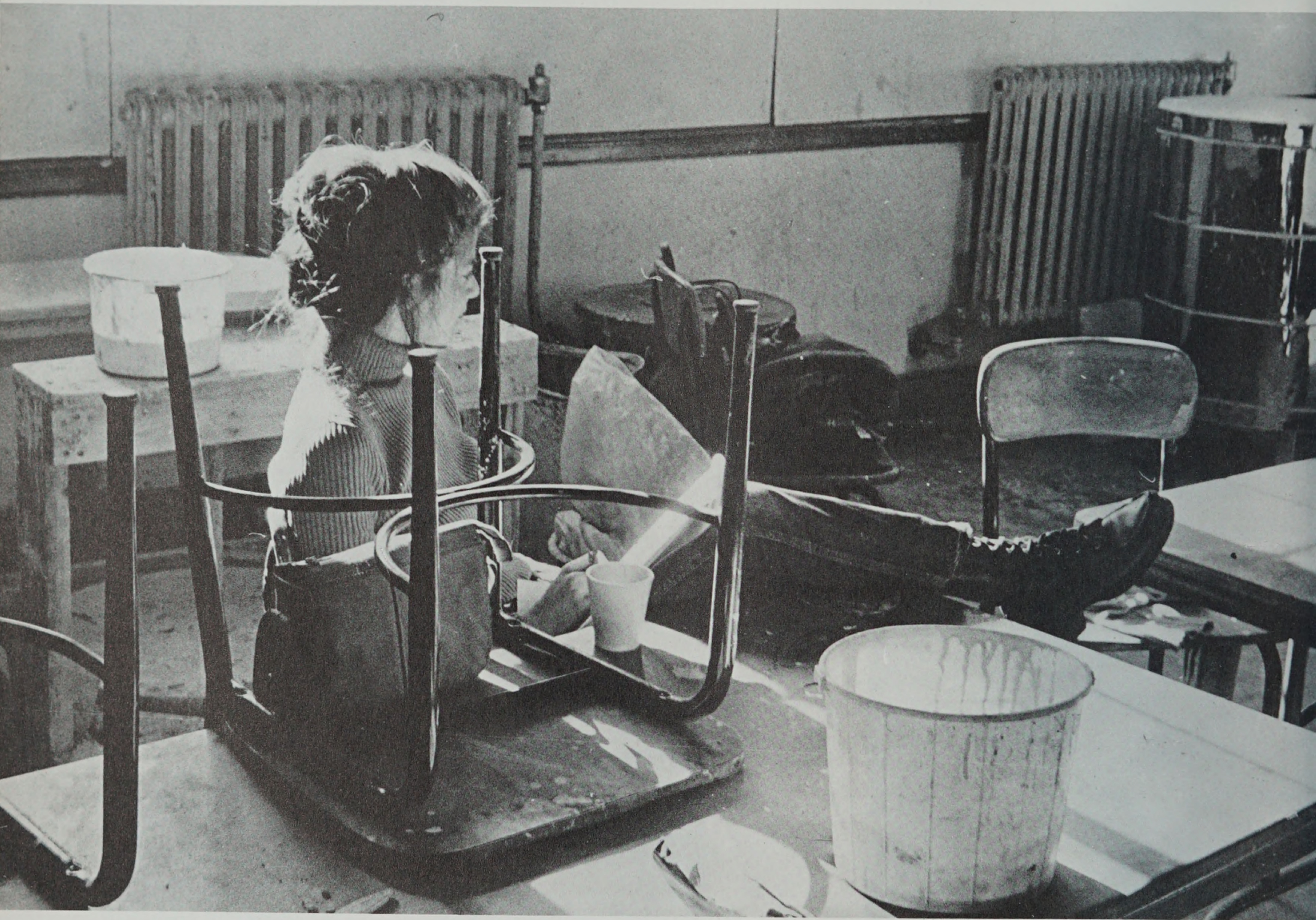




AND CATHY CRESSY AND RONALD HALL AND JAMES HEARNDON AND ROBERTA HIRSCH  
AND WALTER HORAK AND CAROL HARMON AND CHARLES HUNT AND JON HUTCHINS AND  
CAROLE LAFFEY AND STACIESUE MITNIK AND PAUL NASH AND LYNN RAYBURN AND





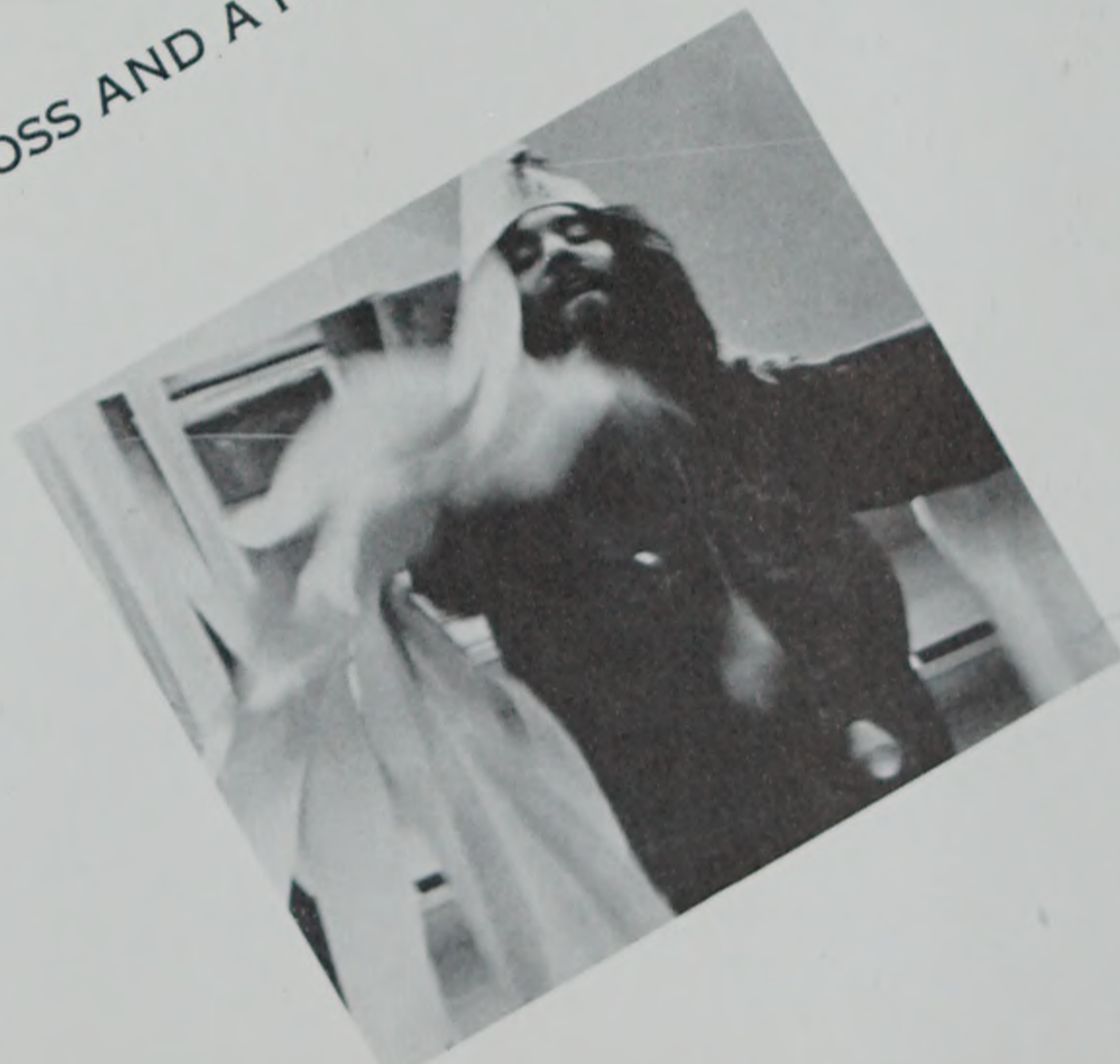


ANNE MARIE ROCCIO AND JUNIOR SCHOOL AND NANCY SHARPLES AND SAM WALKER AND  
NANCY CHESER AND RICHARD ANCONA AND CAROL ASHCRAFT AND DAVID BRISSON AND  
RANDY DARWALL AND ROSALIA DEBORGE AND HERBERT KOHL AND ROBERT LONDON





AND ANN SToudenMIRE AND WENDY ROSS AND A PARTRIDGE IN A PEAR TREE





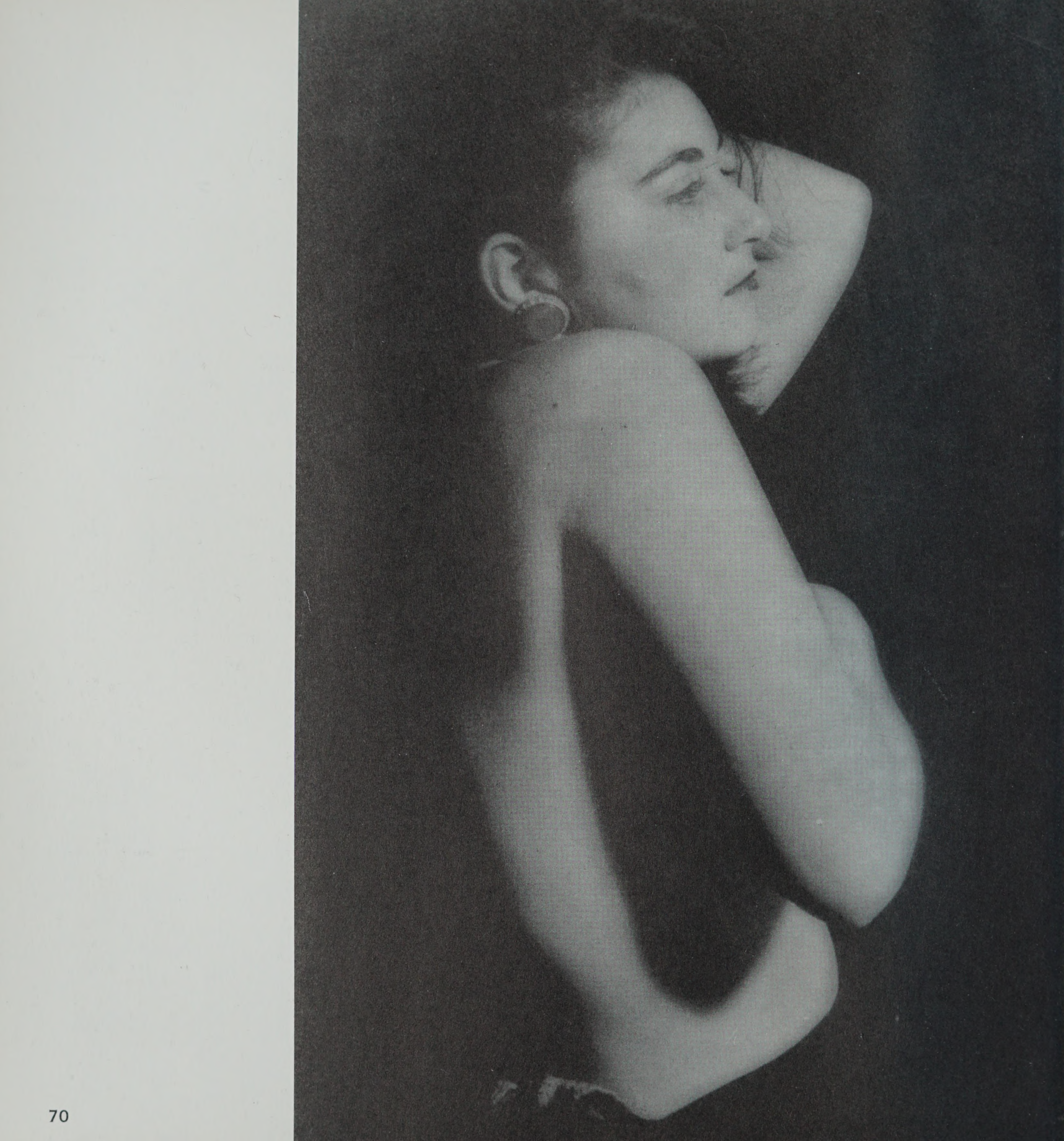






RAW SIENNA











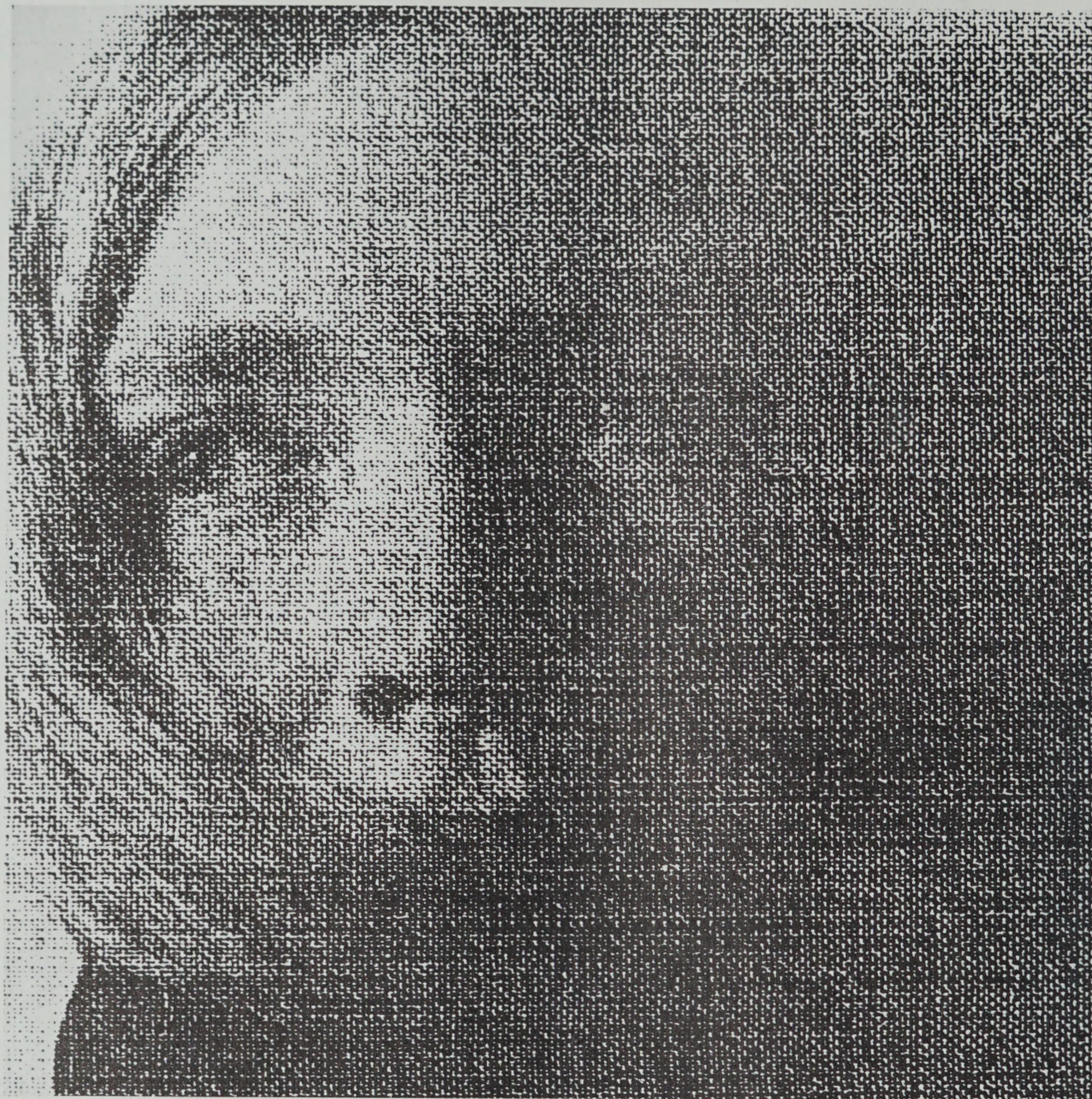






GRETCHEN S. JOHNSON









JERRY M. MISCHAK

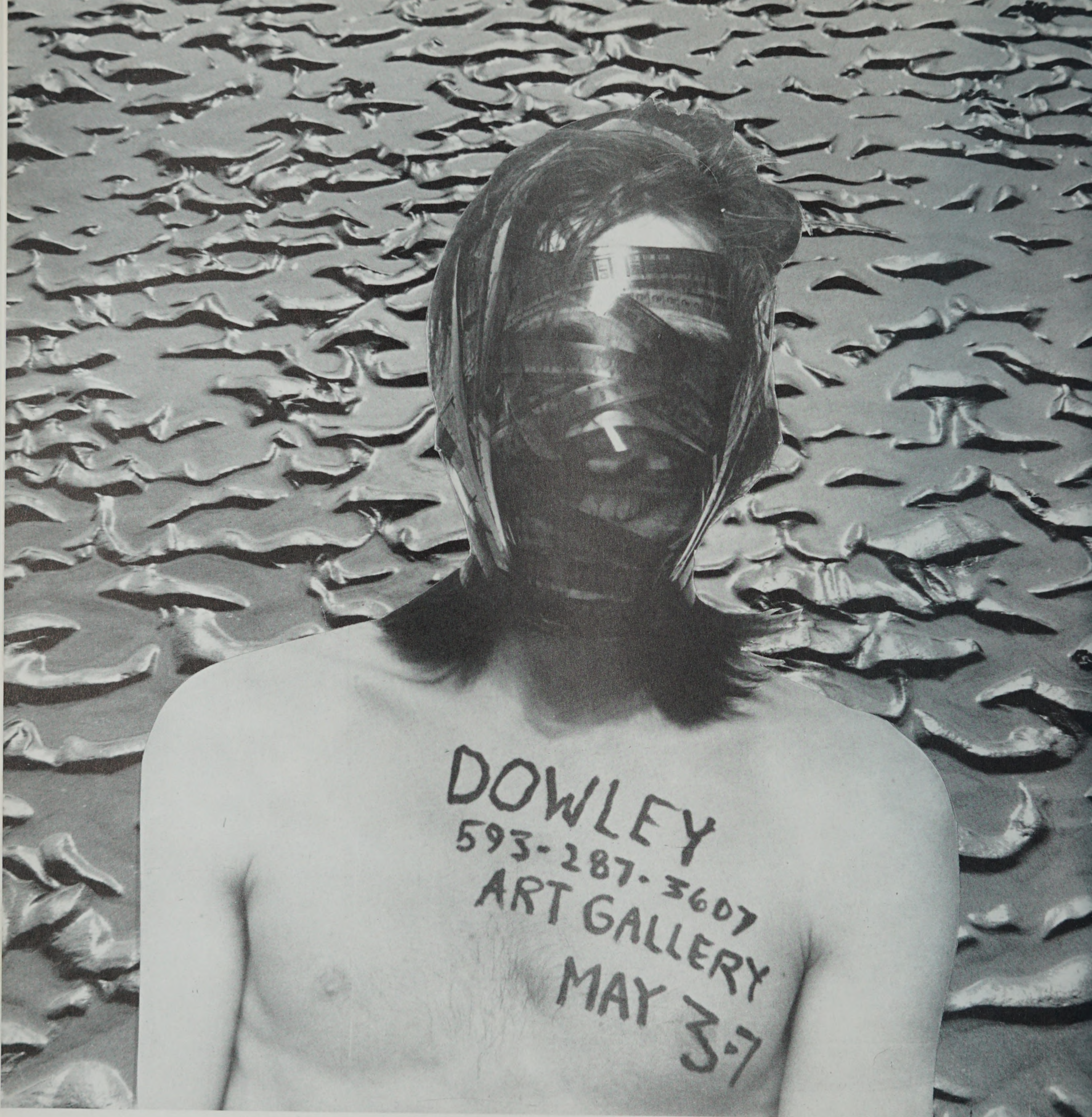














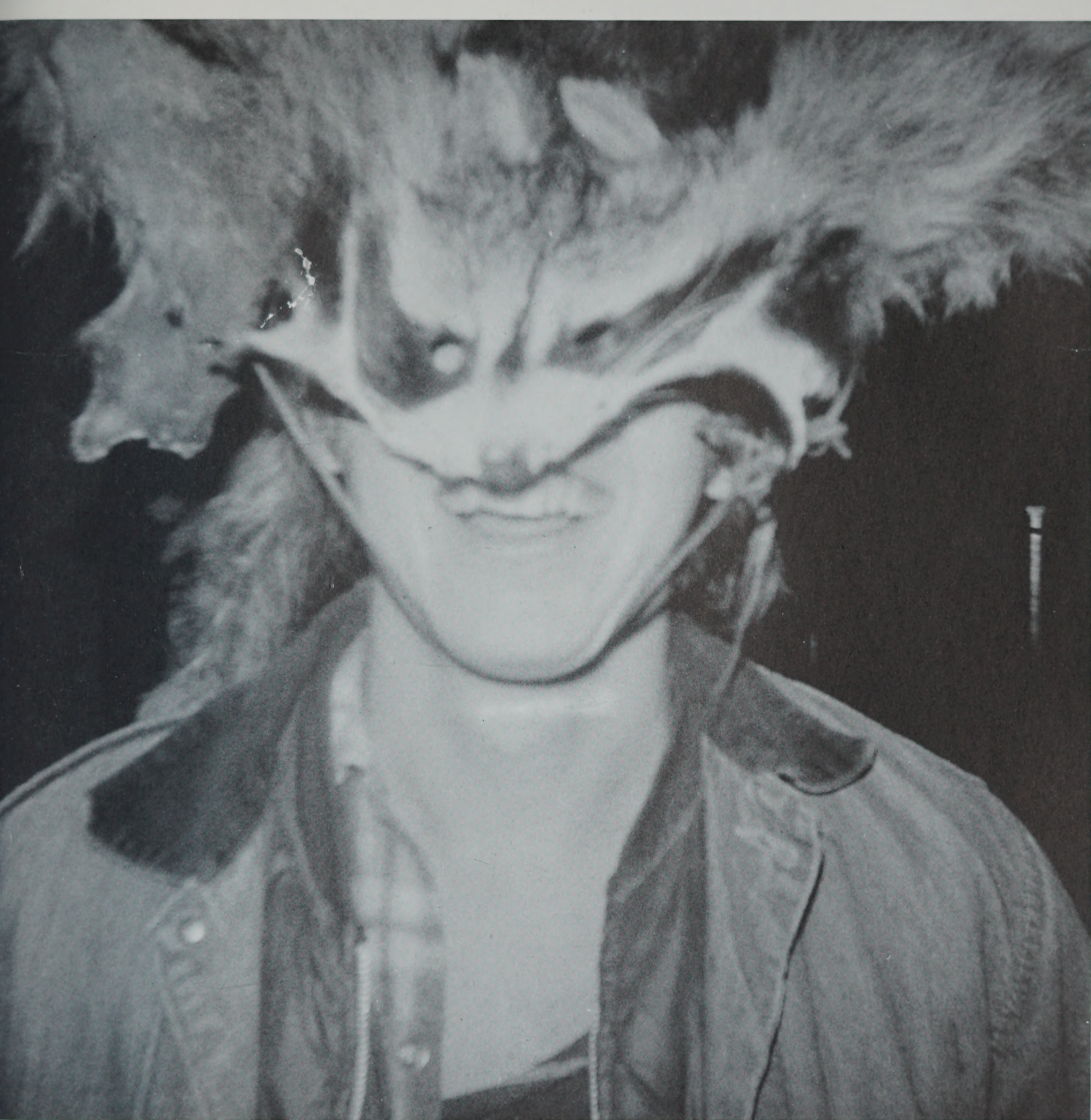






STELLA ORMAI  
SEPT. 30. 1972



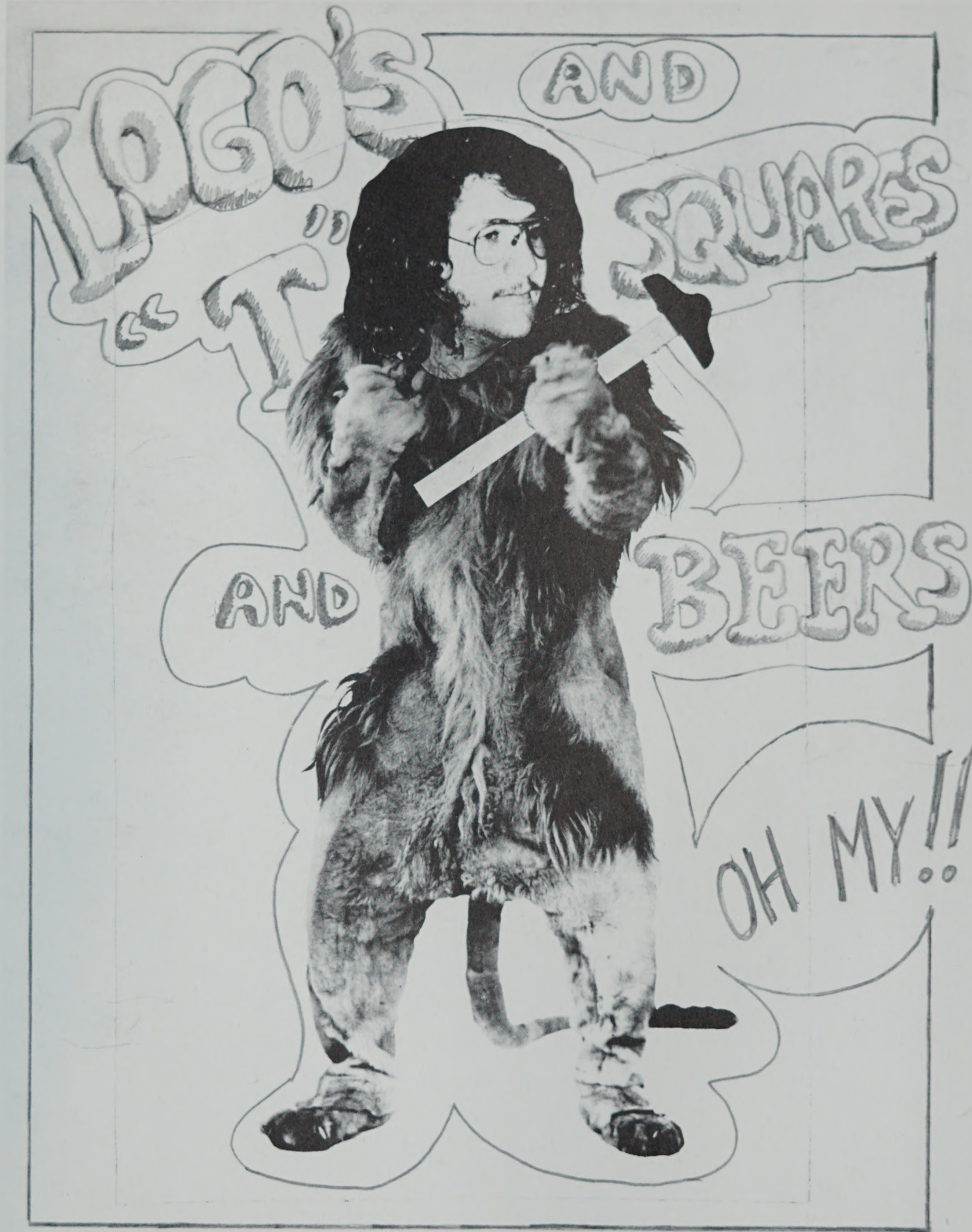


LARRY LEWIS

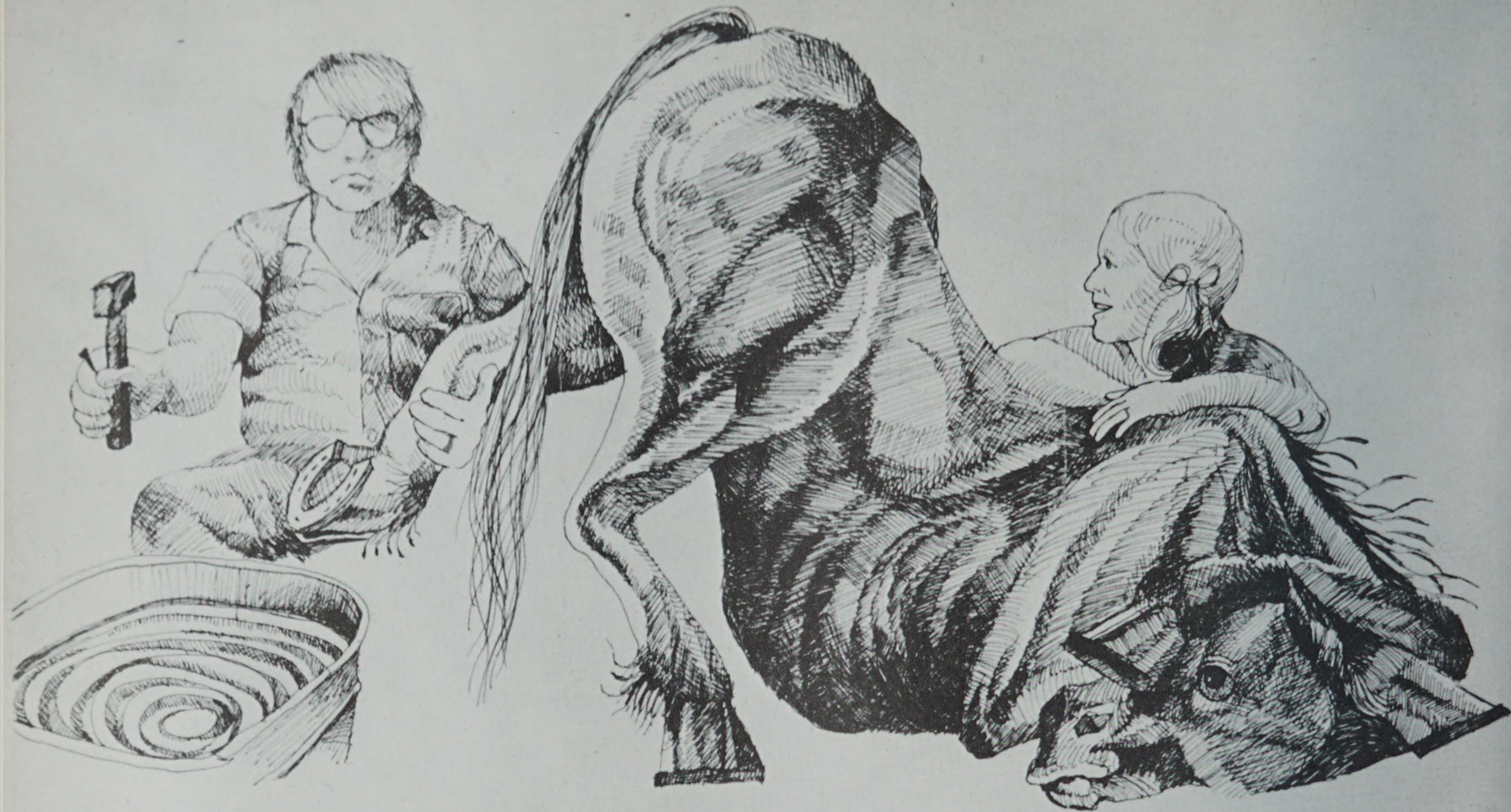












1



25-A

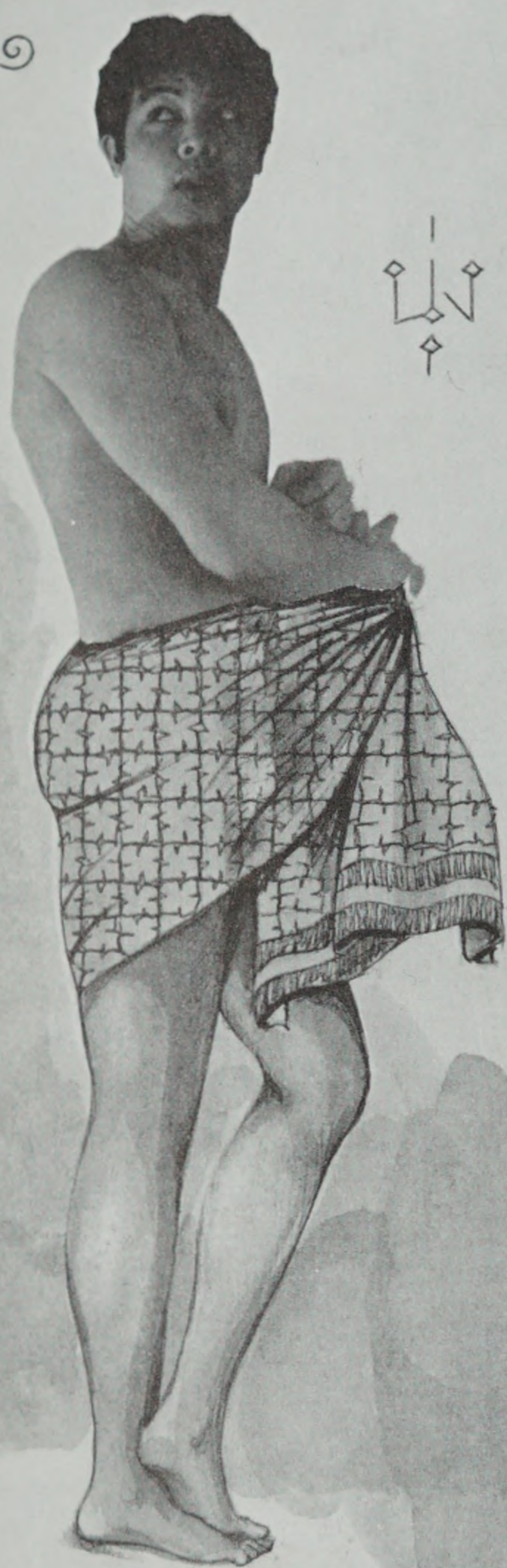




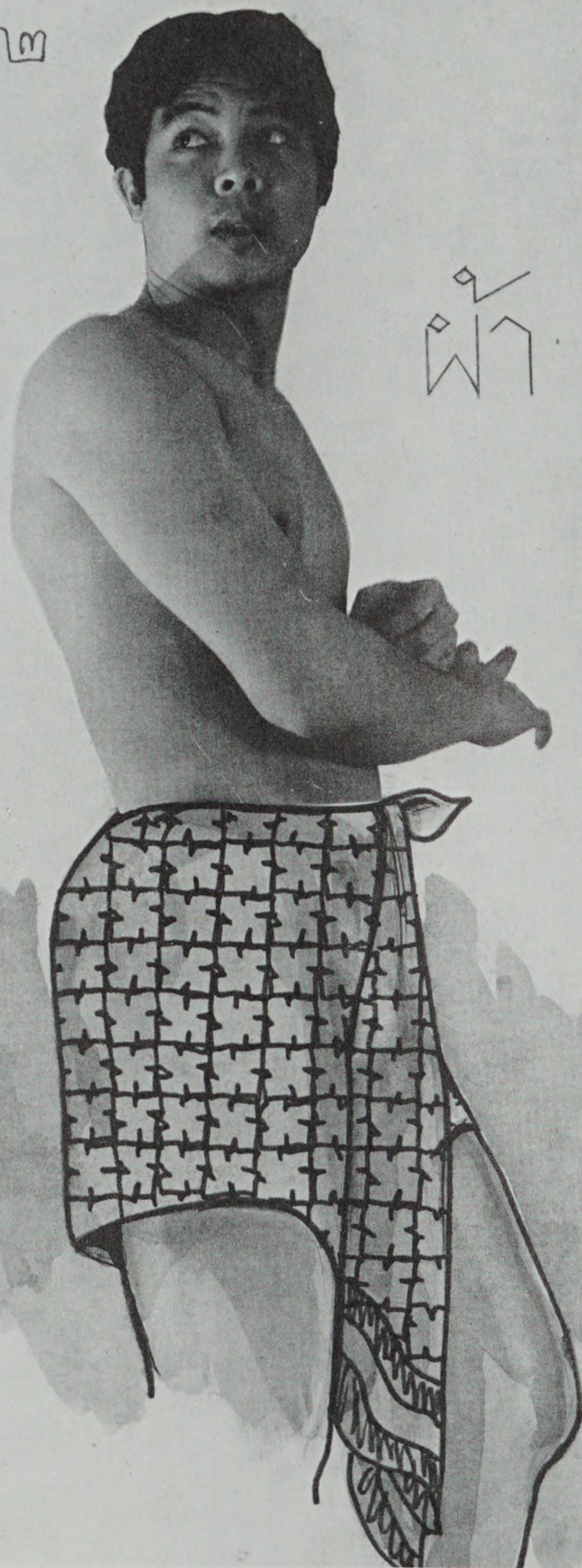




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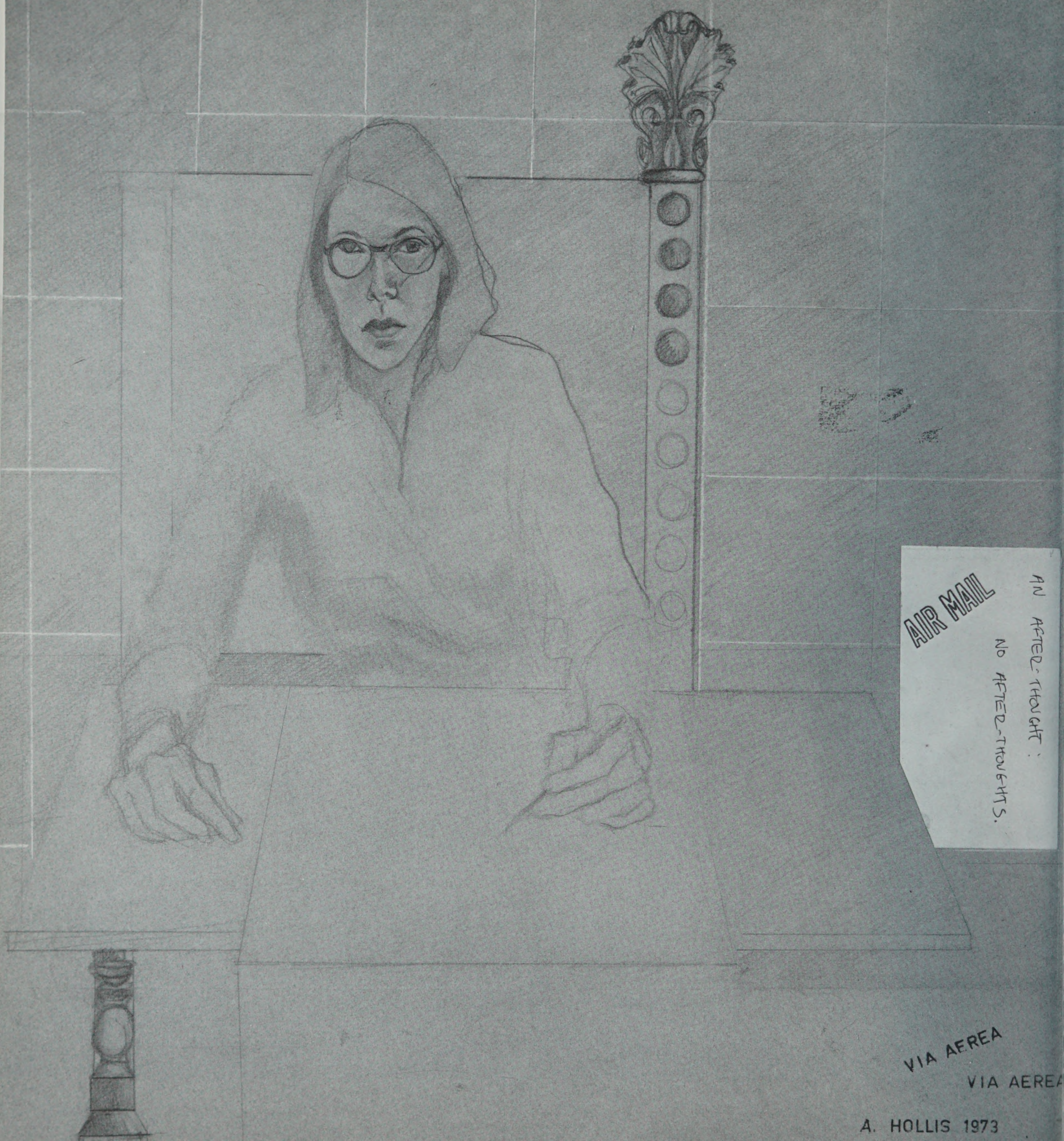
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AIR MAIL

AN AFTER-THOUGHT:  
NO AFTER-THOUGHTS.

VIA AEREA

VIA AEREA

A. HOLLIS 1973





















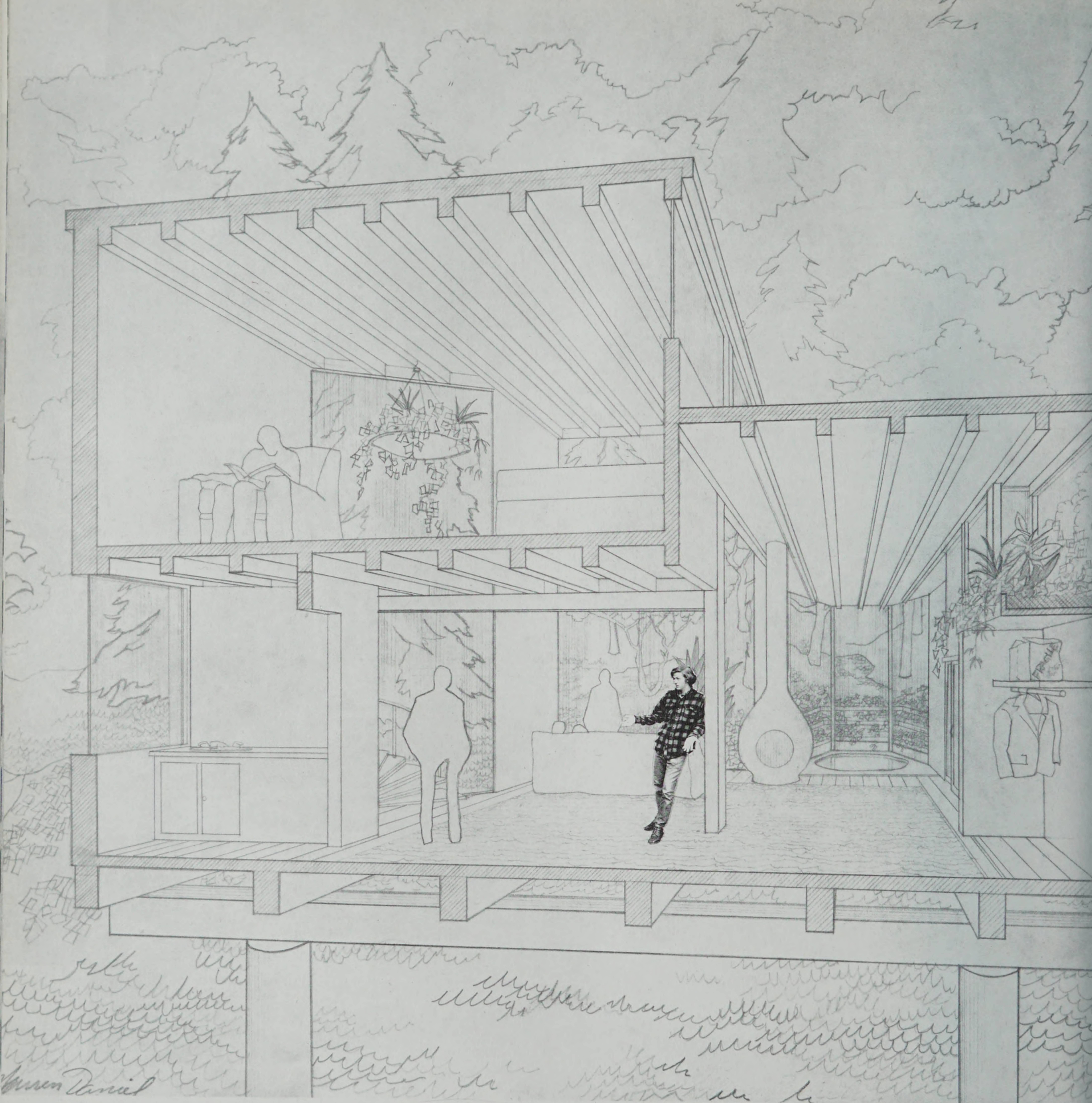
"Cuando saré un grand'com, le serviré una cartolina con la rosa roja."  
He was dressed in his armor, which seemed to fit him very badly, and he had a queer-shaped little deal box fastened across his shoulders, upside-down, and with the lid hanging open. "I see you're admiring my

little box. The knight said in a friendly tone. "It's my own invention to keep clothes and things in... upside-down, so that the rain can't get in."

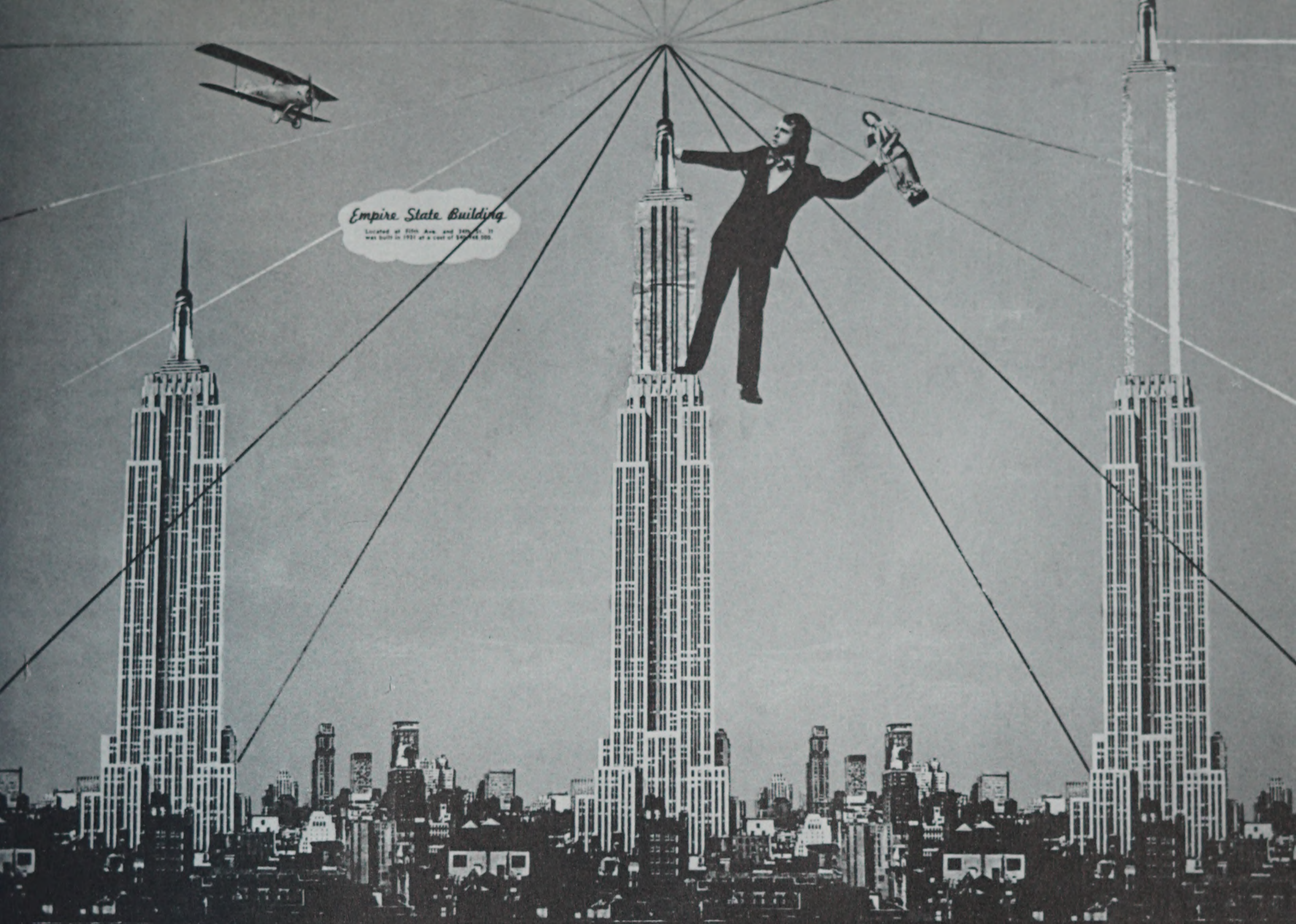
menta e le perle per tutti i giorni sarò lieto me. The not formi signature...  
menta e le perle per tutti i giorni sarò lieto me. The not formi signature...











**Pietro Montagna di Famiglia Architetto**

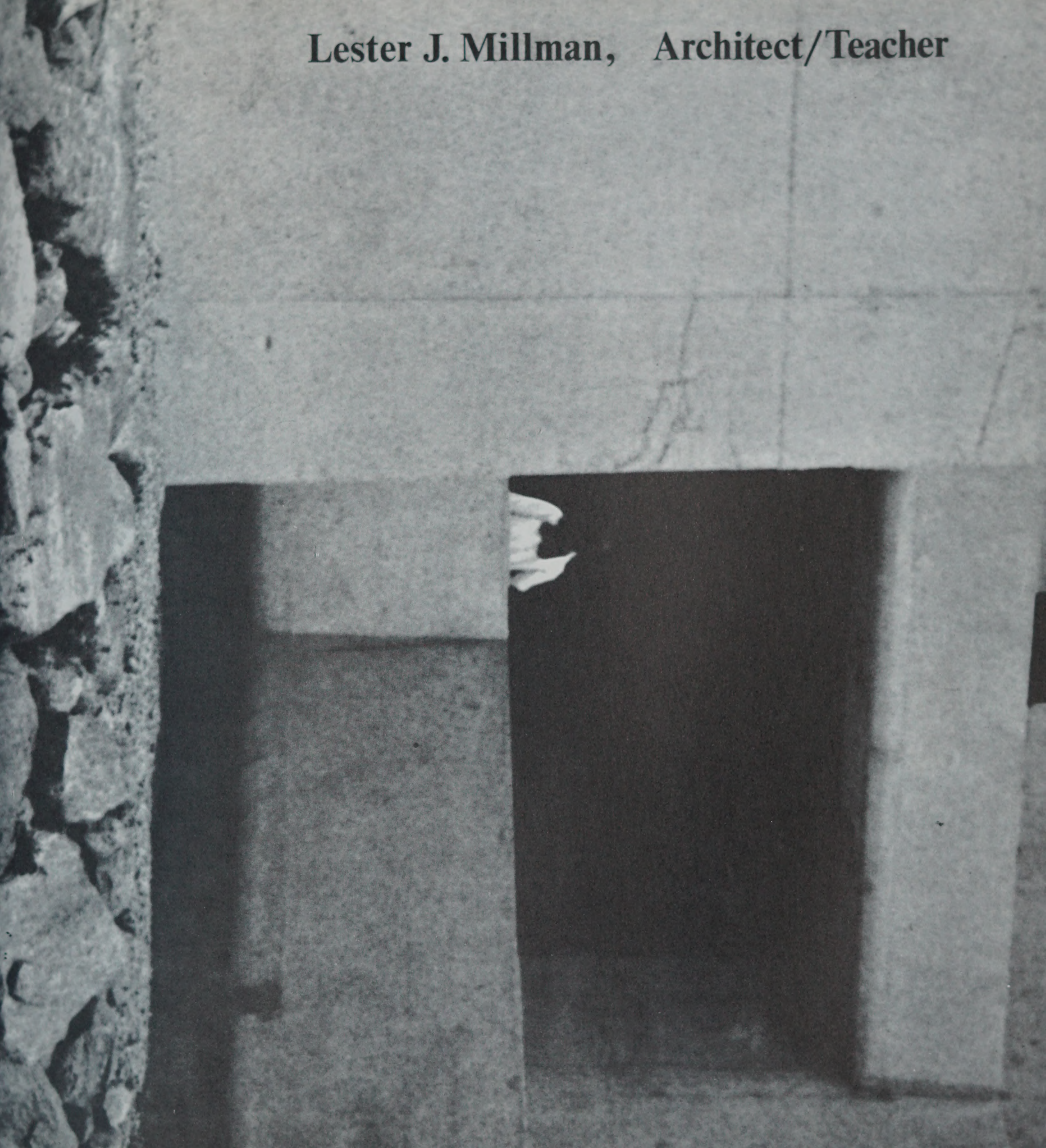
**Domus Locus**  
**228 East 51 Street**  
**10022 New York**







**Lester J. Millman, Architect/Teacher**





I WAS A VISUAL LEARNER

RISD



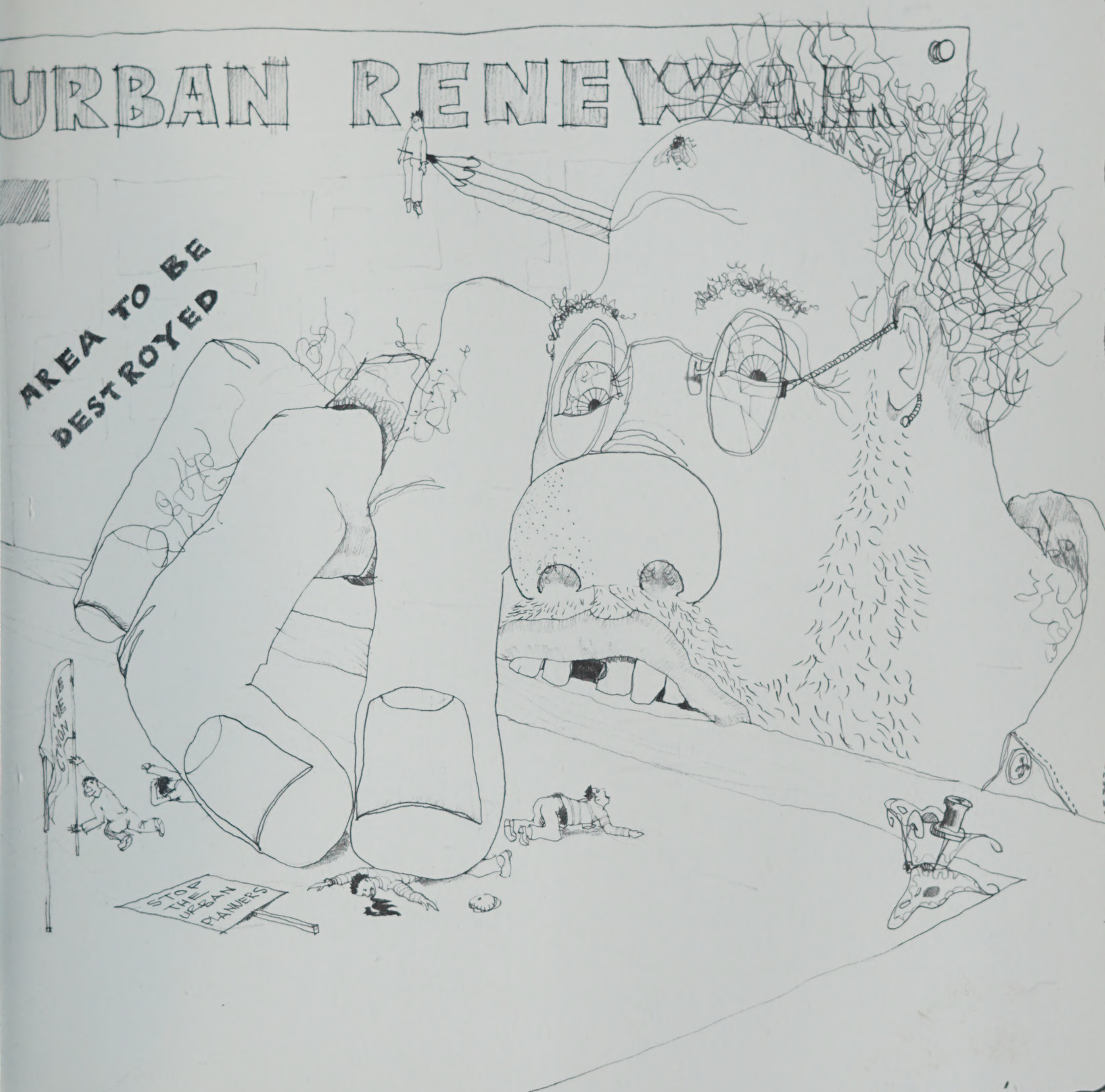


# URBAN RENEWAL

AREA TO BE  
DESTROYED

STOP THE  
URBAN  
PLANNERS

STOP  
THE  
URBAN  
PLANNERS





white light go remember recollect reconstruct learning  
retention forget recall memory recollecting thinking  
remembrance of past redintegrative reestablish early  
experience recall recognition cognition deja vu plato  
plato greek philosophy pre-existence re-learn retention  
curves of retention interference block forget passive decay  
disuse distortions trace memory trace retroactive inhibition  
proactive repression defense safty protection resist  
defense mechanism ego defense unpleasant unhappy tragic  
unbearable recall memory thought image impression emgrams  
engrams memorabilia associate freely blue sky spring sun  
spring warm sun soft breeze green grass clear air white  
chairs smile laugh sweet cookie tea talk tea sip bite cookie  
proust remembrance of things remembrance of past remember  
pleasant unpleasant forget eradicate cover vacant vacate  
mind short-term memory long-term memory information flows  
stream of thought ripples on but most of its segments fall  
fall into the bottomless abyss of oblivion information stored  
for days years lifetime remember to remember remember to  
forget engrams association stimulation motivation go remember  
recollect recall reproduce past learning places events  
through associative mechanisms reminisce reproduce incidents  
experience feelings from remote past distance dream wonder  
wonder warm sun soft breeze green grass clear air white  
chairs smile laugh sweet cookie tea talk tea sip bite cookie  
proust remembrance of events past remembrance of things  
bite cookie bite chew memory associate engrams bite chew  
bite cookie bite chew recall engrams associate memory  
remembrance recall proust tea sip bite cookie bite chew  
remembrance recall engrams remembrance of people past  
remembrance of things memory engrams memorabilia memory  
remember to remember remember to forget eradicate unpleasant  
proust tea sip bite cookie remember forget once cookie digested  
cookie engram associate memorabilia yearbook memorabilia risd  
yearbook engrams associate recall risd memory recall remember  
remember to remember remember to forget





SUSAN S. LLOYD



## Nature of the Sequence

Alan Sondheim

For our purpose, we define a sequence as an ordered sequence, i.e. a group of ordered elements  $a, b, c, \dots$ . This ordering may be described by a recursive function:  $f_0(a, b, c, \dots)$ , where  $f_1 = \text{addition}$ , and  $f_2 = \text{multiplication}$ .  $f_0(a, b, c, \dots)$  may be reduced to  $M, f_0(a)$ , where  $M$ , is the number of processes. We postulate that, given this model, any  $f_N(a, b, c, \dots)$  is isomorphic to the physico-phenomenological situation. The proof is elsewhere. It should be noted that for any  $f_N$ ,  $N \neq 1, 2$  the commutation laws divide into a minimum of four rules: negative/positive, left/right. Further, at least one other regular formation may be created by considering 2, 4, 8, 16, etc. indices in association.

It should be evident that the notion of ordering is highly complex, and may break down in macroscopic (i.e. non-quantum) situations. Any physical objects may be "ordered" (processed) by simple counting/mnemonic procedures. On the other hand, we desire to make sense of "inherent ordering" (bringing up the controversy between extensional/intensional information and thermodynamic entropy). Presumably, then, any physical arrangement of objects is ordered. Consider, however, a simple Gedankenexperiment of throwing dominos. The resulting configuration would appear to be "random." On the other hand, the positions of the pieces might be entirely described (within the limits of uncertainty) by a series of formulas  $A, B, C, \dots$ . Now we arrange the dominos in a straight line, with a suitably chosen origin (again within the same limits. We have a second set of formulas  $A', B', C', \dots$ . We hypothesize:  $\{A, B, C, \dots\} > \{A', B', C', \dots\}$ . This, of course, is intuitive. The question immediately arises: Which situation is more "highly" ordered? If order is identified with negentropy, then the answer might be the second. If order is identified with quantity of information, the answer might be the first. If order is identified with gestalt, the answer again might be the second. Finally, if order is identified with the proportion of description to situation, both situations possess the same degree. We postulate, therefore, that the notion of order, in application to physical phenomena on a macroscopic scale, is subjective to a considerable extent. (Note that the same is not true in quantum mechanics. Here, an irregularly quantified series of cells in phase space implies a degree of negentropy in a situation. On the other hand, a "smooth" quantification implies maximum entropy and zero ordering, even though the situation is more symmetrical (and therefore more ordered in terms of gestalt) on a macroscale. The reason for this lies in the uncertainty principle; maximum entropy on this level implies, among other things, ignorance of the position of "particular" molecules. Indeed, even the notion of particulateness - i.e. identity - breaks down, and an exclusive statistics must be applied.)

Further: Sequences may be defined from axioms in mathematical logic. We need only mention the notion of counter sets, and/or the recursive number generation,  $0, 0', (0')', ((0')')' \dots$

Conclusion: Within the context of this paper, while a sequence is ordered, it is ordered in a rich environment, in which phenomenological processes are dominant. For this reason, any axiomatization of ordering may be negated by counterexamples; such is the advantage of art, which relies on intention, and not on methodology. We could continue this discussion by partially defining art as a "non-discipline" (not possessing rules of procedure; possessing external restraints; possessing negative characteristics of protean behavior); we are, however, subject to the length of this page, and its order within the book as a whole.



