# Portfolio

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# PORTFOLIO

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RHODE ISLAND SCHOOL OF DESIGN
PROVIDENCE, RHODE ISLAND

MCMLVIII

MAY 1958

*Frontispiece; pen and ink drawing by Susan Sellers*

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## DEDICATION

In view of the current trend toward increasing the liberal arts program at the Rhode Island School of Design, this book is dedicated to MR. DERICKSEN BRINKERHOFF. As Chairman of the Division of Liberal Arts and associate professor of history of art and civilization, Mr. Brinkerhoff sets and upholds high standards in providing undergraduates with the necessary background for their art studies.

# ALUMNI MESSAGE

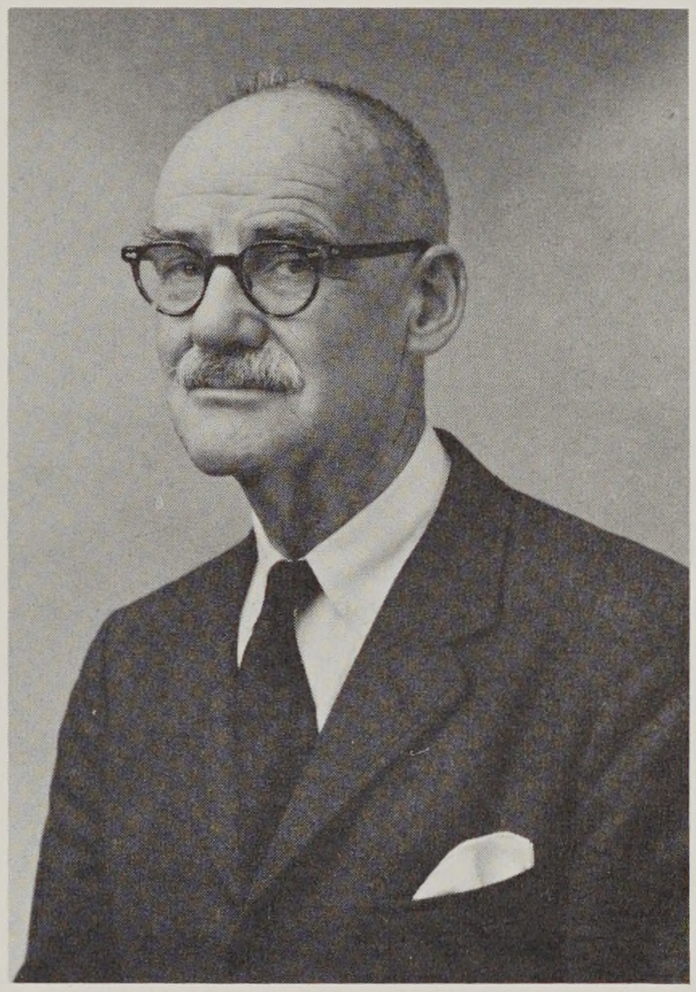
This is one of the most outstanding years in the history of Rhode Island School of Design. Construction of our new buildings "on the hill" is showing rapid progress.

We are not going to orient you on Alumni. Briefly, however, we want you to recognize certain facts about your college. Foremost is its reputation as an educational institution. With your stimulated intelligence, you will now help form the chain that strengthens an alumni body.

We want you to know that here we have an alumni organization to which you will be proud to belong; an alumni magazine that you will enjoy reading; alumni chapters in cities where enough alumni live to form one, where new alumni are always welcome; and lastly, an annual reunion that you will never want to miss.

In short, join our ranks and make the Alumni Association the strongest link in Rhode Island School of Design's chain of progress.

MICHAEL TRAFICANTE '25
President: Alumni Association



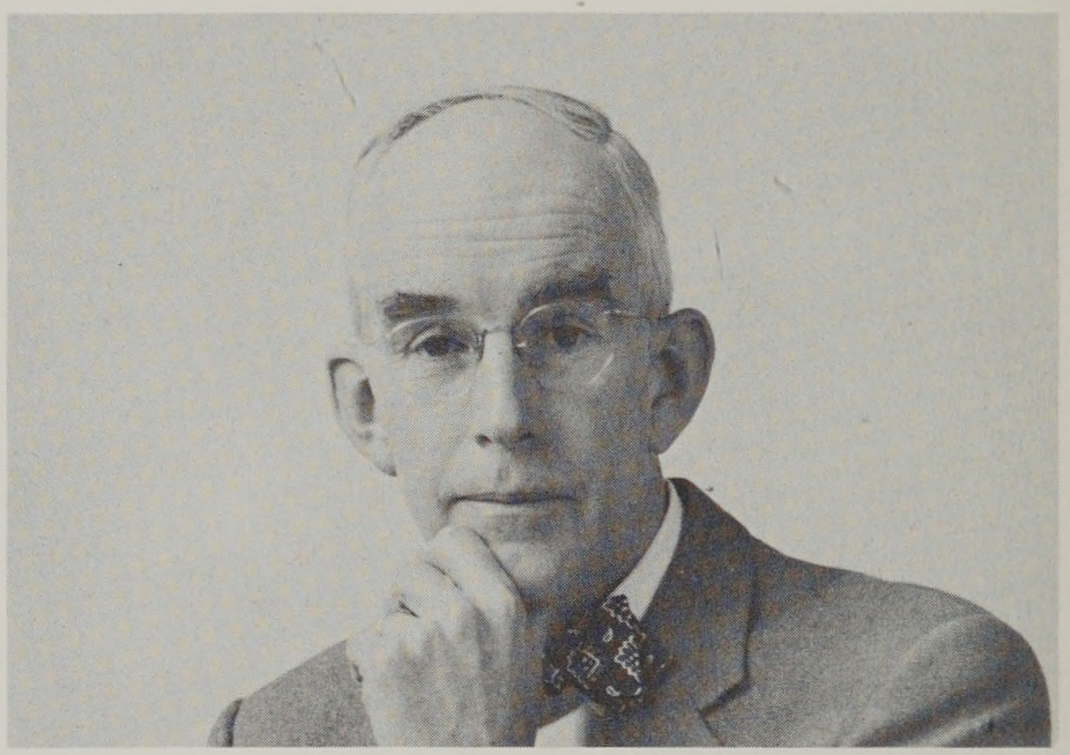
## MESSAGE FROM THE PRESIDENT

Portfolio 1958 is a souvenir that will have special meanings for each member of the class. For all it will commemorate four years of endeavor. It is our sincerest hope that they have been happy and rewarding years and that what you take away will prove to be useful and serve you well in the years ahead.

JOHN R. FRAZIER
President

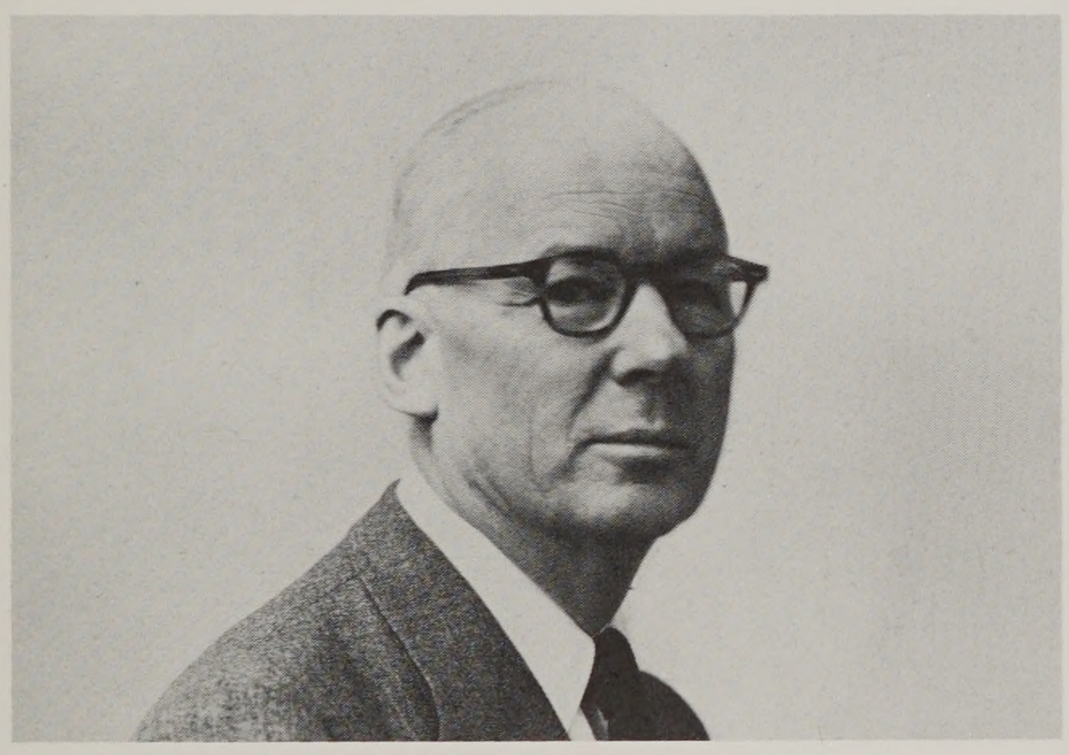
# OFFICERS OF ADMINISTRATION

FRANK J. DEIGNAN, Dean of Students
CHARLES A. DUNN, Director of Admissions



GEORGE L. BRADLEY, Registrar
MURRAY S. DANFORTH, JR., Treasurer

GORDON C. ALLEN, Director of Student Assn.



E. DEAN FARNSWORTH, Supt. of Buildings & Grounds

JAMES R. GRUDIER, Director of Placement

WILLIAM F. HAYDEN, Director of Public Relations

# DIVISIONS

## DIVISION OF FRESHMAN FOUNDATION

Samuel F. Hershey
CHAIRMAN

## DIVISION OF ART EDUCATION

H. Jonathan Greenwald
CHAIRMAN

## DIVISION OF FINE ARTS

Gilbert A. Franklin
CHAIRMAN

Department Heads

Advertising Design ..... James F. Pfeufer
Ceramics ..... Lyle N. Perkins
Painting ..... Gordon F. Peers

## DIVISION OF INDUSTRIAL PRODUCTION

John E. Alcott
CHAIRMAN

Department Heads

Industrial Design ..... Ralph E. Kruck
Machine Design ..... Gilbert S. Stafford

## DIVISION OF PLANNING

Albert E. Simonson
CHAIRMAN

Department Heads

Landscape Architecture ..... Mrs. Elizabeth G. Pattee

## DIVISION OF TEXTILES

William D. Fales
CHAIRMAN

Apparel Design ..... Bertrand H. Surprenant

## DIVISION OF LIBERAL ARTS

Dericksen M. Brinkerhoff
CHAIRMAN

Department Heads

English ..... Edwin I. Lamont
Mathematics & Physics ..... Morton Fink

# THE CLASS OF NINETEEN HUNDRED AND FIFTY-EIGHT

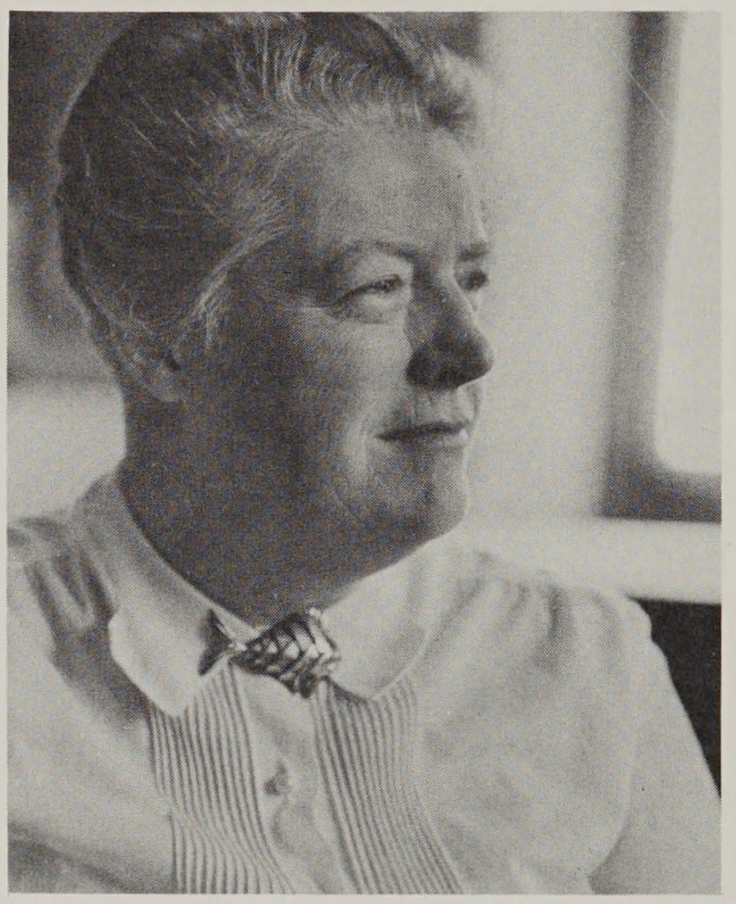
# DIVISION OF TEACHER EDUCATION

DR. H. JONATHAN GREENWALD

CHAIRMAN

In these four years of training you have been introduced to some art, some craft, and a few great ideas. You may feel like Pope, that this is "a little learning", therefore "a dangerous thing." Your task is to increase the depth of this learning and set your sights on ever greater goals. "Hills peep o'er hills, and Alps on Alps arise!"

