





and did not find it. which is a great pity. The first page
of the book is written in a different hand, for the first two pages
are written in a different hand.

The first part of the book is a history of the
kingdom of the Netherlands, which was written
by a man who lived in the year 1500. The book is
written in a very good hand, and is very
interesting. The second part of the book is a
history of the city of Amsterdam, which was
written by a man who lived in the year 1600.
The book is written in a very good hand, and
is very interesting. The third part of the
book is a history of the city of Rotterdam, which
was written by a man who lived in the year 1700.
The book is written in a very good hand, and
is very interesting.

The fourth part of the book is a history of the
city of The Hague, which was written by a man
who lived in the year 1800. The book is written
in a very good hand, and is very interesting.
The fifth part of the book is a history of the
city of Dordrecht, which was written by a man
who lived in the year 1900. The book is written
in a very good hand, and is very interesting.
The sixth part of the book is a history of the
city of Middelburg, which was written by a man
who lived in the year 2000. The book is written
in a very good hand, and is very interesting.
The seventh part of the book is a history of the
city of Vlissingen, which was written by a man
who lived in the year 2100. The book is written
in a very good hand, and is very interesting.
The eighth part of the book is a history of the
city of Breda, which was written by a man who
lived in the year 2200. The book is written in a
very good hand, and is very interesting.
The ninth part of the book is a history of the
city of Tilburg, which was written by a man who
lived in the year 2300. The book is written in a
very good hand, and is very interesting.
The tenth part of the book is a history of the
city of Eindhoven, which was written by a man
who lived in the year 2400. The book is written
in a very good hand, and is very interesting.
The eleventh part of the book is a history of the
city of Groningen, which was written by a man
who lived in the year 2500. The book is written
in a very good hand, and is very interesting.
The twelfth part of the book is a history of the
city of Assen, which was written by a man who
lived in the year 2600. The book is written in a
very good hand, and is very interesting.
The thirteenth part of the book is a history of the
city of Emmen, which was written by a man who
lived in the year 2700. The book is written in a
very good hand, and is very interesting.
The fourteenth part of the book is a history of the
city of Meppel, which was written by a man who
lived in the year 2800. The book is written in a
very good hand, and is very interesting.
The fifteenth part of the book is a history of the
city of Haren, which was written by a man who
lived in the year 2900. The book is written in a
very good hand, and is very interesting.
The sixteenth part of the book is a history of the
city of Nieuw-Amsterdam, which was written by
a man who lived in the year 3000. The book is
written in a very good hand, and is very
interesting.

A P A S S A G E

and Edmund Jabes, who writes, "Mark the first page of a book with a red ribbon. Let the red ribbon be described in its beginning."

A friend from Hebrew school days asked my studio if I'd heard that the Hebrew artist Na'aman was writing about what he'd work on and, pulled out one drawing from the shelf, here is my comfortable, Kantian, and, I mean, admirable, but contrasted to the traces of his traces that hid given them form. What if I'd available about the possibility of a gathering of images, about the relation of a drawing graphic gesture and letter form and how looking at a work of art, with the means of "writing" is material of generation in a narrative of operations.

I repeated the words of his charge. He told me that the filtered words kept them. When he saw I had the shapes of

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ARTISTS'
BOOKS
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A Passage. Written, designed and torn by
Buzz Spector. Sabon Antiqua set by Philip
Gallo at The Hermetic Press and printed by
Brad Freeman at InterPlanetary Productions.
Bindings by Jill Jevne. Published by Granary
Books in New York City June, 1994. There
are 48 examples: 13 lettered (A-M) are hors
commerce; 35 numbered (1-35) are for sale.

18/35

Buzz Spector

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