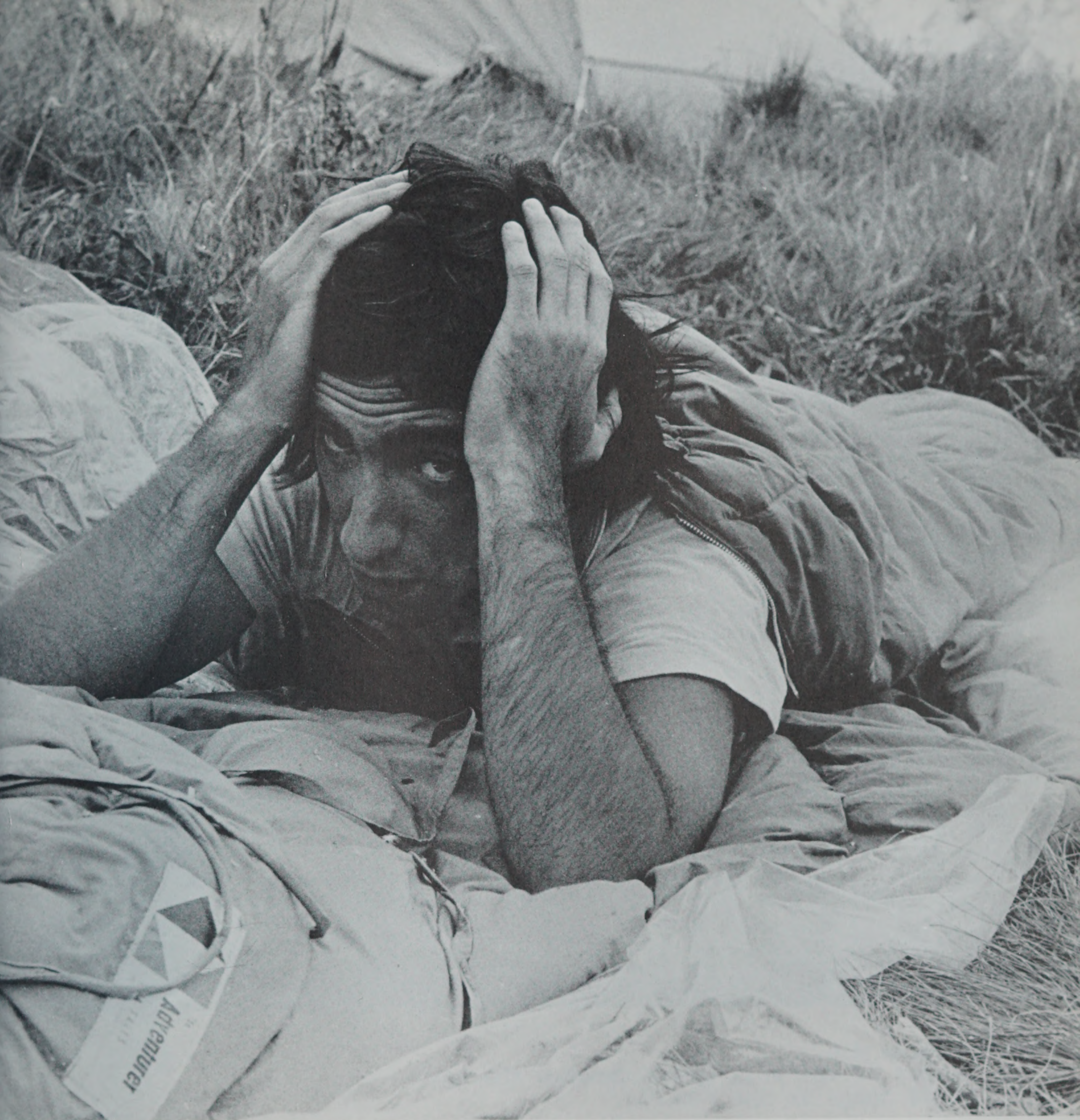






**“Is there any way  
I can cut down on my  
insurance costs?”**









"When logics die,  
The secret of the soil grows through the eye,  
And blood jumps in the sun."

















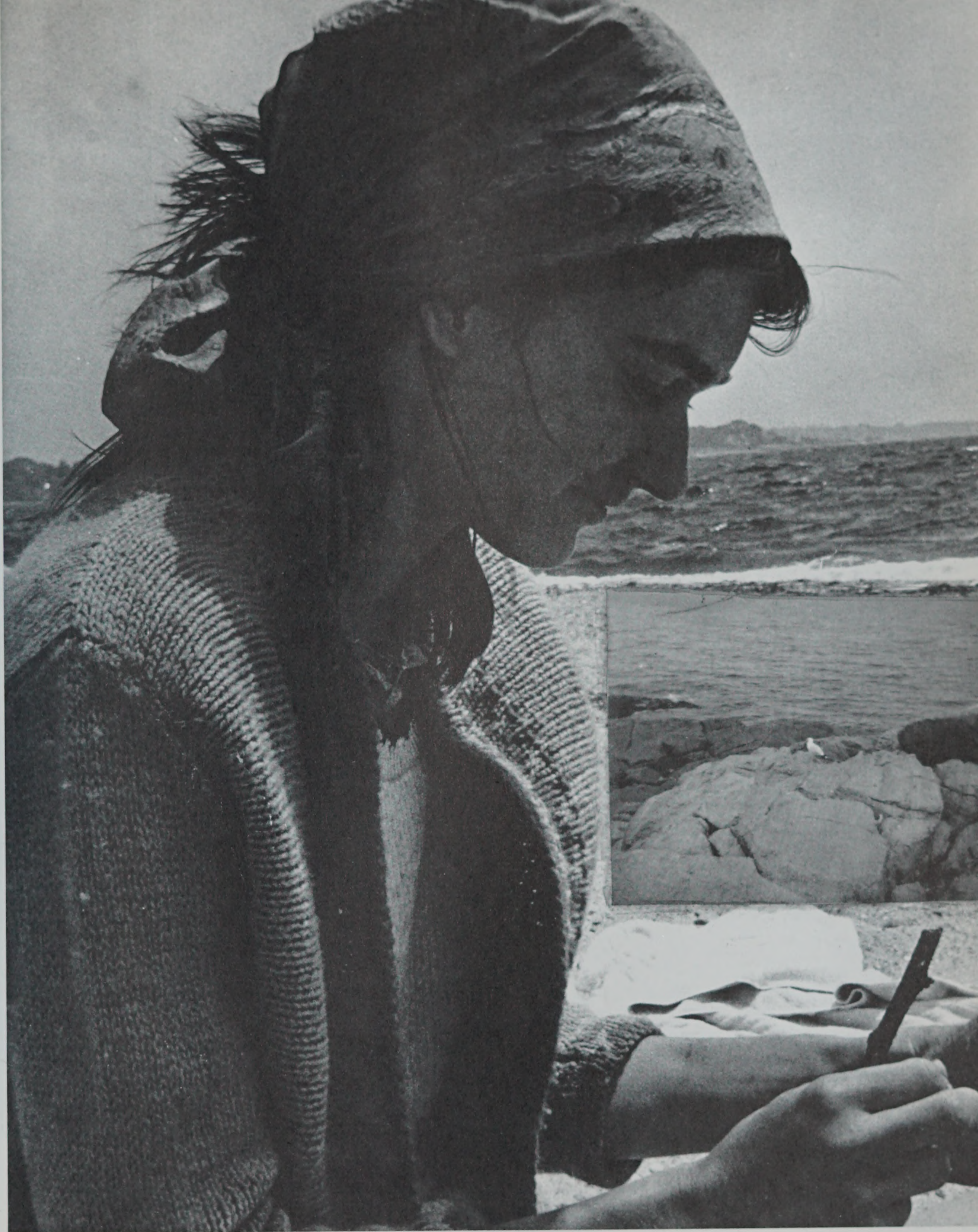




















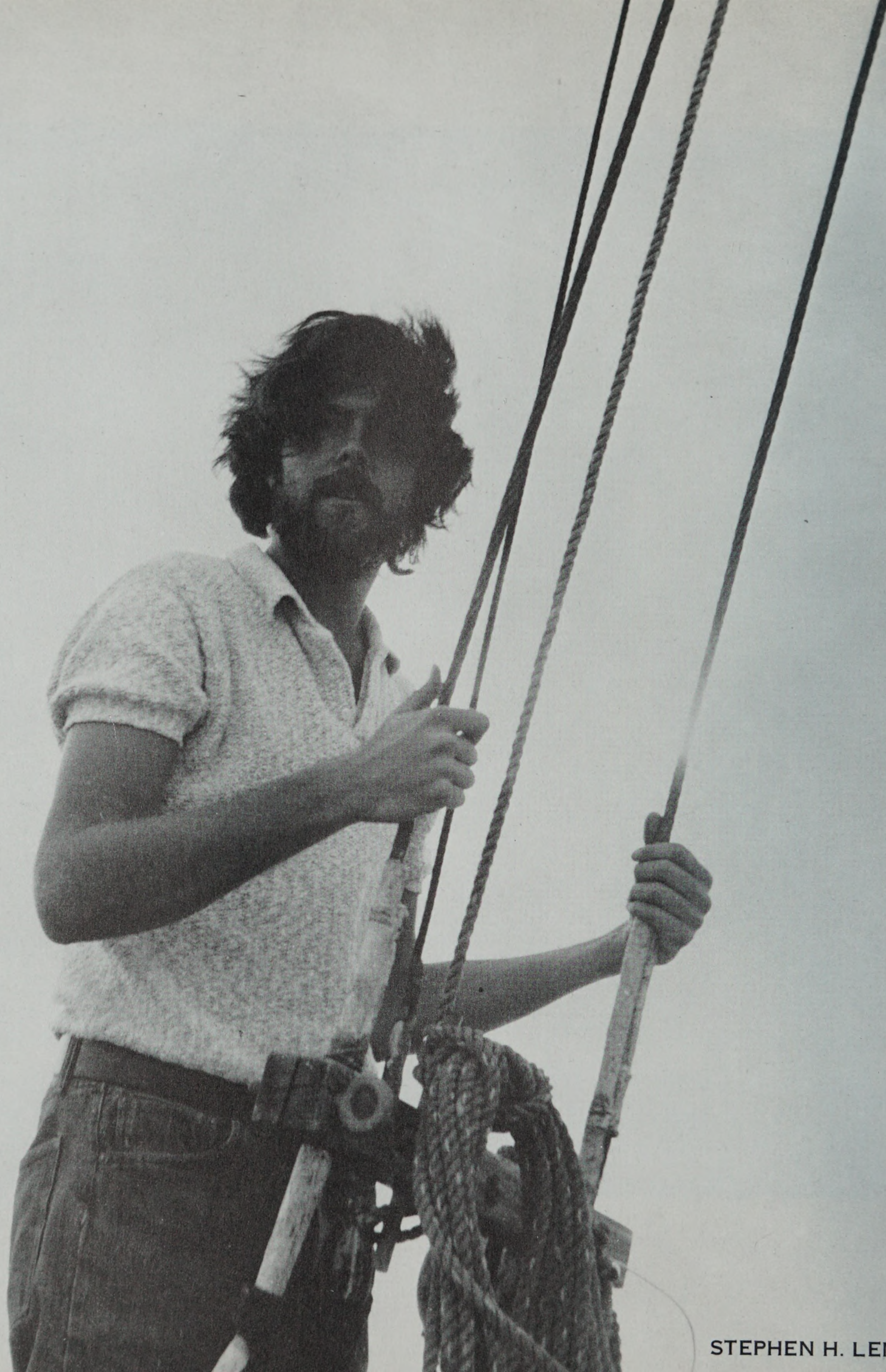








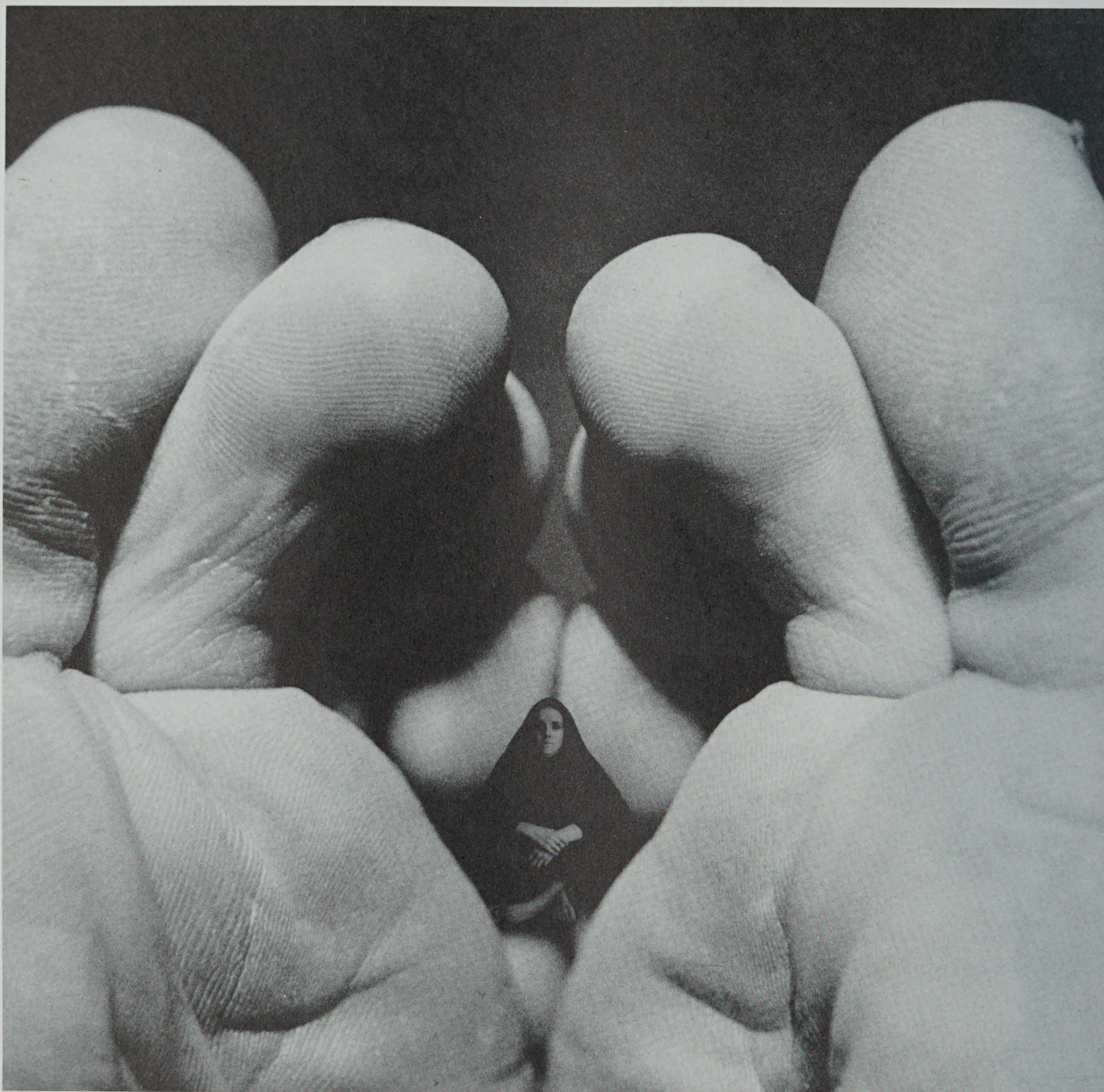




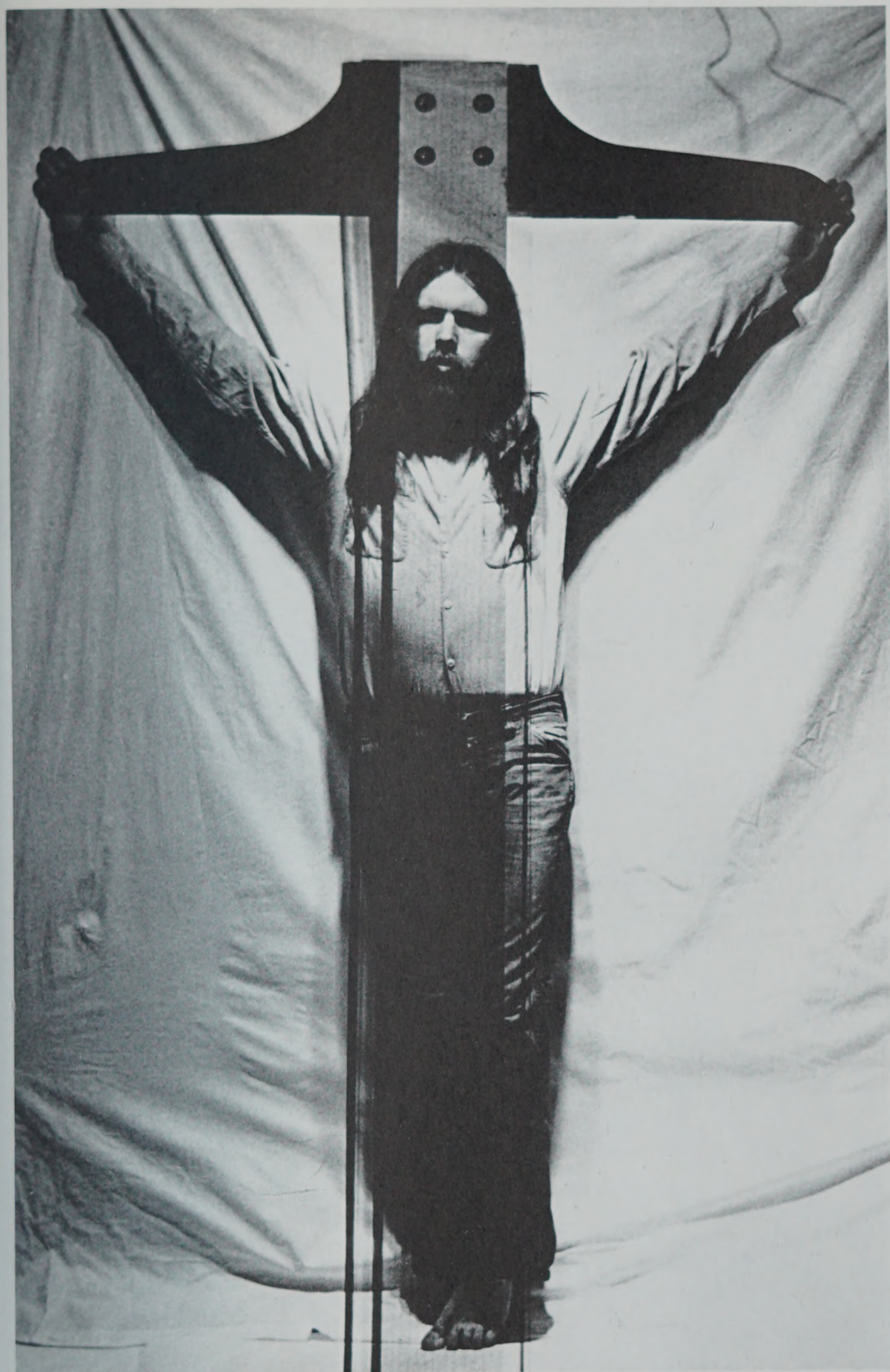










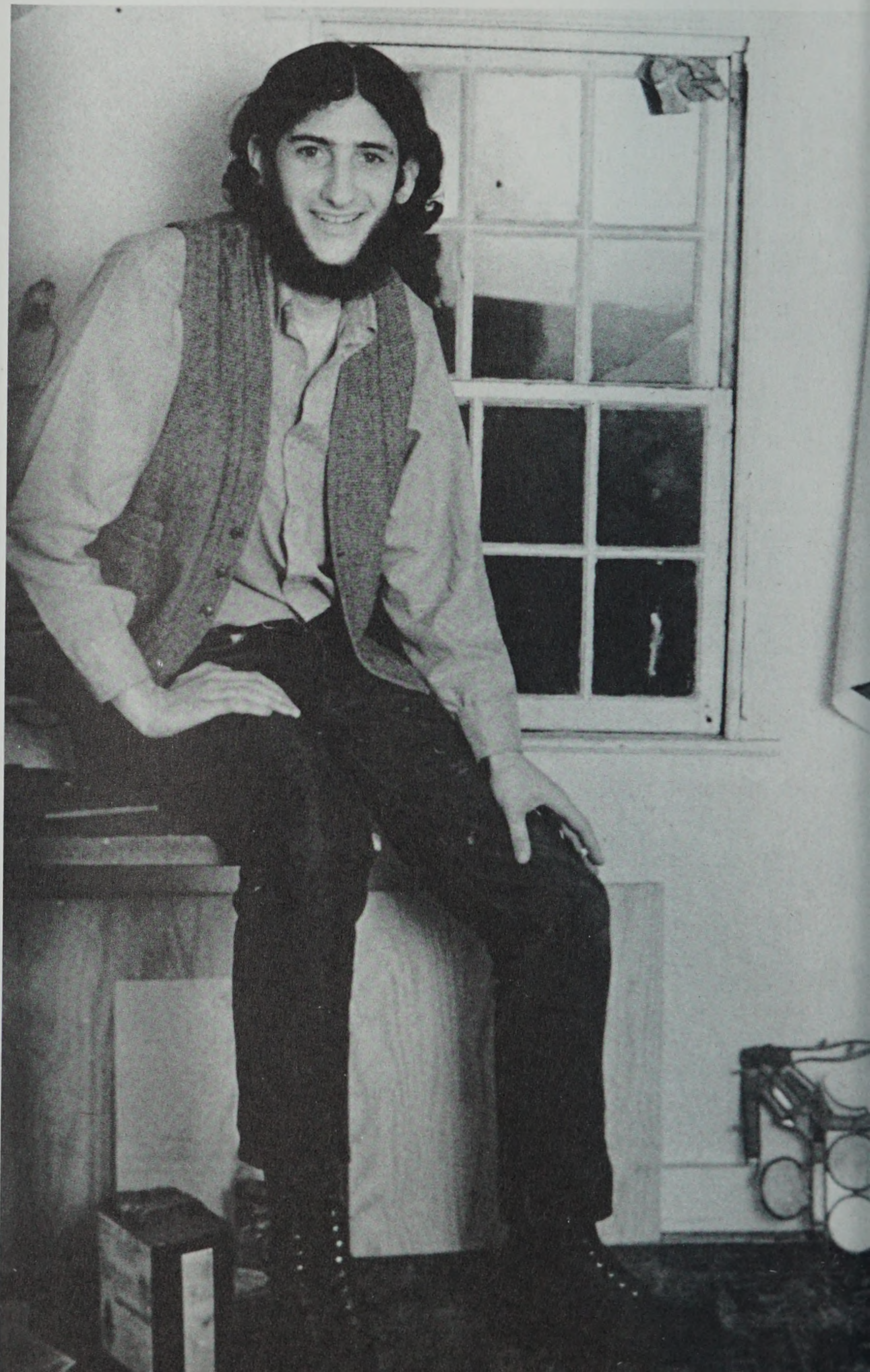


JOANNE RAE DAVIS

DAVID C. GRUNWALD



# **The Jewish Giant at home in Providence**



















































Soon 2/11



P.S. This school was A miniature peyton place. So let me tell you about some of the faculty here.  
I LEARNED alot from friends. Not from teachers. they're afraid of change.....

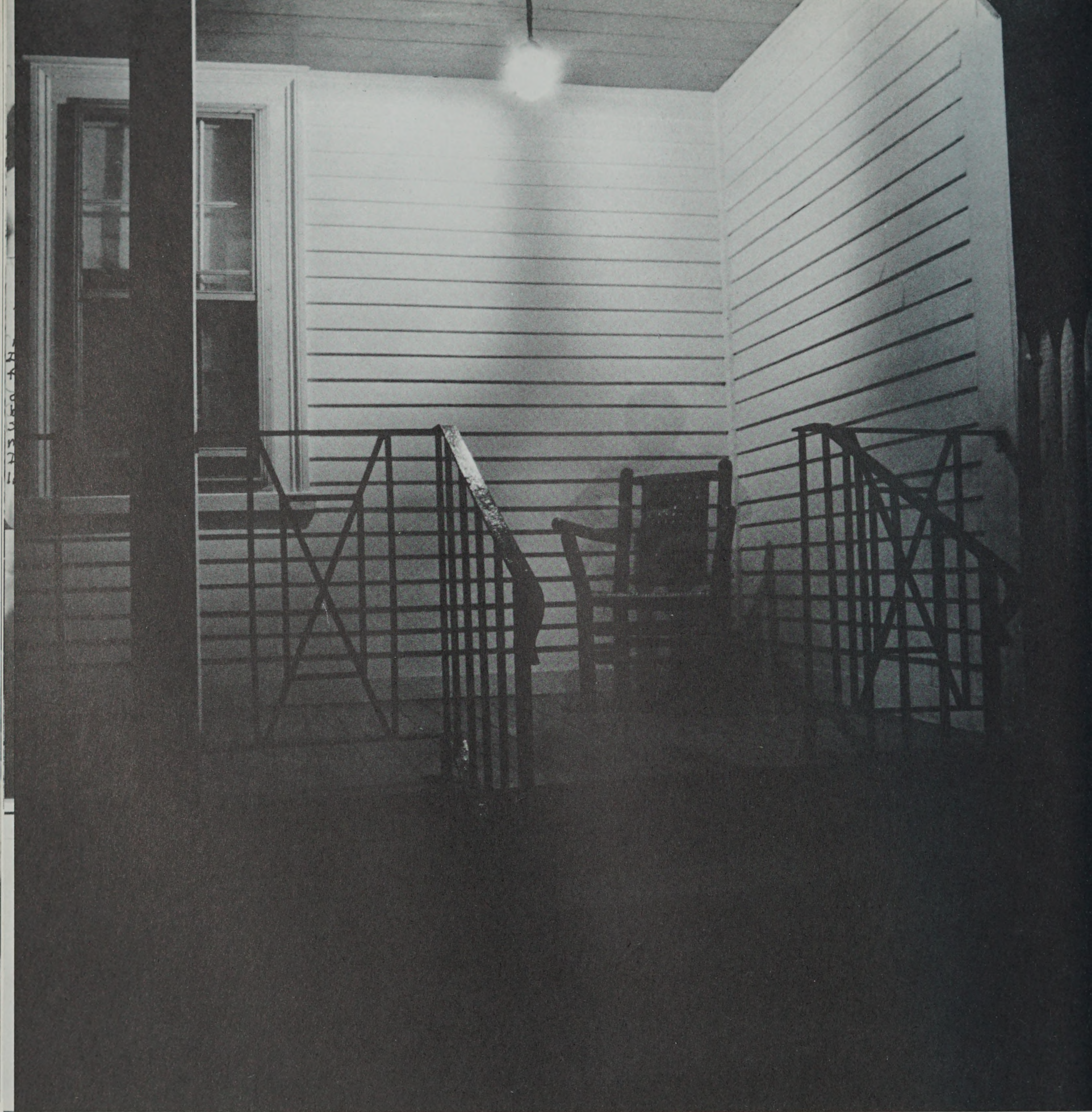




The knowlege I've gained  
is progressive;  
And my mental mechanics  
excessive.

While older I grow,  
It comes as a blow,  
To discover how little I know.









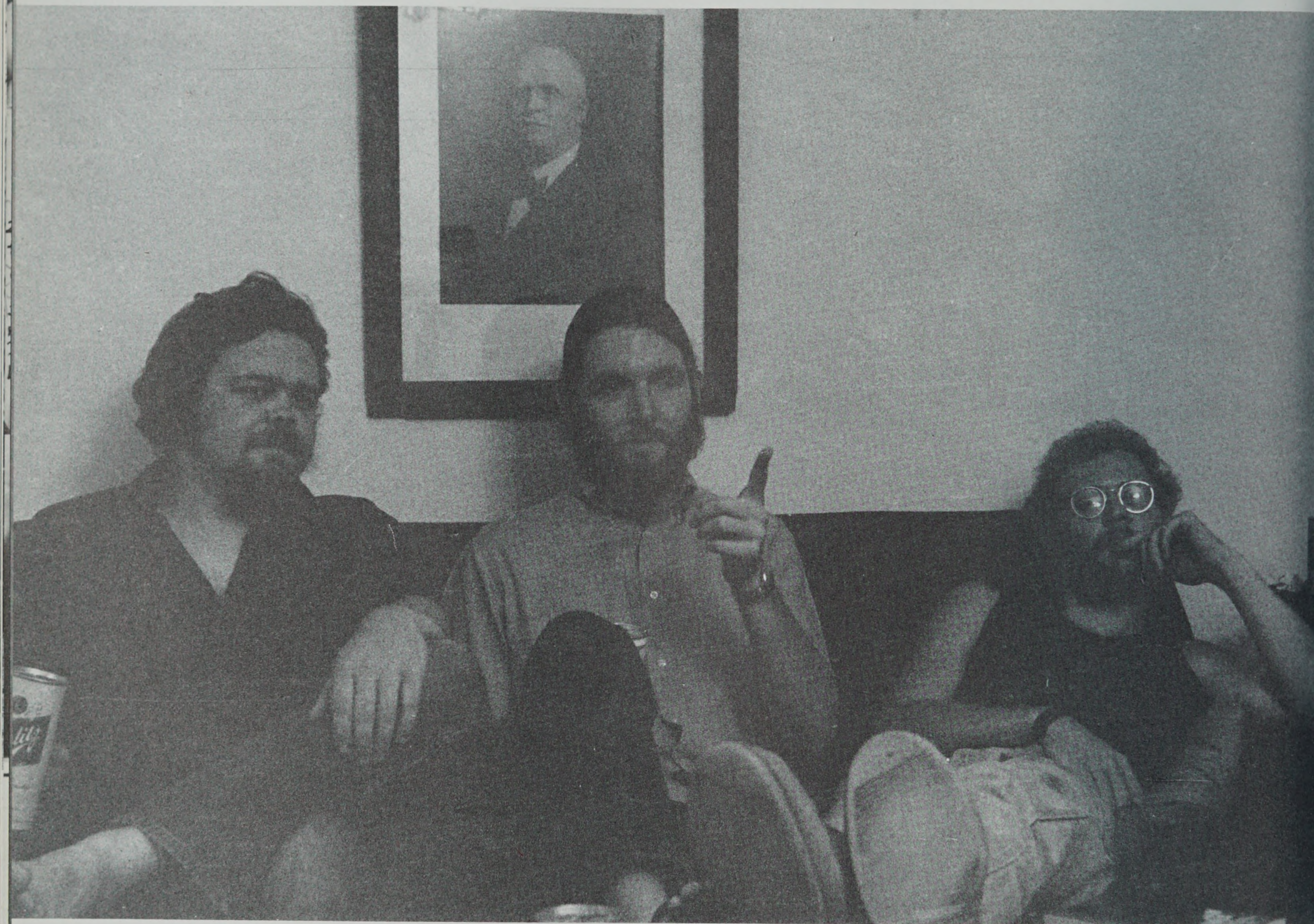




























DORIS ROYCE ETTLINGER









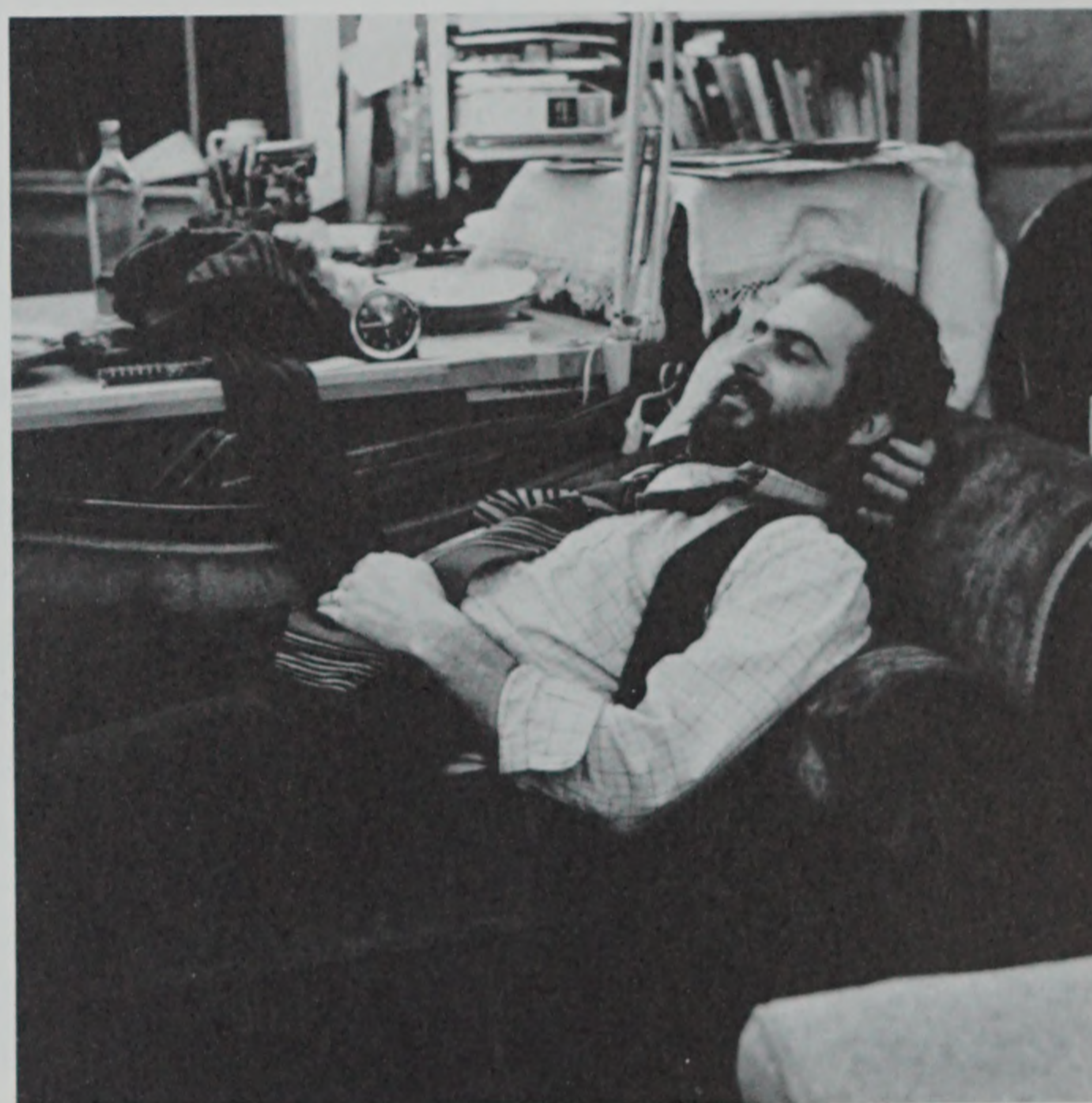








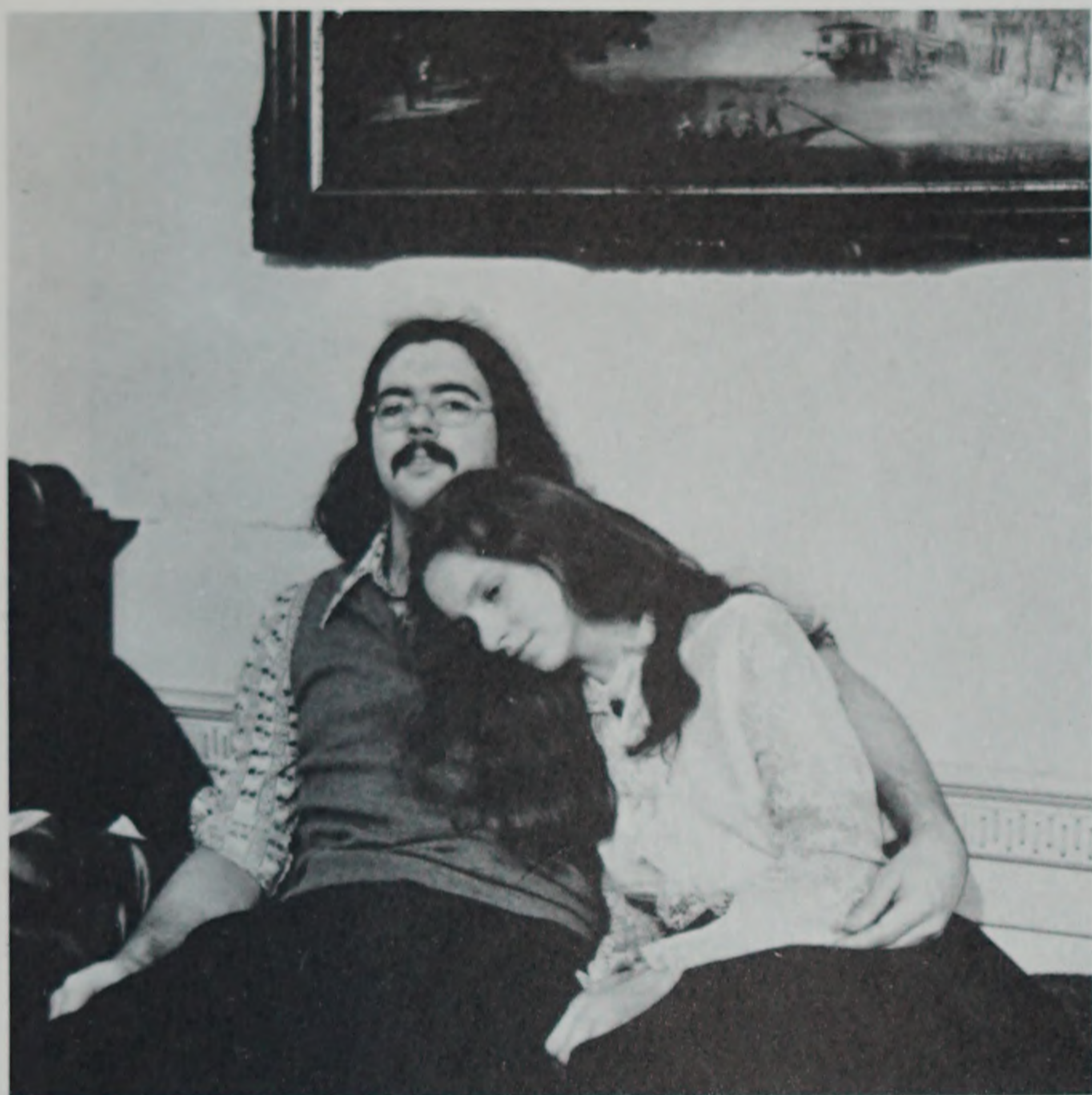
















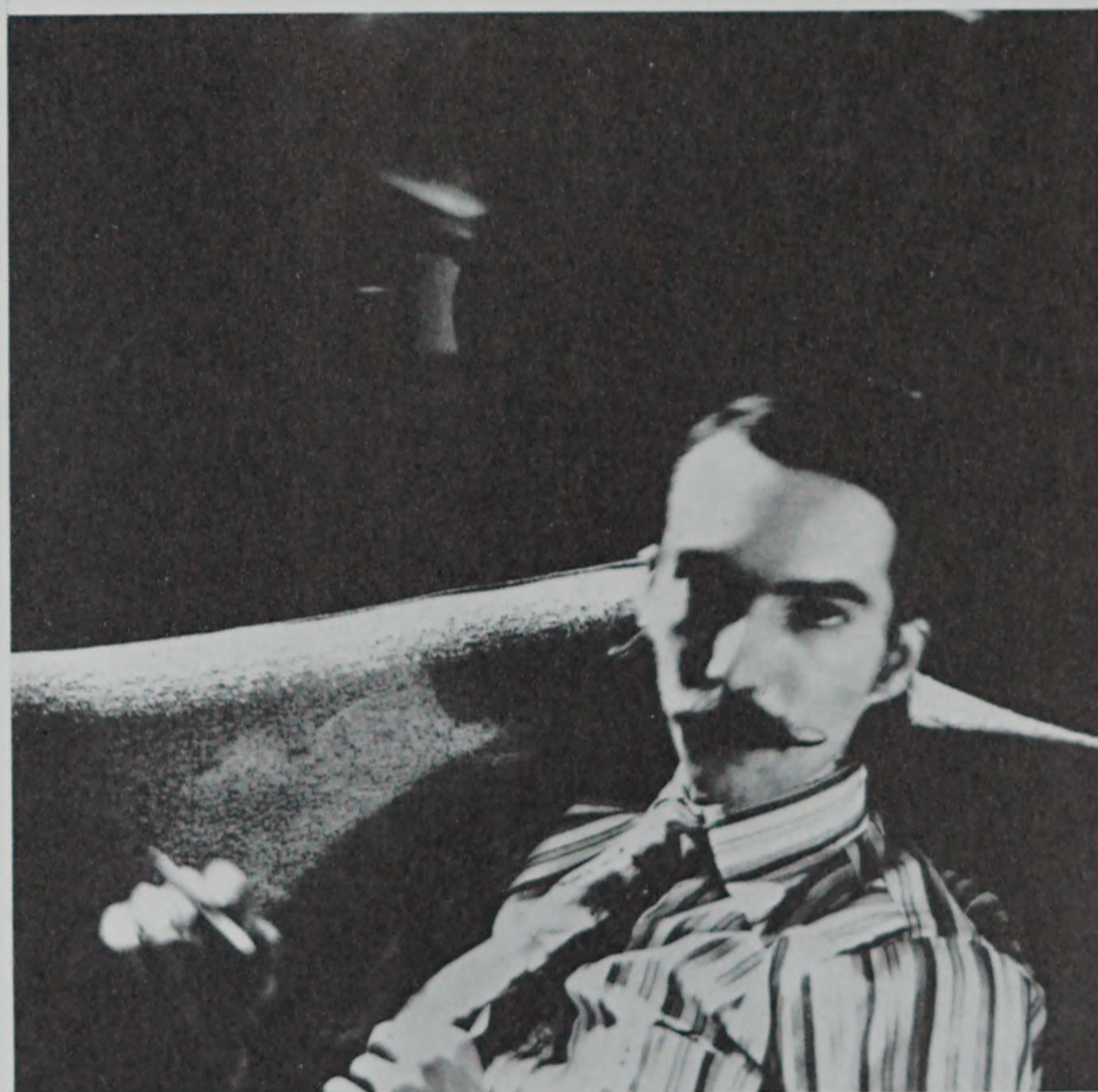






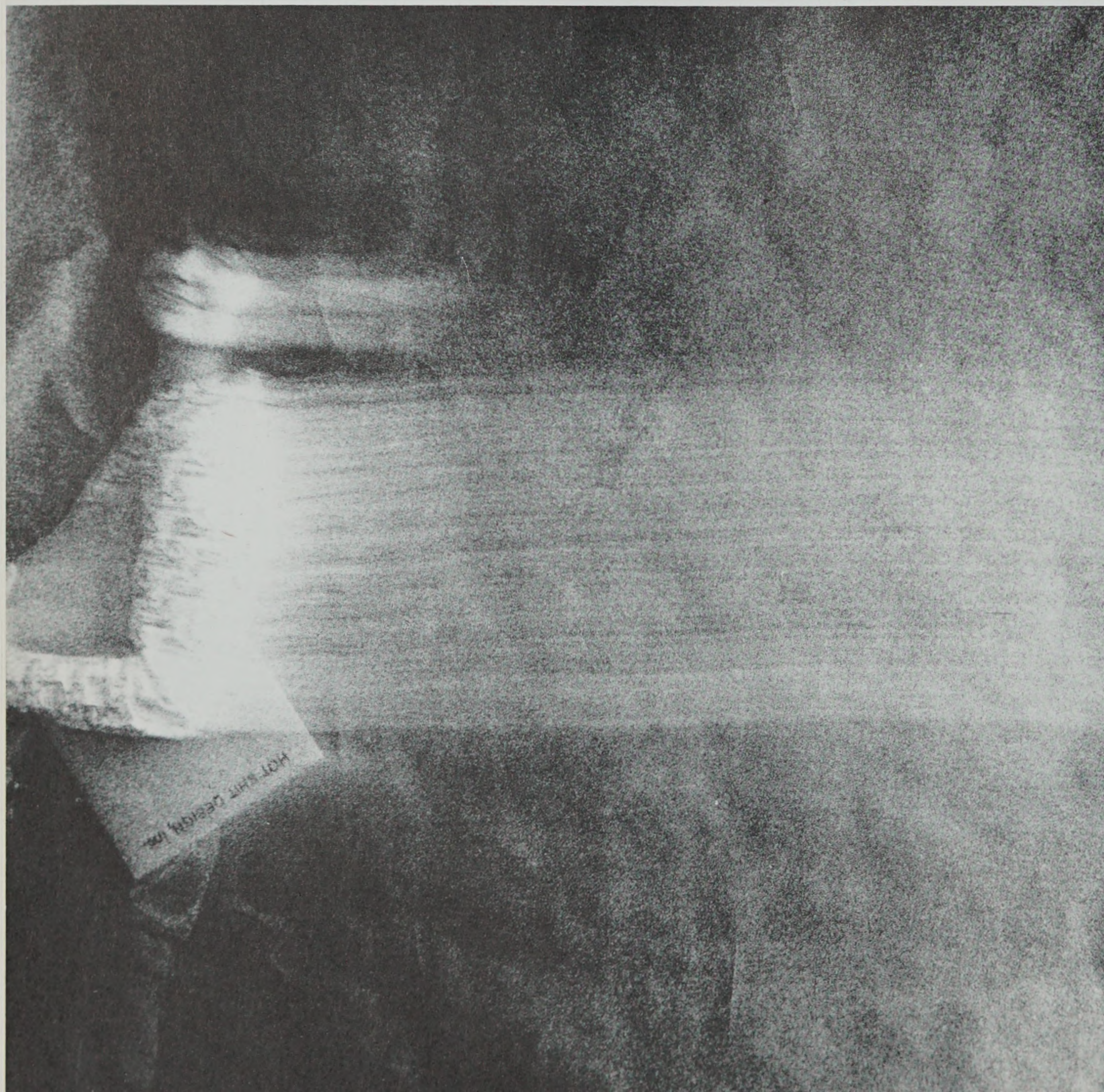








Linda Joy Goldner







LAWRENCE WOLFSON

!!!!lawrence wolfson

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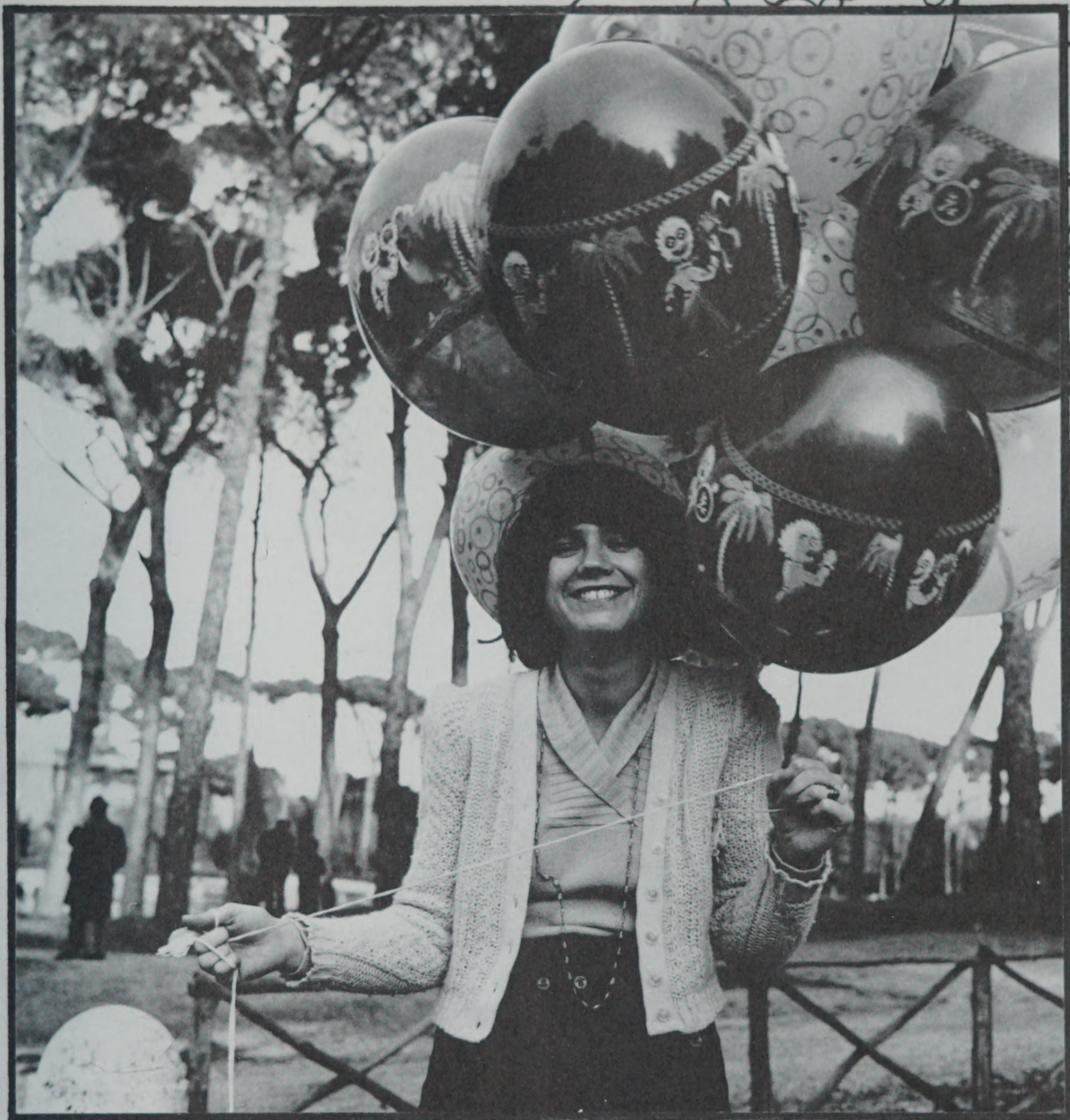
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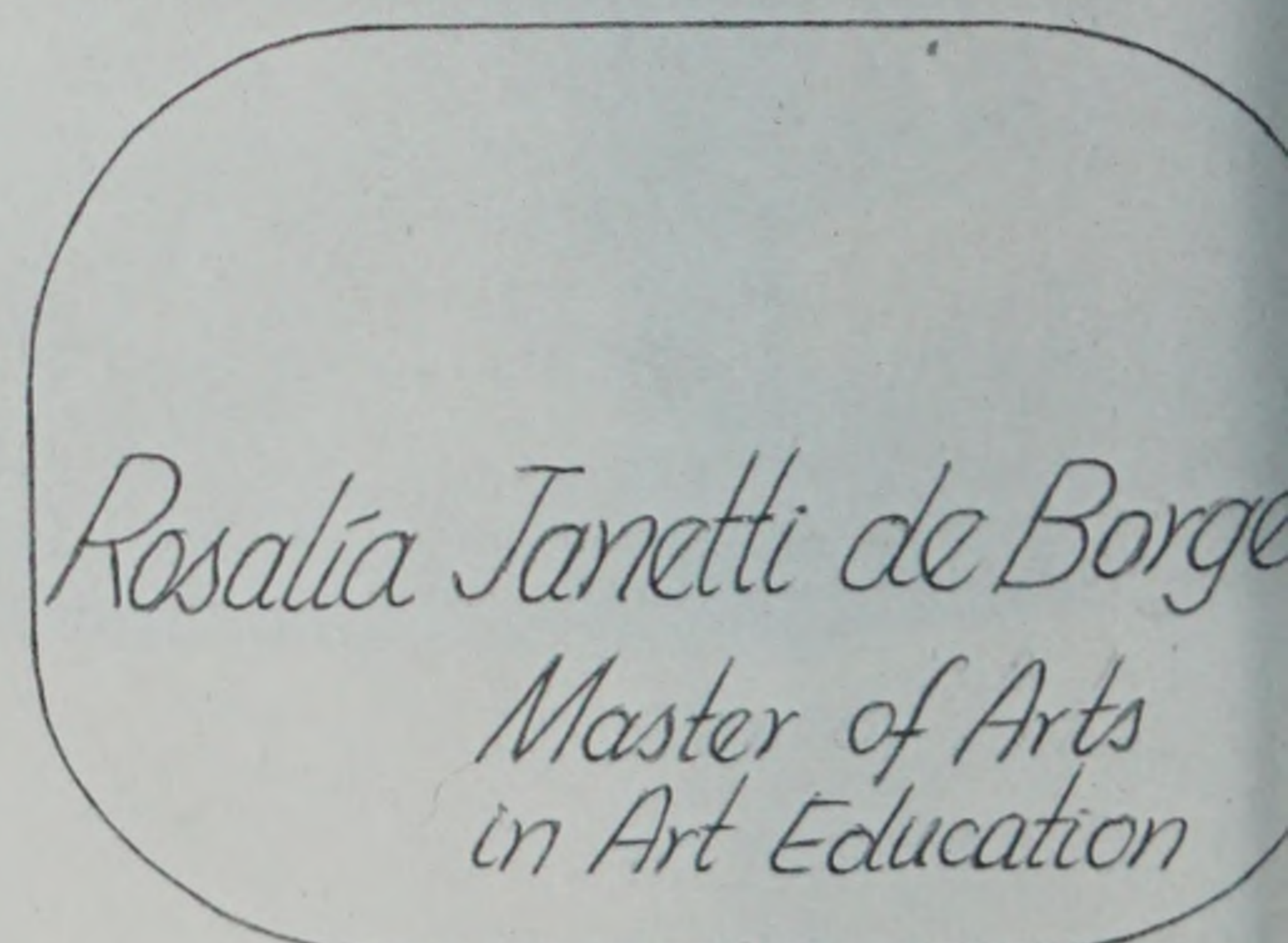
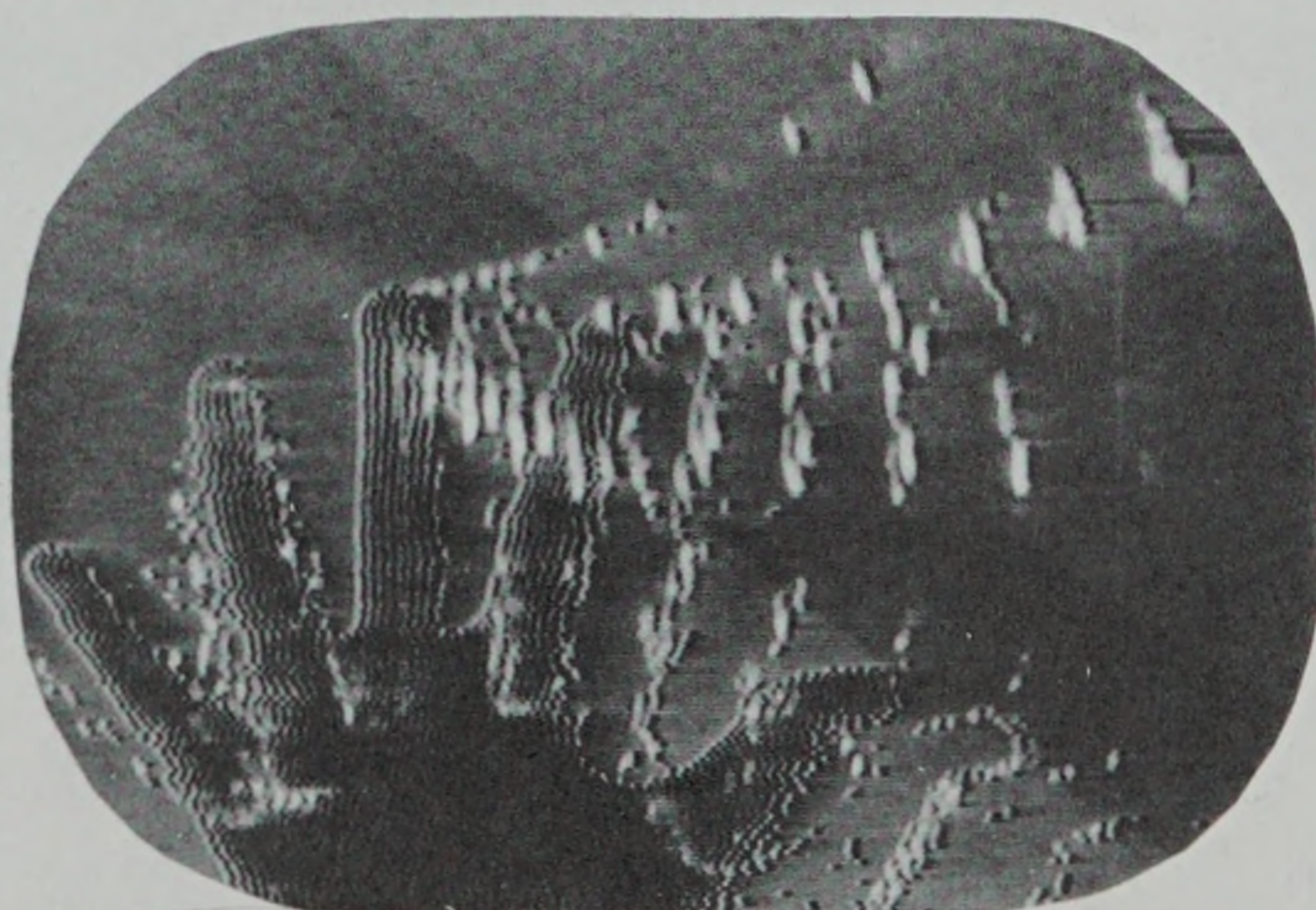
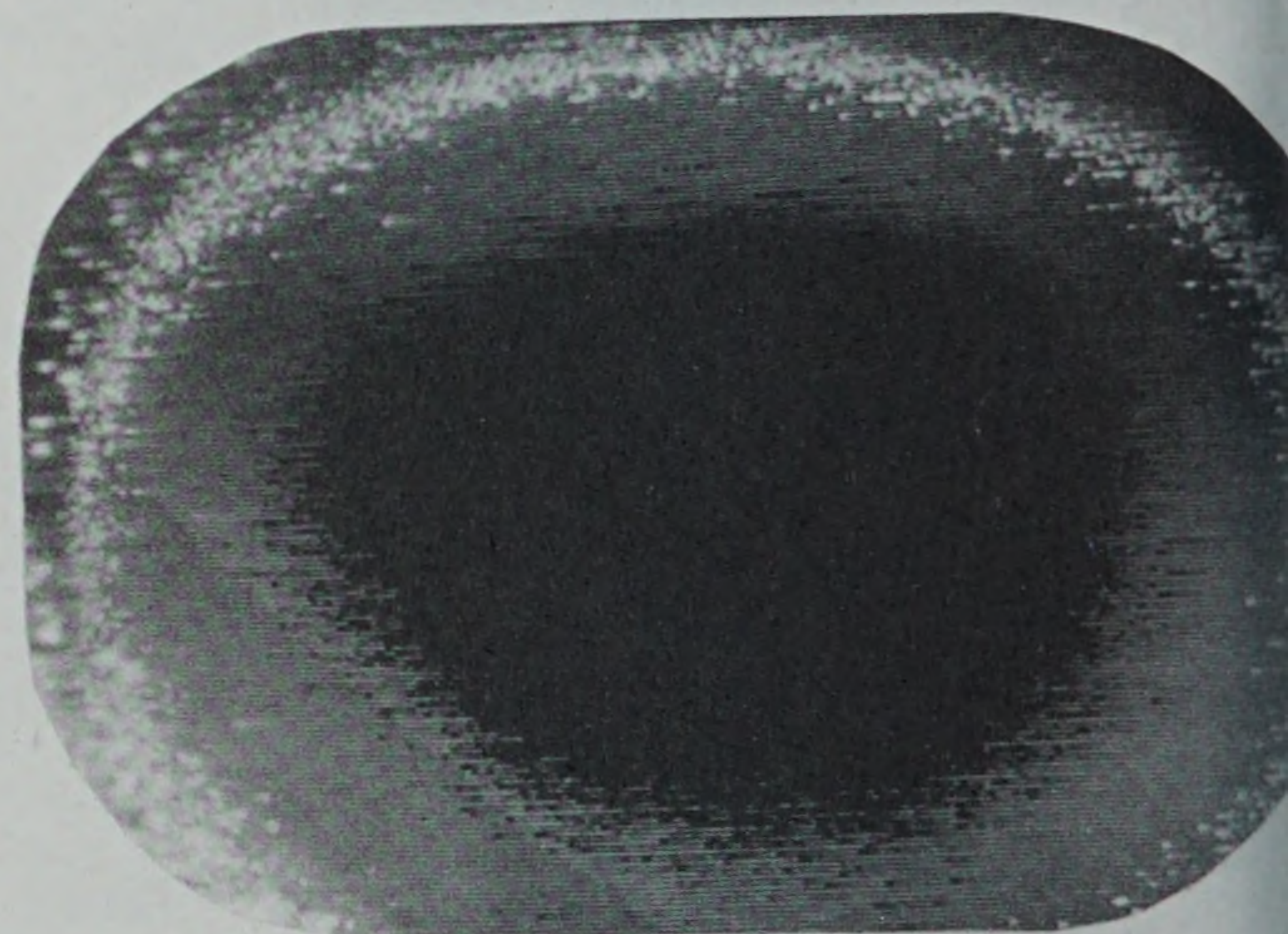
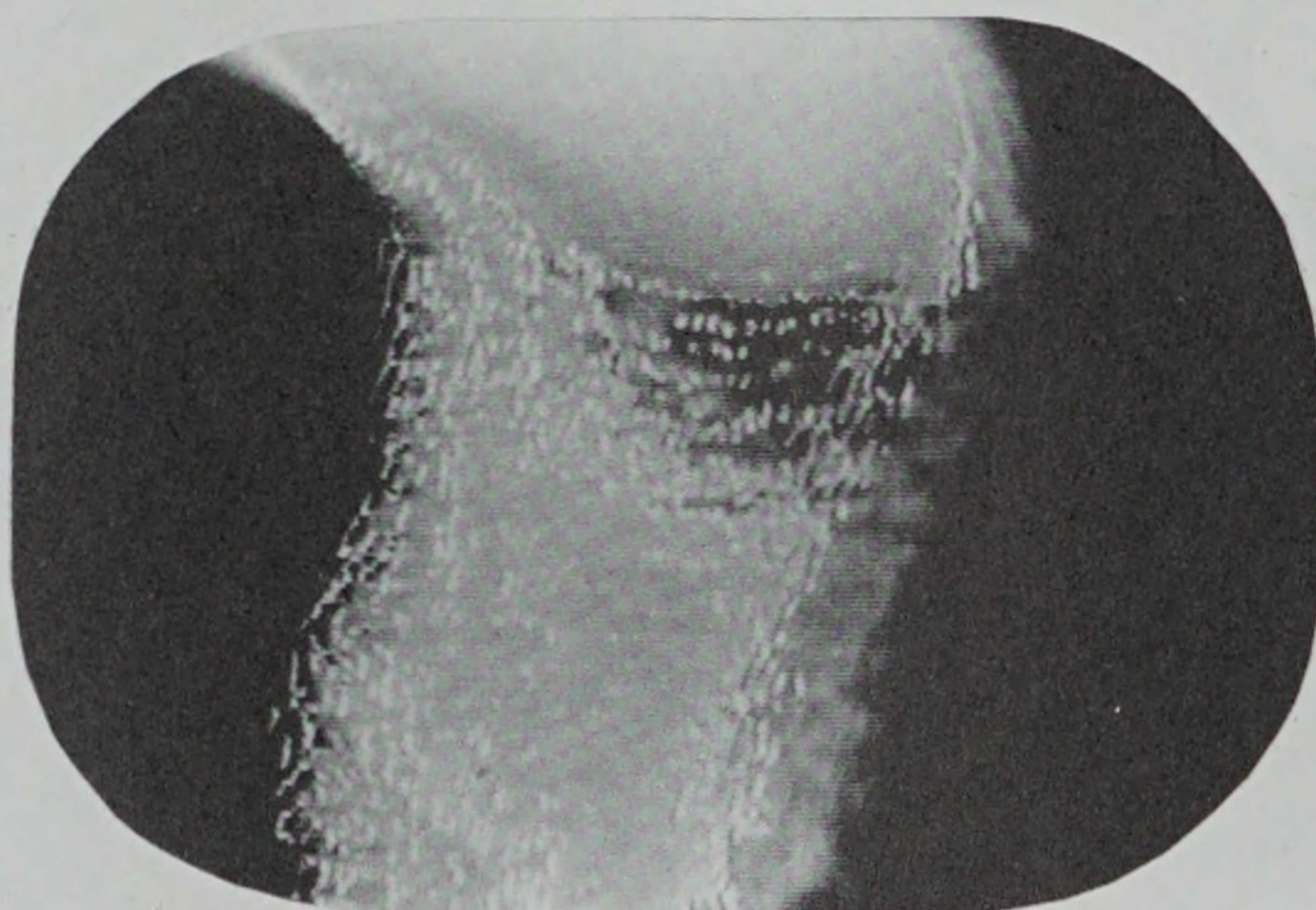
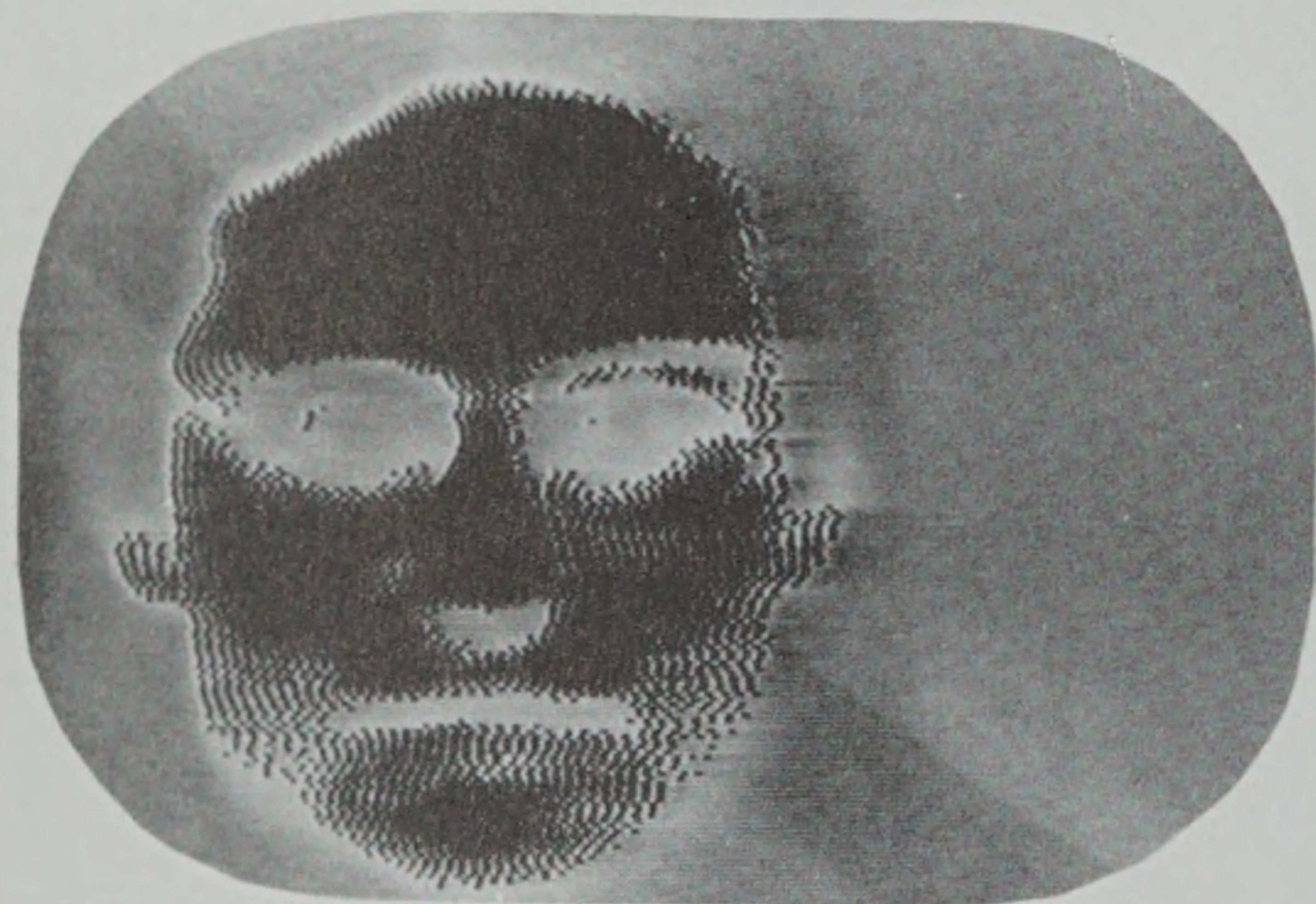
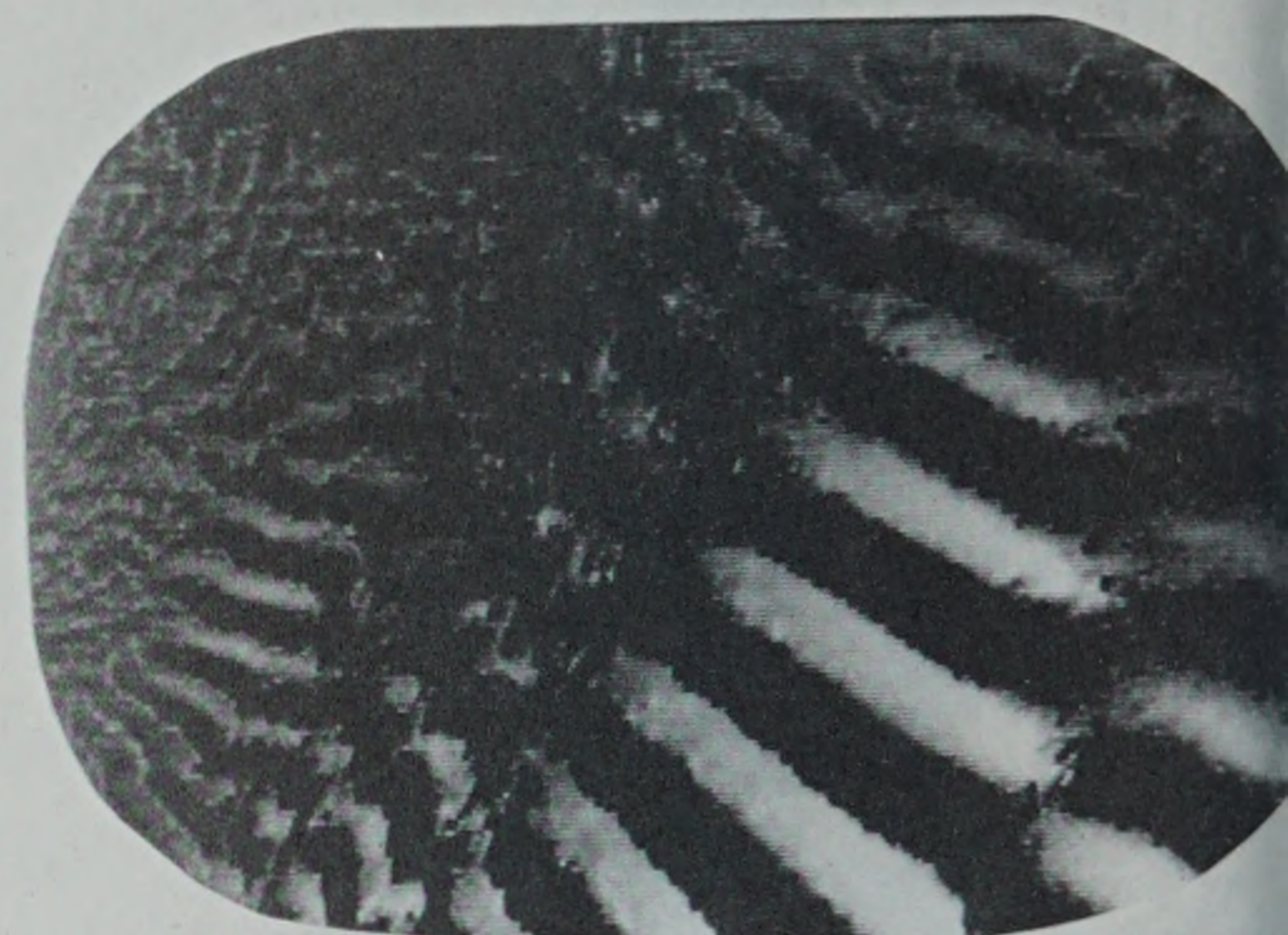
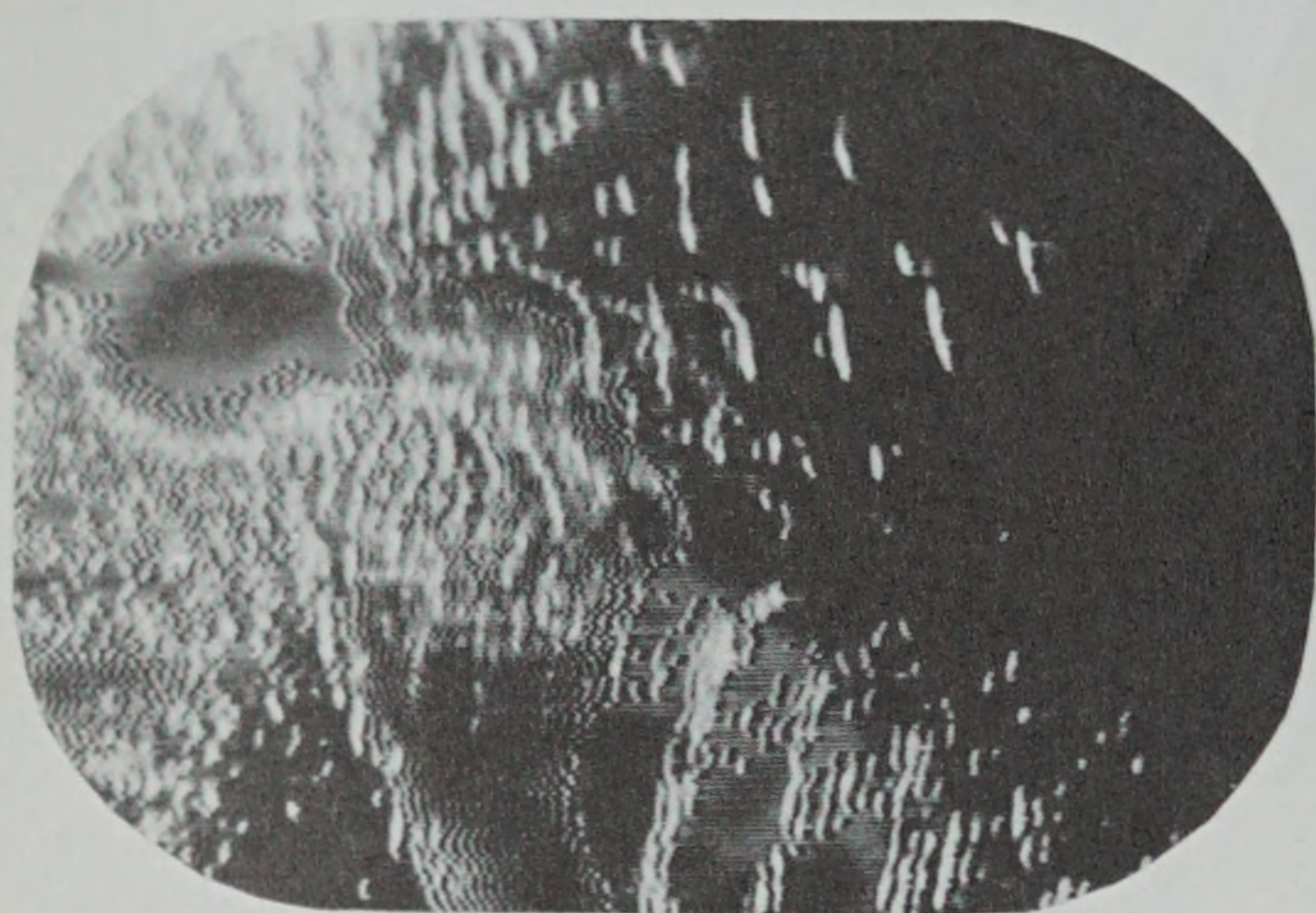










