

We the undersigned demand the following:

1. That the Board of Trustees and the administration be responsible for creating a scholarship fund of \$500,000.00 in addition to the current financial aid program, to be used for the following:

- A. To increase all scholarships at R.I.S.D. in proportion to the increase in tuition over the past five years. **DANAH**
- B. To create full scholarships for young people from all parts of the country who, without financial aid, would not be able to attend R.I.S.D.

And that thirty of these scholarships for students be FULL SCHOLARSHIPS FOR YOUTH FROM RHODE ISLAND. **why create**

That these scholarships be guaranteed for four years.

That in so far as R.I.S.D. is a school of art and design, creative ways be worked out to discover talent without using grades, class standing, SAT or IQ tests. **Bing Hamu = Bim**

- C. To create scholarships for students currently attending R.I.S.D., who need scholarships and aren't getting any financial aid.

2. That there be a moratorium on increases in tuition and room and board fees for the next four years. **No**

3. That a brochure advertising the availability of full scholarships at R.I.S.D. be ready by May 1, 1970, for sending to high schools and general distribution. That this brochure be subject to the approval of the undersigned students. **100 SDW**

4. That these demands be put into effect for school year 1970-71.
5. That a signed, written statement regarding the demands be available at the clearing house (Dean of Students office) by 9:00 A.M., April 15th, 1970.

Suzanne Simon
Judi Lee
Starzetta D. Newsome
Nadine Forde
Stan Yarian
Gary Miller
Judy Grunbaum
Barbara Gilman
Chris Johansen
Carlos Maynard
Lawrence James Philp
Nora Crain

Janna Longacre
Ann Souza
Abby Gould
Meg Liebttag
Jerry Meadows
Mary (Toots) Zynsky
Bob Steiner
Linda Kearney
Warren Dreher
Richard James
Melissa Koch
Karen Lahn

A COALITION
OF
MINORITY STUDENTS, CONCERNED STUDENTS
AND
CONCERNED PROFESSIONAL STAFF
POSITION PAPER

1. That the Board of Trustees and the Administration be responsible for creating fifteen (15) Minority Scholarships for youth from Rhode Island and thirty-five (35) Minority Scholarships for youth from all across the nation, each year, beginning in 1971. That the Admissions Department make the Scholarships known to families from some of the following backgrounds:

Oriental-American
Mexican-American
Puerto Rican
Portugese-American
American Indian
Afro-American

- A. To increase all scholarships in proportion to the increase in tuition - so that a scholarship reflects the true cost of the education, by September of 1970.
- B. To create scholarships funded to the full level recommended by the Parent's Confidential Statement, by September of 1970. That Financial Aid be defined as a combination of Grant, College Work-Study and Loan. The lower a family's effective income, the lower the loan, and the higher the grant.

That these scholarships be guaranteed for four (4) years,

except in the case of five (5) year architectural program which requires five (5) years of funding with notifications of this new money to be sent out by May 15th with appropriate application forms. This letter should be also sent to incoming freshmen that have requested aid.

That in so far as the Rhode Island School of Design is a school of art and design, creative ways be worked out to discover talent without using grades, class standings, S.A.T.'s, or I.Q. tests exclusively. Effective September, 1970, for the incoming students of 1971.

That these creative ways should include the use of Pilgrimage Program as designed by John Torres and the Minority Students. The use of a Portfolio Weekend once in the fall and once in late January, when students applying for admission may come to the school or to reviewing centers across the country to have their portfolio's reviewed by members of the faculty, the Admissions Committee, or alumni selected by the Admissions Committee. The portfolio evaluation should count very heavily in the consideration for admission. The Admissions Committee and the Director of Admissions should review the admission test with special emphasis on expanding the creative visual section of the test.

That students be enlisted from the various departments to serve on the portfolio review committees appointed by the Admissions Committee. And that a special search be conducted for students that have experience or knowledge of more than one studio or technical area.

C. To create scholarships for students currently attending Rhode Island School of Design who need scholarships and are not getting any financial aid for Fall, 1970.

2. That any increase in tuition and room and board not effect the number of scholarships. And that scholarships amount be increased as fees increase.
3. That information be distributed by the school catalogue, hand book, or bulletin; and by a brochure about the following:
 - a) the Pilgrimage
 - b) availability of full scholarships with full particulars as to source and amount
 - c) Portfolio Weekends where work can be reviewed

That these things be done by September 30, 1970.

4. That the Administration and the Trustees commit themselves to raising new money for the following uses:
 - a) the hiring of ten new minority faculty members, (four (4) in Liberal Arts and six (6) in the rest of the college.
 - b) that an EMERGENCY FUND of \$10,000 be raised by the Rhode Island School of Design for students who will otherwise have to leave school for financial reasons each year.
 - c) that materials and methods courses be established and that minority instructors be considered.
 - d) that a new black admissions officer be hired in the Admissions Department to allow Mr. Torres to move some of his time to teaching in the Sculpture Department.

e) that room and board will be provided for scholarship students for four (4) years. That the amount that would normally be available for room and board in the dorm would be made available for other room and board of the students choice.

5. That a contemporary Black Art History course be offered that deals with the period from 1900 through 1970. That this be taught by a Black historian. That we establish a regular series of symposiums made up of visiting Black artists and Black historians. This request is made directly to the Liberal Arts Department.
6. That the Pilgrimage be established as an annual event, and that it be placed in the budget of the Assistant to the President.
7. College Work-Study should be taken from the gentleman now handling CWS, not because he is not doing a good job with a difficult task, but because that is too hot a seat for one man to sit in alone. We have an Admissions Committee and a Financial Aid Committee for that very purpose. This should then be placed in the hands of a committee of students, faculty, Dean of Students, and the gentleman presently in charge.

That we request a financial statement of Hillside Realty, Inc. be made public to the Rhode Island School of Design community. That if there is a profit listed, that it be put into financial aid.

That we invite the top people in the Museum to be on a panel to make their position clear to a public gathering of the Rhode Island School of Design community.

8. That we support the establishment of a fund each year of \$7,000 for grants of \$50.00 for materials for special projects, for students who are financially unable to experiment in unusual projects or materials.

Start the planning for an Antioch plan to enable the School to make summer programs fully accredited, so that students can work part of the year and go to school for part of the year, without loss of their draft status. This plan also allows students to graduate earlier. By using the school for twelve (12) months of the year, instead of the present nine (9), there should be some operational benefits to the School. If it is a large dollar amount, it should be plugged into the scholarships.

- 9.. Start the planning to accredit the evening school, so that people can both work and go to school. The evening school admission should include the acceptances of high risk students who could be picked out and then matriculated to the day school.

10. Apply to Commissioner Bruce of the Bureau of Indian Affairs for a contract to educate American Indians, where the Bureau agrees to fund tribal students at a rate of \$1,000 per year.

That there be a response to this position paper in writing by Wednesday May 6th, at 9 A.M. in the Dean of Students Office.