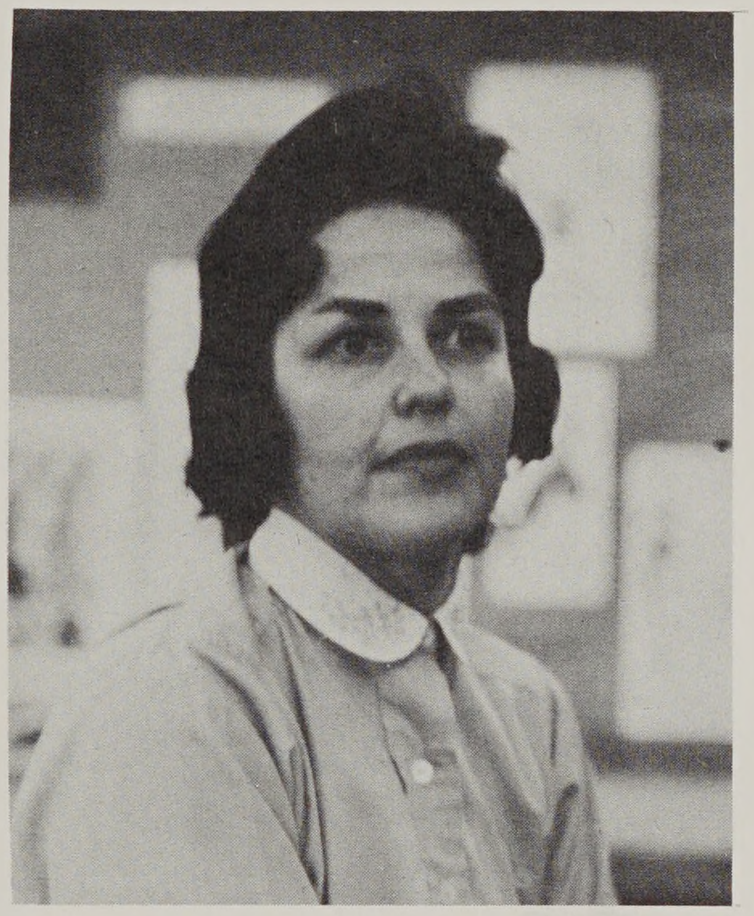
HELENE Y. CAPILLON MS: ART EDUCATION



VERA B. FREEMAN MS: ART EDUCATION

GEORGIANNA FULKERSON MS: ART EDUCATION

MARY FERRARA BS: ART EDUCATION



RUTH C. HAFT BS: ART EDUCATION

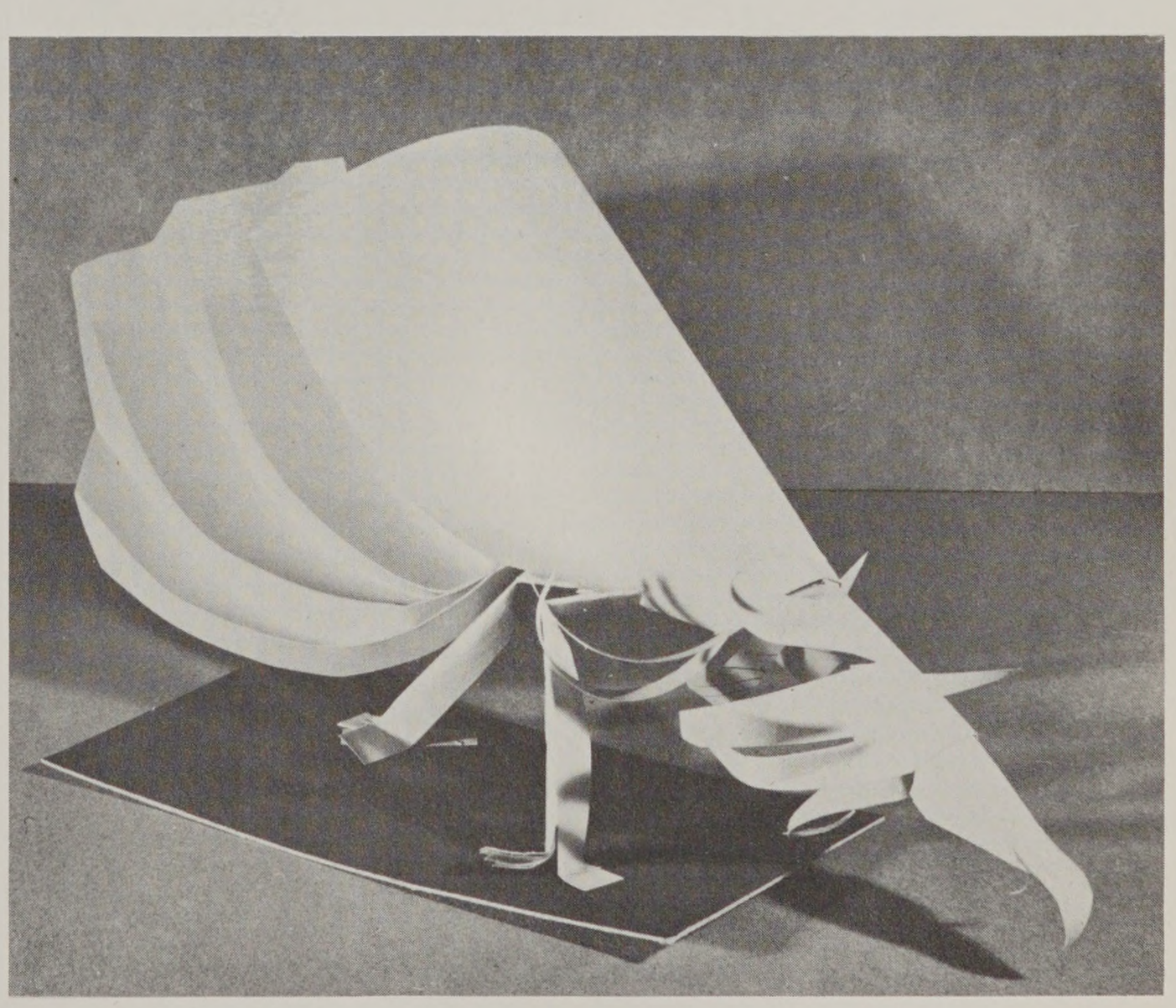
PAULINE LADD BS: ART EDUCATION

*Children's mask by Margrit Lippmann*

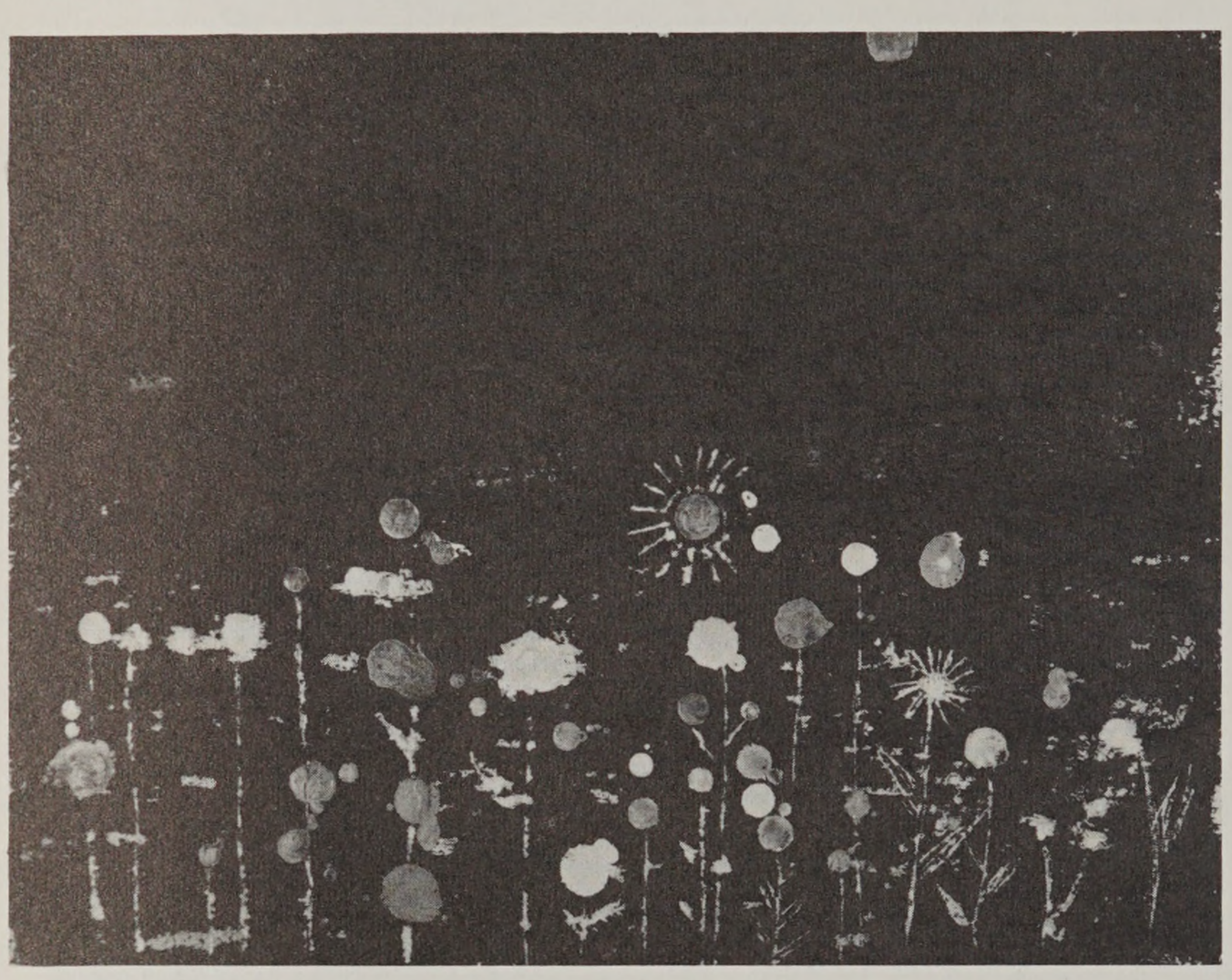
DALE C. LAPLANTE BS: ART EDUCATION

ROTRAUT A. POSTLER MS: ART EDUCATION

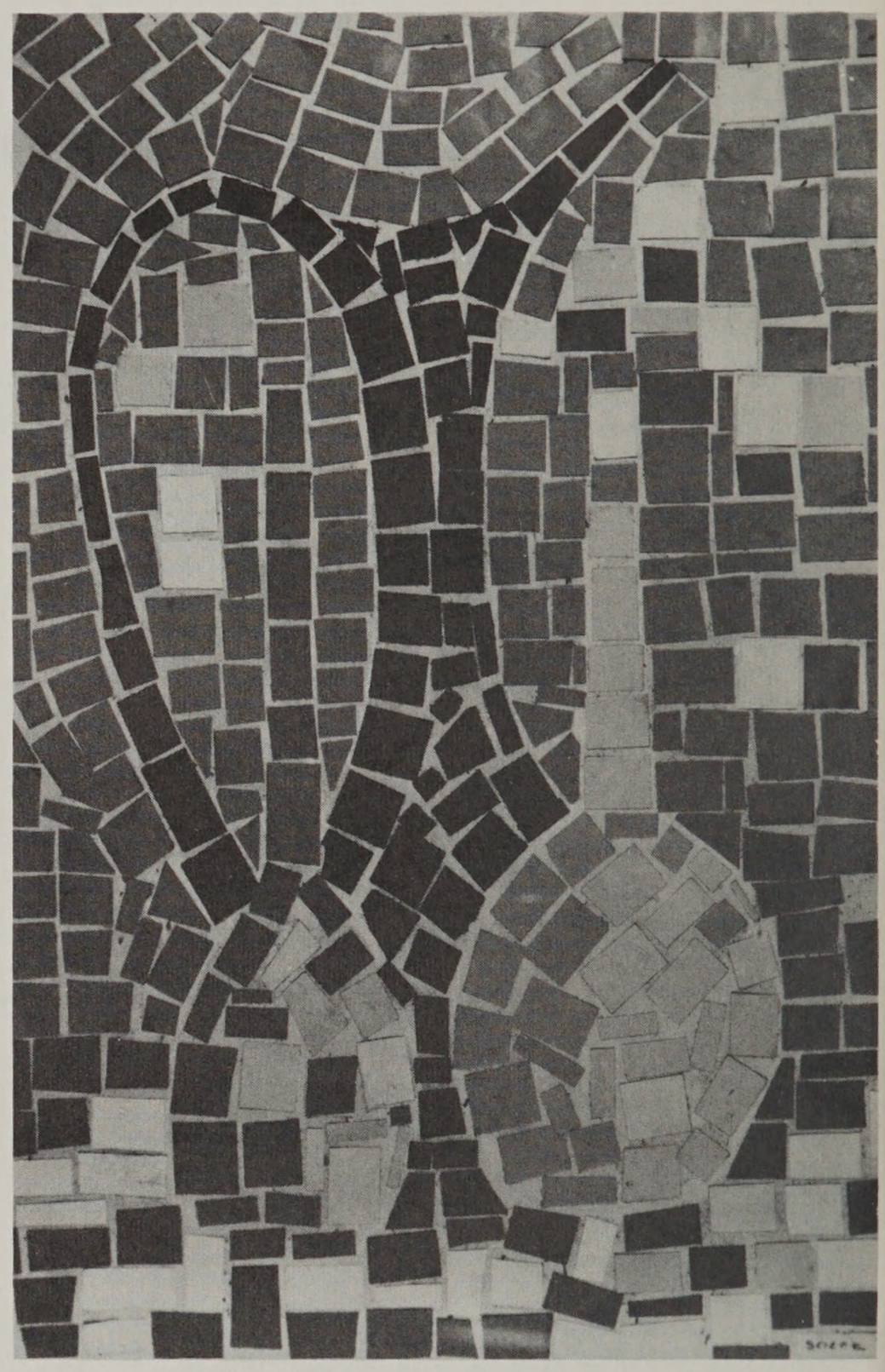
*Paper sculpture by Arthur Stebbings*



*Paper sculpture by Michiline Vandenshrick*



*Crayon scratchboard by Micheline Vandenshriek*

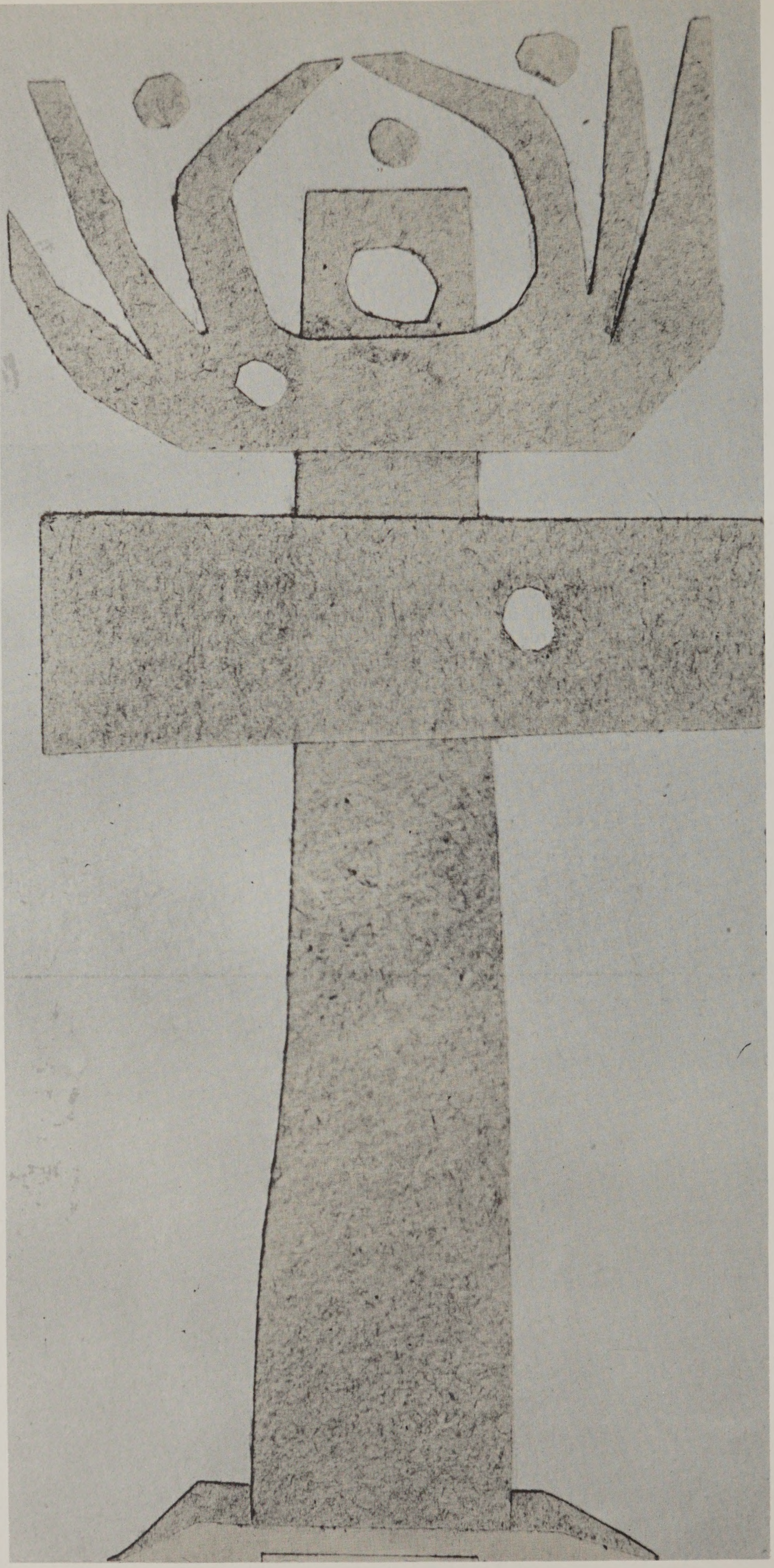


*Paper mosaic by Junior School student of Art Education Major*

JANET L. SHAW BS: ART EDUCATION

VERONICA SOZEK BS: ART EDUCATION

RUTH M. WESSLER BS: ART EDUCATION





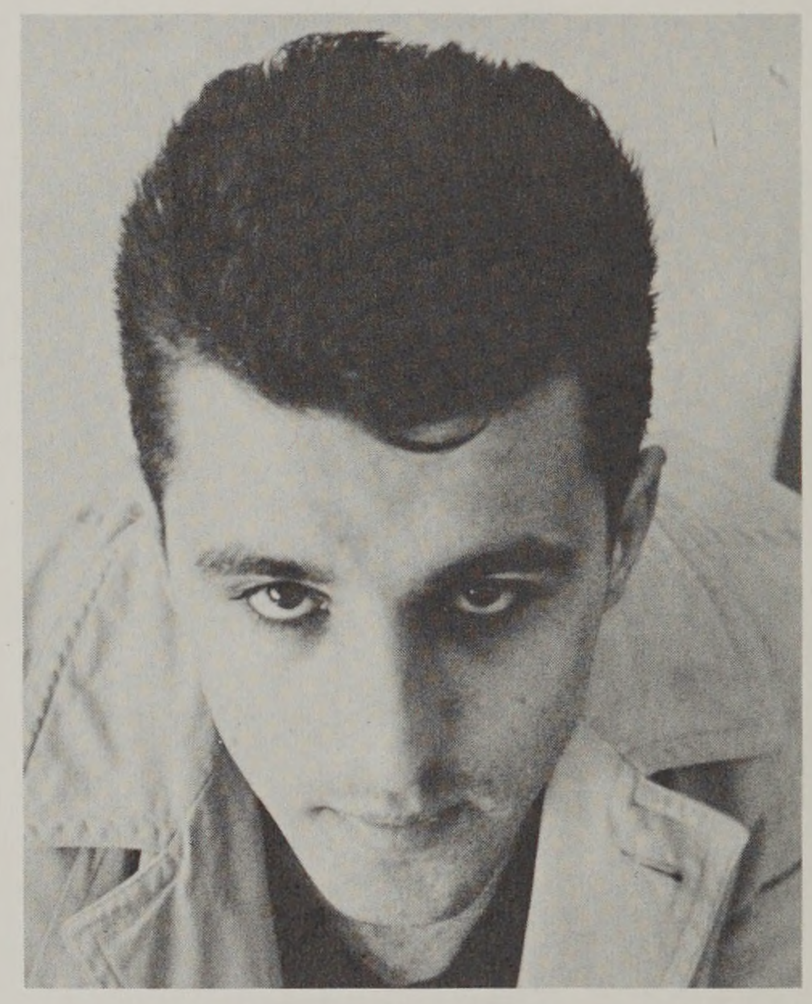
*Matchbook cover motif by Andrew Andry*

# DIVISION OF FINE ARTS

GILBERT A. FRANKLIN
CHAIRMAN

We think of the Division of Fine Arts as a team composed of faculty and students who are dedicated to the idea of education. The acceptance of standards to implement this idea in no way connotes a subservience to conformity either on the part of the faculty or the student body. Rather, we believe, these standards can provide us with a yardstick with which we can measure our efforts to achieve our goal of quality performance.

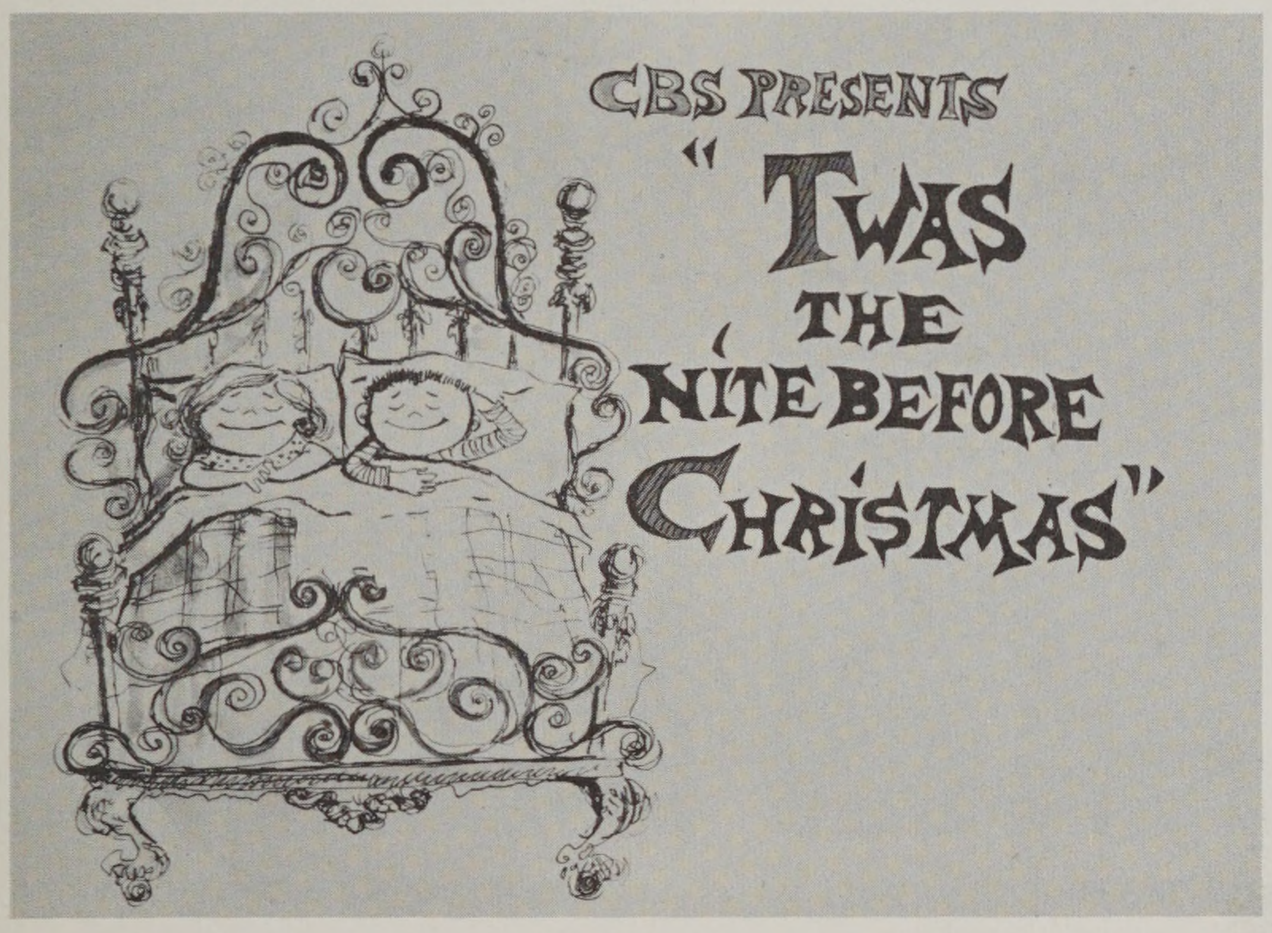
LINDA SUMNER ALDRICH BFA: PAINTING



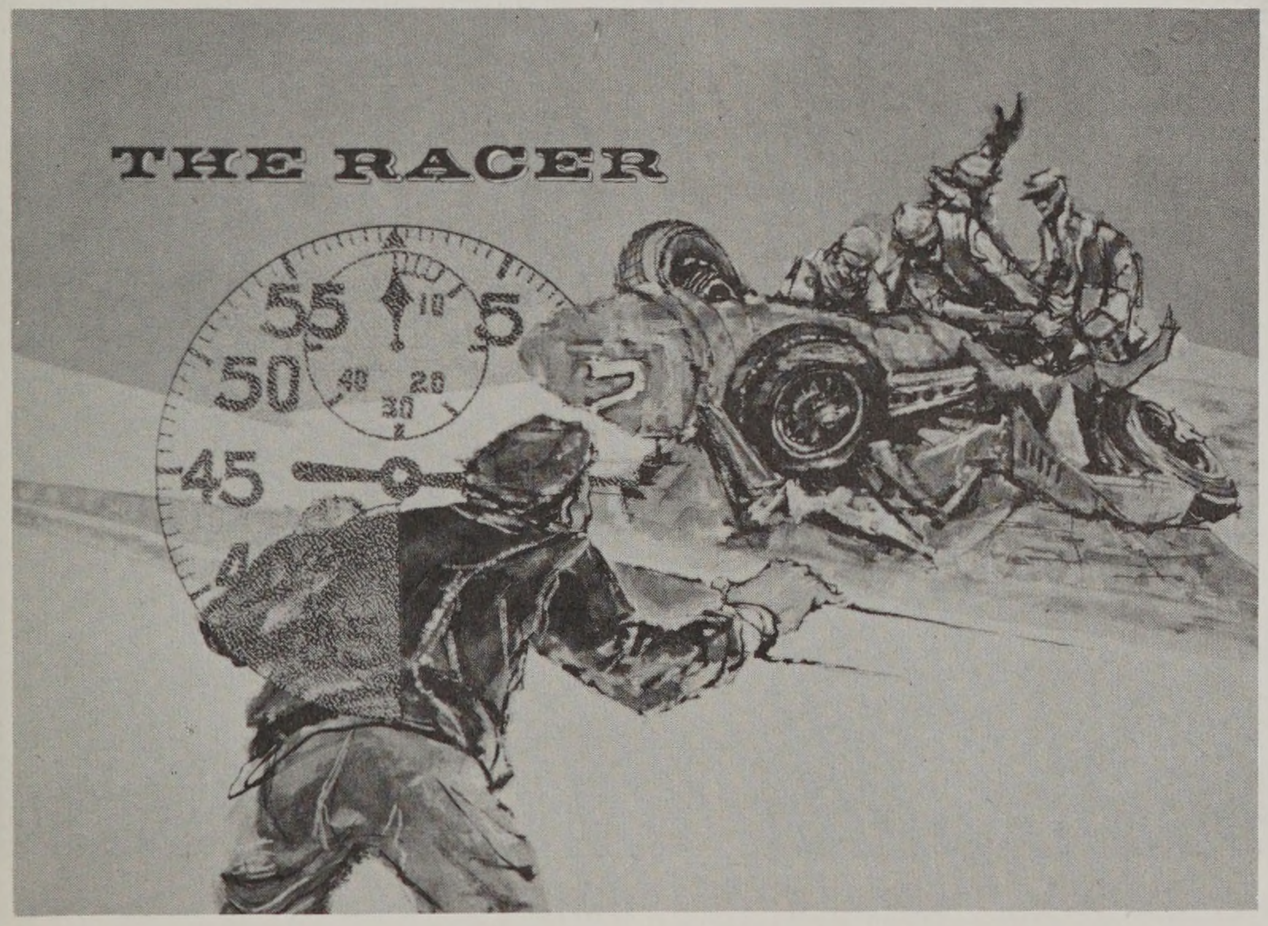
ANDREW C. ANDRY BFA: ADVERTISING

BERNICE L. AUGUSTSSON BFA: ILLUSTRATION

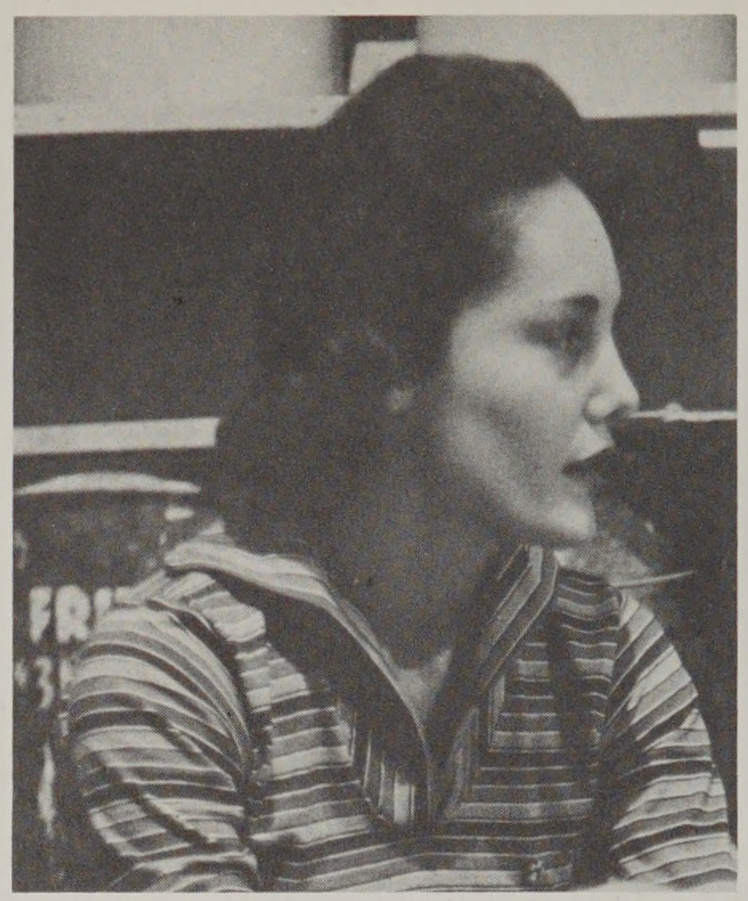
*Color overlay magazine illustration by Robert Eichinger*



