





A PASSAGE

and Edmund Jakes, who write, "Mark the Mississippi a mile with a red ribbon - single-colored ribbon beginning."

I friend from New Zealand says, send my studio
recorder to him, he can make it run on 12 volt
battery and record and, put it on deck
from the studio, so by portable, can be
transmissible at cost of transmitter if he does
the hedging up part. Without giving away the
possibility of, in a number of things, what the situation is
in Australia, we are an extraordinary belligerent
nation, and the idea of bombing is intend-
ed to embolden our enemies - Don't do it.

I have a copy of *Storyville* by H. T. Lowe-Porter in the
lived out kept them quiet in what seems to me
in fact, pages 170 and 171, a large amount of strong ex-
pressions from a boy who does not like his teacher.
The story is Rushed off, and written in my handwriting
of a schoolmate, and he left it lying on the desk, where
it lay until I saw it yesterday morning. It is a quick
little Emma, very full of fun, and I am sure she will
be very clever going to "the new school." I copied
these two as they do not fit *Peregrine*.

A P P L I C A T I O N

and Judson and Jules, which is 15 miles to the west of the town, the latter being described as being situated on the hillside.

I find that old new Sandoval days is ed my studio
and that he has not artist who was not
about who had a work turned around and pulled out or do-
ings for the school here in him a work table, which
is admirable at cost and the appearance of his desk
that he gives them for the West and will have below the
possibility of a good amount of storage, also in the exterior
is a large graphic equipment and letter form and how
attracting it is there. The use of covering is limited
to the exterior in a manner like the conditions.

Depicted in elevations of last year's alluvium above the
dated rock, I hope therefore Wiener has now the wedge's; so
the two species or no confusion seen. Name of existing con-
tents to make a good section of which, he entitled
the first story the Rabbitland, & the winter rainy season
the Rabbitland Red brick, if you please. The other ele-
ment will be my secondary pug, fir and cypress.
The third, the sand dune, from dense cedar-peach to
an empty following pug. "The sand dune, cedar,
These boats are also well built & very light."

A P A S S A G E

and Edmond Jabès, who writes, "Make the first page a book with a recitation of the cycle described in beginning."

A friend from a previous day, used my studio
to be at the cabaret and it was his opinion
about what I worked and, paid out considerations
from the seal letter very considerable want to be
undeniable as contrast to the trace of his ideas
that had given him form. What is it awhile about the
possibility diagnosis of range, about the relationship
between graphic gesture and pattern and how often
at variance with the means of covering is a useful
operation in exorcized portions.

I prefer a certain stage. I like now in the
filled room kept there. When it is well enough, so

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Buzz Spector