

THE NEW DEMOCRACY
HUMAN PROBLEMS
IN INDUSTRY

NORAH M. DAVIS

THE NEW DEMOCRACY

T H E N E W D E M O C R A C Y

General Editor : L. John Edwards

Human Problems in Industry

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A generation ago millions gave their lives in a crusade to make the world safe for democracy. The crusade ended in complete victory; democracy appeared triumphant everywhere. And then something went wrong. Elation and enthusiasm gave place to disillusionment and frustration. The men whom their country needed became men without work; homes for heroes proved to be slum tenements; hundreds of thousands of the country's children remained below the poverty line. Within little more than twenty years of their triumph the crusaders of democracy were facing disaster on the beaches of Dunkirk.

It need not and must not happen again. We have won another war; this time the democracies must win the peace. The peacemakers of 1919 lost the peace for democracy because they failed to distinguish between the underlying principles of democracy and the outward forms in which it is clothed in a particular age. They thought they could re-establish the principles by simply restoring the old nineteenth-century forms. We are to-day paying the dismal price of their blunder. This time we must see to it that twentieth-century democracy is tuned up to twentieth-century conditions. We must recognise that scientific advance, hastened by the stimulus of total war, has created new possibilities and evolved new techniques of social organisation and planning which carry revolutionary implications for human society. Democracy will only live on and become once again a dynamic force if it can boldly turn those techniques and discoveries to its own purposes, using them to put an end to unemployment, insecurity and want, and to open up new frontiers of human life and freedom.

This is a task which cannot be left to the statesman and the expert. It is the individual responsibility of every citizen. The essence of a democratic community is that its citizens should take an active part in its decisions; and this is more imperative than ever in an age in which the state is everywhere extending the range of its activity. Active citizenship is the indispensable condition of freedom in a planned society.

But the citizen can only take an active part in the community if he is properly informed about the choices and possibilities before it. To contribute to this body of informed opinion, as a basis of social action, is the purpose of this series. It is written and edited by experts who believe it to be their responsibility as citizens to put their special knowledge before the widest possible public, using all the modern techniques of presentation to give vividness to their subjects. It is written primarily for the citizens of Great Britain, which, as the oldest of living democracies, has to-day a special responsibility to give leadership in working out the pattern of the new democracy. But it is also written for the citizens of every community who believe that democracy is the only valid principle upon which to run a modern society, and who mean to make it work.

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With 12 pictorial charts in colour designed
by the Isotype Institute
and 80 photographs



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SPECIAL

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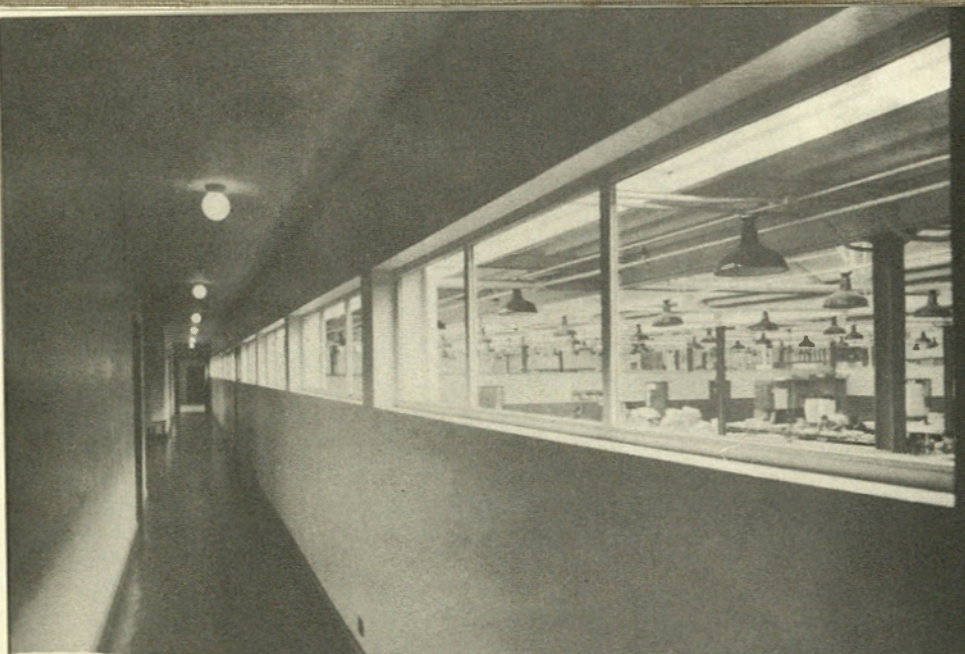
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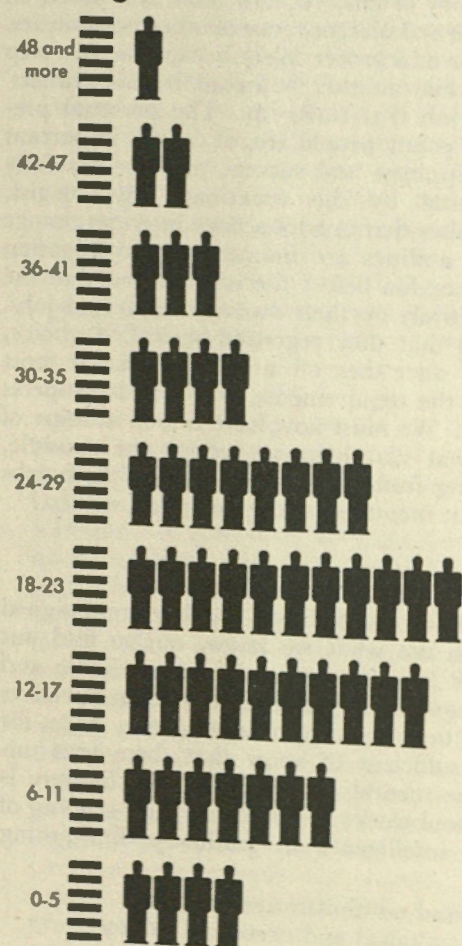
More great new factories were being built—like this one in Buckinghamshire (left) and abroad like Bata's in Czechoslovakia