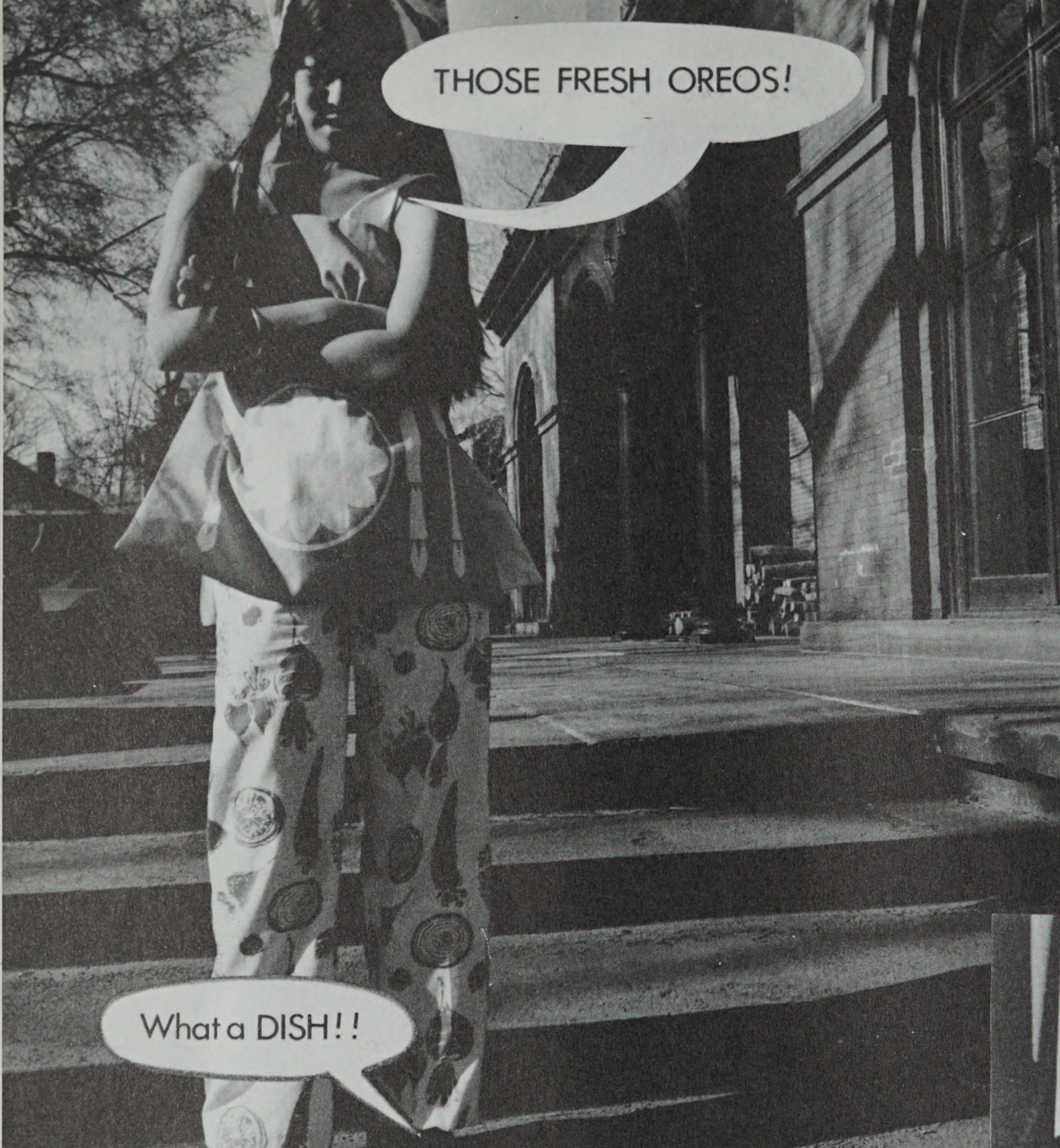


*Rosalía Janetti de Borge*  
*Master of Arts*  
*in Art Education*





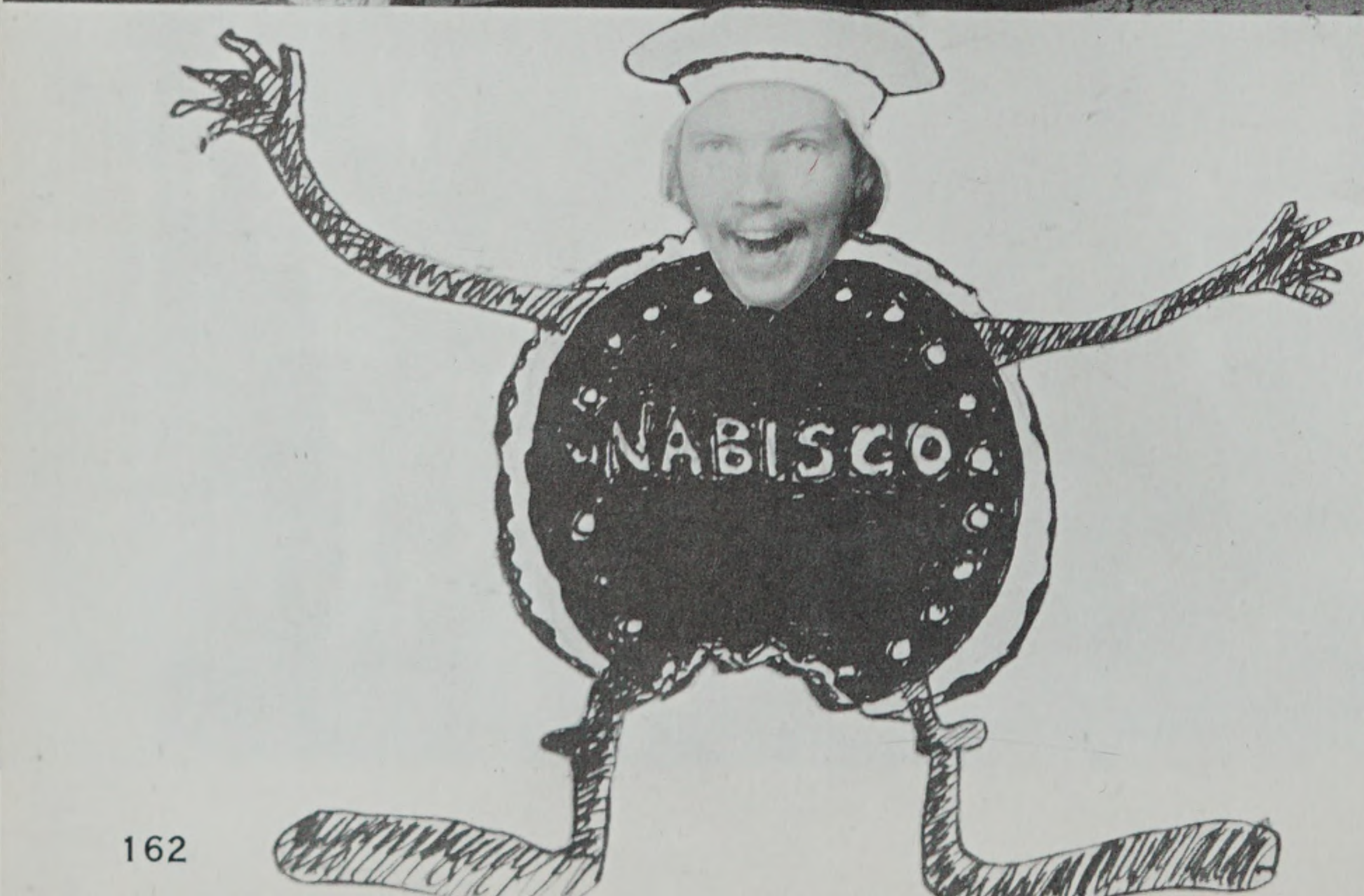




THOSE FRESH OREOS!



What a DISH!!

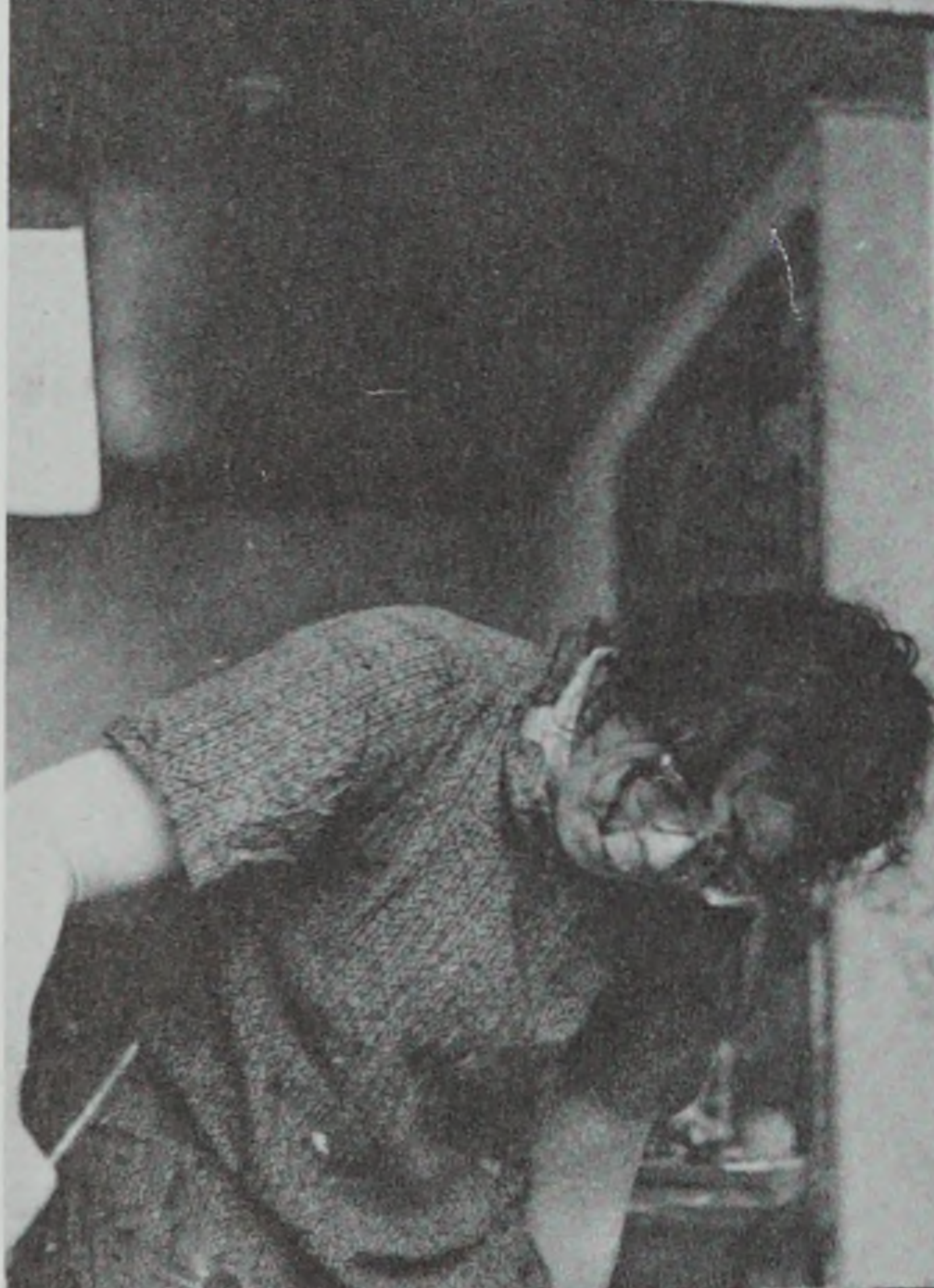






DEBBY ABBOTT





*Ruth Susan Frisch Dealy*







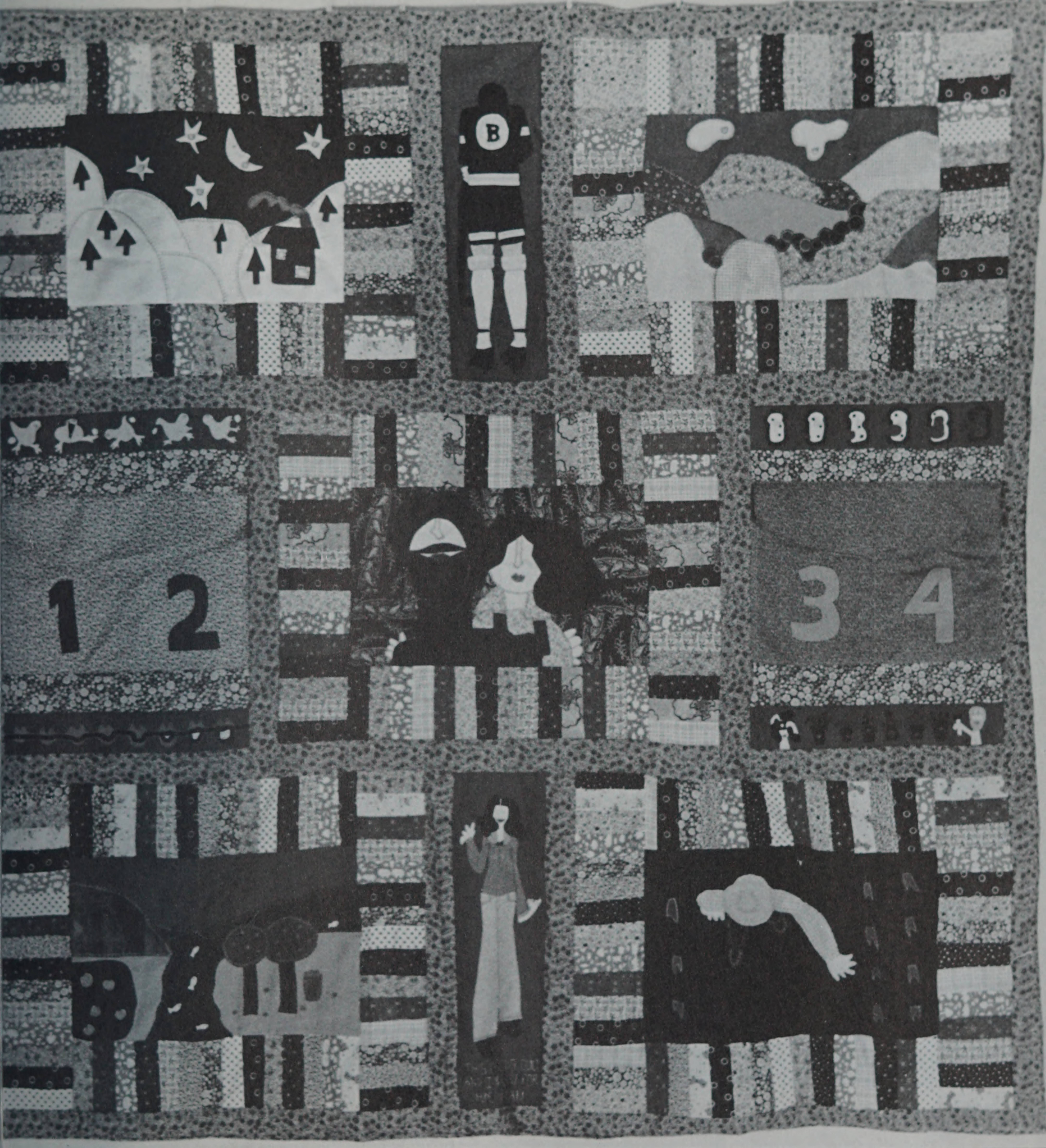


BOMBombom  
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We...we  
know you  
are in there,  
"Doctor" Kazan  
Come out,  
Baree!



















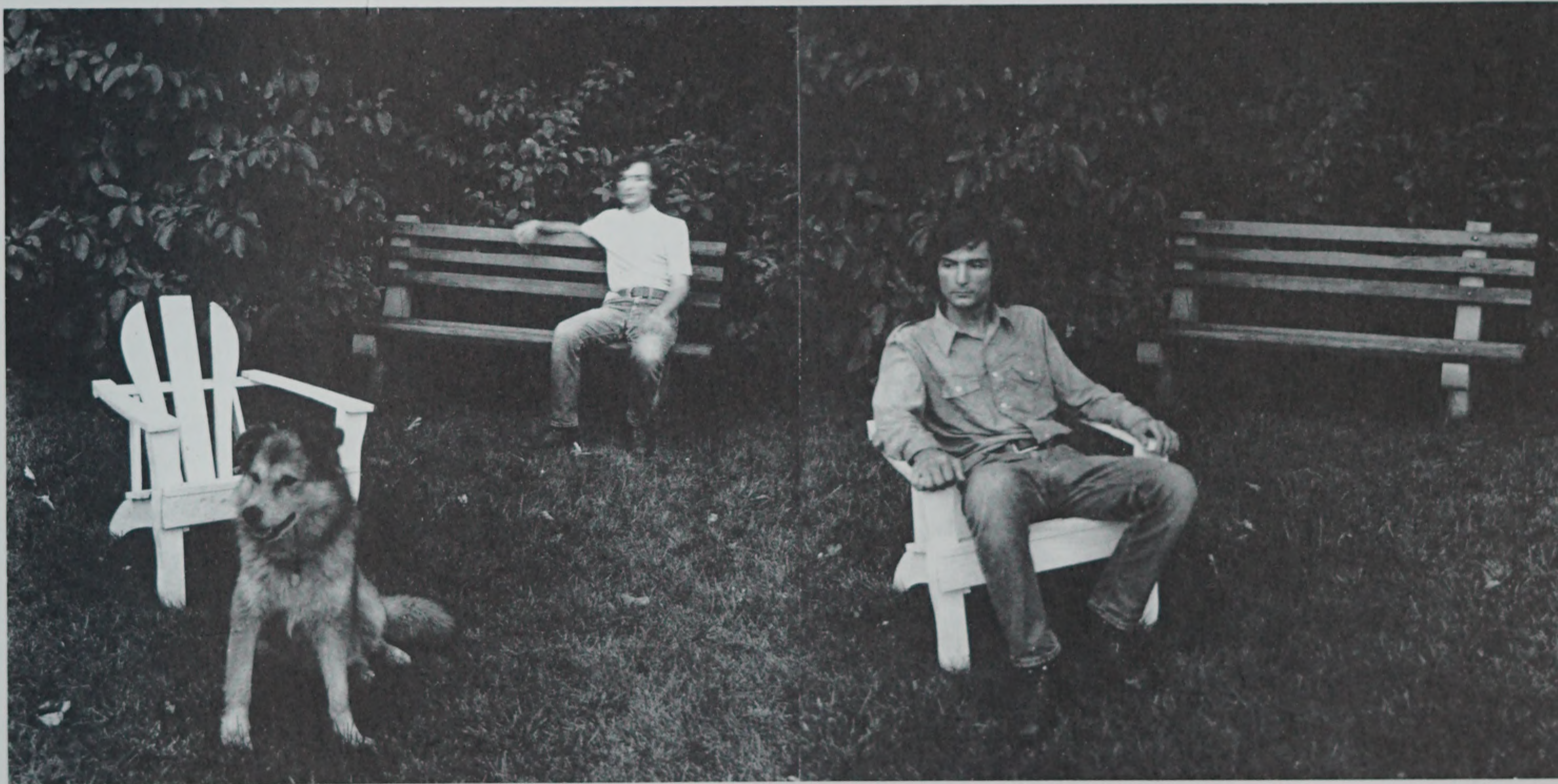






PAMELA STARKY









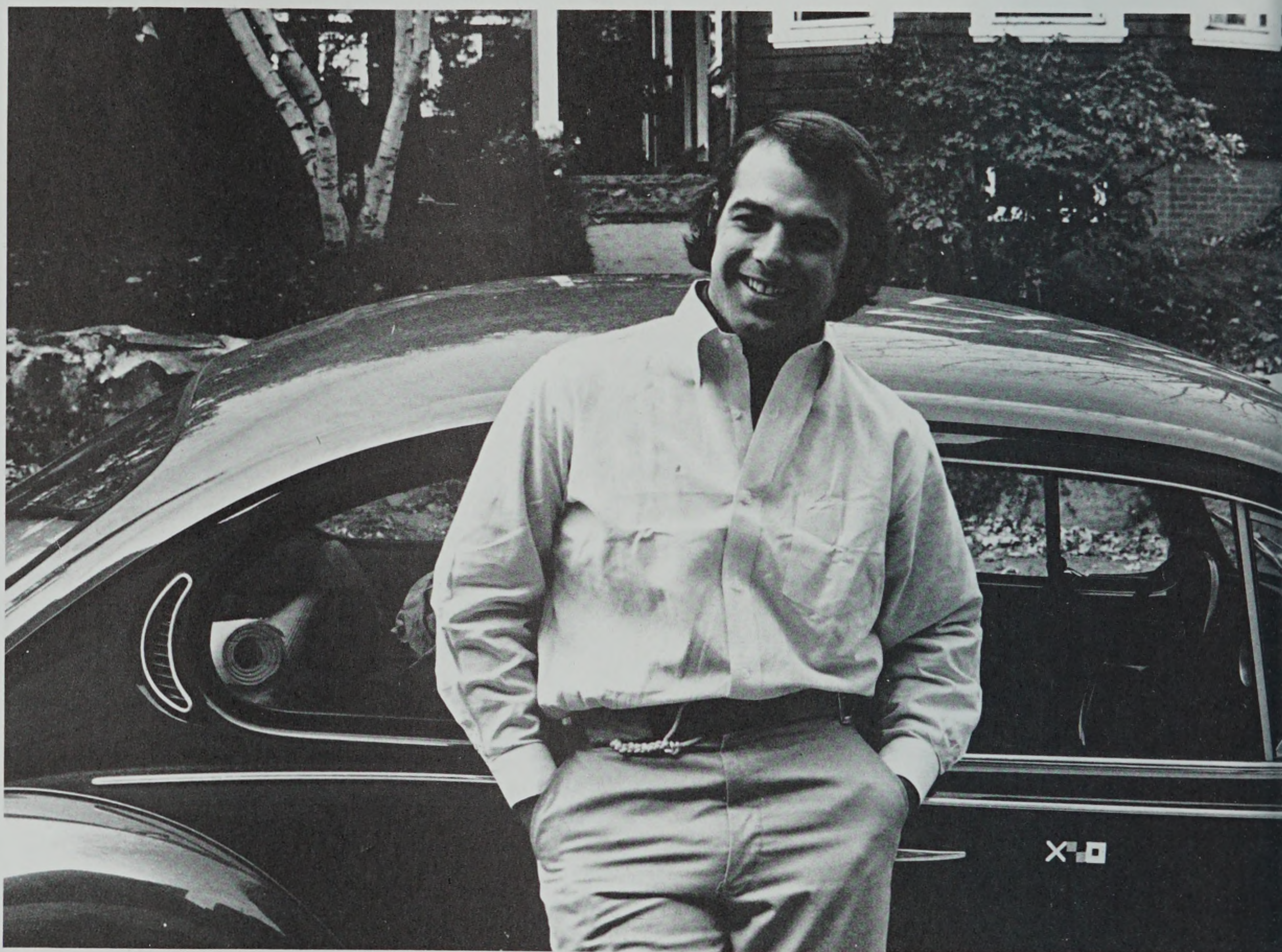


PETER, TIM  
CHARLIE, MARC



GENEVA HOTEL  
MEXICO CITY





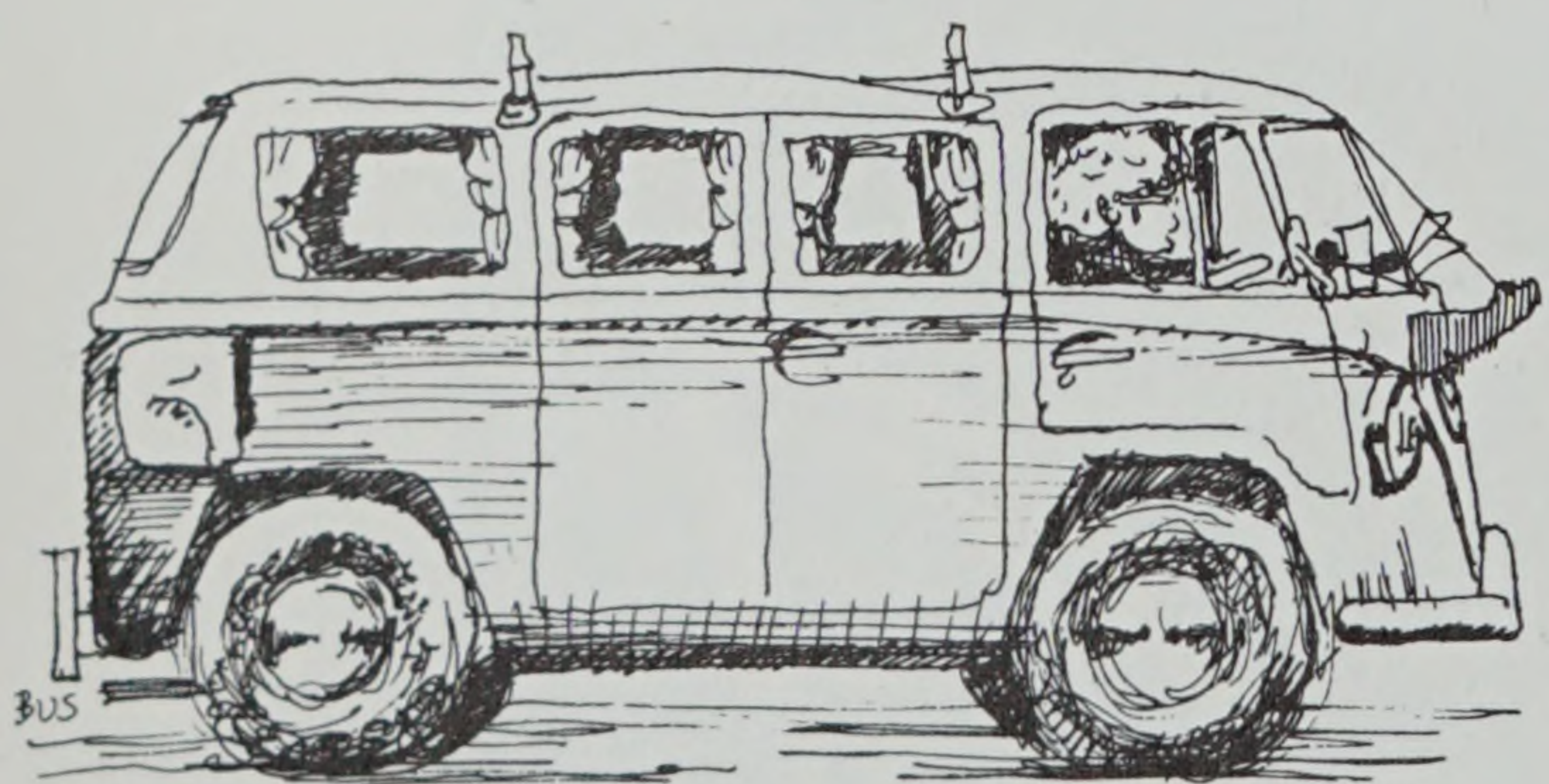
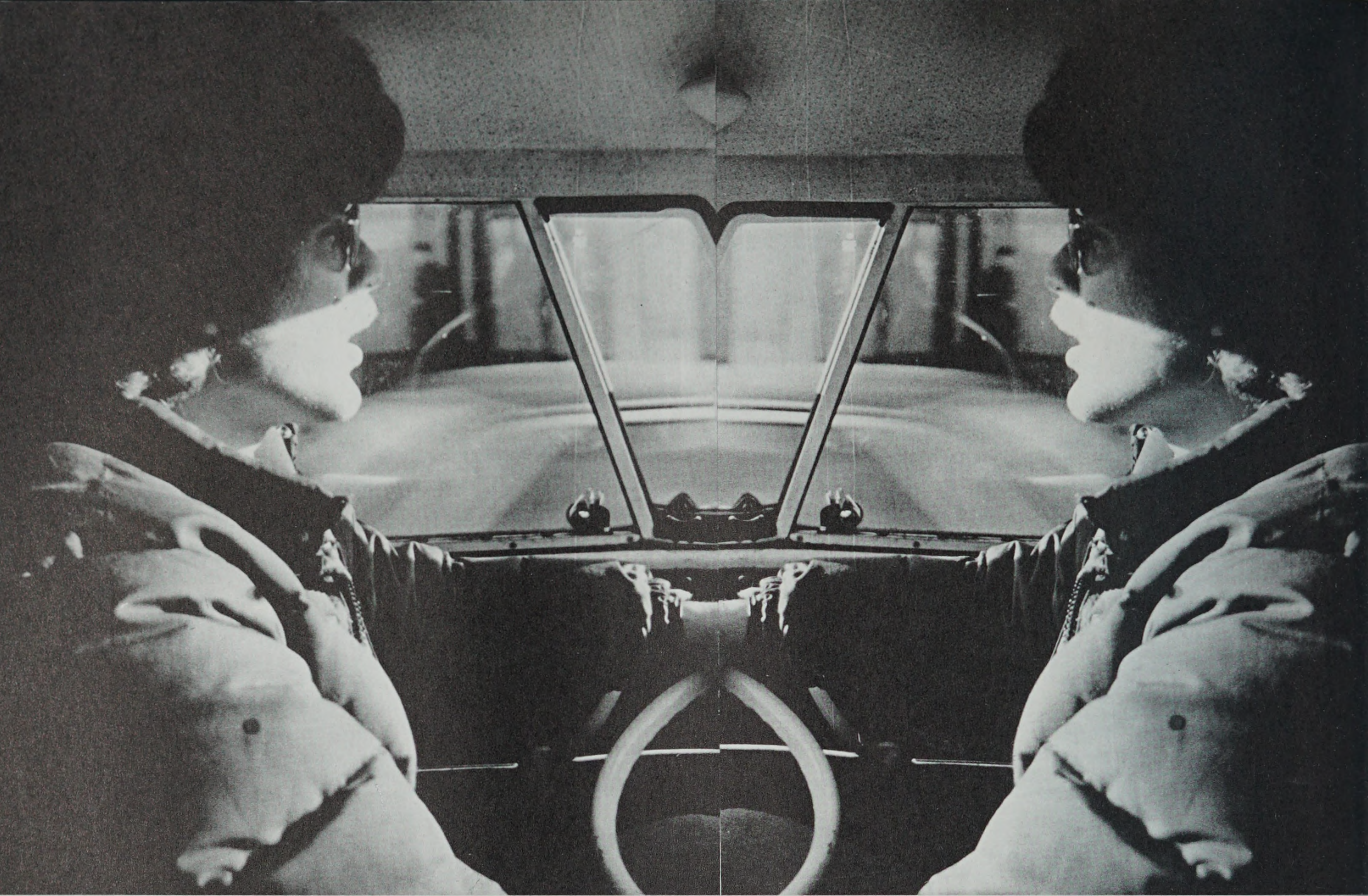
JOSEPH H. SHOEMAKER



PETER O'NEILL











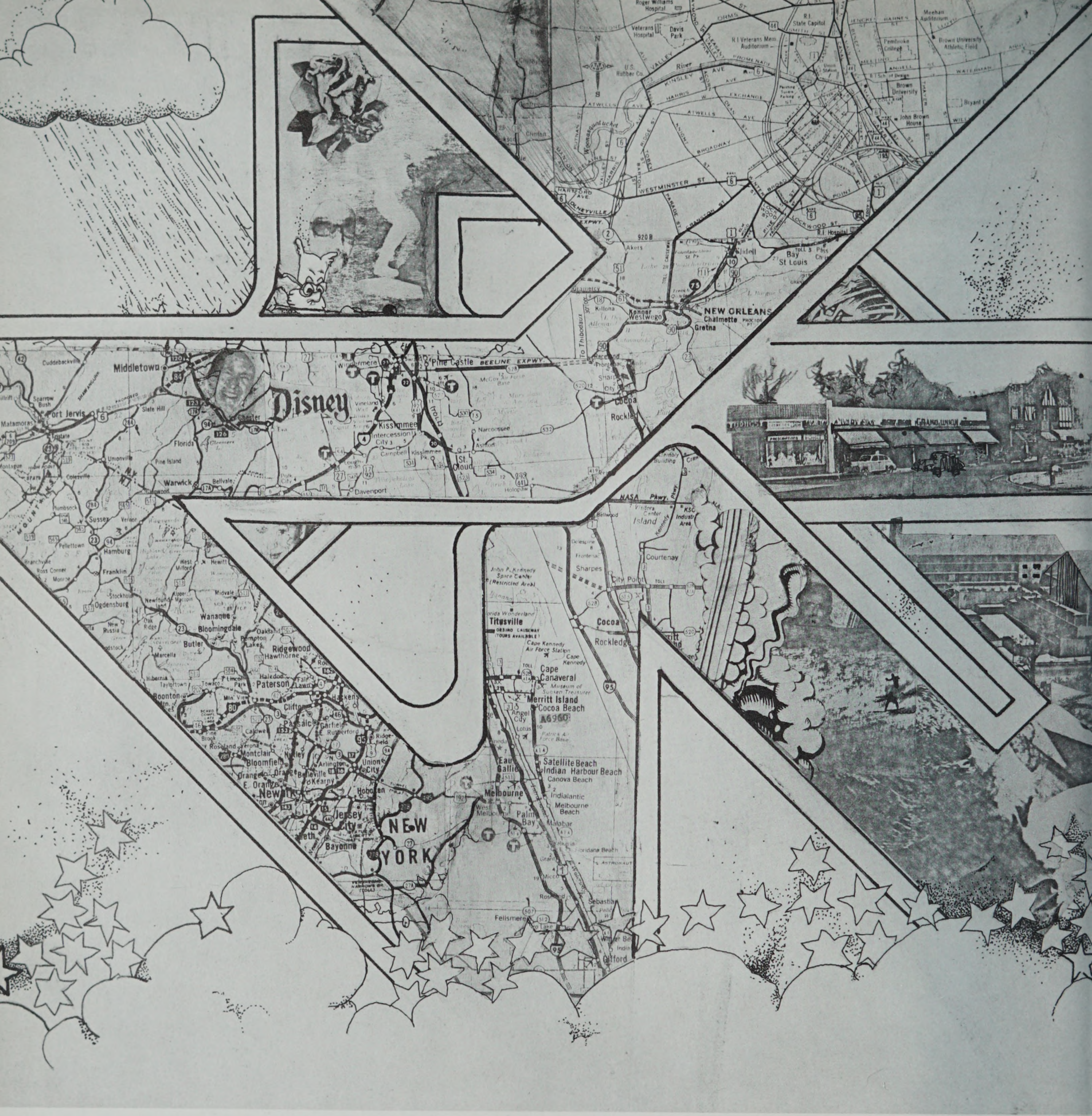














*Free*

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U S A

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940

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PROVIDENCE

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U S A.

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ALLEGHENY AIRLINES

PTD  
U S A.





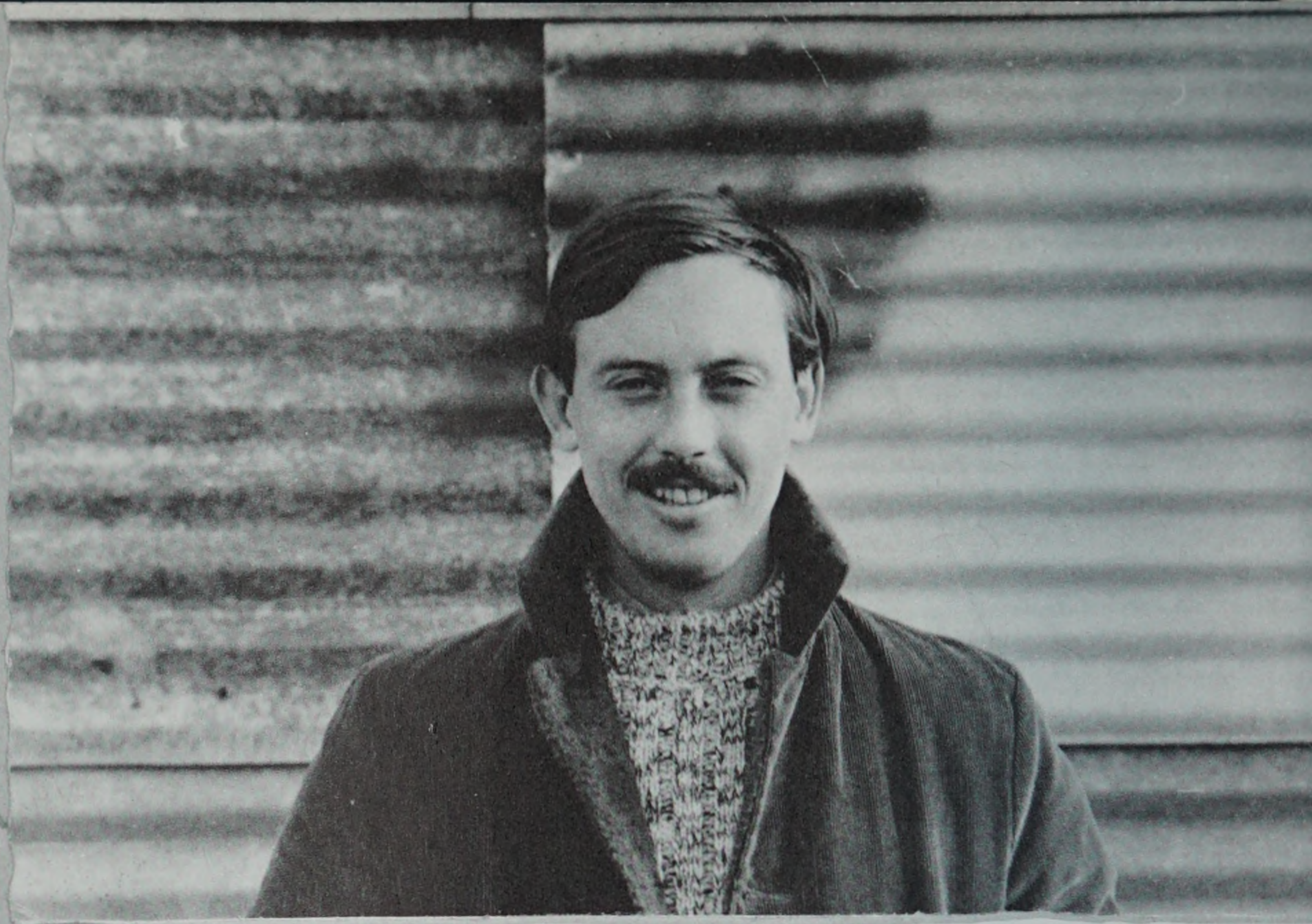
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Feb 20, 1992.

Year Book - Photo

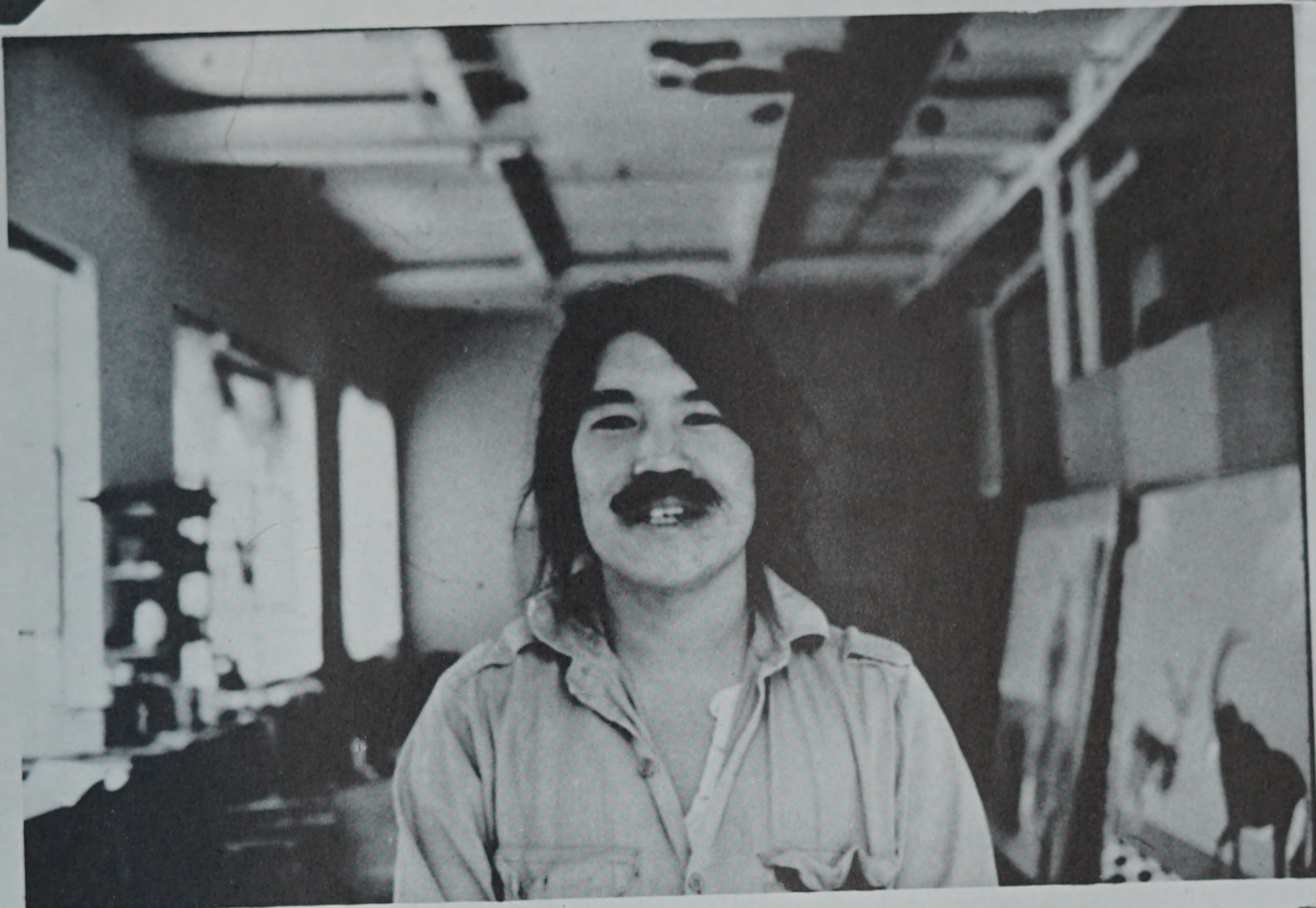
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PRINT ENVELOPE w/ photo! OK?

