1940

Wednesday Evening Talks 1940-41

Brown/RISD Community Art Program

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For the first time since the Institutes of Art several years ago, the Community Art Project will this winter present a series of talks. We are sure that when you have glanced through the program, you will agree that we have gathered together an interesting group of speakers.

The subjects range not only over the contemporary arts, but touch upon the modern world in other aspects. Since the Museum of Art is a mirror not only of past civilizations, but also of this our own time, the talks will be held in one of the Galleries of the Museum of Art, Rhode Island School of Design. They will be given on Wednesday evenings, at 8:15. On the evenings of the talks, the Museum will be open from 8:00 until 10:00 p. m. Subscribers will thus have an opportunity to see the current Exhibitions, and to follow the rapid changes which the Museum is undergoing. Coffee will be served after the talks.

October 9 • NO STRINGS ATTACHED
Mr. John Ralph Geddis and Mr. François Martin, in a performance-lecture, explain the background and technique of the oldest dramatic art—the theatre of hand puppets.

October 23 • ARRANGING FLOWERS AND FOLIAGE FOR THE HOME
Mrs. Francis E. Bates describes and demonstrates this loveliest of home arts.

November 13 • YOUTH HOSTELING IN AMERICA
Mr. William Nelson, Council Executive for the New England American Youth Hostels, describes the natural beauty of America as seen from the Hostel trails.

December 4 • THE CHRISTMAS BOOK WORLD
Mrs. Bertrand K. Hart, well-known lecturer and book reviewer, goes over the mid-winter reading list.

January 15 • THE WAR AND ECONOMIC CHANGE
Professor James H. Shoemaker of Brown University reviews the Second World War and its influence on American economics.

February 5 • ART AS A MEANS OF SOCIAL EXPRESSION
Mr. Irving Cannon, of the Rhode Island School of Design will trace the development of the historic styles in art and indicate their relation to the social environments that produced them. Illustrated with slides.

March 5 • REVIEWING THE CURRENT THEATRE
Professor Thomas H. Crosby, Jr., popular lecturer and teacher of the drama, discusses the New York legitimate stage.

March 19 • THE TRANSFORMATION OF A WORLD
Professor George E. Downing, of Brown University, asks the meaning of contemporary art in relation to 20th Century civilization.

The subscription price has been set at $1 for the entire series of eight talks in order that all may have an opportunity to hear this outstanding group of speakers. Tickets for individual lectures will not be sold, although subscriptions will be accepted at any time during the series. A few reserved seats will be available at $2.50 for the series. Tickets for the series will be mailed on receipt of the application attached.