But man's technical achievement was thwarted by social collapse: millions were thrown into unemployment—like these hunger marchers; and while the Fascist dictators marched towards world conquest

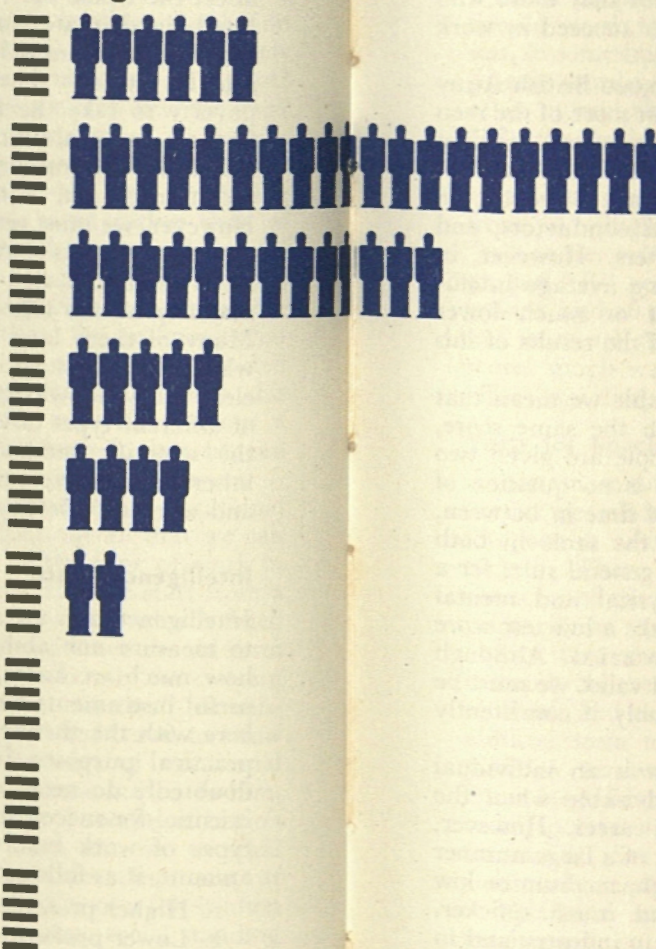
Distribution of Intelligence Scores

Average of 39 occupations investigated

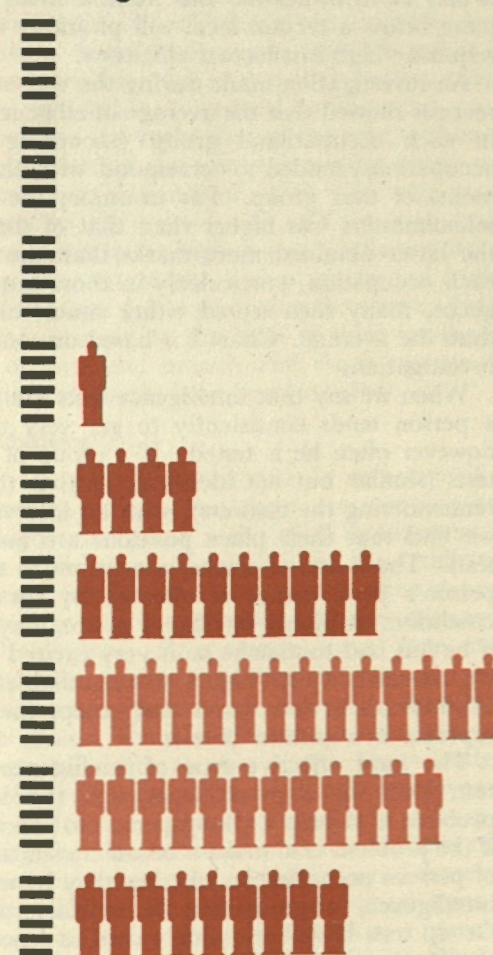


Each man symbol represents 1 among 50

Among school teachers



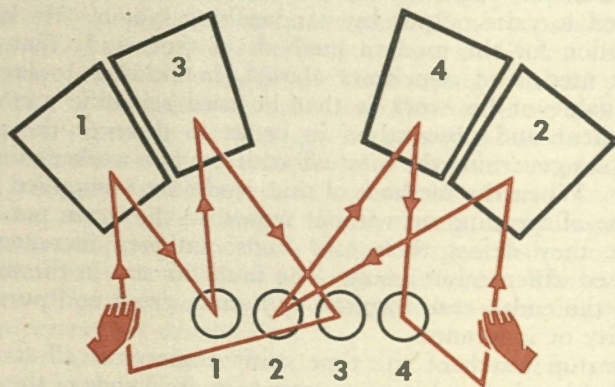
Among labourers



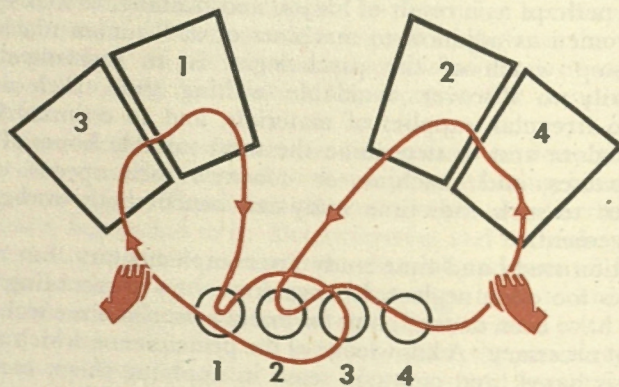
Motion Studies

Assembling Meshing Gears

