

**UNBOUND 2017: art book fair | EXHIBITOR BIOGRAPHIES + COLLECTION DESCRIPTIONS**  
RHODE ISLAND SCHOOL OF DESIGN

**0202FF (Megan Manowitz)**

[www.0202ff.com](http://www.0202ff.com)

0202FF is an ongoing project of writing and other media interpreted into different art objects of practical use- pencils, mugs, mouse pads and t-shirts. It's an exploration of the relationship between art and text, as well as its place outside of art and through objects that are seen as commonplace. It allows art to be affordable and for writing to hold space in a world outside of literature.

**A.T. Pratt**

[www.atpratt.net](http://www.atpratt.net)

I am a cartoonist, illustrator, fine artist, designer and self-publisher from New York City. I graduated from RISD in 2013 with a BFA in Illustration. I have been self-publishing my work in the form of comics and zines since 2010. Each publication is a new experiment with form and structure, and many of my printed products feature special tricks and innovations like foldouts, pop-ups, and peek-a-boos. My comics have been included in the Society of Illustrators' Comics and Cartoon Art Annual the last three years (2014, 2015, 2016). I have also designed socks and illustrated an accompanying comic called MrMiSocki.

**Alanna Reeves**

[www.alanna-reeves.com](http://www.alanna-reeves.com)

I am an independent artist and writer focusing on discussions of displaced cultural identities. I personally explore these themes through self-examination as well as researching accidental and purposeful family archives (photo albums, childhood drawings, family records). I invite others to reflect on these same issues through HUE, a web and print zine to which I serve as creator and editor. As a bi-monthly publication, HUE offers color prompts to which I curate essays establishing historical context while contributors share their personal associations. I hope to exhibit HUE along with other personal works at RISD (un)bound.

**Allie Briggs**

[www.alliebriggs.com](http://www.alliebriggs.com)

## **Arielle Jennings**

<https://www.behance.net/ArielleJennings>

I will be exhibiting an artist zine highlighting influential black women in society and their achievements. I will also be creating another artist zine filled with illustrations about female empowerment.

## **Atramentum Studio (Vanessa Nieto Romero)**

<https://www.facebook.com/atramentumstudio/> and [www.vanessanietor.com](http://www.vanessanietor.com)

We are a creative team based in Providence, Rhode Island. Our team is formed by Vanessa Nieto Romero, MFA Printmaking at RISD, and Cesar Faustino, Architect and Artist. We make handmade bookbinding and artists book development.

For Unbound, we want to show our Handmade Sketchbooks, Journals, boxes design and Artist's books.

## **Audrey Danze Blood**

[www.audreydanzeblood.com](http://www.audreydanzeblood.com)

I am a current graduate Printmaking student and would like to exhibit work exploring various printmaking media in book form, personal narrative through text as well as how the book format can be a place to explore materiality and process.

## **baddieani (Aniebietabasi Ekong)**

[www.baddieani.com](http://www.baddieani.com)

baddieani is an artist, a model and a brand. My aesthetic is a combination of fashion, photography, art and my attitude, and this makes it very unique to me. In addition to this, my art shows my interests and my feelings simultaneously. I am baddieani, and my art is a representation of myself. My art is baddieani.

## **Ciambella Comics (Casey Roonan)**

[www.caseyroonan.com](http://www.caseyroonan.com)

<http://www.ciambellacomics.com>

Ciambella Comics is a comics collective, publishing web comics and risograph printed zines, led by RISD alumnus Casey Roonan and illustrator Mike Karpel and based in Connecticut.

## **Codify Art (Jonathan Key)**

[www.codifyart.com](http://www.codifyart.com)

Codify art is a Brooklyn based collective of multidisciplinary artists.

Our mission is to create, produce, and showcase work that foregrounds the voices of people of color, particularly those of women and queer people of color. We are committed to assembling collaborators from diverse backgrounds, perspectives, and disciplines.

## **Connor McCann**

[www.connorcomics.com](http://www.connorcomics.com)

I am a RISD student who self publishes my own comics along with the work of other RISD students. I would be bringing a selection of comics + prints.

## **Cybele Collins**

[www.bluewirecut.com](http://www.bluewirecut.com)

I have made screen prints and comics for the past 15 years and will be exhibiting prints and some comics.