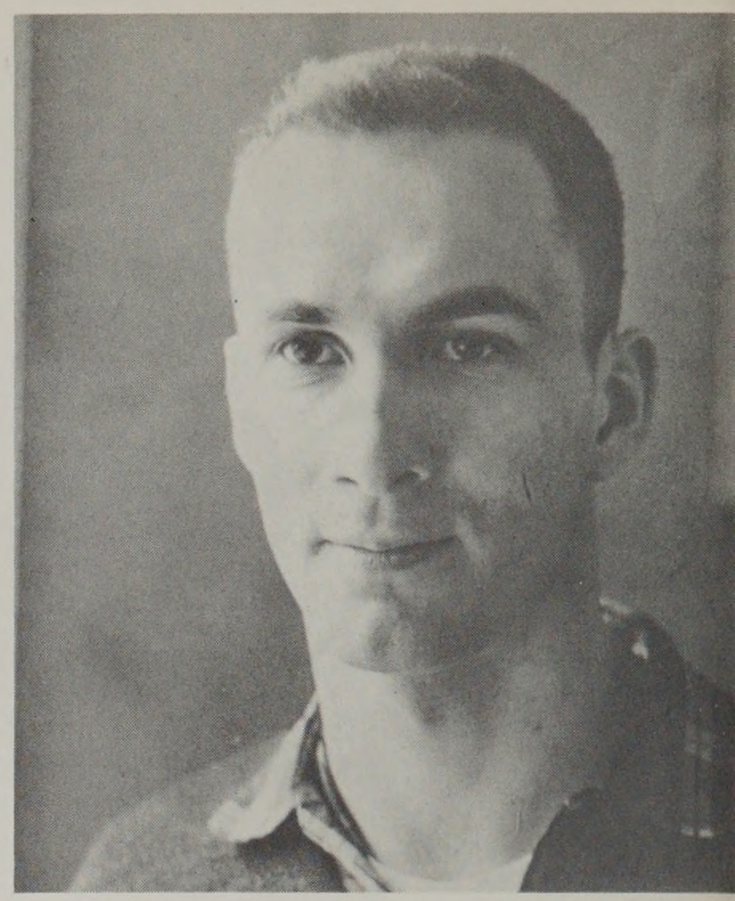

*Television graphic by Joan Hopkins*



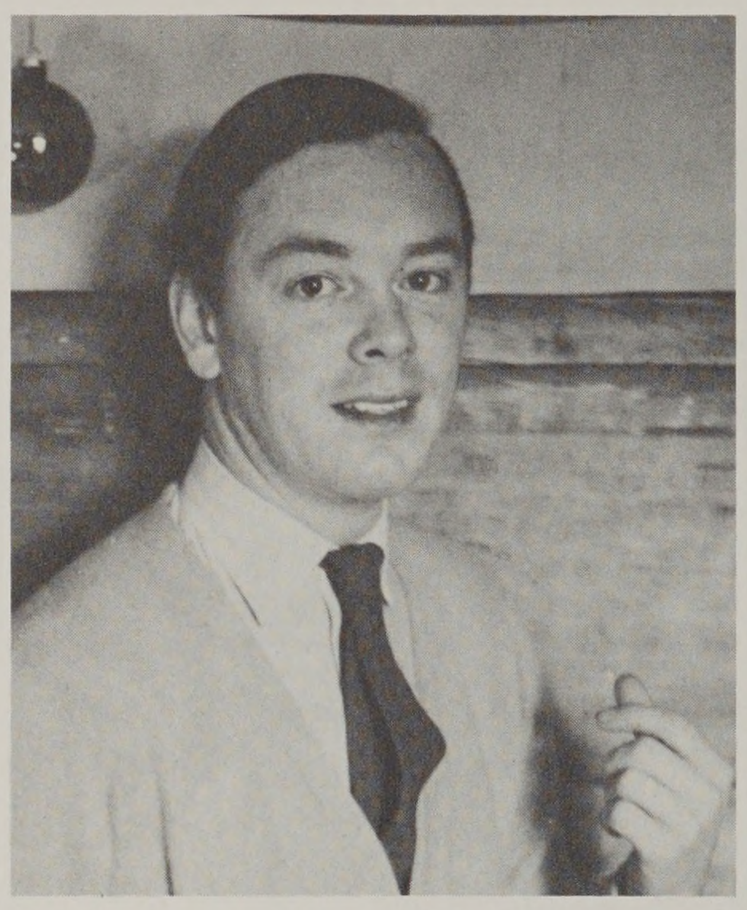

*Magazine illustration by Douglas Smith*



CONSTANCE J. BARTOLINI BFA: CERAMICS



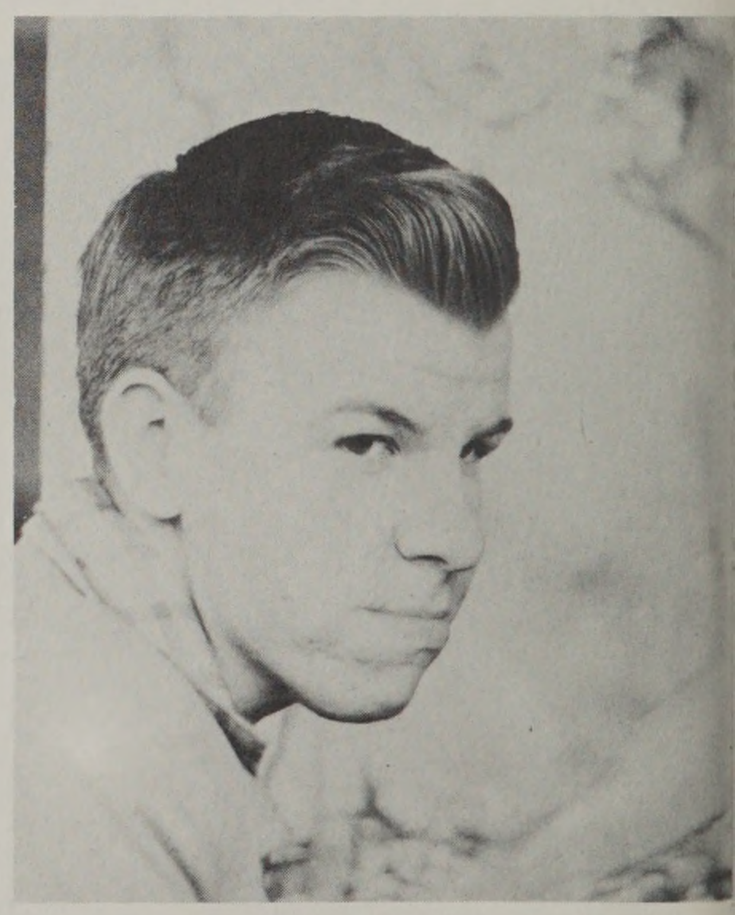
ERNEST A. BERGERON BFA: ADVERTISING



PETER BOND: SPECIAL STUDENT

KAROL W. BOWKER BFA: ILLUSTRATION

GARDNER R. BRADBURY BFA: ADVERTISING

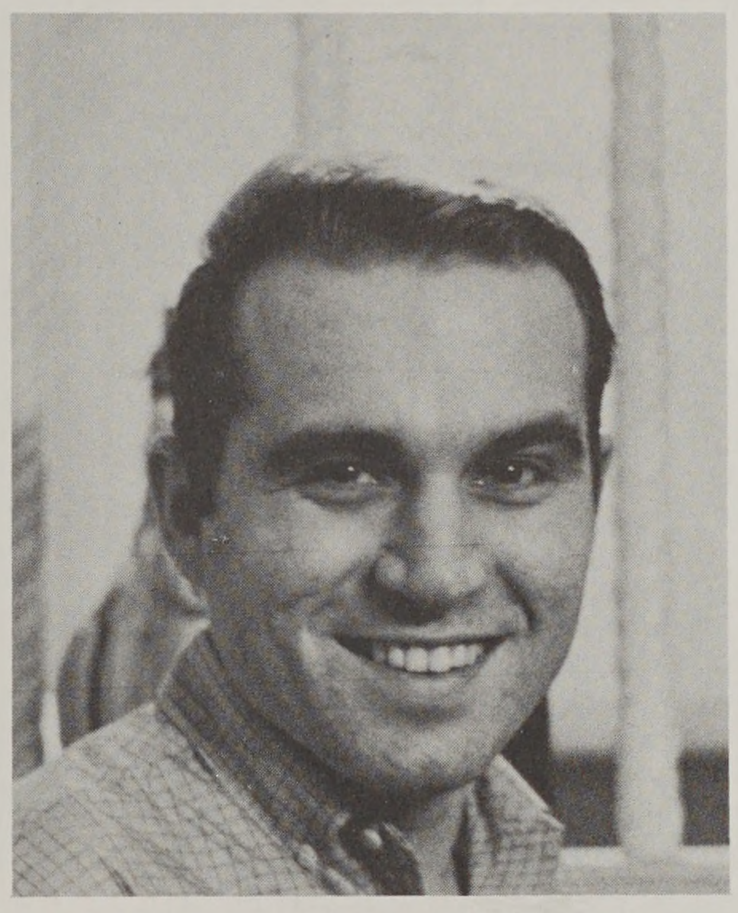


THOMAS J. CLEMENTS BFA: PAINTING

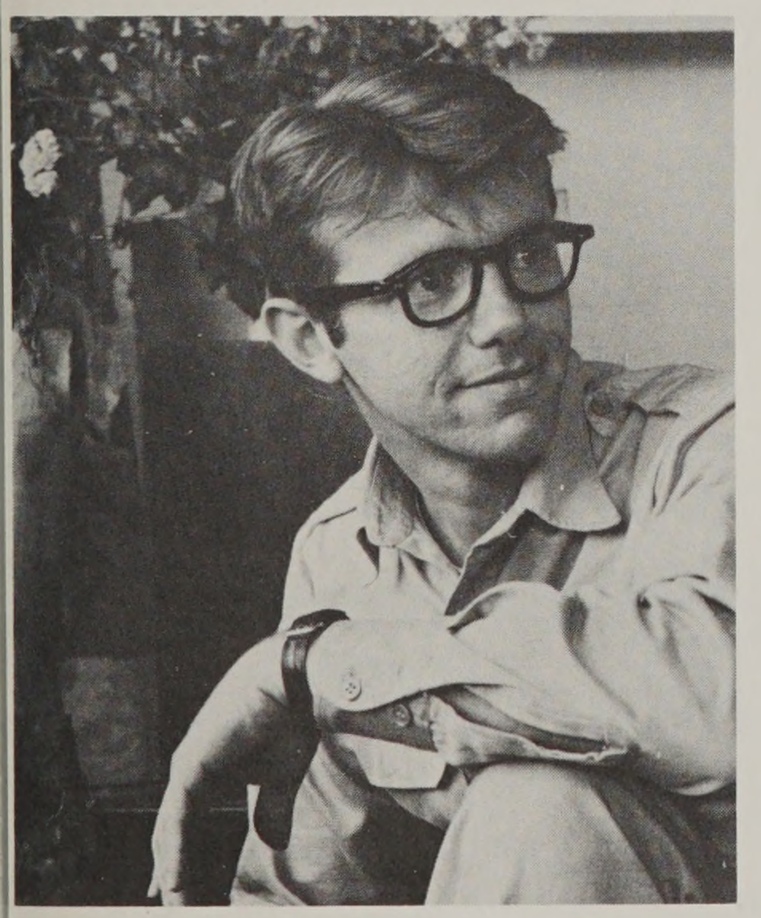
SALLY COLE BFA: ADVERTISING

MARY E. COTTER BFA: ILLUSTRATION

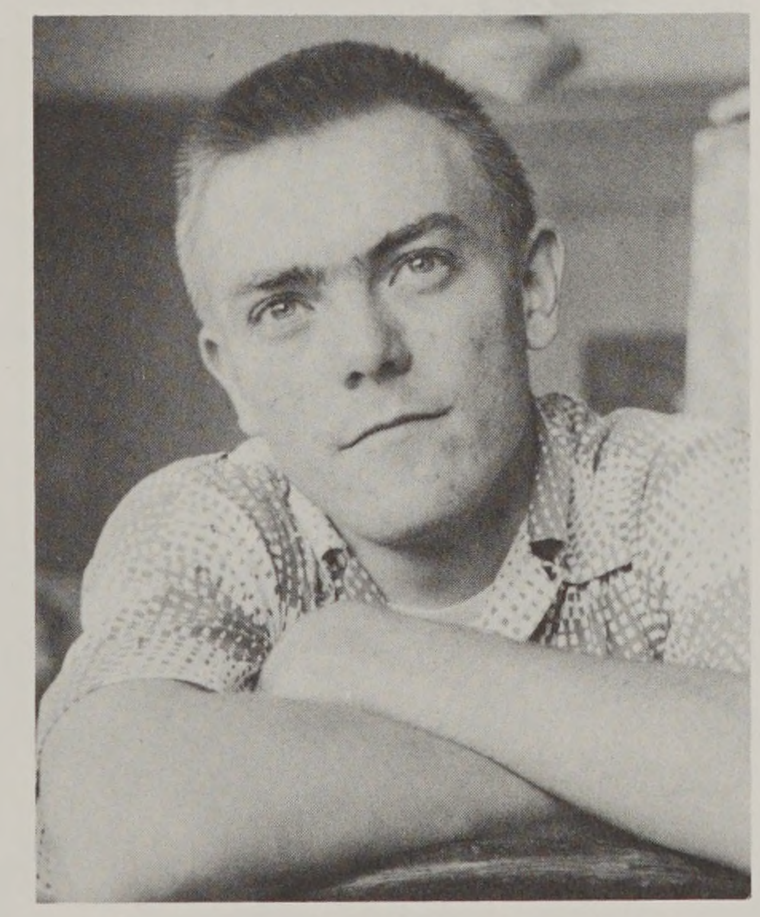
DIANE C. DAMRELL BFA: ILLUSTRATION



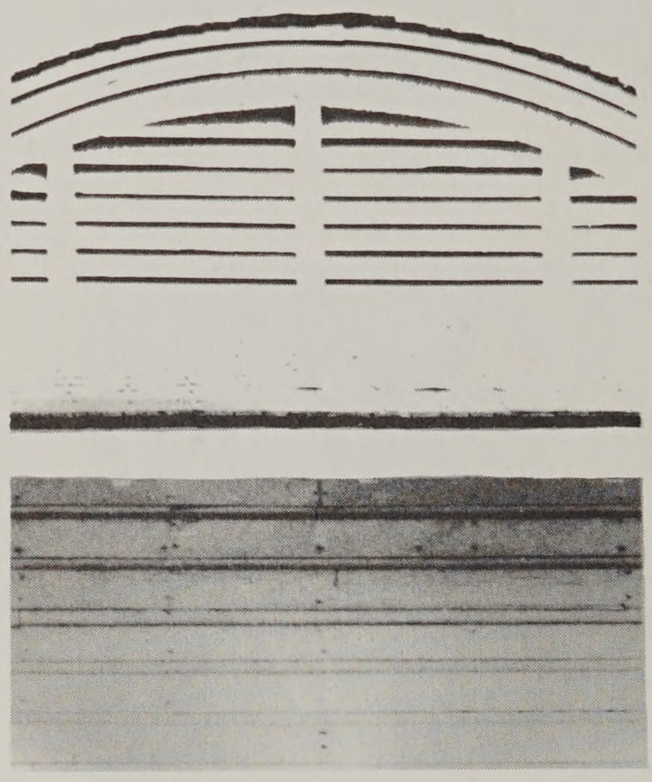
DONN P. DEVITA BFA: ILLUSTRATION



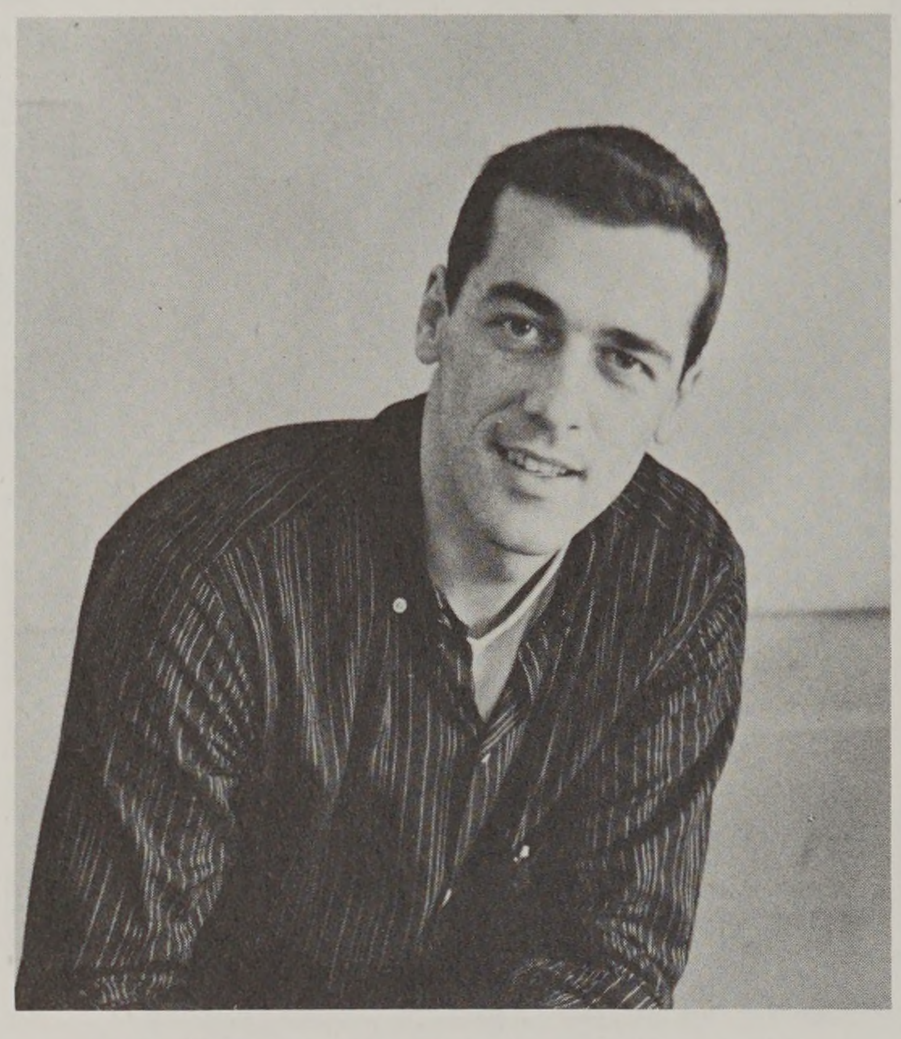
ALAN P. DODGE BFA: PAINTING



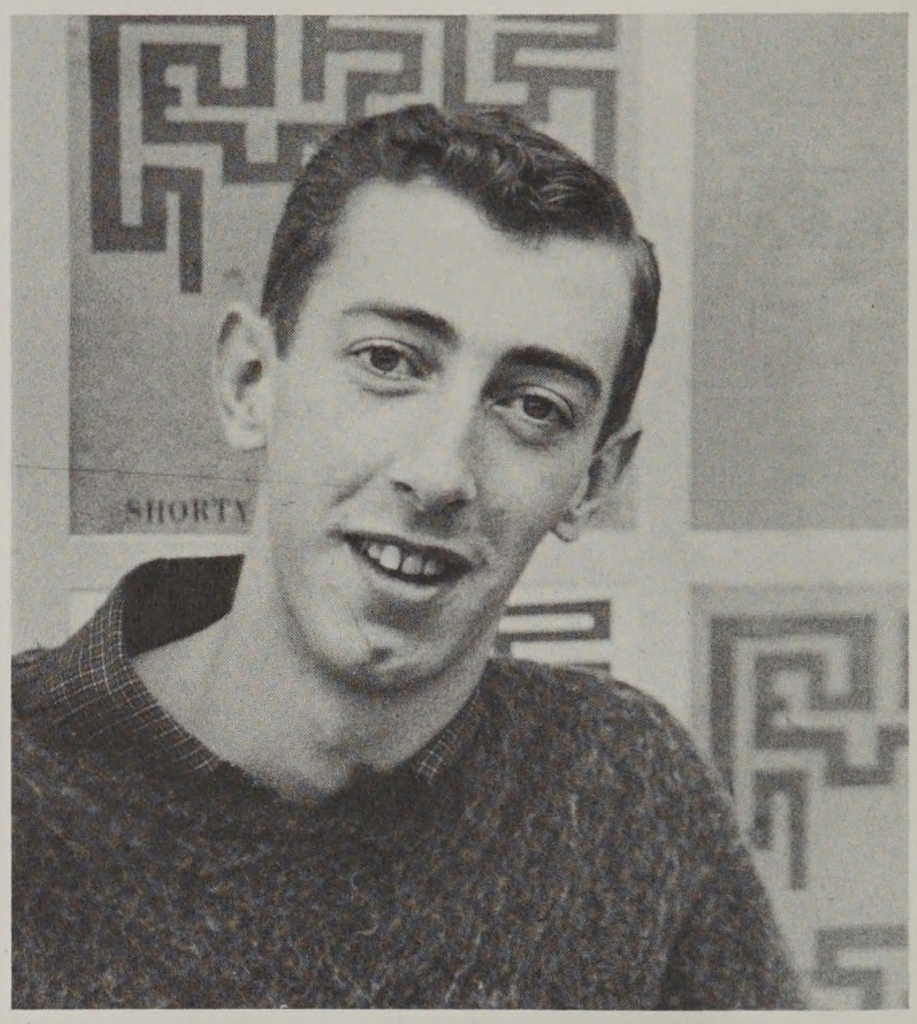
EDWIN P. DOUGLAS BFA: PAINTING



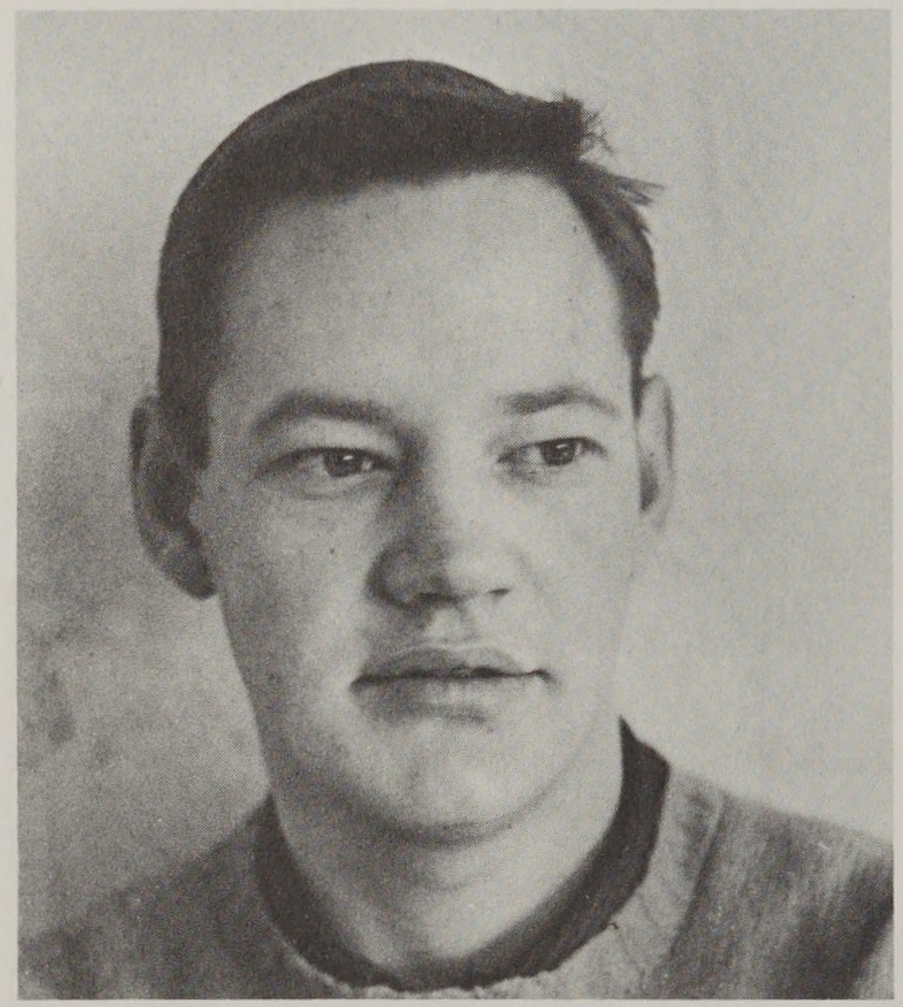
*Photograph by Norman Law*
*right; Drawing by Thomas Clements*