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ED. →







*what's wrong with this picture?*

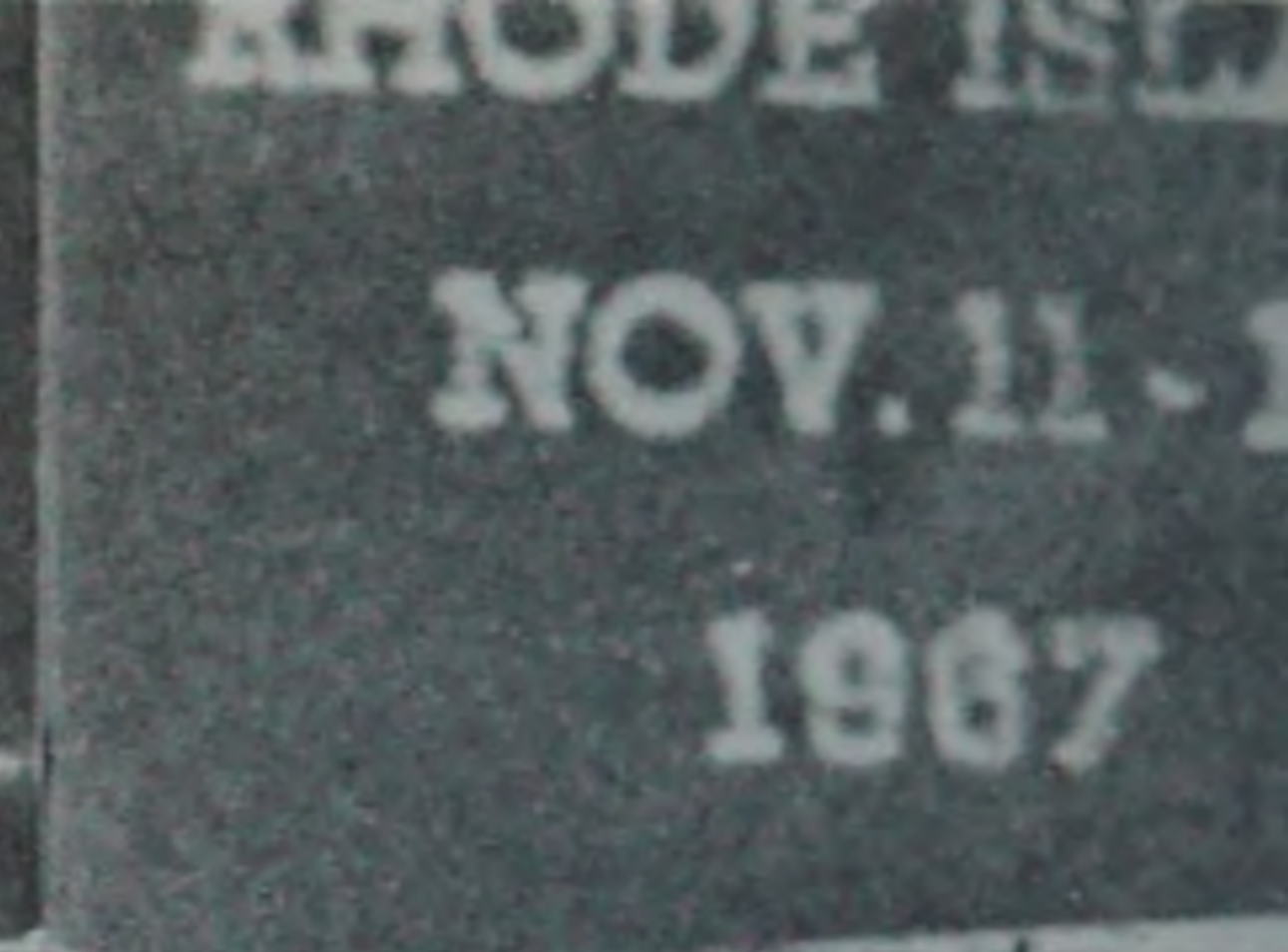
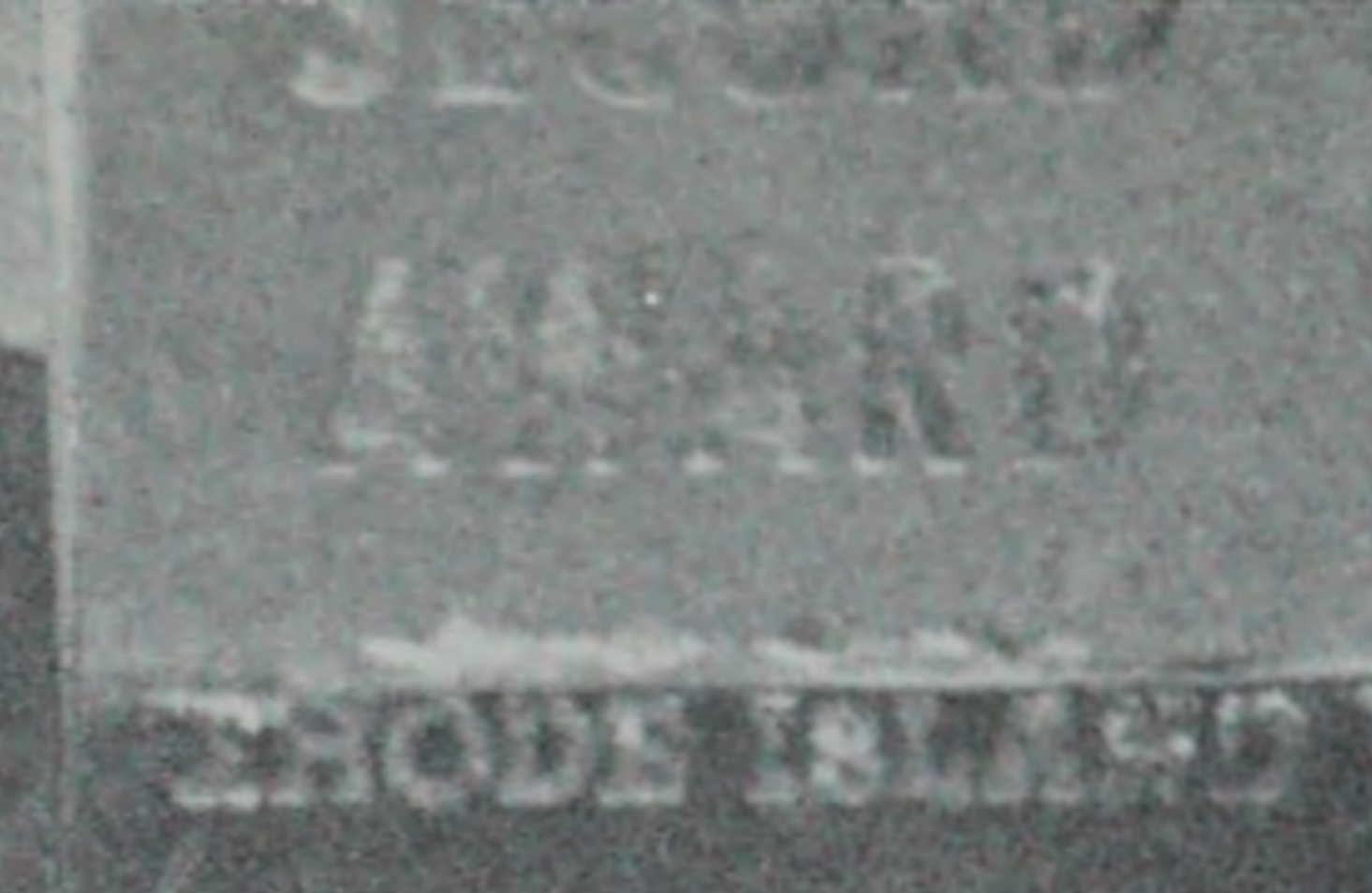












SCHOLASTIC ART AWARDS  
1966

# Certificate of Merit

# REJECT



EST NOV 11-12 1967  
RHODE ISLAND  
THIRD AWARD

WHOSE WORK WAS SELECTED FOR EXHIBIT IN THE  
STATE OF RHODE ISLAND REGIONAL EXHIBITION  
PRELIMINARY TO THE SELECTION OF FINALISTS FOR  
THE NATIONAL HIGH SCHOOL ART EXHIBITION

Conducted nationally by  
**SCHOLASTIC MAGAZINES**

North Kingstown Senior High School

Do An Hall

Has satisfactorily completed the course in Art as prescribed for the subject  
The following student has been recommended by  
Authority of the School Committee as being  
Worthy of this Award

*[Handwritten signatures]*

STATEMENT OF RECOMMENDATION - BY TEACHER





















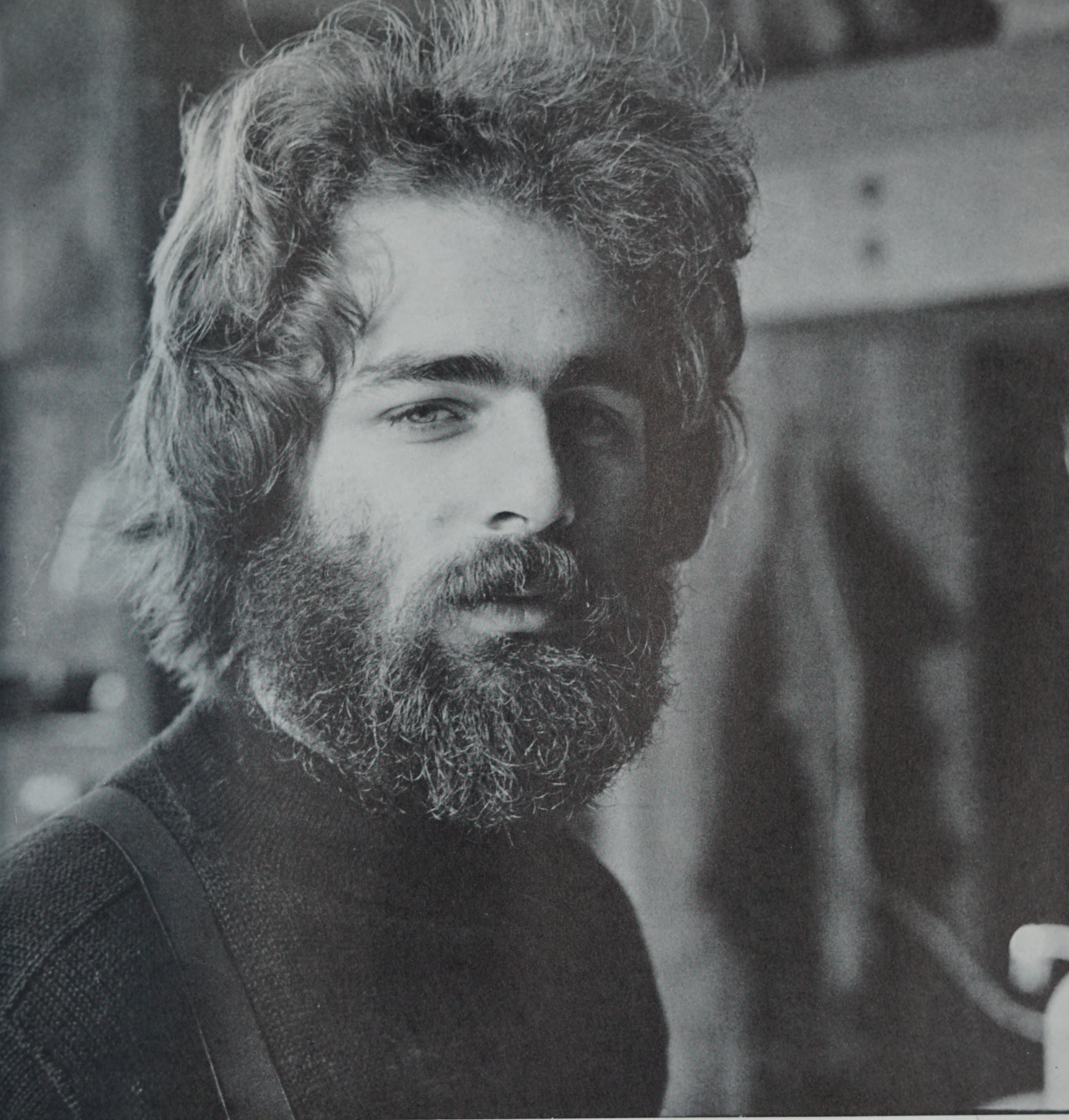
NOSY and  
SCHOONER

























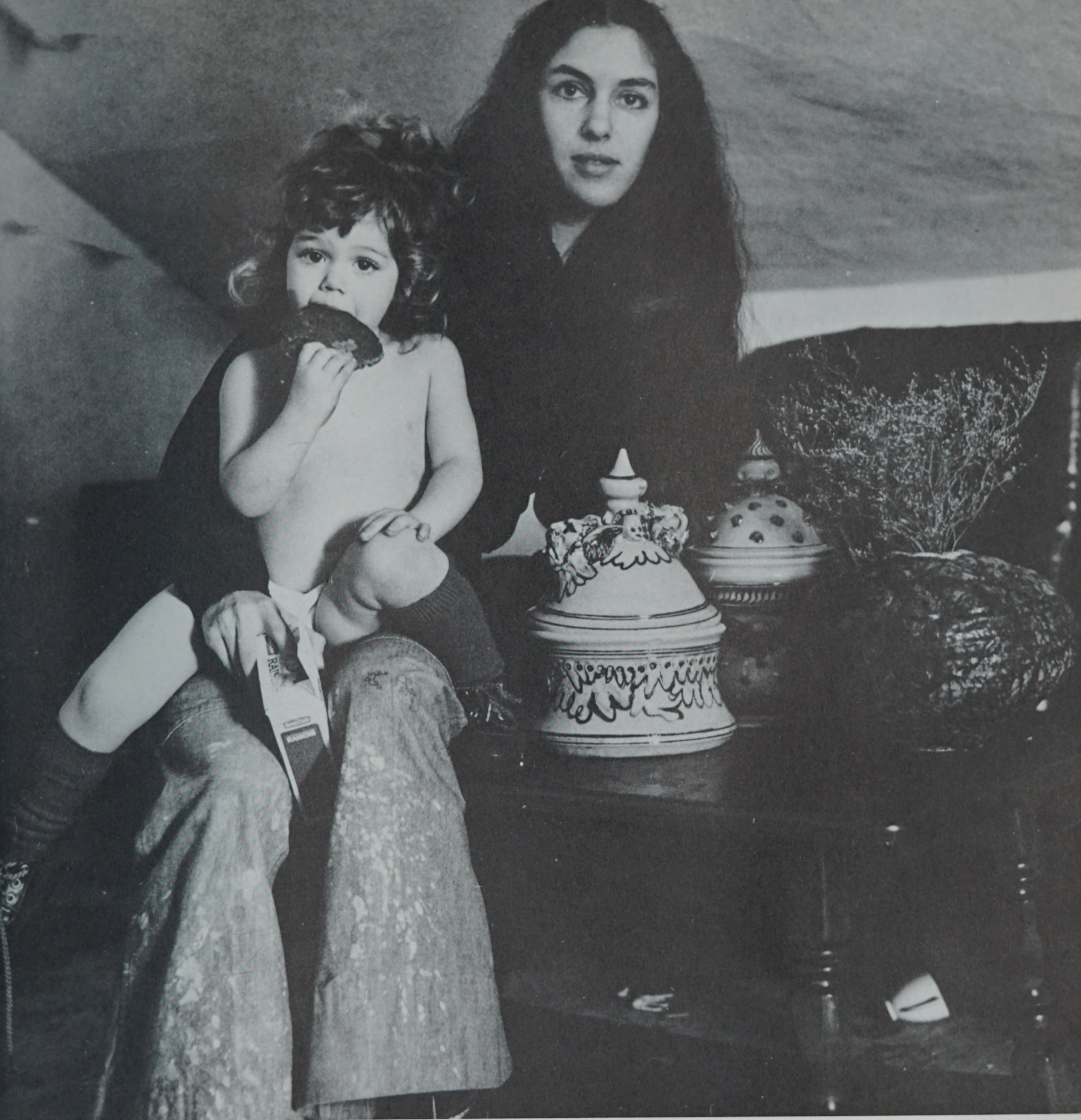




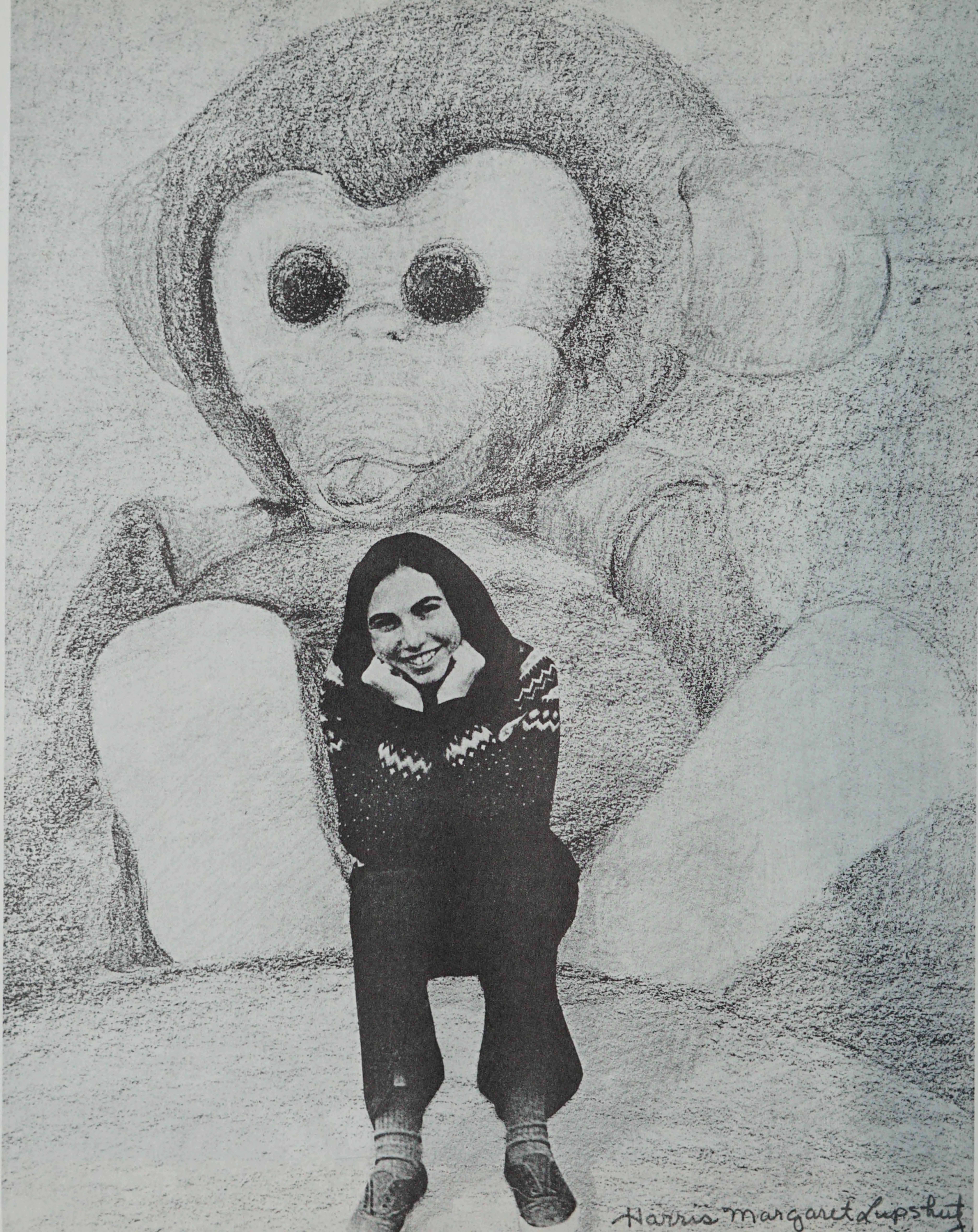


*Tonita + me Abuelo y Abuela*























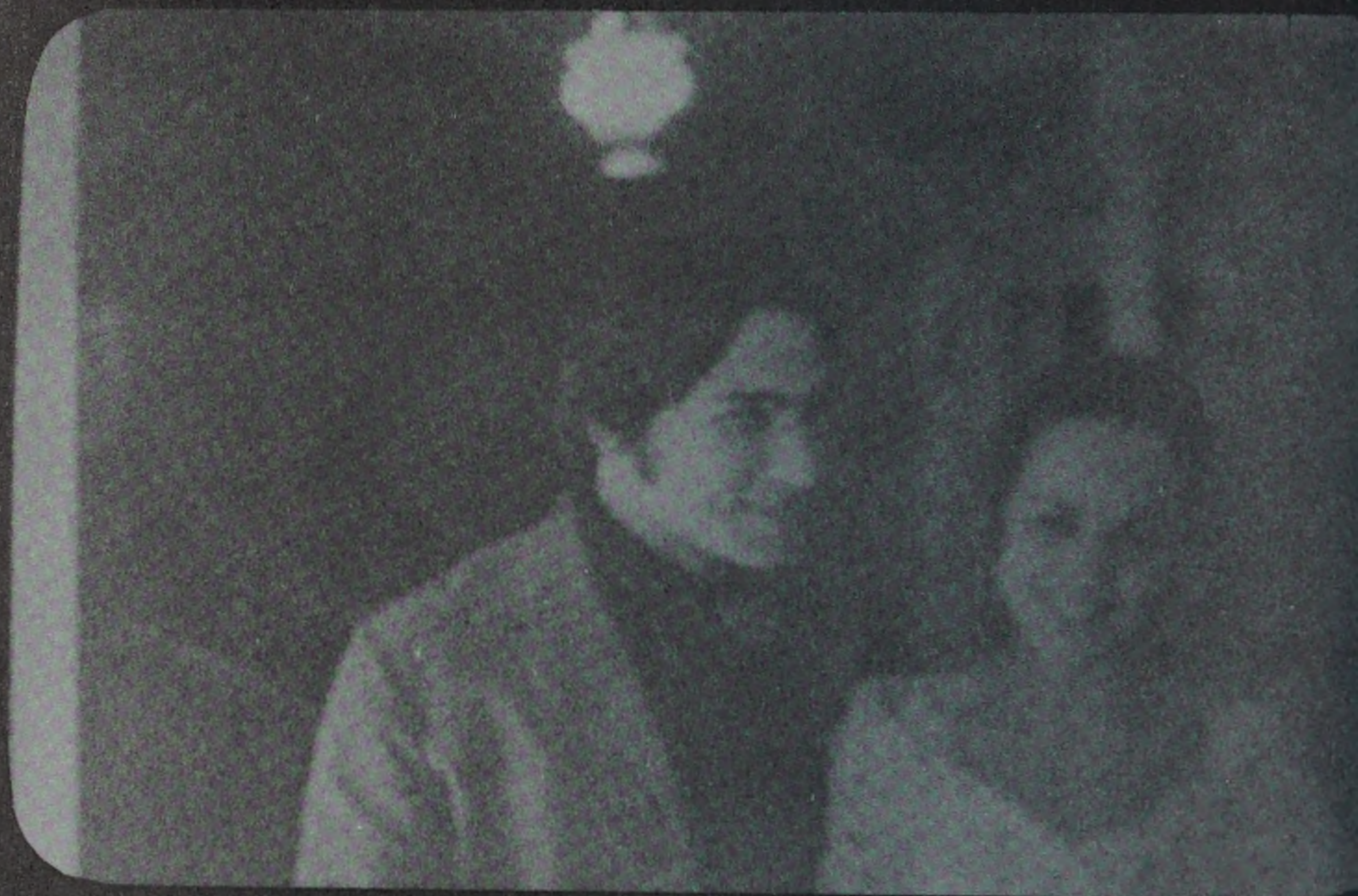
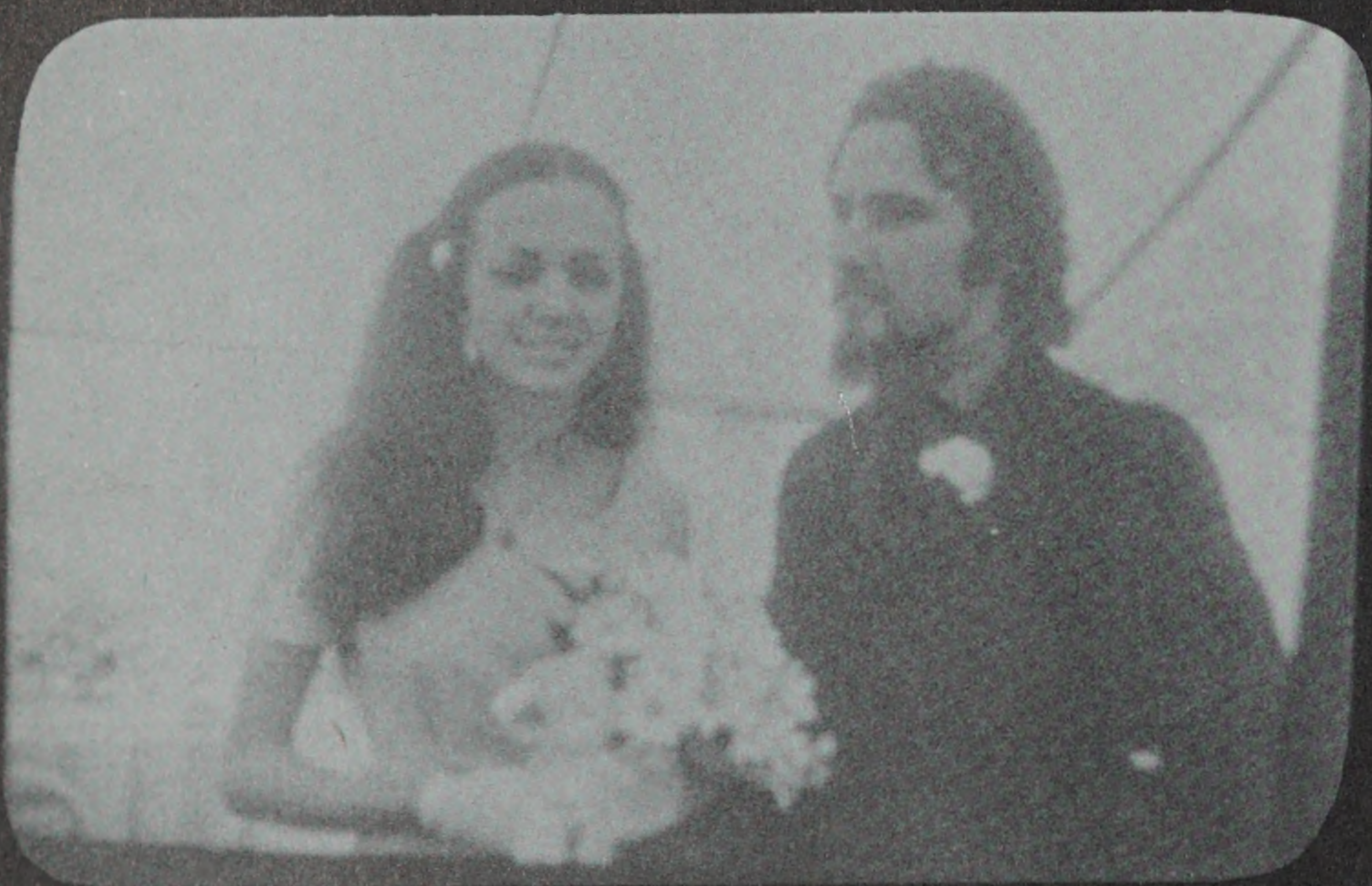




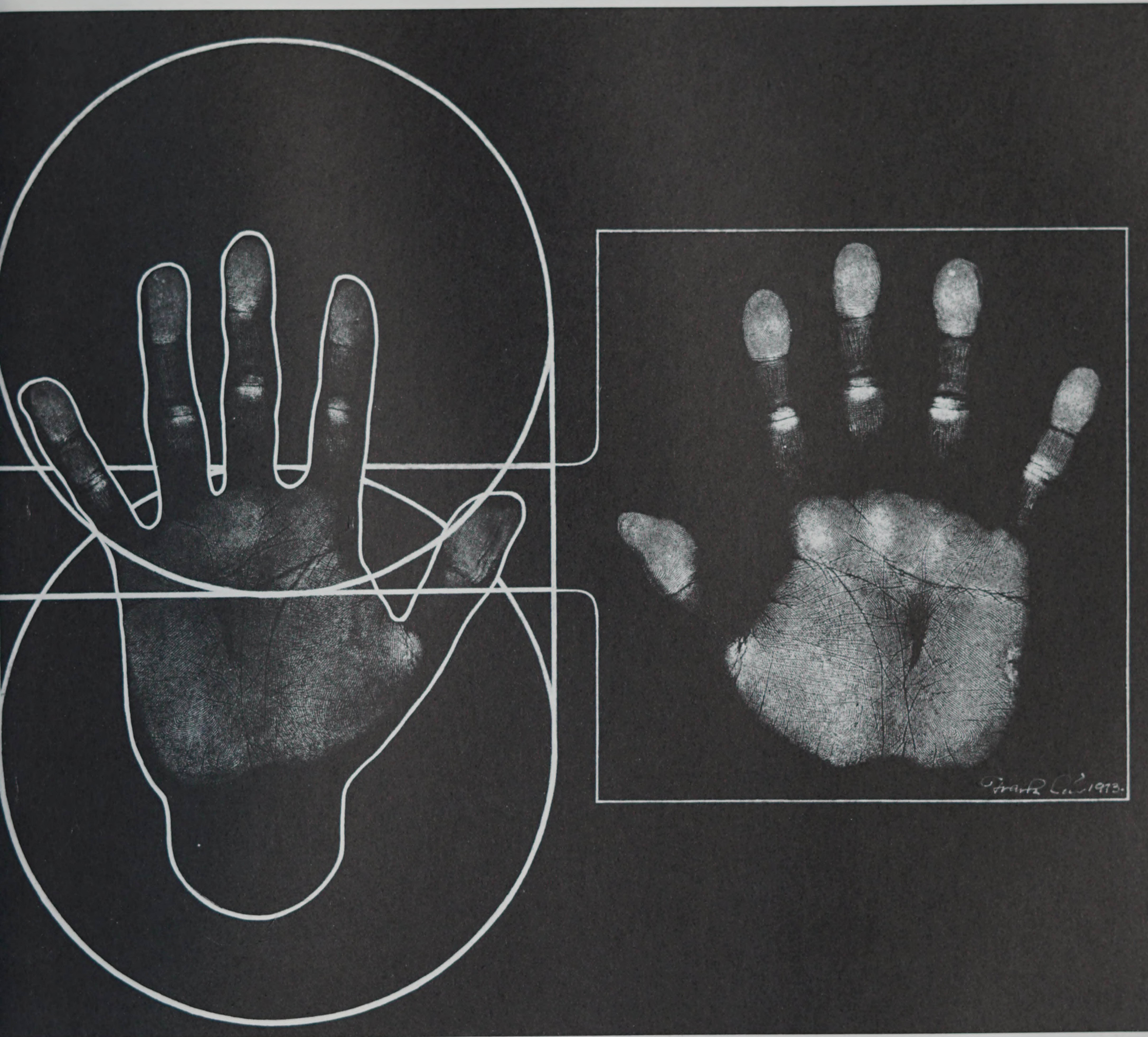


GEORGE E. DAILEY



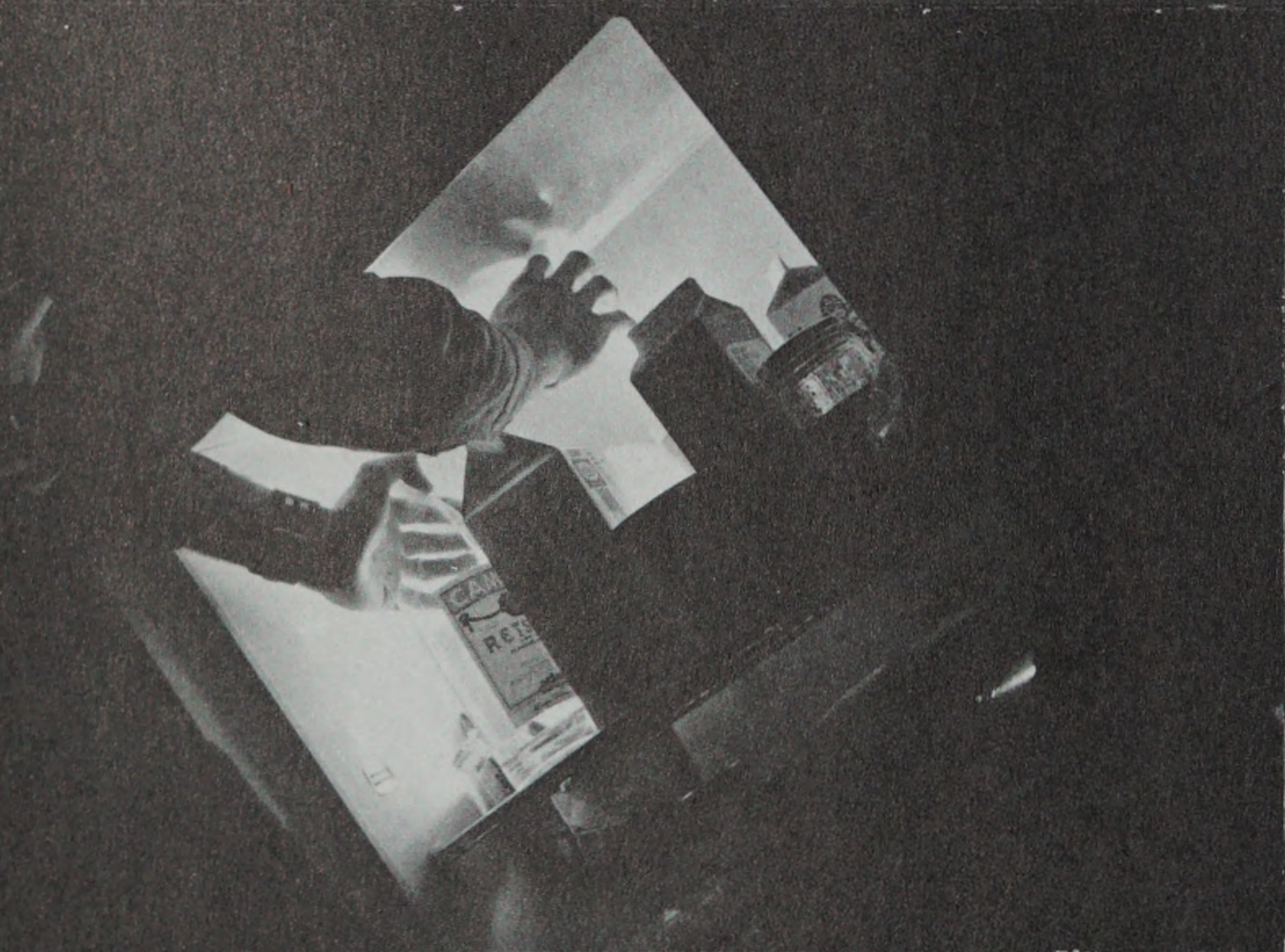
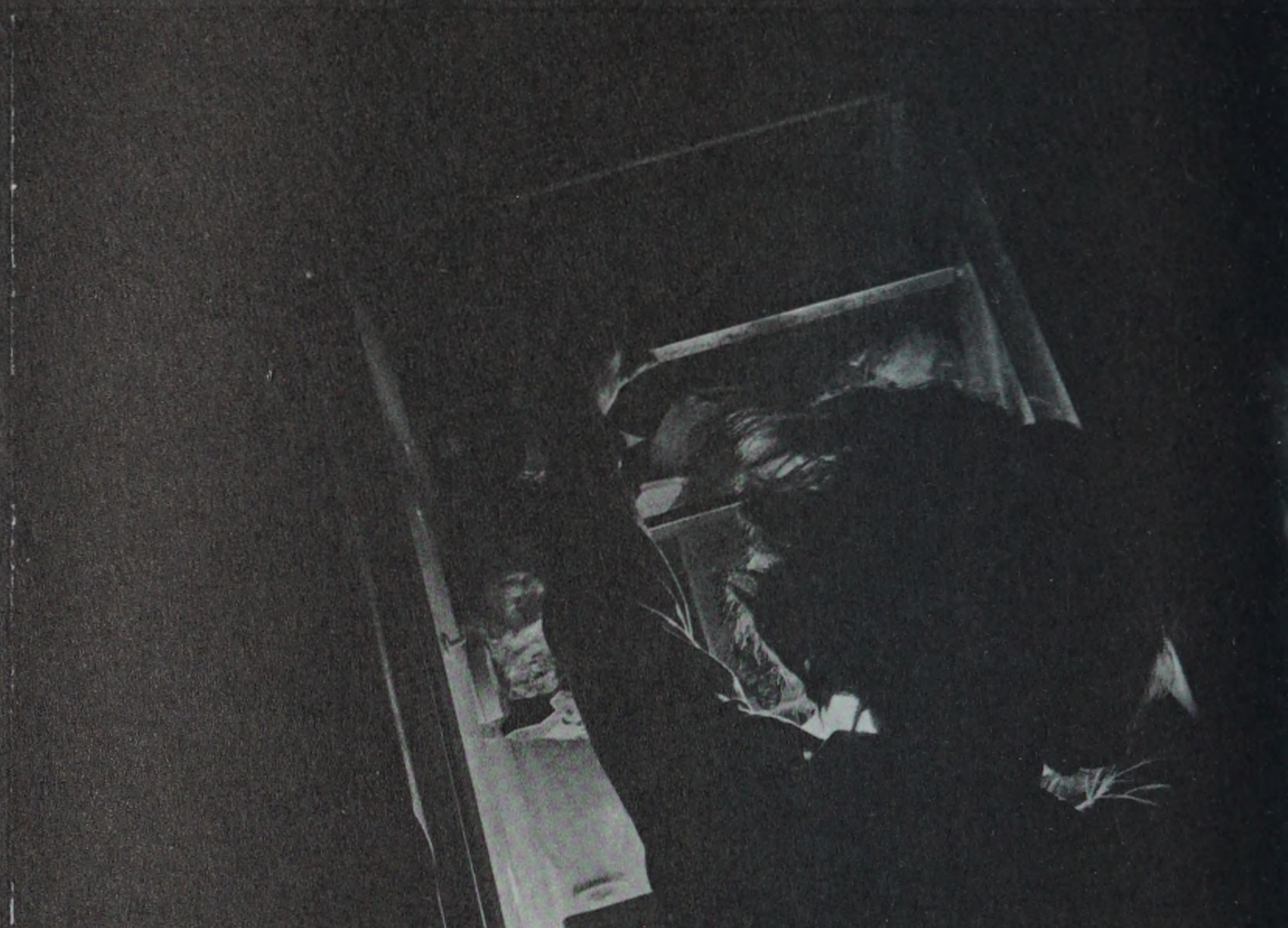








*my mouth gets dry at nite*



















SARAH LINN MILLER



JEFFREY MULLIKEN



















CHERYL A. GALAYDA



ROBIN M. NUSE







JOANNE H. DRUCHYK















ah, yes ...

1.  
1.1  
1.2

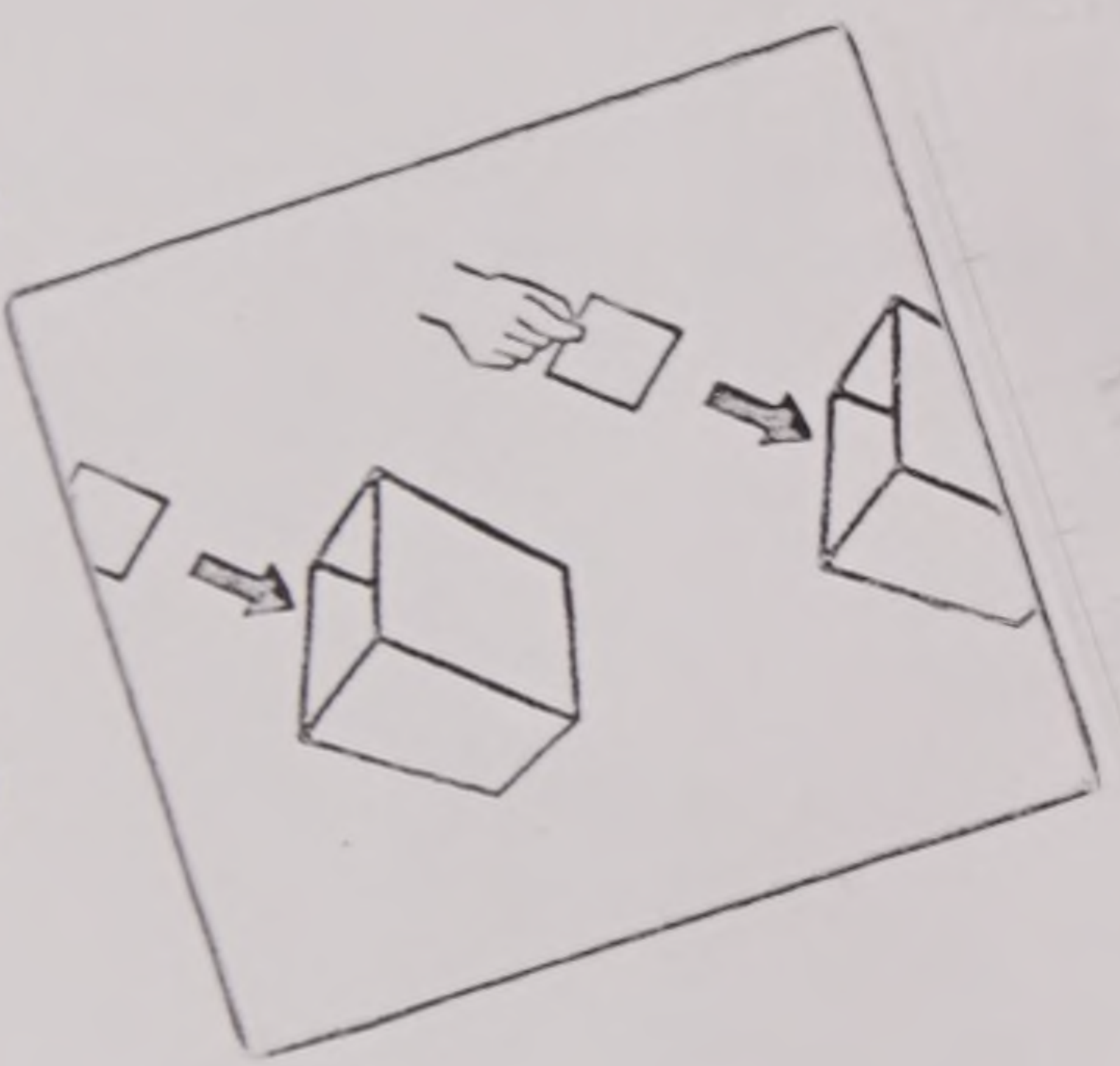
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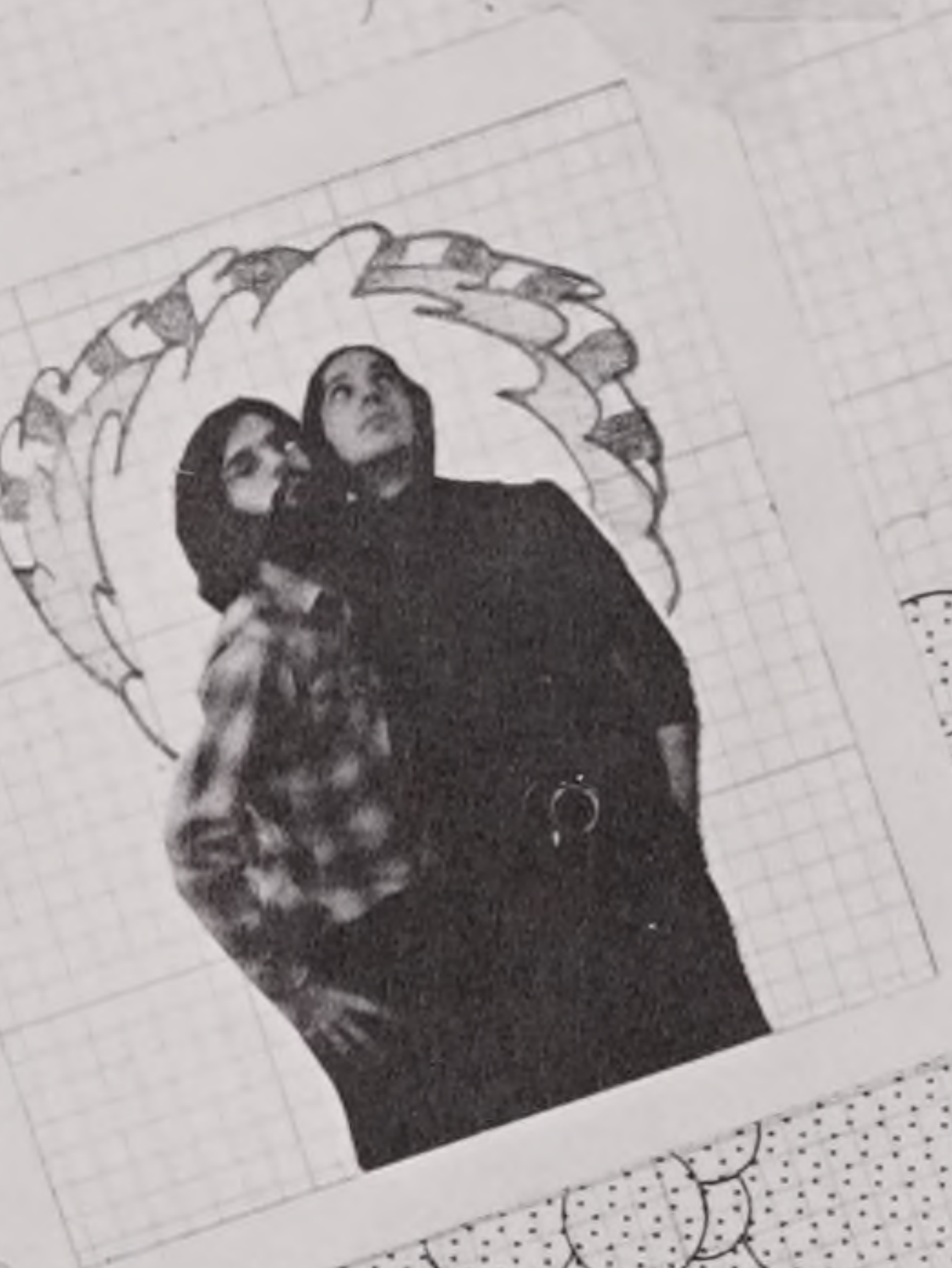
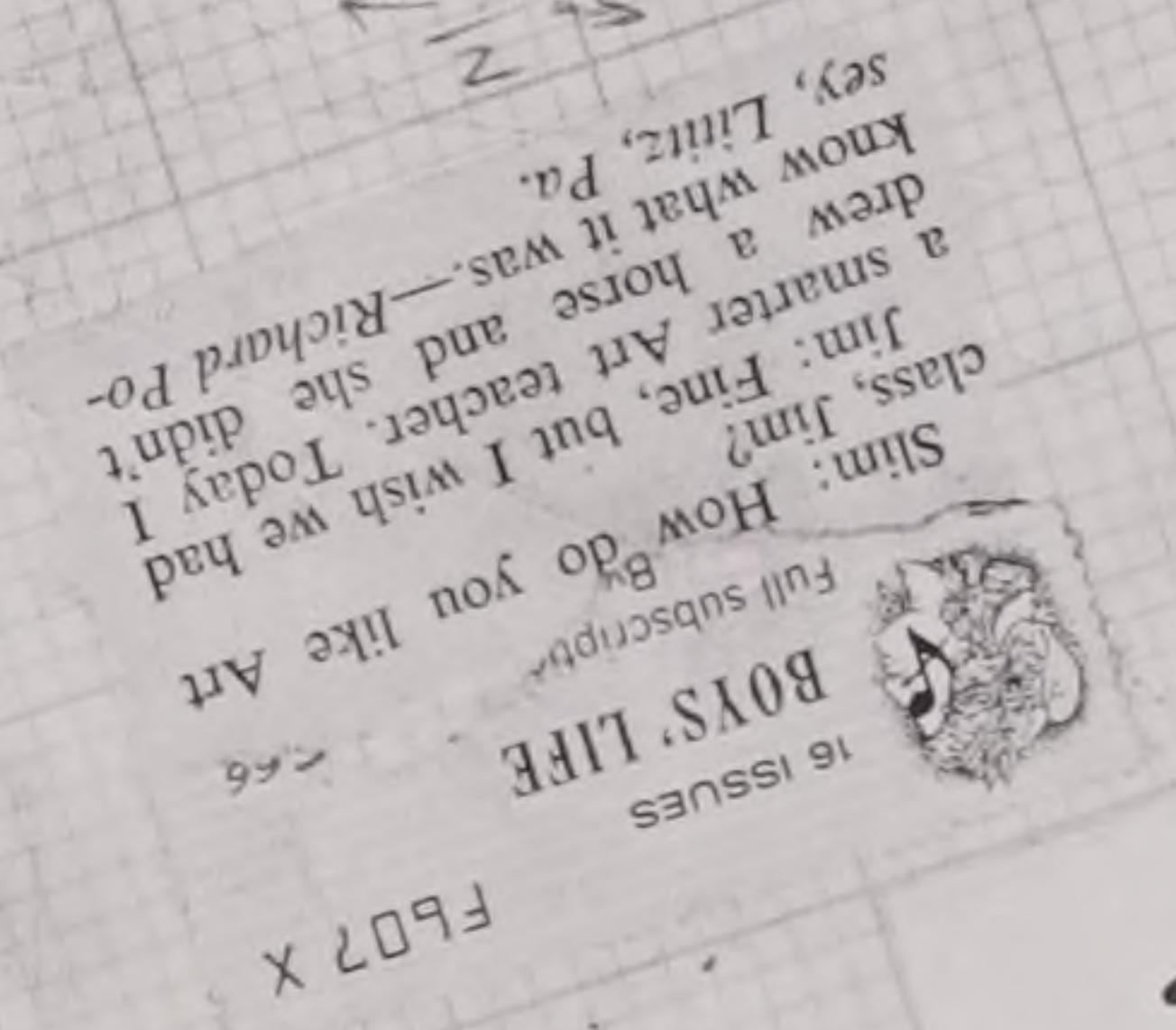
← NORTH MAIN STREET ONE WAY







2



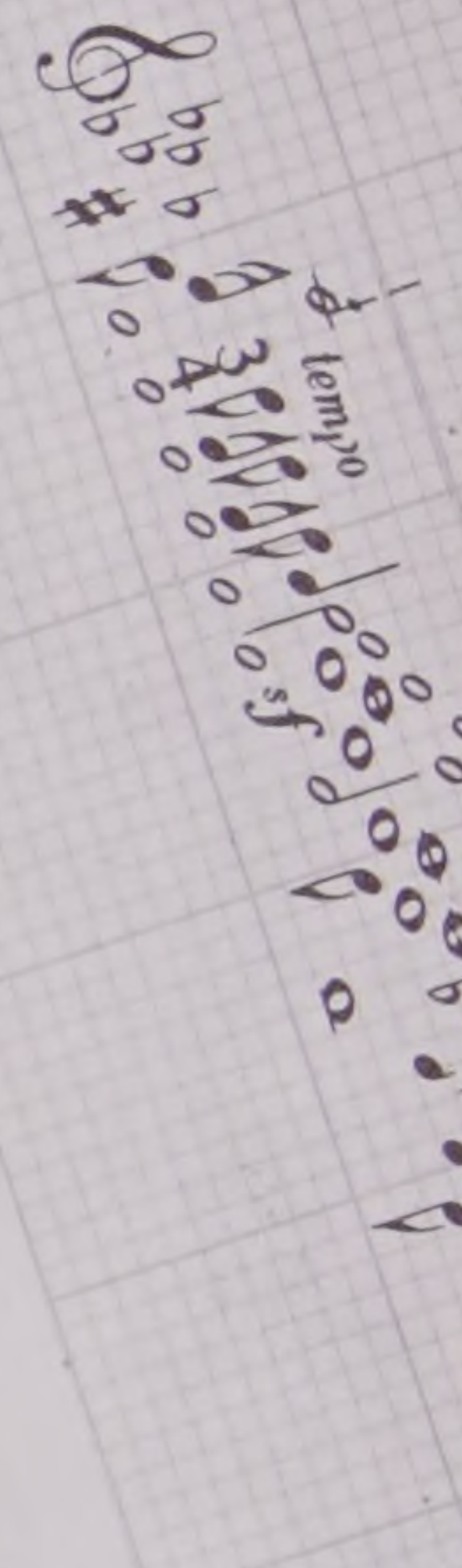
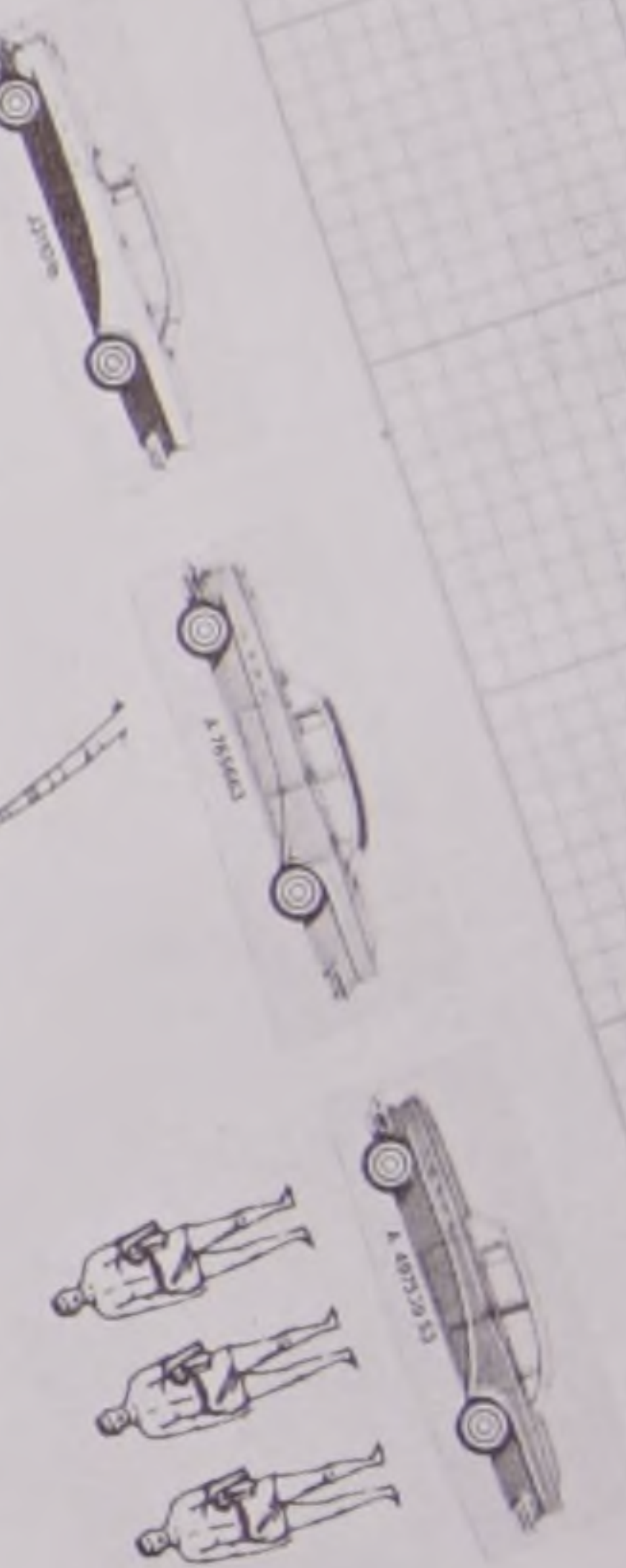
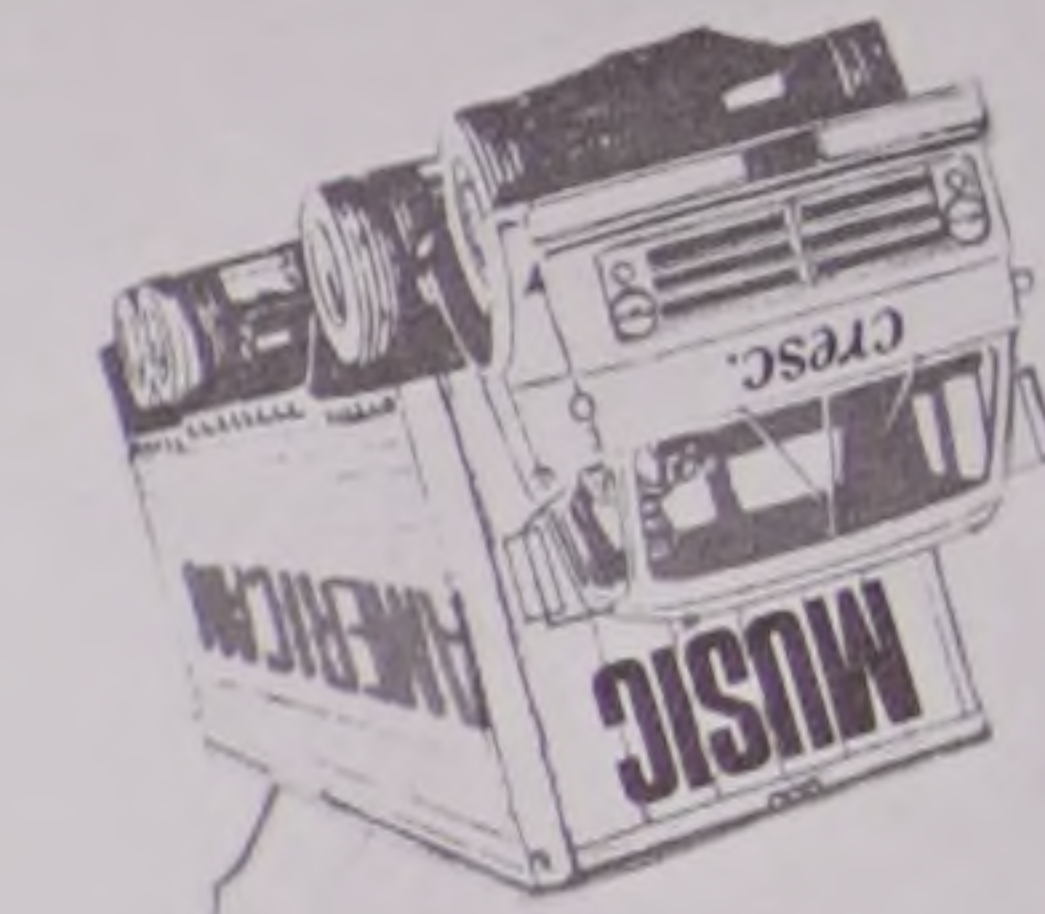
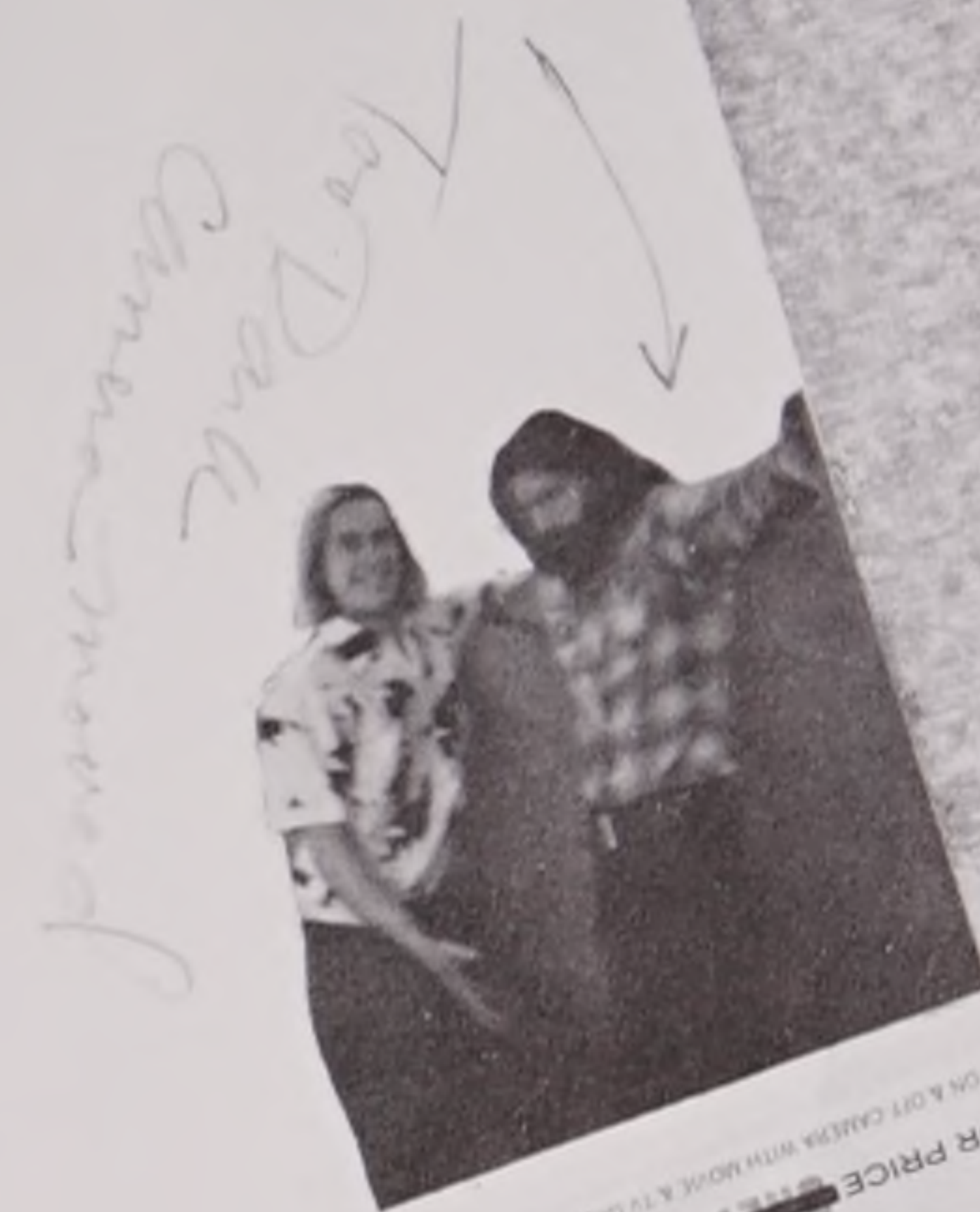
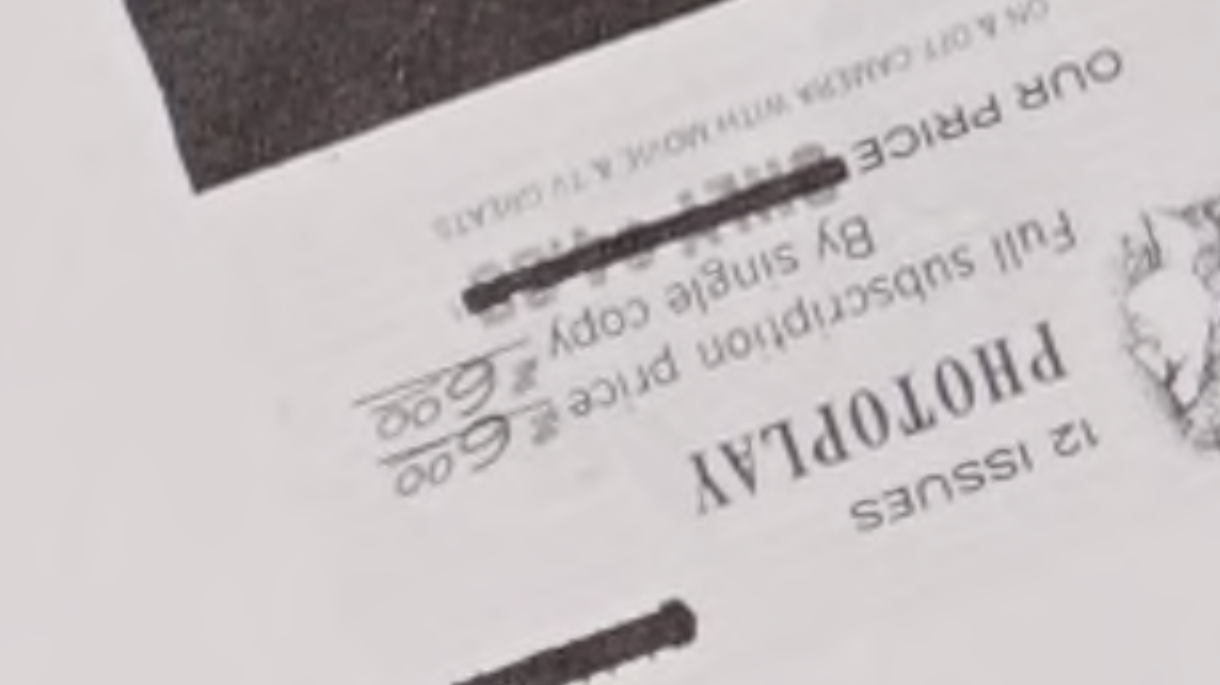
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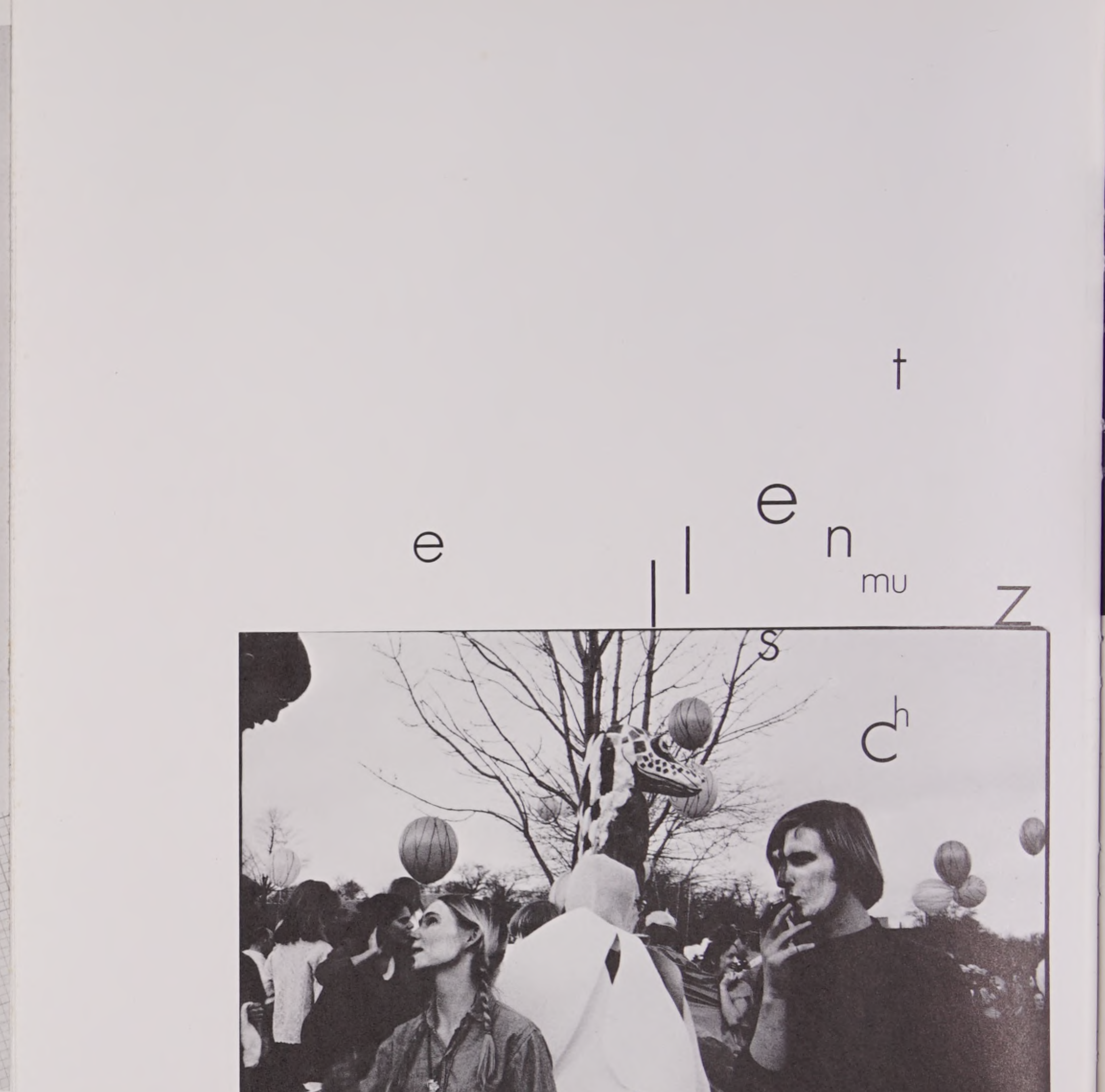
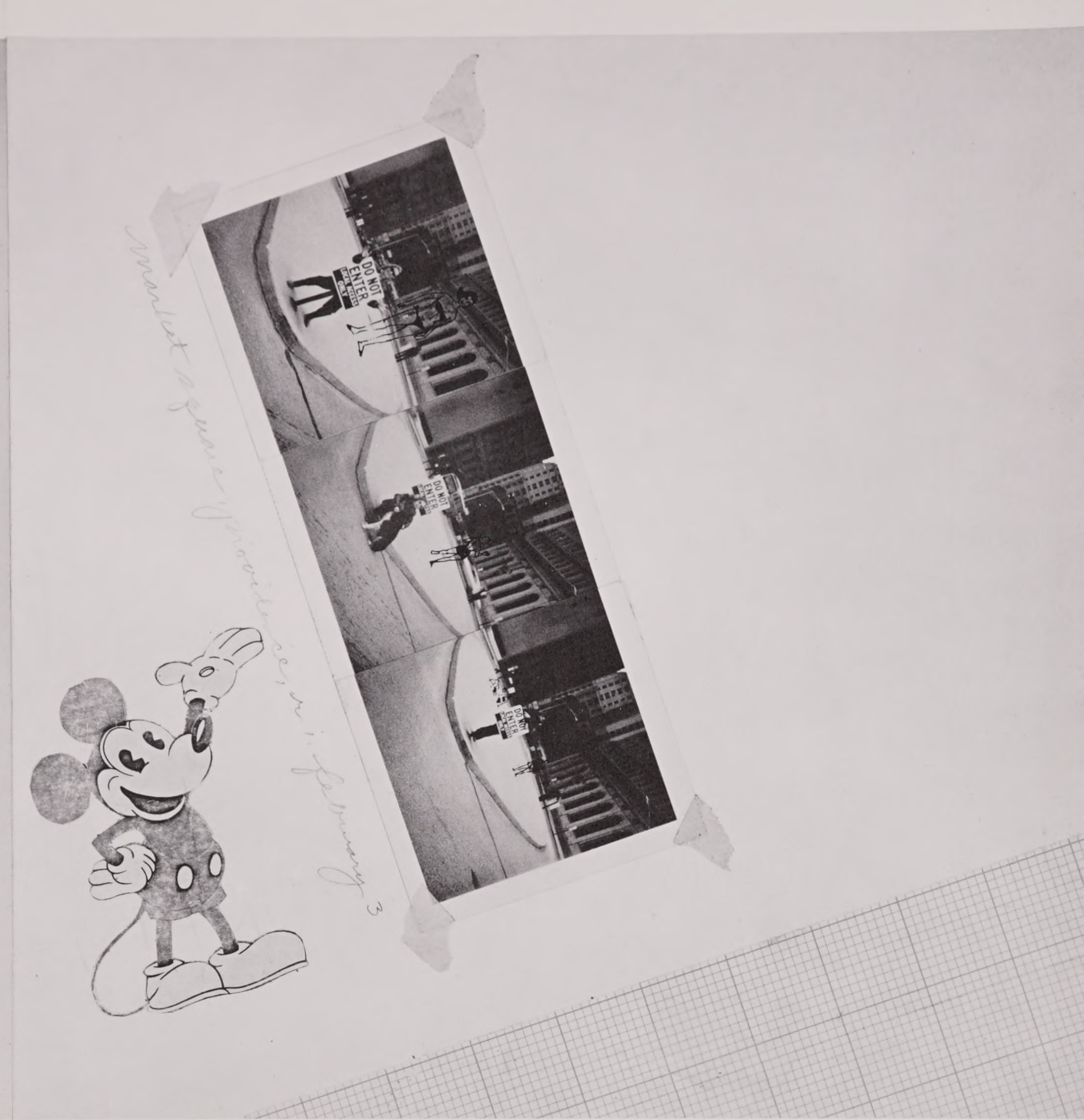
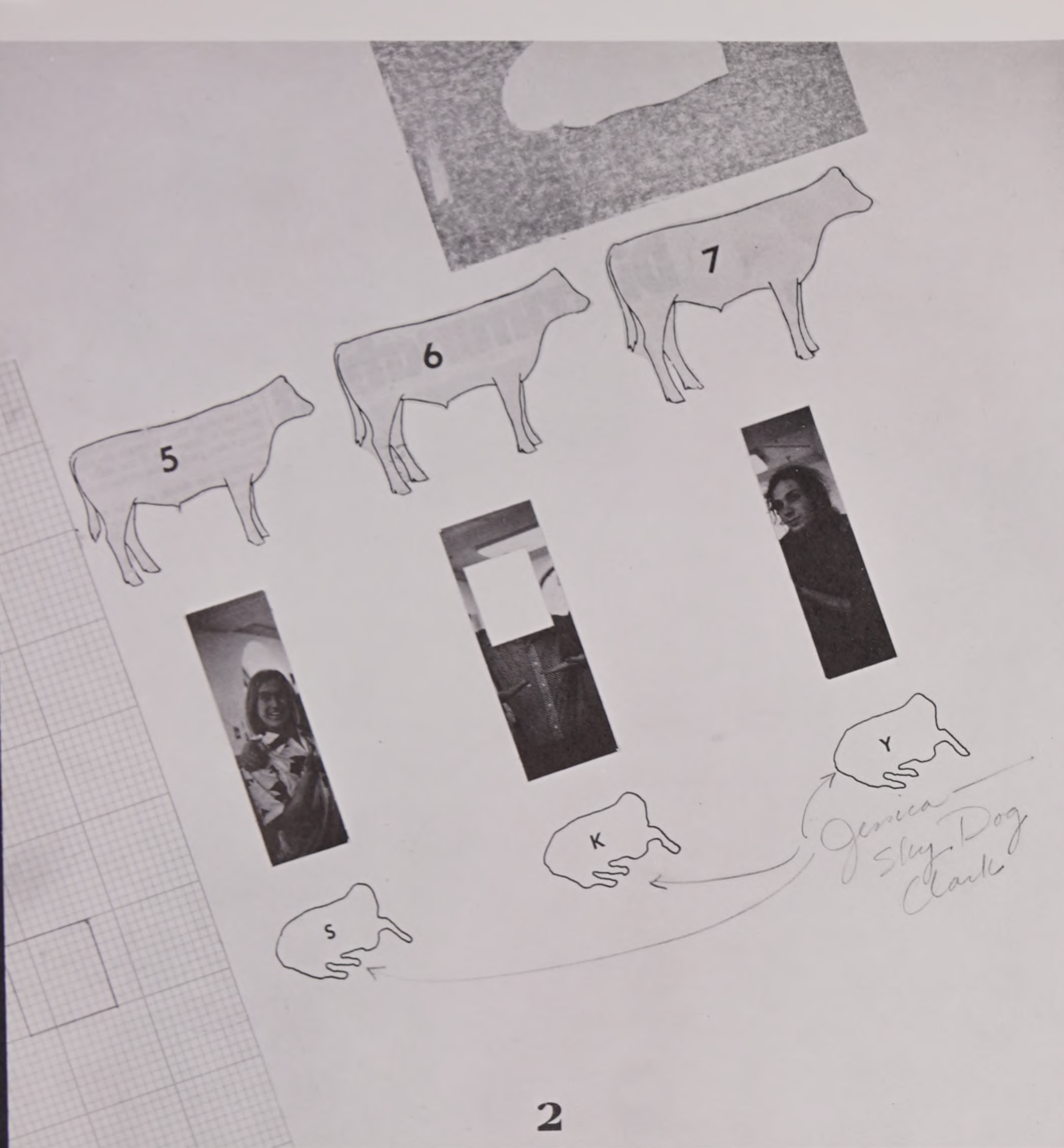
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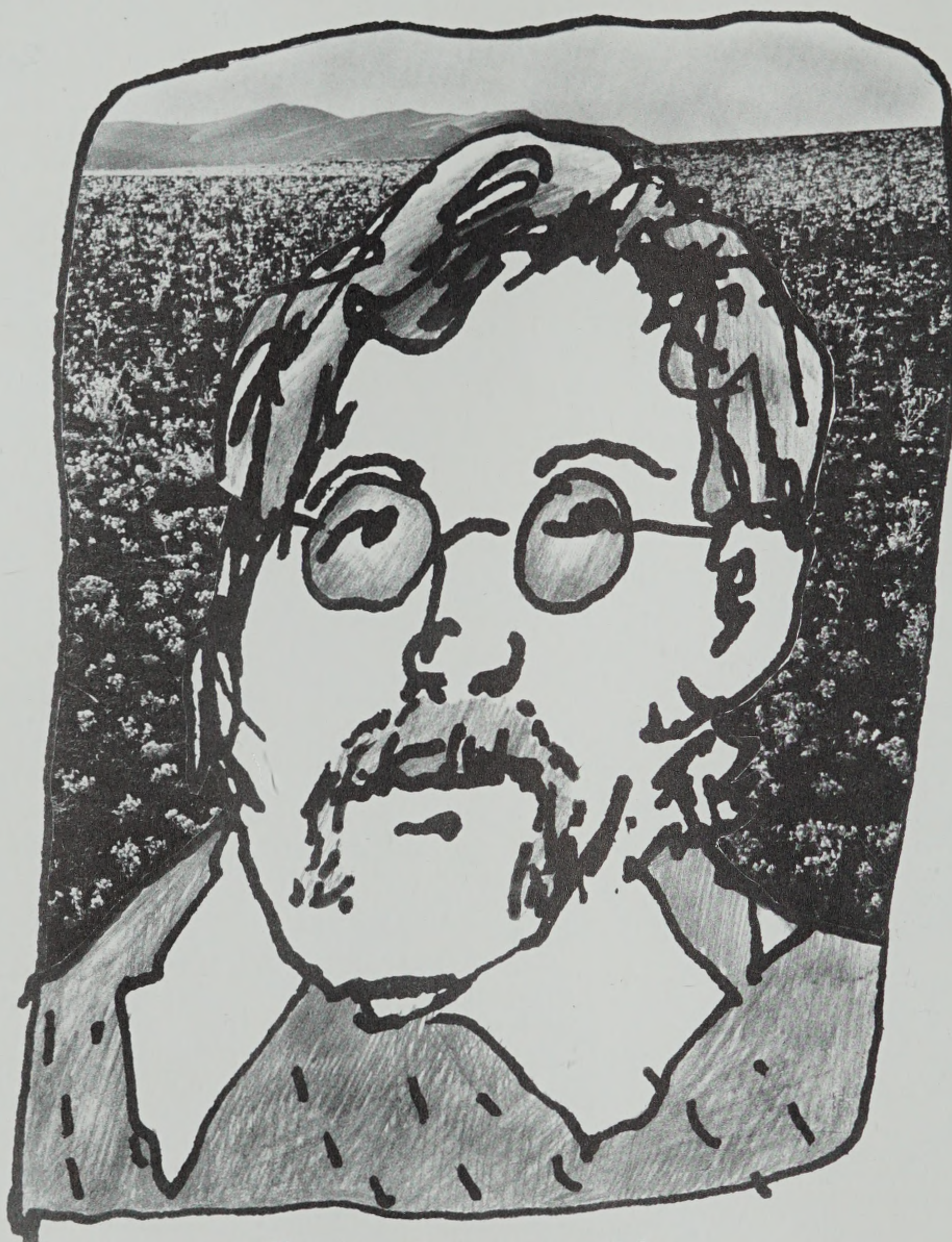