## **Dabin Choi**

<http://www.dabinchoi.com/illust-2/#/the-mischievous/>

I plan to exhibit wordless books narrated by group of characters called, "The Mischievous." They are little people, a persona of my trails of thoughts, that participate in sometimes chaotic and whimsical series of events. Their humorous and unpredictable sequences lead the entire story to be in a loop, as if reading the whole books are equivalent to viewing a long still versions of GIFs. I hope to share bits of joy and giggles with many without any limitations and boundaries, but also let the audience be the ones to make up their own stories. In short, my handmade books are interactive and engaging. You can see some of their examples on my listed website.

## **Dirt Palace (Olivia Horvath)**

[www.dirtpalace.org](http://www.dirtpalace.org)

The Dirt Palace is a self-organized collective that supports women artists by providing affordable studio space, facilities, shared resources, opportunities, a culture of cooperation,

and maintains visibility in the community through a committed public arts presence and long-term relationships. Members work together to create an environment conducive to challenging thoughts and radical actions in order to cultivate our personal growth as individuals, and to foster the development of strong, thoughtful, independent women who use their creative awareness of the world to change it. The Dirt Palace is trans-inclusive, strives to be accountable and to work intersectionally.

### **Doris Liou**

[www.dorislou.com](http://www.dorislou.com)

I am a junior in illustration at RISD who is extremely invested in illustrating and binding zines. Most of my work are comics and illustrated narratives and I would plan to exhibit my past projects and new zines at Unbound!

### **Erick Lyle + Sto Len**

[www.onthelowerfrequencies.com](http://www.onthelowerfrequencies.com)

I have been making my influential, self-published punk/crime/activism/art/DIY magazine, SCAM, for 25 years. I will be exhibiting the latest issue of the magazine and my recent book, Streetopia.

### **Frequency Writers (MacKenzie Abernethy)**

<http://frequencywriters.org/>

Frequency is a growing community of writers based in Providence, Rhode Island. Through workshops, free events, talks, readings, and open mics, we aim to engage writers of all levels of experience, ages, and backgrounds. Our courses are designed both to challenge and support students, while also encouraging collaboration with other local creative communities. Frequency is a moving creation of the people in it. At Unbound, we would like to share our upcoming 2017 Providence Anthology "City & Sea," a collaborative effort of local writers, published by Drunken Boat. We'd also like to talk about upcoming writing workshops, our new Sound Writing Labs on Sundays featuring local sound artists, and scholarship opportunities.

## **Fro' Pieces**

Fro' pieces is a design collective whose project focus on minority Representation and Presence in art, design, and media. We turn our lenses on underrepresented communities of color, as we share their collective experiences through the story of individuals.

## **Helen Gao**

[www.helen-gao.com](http://www.helen-gao.com)

## **Hidden Fortress Press (Paul Lyons)**

[www.hiddenfortresspress.com](http://www.hiddenfortresspress.com)

The Hidden Fortress Press was initially founded in 2010 as the publishing house for the Fort Thunder anthology MONSTER, but has since produced a number of hand-made mini comics and anthology books featuring the work of dozens of talented artists. Primarily an offset print shop, lately we've been producing a series of short-run silk screen projects.

## **Jacqueline Silva**

[www.jacqueline-silva.com](http://www.jacqueline-silva.com)

I'm a graduating RISD student, a book artist, a printmaker, a yoga teacher, and a lover of Providence. During my time here, I have fallen in love with printmaking, artists' books, and the rich artist community in Providence. With the help of RISD, AS220, and Jala Studio Yoga and Art I have made a collection of artists' books and prints that speak to a range of topics from mindfulness and mental health to visual studies of nature. I wish to give back to this community that serves me so well by being an active and participating member and teacher.

## **Jason Fujikuni**

[jasonfujikuni.com](http://jasonfujikuni.com)

I am a graphic designer and visual artist, this being my senior year at RISD. I am interested in publications, both print and screen, as a means of distributing information and bringing people together through shared stories, sentiments, and experiences. A lot of art centers around my identity as a Japanese American, and how illustration and graphic design can be used for storytelling and sharing. Projects I will show at Unbound will include work about Asian American identity and my degree project about design for social good.

**Jenine Bressner**

<https://www.facebook.com/photo.php?fbid=10151089234650020&set=t.688425019&type=3&theater>

I make a number of things, but I'd like to show prints and signs at this show, like "NO MANSPLAINING" and the sign in the linked image. I will also offer vintage books and magazines.