PHILIP S. DUCHARME BFA: ILLUSTRATION



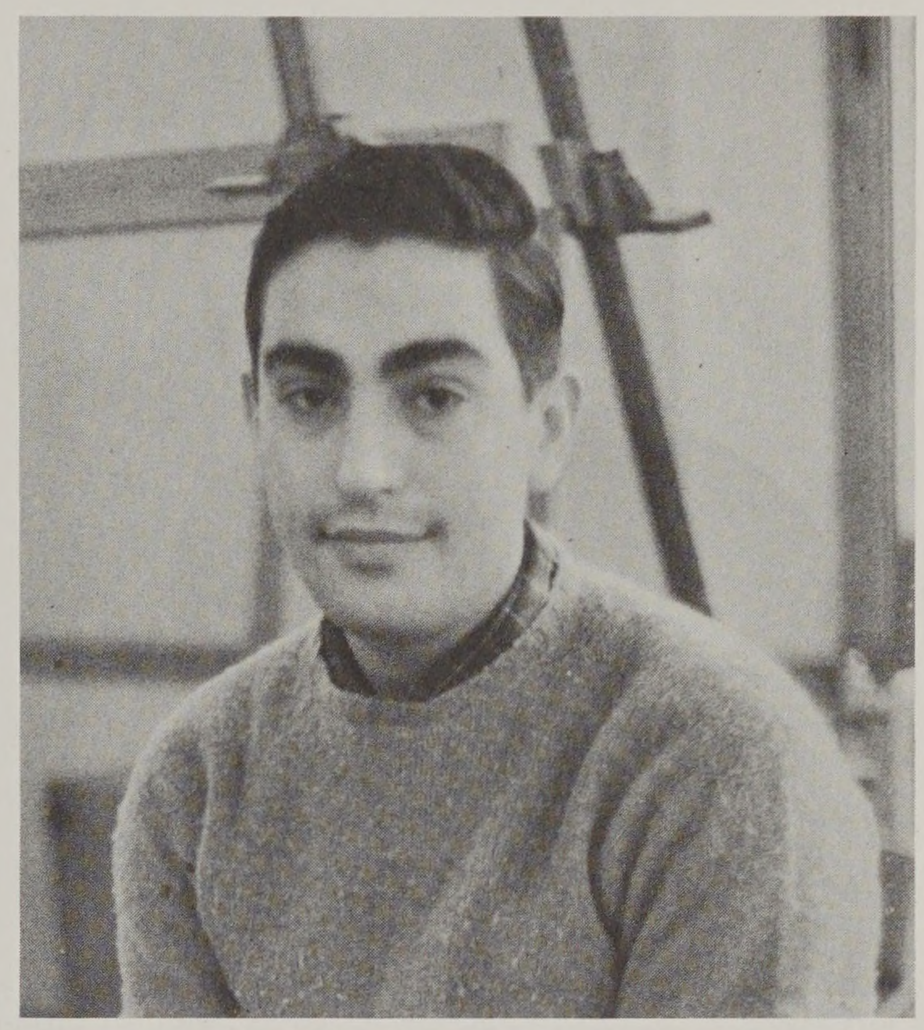

WILLIAM T. DURFEE BFA: ADVERTISING



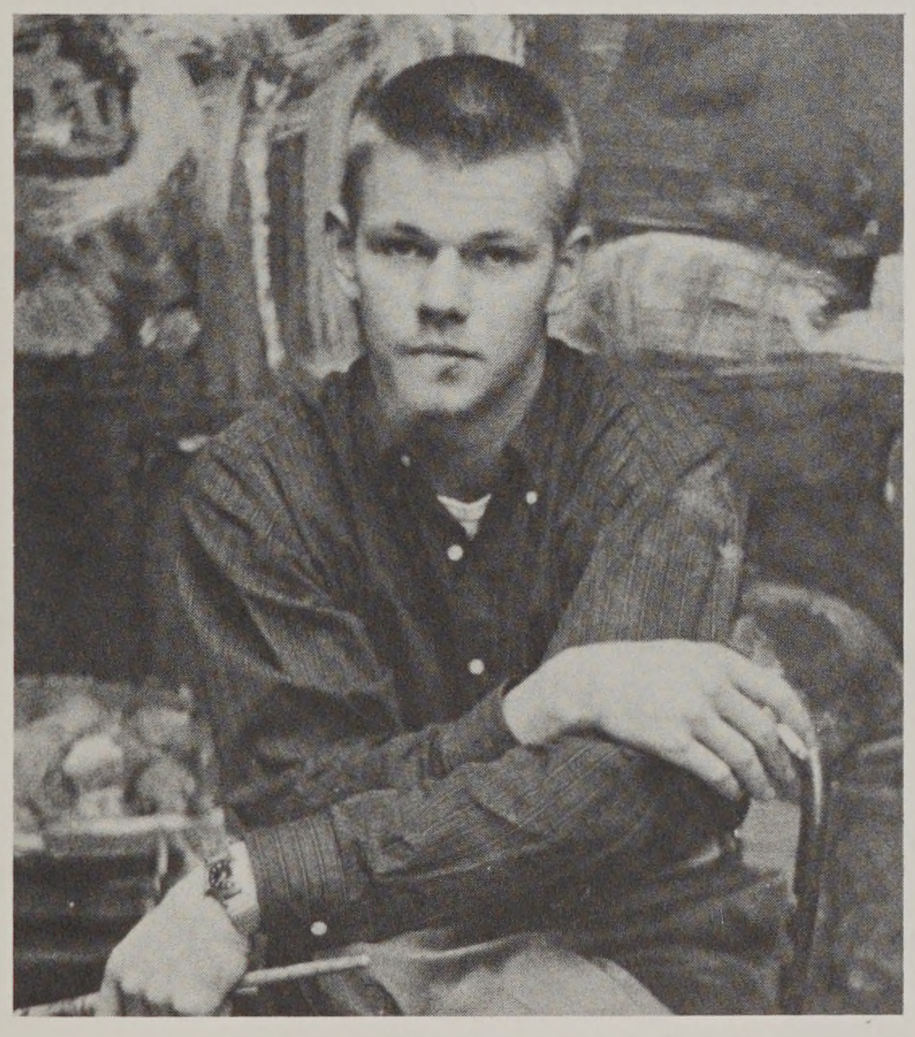
ROBERT M. EICHINGER BFA: ILLUSTRATION

NATALIE EPSTEIN BFA: ADVERTISING

ELINOR M. FARRELL BFA: ILLUSTRATION



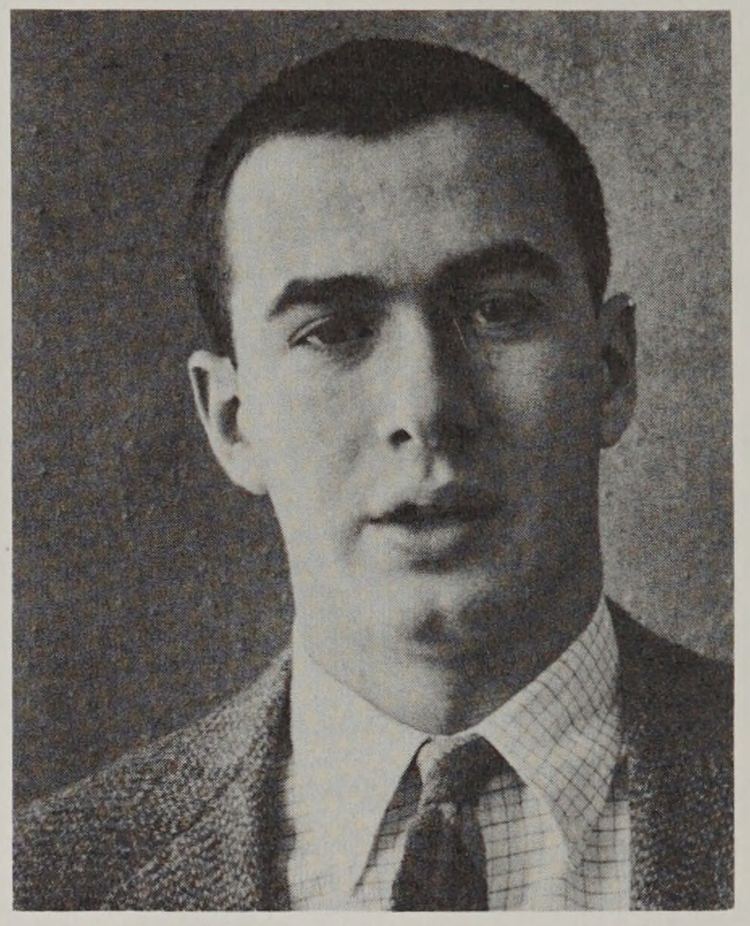
RICHARD FORTE BFA: ADVERTISING



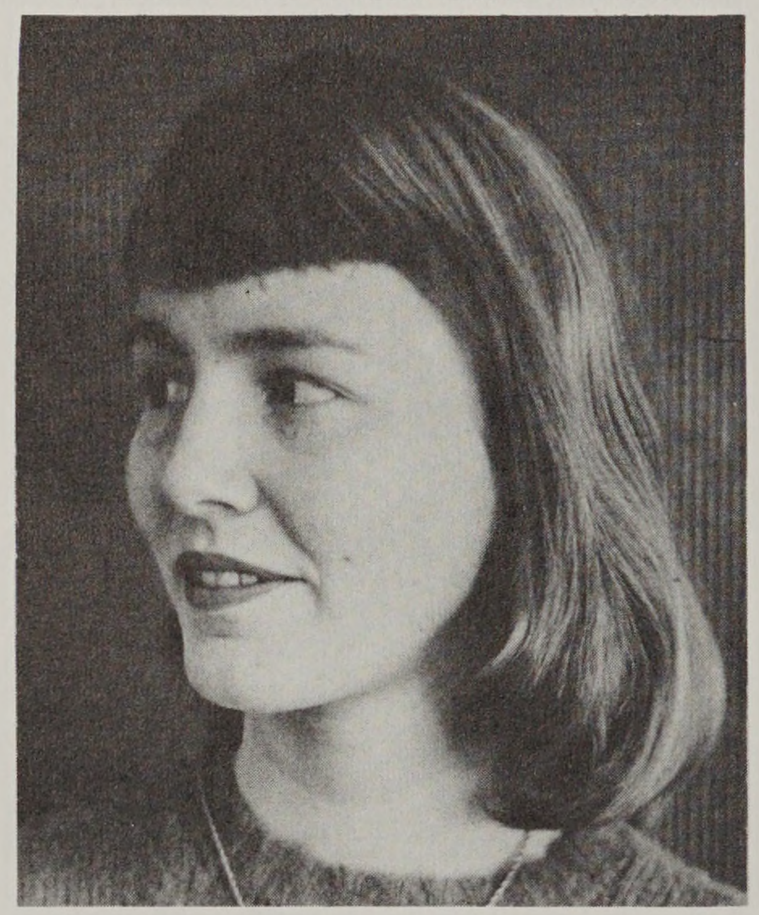
FRANK FOSTER BFA: PAINTING

ANDREA G. FRECCIA BFA: PAINTING

SANDRA S. GRIFFITHS BFA: ADVERTISING



SIDNEY J. HERMAN BFA: ADVERTISING

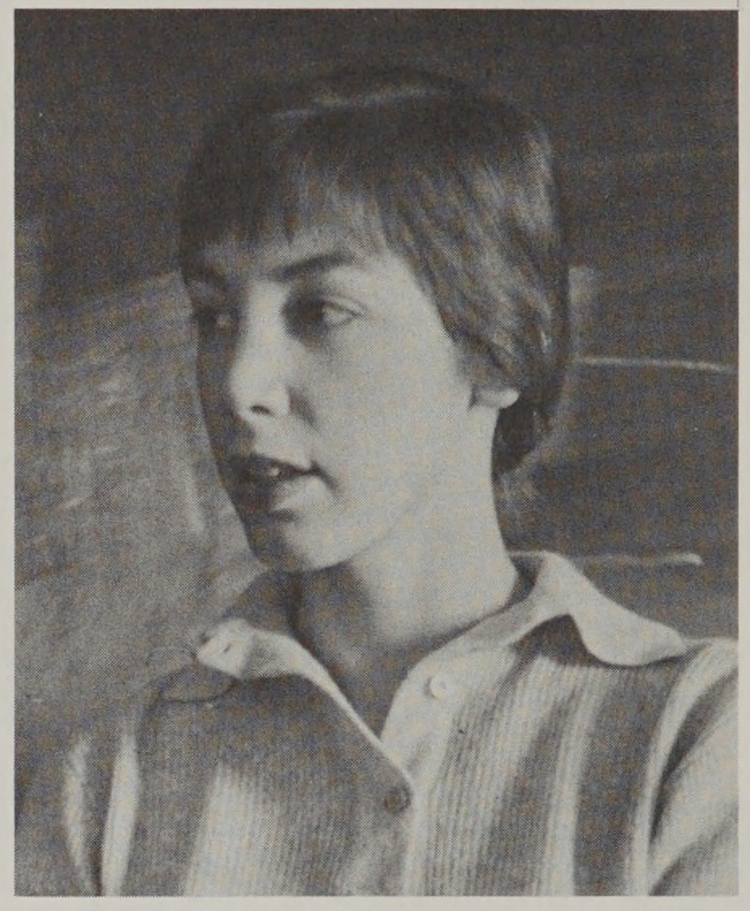


JOAN M. HOPKINS BFA: ILLUSTRATION

KATHLEEN S. HUNT BFA: ILLUSTRATION

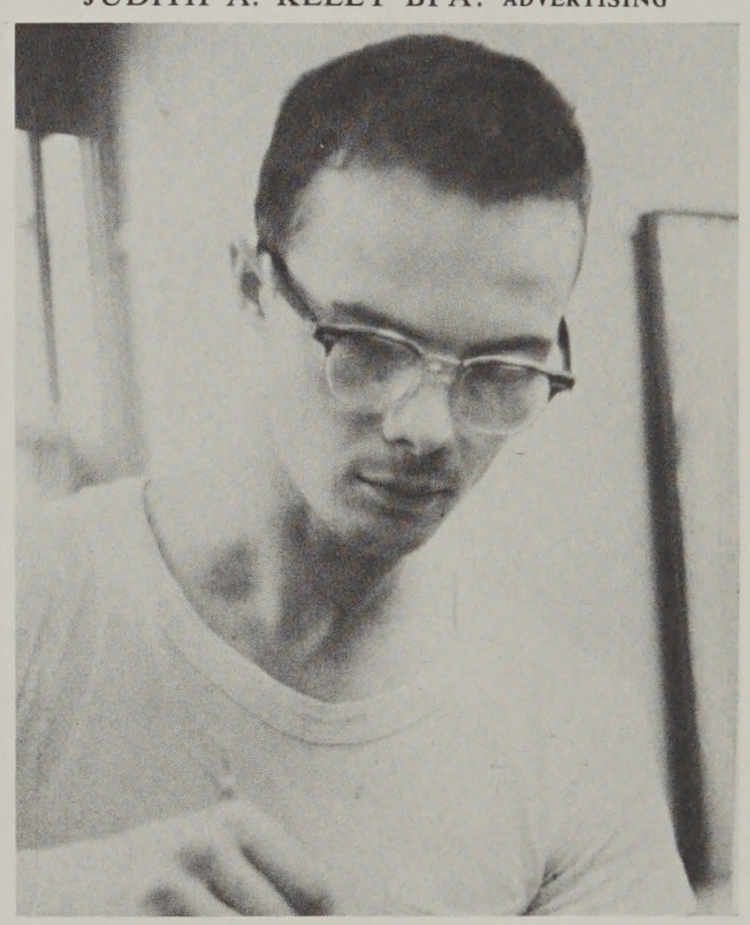
*Stonewear high-footed bowl by Frances Sherwood*

EVE-ANN JONES BFA: ILLUSTRATION



JUDITH A. KELLY BFA: ADVERTISING

JANICE M. KENNEDY BFA: ADVERTISING

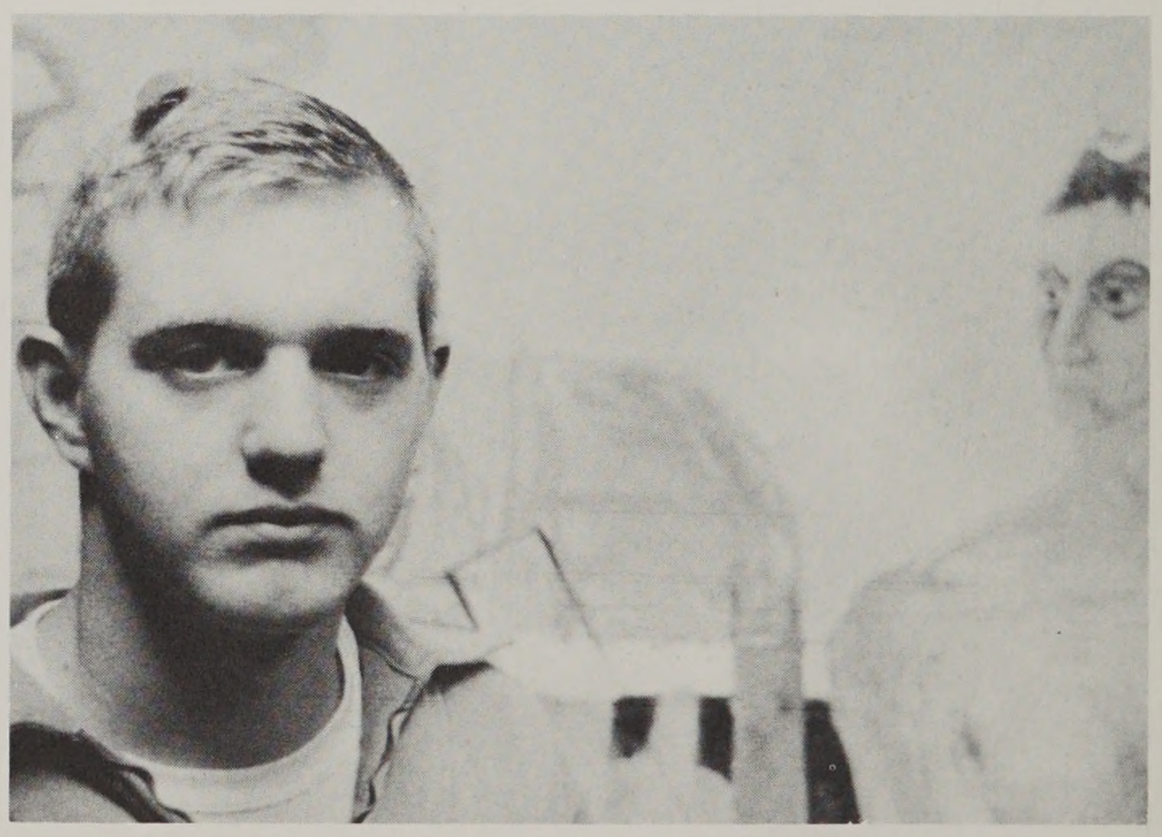


RICHARD A. KENYON BFA: CERAMICS

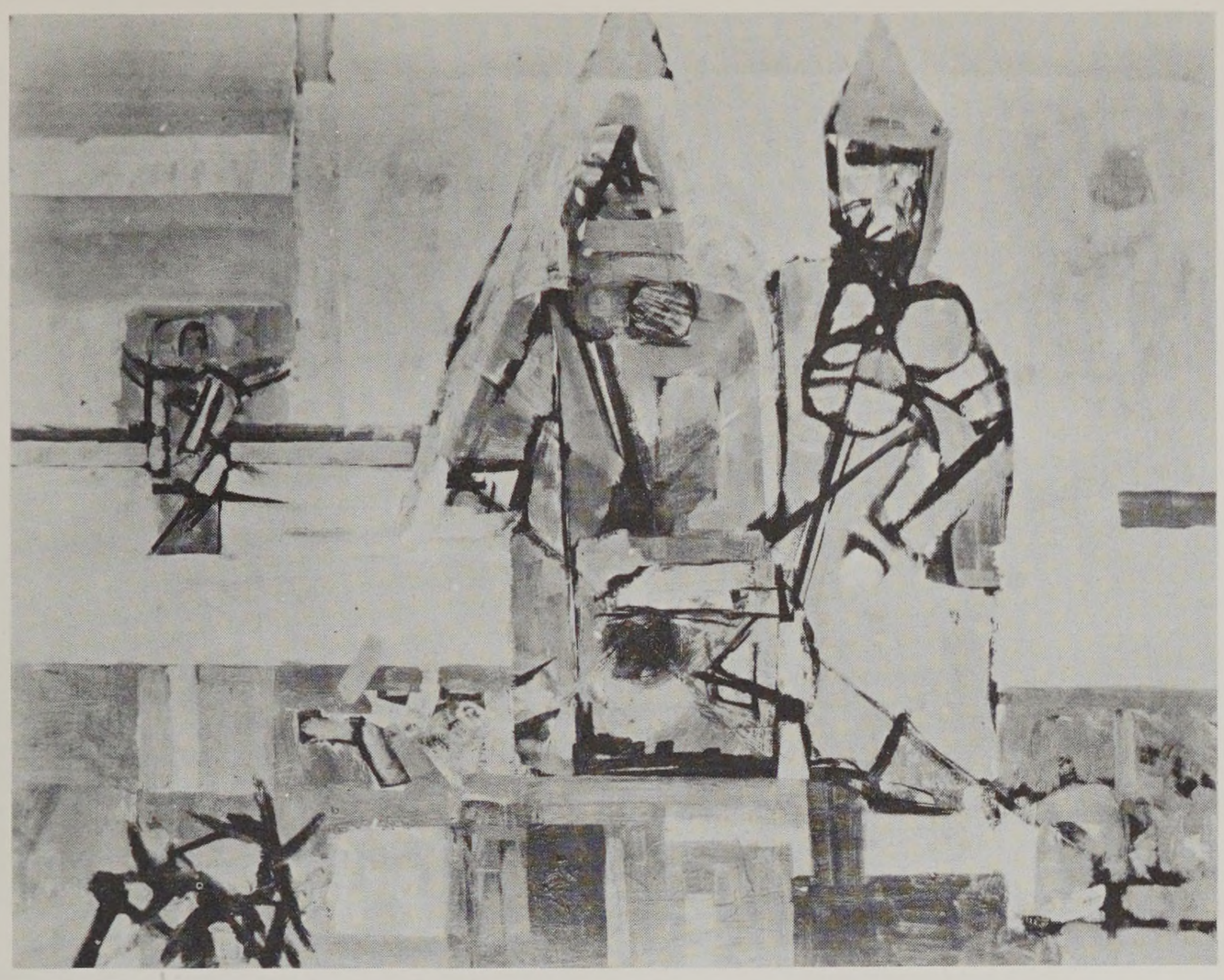
*Stonewear bottle by Constance Bartolini*

NINA B. KING BFA: SCULPTURE

MILTON S. KREISCHER BFA: ADVERTISING



CHRISTOPHER N. KRESSY BFA: PAINTING

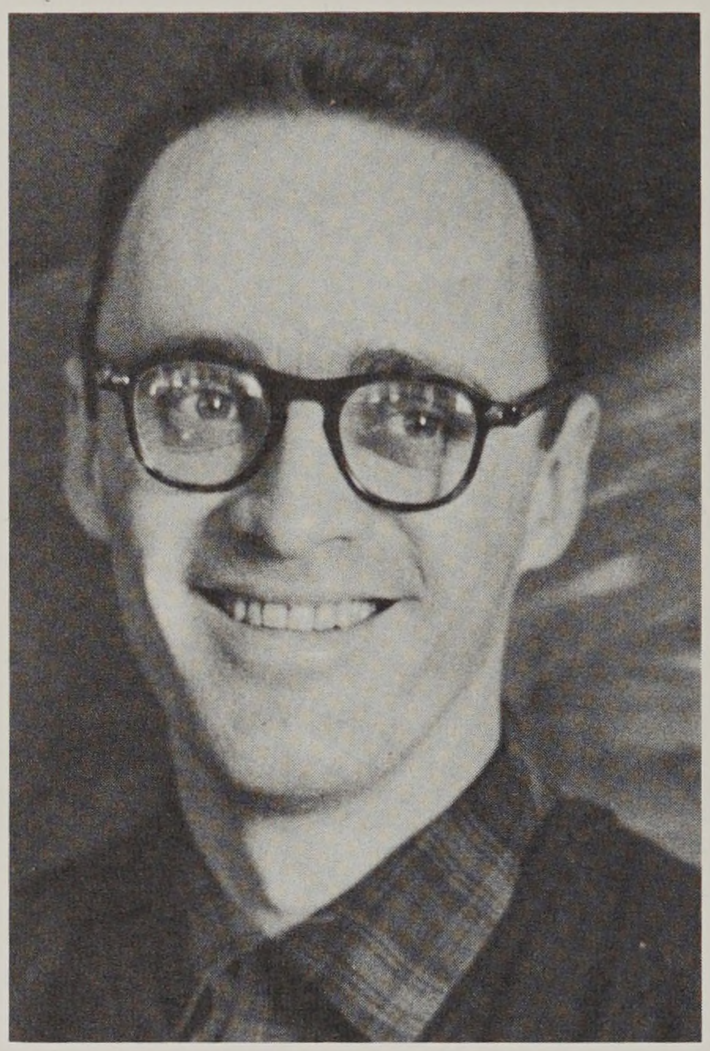


*Painting by Christopher Kressy*

*Still life by Susan Sellers*

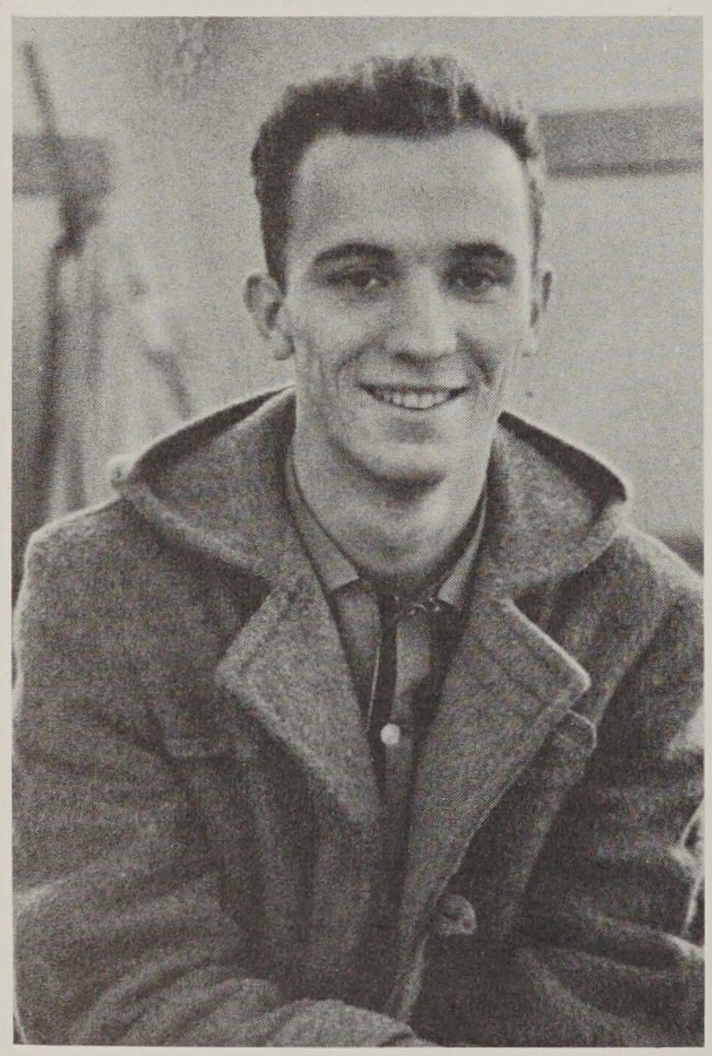
*Landscape painting by Christopher Kressy*