John Leggitt





**WIN** A BIG PRIZE!

LET'S SEE HOW  
NEATLY YOU CAN  
COLOR THIS ENTRY.



① **A**SK YOUR FRIENDS  
TO TELL YOU WHAT  
WORD IS WRITTEN IN  
BOX NO. 2.  
**T**HEY WILL SAY  
IT ISN'T A WORD.  
THEN PLACE A MIRROR  
ON ITS EDGE AND IT  
WILL READ "DOODIE."

② **PLACE MIRROR  
HERE?**  
**DOODIE**  
2-75 KETHLONG

WHICH OF THESE PICTURES IS DIFFERENT FROM THE OTHERS??  
SEE IF YOU CAN GUESS AND SEND IN YOUR ANSWER TO  
FRESHMAN FOUNDATION PROGRAM.











CELO-TAK  
Velvet Touch Lettering  
avant garde x-light  
franklin gothic 72PT. 'M'

avant. garde x-light  
franklin gothic 72P

avant-garde  
franklin gothic 72PT. M10 (2)

**BASKERVILLE** 311-432. 42

# Letraset *instant lettering*

60pt. FUTURA LIGHT · BAUER

stanier

# OPTIMA

GRAPHIC

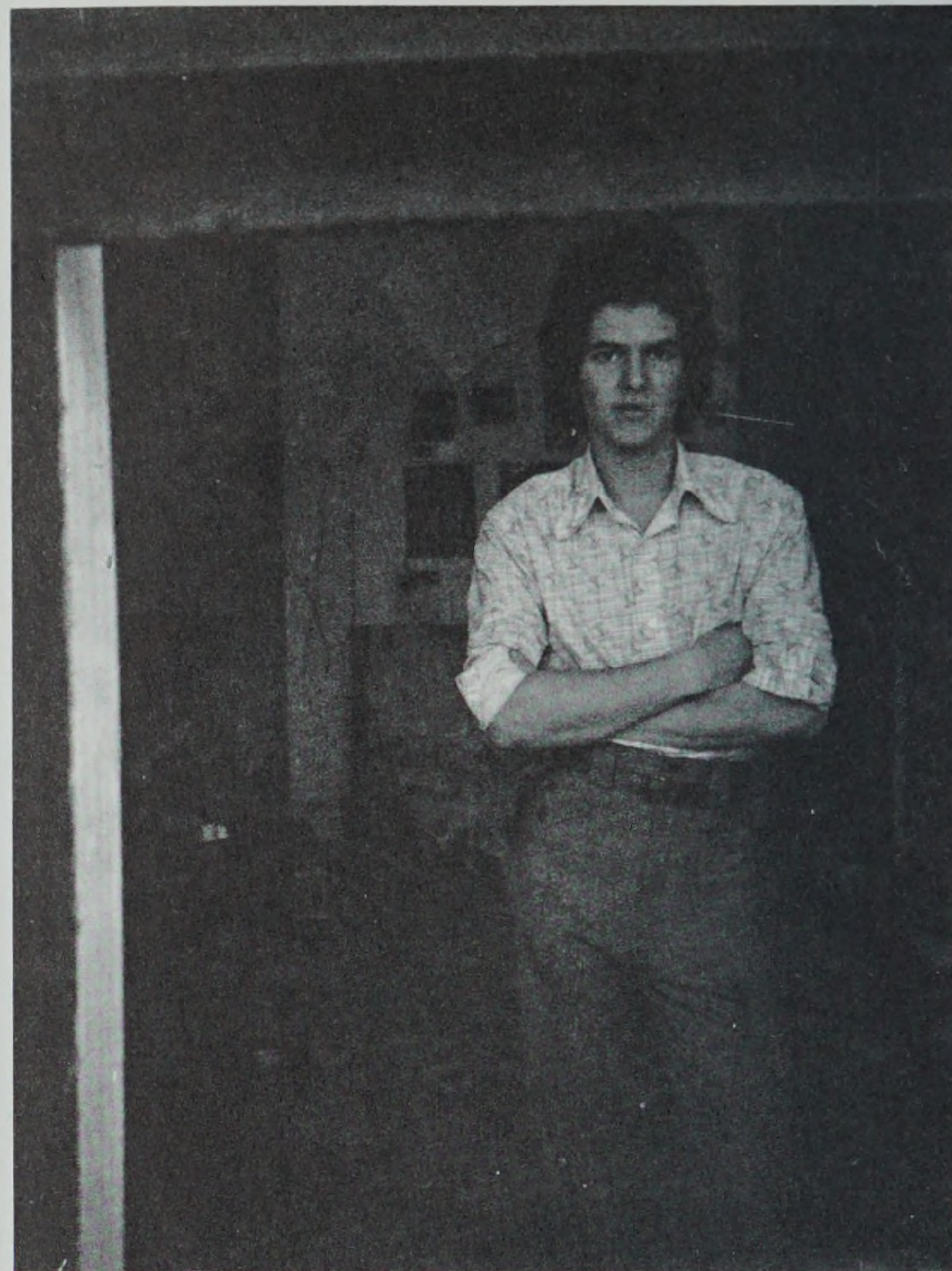
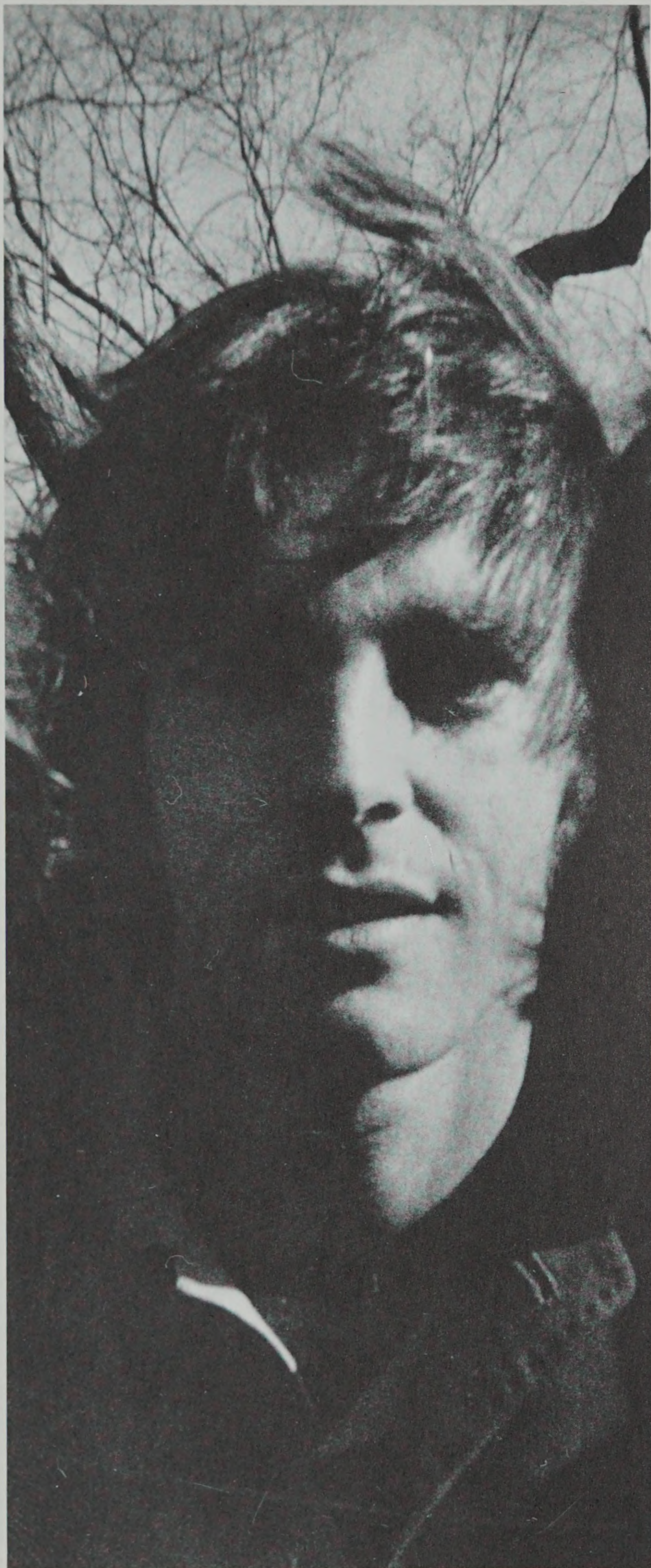
# NOOOO





MARIAN TEYN ANDRUS





ROBERT A. CONTOIS

ROBERT ALAN FECK

EDMUND S. CALDWELL

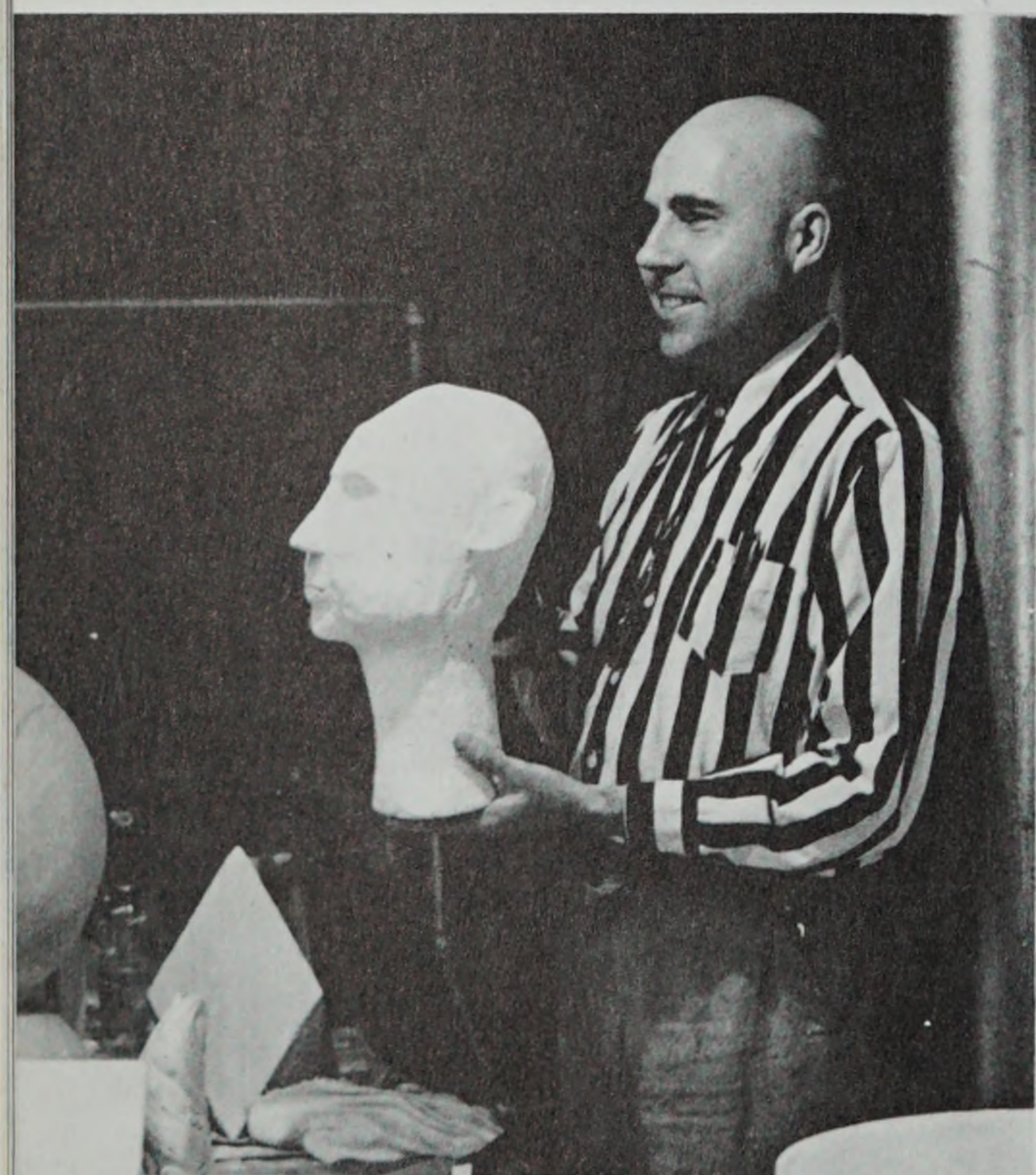








Brother Mac showing flag he flew atop Mt. Washington in Sept. '72. It was a three-day foot hike with twelve scouts of America.



With head in hand. ~  
3-D Mrs. Hideko Worcester

Brother Mac Donald S.I.  
159 Earl St.  
Woonsocket  
R.I.  
02895

Scriptorium  
Silence ~ ~ ~



Lettering Mr. Brian Pelletier ~  
Brother Mac is a member of the Society of the ~  
Brothers of the Sacred Heart of New England Inc., an order which gives itself gratis to the education of boys in U.S.A.-England and Africa.  
Drawing - Mr Lane Smith ~



Brother Mac at work on egg tempera and oil paintings in his Woonsocket studio.  
Mr. Panos Ghikas' class  
Miss. Edna Lawrence class



Brother Mac, I Presume?  
2-D Mr. Hardu Keck ~ ~ ~

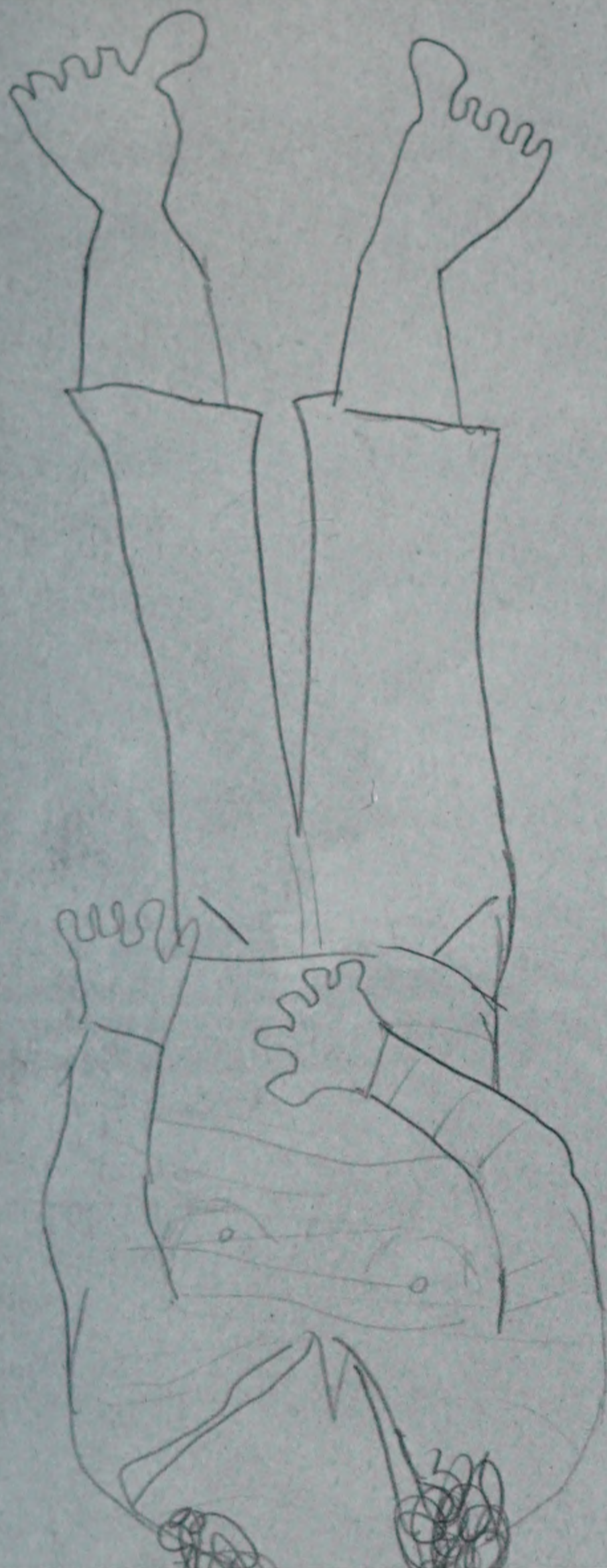




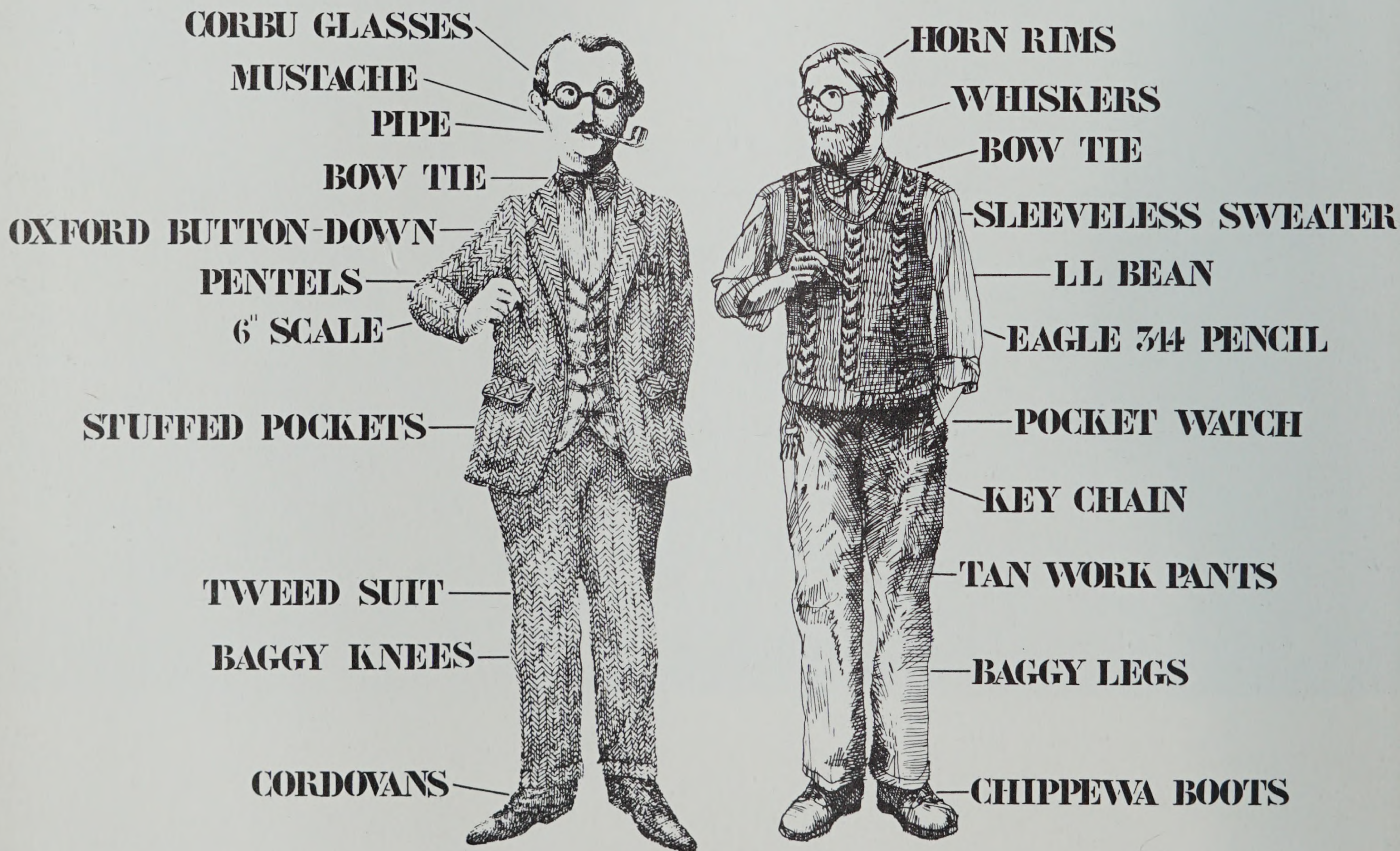












**JAMES LEGGITT**













JONATHAN HILLYER





ummerfield



amuel

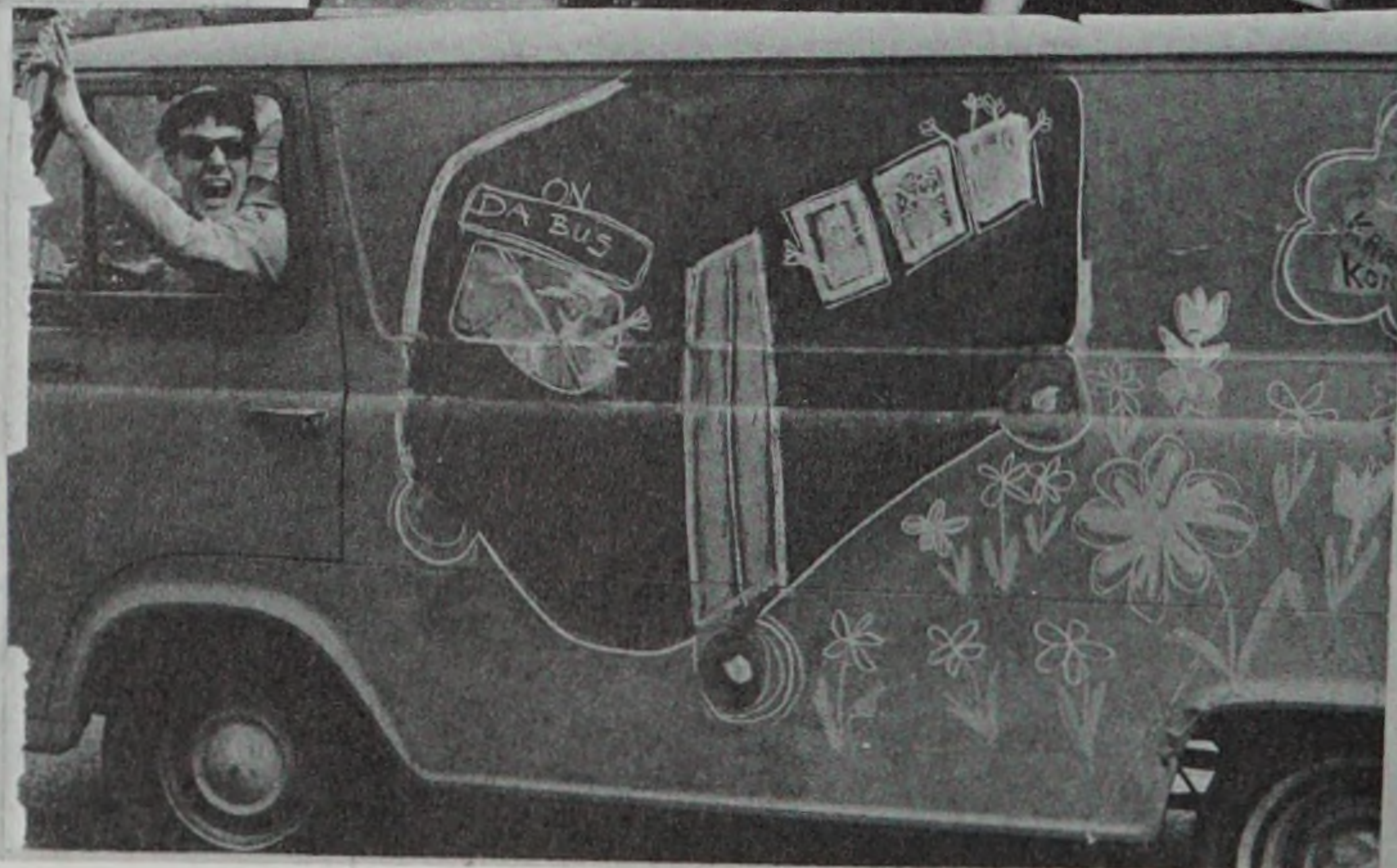
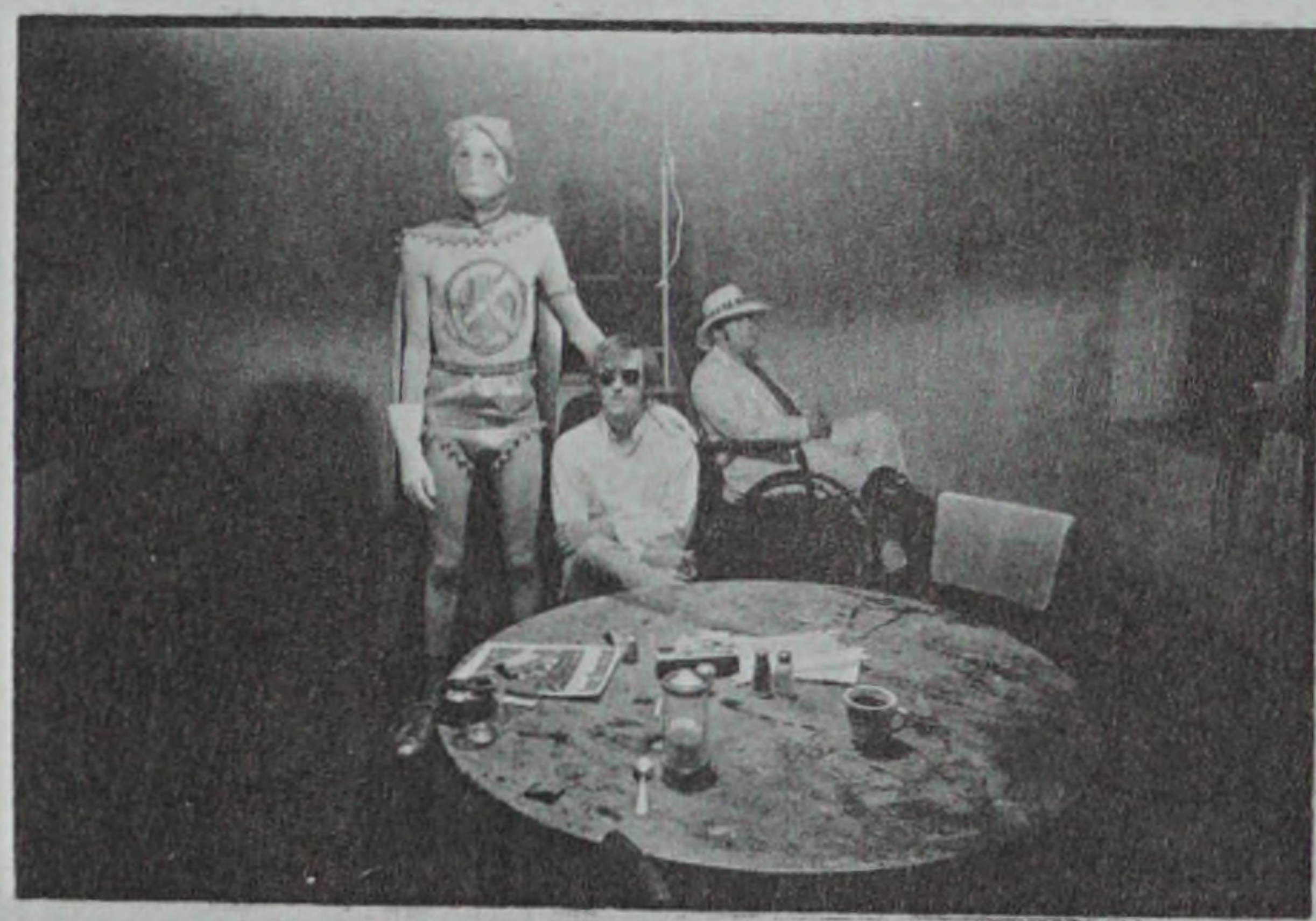
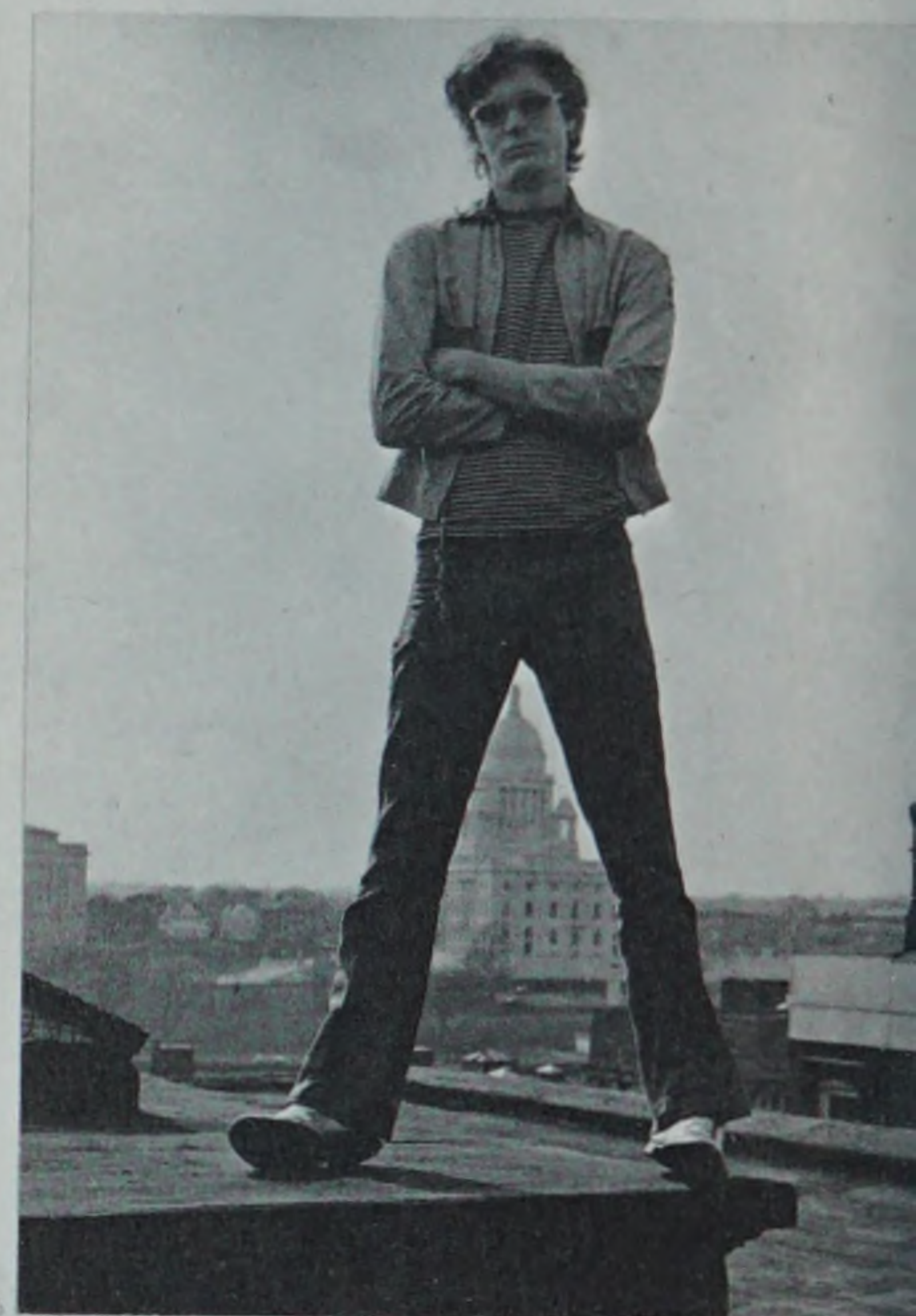


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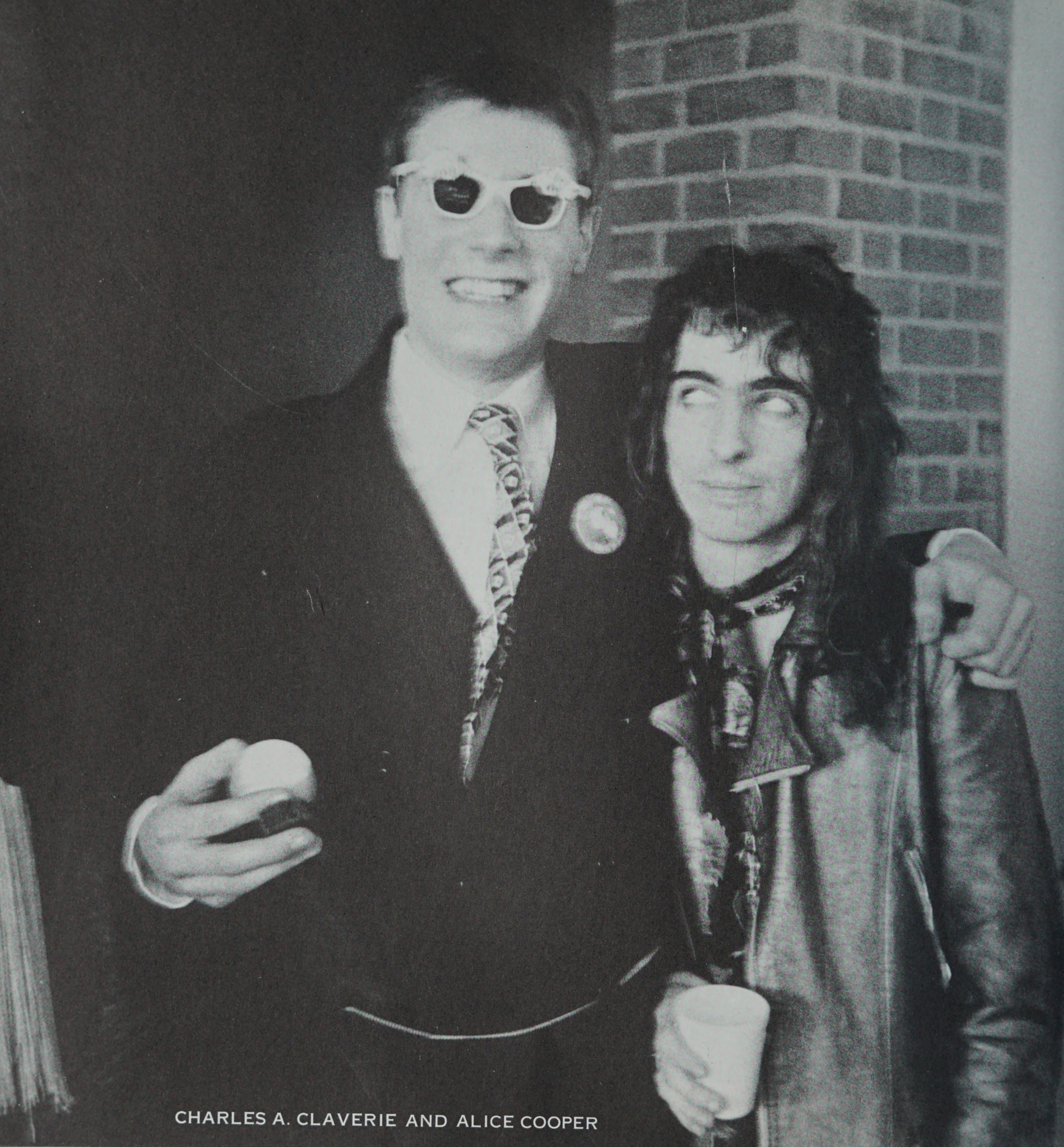






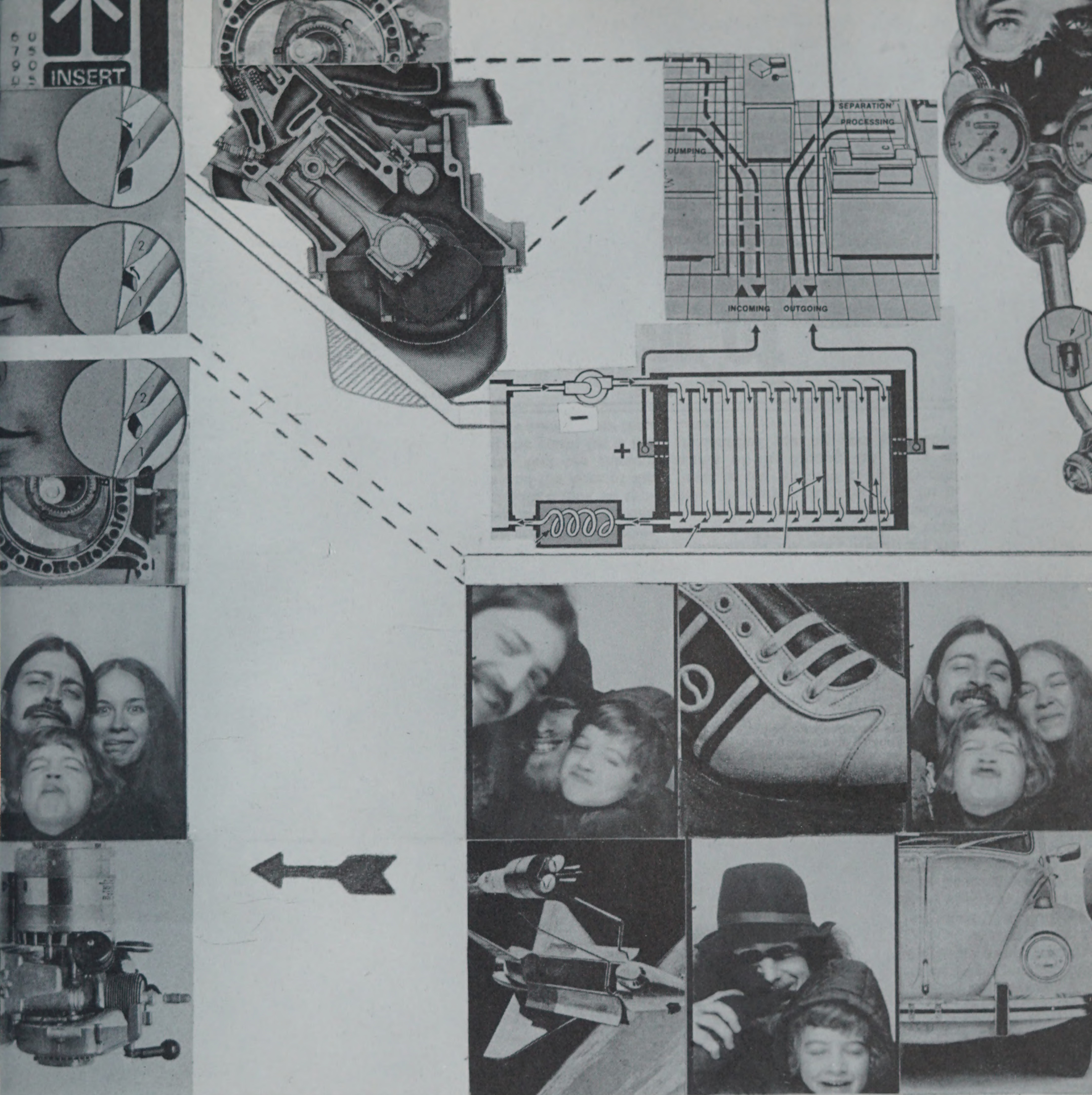






CHARLES A. CLAVERIE AND ALICE COOPER







NACIO decia.  
Santurce en Santurce P.R. 1949

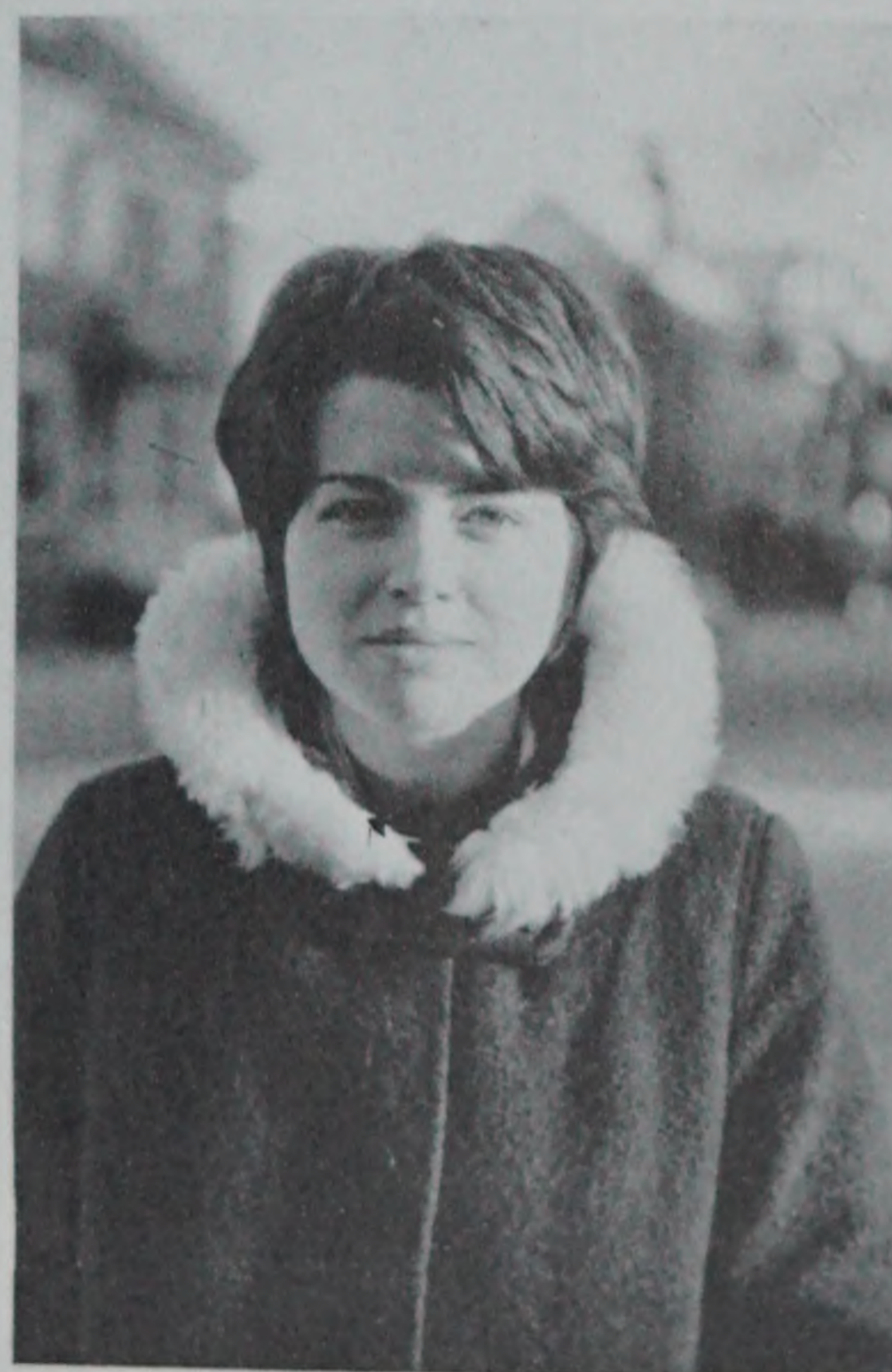
21 de marzo

**MASACRE DE PONCE, DE 1937.** (El anglicismo *masacre* quiere decir matanza). En este día, Domingo de Ramos, un grupo de jóvenes nacionalistas se había reunido en la calle Marina, esquina Aurora, para iniciar un desfile pacífico y ordenado hacia la Catedral de Ponce y allí pedir por la salud de don Pedro Albizu Campos y demás líderes nacionalistas encarcelados en la cárcel de La Princesa en San Juan de Puerto Rico. Luego habrían de celebrar un acto público en conmemoración de la abolición de la esclavitud en nuestra patria. Una hora antes de comenzar el desfile, el Alcalde, quien ya había autorizado el acto, al recibir órdenes del gobernador norteamericano, General Blanton Winship, canceló el permiso. Cuando los jóvenes se preparaban a dar comienzo al acto, los jefes de la policía Guillermo Soldevilla y Pérez Segarra, además del sargento Rafael Molina, se situaron con sus hombres, armados de ametralladoras, alrededor de los manifestantes. Decididos a realizar el acto e ignorando la presencia de policías, los jóvenes nacionalistas comenzaron su pacífico desfile a los acordes de La Borinquena y enarbolando la bandera de Puerto Rico. La policía abrió fuego de ametralladora desde ambos extremos de la calle. El tiroteo duró quince minutos. Hubo alrededor de doscientos heridos y veintiún muertos. Entre las víctimas se contaron hombres, mujeres y niños (nacionalistas y espectadores no-nacionalistas). La niña de siete años Georgina Vélez resultó muerta por la espalda mientras corría buscando refugio. María Hernández, perteneciente al Partido Republicano, fue golpeada dos veces por un policía. No se encontraron armas en las manos de ninguno de los civiles heridos o muertos, nacionalistas o no nacionalistas. El sangriento hecho despertó gran indignación en todos los sectores de la opinión pública de Puerto Rico y tuvo repercusión en los Estados Unidos, América Latina y Europa. Se efectuaron dos investigaciones oficiales, una del Congreso de Washington y otra del Comité de Libertadores Civiles de los Estados Unidos, presidido por el distinguido jurista norteamericano Arthur Garfield Hays. El resultado de estas in-



vestigaciones fue exonerar a los nacionalistas de toda culpa y hacer responsables a la Policía y otras autoridades locales por la matanza. El congresista norteamericano por Minnesota John Toussaint Bernard, declaró en Washington: "La evidencia que he estudiado demuestra que la matanza (*massacre*) fue no sólo injusta, sino que fue el resultado de una trama o complot (*a plot worked out*) entre el Gobernador (Winship) y el Jefe de la Policía (Orbeta)." La histórica Masacre de Ponce de 1937 ha sido luego tema de artistas y escritores puertorriqueños. En las artes plásticas pueden mencionarse, entre otras obras, un cuadro al óleo, de grandes dimensiones, del pintor Fran Cervoni y un grabado en linóleo de Carlos Raquel Rivera. En la literatura, el cuento *La muerte* y el drama *Palm Sunday* (Domingo de Ramos), ambos del escritor René Marqués.









*Laura Lovett*



**OR**  
jim **LEAVITT**



# UNSEEN

DENISE T.  
AUFFANT

MOSHE  
GOREN

John  
R  
Philibert

ALAN  
M. NORRIS  
KATHY ANN BURPEE

fred c. n.  
peter CHEN  
lawrence

FRANK  
TAYLOR

MARY P. NOGUCHI

RALPH A.  
BECKMAN

Peter E.