**Keegancreatures (Keegan Bonds-Harmon)**

[https://www.etsy.com/shop/Keegancreatures?ref=search\\_shop\\_redirect](https://www.etsy.com/shop/Keegancreatures?ref=search_shop_redirect)

I am a youth artist who hand makes and sells zines and silk-screened shirts and prints. The subject of my art ranges from animals and still lifes, imaginative creatures to abstract creations. My zines showcase original comics, photography and drawings.

**Kelly Taylor Mitchell**

[www.cargocollective.com/kellytaylormitchell](http://www.cargocollective.com/kellytaylormitchell)

Focusing on personal narratives via illustrated poetry and short stories that examine experience and community spaces for POC.

**Leah Wishnia**

[www.happinesscomix.net](http://www.happinesscomix.net)  
[www.leahwishnia.net](http://www.leahwishnia.net)

Since 2011 I've edited & published a comic & arts anthology called "Happiness" that features a multitude of well-known & obscure artists from across the nation & overseas. I'd like to sell back issues of that alongside my own prints & zines. More about myself - I am a RISD alumnus who moved back to Providence at the beginning of 2016 after living & working in NYC for 5 years, and I currently teach art at several after-school programs and am engaged in local farming & other forms of community outreach & activism.

**Lisa Perez**

<http://lisaperezstudio.com>

## **Lizzy \$OUR**

[@lizzysour](#)

My name is Elizabeth Jweinat (Lizzy SOUR), I am 17 years old and a youth artist from Providence, RI. I currently intern at New Urban Arts and The AS220 Printshop where I practice my creative skill. I define myself as a multi-media abstract artist. I make work from paintings, drawings, silkscreen, apparel, sculpture, murals, etc... I plan to exhibit my paintings, screen prints, and apparel. All of the profits will be going to supplies for my Senior Thesis Project which is creating a mural in Downtown Providence.

## **Magik Press at Spark Makerspace, New London (Aly Maderson Quinlog)**

<https://www.sparkmakerspace.org>

Magik Press is a Queer Feminist-focused independent publisher created by artist, activist, and educator Aly Maderson Quinlog. Spark Makerspace is a community of innovators and artists who share space and ideas in the Downtown Arts District of New London.

## **Marco Aguirre**

A drawing series based on the joy of drawing.

## **Mol Pierre**

I have printed and produced a zine just last year of some of my comics that I tend to draw. I will also be selling light merchandise of my artwork as well

## **New Urban Arts**

<http://newurbanarts.org>

New Urban Arts is a community arts studio for high school students. NUA will be exhibiting zines, chap books, and artist books created by students with subject matter ranging from the personal and introspective, to comics and fiction, to the abstract and illustrative.

## **Oklahoma State University Department of Art, Graphic Design and Art History**

<http://art.okstate.edu/>

Oklahoma State University's Graphic Design program is a lively group of about 60 BFA and MFA students focusing on interaction, motion and visual communication design. This table will feature various zines and multiples made by students as well as some faculty.

### **Olivia Stephens**

<http://art.okstate.edu/>

I'm an independent comic artist and I self-publish comics for both print and the web. I plan to exhibit print editions of some of these comics, including my ongoing series "Alone" about a budding romance between a widower and a musician. I also plan to exhibit my adult fantasy comic "The Trials", and "Here Lies", an experimental lesbian ghost romance story.

### **Olivia Watson**

[www.oliviarwatson.com](http://www.oliviarwatson.com)

I make books, block prints and patches. This would be my second time tabling ever and I would be very excited to be included!

### **Plum Illustration**

Plum is an illustration collective based in Brooklyn NY, formed by RISD alums Haejin Park, Sophie Page, Paige Mehrer, and Jia Sung. We plan to exhibit our self-published comic anthologies and collaborative zines, as well as book projects and greeting cards by the individual artists.

### **The Plural of Moose**

[www.nafiswhite.com](http://www.nafiswhite.com)

The Plural of Moose is a small collective that produces artists books, zines and prints. We plan on bringing a few one of a kind books (more sculptural/mixed media) as well as print editions and limited-edition artists books and zines. Our focus is on social justice with work rooted in POC visibility and equality, Women's rights, LGBTQ rights, Immigrant rights, prison reform, etc.