LEANA LANNING BFA: PAINTING

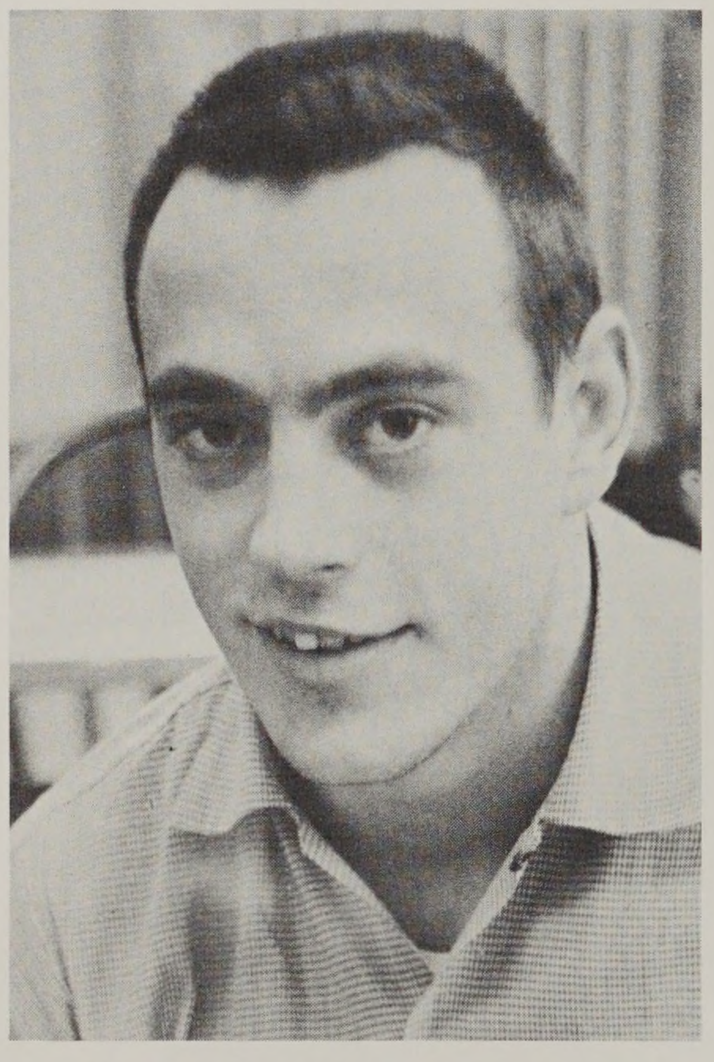


JOHN F. LEETHER BFA: ADVERTISING

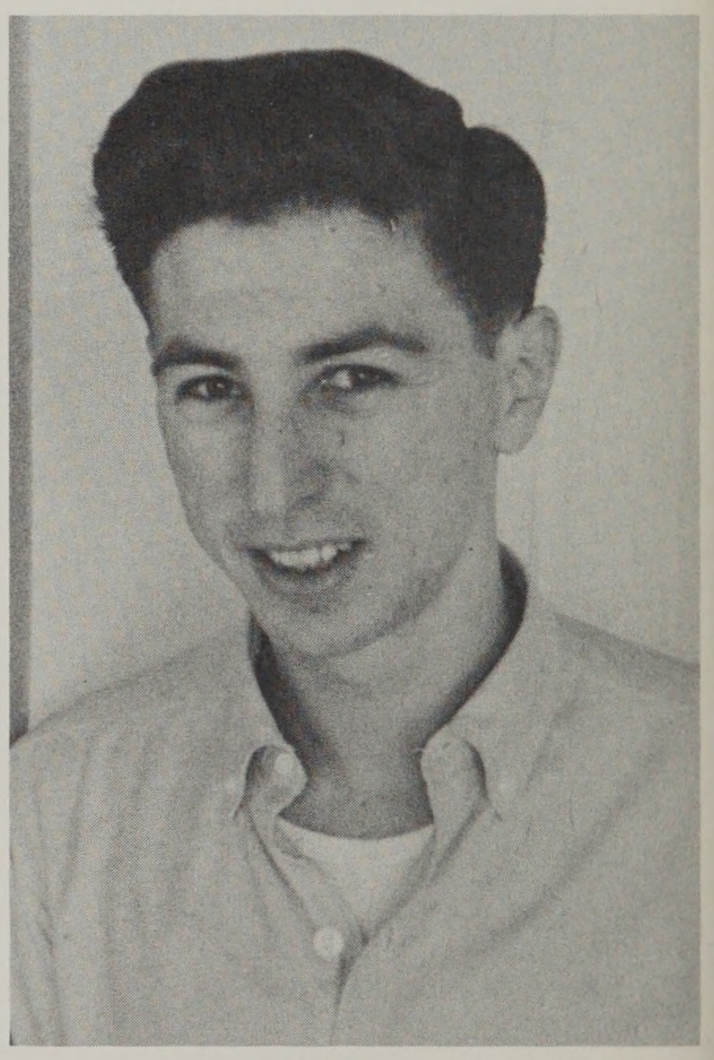
MARGRIT S. LIPPMANN BFA: ADVERTISING



A. NORMAN LAW, JR. BFA: ADVERTISING



ROBERT W. LEPPER BFA: ADVERTISING



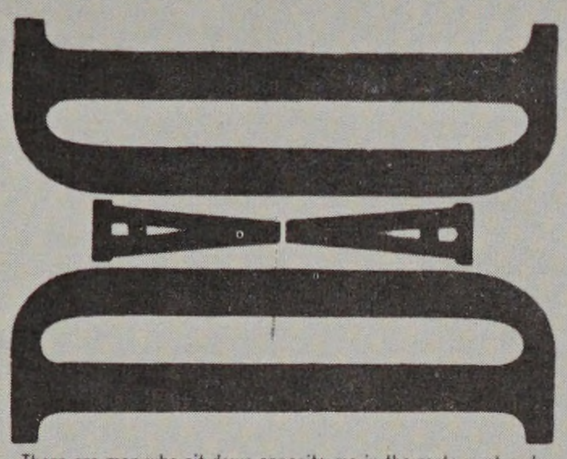
CYRUS D. LIPSITT BFA: ADVERTISING

*upper left; Typographic design by Judith Kelly*

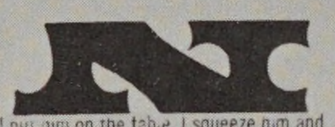
*upper right; Newspaper shoe advertisement by Norman Law*

*lower left; Magazine advertisement for tranquilizers by Andrew Andry*

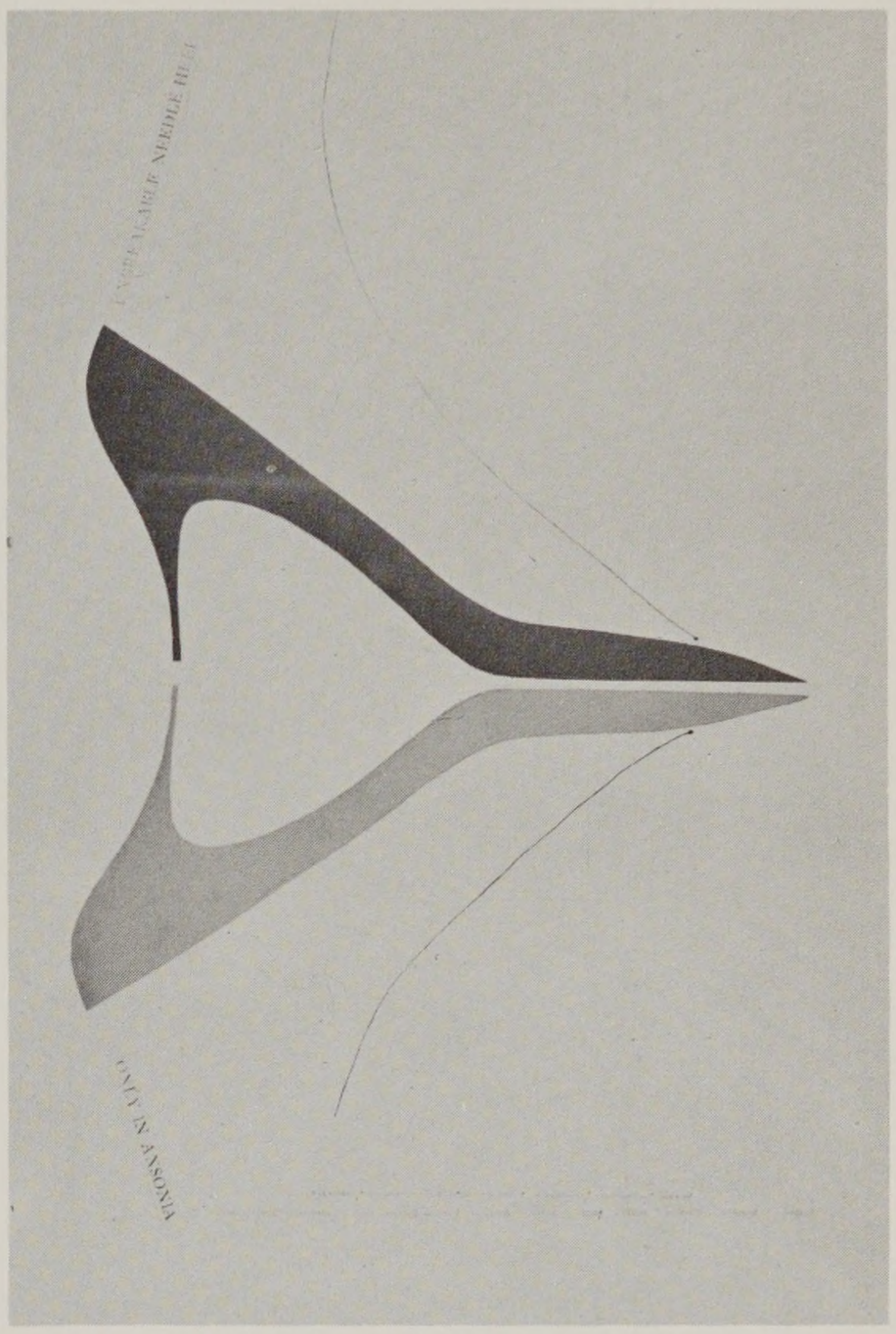
*lower right; Magazine advertisement for pharmaceutical house by Judith Kelly*



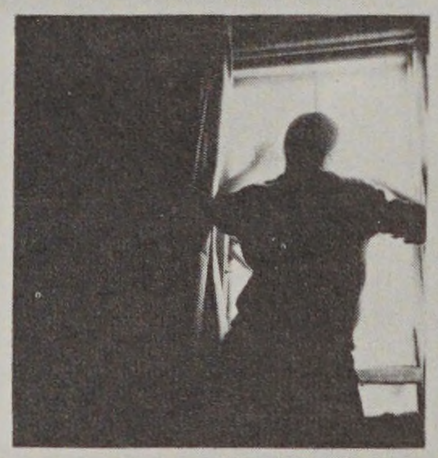
There are men who sit down opposite me in the restaurant and
up and put him into my glass, and obviously throw the contents
Others prefer the stream of consciousness. That's not for me.
I rinse him, I stretch him (this / grab him, tap.
must bring it to a c I unhook him again.
ss him up and drown I hang him up again.
and press him, I sum I grab him again, tap
on the floor, and say to the waiter: "Give me a clean glass."
say nothing. They stay there for a while because they
But I feel sick, pay my check immediately and go off.



I put him on the table, I squeeze him and



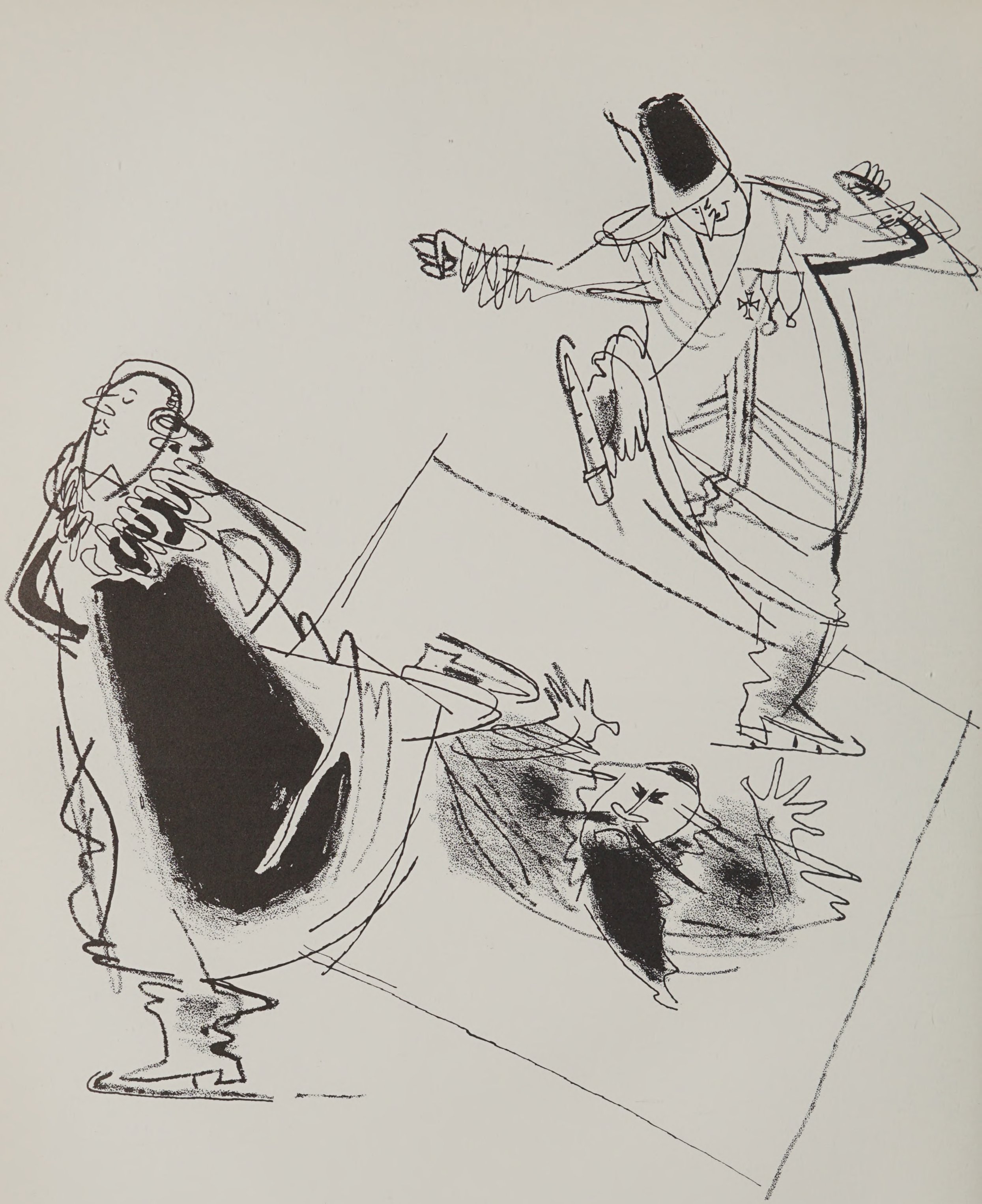
WHEN TOXEMIA
THREATENS PREGNANCY



THE PRISON OF MIND

I grab him again, tap.
and press him, I sum
I like fighting better.
I hang him up again.
I unhook him again.

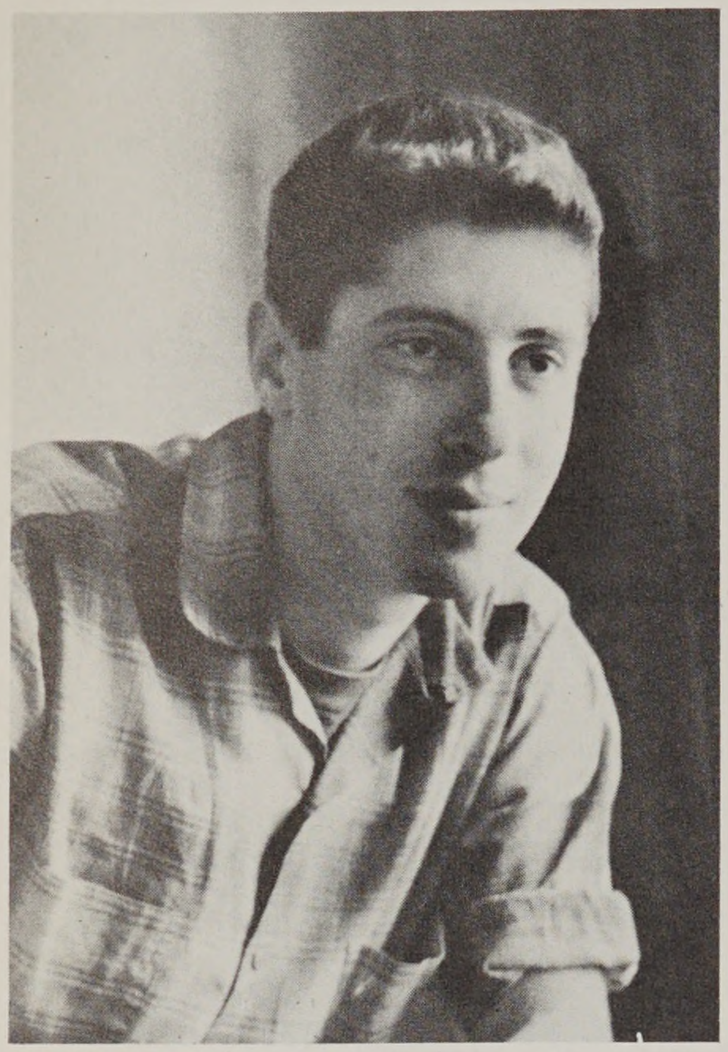
Here's one.



*Engraving by Christopher Kressy*

*Etching by Andrew Andry*

*Etching by Christopher Kressy* *left; Magazine illustration by Stanley Mack*



STANLEY MACK BFA: ILLUSTRATION

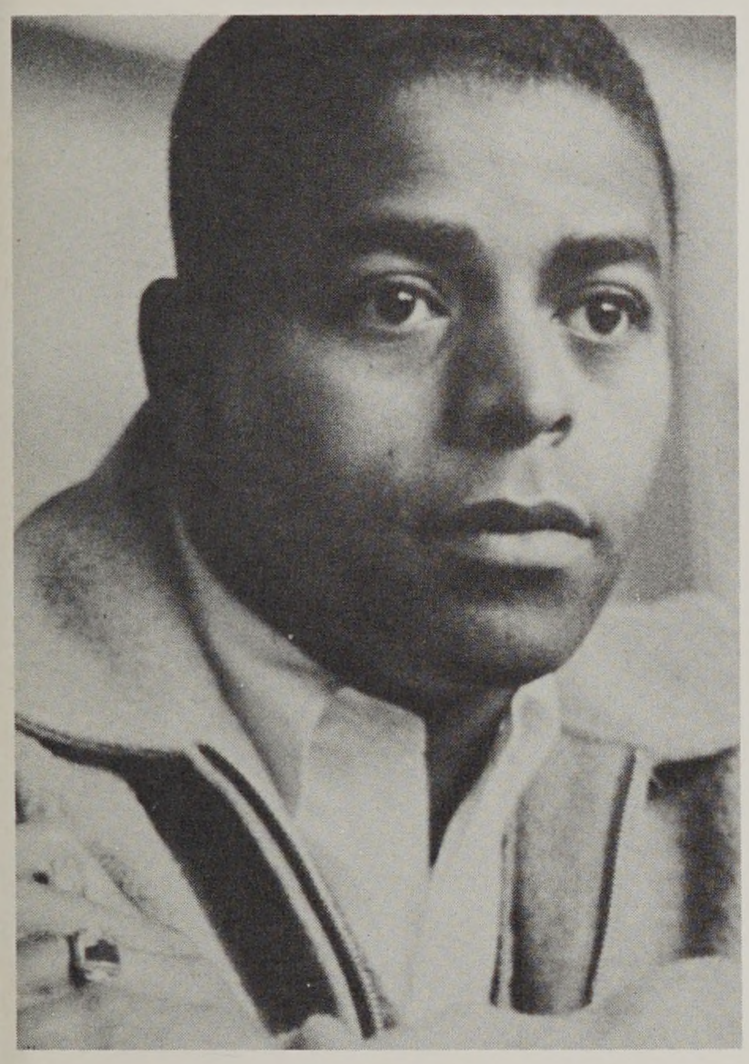
ALICE MILLER BFA: PAINTING

BETTY L. MARTENSEN BFA: PAINTING

DENISE HILLMAN MOYNAHAN BFA: ILLUSTRATION

RETA AXELROD MASTERS BFA: ILLUSTRATION

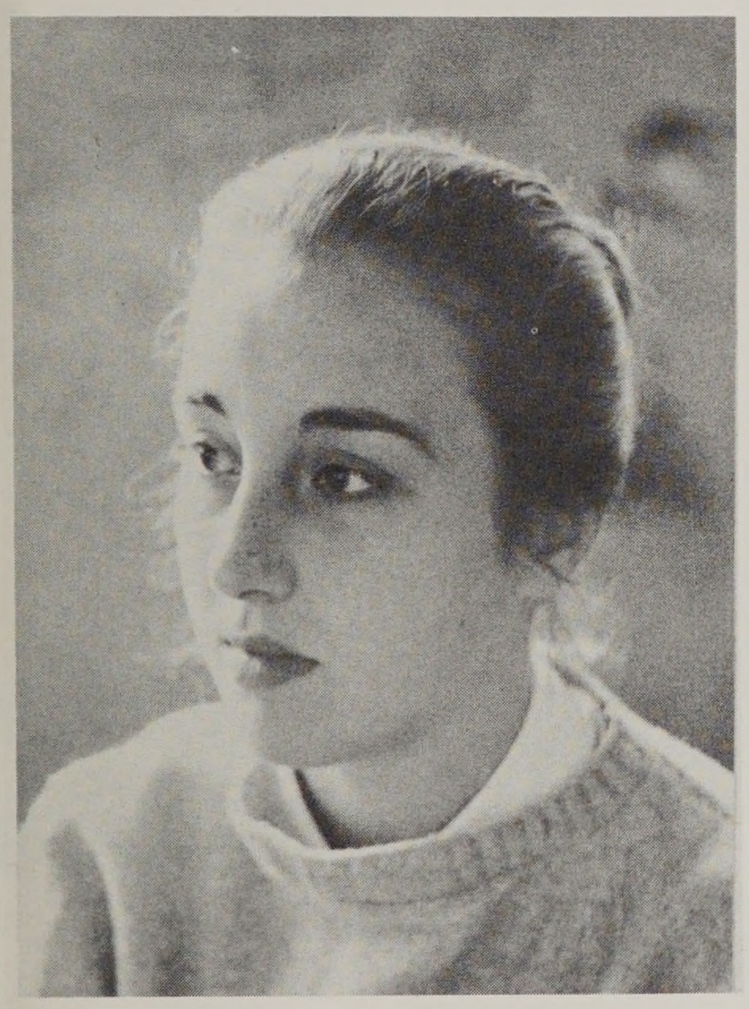
MARGARET A. McGUINNESS BFA: ILLUSTRATION



