

1941

Wednesday Evening Lectures 1941-42

Brown/RISD Community Art Program

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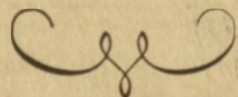
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COMMUNITY ART PROJECT • WEDNESDAY EVENINGS

NEW AUDITORIUM • RHODE ISLAND SCHOOL OF DESIGN • MARKET SQUARE • 8:15 P. M.

FOLLOWING the very successful Wednesday Evening Talks last year, the Community Art Project will again present a series of eight programs this winter, on Wednesday evenings at 8:15 P. M. The new series includes, as well as two lectures, a play, a dance recital, a puppet show, two concerts and a film comedy. Since it was impossible to accommodate the audience comfortably in the Museum at many of the programs last year, the new series will be held in the New Auditorium of the Rhode Island School of Design. It is hoped that exhibitions may be arranged in the foyer of the Auditorium. Coffee will be served after the programs.



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October • • "THE CHERRY ORCHARD"

The Rollins Studio Players of East Hampton, L. I., present Chekhov's most famous play. Leighton Rollins, director of this group of young players now touring the country, will speak during intermission.

November 19 • • • DESIGN FOR PUPPETS

Geddis and Martin bring a demonstration performance to the lecture series showing the many aspects of designing and producing for the puppet stage in relation to theatre arts and education.

December 3 • • SACRED MUSIC FROM THE CHURCHES OF THE WORLD

A cross section of the world's religious music represented by the Gloria Male Choir, the "Y" Singers, the Cantor and Choir of Temple Emanu-El, the Southland Quartet and the Orpheon St. Cecile.

December 10 • • • • THE "MESSIAH"

For the first time the Oratorio Society with the W. P. A. Providence Symphony Orchestra present Handel's "Messiah."

January 14 • • • • RADIO — A BUSINESS AND AN ART

Malcolm S. Parker, Supervisor of WEAN, discusses the unique set-up of radio in the United States and the system that makes it available to the public.

February 4 • • • "MILLION DOLLAR LEGS"

This picture is brought to the series from the Film Library of the Museum of Modern Art. It is considered one of the great comedy films and stars W. C. Fields.

February 25 • • • • CAMOUFLAGE IN NATURE'S WARS

Henry E. Childs gives a demonstration lecture with colored slides on how nature furnishes help in the struggle to survive.

March 11 • • • • MARY STARKS AND THE DANCE WORKSHOP GROUP

Lecture-recital on contemporary dance as an art form demonstration. Miss Starks, a graduate of Wellesley College and the Mary Wigman Central Institute Group in Germany, now teaches at Tenacre, Dana Hall and Pine Manor Junior College.

AGAIN the SUBSCRIPTION PRICE has been set at \$1 for the entire series of eight programs to bring them within the reach of everyone. Tickets for individual lectures will not be sold, although subscriptions will be accepted at any time during the series. A part of the house will be set aside for reserved seats, at \$2.50 for the series. Tickets for the series will be mailed on receipt of the application attached.

Men in the uniform of the United States Army, Navy or Air Corps will be admitted without charge.

MRS. WESLEY NOBLE
COMMUNITY ART PROJECT
14 College Street
Providence

I enclose..... for.....subscriptions to the
Community Art Project Wednesday Evenings.

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General subscription, \$1

Reserved seats, \$2.50

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WEDNESDAY EVENINGS

SECOND SERIES

1941 . . . 1942



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