## **PressBoardPress**

<http://www.pressboardpress.com/>

PressBoardPress publishes short-run, handmade poetry chapbooks featuring some of the best innovative writing being produced today. Recent works include chapbooks by Kate Colby, Nava Fader, Rachelle Toarmino and forthcoming titles from Carolyn Bergonzo, Cary Stough, and BT Shaw are expected this spring. Each chapbook has a letter pressed cover, is saddle-stitched, and varies as to size.

## **Print and Book (Lara Henderson and Lizzie \$our)**

Print and Book Workshop is summer course located in Providence, Rhode Island. Through fourteen weeks of demonstrations, students will acquire skills as designers, printers and binders. These demonstrations will prepare the student for a final editioned book project, fully developed and realized by each. Students will practice combining structure and content in a concise and meaningful way. Operating a letterpress, silkscreen printing, file construction using the Adobe Suite, a variety of book structures and foundation in design and typography will be covered in this course.

This course will meet at the AS220 Industries, a fully equipped studio located in downtown Providence. While mostly focused on the print facilities at the Printshop, the course will also use the digital media lab at Media Arts and the digital fabrication tools (laser cutter, vinyl cutter) of the AS220 Labs.

## **Project Open Door (Simonette Quamina)**

<http://risdprojectopendoor.com>

## **Providence Comics Consortium (Walker Mettling)**

[www.providencecomicsconsortium.tumblr.com](http://www.providencecomicsconsortium.tumblr.com)

[www.walkermettling.tumblr.com](http://www.walkermettling.tumblr.com)

Walker Mettling publishes a magazine called The Sparkle, and a newspaper called the Providence Sunday Wipeout. The Providence Comics Consortium publishes comics by Providence kids alongside alternative cartoonists from all over the place.

## **RISD Graphic Design (James Goggin)**

<https://www.risd.edu/academics/graphic-design/>

## **RISD Graphic Design | Graduate Program (Melissa Weiss)**

<http://www.risd.edu/academics/graphic-design/graduate/>

I would love to reserve a table for GD grads at RISD, if someone has not already done so. The table would showcase the diversity of work that graduate students make while studying at RISD including: books, zines, posters, postcards, prints, etc. – some work would be available for sale and some for display only.

## **RISD Museum**

[www.risdmuseum.org](http://www.risdmuseum.org)

We would like to exhibit our biannual magazine Manual. The journal looks at objects in the RISD Museums collection of almost 100,000 objects dating back to 250 BCE. The issues use a single theme to gather objects across time, medium, and culture and present writing from different disciplines to broaden the stories of these objects – how they are used, made, or understood. Each issue also includes work specifically commissioned for the issue theme by anywhere between 1-3 contemporary artists. Past contributors have included Spencer Finch, Jeremy Diller, Siebren Versteeg, Jim Drain, Jessica Helfand, Simone Leigh, and Maggie Nelson among others. As a whole, the publication offers a platform that extends the ability of the museum to exhibit its vast collection while also disrupting normal hierarchies of display and interpretation that exist within the museum's galleries. The latest issue, #8 will just be ready for launch and we would like to show it along with all the available back issues.

## **Ryan Alves**

[www.livinginmethane.weebly.com](http://www.livinginmethane.weebly.com)

I make comics in Providence and help run a project space where we exhibit young/ upcoming artists and host a critique group with plans to branch into film exhibition and potential music projects. I've recently worked with the Providence Comics Consortium and that was an excellent interactive learning experience for me and a good chance to work on my own stuff in a loose and creative atmosphere. I'll be exhibiting mini comics, prints, holiday cards, and maybe a sci- fi anthology of local/ regional artists.

## **SAD ASIAN GIRLS**

We are Esther Fan and Olivia Park, graphic designers making work under the name Sad Asian Girls. SAG wants to break the culture of passivity of Asians during discussions of social issues, as

well as break stereotypes that have been long projected onto Asian women. We plan to bring our art books and t-shirts.

## **Shawn Bush**

[www.shawnbush.com](http://www.shawnbush.com)

Shawn Bush, born 1987, is a visual artist living in Providence, RI. In his work Shawn blends a certain amount of fiction with reality to create worlds that mimic aspects of pop culture and speak about representation. His work tends to focus on the obscurities of everyday life with subtle humor, which lends itself to his inquisitive nature. At (Un)Bound I plan to show 2-3 different artist books with the focus being on a small special edition produced this past December.