FRANK

NANCY  
DALTON

DAVID  
G  
BRIT  
NO

SHANE  
HUGO

Grillette



ALFREDO MONTALVO MONTALVO MONTALVO MONTALVO MONTALVO MONTALVO

WILLY WONKA

THOMAS B. PAYNE

RICHARD PERLMUTTER

MIKE BASKIN

mark m. prieto

jeff truesdell

BARBARA M. POTTS

STOCKPOTS

christian gotfredson

DAN SCHEVIS

carl m. jackson

LINDA STORM

laurence sorli james r. smmeal

EARL H. JENSEN STEVEN R. KIL

alan w. cluett



STANTONgraySEARS

ROBERT M. LODEN

DAVID

SPIDER JIM O'BRIEN

BARBARA CALLAHAN

C. RICHARDSON

JOSEPH

puts 2nd

CIAGLIA

William

THE

HOWARD

LITTMAN

WENS

JOHN

JOHN

JOHN

JOHN

JOHN

JOHN

JOHN

JOHN

JOHN

JOHN

W. CUTLIP

RAYN

alexander

alexander

alexander

alexander

alexander

alexander

alexander

alexander

alexander

alexander

alexander

alexander

YE D'CAVLEK

YE D'CAVLEK

YE D'CAVLEK

Johnny

JOHN



ANDREW  
SCHMULOWITZ  
THOMAS J. SINGAVAGE  
GREGORY PANDO  
JAMES G. KLEIN  
DAVID J. AKIBA  
BURR  
CHARLES  
NEWLEY  
JAMES  
DAVID  
J. AKIBA  
IDA MILES  
SUSAN  
WALKER  
JAMES  
RICHARD  
PICKETT  
SUSAN  
DYNES  
MIKETUSONI  
STANLEY  
B. GIBSON  
HORIZON  
'76  
DON PROBY  
MIKETUSONI



XENIOS

darlene  
JEFF  
Richard

donald  
LINDA  
M. Beane

JOHN  
PRESTIELO  
JOAN D. DOBKIN

richardson  
s. richardson  
thornhill

stephen  
p. armington  
roger A. Berquen

dan twigg?  
shipman

CARL  
M. V. BRICK

HENRY  
HORENSTEIN

THE





Best wishes,  
mary kay











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**UNLIMITED!**

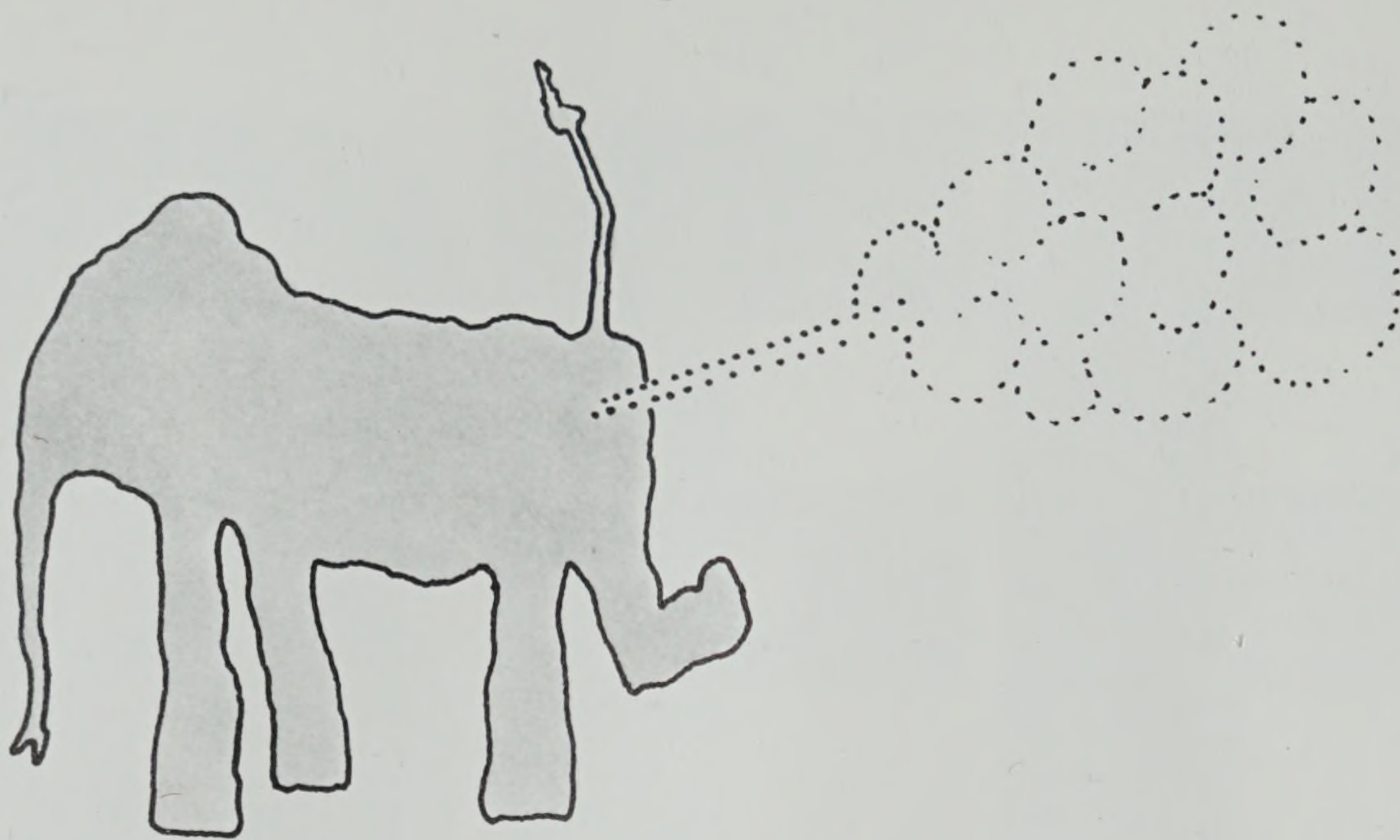


EARLE C. STUBBS



72 WATERMAN STREET  
PROVIDENCE, R. I.





Hyson









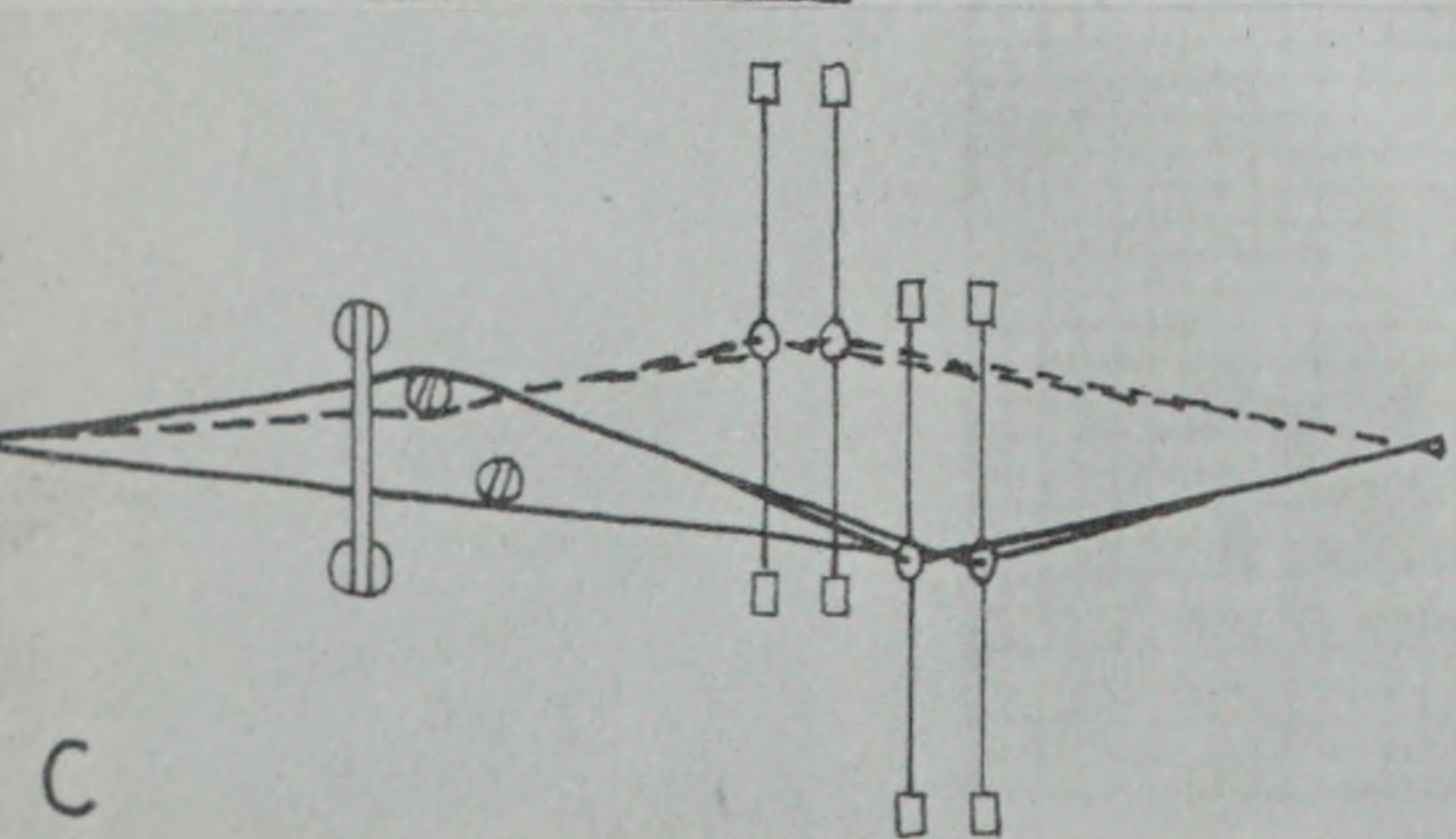
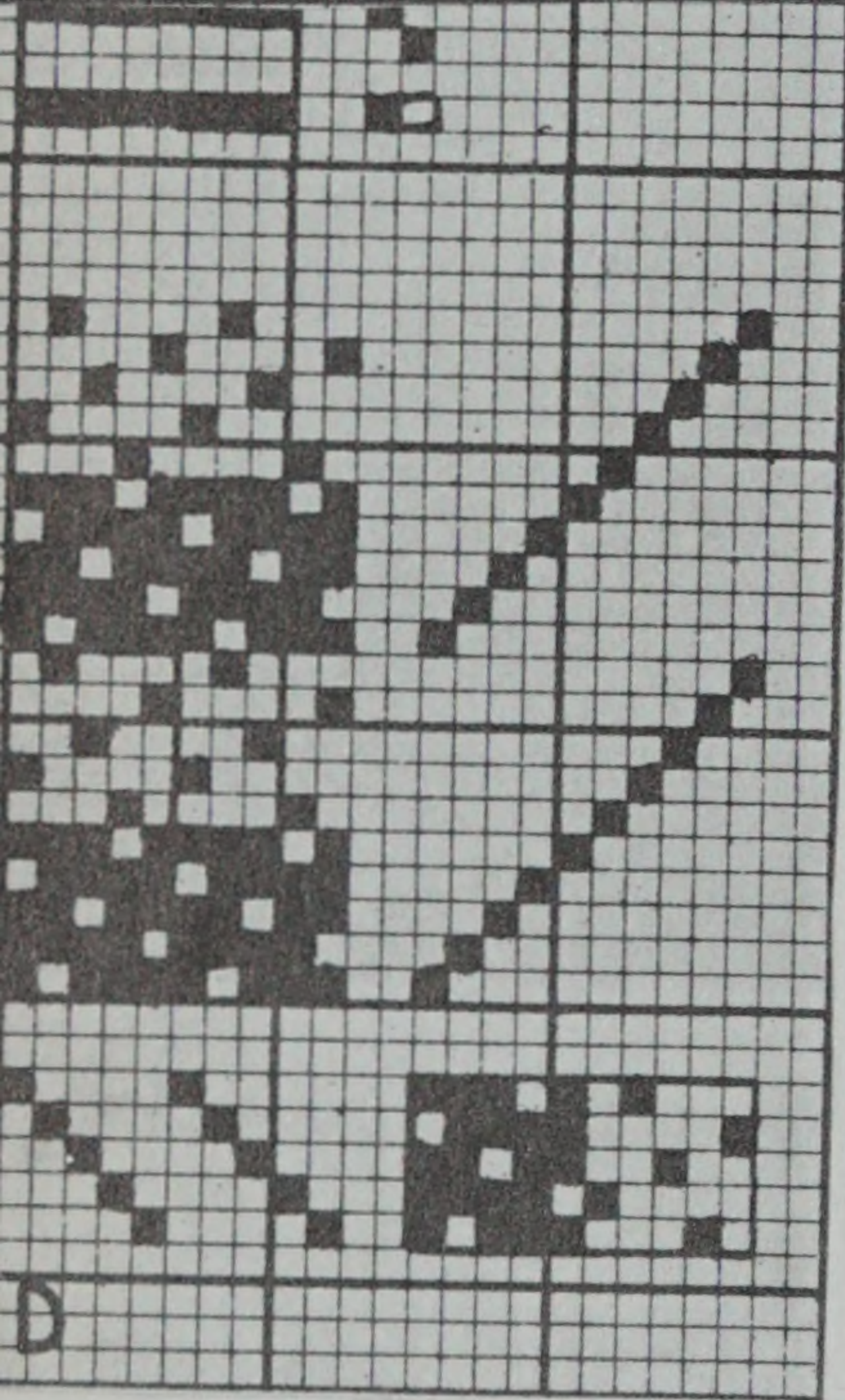
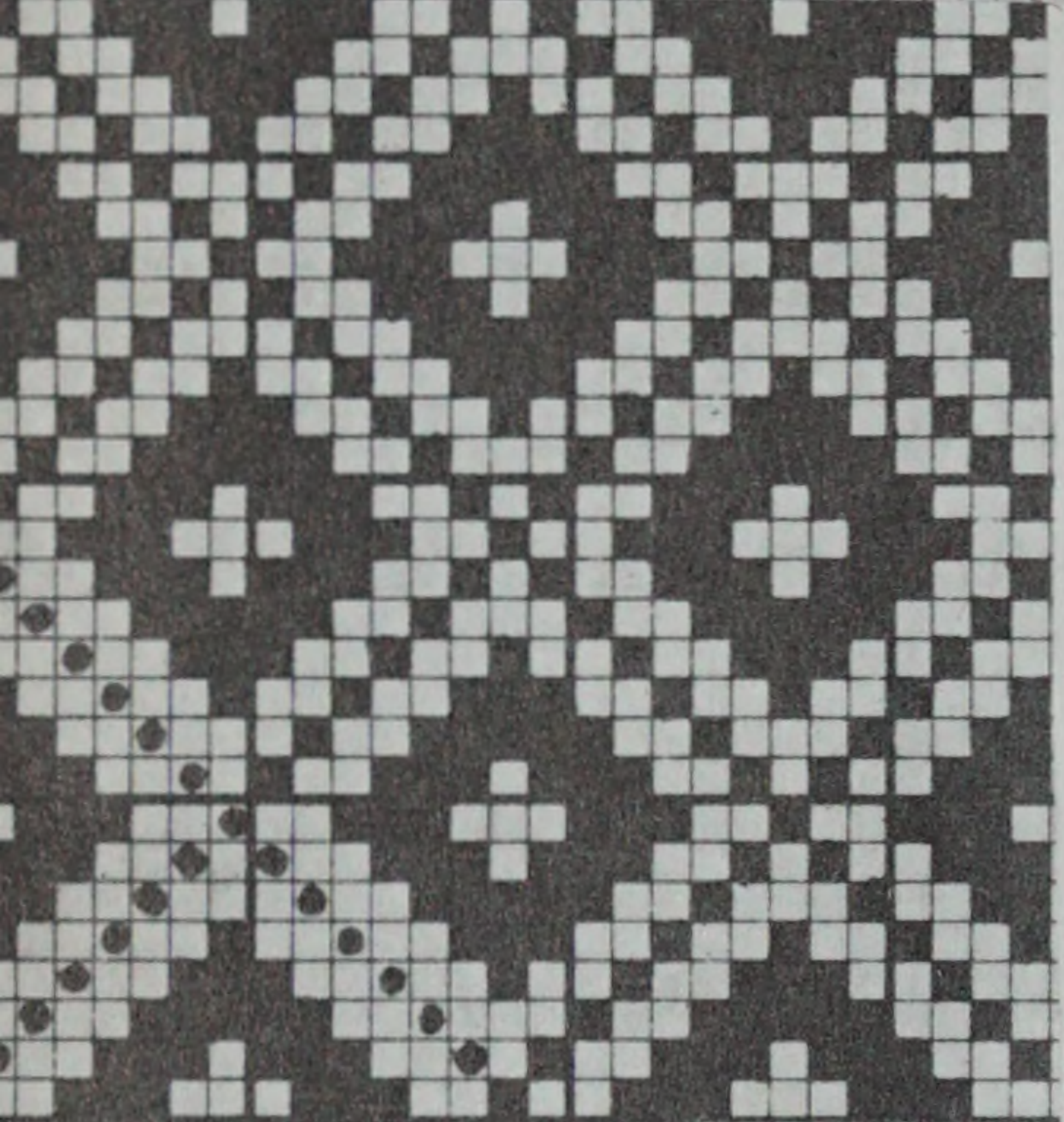
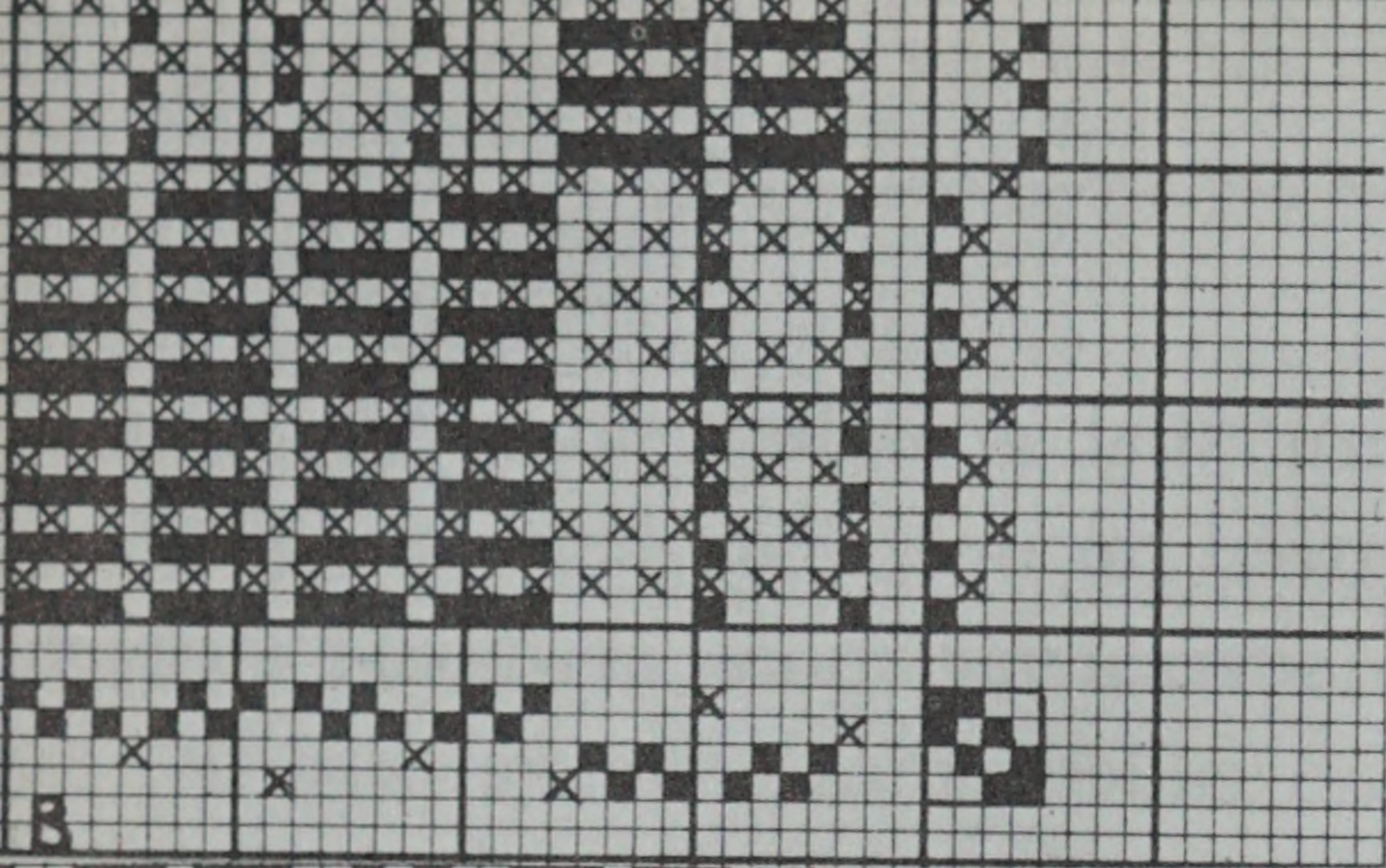
GAIL GUNSHANAN

Made in U.S.A.

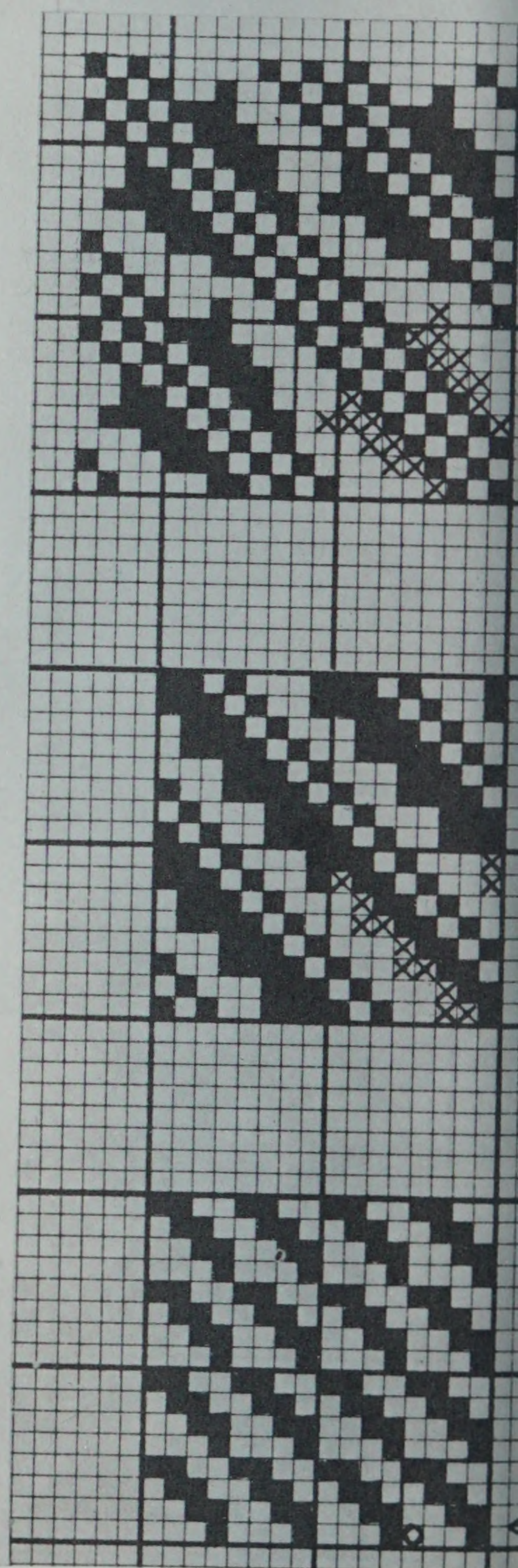
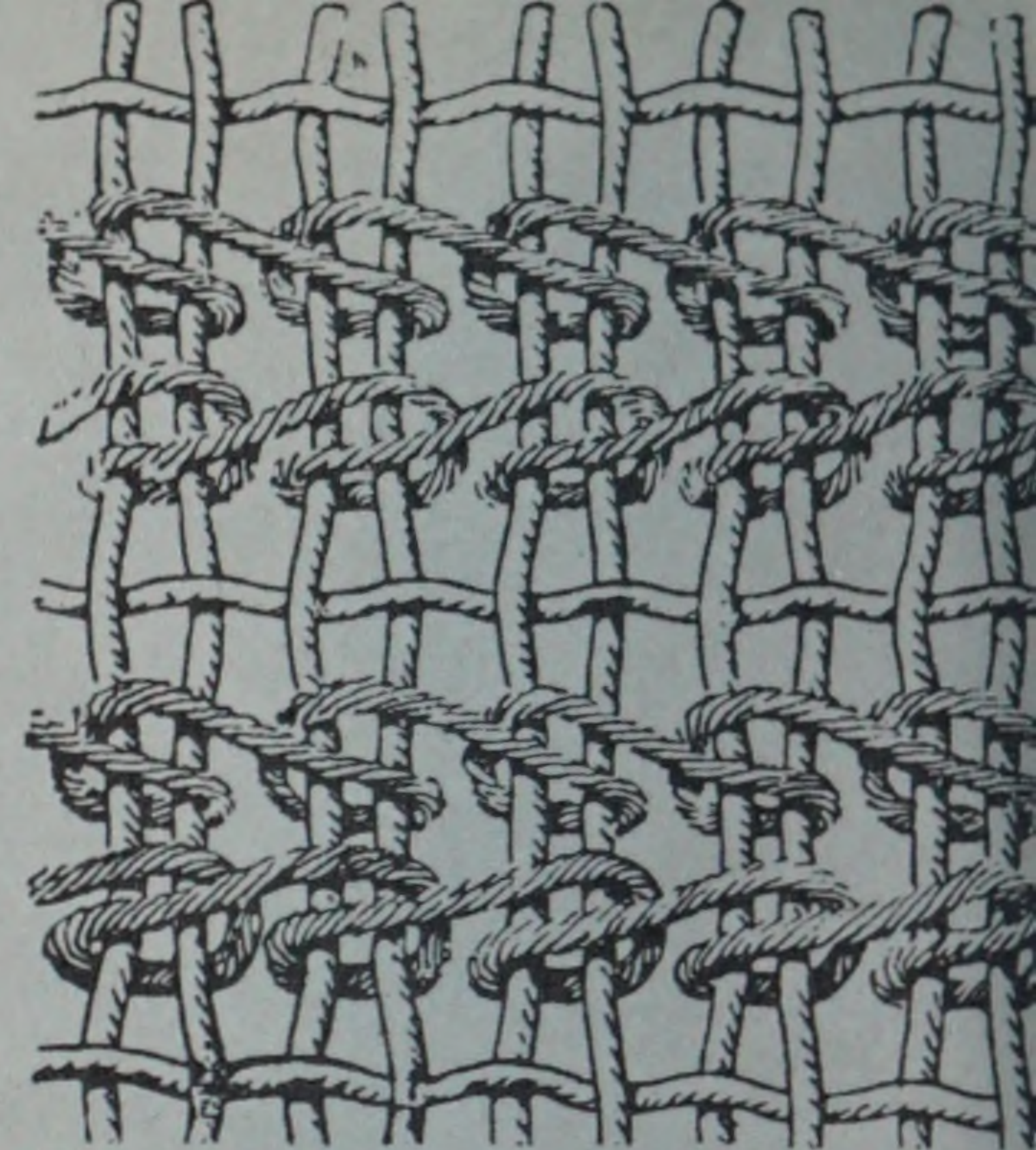








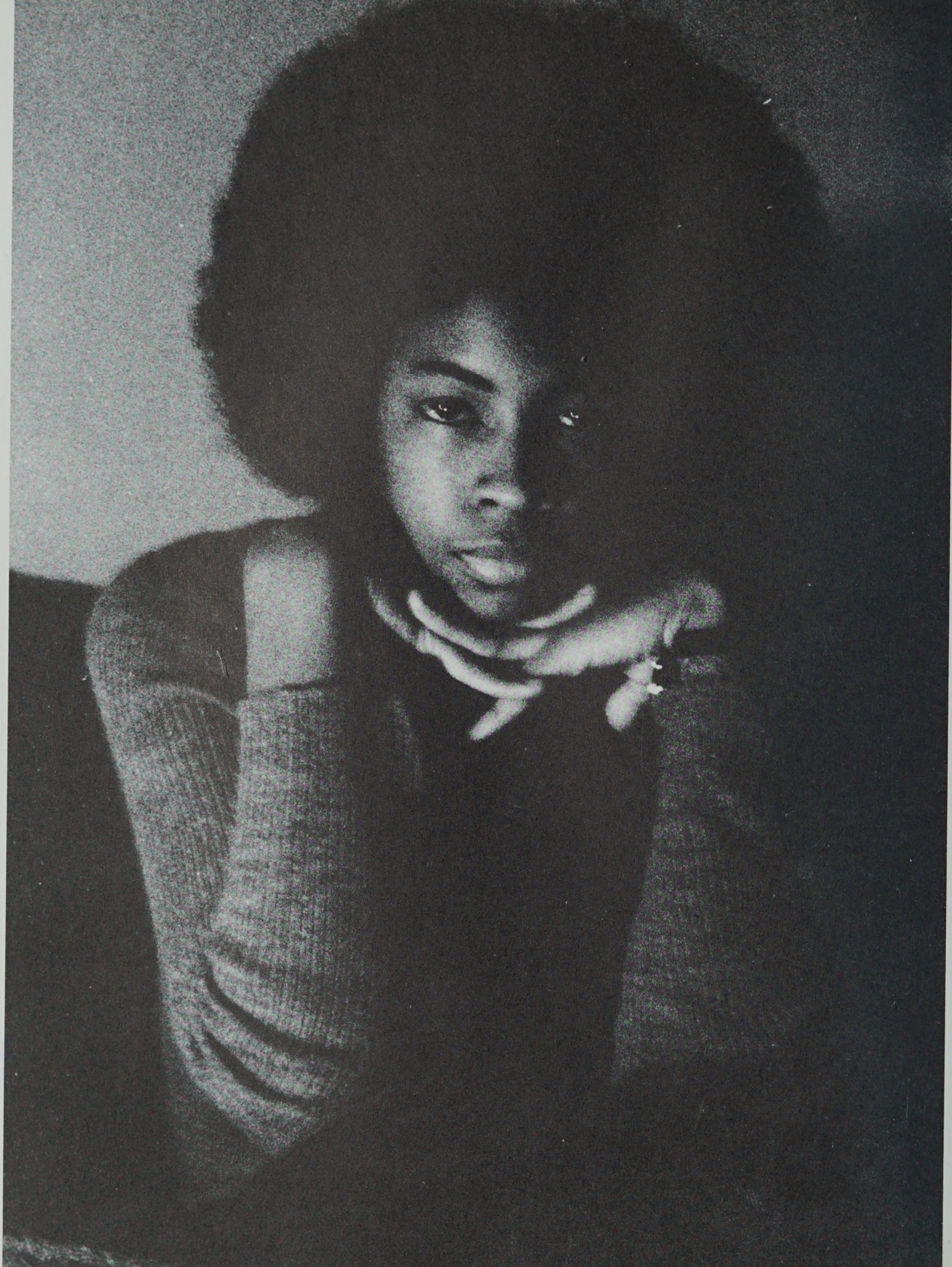
g. 100.











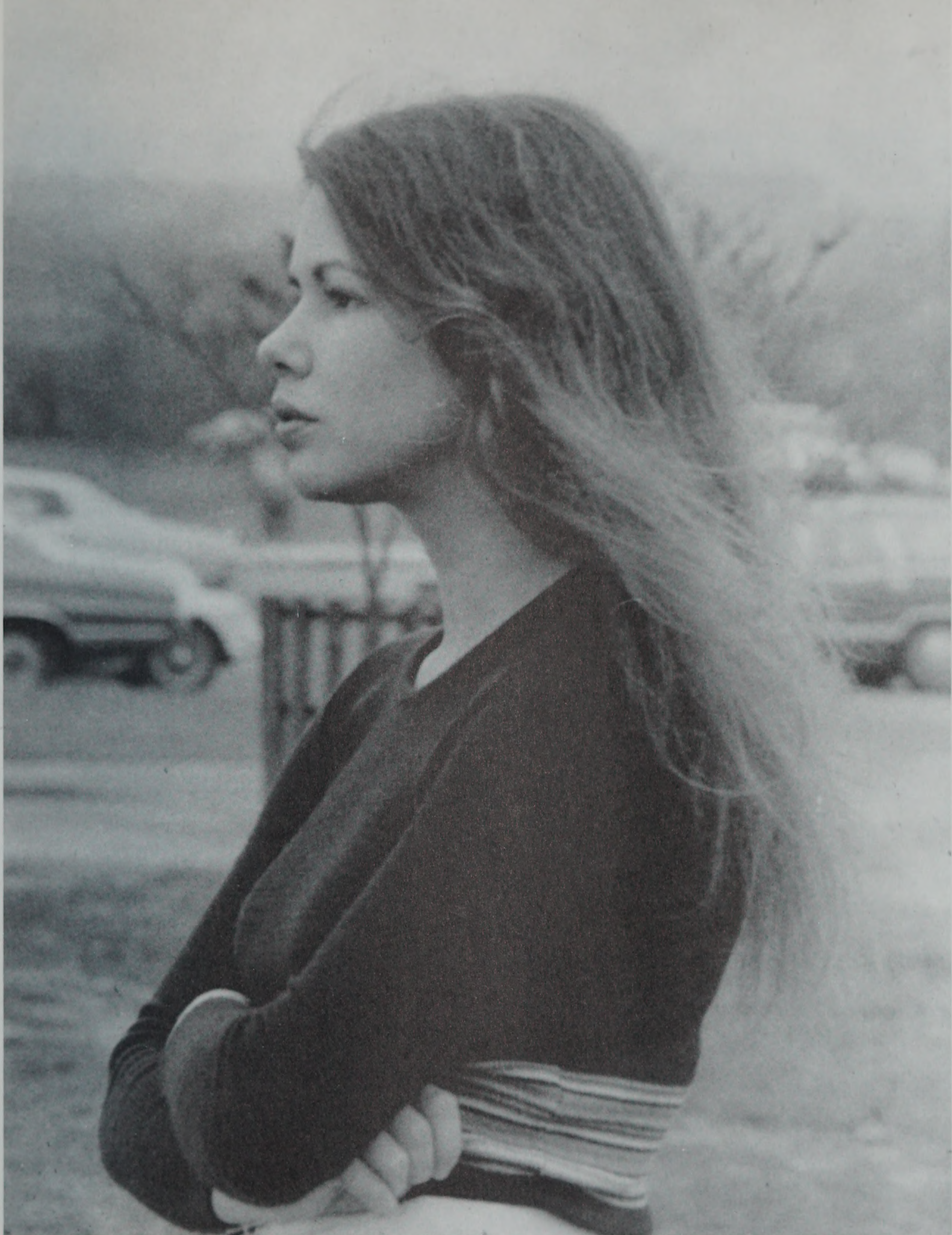












CANDACE R. OWERS













EXCLUSIVE

Charlie & Vince  
Malibu, '68

Joyan remembers  
with the 1968  
in the 1968

Do you REMEMBER CARLOTTA WITH  
THE HOT LIPS, ON THE  
4TH FLOOR?  
spreading your pussy  
in your mouth  
oh baby





"DOC" LEGG





CHARLENE KALEINA



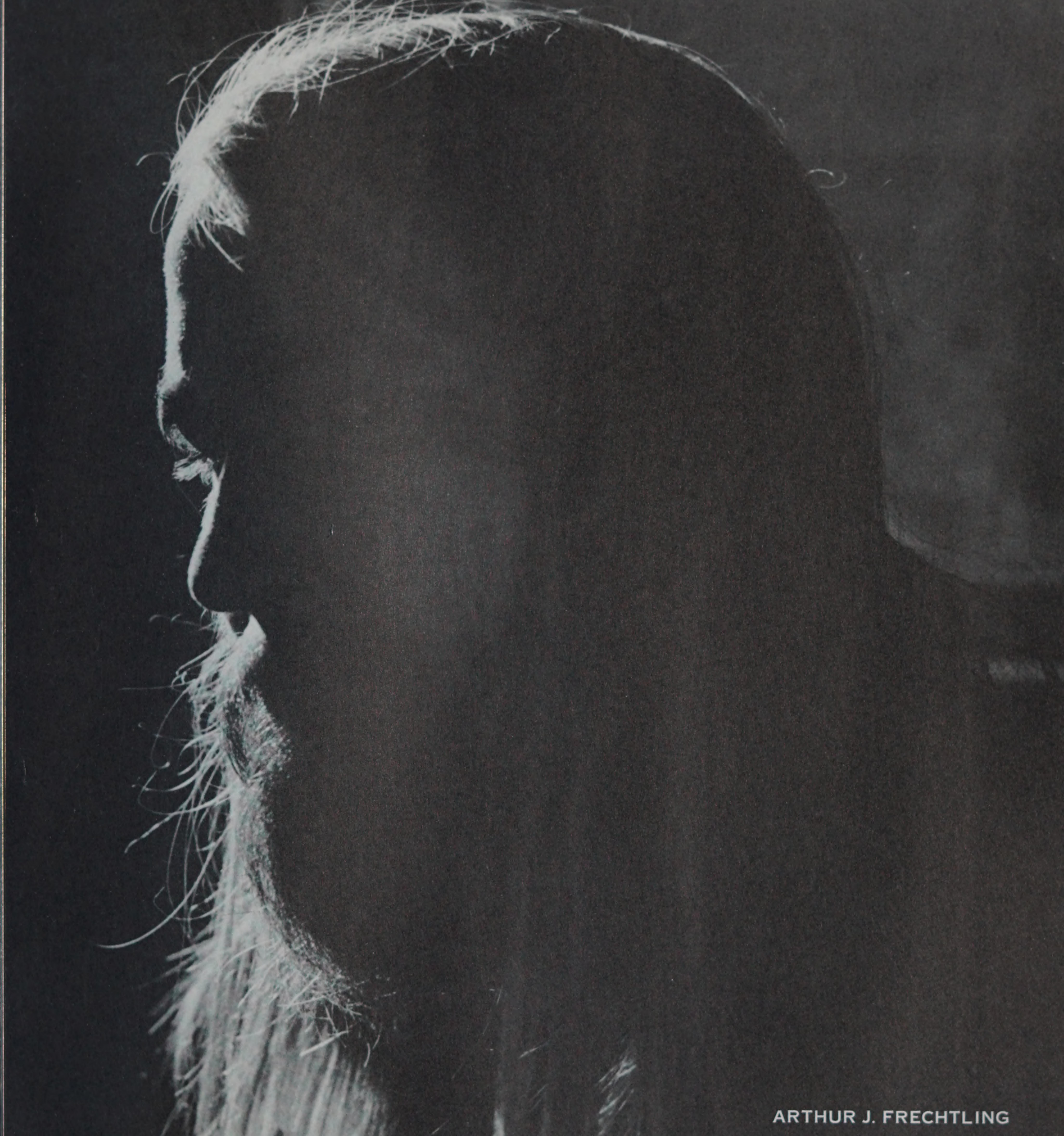






RONALD McDONALD





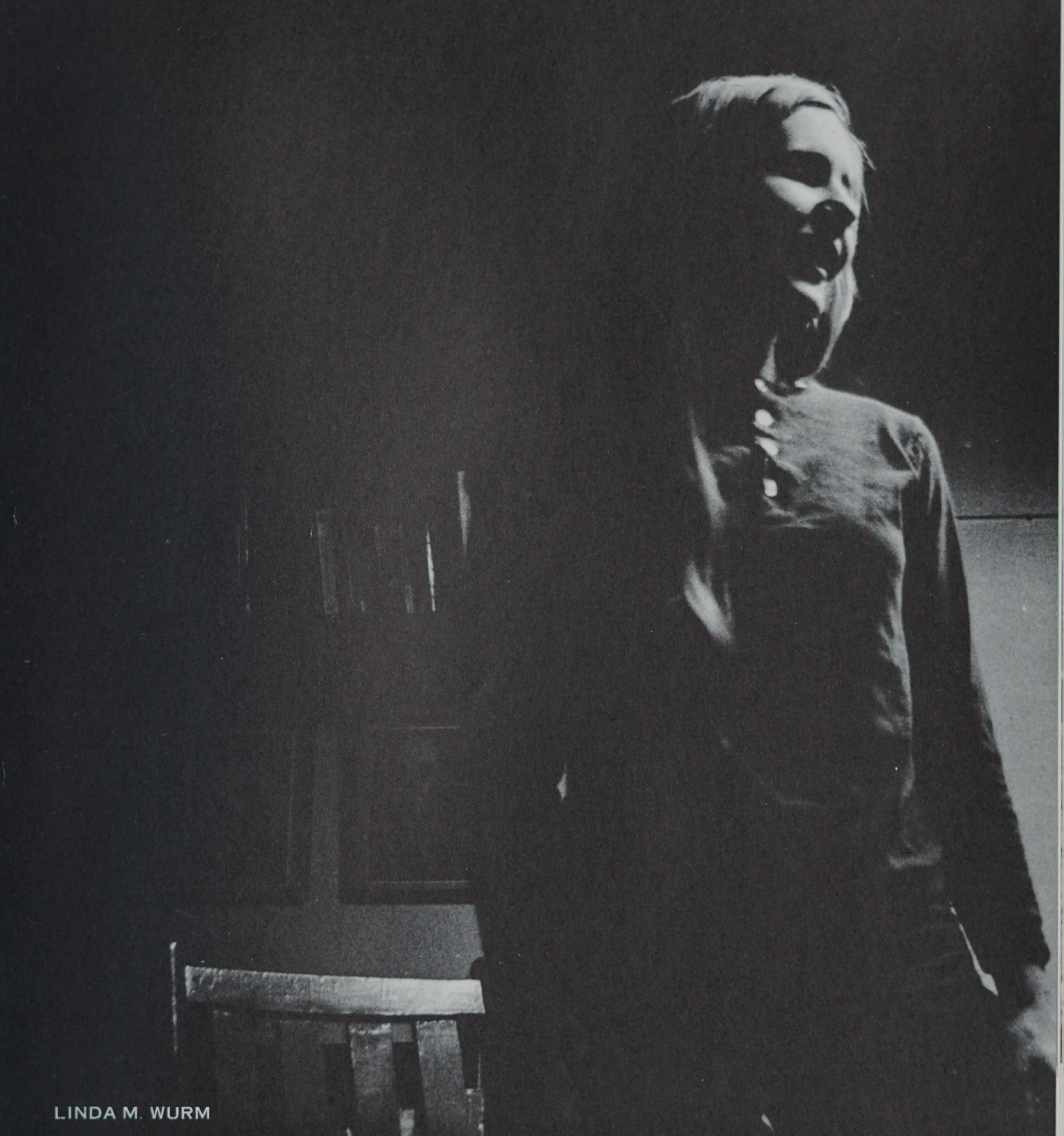
ARTHUR J. FRECHTLING





DOUGLAS C. JOHNSTON





LINDA M. WURM





KRISTINE GOICH DAVIS

James Klein





LESLEY BLAKENEY

*James Klein*

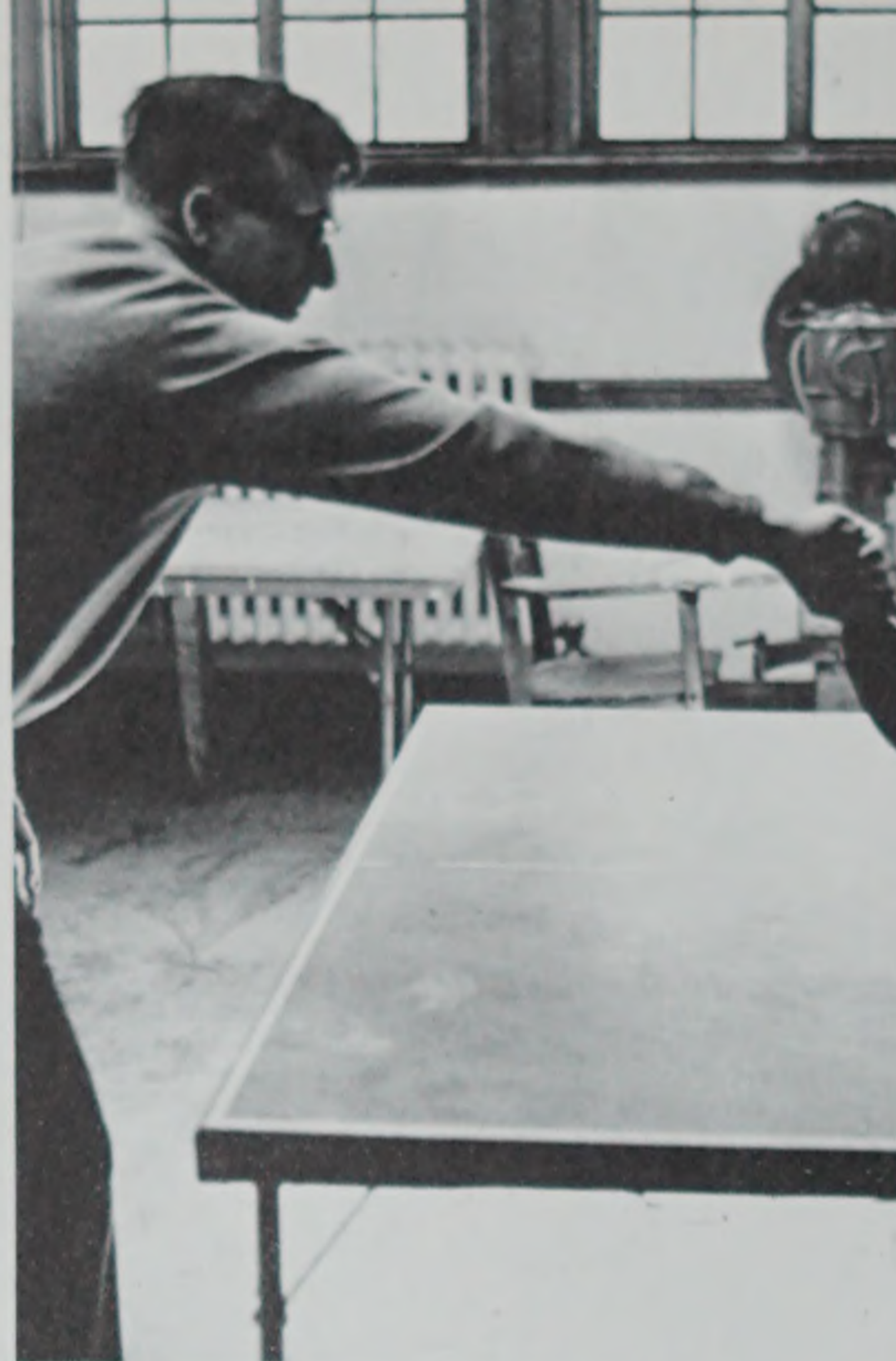




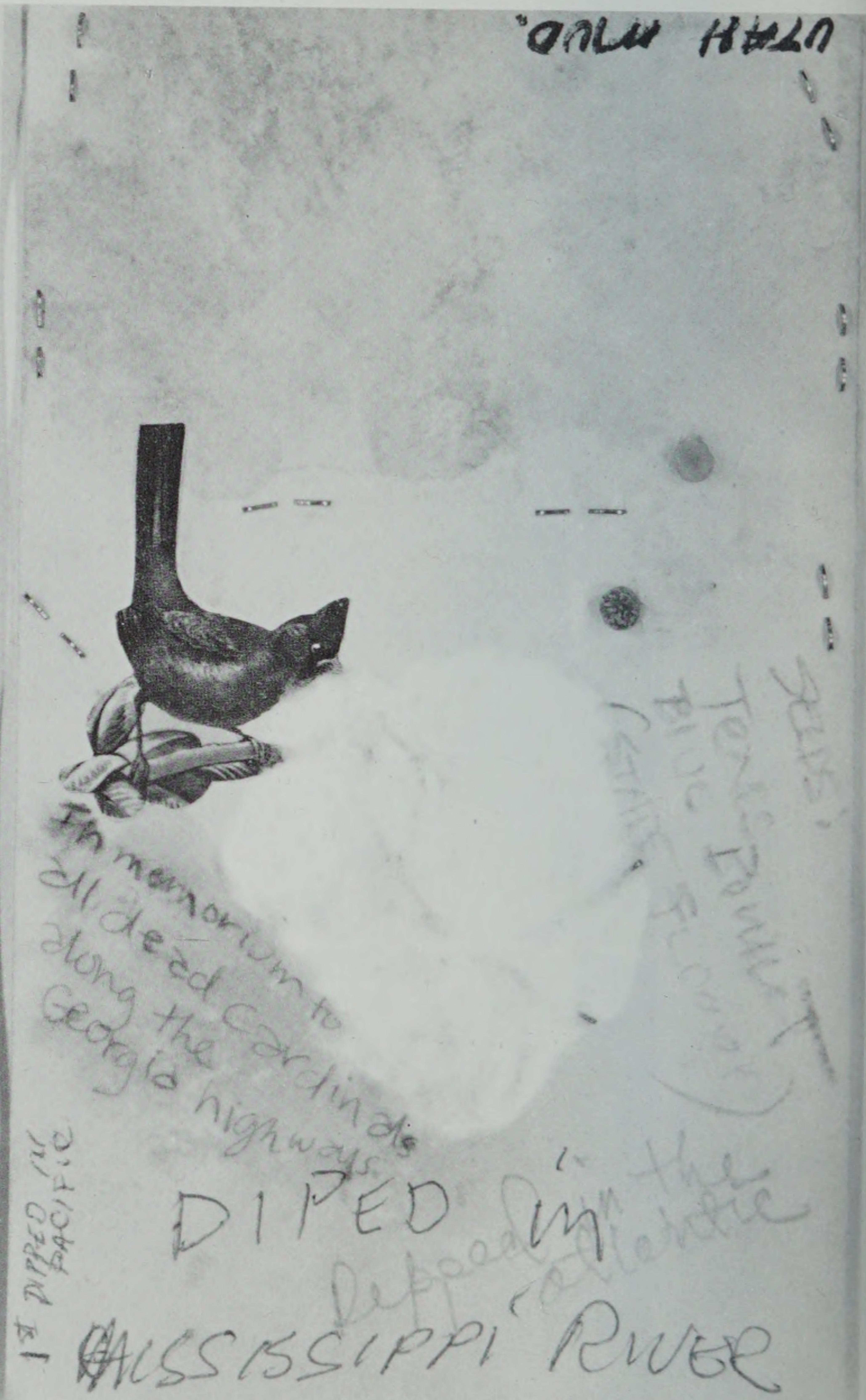
D145-A MID-WINTER CROWD OF BATHERS  
MIAMI BEACH, FLORIDA

*Henry Isaacs*













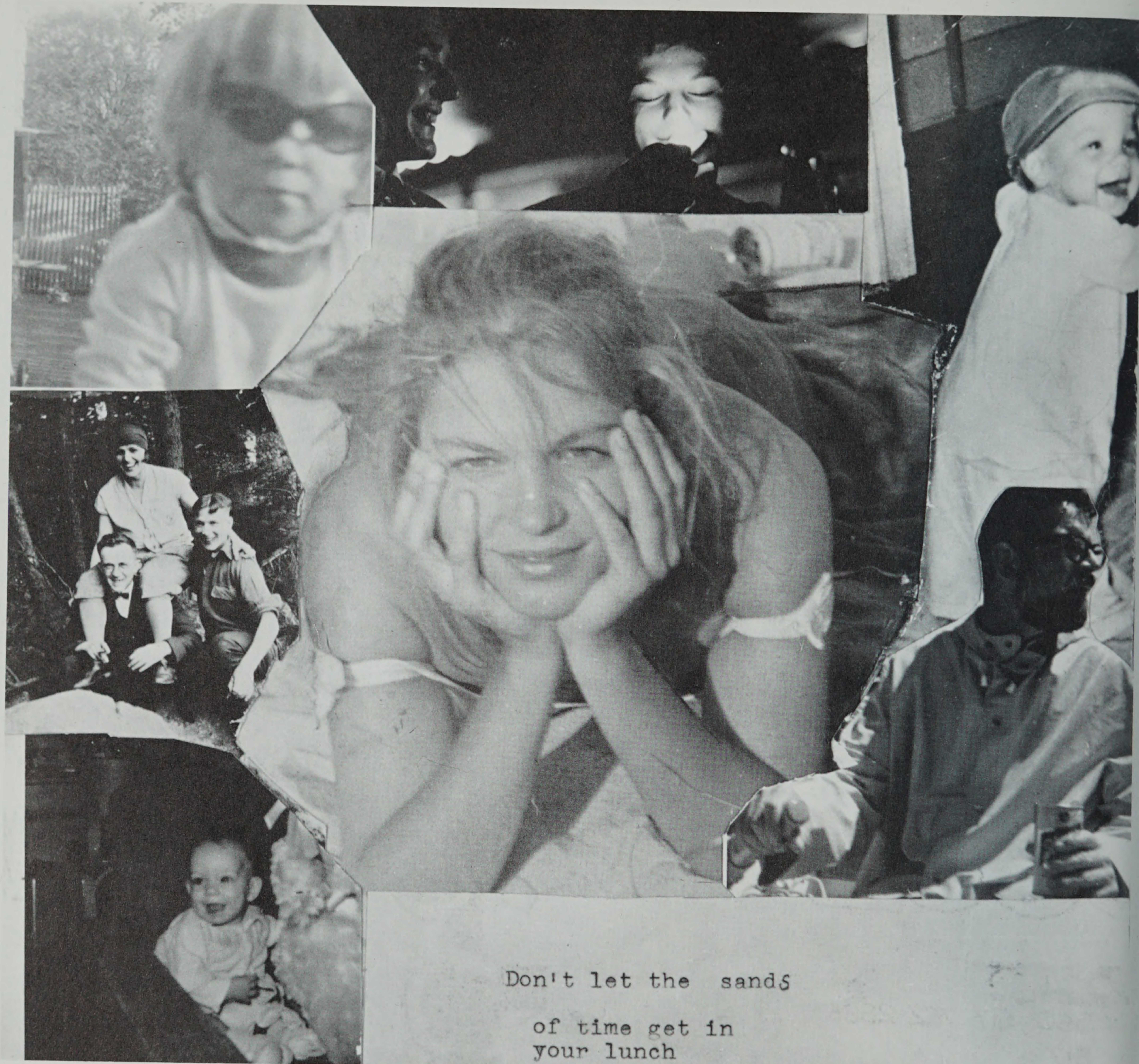












Don't let the sands  
of time get in  
your lunch

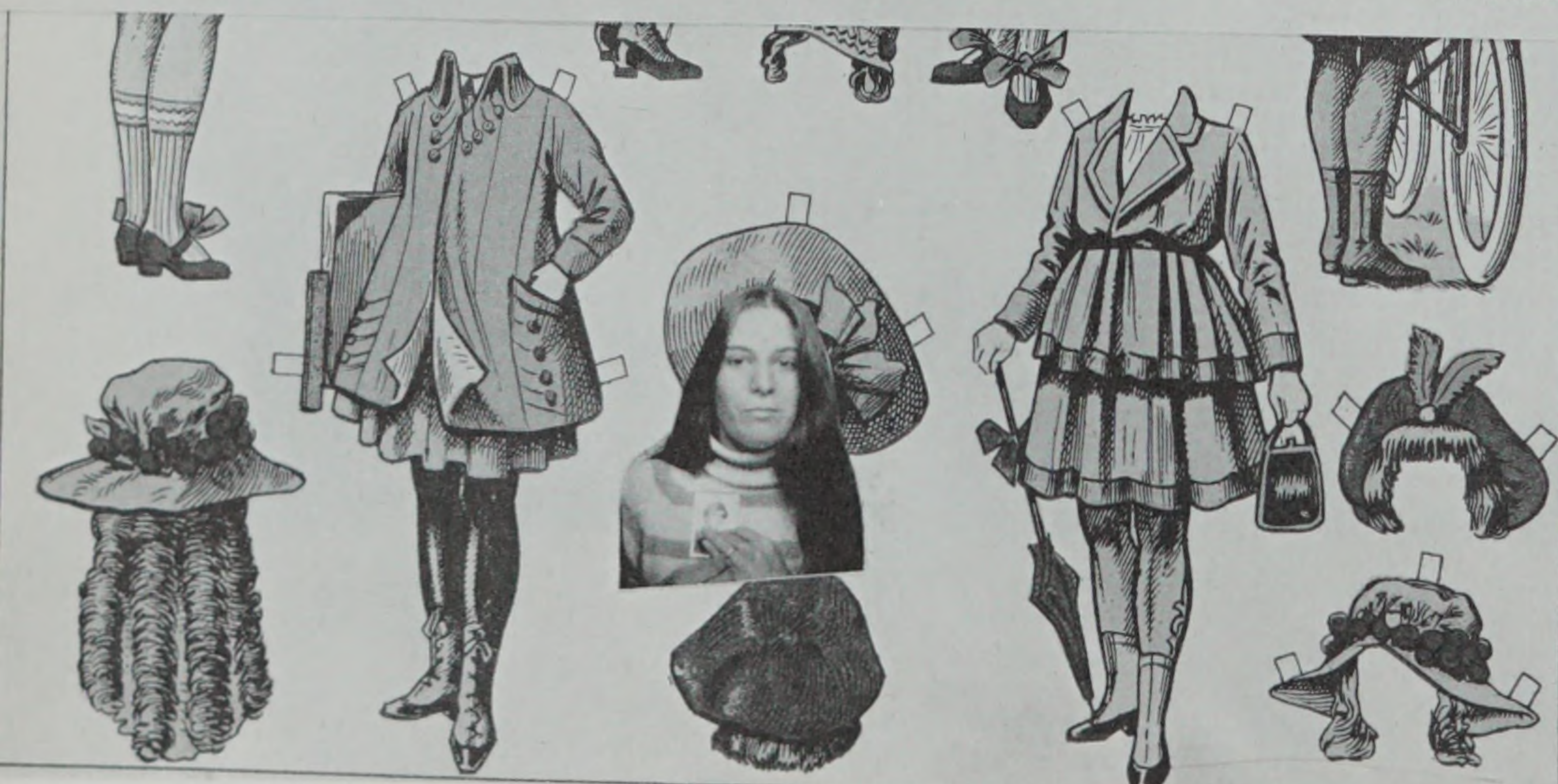








Printed in France







AMY DAVA BAHRT





Bob March









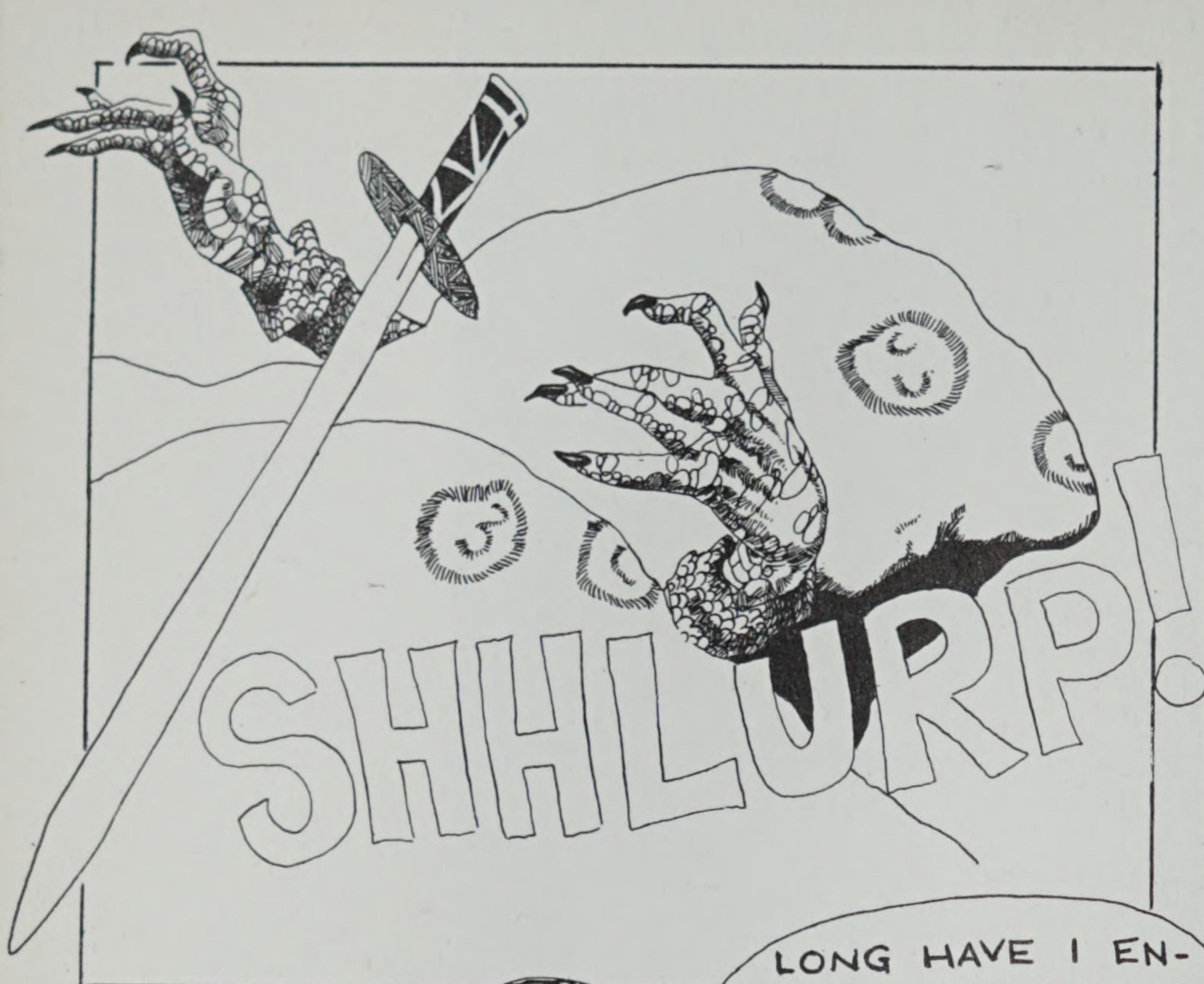




MICHELE FABRIZIO Di CATALDO

MARC A. PETRIN



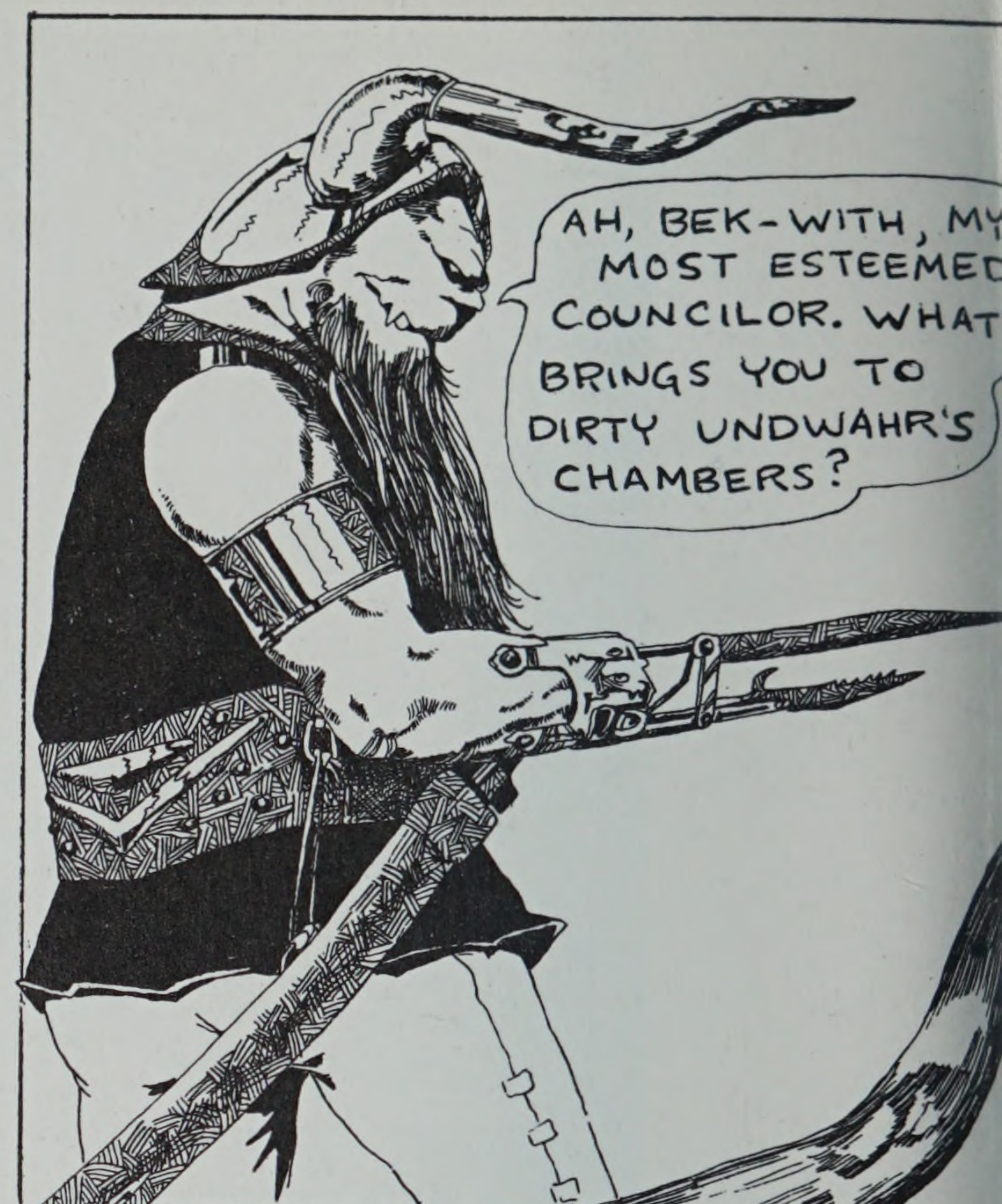


LONG HAVE I EN-  
DURED SERVING YOU  
WHILE YOU HIDE BEHIND  
YOUR THREATS ON THE  
LADY MHA KHETHAAS,  
SON OF A SYPHLITIC  
SERPENT!