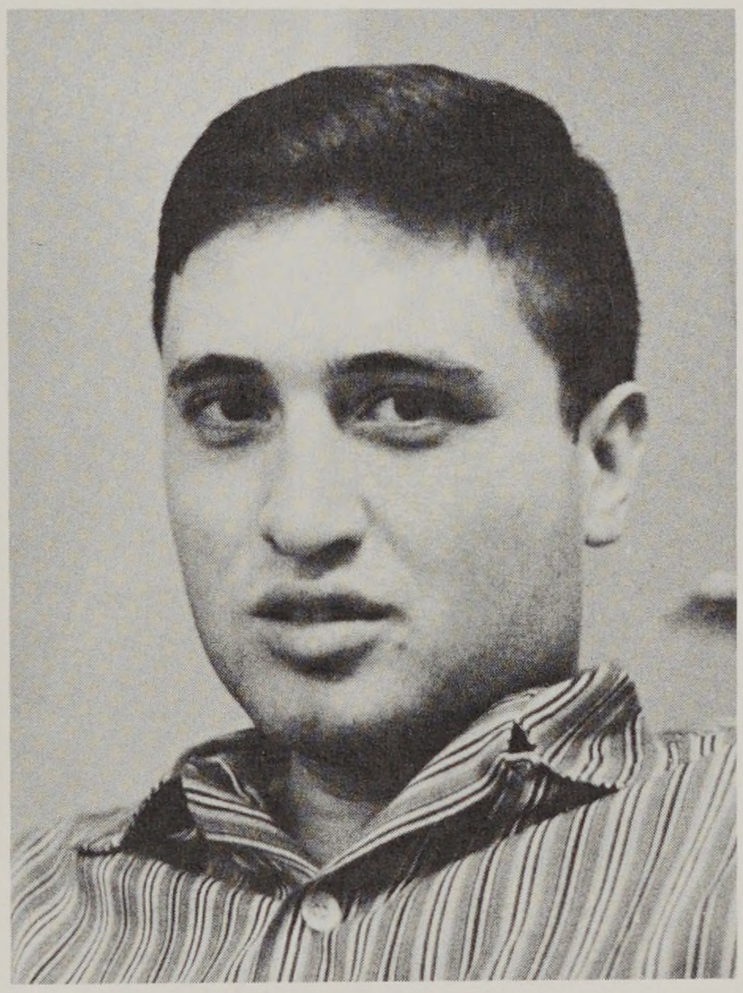
ALEXANDER S. OLIVER BFA: ILLUSTRATION

MANUELA YONA PAUL BFA: PAINTING

NANCY GEARY PEREIRA BFA: PAINTING



DONNA ROMANO BFA: ILLUSTRATION

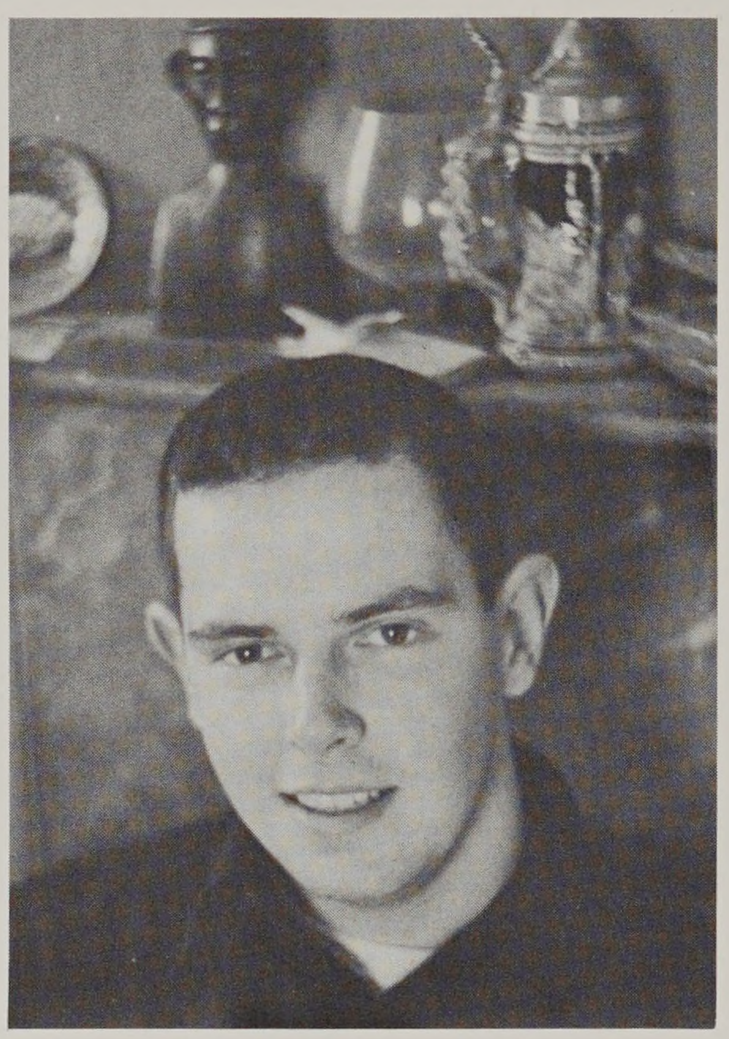


MARTIN ROTHMAN BFA: ADVERTISING

TERRY A. RUTLEDGE BFA: ADVERTISING

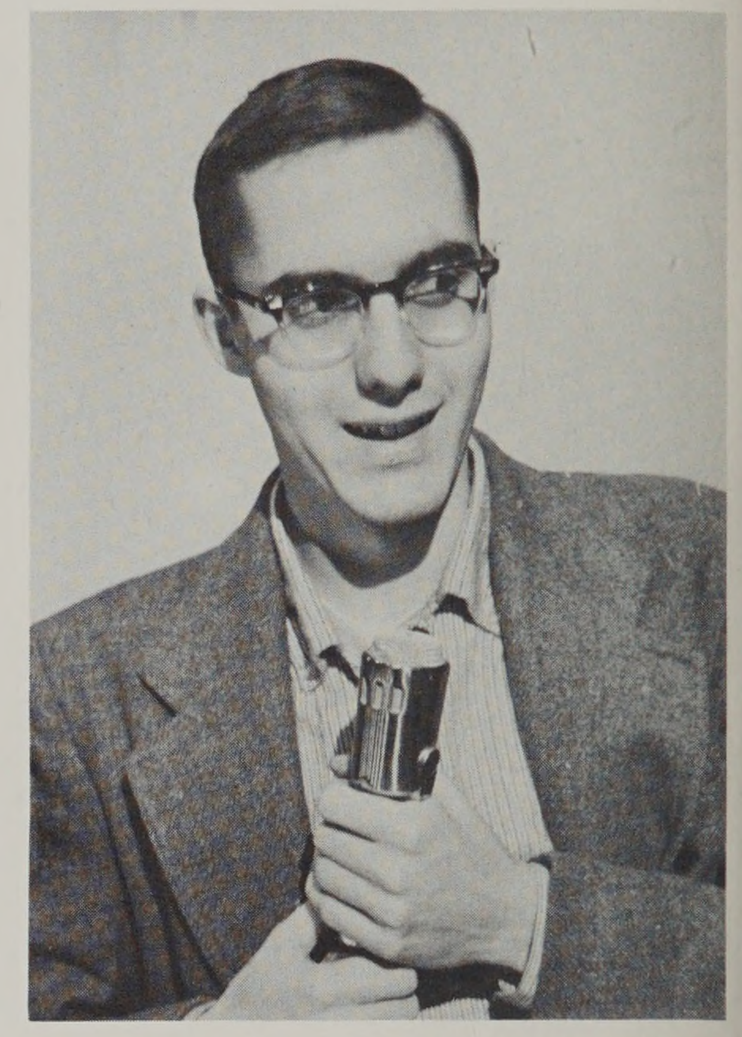
SUSAN P. SELLERS BFA: PAINTING

FRANCES W. SHERWOOD BFA: CERAMICS



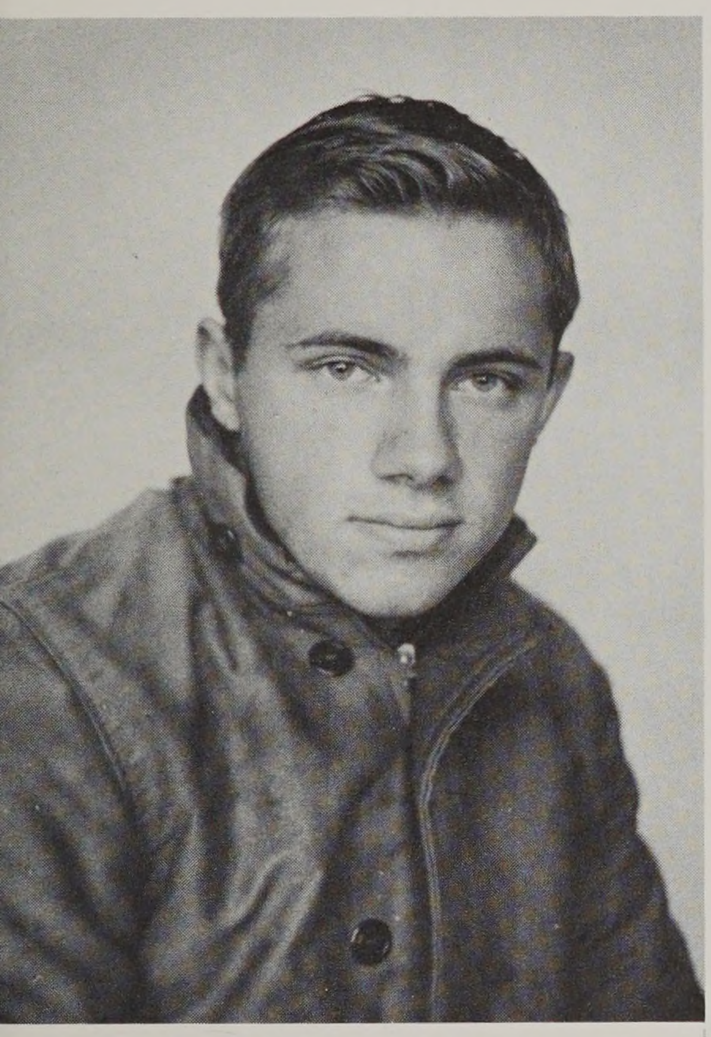
EHRICH H. SCHREITER BFA: ILLUSTRATION

NANCY L. SIRKIS BFA: ILLUSTRATION



PHILIP R. SCHRIVER BFA: ADVERTISING

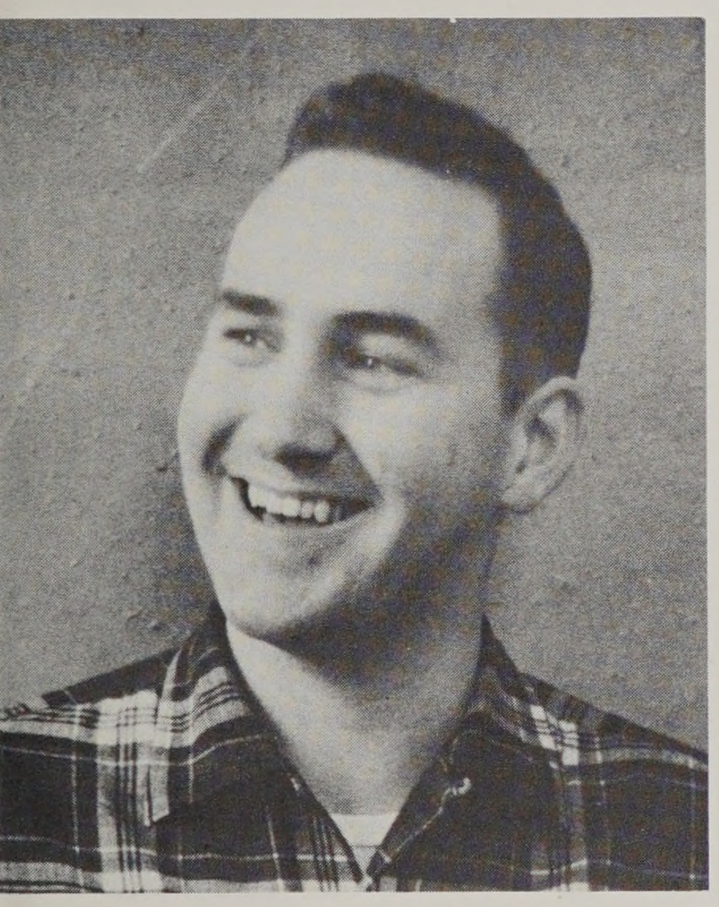
JAMES A. SMIDA BFA: ILLUSTRATION



DOUGLAS B. SMITH BFA: ILLUSTRATION

MARY L. SOULE BFA: ADVERTISING

SANDRA G. SOUTHWICK BFA: PAINTING

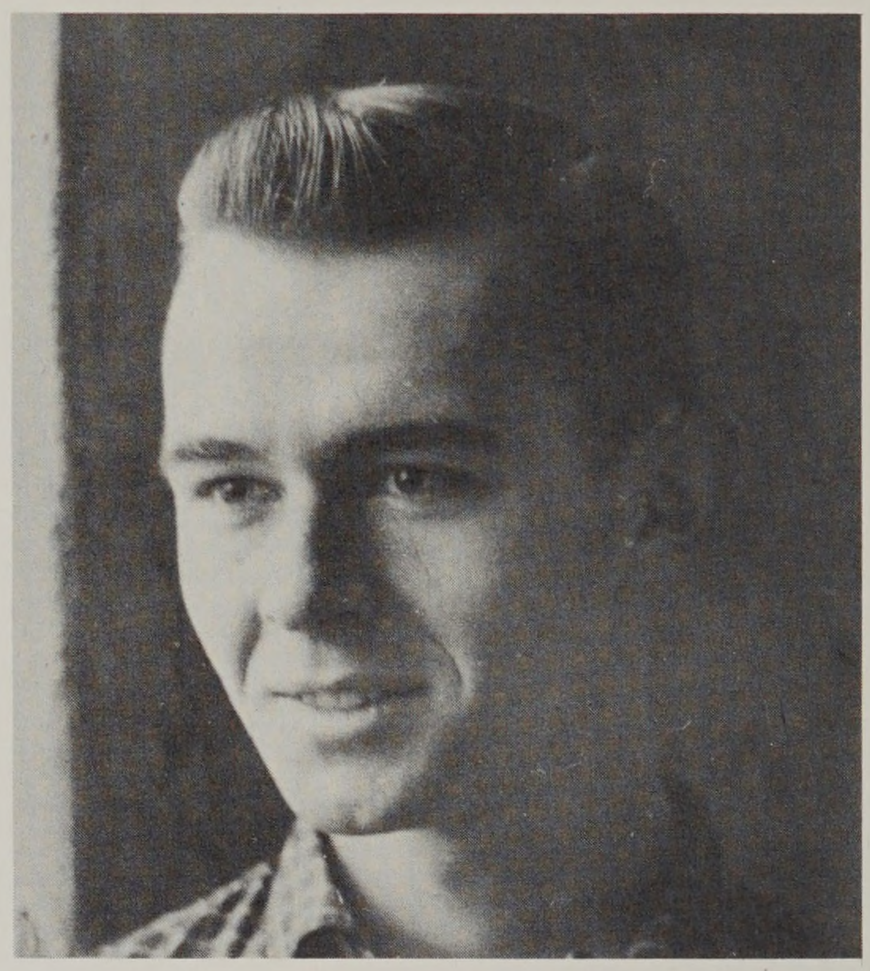


ARTHUR A. STEBBINGS BFA: ADVERTISING

MARGOT STEVENS BFA: PAINTING

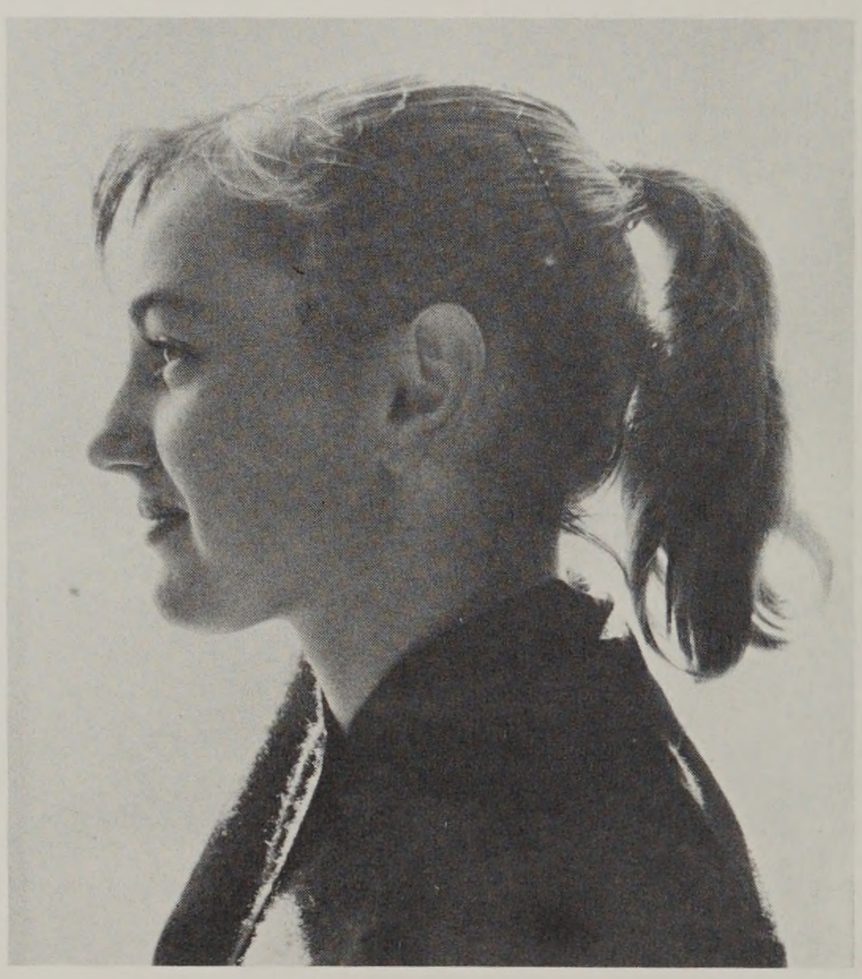
SALLY A. STRANGMAN BFA: SCULPTURE

JOAN V. TRAVERSO BFA: ADVERTISING



ROGER N. WEAVER BFA: ILLUSTRATION

GRETCHEN R. WEIFFENBACH BFA: ILLUSTRATION



BETSY A. WESTAD BFA: ILLUSTRATION

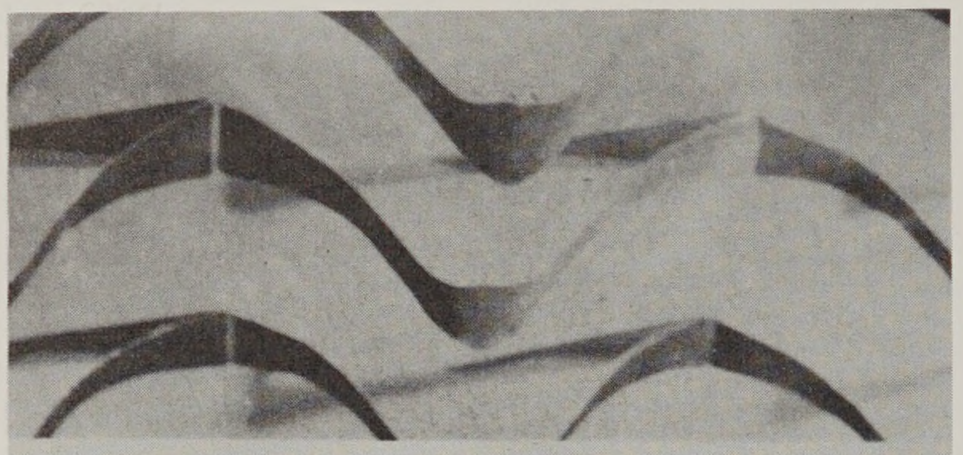
*Illustration for children's book by Ehrich Schreiter*

*Photograph by Judith Kelly*

*Book illustration by Alexander Oliver*

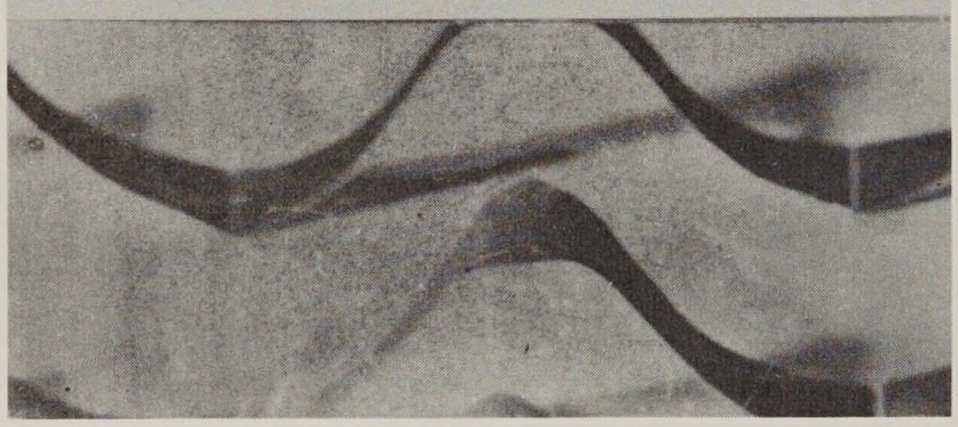
*left; Clay sculpture by Nina King*

*Magazine illustration by Stanley Mack*



**SIGMA SUB-E**

and press him, I sum
I put him on the table, I squeeze him and
I grab him again, tap.
But I feel sick, pay my check immediately and go off.
up and put him into my glass, and obviously throw the contents
on the floor, and say to the waiter: "Give me a clean glass."
I can seldom see anyone without beating
say nothing. They stay there for a while because they
There are men who sit down opposite me in the restaurant and
Others prefer the stream of consciousness. That's not for me.
I hang him up on the coat-hanger.
I like fighting better.
I unhook him again.
He recovers
I grab him, tap.
I hang him up again.
Here's one.



*Four color insert for Machine Design magazine by Sidney Herman*

THE

RHODE ISLAND

SCHOOL OF DESIGN

ANNOUNCES

A

GRADUATE

PROGRAM

IN

ART

EDUCATION

Leading to the Master of Science degree, the program is designed to meet the personal and professional needs and interests of selected men and women who have a background in the visual arts and hold a Bachelor's degree from an accredited college. The curriculum integrates study and research in fundamental problems of art education and professional design. It extends over a minimum period of one academic year in residence, and provides opportunity for individual research. Tuition is $700 a year. The resources of the College's fifteen departments of design and humanities and its distinguished Museum of Art provide an unusual and extensive laboratory for the graduate student to gain valuable experience as participant, observer, and critic.

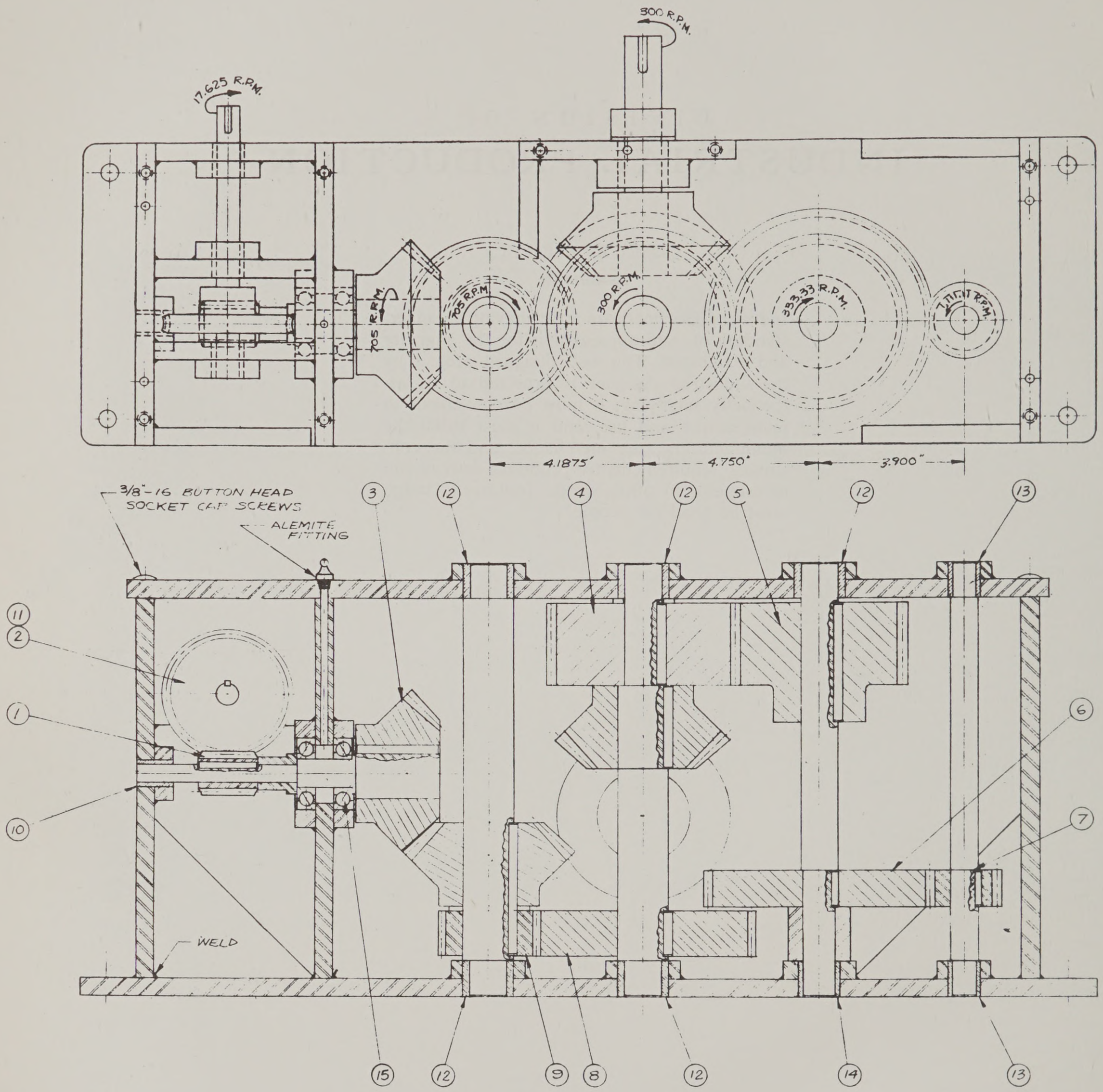
*Application for admission must be filed no later than June 1, 1958.*

For details about scholarships and curriculum, please write to the Director of Admissions, Rhode Island School of Design, Providence 3, R. I.