## **Sophie Schwartz**

<http://www.sophie-schwartz.com/>

I am a current student at Brown University who has been making books and teaching book arts for the past three years at Brown, RISD and AS220. I work primarily in photography and book making and plan to exhibit my artist books made out of traditional and alternative materials. I have worked collaboratively with Jacqueline Silva since we collectively co-taught the Print + Book intensive at AS220 in Summer 2016 and would love to share a table with her to display our projects.

## **Spaceship Sparkle**

[www.spaceshipsparkle.com](http://www.spaceshipsparkle.com)

We, the crew of Spaceship Sparkle, are a community of queer and trans cyborgs committed to the decolonization of space. We are art makers who hope to live with kindness and friendship. We make works about our responses to the political climate, our fears, our wishes, we make comics, we make music, we write poetry and explore through astrology. Above all we make work about feelings. For (un) bound we plan to have a selection of zines published by the crew.

## **Tamara Kwark**

[www.tamarakwark.com](http://www.tamarakwark.com)

Tamara Kwark is a Korean American artist that specializes in textiles, performance art, and photography. Her interest deals with the emotional and psychological constraints humans place

on themselves or are faced with daily. For the Unbound event, she plans to exhibit a collection of black and white ink/charcoal prints that depict simplified forms of humans dealing with daily life while their suffering and pain reflects as shadow behind them.

### **Tina Cane, Writers-in-the-Schools, RI**

[www.tinacane.ink](http://www.tinacane.ink)

Writers-in-the-Schools, RI is an educational program that brings working writers into classrooms to teach, generate and publish imaginative writing. We make books, broadsides, audio collages and hold readings. Tina Cane is the founder and director of the program and also serves as the Poet Laureate of Rhode Island.

### **Tina Tryforos**

[www.tinatryforos.com](http://www.tinatryforos.com)

I make photographic artist books. Often my books are about human ecology; the way humans interact with the natural world. The structure of the book is a natural fit for photographs, and I see making books as an extension of my photographic practice. A book supports multiple layers of information; time, sequence and display are all present. I plan to show a selection of my photographic books - one of a kind, and print-on-demand multiple editions - around the theme of the environment.

### **Tori Deutch**

During Wintersession 2017, I took a class called Writing as Architecture. One assignment was to write a piece of fiction. Inspired by Guy deBord's, Theory of the Derive:

On Friday, January 13th, 2017, from 2:10 pm to 5:00 pm, I walked from my home in Federal Hill, Providence, Rhode Island, to the List Arts Building. It was only a 2.67 mile journey. Along the way I wrote down street names, building markers, and my Thoughts.

Post-walk I wrote To Follow the Sun All Day with a few accompanying pictures. This fiction piece was then meta-analyzed and broken down into a series of derive abstractions, called Day of the Derive.

I want to present a number of mini-zines made from this project: The short fiction piece, aspects from the analysis (derive as time, derive as photos, derive as numbers, map, etc.), as well as photographs from the walk across Providence. I would also like to display the data archival, Day of the Derive, and accompanying Artist book (complete with full page color photographs).

I am interested in the palpable magic of printed Word and continuing to break down an experience that happened on one afternoon this year.

## **YoungSet**

[www.suzieshin.com](http://www.suzieshin.com)

YoungSet is a collective of artist and designers across different majors, who met over Wintersession to create work for fun, and make fun work. We have a variety of print work: screen prints, postcards, intaglio, keychains, and more.

## **YTB**

YTB is a RISD based, multi-format zine publication group. Every semester, the group releases a new zine with a theme speaking to different media and concept explorations. The content for each publication consists of gathered student submissions responding to the theme.

## **Yu Cao**

<https://yu--cao.squarespace.com/>

Book: All That I Love – Drawing Poems. A collection of my drawings and poems

I am a ceramic major interested in benefiting the environment with art. In my studio work I have been making functional vermicomposters and earth science artist books. I plan to exhibit an edition of books illustrating the process of converting sunlight into energy; an edition of 100% compostable plantable books of seeds, and an edition of zines about greywater. As I continue developing this theme into the next term, I will add more to this list.