

11-11-1933

## Art Institute Program 1933

Brown/RISD Community Art Project

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**BROWN UNIVERSITY and the  
RHODE ISLAND SCHOOL of DESIGN**

**invite you to attend the  
INSTITUTE of ART  
to be held in  
PROVIDENCE**

**November  
24 and 25  
1933**

# Program

FRIDAY, NOVEMBER 24, 1933

## First Session: The Fine Arts

Faunce House Auditorium, Brown University, 10:00 a. m.

Dr. Albert D. Mead, Vice-President of Brown University, presiding

10:00 a. m. Opening of the Institute by Dr. Mead

10:15 a. m. Address by Mr. John Hutchins Cady, Architect, Chairman of the Providence City Plan Commission:  
**The Architectural and Civic Development of Providence** (Illustrated)

11:00 a. m. Address by Mrs. Maud Howe Elliott, Secretary of the Newport Art Association:  
**Art in Rhode Island**

11:45 a. m. Opportunity for discussion, and for informal conferences

## Second Session: Gardens; Art in Education

Memorial Hall, Rhode Island School of Design, 2:00 p. m.

Mrs. Murray S. Danforth, President of the Rhode Island School of Design, presiding

2:00 p. m. Address by Mr. William E. Brigham, Designer:  
**Art in Gardens** (Illustrated)

3:00 p. m. Address by Dr. Alexander J. Stoddard, Superintendent of Public Schools in Providence:  
**The Arts in General Education** (Illustrated)

4:20 p. m. Opportunity for discussion, and for informal conferences

## Tea for the Guests of the Institute

The Providence Art Club, 11 Thomas Street, 4:30-6:00 p. m.

## Two plays, presented by The Paravent Players of Providence

Faunce House Theater, Brown University, 8:30 p. m.

**"The Sophomore,"** a dialogue by Samuel Randall, as given in the First Baptist Meeting House at the Graduation Exercises of Rhode Island College in 1804; and

**"On Bailes Strand,"** a one act play by William Butler Yeats

Admission by ticket. A limited number of tickets are available for distribution. Requests may be addressed to Professor George E. Downing, 44 Benevolent Street, Providence, R. I.



# Program . . . . . SATURDAY, NOVEMBER 25, 1933

## Third Session: Art in Industry

Memorial Hall, Rhode Island School of Design, 10:00 a. m.

Professor Will S. Taylor, Chairman of the Department of Art, Brown University, presiding

10:00 a. m. Address by Mr. George E. Ball, Consultant on Industrial Design:

### **Design in Manufacture**

10:45 a. m. Address by Mr. Frederick W. Aldred, Merchant, President and Treasurer of Gladding's, Inc.:

### **Art in Merchandising**

11:30 a. m. Opportunity for discussion, and for informal conferences

## Fourth Session: The Community Art Project

Alumnae Hall, Pembroke College in Brown University, 2:00 p. m.

Mr. Royal B. Farnum, Educational Director of the Rhode Island School of Design, presiding

2:00 p. m. Discussion of the "Three Year Program" of the Community Art Project, leading to the permanent co-ordination of the arts in Rhode Island

## Organ Recital

by Marcel Dupré, Organist of the Cathedral of Notre Dame, Paris

Sayles Hall, Brown University, 4:30 p. m.

## Illustrated Lecture

"The Life and Works of Gilbert Stuart," by Mr. L. Earle Rowe, Director of the Museum of the Rhode Island School of Design

Faunce House Art Gallery, Brown University, 8:30 p. m.

Mr. Rowe will be introduced by Dr. Hermon C. Bumpus, Secretary of the Corporation of Brown University

## EXHIBITIONS IN PROVIDENCE DURING THE INSTITUTE

**Annmary Brown Memorial**, 21 Brown Street (Friday,  
10 a. m.-4 p. m.)  
Incunabula. Paintings of various periods.

**John Carter Brown Library**, Brown University (Friday,  
9 a. m.-5 p. m.; Saturday, 9 a. m.-1 p. m.)  
Books and Manuscripts relating to America.

**Faunce House Art Gallery**, Brown University (Friday and  
Saturday, 1 p. m.-6 p. m.)  
Work of Rhode Island Artists.

**John Hay Library**, Brown University (Friday and Satur-  
day, 9 a. m.-6 p. m.)  
Lincoln as portrayed by various artists.  
Fine Bookbinding.  
Pictorial Sheet Music and Songsters.

**Mauk-Murray Studios**, 489 Angell Street (Friday and  
Saturday, 9 a. m.-5 p. m.)  
Prints by John Taylor Arms.

**Museum of the Rhode Island School of Design** (Friday  
and Saturday, 10 a. m.-5 p. m.)  
Ship Models and Ship Pictures lent by the Ship  
Model Society of Rhode Island.

The Pendleton Collection of English and American  
Furniture of the late 18th and early 19th cen-  
turies.

Original drawings and reproductions from Forbes  
Lithograph Company (School Gallery).

**Providence Art Club**, 11 Thomas Street (Friday and Sat-  
urday, 10 a. m.-6 p. m.)  
Exhibition by Artist Members.

**Providence Athenaeum**, 251 Benefit Street (Friday,  
8:30 a. m.-6 p. m.; Saturday, 8:30 a. m.-9 p. m.)  
Audobon's The Birds of America (elephant folio).  
Paintings of various periods. Miniatures.

**Tilden-Thurber Gallery**, 292 Westminster Street (Friday  
and Saturday, 9 a. m.-5:30 p. m.)  
Etchings and Drawings by Arthur W. Heintzelman.  
A Century of Progress in Print Making.

**Vose Gallery**, 75 Olive Street (Friday and Saturday,  
9 a. m.-5 p. m.)  
Oils and Water-colors by Nelly L. Murphy and H.  
Dudley Murphy.