Member, New England Association of Colleges & Secondary Schools

*Direct mail piece by Sidney Herman*

*Pen and ink drawing by Susan Sellers*




*Gear train blueprint by David Bailey*

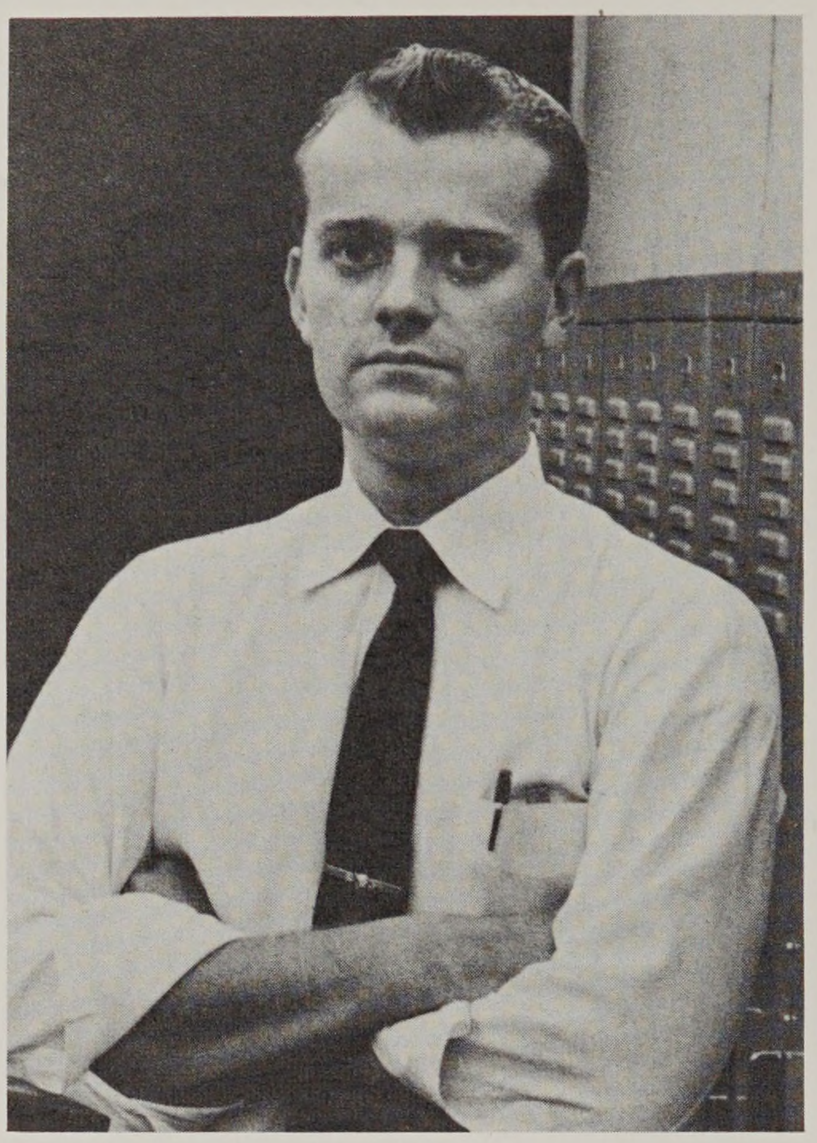
DIVISION OF

# INDUSTRIAL PRODUCTION

JOHN E. ALCOTT

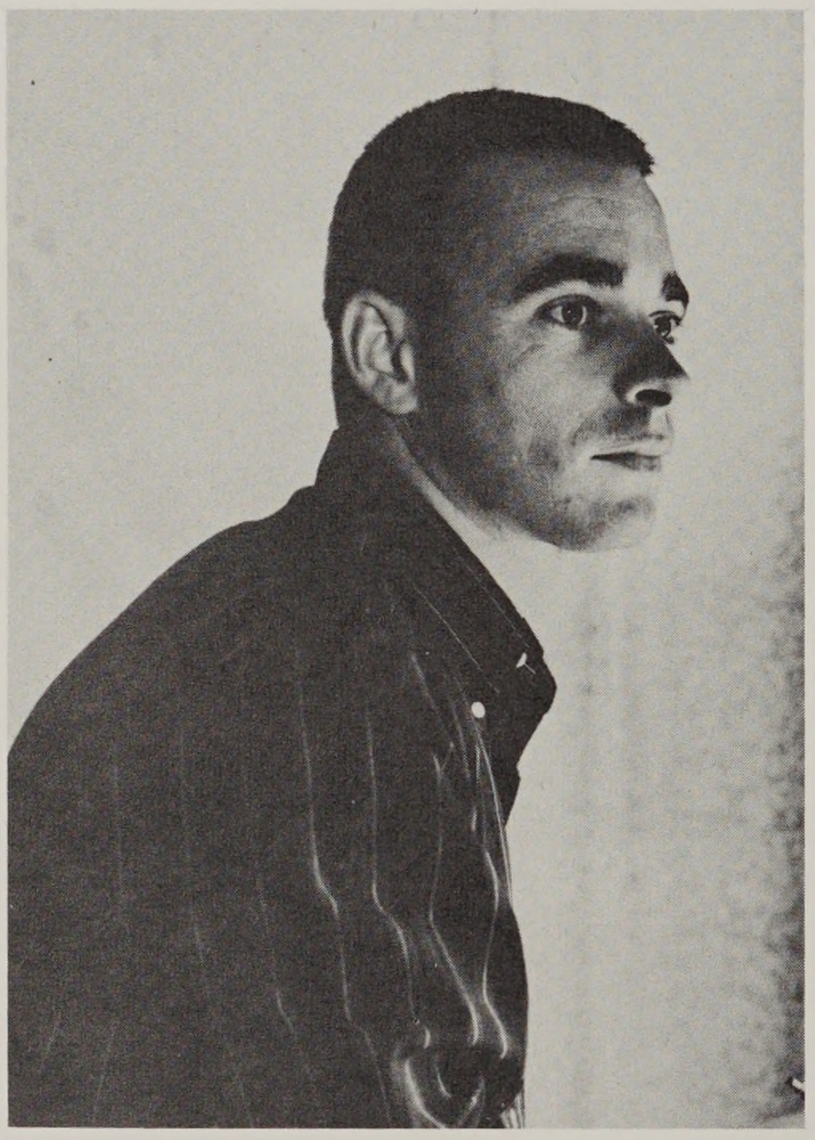
CHAIRMAN

Industrial Designers are artists having an understanding of, and appreciation for the engineer and economist. The well designed project by the industrial designer is expected to be aesthetically satisfying; it must be convenient to manufacture and use, and it must fulfill the manufacturers', the merchants', and the consumers' requirements for profitable activity and investment. In other words, Industrial Design must be good for people!

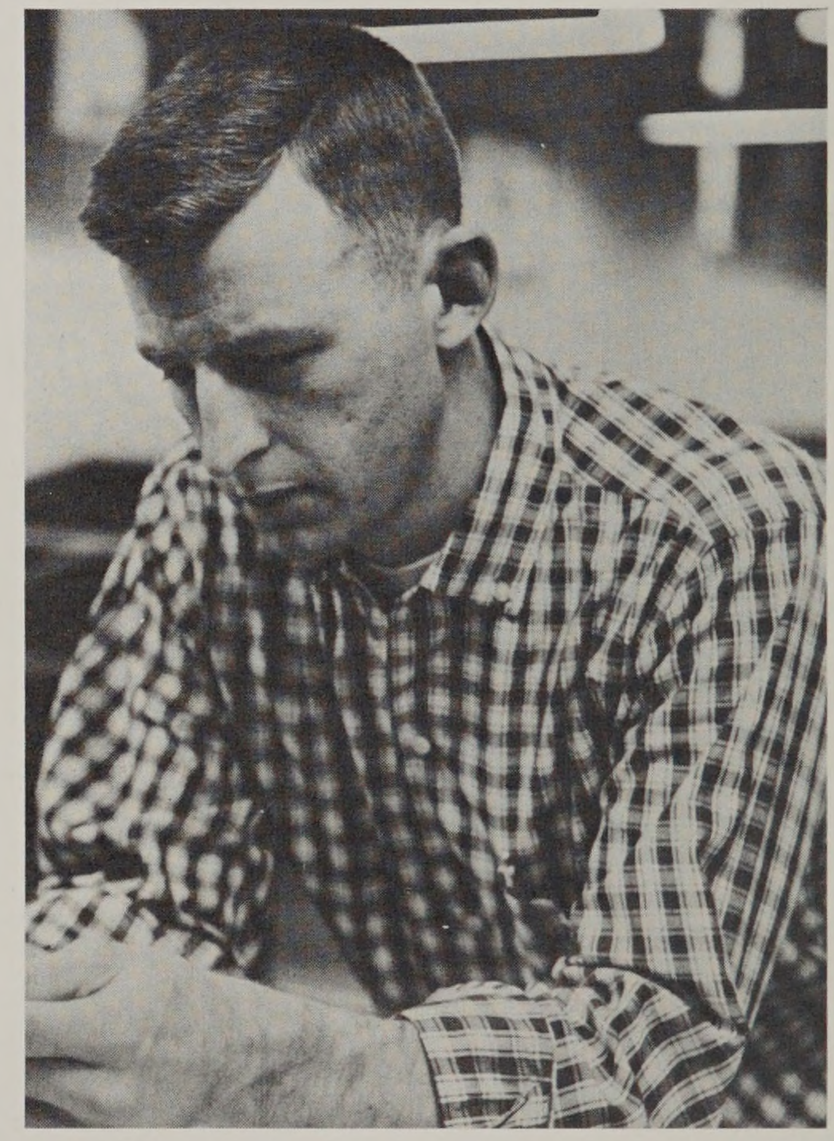


STEPHEN T. ALEXIEFF BFA: INDUSTRIAL DESIGN

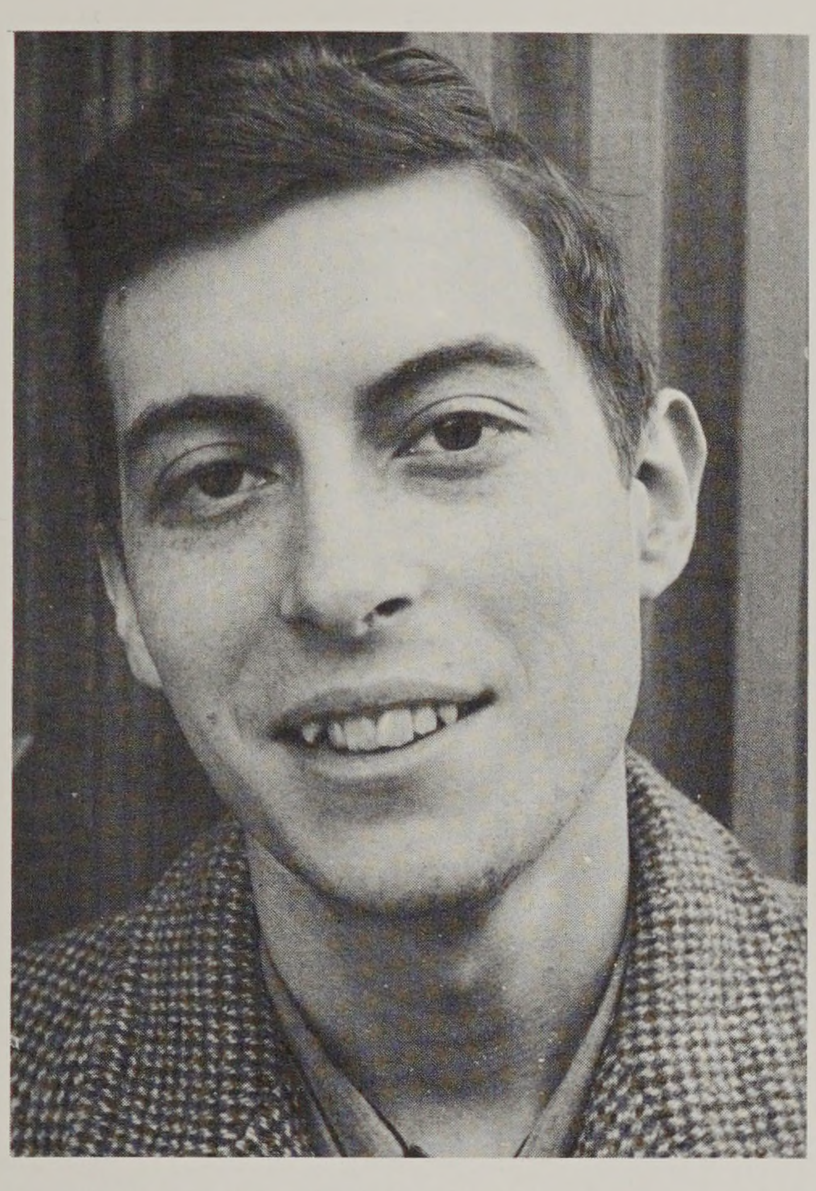
DONALD F. ALLEN BFA: INDUSTRIAL DESIGN



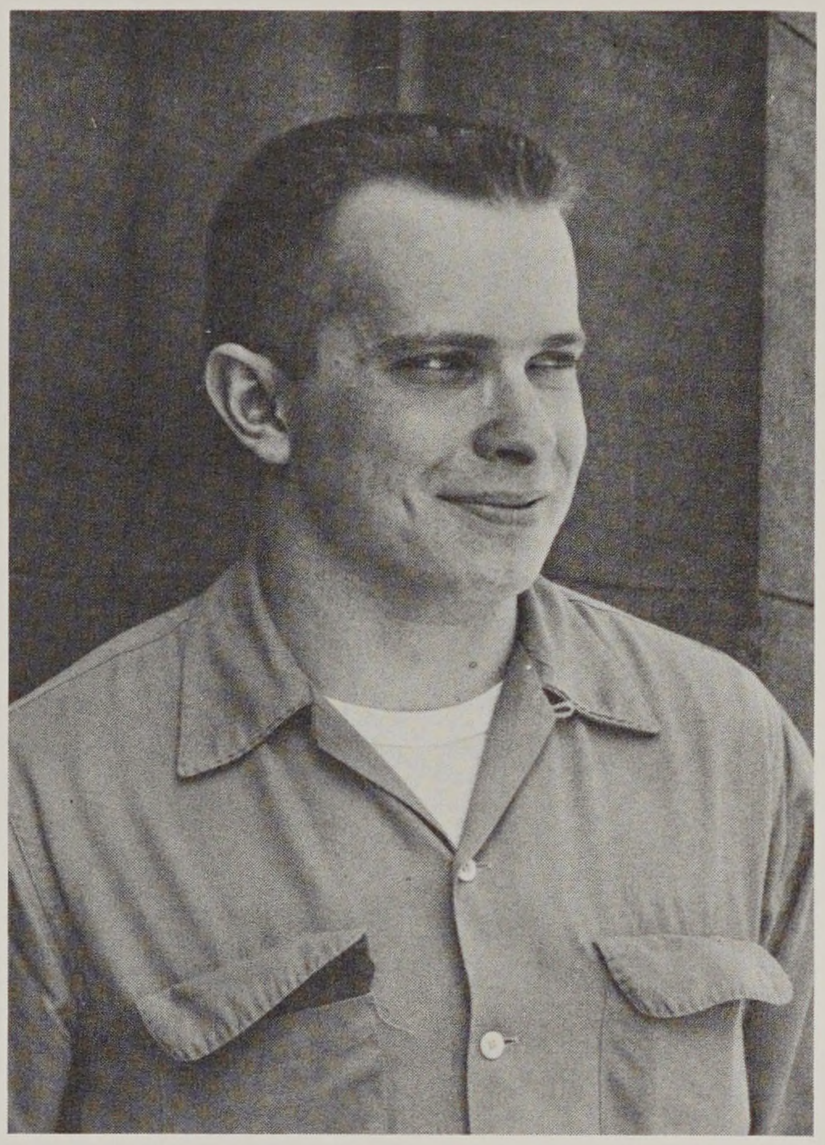
ROBERT A. AYOTTE BFA: INDUSTRIAL DESIGN



DAVID C. BAILEY, JR. BS: MACHINE DESIGN

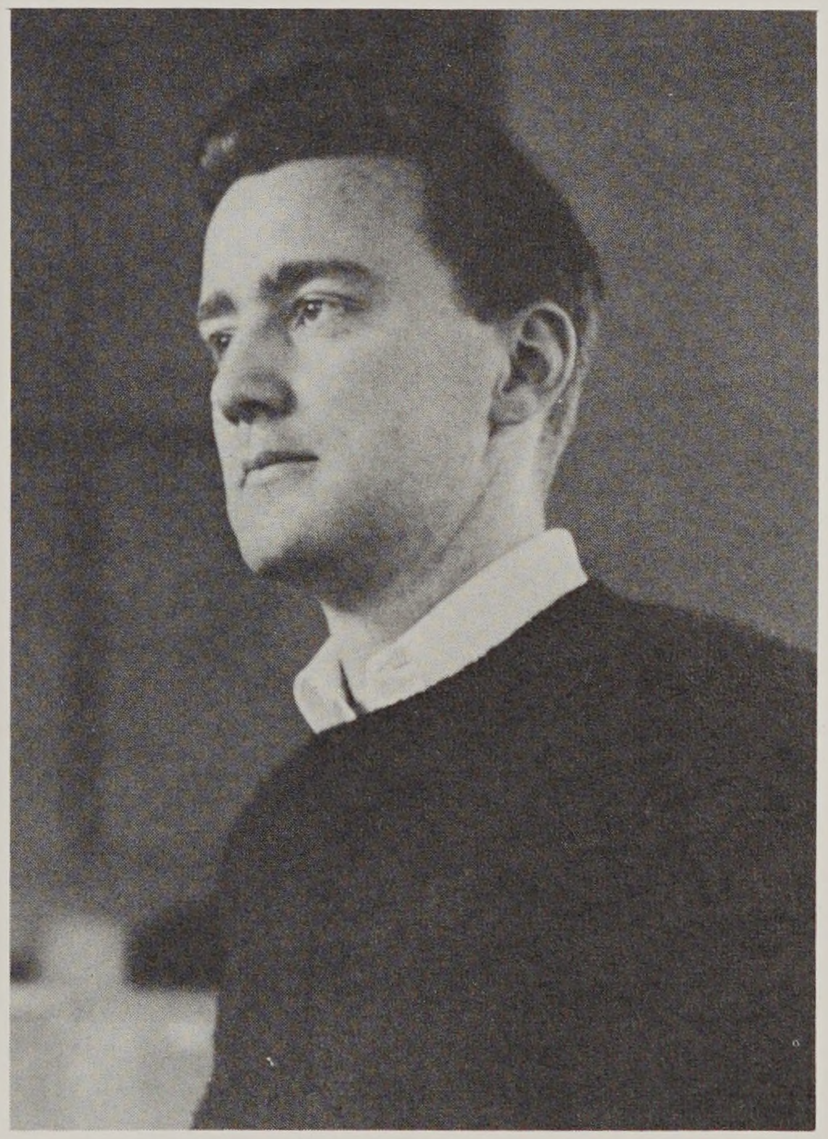


H. WILLIAM BERMENDER, JR. BFA: INDUSTRIAL DESIGN



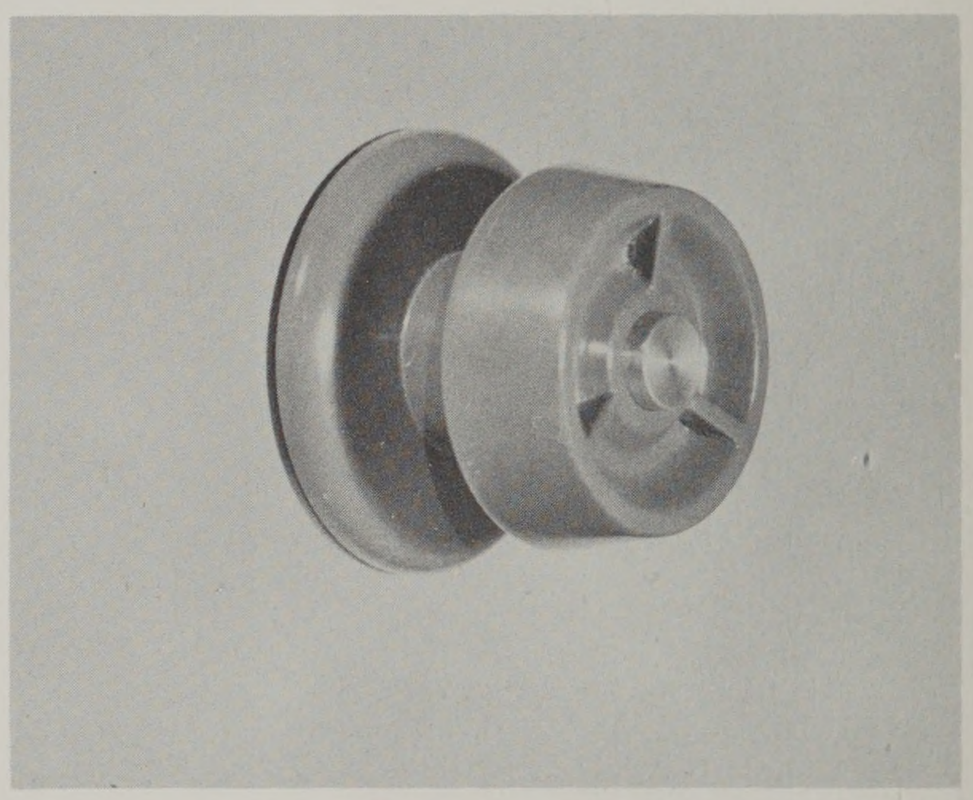
HOWARD L. BURDETT BS: MACHINE DESIGN

SEBASTIAN CAROMILE BS: MACHINE DESIGN

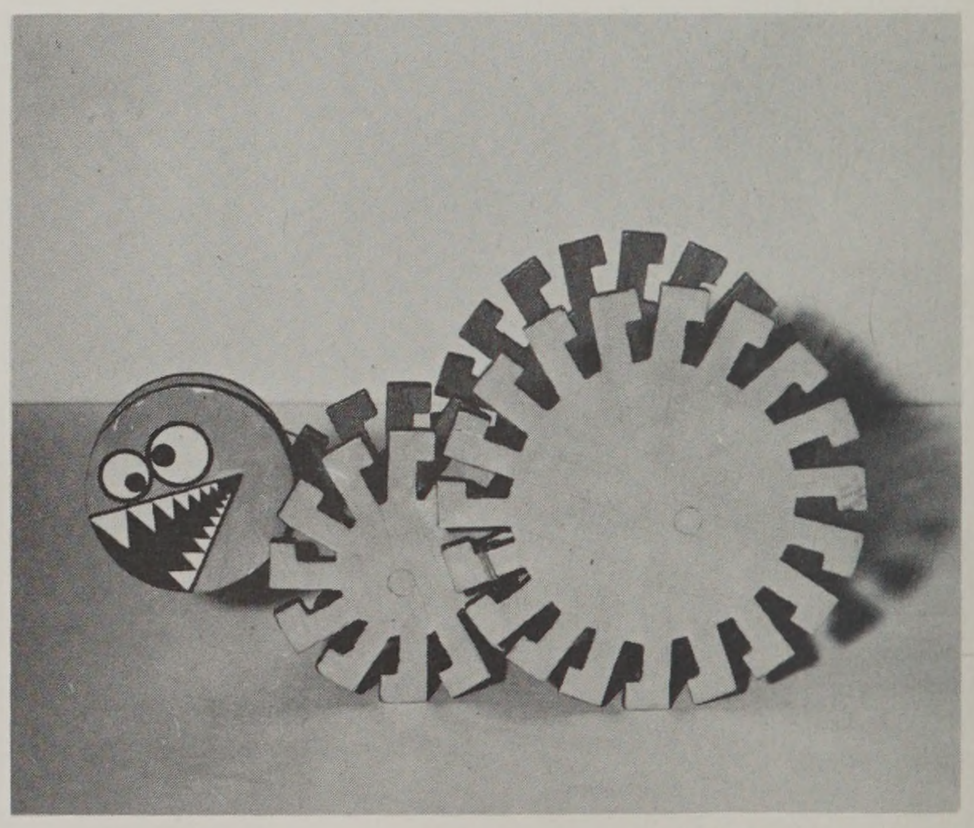


WILLIAM T. COLE, JR. BS: MACHINE DESIGN

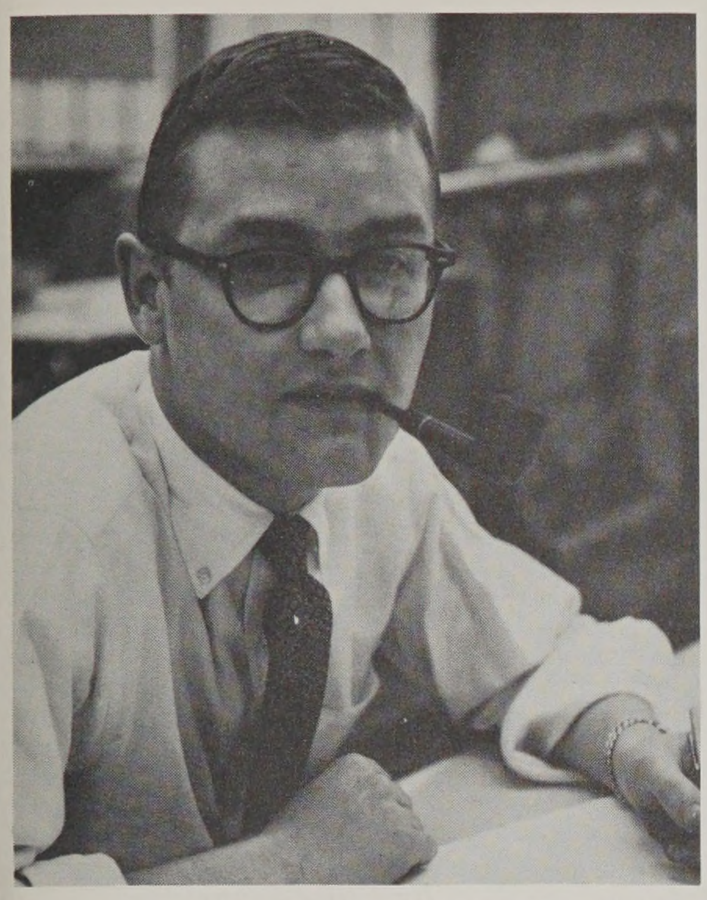
*Brass salt and pepper shakers by Elliot Stone*