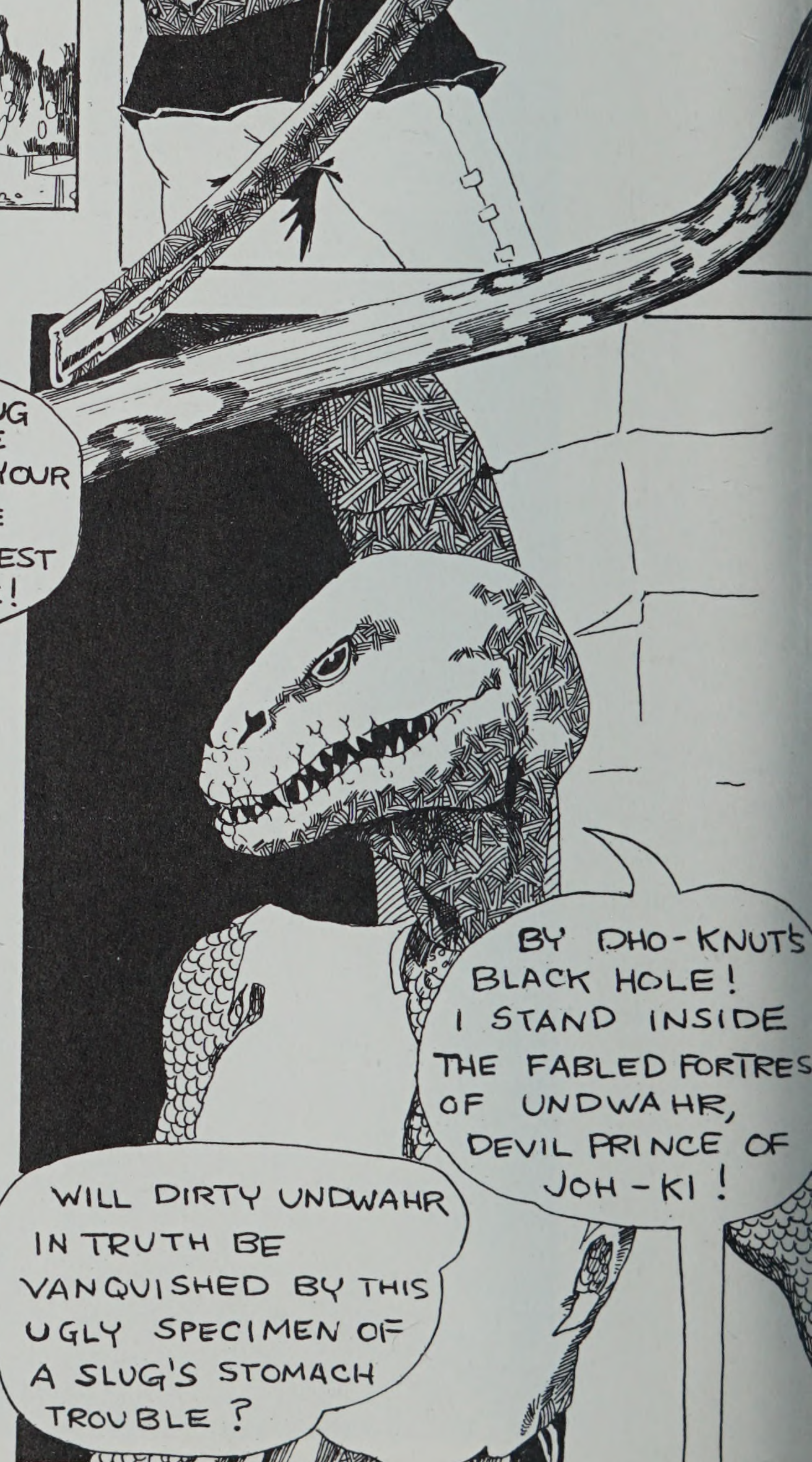
YOUR PET SLUG  
NOW BRINGS HE  
WHO WILL HANG YOUR  
HEAD WHERE THE  
DEMONS OF THE FOREST  
STOP TO TINKLE!

BEK-WITH,  
YOU AMUSE ME.  
STILL, I HAVE  
NEED OF YOU.

MANY WHISPERED  
SECRETS WOULD I YET  
HEAR FROM YOUR LIPS  
ERE THEY SPEAK NO  
MORE ...



AH, BEK-WITH, MY  
MOST ESTEEMED  
COUNCILOR. WHAT  
BRINGS YOU TO  
DIRTY UNDWAHR'S  
CHAMBERS?

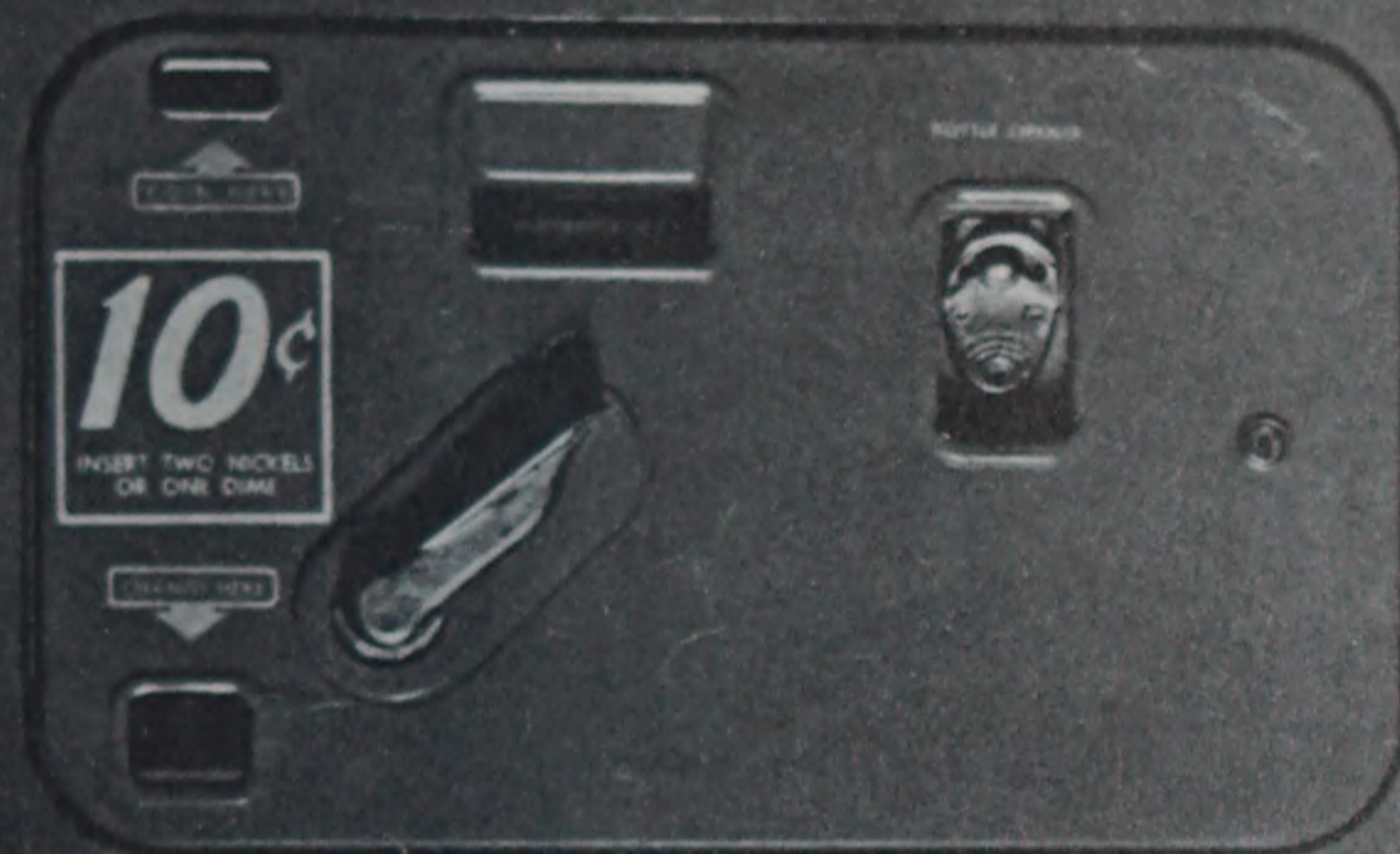


BY DHO-KNUT'S  
BLACK HOLE!  
I STAND INSIDE  
THE FABLED FORTRES  
OF UNDWAHR,  
DEVIL PRINCE OF  
JOH-KI!

WILL DIRTY UNDWAHR  
IN TRUTH BE  
VANQUISHED BY THIS  
UGLY SPECIMEN OF  
A SLUG'S STOMACH  
TROUBLE?



DRINK  
*Coca-Cola*  
IN BOTTLES



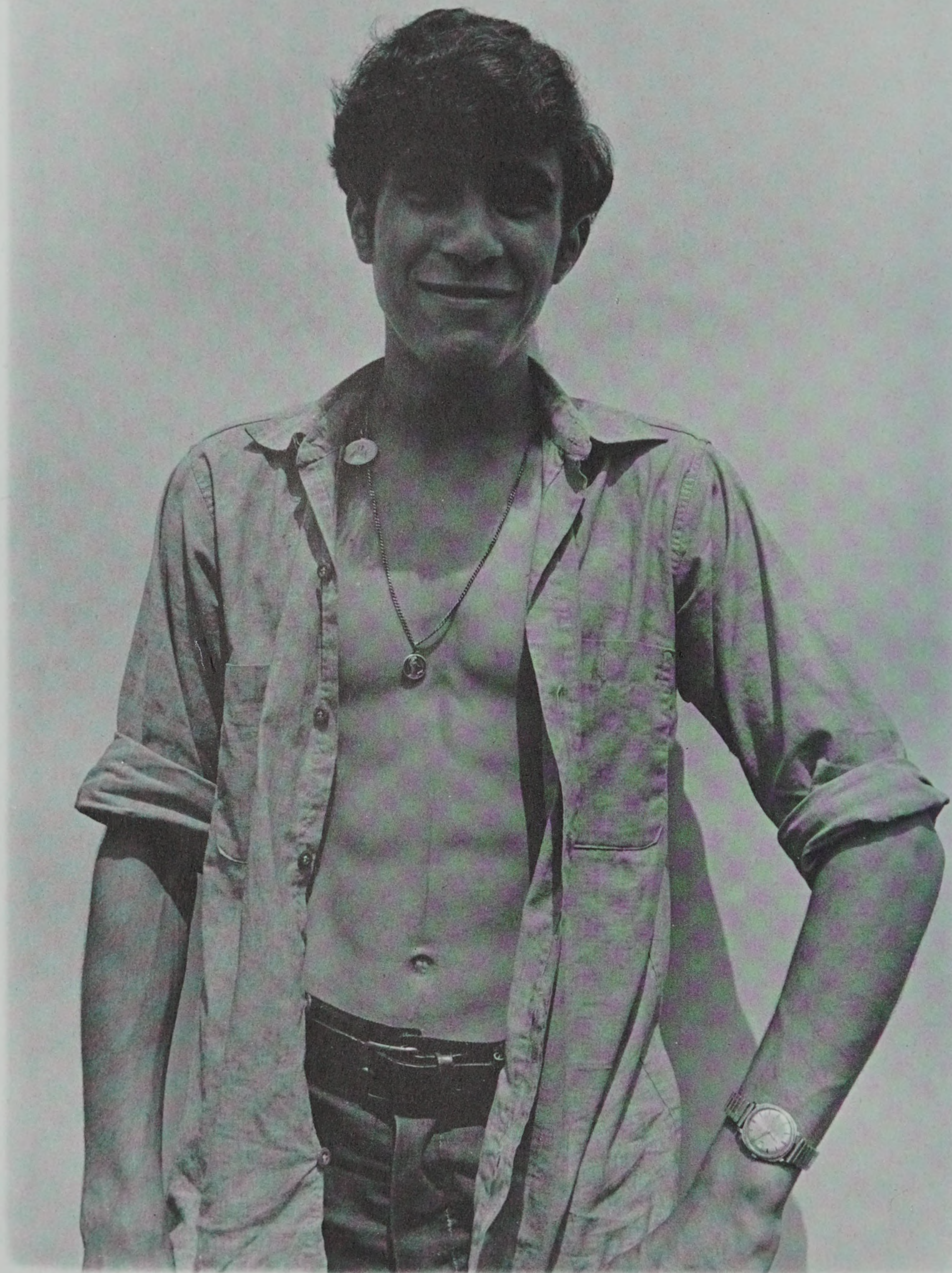
TAKE  
THAT,  
YOU  
SOULLESS  
SON  
OF A  
BITCH!

i was born in the wrong time  
grew up in the wrong space  
but existing at  
the right continuum



STEPHEN K. L. TONG





JOE MELO REPLACES CHRIS REECE



# Still Fire men









WARNING: ALTERATION, ADDITION OR MUTILATION OF EN  
ANY UNOFFICIAL CHANGE WILL RENDER THIS

NAME  
SYLVIA BETH PULVER



E SCHRATTENSTEIN bei Grünbach am Schneeberg, N. Oe.

49242

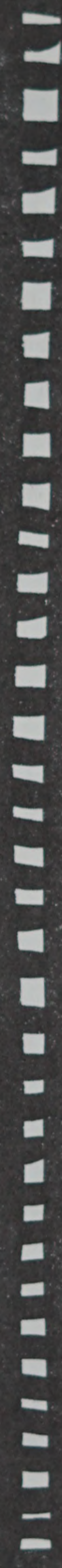


SYLVIA B. PULVER

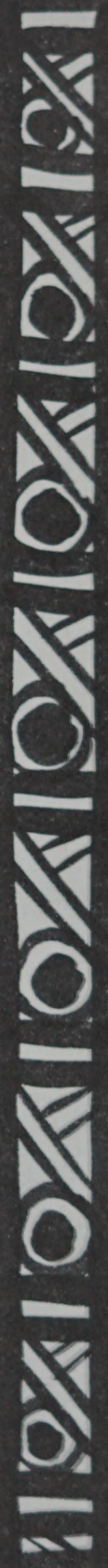








**TEXTILE PRINT KATHY KEM**























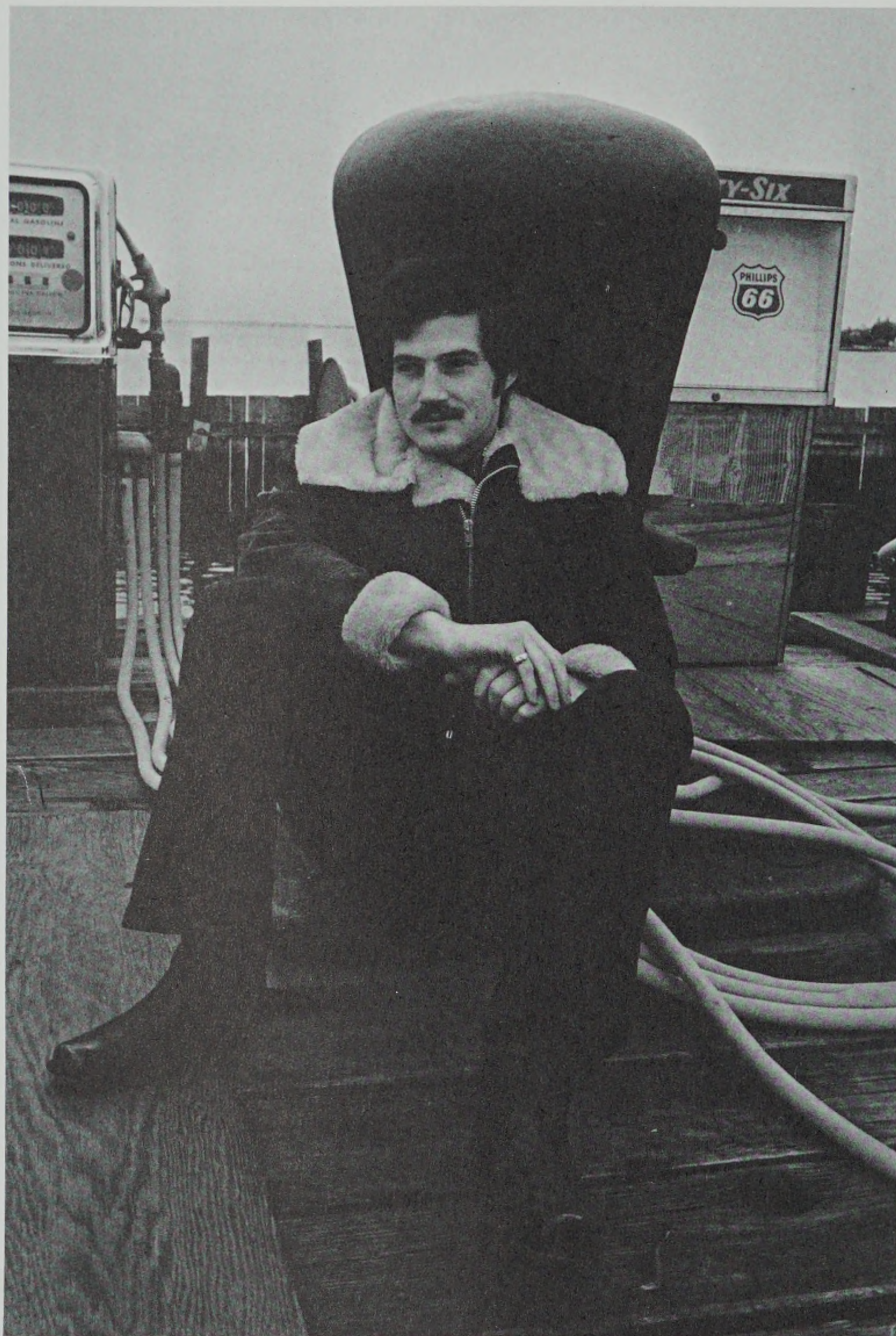




JACK WILLIAM KEELY

MARY ERBY KORDAK



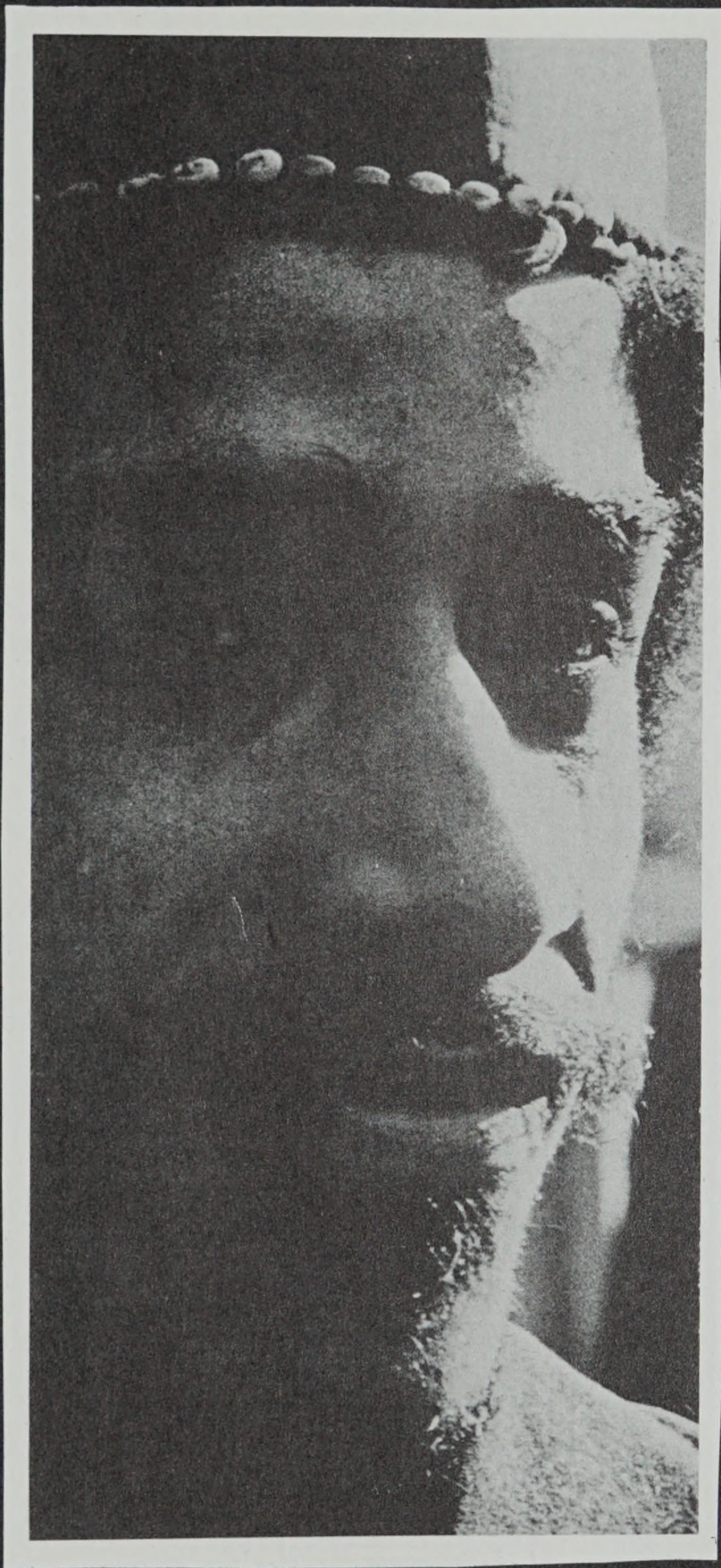






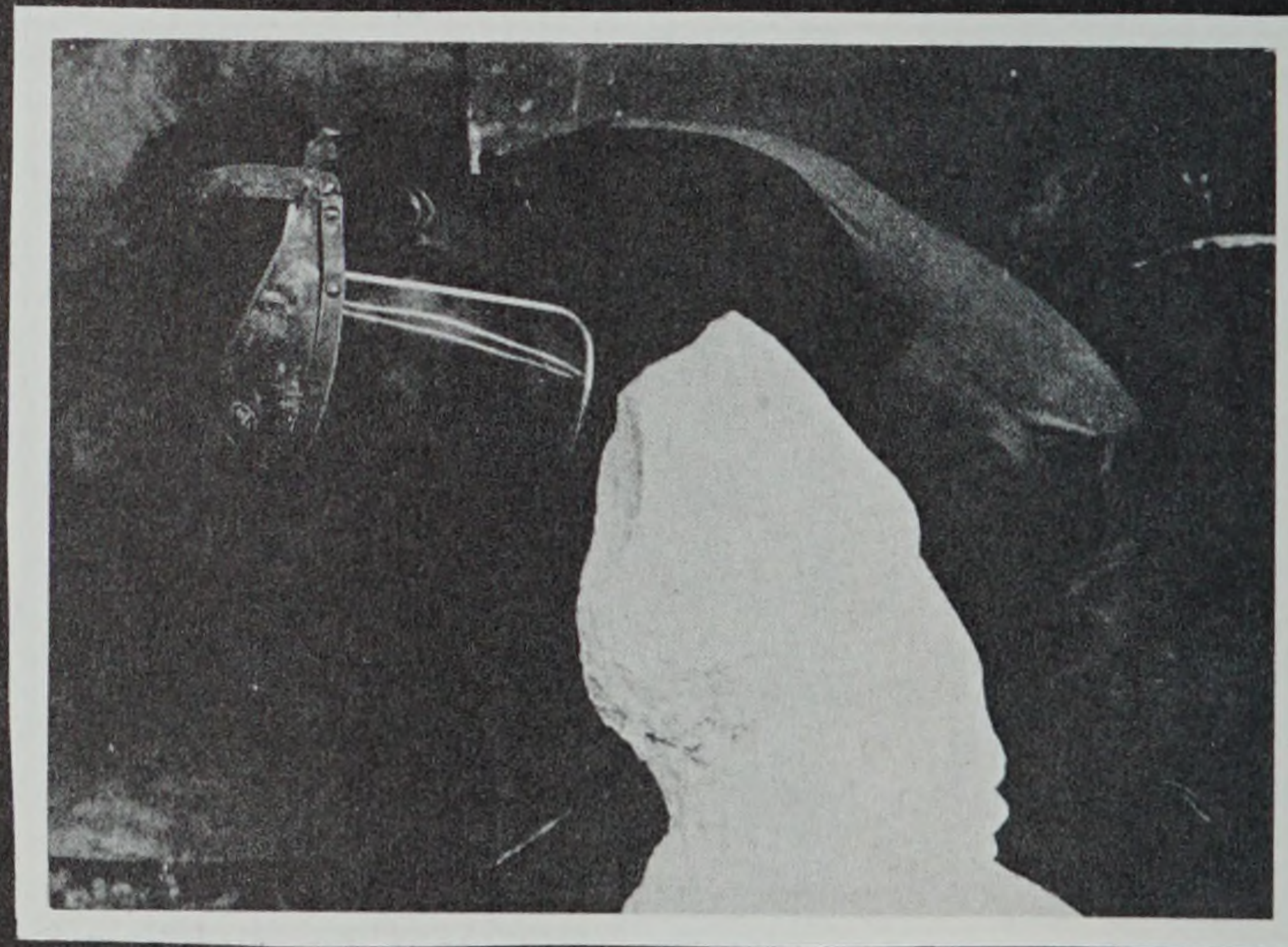
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*ARTIST*

JEROME  
MEADOWS

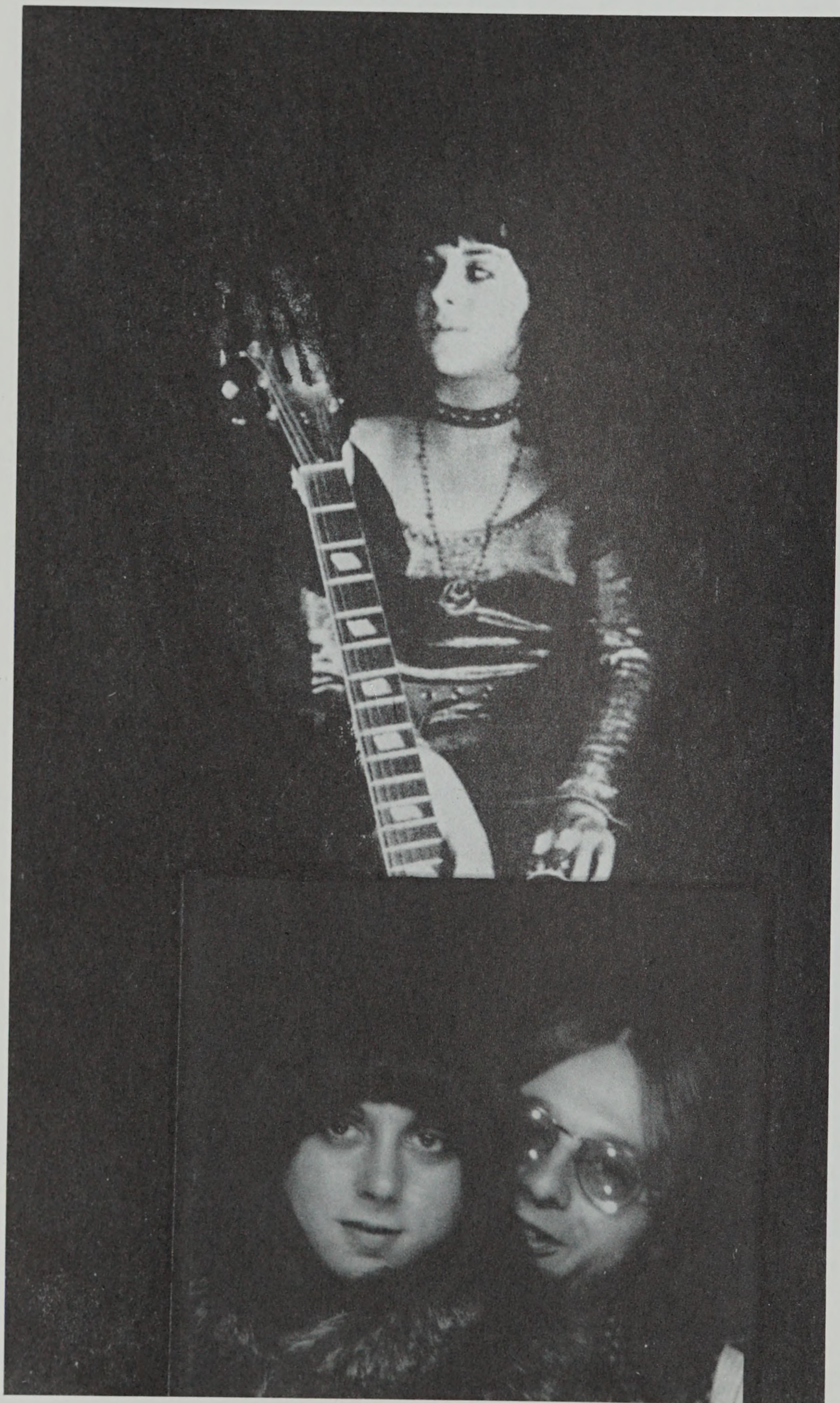






STARZETTA D. NEWSOME



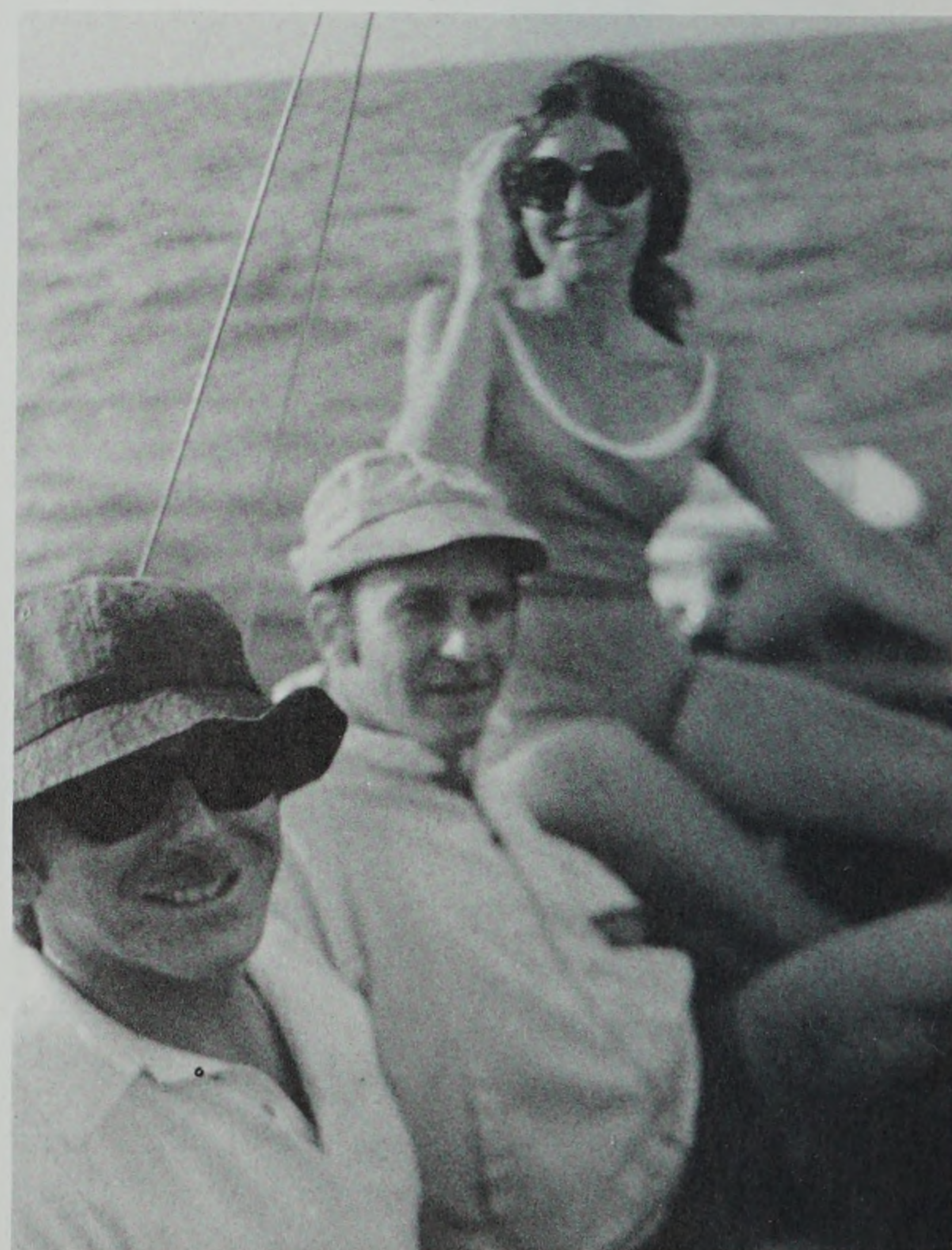
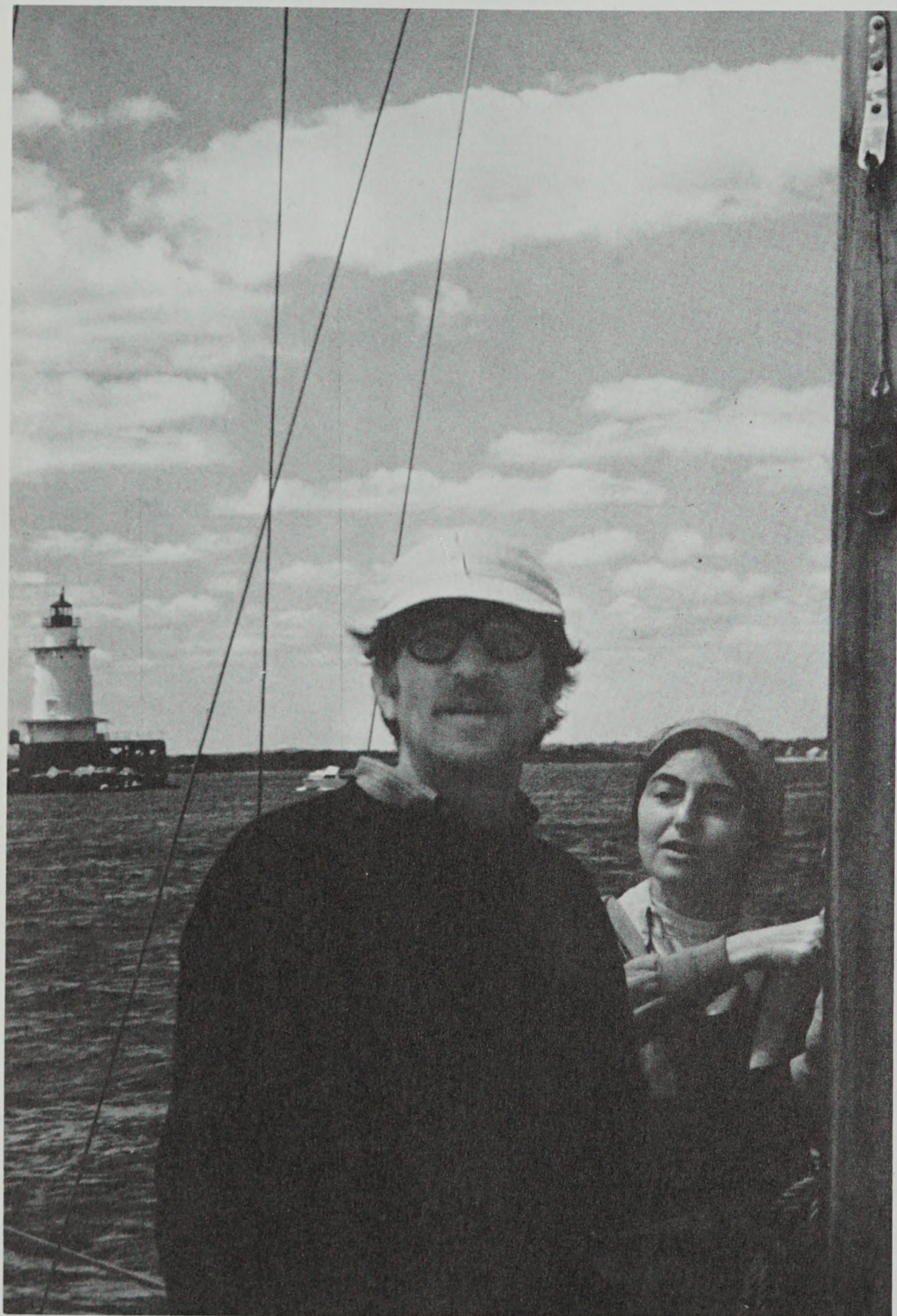






RONDA B. KASS









VIRGINIA LIONBERGER







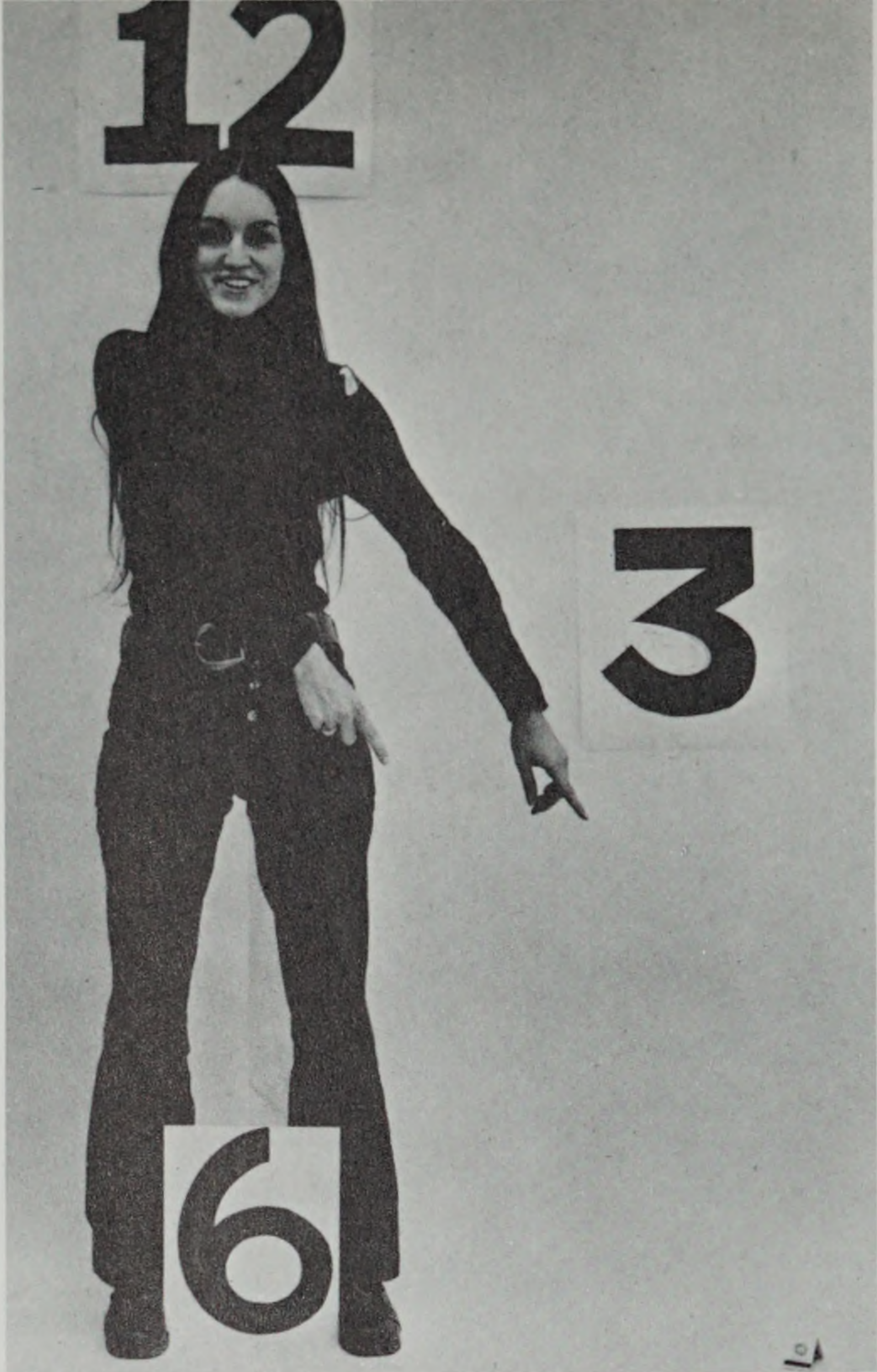




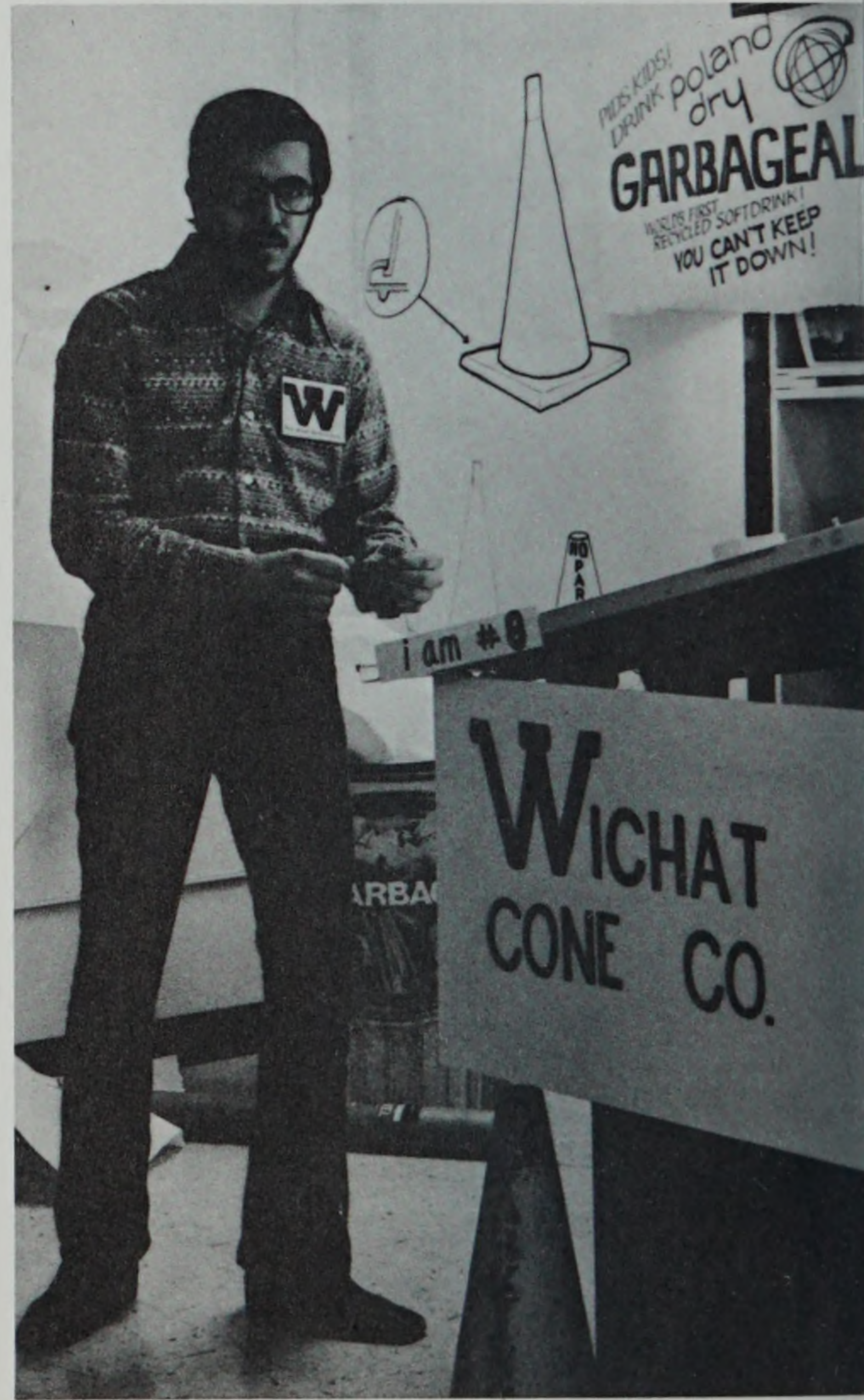


THE CITY OF PROVIDENCE. HOME TO METAL AND CONCRETE TOWERS THAT SCRAPE THE SKY AND BLOT OUT THE SUN AND OBSCURE THE MOON & SOME OF THE STARS; IN THE APOCALYPTIC DAYS OF FRUSTRATED HUMANITY AND HEADS THAT GO BUMP IN THE NIGHT, IN THIS THE SPRINGFALLEN AUTUMN OF OUR WINTER OF DISCONTENT AND OF DATCONTENT, CRESCENDOING RAPIDOGRAPHS SCRATCH THE NEWS OF IMPENDING DOOM UPON THE HEARTS OF ALL. SIGH; ENTER NINE TYPICAL INHABITANTS OF THESE TRENCANT TIMES, WHO SHALL SOON DISCOVER, AS YOU SHALL SOON DISCOVER.....

我是個很奇的火柴盒  
↓

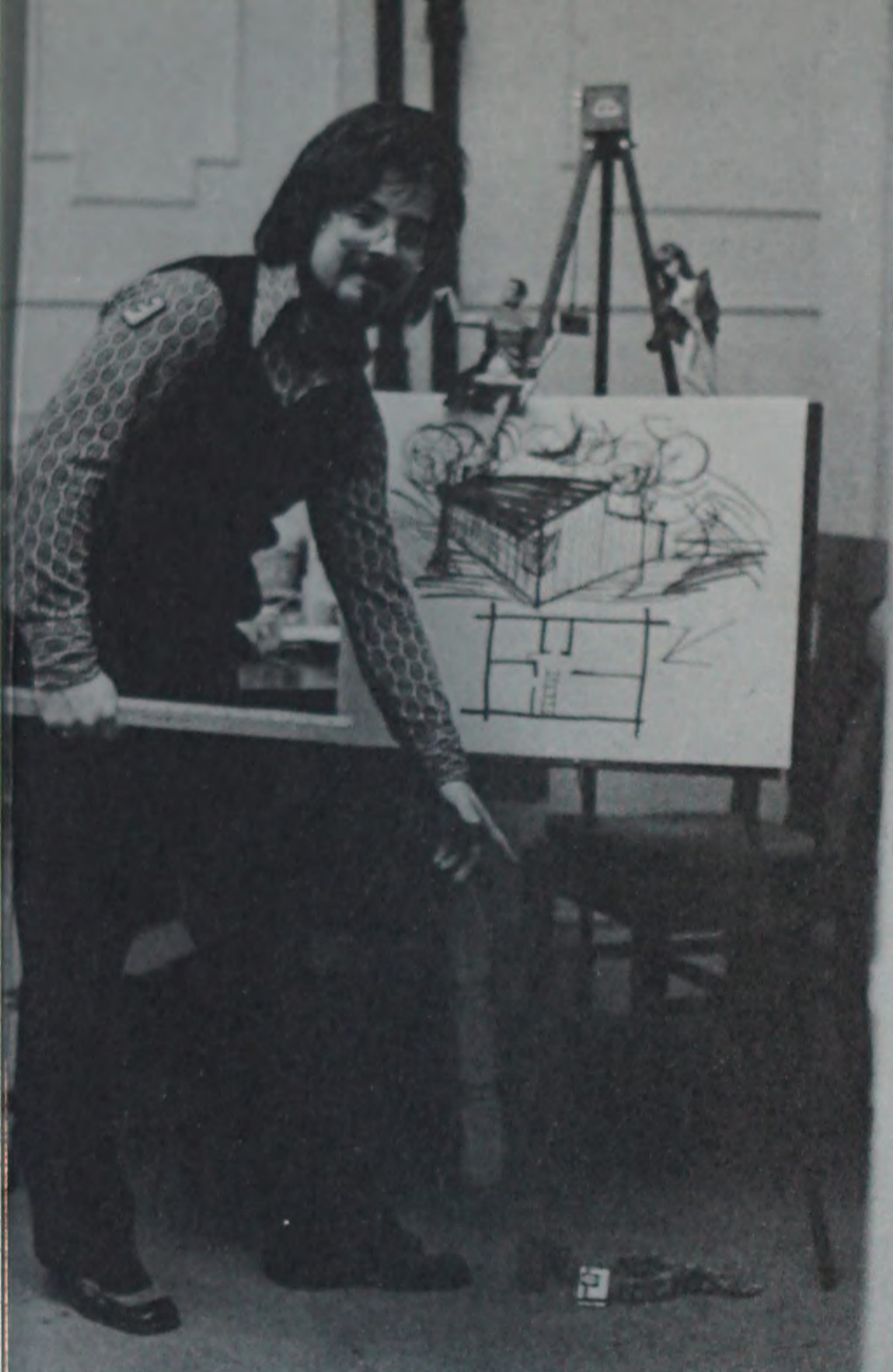


NINE DESIGNERS ..... MIMI, OF "MIMI MOUSEWATCH" FAME ..... JOHN, CHIEF OF DESIGN AND STRAIGHT LINES FOR COMPUTART® INCORPORATED.....

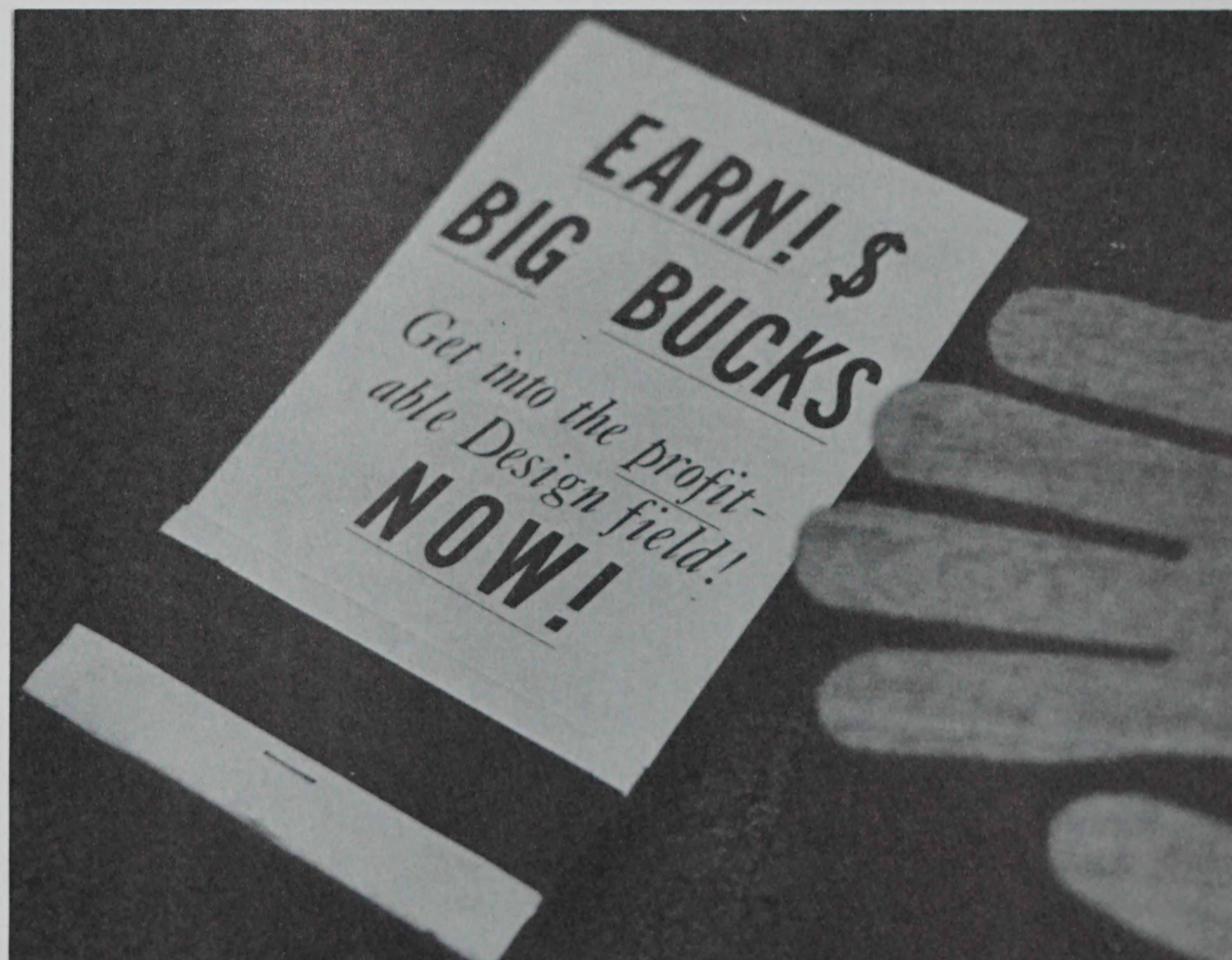
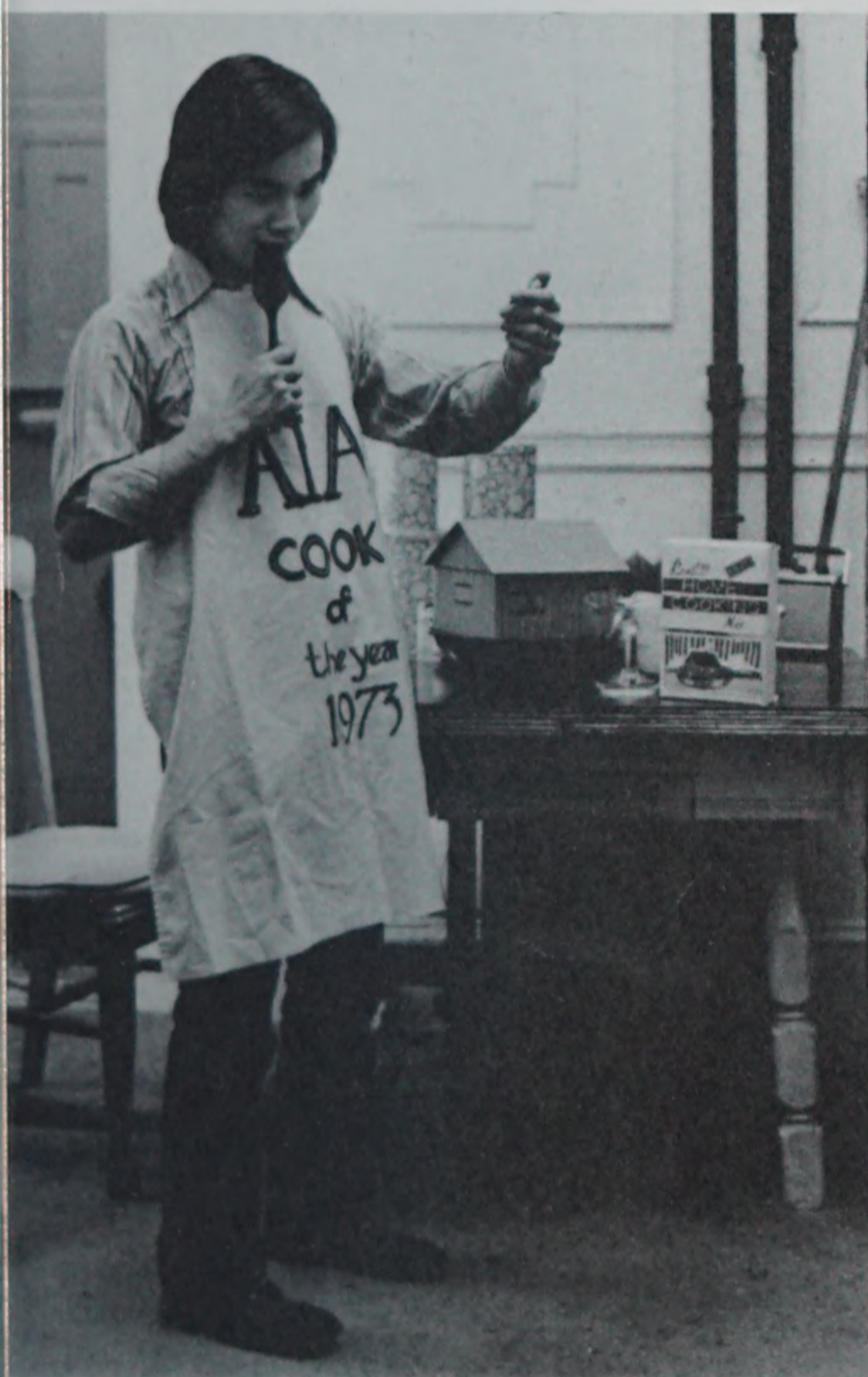


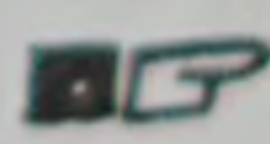
NERED BOWLING BALL PLANTERS FOR THE DAILY CALART.....JOYCE, CARVER OF TOMBSTONES..... RICK, RENDERER AND POINTER OF TRAFFIC CONES.....





...ICH, EXECUTIVE DECORATOR FOR BARBIE & KEN..... MIKE, HOOD ORNAMENTALIST & ORNAMENTAL HOOD..... EDUINO AND PARTNER ARNIE, MILD MAN-



...AND BOB, A.I.A. HOME-COOKER OF THE YEAR..... MYSTERIOUSLY HAPPEN UPON MYSTERIOUS MATCHBOOKS AND OPEN THEM TO BECOME INVOLVED IN A MATCHLESS MYSTERY! 



THEY, AS MIKE TUSONI <sup>1</sup> BEFORE THEM, SIEZE THIS GOLDEN OPPORTUNITY.....



ALL RIGHT, MR. BEMIS! WE'RE SICK AND TIRED OF OUR CRUMMY JOBS! WE'RE DROPPING OUT OF YOUR SLEEZY<sup>®</sup> WORLD AND RISING INTO THE OVERWHELMING FIELD OF  
**DESIGN!**

<sup>1</sup> WHO SAYS, "BUY LAND."

..... AND DECIDE TO CHANGE THEIR LIVES BY ANSWERING THE ADVERTISEMENT IN THE MATCHBOOKS, WHICH BY BENIGNE COINCIDENCE RESULTS IN THE NIGN OF THEM RUSHING SIMULTANEOUSLY TO THE ADDRESS GIVEN THEREIN.





THEY COME BY AIR!