Bad



Good



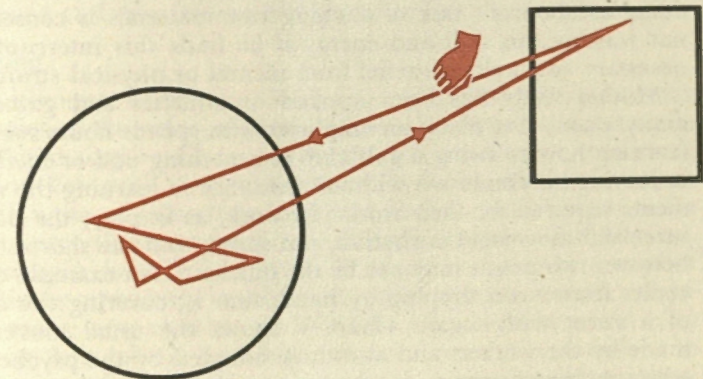
Change of direction is a strain and takes time



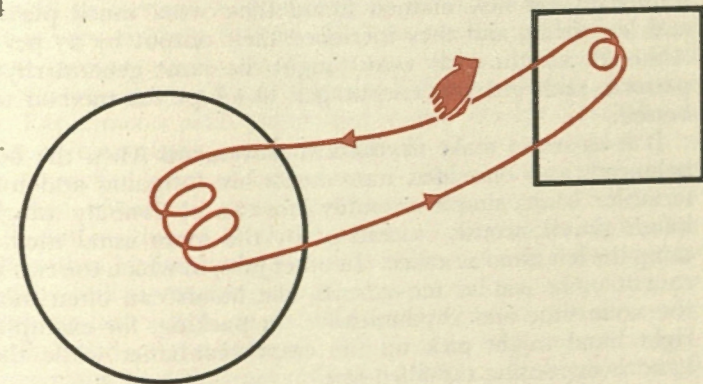
Motion Studies

Sweet Dipping

Bad

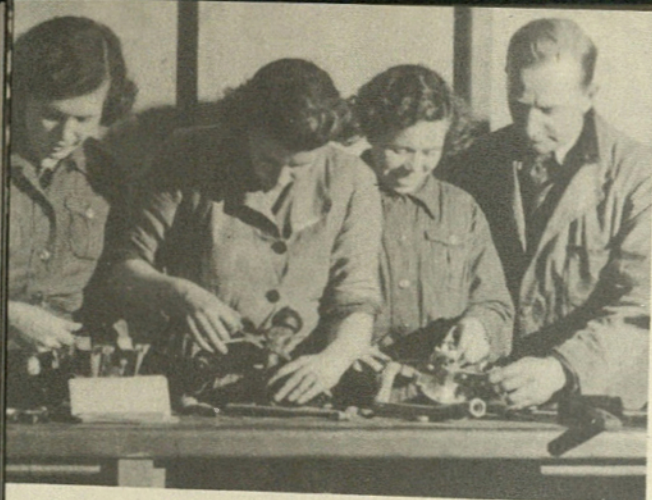


Good



Change of direction is a strain and takes time





WHY WORK? Some people like the supervisor

WHY WORK? For the money to take the kids to the pantomime



WHY WORK? The job itself might be fascinating

WHY WORK? To stand his gates another pint at the local



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