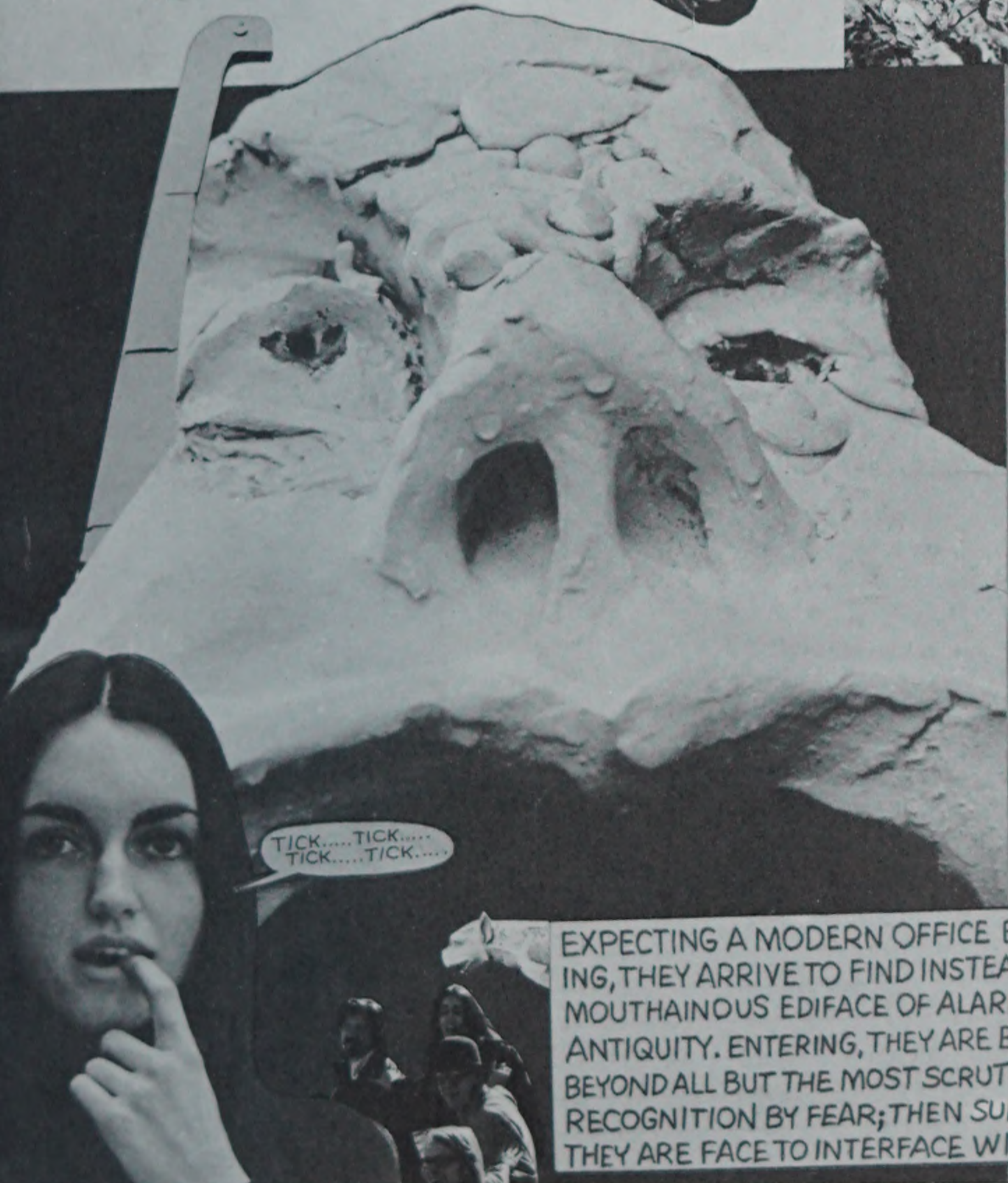


BY LAND<sup>2</sup>!

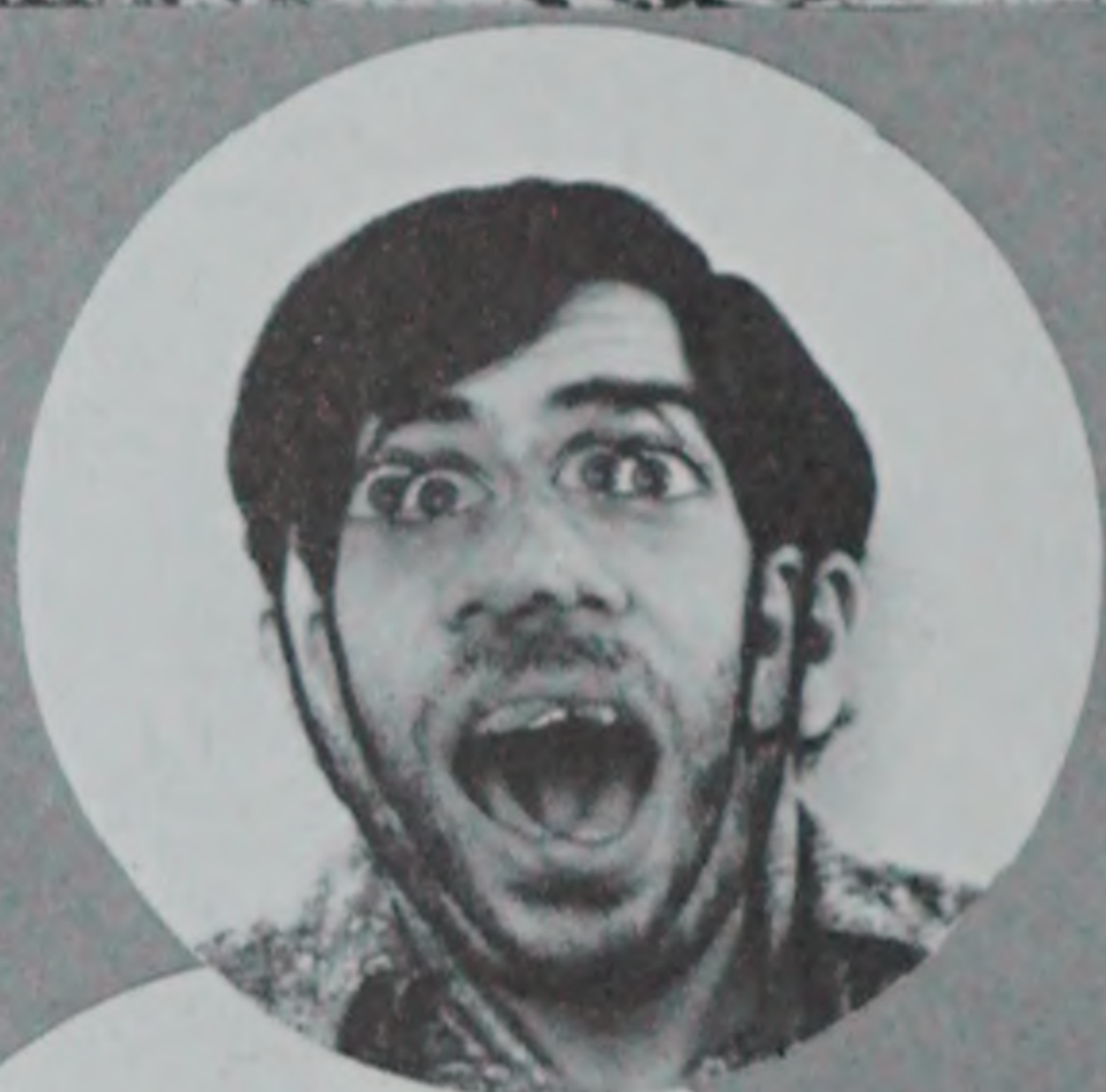
2 TWO IF BY LAND, OR CALL MIKE TWO-SONI.



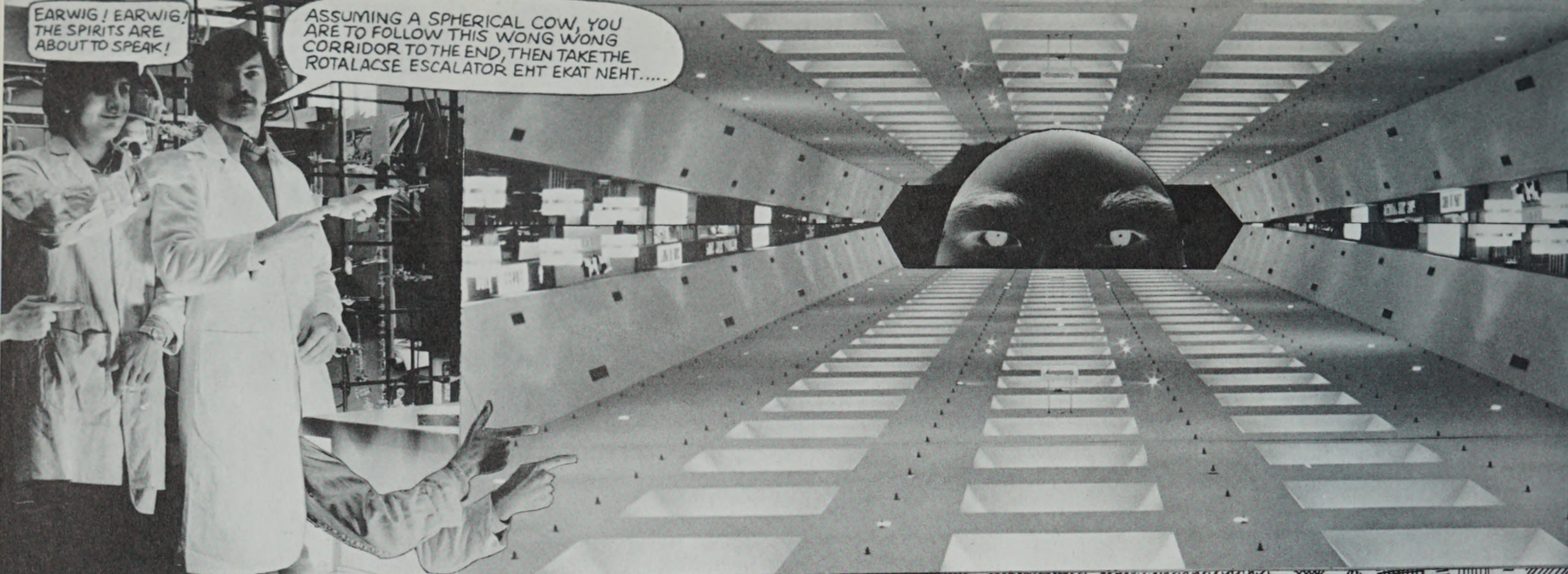
AND BY SEA!



EXPECTING A MODERN OFFICE BUILDING, THEY ARRIVE TO FIND INSTEAD A MOUTHAINOUS EDIFACE OF ALARMING ANTIQUITY. ENTERING, THEY ARE BLURRED BEYOND ALL BUT THE MOST SCRUTINOUS RECOGNITION BY FEAR; THEN SUDDENLY, THEY ARE FACE TO INTERFACE WITH.....







EARWIG! EARWIG!  
THE SPIRITS ARE  
ABOUT TO SPEAK!

ASSUMING A SPHERICAL COW, YOU  
ARE TO FOLLOW THIS WONG WONG  
CORRIDOR TO THE END, THEN TAKE THE  
ROTALACSE ESCALATOR EHT EKAT NEHT.....

AND SO, HEEDING THESE INSTRUCTIONS, THE NINE FIND THEMSELVES TRANSFORMED INTO..... **WHO?** AND MORE IMPORTANTLY, **WHY?**



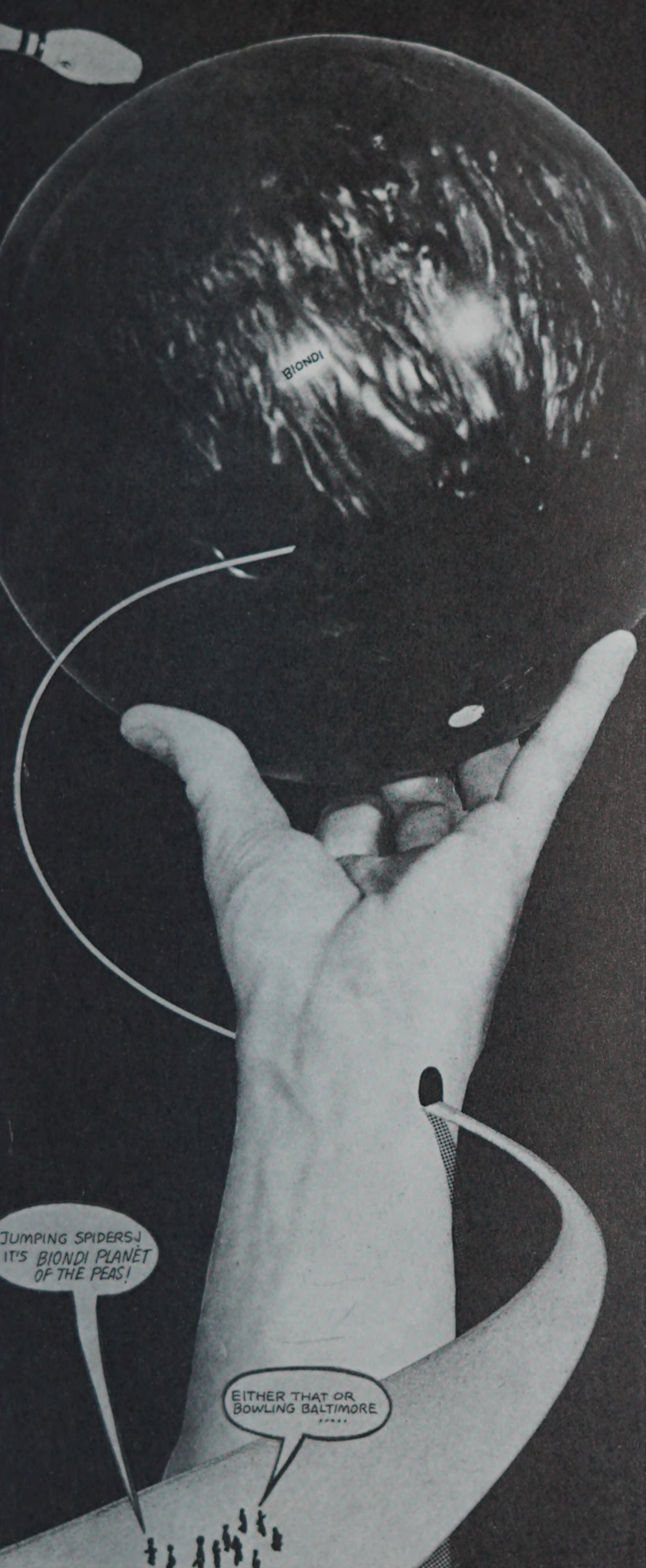
hmm...

ASSUME I'M A SPHERICAL COW.....  
AND IT REALLY REALLY WORKS.....  
ASSUME I'M A COMICAL SPHERE.....  
PLUS THIS FREE T.V. BONUS.....

BENITO!

HOLEYME,  
SACRED SQUARE  
IT'S..... IT'S  
TOMMY ROW



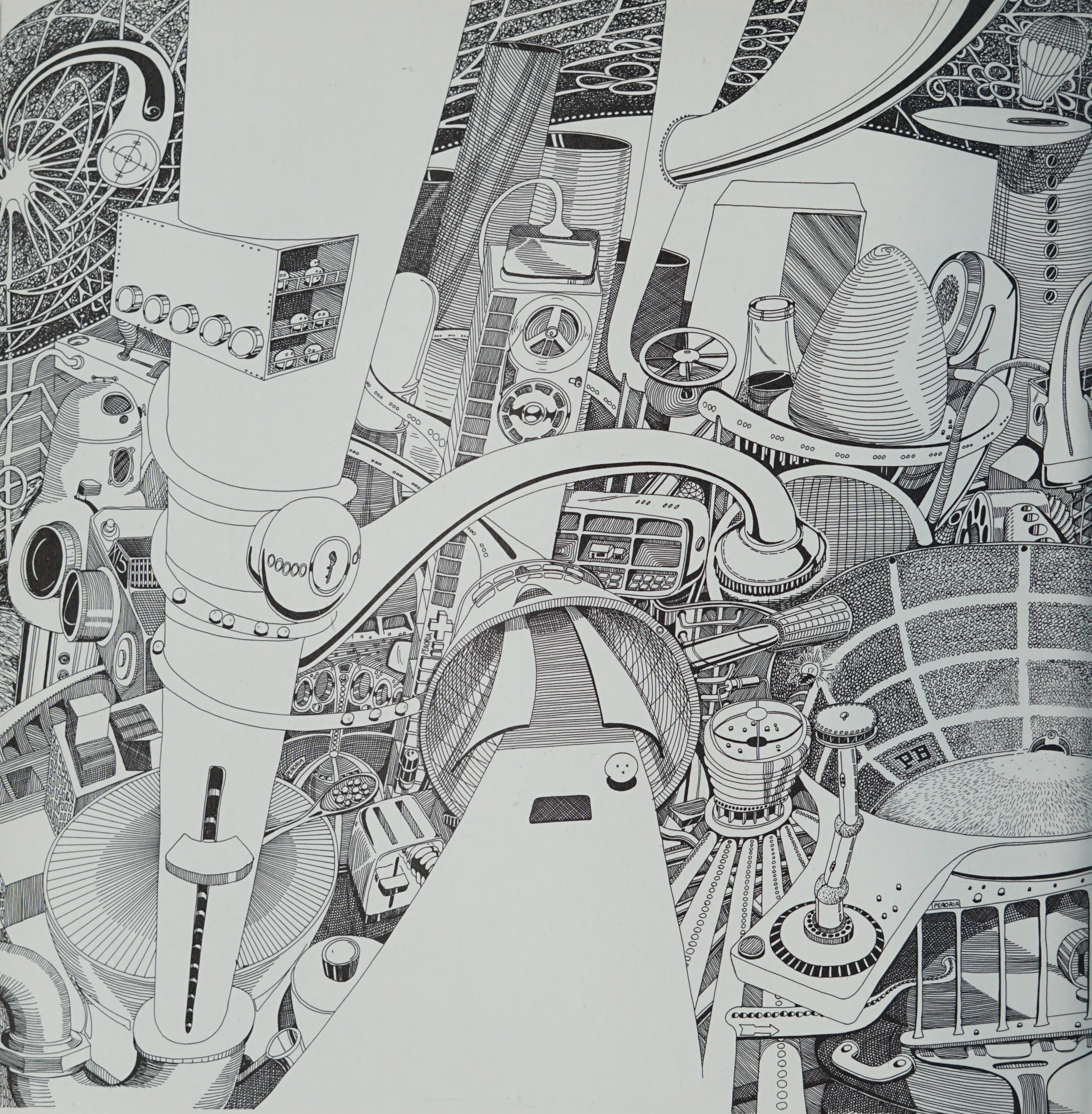


ARNOLD S. BIONDI

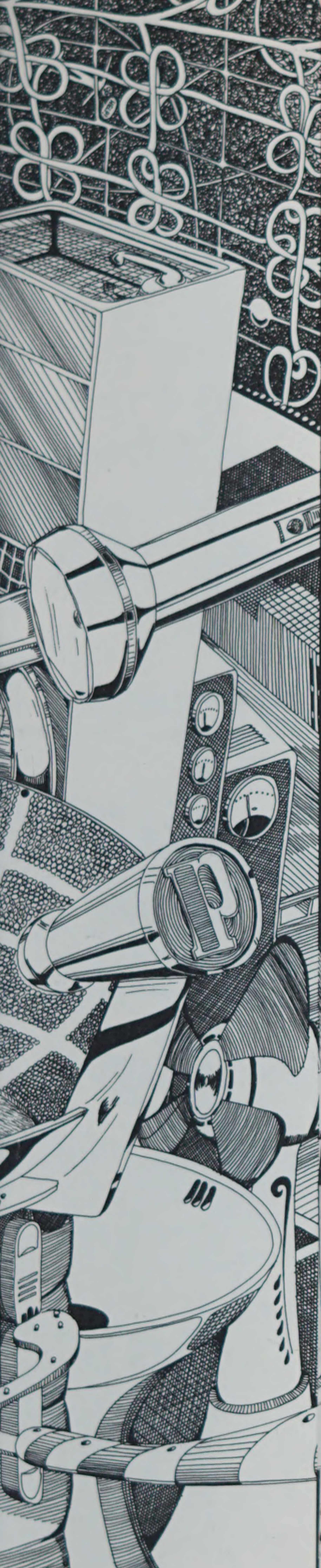


EDUINO J. PEREIRA









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**Chunking Pasta**  
**GZONZ & HCAHCY**  
 a new album of humor on 1/4 records

# Never finished high school?

YEAR BOOK  
 BILL LAUFMAN  
 Do Not ENLARGE



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**COURSE**

**INTRODUCING**

a system that  
 guarantees actual  
 DEFORMITY  
 to your already  
 homely body!!

**Living Proof!**

Sally Sampson, of  
 Tommyville, Ont., transferred  
 excess, flabby flesh  
 from her breasts  
 to her biceps!



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THIS MONTH A SPECIAL  
 ON SKULLS. GET ONE  
 FREE WITH EVERY ORDER!

GET- HALF A GUITAR ONCE OWNED BY  
 A.V.C. ALSO!- HALF A GI. TO  
 GO ALONG WITH THAT HALF A  
 GUITAR.  
**AND MUCH!** **MUCH!**  
 60¢ ea. \$1.00 ea.

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 TAMPA, FLA.  
 06497

**MORE!!**



SEND FOR  
 CATALOGUE  
 U.S.A. Order No. 67-36-CLN

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traced. Send the drawing to: **PEPI**  
 If your drawing qualifies, you **F.D.S. Box PP**  
 have an opportunity to enroll **Peachpit, Conn. 00100**  
 in our classes and be person-  
 ally instructed through the mail. The following testi-  
 monials are from some of our more famous students.



**CHICK P. FINK**  
 Tampa, Fla.  
 "This course done wonders  
 for my interior!"



**MALCOLM GREER**  
**TOM OKERSE**  
 Tampax, Fla.

**huh?**



**Don KEEGAN**  
**Sancho YODER**  
 Tampa, Fla.

"Tenemos que ir al baño  
 de los hombres."  
 "Es la verdad."  
 "I.E."



**ALFREDO MONTALVO**  
 Tampa, Fla.

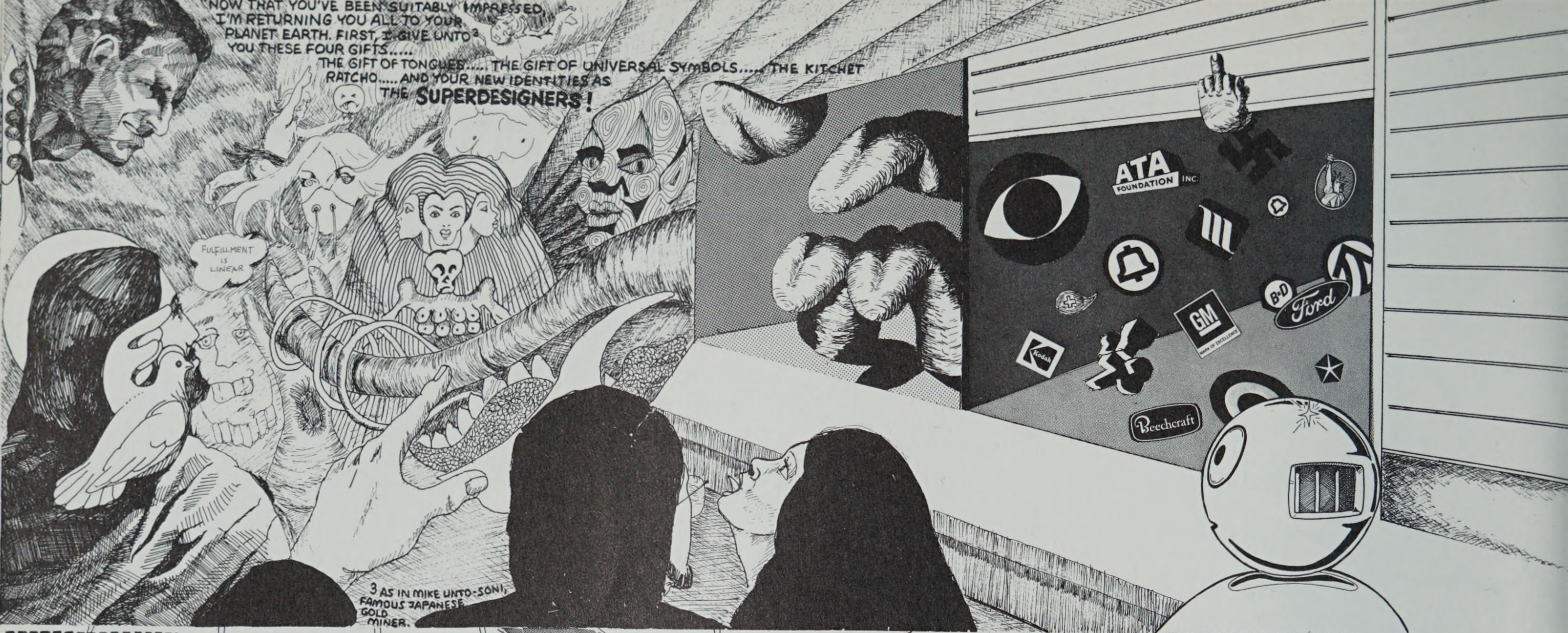
"Homina homina homina homina  
 homina homina homina homina  
 homina homina homina homina  
 homina homina homina homina  
 homina homina homina homina"

**KIDS! TURN THE TIDES OF BATTLE IN YOUR OWN HOME! ★**  
**200,000 MINI TROOPS**  
**ONLY 50¢**



**REALISTIC!**  
**EXCITING!**  
**ORDER NOW!**

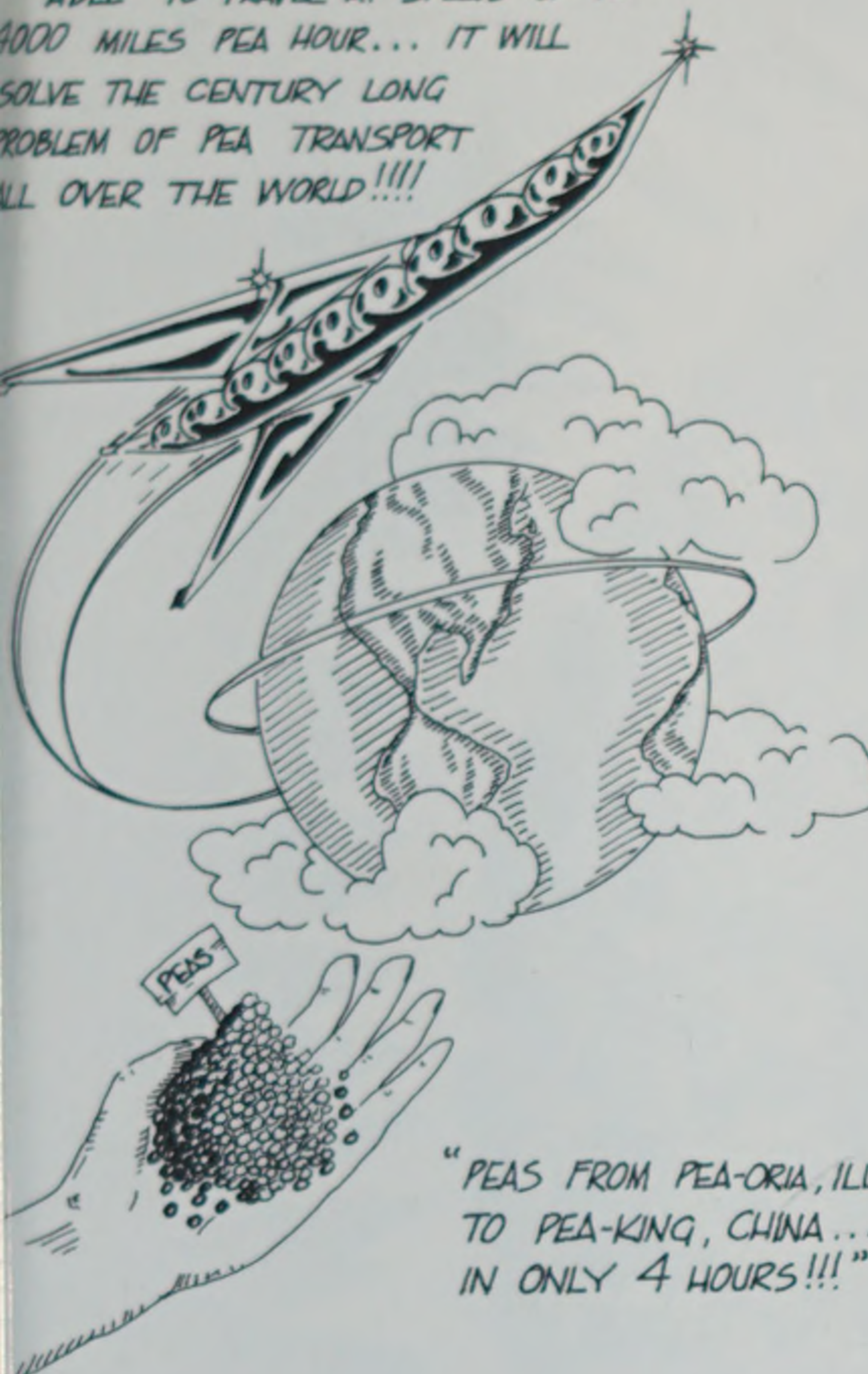






THE S.S.P.P. \*... designed by JET-MAN WONG

ABLE TO TRAVEL AT SPEEDS UP TO 1000 MILES PER HOUR... IT WILL SOLVE THE CENTURY LONG PROBLEM OF PEA TRANSPORT ALL OVER THE WORLD!!!!



"PEAS FROM PEA-ORIA, ILL. TO PEA-KING, CHINA... IN ONLY 4 HOURS!!!"

NOTE: SUPERSONIC PEAPOD \*



# ECOLOGICAL BALANCE PROPOSAL no.1

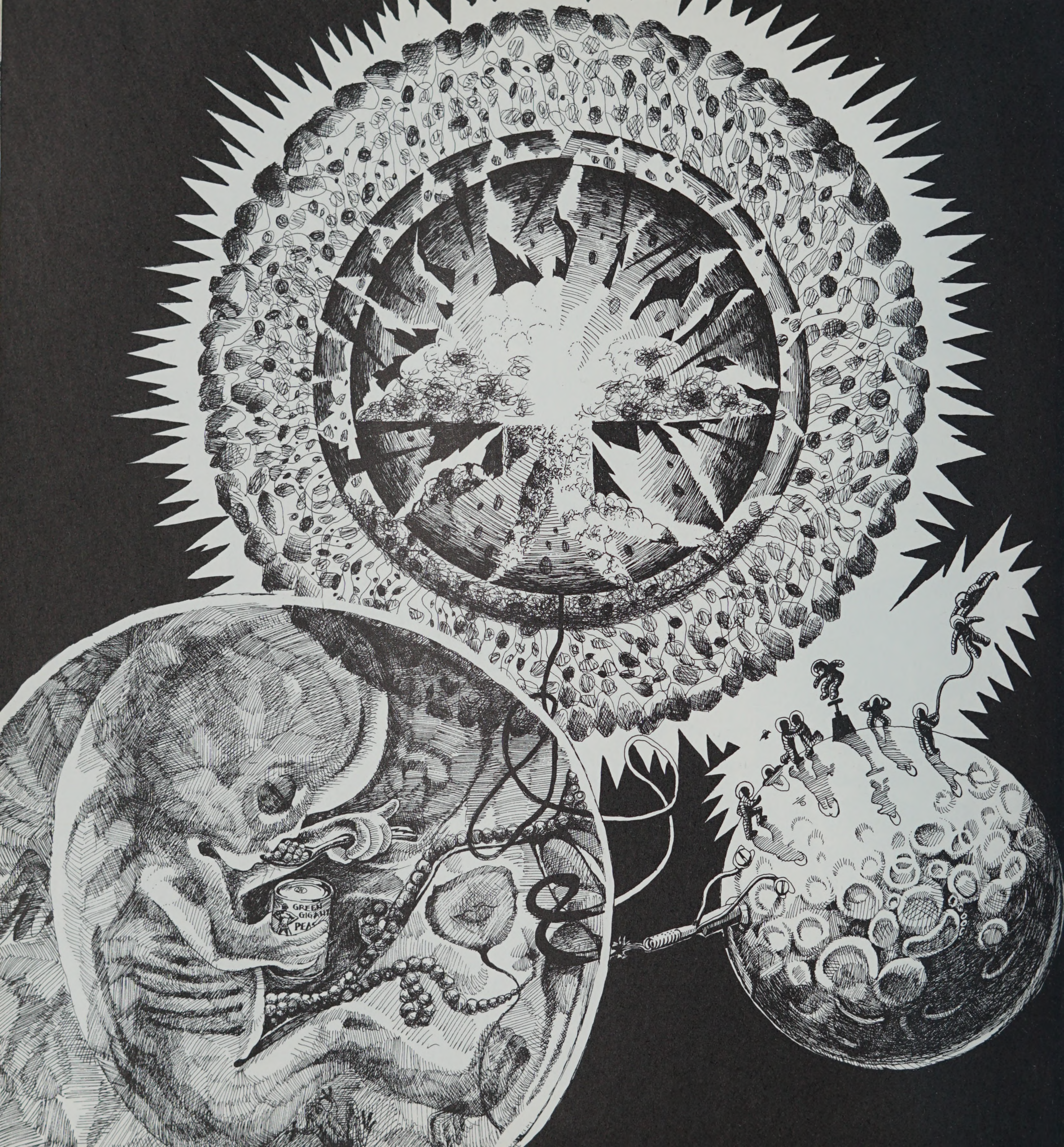
COSMIC INTER-PLANETARY ROTATION OF PAINT CAN WITH SPACESHIP EARTH



EACH CONTRIBUTES HIS OWN SPECIAL SUPERSKILLS TO THE JOB, SOLVING PROBLEMS OF TRANSPORTATION, DISPENSATION, CONDENSATION AND MANY MANY MORE. WITHIN A MERE SIX DAYS, THE GREAT MISSION IS ACCOMPLISHED! FROM OUT OF THE OLD WORLD A NEW ONE ARISES; THE NINE HAVE EASILY SOLVED ALL OF ITS PROBLEMS AND MORE. AND SO, AS BOREDOM BEGINS TO SET IN....













- 338 MIMI ABATUNO 97 OLNEY AVENUE, NORTH PROVIDENCE, R. I.  
INDUSTRIAL DESIGN
- 163 DEBBY ABBOTT  
ARCHITECTURE
- 4 FERNANDO ABRUNA CALLE DIANA #811, DOS PINOS, RIO PIEDRAS, PUERTO RICO
- 267 DAVID J. AKIBA 12 DERBY STREET, SOMERVILLE, MASS.  
PHOTOGRAPHY
- 261 DENNIS P. ALBERT 401 WOODBINE STREET, CRANSTON, R. I.  
ARCHITECTURE
- 266 CHARLES L. ALEXANDER 2181 ARMS DRIVE, GIRARD, OHIO  
ARCHITECTURE
- 193 RICHARD PAUL ANCONA 171 MIDVALE AVENUE, CRANSTON, R. I.  
ART EDUCATION
- 243 MARIAN TEYN ANDRUS 149 ATLANTIC AVENUE, COHASSET, MASS.  
ILLUSTRATION
- 182 GREGORY A. APICELLA 9 COTTAGE PLACE, NUTLEY, N. J.  
GRAPHIC DESIGN
- 208 STEVEN C. ARATA 110 BENEFIT STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 268 STEPHEN P. ARMINGTON 378A BENEFIT STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 47 PETER W. ARMITAGE BLACKBERRY HILL, PITTSFORD, VT.  
PHOTOGRAPHY
- 222 STEVEN ASH BAYBERRY WAY, POUND RIDGE, N. Y.  
FILM
- 60 CAROL L. ASHCRAFT MAPLE ROCK ROAD, NORTH SCITUATE, R. I.  
M. ART EDUCATION



- 264 DENISE T. AUFFANT 240 PARKHILL AVENUE, STATEN ISLAND, N. Y.  
ART EDUCATION
- 237 RANDY AVERBACK 110 MANDALAY ROAD, NEWTON, MASS.  
GRAPHICS
- 309 AMY DAVA BAHRT 238 VAN SAUN DRIVE, RIVER EDGE, N. J.  
APPAREL
- 264 DAVID BAILEY
- 22 JAMES B. BAKER HAZARD ROAD, NEWPORT, R. I.  
M. PAINTING
- 279 JAMES DAVID BARALL 3702 CEDAR HILL LANE, OMAHA, NEBRASKA  
ARCHITECTURE
- 11 JAMES W. BARFOOT 29 DOANE AVENUE, PROVIDENCE, R. I.  
INDUSTRIAL DESIGN
- 52 DOUGLAS BARR 100 OLD FARM ROAD, SOUTH BURLINGTON, VT.  
INDUSTRIAL DESIGN
- 265 MIKE BASKIN
- 268 RICHARD M. BEANE 22 BARNEYVILLE ROAD, NORTH SWANSEA, MASS.  
M. INDUSTRIAL DESIGN
- 58 MARY BECKER ROUTE 1 BOX 134, WARREN, N. H.  
ILLUSTRATION
- 264 RALPH A. BECKMAN 21 JAMES STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 314 HARRY BECKWITH FACULTY
- 96 LAWRENCE BELZ 1232 CHESTNUT STREET, POTTSTOWN, PA.  
ARCHITECTURE



- 127 RICHARD EDWIN BENNETT 218½ RIDGE STREET, NEW MILFORD, N. J.  
ARCHITECTURE
- 187 IKE BENTON
- 268 ROGER V. BERGEN 150 SHAWONET AVENUE, WARWICK, R. I.  
M. INDUSTRIAL DESIGN
- 338 ARNOLD S. BIONDI 1 HANSON PLACE, WINTHROP, MAINE  
LANDSCAPE ARCH.
- 302 DIANE R. BIRDSALL 16c CARILLON DRIVE, ROCKY HILL, CONN.  
APPAREL
- 299 LESLEY BLAKENEY 61 HORATIO STREET, NEW YORK, N. Y.  
PAINTING
- 93 PEGGY JEANNE BLOCH 395 HIGHVIEW ROAD, ENGLEWOOD, N. J.  
INDUSTRIAL DESIGN
- 28 PETER E. BLODGETT 72½ JOHN STREET, PROVIDENCE, R. I.  
M. SCULPTURE
- 109 JONATHAN G. BONNER 146 MERCER STREET, PRINCETOWN, N. J.  
M. SCULPTURE
- 60 JOEL P. BOODON 119 BENEFIT STREET, PROVIDENCE, R. I.  
M. ART EDUCATION
- 100 MARY E. BOONE 67 HARPER DRIVE, PITTSFORD, N. Y.  
SCULPTURE
- 160 ROSALIA JANETTI DEBORGE 156 CYPRESS STREET, PROVIDENCE, R. I.  
M. ART EDUCATION
- 84 SARAH LOUISE HELLIER BRADBURY RD 2 COOPERSBURG, PA.  
SCULPTURE
- 264 NELSON C. BRITT 197 ROGENE AVENUE, ROCHESTER, N. Y.  
PAINTING



- 266 WILLIAM L. BURGIN 44 PLEASANT STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 6 F. WILLIAM BURKE 51 ESSEX ROAD, CHESTNUT HILL, MASS.  
ILLUSTRATION
- 264 KATHY ANN BURPEE 25 BRAMBLE BROOK ROAD, ARDSLEY, N. Y.  
LANDSCAPE ARCH.
- 267 IAN T. BURR BRITTANY, WALPOLE, N. H.  
ARCHITECTURE
- 203 MARCIA J. BUSH 40 ANGELL STREET, PROVIDENCE, R. I.  
ART EDUCATION
- 244 EDMUND S. CALDWELL 6840 MEADOWLAWN DRIVE NORTH, ST. PETERSBURG, FLA.  
PAINTING
- 266 BARBARA M. CALLAHAN 153 BENEFIT STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 133 CAROLYN J. CARLSON OAK GROVE - BOX 25 - RFD 5, COVENTRY, CONN.  
PHOTOGRAPHY
- 200 FELIX CARRION 106 EAST 116TH STREET, NEW YORK, N. Y.  
SCULPTURE
- 116 ROBERT CARSTEN 138J GREENFIELD, EDISON, N. J.  
SCULPTURE
- 266 PATRICK D. CAULEY 407 PINE STREET, STONE HARBOR, N. J.  
SCULPTURE
- 24 DIANE CHAIN 21 LAMBERT AVENUE, MERIDEN, CONN.  
ILLUSTRATION
- 185 BRUCE CHAO BOX 1202, ROCHESTER, N. H.  
SCULPTURE
- 113 MARCIA CHARRON 50 SOUTH STREET, LINCOLN, R. I.  
SCULPTURE



- 264 FRED C. M. CHEN 2 NORTH PARK STREET, HANOVER, N. H.  
ARCHITECTURE
- 60 NANCY CHESER 11 RUGBY ROAD, ROCKVILLE CENTER, N. Y.  
ART EDUCATION
- 268 ALEC CHOLOK
- 338 RICHARD J. CIACCIO 72 BORNWOOD DRIVE, NORWOOD, MASS.  
INDUSTRIAL DESIGN
- 266 JOSEPH P. CIAGLIA 5 HARBOR STREET, BRANFORD, CONN.  
PHOTOGRAPHY
- 225 JOHN G. CLARK 131D HERITAGE VILLAGE, SOUTHBURY, CONN.  
GRAPHIC DESIGN
- 131 MARY KOTSELAS CLARKE 552 EAST 87TH STREET, NEW YORK, N. Y.  
PHOTOGRAPHY
- 256 CHARLES A. CLAVERIE 493 MIDDLE HIGHWAY, BARRINGTON, R. I.  
PHOTOGRAPHY
- 311 DONALD PAUL CLEMENT 82 WORTHINGTON CIRCLE, BRAINTREE, MASS.  
ARCHITECTURE
- 267 PETER COAN 193 BENEFIT STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 220 ALBERT COHN FACULTY
- 30 SUSAN MARTIN COLE 6200 MAIDEN LANE, BETHESDA, MD.  
PAINTING
- 244 ROBERT A. CONTOIS 49 MEADOW STREET, LUDLOW, MASS.  
PAINTING
- 178 BOB CORNWELL 6047 PENINSULA DRIVE, TRAVERSE CITY, MICH.  
ARCHITECTURE



- 226 RICHARD Z. COUTO 21 CEDARWOOD DRIVE, RIVERSIDE, R. I.  
ART EDUCATION
- 169 CATHERINE A. CRESSY 73 BARNES STREET, PROVIDENCE, R. I.  
ART EDUCATION
- 266 RAYNSFORD W. CULIN 44 CHADWICK ROAD, WHITE PLAINS, N. Y.  
ARCHITECTURE
- 207 GEORGE E. DAILEY 186 LIPPITT STREET, PROVIDENCE, R. I.  
ILLUSTRATION
- 264 NANCY C. DALTON 19B JEFFERSON ROAD, NEWPORT, R. I.  
INDUSTRIAL DESIGN
- 94 WARREN S. DANIEL 418 BENEFIT STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 7 MARY DARBY 610 SMITH STREET, PROVIDENCE, R. I.  
ILLUSTRATION
- 60 RANDALL L. DARWALL CRANBROOK SCHOOL, BLOOMFIELD HILLS, MI.  
ART EDUCATION
- 120 JOANNE RAE DAVIS 7 HILLCREST AVENUE, CHARLEROI, PA.  
ART EDUCATION
- 298 KRISTINE GOICH DAVIS 15432 GLENWOOD, DETROIT, MICHIGAN  
SCULPTURE
- 164 RUTH DEALY 276 GEORGE STREET, PROVIDENCE, R. I.  
PAINTING
- 247 WARD D'ELIA 17 LINCOLN AVENUE, PORT CHESTER, N. Y.
- 43 REBECCA BROOK DUNHAM DELAGARZA 20 PINE AVENUE, MADISON, N. J.  
ILLUSTRATION
- 290 CHARLES J. DIBONA 119D TREASURE WAY, SAN ANTONIO, TEXAS  
FILM



313 MICHELE FABRIZIO DiCATALDO 16 EAST 81ST STREET, NEW YORK, N. Y.  
TEXTILES

210 MICHAEL DAY DIEKMANN 4 SPRUCE STREET, WESTERLY, R. I.  
PAINTING

318 MICHAEL H. DIETZ 111 BURLINGAME ROAD, SYRACUSE, N. Y.  
ARCHITECTURE

10 ROBERT P. DILWORTH BOX 223, LAWRENCEVILLE, VA.  
PAINTING

14 ELIZABETH DION 186 HOLLAND STREET, CRANSTON, R. I.  
ARCHITECTURE

206 GARY R. DIPALMA 23 THOMAS OLNEY COMMON, PROVIDENCE, R. I.  
PHOTOGRAPHY

268 JOAN D. DOBKIN 306 MAPLE AVENUE, HIGHLAND PARK, ILL.  
PAINTING

196 JUDY DOE 222 S. W. 63RD AVENUE, PLANTATION, FLA.  
INTERIOR ARCH.

78 BRIAN K. DOWLEY RIDGE ROAD, EAST ACRES, TROY N. Y.  
PHOTOGRAPHY

221 JOANNE H. DRUCHYK 70 EDGEWOOD ROAD, NIAHTIC, CONN.  
PRINTING

267 SUSAN DYNES

71 NOLLY A. EBERT 512 MICHIGAN AVENUE, SHEBOYGAN, WIS.  
APPAREL

231 THOMAS EMERSON 4 MUSKET LANE, PITTSFORD, N. Y.  
ARCHITECTURE

147 JAMES E. ENGEBRETSON 445 CENTRAL AVENUE RFD#2, JOHNSTON, R. I.  
CERAMICS



- 284 CELESTE ERICSSON 29 MOORE STREET, BROOKLYN, N. Y.  
ILLUSTRATION
- 144 DORIS ROYCE ETTLINGER 199 DOUGLAS ROAD, STATEN ISLAND, N. Y.  
ILLUSTRATION
- 324 JUAN J. EVERETEZE 8 ROOSEVELT TOWERS, CAMBRIDGE, MASS.  
ARCHITECTURE
- 283 JANICE FAHEY 58 MILL LANE, HUNTINGTON, N. Y.  
ARCHITECTURE
- 141 HEIDI A. FASNACHT 24512 WOLF ROAD, BAY VILLAGE, OHIO  
PAINTING
- 245 ROBERT ALAN FECK 418 BENEFIT STREET, PROVIDENCE, R. I.  
LANDSCAPE ARCH.
- 72 CHARLES DARDEN FICKE 809 AUGUSTA ROAD, WILMINGTON, DEL.  
ARCHITECTURE
- 264 FREDERICK E. FINDLAY 200 HOPE STREET, PROVIDENCE, R. I.
- 123 ANDREW SNYDER FINK 7330 MILLBROOK ROAD, NORFOLK, VIRGINIA  
ARCHITECTURE
- 110 JAMES E. FINLEY 35 WOODLAND ROAD, CHATHAM, N. J.  
FILM
- 270 BRYON FITZPATRICK FACULTY
- 27 MOLLIE FLETCHER 36 MOON HILL ROAD, LEXINGTON, MASS.  
TEXTILES
- 186 EDWARD FLYNN 409 HOPE STREET, BRISTOL, R. I.  
PAINTING
- 212 JOHN V. FOGG



- 74 AMY ELIZABETH FORD 125 PROSPECT HILL ROAD, NOANK, CONN.  
PHOTOGRAPHY
- 235 KAREN FOX 70 LAUREL DRIVE, DOVER, DELAWARE  
INTERIOR ARCH.
- 199 LINDA FRANCE 10304 SUMMIT AVENUE, KENSINGTON, MD.  
ILLUSTRATION
- 146 JOHN C. FRANTZ ROUTE 1, BLOWING ROCK, N. C.  
CERAMICS
- 295 ARTHUR J. FRECHTLING 39 WASHINGTON ROCK ROAD, WATCHUNG, N. J.  
SCULPTURE
- 234 ANN FRID 287 NORTH ROAD, FOSTER, R. I.  
GRAPHIC DESIGN
- 328 LARRY H. FRIEDMAN 35 WILCOX AVENUE, PAWTUCKET, R. I.  
INDUSTRIAL DESIGN
- 305 CAROL FURCHGOTT 5409 POPLAR AVENUE, MEMPHIS, TENN.  
ILLUSTRATION
- 219 CHERYL A. GALAYDA 106 HART ACRE ROAD, SOUTHLINGTON, CONN.  
SCULPTURE
- 111 WILLIAM GALLERY 24 THE STRAND, NEWCASTLE, DEL.  
PHOTOGRAPHY
- 35 LAWRENCE M. GARRITY 707 NORTH MAIN STREET, RANDOLPH, MASS.  
ARCHITECTURE
- 171 DONNA L. GAVIN 44 PINCE ROAD, HYANNIS, MASS.  
ILLUSTRATION
- 265 FRANK S. GAYESKI 112 SPRING VALLEY AVENUE, HACKENSACK, N. J.  
ARCHITECTURE
- 60 DOROTHY R. GENNARO 3 WELLS LANE, WARREN, N. J.  
ART EDUCATION



- 268 JEROME R. GENTILE JR. 28 ARDMORE ROAD, NEWTON, MASS.  
ARCHITECTURE
- 32 GARY KENNETH GEOFFROY 199 BRAINARD ROAD, ENFIELD, CONN.  
APPAREL
- 267 STANELY B. GIBSON 342 HILLCREST ROAD, NEEDHAM, MASS.  
PAINTING
- 20 RONALD K. GILES 2001 WILLIAMS DRIVE, HAVRE DE GRACE, MD.  
PAINTING
- 264 PETER E. GILLETTE 5627 DEAUVILLE, COURT, CAPE CORAL, FLA.  
LANDSCAPE ARCH.
- 108 HANK GILPIN 83 PRESIDENT AVENUE, PROVIDENCE, R. I.  
INDUSTRIAL DESIGN
- 173 HOWARD M. GLADSTONE 4 KENT PLACE WESTFIELD, N. J.  
FILM
- 82 CAROL-ANN GOLDENBERG 92 MARBURY AVENUE, PAWTUCKET, R. I.  
ILLUSTRATION
- 156 LINDA L. GOLDNER 607 CONSHOHOCKEN STATE ROAD, BALA-CYNWYD, PA.  
ILLUSTRATION
- 325 HARVEY N. GOLDREYER 407 PINE STREET, PROVIDENCE, R. I.  
SCULPTURE
- 48 ROBERT S. GOOBLAR 14 METHYL STREET, PROVIDENCE, R. I.  
PHOTOGRAPHY
- 264 MOSHE GOREN
- 265 CHRISTIAN GOTFREDSON 114 GROSSE POINT BOULEVARD, GROSSE POINT, MICH.  
ILLUSTRATION
- 192 WHITNEY GRANGER 27 PRINCETON AVENUE, PROVIDENCE, R. I.  
ARCHITECTURE



- 55 PATRICIA J. GRANSTROM ROUTE 2 - BOX 350 - 1X, EVERGREEN, COLO.  
SCULPTURE
- 181 AVRAHAM GRANT HOFIT, KFAR VITKIN, ISRAEL  
INDUSTRIAL DESIGN
- 119 WENDY GRUBER 91 MADISON STREET, DOVER, N. J.  
ART EDUCATION
- 121 DAVID C. GRUNWALD 20 OVERHILL DRIVE, BERLIN, CONN.  
ARCHITECTURE
- 280 GAIL GUNSHANAN 541 NORTH MAIN STREET, SUFFIELD, CONN.  
ART EDUCATION
- 191 ERIC GUSTAVSON 10 COOK LANE, VERONA, N. J.  
ILLUSTRATION
- 265 ALAN W. GUYETT  
SCULPTURE
- 188 DUAN HALL B-19 KINGSTOWN TRAILER PARK, NORTH KINGSTOWN, R. I.  
PAINTING
- 218 LAURIE E. HALL 100 GRAYTON ROAD, TONAWANDA, N. Y.  
TEXTILES
- 18 RONALD FRANK HALL 115 GRANDVIEW AVENUE, NANUET, N. Y.  
ART EDUCATION
- 148 GINA L. HALPERN 407 VILLAGE LANE, BROOMALL, PA.  
CERAMICS
- 87 R. G. HAMILTON FACULTY
- 227 RICHARD J. HARDNER 155 FERN AVENUE, COLLINGSWOOD, N. J.  
GRAPHIC DESIGN
- 54 RICHARD S. HARNED



- 270 MARC HARRISON FACULTY
- 289 NANCY R. HECHT 3015 WEST BELVOIR OVAL, SHAKER HEIGHTS, OHIO  
GRAPHIC DESIGN
- 51 BRUCE HENDLER RFD 1, WEST RIDGE ROAD, CORNVILLE (SKOWHEGAN P.O.) MAINE  
LANDSCAPE ARCH.
- 165 WILLIAM HEYDT 1 LEONARD ROAD, BRONXVILLE, N. Y.  
PRINTING
- 150 WAYNE HIGBY FACULTY  
CERAMICS
- 253 JONATHAN HILLYER 20 WEST 64TH STREET, NEW YORK, N. Y.  
PHOTOGRAPHY
- 201 ROBERTA VAN DER MOLEN HIRSCH 66 ARNOLD STREET, PROVIDENCE, R. I.  
ART EDUCATION
- 266 WILLIAM H. HODGES 2ND 245 SHADY HILL DRIVE, EAST GREENWICH, R. I.  
ARCHITECTURE
- 303 PER OLE HOEL 360 OCEAN AVENUE, MARBLEHEAD, MASS.  
INDUSTRIAL DESIGN
- 88 ANDREA M. HOLLIS 110 NORTH FOURTH AVENUE, HIGHLAND PARK, N. J.  
SCULPTURE
- 190 WALTER R. HORAK 314 BENEFIT STREET, PROVIDENCE, R. I.  
ART EDUCATION
- 268 HENRY HORENSTEIN 101 RUANE ROAD, WEST NEWTON, MASS.  
PHOTOGRAPHY
- 59 ROYCE BUCKNAM HOWES 1207 FERRIS AVENUE, ROYAL OAK, MICH.  
PAINTING
- 68 MARK HULLA 5730 SOUTH FOX, LITTLETON, COLORADO  
INTERIOR ARCH.



- 60 CHARLES N. HUNT JR. 34 WHEATON STREET, WARREN, R. I.  
ART EDUCATION
- 184 JONATHAN C. HUTCHINS 1896 WEST SHORE ROAD, WARWICK, R. I.  
ART EDUCATION
- 278 DAVID P. HYSON 7407 HONEYWELL LANE, BETHESDA, MD.  
INDUSTRIAL DESIGN
- 300 HENRY A. ISAACS 11 SHADY HILL SQUARE, CAMBRIDGE, MASS.  
PAINTING
- 265 EARL H. IVERSEN 48 GOLDEN LARCH, NAPERVILLE, ILL.  
PHOTOGRAPHY
- 136 CARL M. JACKSON NO KNOWN ADDRESS  
ILLUSTRATION
- 142 CHRISTEN JOHANSEN 407 PINE STREET, PROVIDENCE, R. I.  
ARCHITECTURE
- 179 GREGORY R. JOHNSON 10 DUTCH COURT, WARWICK, R. I.  
GRAPHIC DESIGN
- 73 GRETCHEN S. JOHNSON POINT ROAD, WILSON POINT, NORWALK, CONN.  
ART EDUCATION
- 296 DOUGLAS C. JOHNSTON RD 1 - BOX 47, TROY, N. Y.  
TEXTILES
- 134 YET SOON JUNG 30-92 36TH STREET ASTORIA, N. Y.  
ILLUSTRATION
- 292 CHARLENE KALEINA  
PHOTOGRAPHY
- 149 JONATHAN KAPLAN 431 VALLEY VIEW ROAD, ENGLEWOOD, N. J.  
CERAMICS
- 264 GUS P. KAYAFAS 168 TRAPELO ROAD, BELMONT, MASS.  
PHOTOGRAPHY



- 117 STEVEN KAYFETZ 281 PUEBLO DRIVE, PITTSBURG, CALIF.  
PHOTOGRAPHY
- 333 RONDA B. KASS 48 LONDON TERRACE, FAIRFIELD, CONN.  
ART EDUCATION
- 267 CHARLES R. KATTMAN 4809 HORSESHOE PARK, DOWNINGTON, PA.  
LANDSCAPE ARCH.
- 50 KENT KEEGAN FACULTY  
ARCHITECTURE
- 327 JACK WILLIAM KEELY 2212 MORROW STREET, LAKE LAND, FLA.  
ILLUSTRATION
- 320 KATHY KELM FACULTY  
TEXTILES
- 265 STEVEN R. KILE 114 NORTH BEND STREET, PAWTUCKET, R. I.  
ARCHITECTURE
- 135 ROBERT A. KINNAIRD 69 PEACEABLE HILL ROAD, RIDGEFIELD, CONN.  
INDUSTRIAL DESIGN
- 166 BARUCH KIRSCHENBAUM FACULTY
- 267 JAMES G. KLEIN 929 LIGHTHOUSE ROAD, NORTH PALM BEACH, FLA.  
PHOTOGRAPHY
- 138 SCOTT ALLAN KLEIN 8 GARY LANE, ORANGEBURG, N. Y.  
ARCHITECTURE
- 326 MARY ERBY KORDAK NEW HAVEN, CONN.  
ART EDUCATION
- 36 LYNNE M. KORTENHAUS BOX 201, MATAWAN, N. J.  
PRINTING
- 38 ANDREA LESLIE KOVACS 115-25 METROPOLITAN AVENUE, KEW GARDENS, N. Y.  
PHOTOGRAPHY



- 21 JOSEPH LOUIS KREMER 39 CEDAR ROAD, WESTBURY, N. Y.  
ARCHITECTURE
- 338 MICHAEL ANDREW KRESKI 321 FOOTHILL ROAD, SOMERVILLE, N. J.  
INDUSTRIAL DESIGN
- 91 CANDICE A. KUGEL 151 CENTRAL PARK WEST, NEW YORK, N. Y.  
ILLUSTRATION
- 306 CAROLE BENSON LAFFEY 155 CONGDON STREET, PROVIDENCE, R. I.  
ART EDUCATION
- 56 KATHERINE L. LANDMAN 150 EAST 56TH STREET, NEW YORK, N. Y.  
PHOTOGRAPHY
- 345 WILMER B. LAUFMAN 559 BRIARCLIFF ROAD, PITTSBURG, PA.  
SCULPTURE
- 270 MICHAEL EDWARD LAWING FACULTY
- 34 DANIEL H. LAWRENCE 32 CIRCLE DRIVE, EAST NORTHPORT, N. Y.  
INDUSTRIAL DESIGN
- 264 PETER LAWRENCE BOX 173, WOODS HOLE, MASS.  
ARCHITECTURE
- 307 SPENCER LAWRENCE 130-27 225TH STREET, LAURELTON, N. Y.  
ILLUSTRATION
- 263 JAMES D. LEAVITT 1110 OAKWOOD DRIVE, ROANOKE, VA.  
PHOTOGRAPHY
- 334 CHARLES FINK FACULTY
- 139 WESLENE TROY FACULTY
- 33 JUDITH A. LEE 170-14 130TH AVE., JAMAICA, N. Y. 11434  
ART EDUCATION
- 291 RONALD W. LEGG 38 EAST ST., PROVIDENCE, R. I. 02906  
SCULPTURE



- 250 JAMES P. LEGGITT 72 WALKER ST., MANCHESTER, CONN. 06040  
ARCHITECTURE
- 238 JOHN C. LEGGITT 72 WALKER ST., MANCHESTER, CONN. 06040  
ARCHITECTURE
- 118 STEPHEN H. LEMOS 6706 HAZEL LANE, McLEAN, VA. 22101  
FILM
- 312 LINDA MOSS LEVY 102 HALSEY ST., PROVIDENCE, R. I. 02906  
LANDSCAPE ARCHITECTURE
- 81 LARRY LEWIS BOX 212 WEST POINT, VA. 23181  
ILLUSTRATION
- 167 DORIAN L. LIGHTBOWN 50 FRIEND ST., WAKEFIELD, MA. 01880  
APPAREL
- 335 VIRGINIA LIONBERGER 1419 EAST JEFFERSON, SOUTH BEND, IND. 46617  
PAINTING
- 202 HARRIS MARGARET LIPSHUTZ 109 MARYLAND AVE., FREEPORT, N. Y. 11520  
INTERIOR ARCHITECTURE
- 266 HOWARD LITTMAN
- 209 FRANKLIN LIU 365 BEACON ST., BOSTON, MASS.  
ARCHITECTURE
- 266 DAVID B. LIVERMORE BEAVER POND, BEVERLY, MASS. 01915  
ILLUSTRATION
- 101 SUSAN S. LLOYD 1227 PEQUOT RD., SOUTHPORT, CONN. 06490  
SCULPTURE
- 266 ROBERT MICHAEL LODEN SUNSET DRIVE, SCHOHARIE, N. Y.  
ARCHITECTURE
- 44 ROBERT ALLEN LONDON 270 SQUANTUM DRIVE, WARWICK, R. I. 02886  
ART EDUCATION



- 239 KEITH LONG FACULTY
- 153 JANNA M. LONGACRE ONE TWIG LANE, SUNBURY, PA. 17801  
CERAMICS
- 98 LYN LORD 110 THURSTON ST., RIVERSIDE, R. I. 02915  
ART EDUCATION
- 262 LAURA E. LOVETT WOODHILL ROAD RD-1, NEWTOWN, PA. 18940  
TEXTILE DESIGN
- 246 BROTHER PAUL MACDONALD 159 EARL STREET, WOONSOCKET, R. I. 02895  
FOREIGN FELLOW
- 114 CATHERINE MACKENZIE 229 EAST BROAD ST., HAZLETON, PA. 18201  
ARCHITECTURE
- 304 PETER MAH 1726 EAST FIFTH AVE., VANCOUVER 12, B.C.  
PRINTMAKING
- 155 CHARLES N. MALIN 820 SOUTH 67TH ST., OMAHA, NEBRASKA 68106  
CERAMICS
- 85 JIM MALIN RD 2 BOX 26, MALVERN, PA. 19355  
APPAREL
- 301 DR. DAVID MANZELLA FACULTY
- 310 ROBERT E. MARCH 3271 WHITEHORSE RD., BERWYN, PA. 19312  
INDUSTRIAL DESIGN
- 105 ALPHONSE R. MATTIA 1915 SPRING GARDEN ST., PHILADELPHIA, PA. 19130  
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