*Plastic doorknob by Kevin O'Brien*

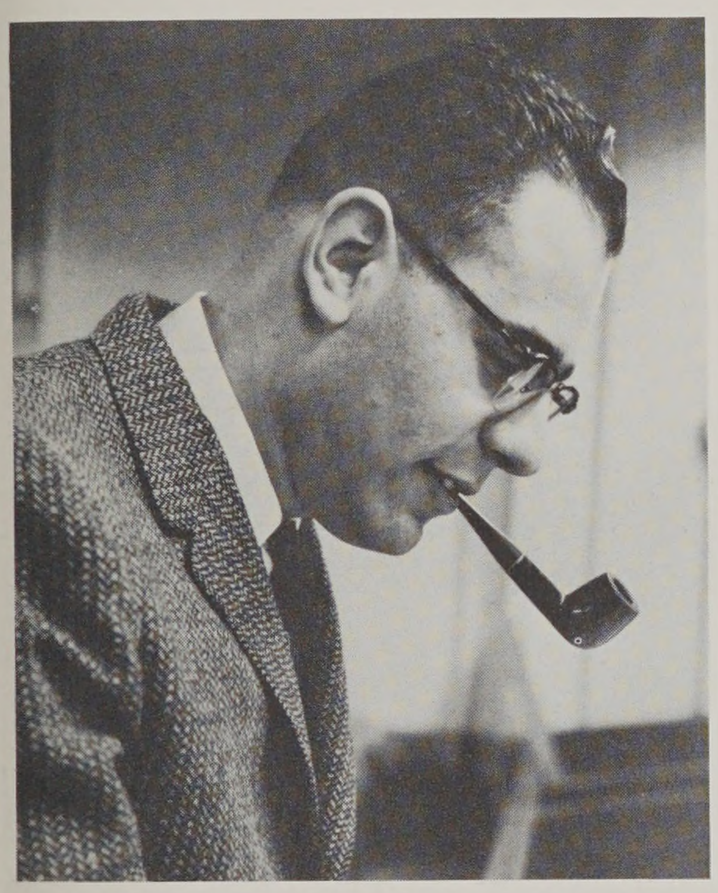


*Wooden pull toy by Kevin O'Brien*

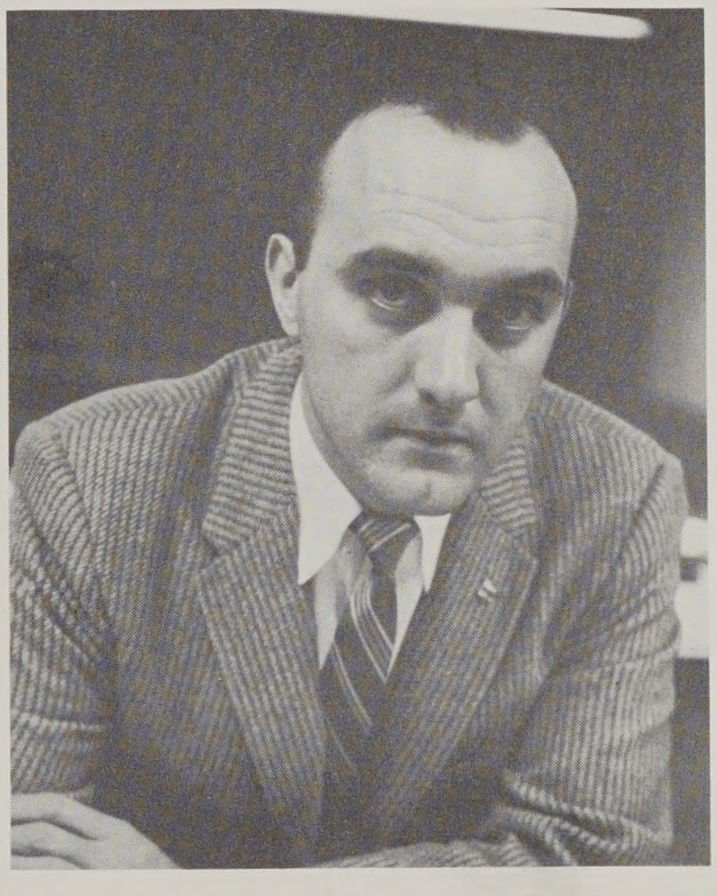


JOHN DALTON, JR. BFA: INDUSTRIAL DESIGN

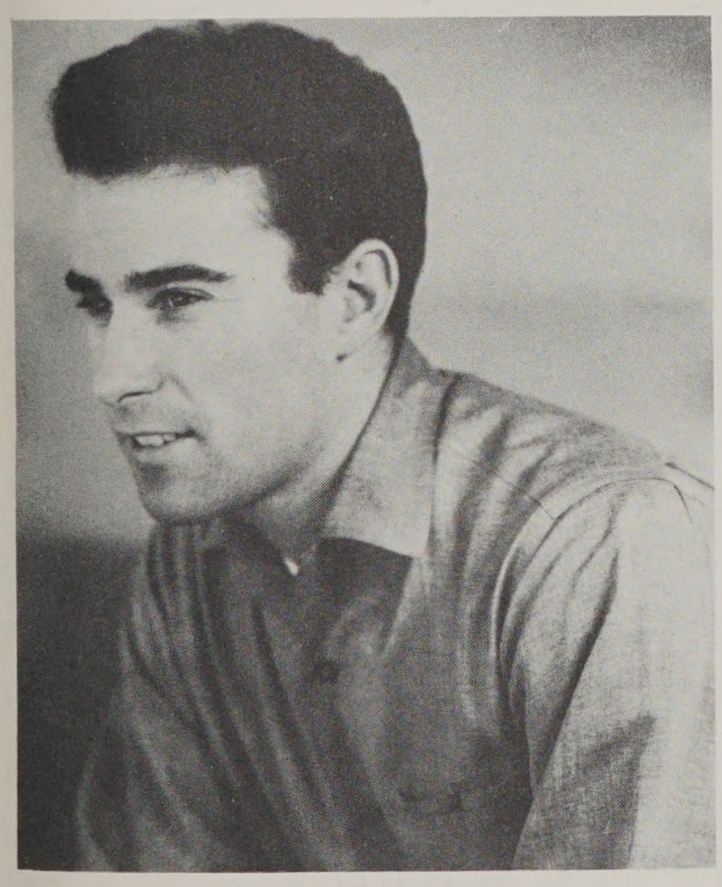
GREGORY F. FOSSELLA BFA: INDUSTRIAL DESIGN



RUSSELL E. HARRISON BS: MACHINE DESIGN

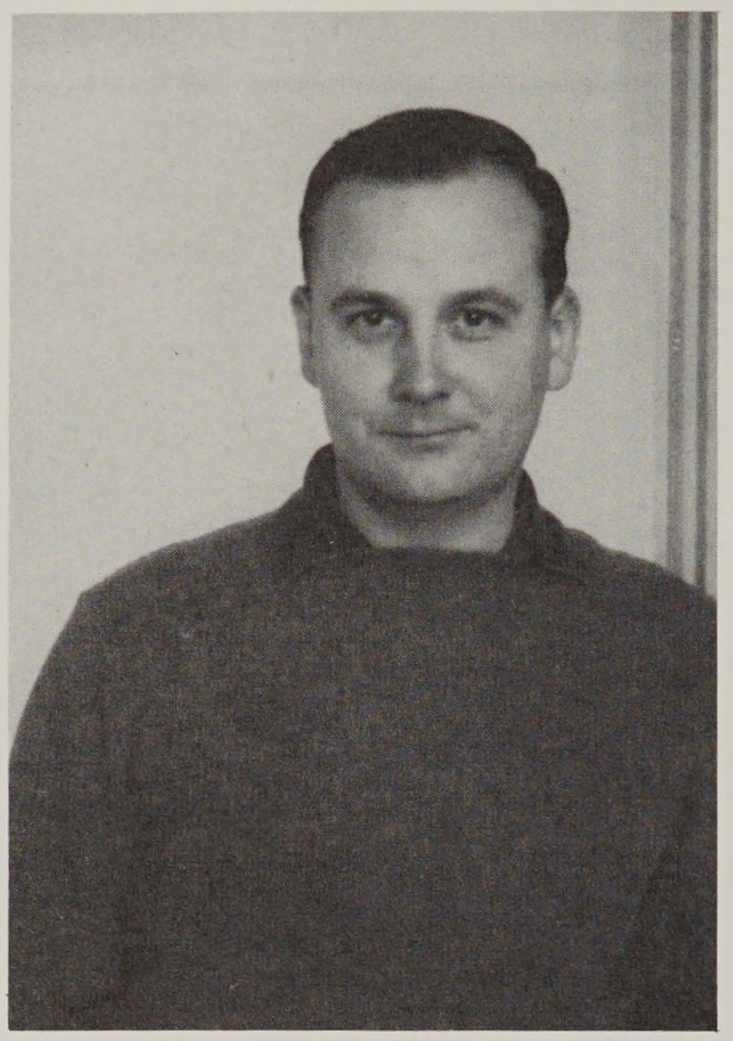


PIERRE HEBERT BS: MACHINE DESIGN



RAYMOND A. LOTURCO BFA: INDUSTRIAL DESIGN

FRANK A. LUKASIK BS: MACHINE DESIGN



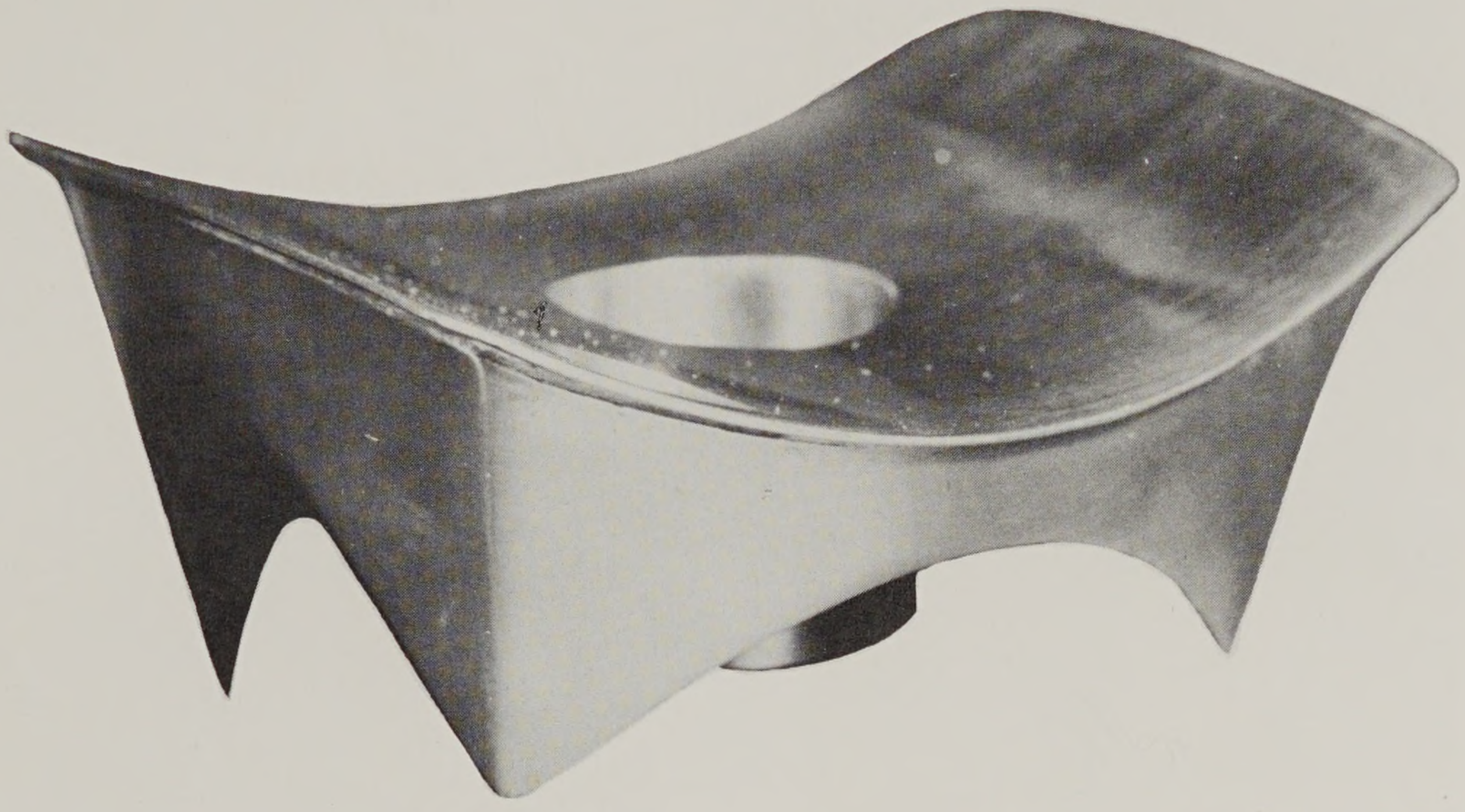
ALBERT J. MICHAUD, JR. BFA: INDUSTRIAL DESIGN

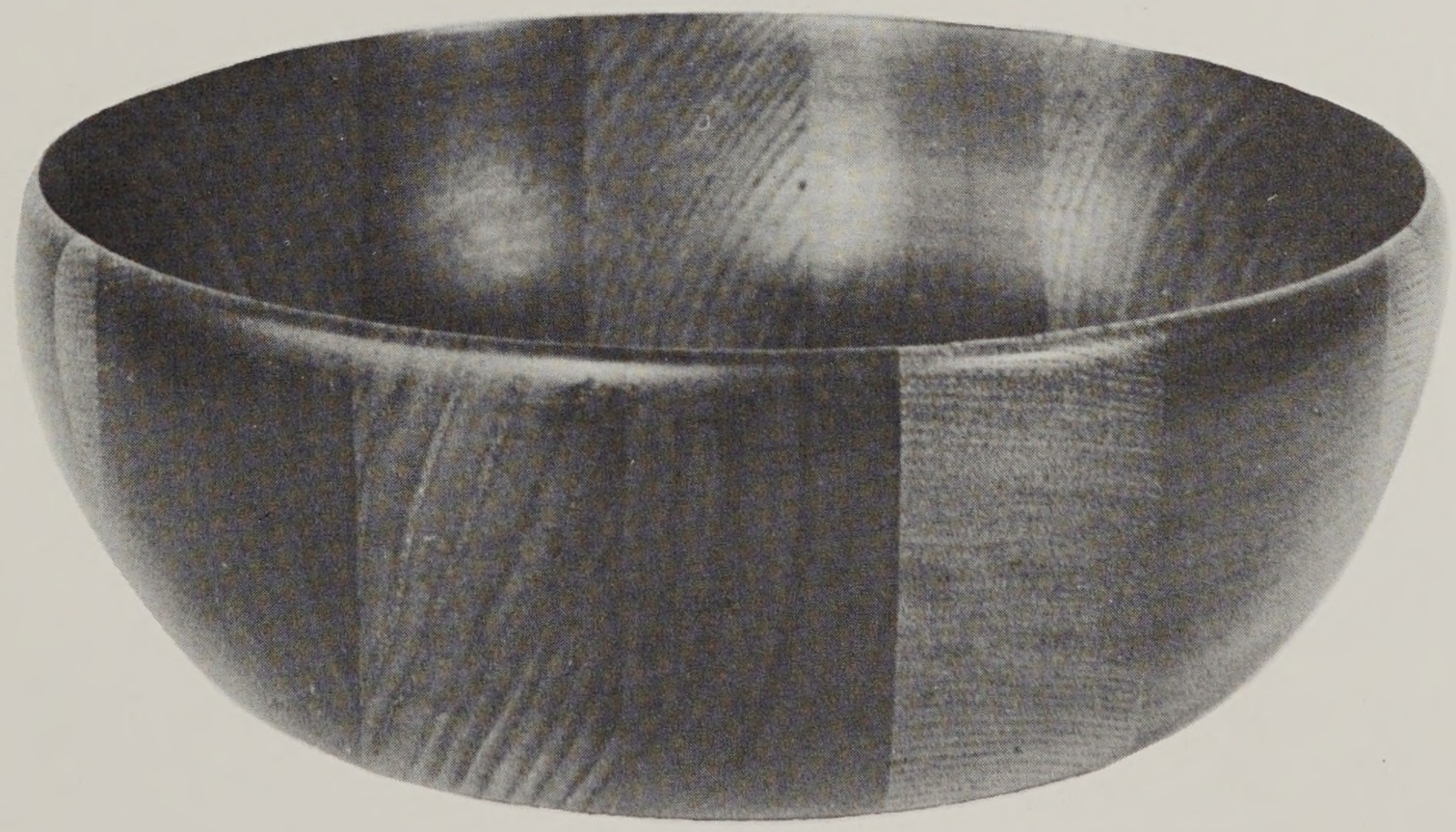
RALPH A. MUSCATIELLO BFA: INDUSTRIAL DESIGN

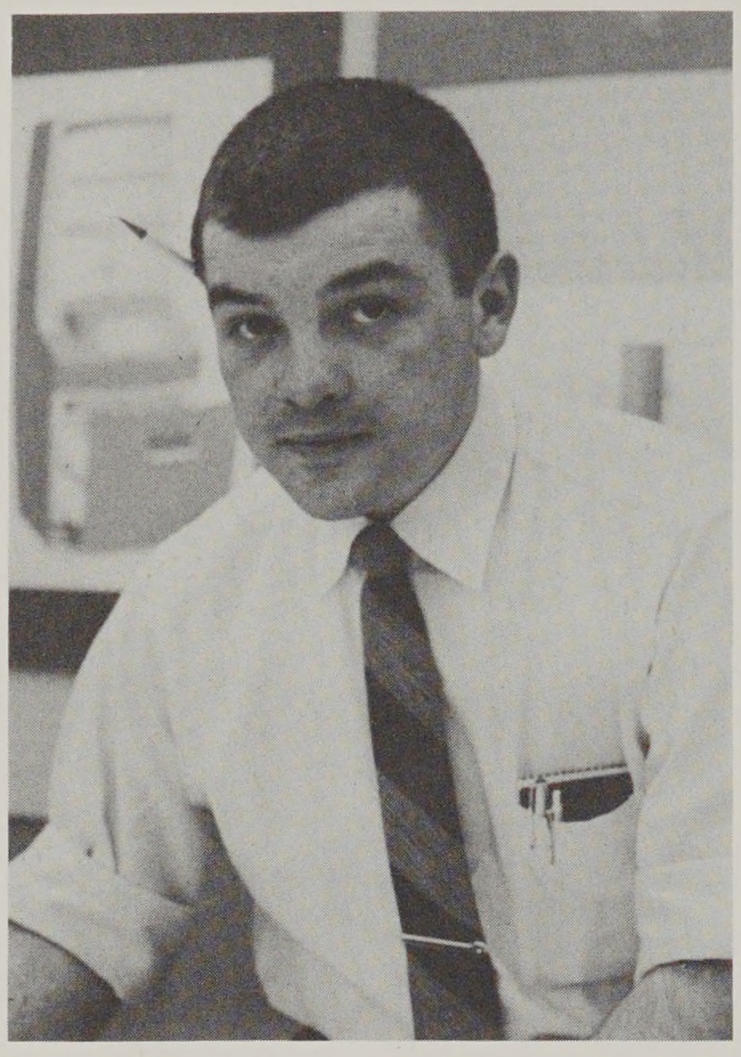
KEVIN M. O'BRIEN BFA: INDUSTRIAL DESIGN

THOMAS E. O'ROURKE, JR. BS: MACHINE DESIGN

*Candlestick holder by H. William Bermender*
*Wooden pieced bowl by H. William Bermender*

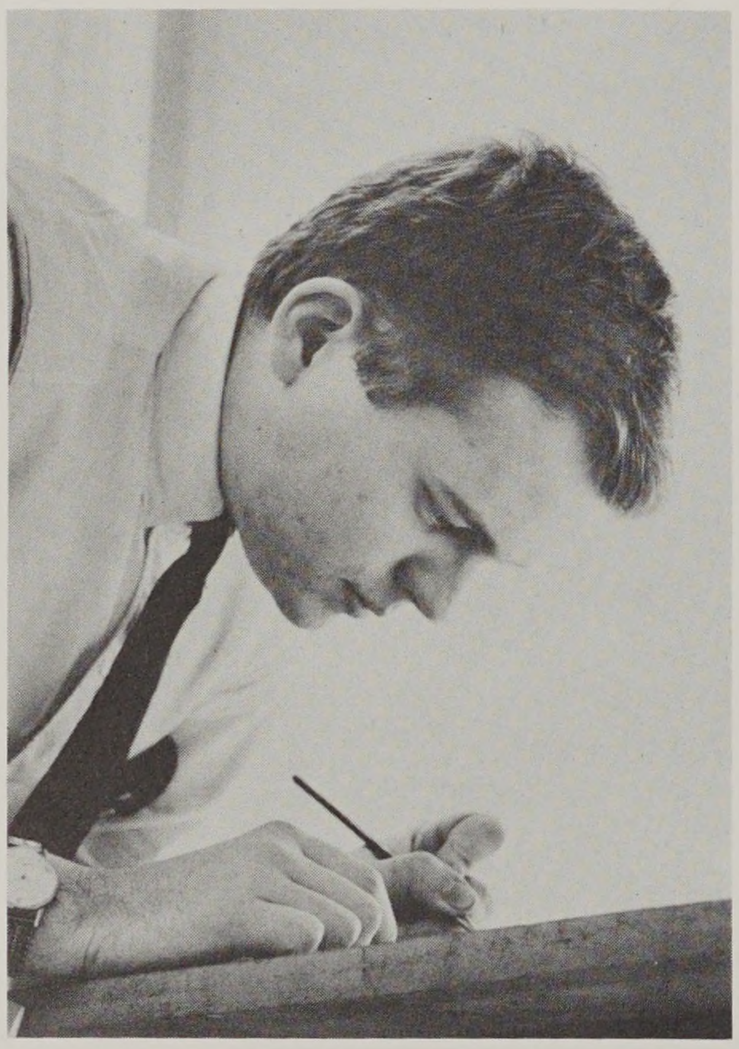






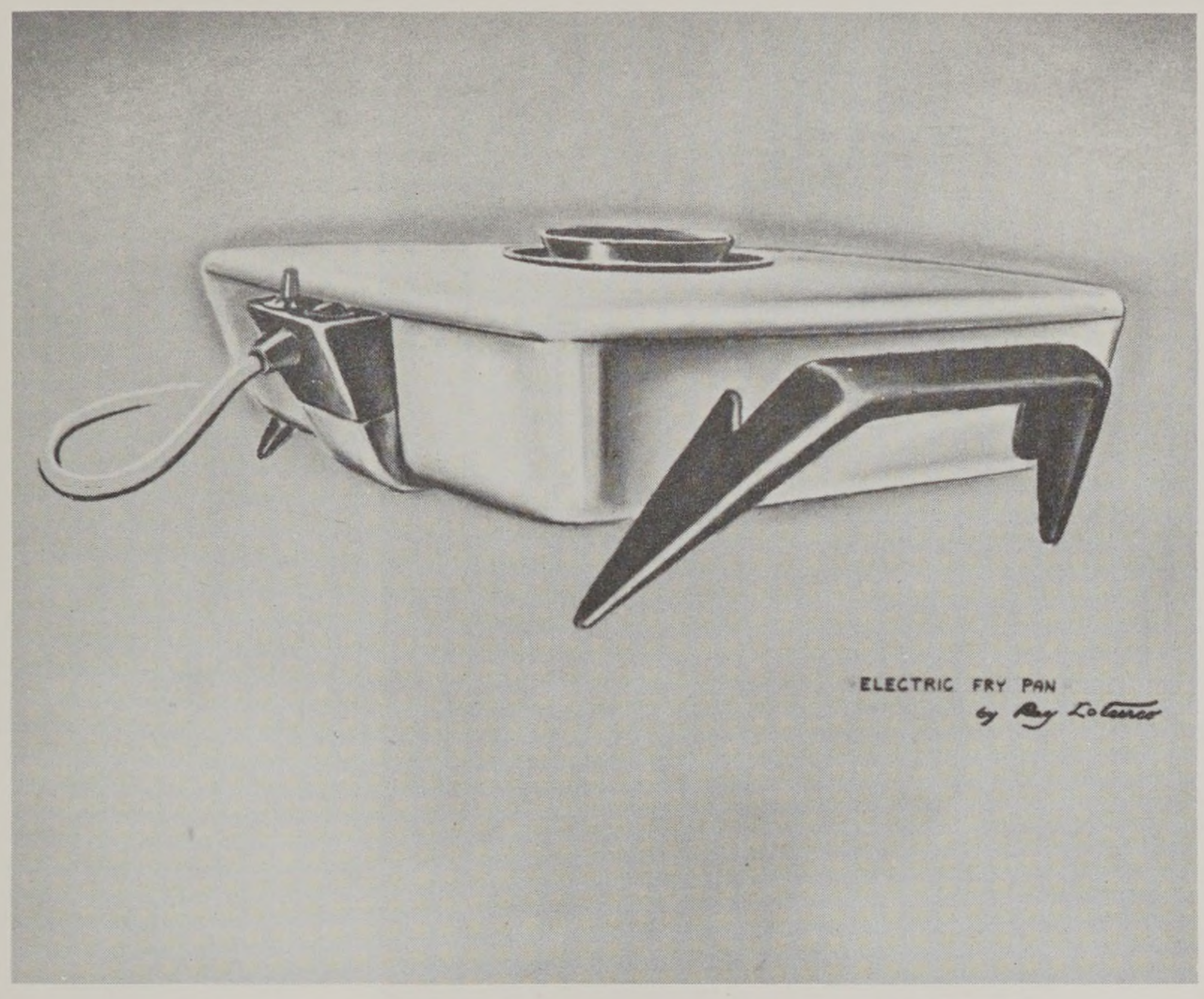
GEORGE PATTON, JR. BFA: INDUSTRIAL DESIGN

LEANDRE A. POISSON BFA: INDUSTRIAL DESIGN

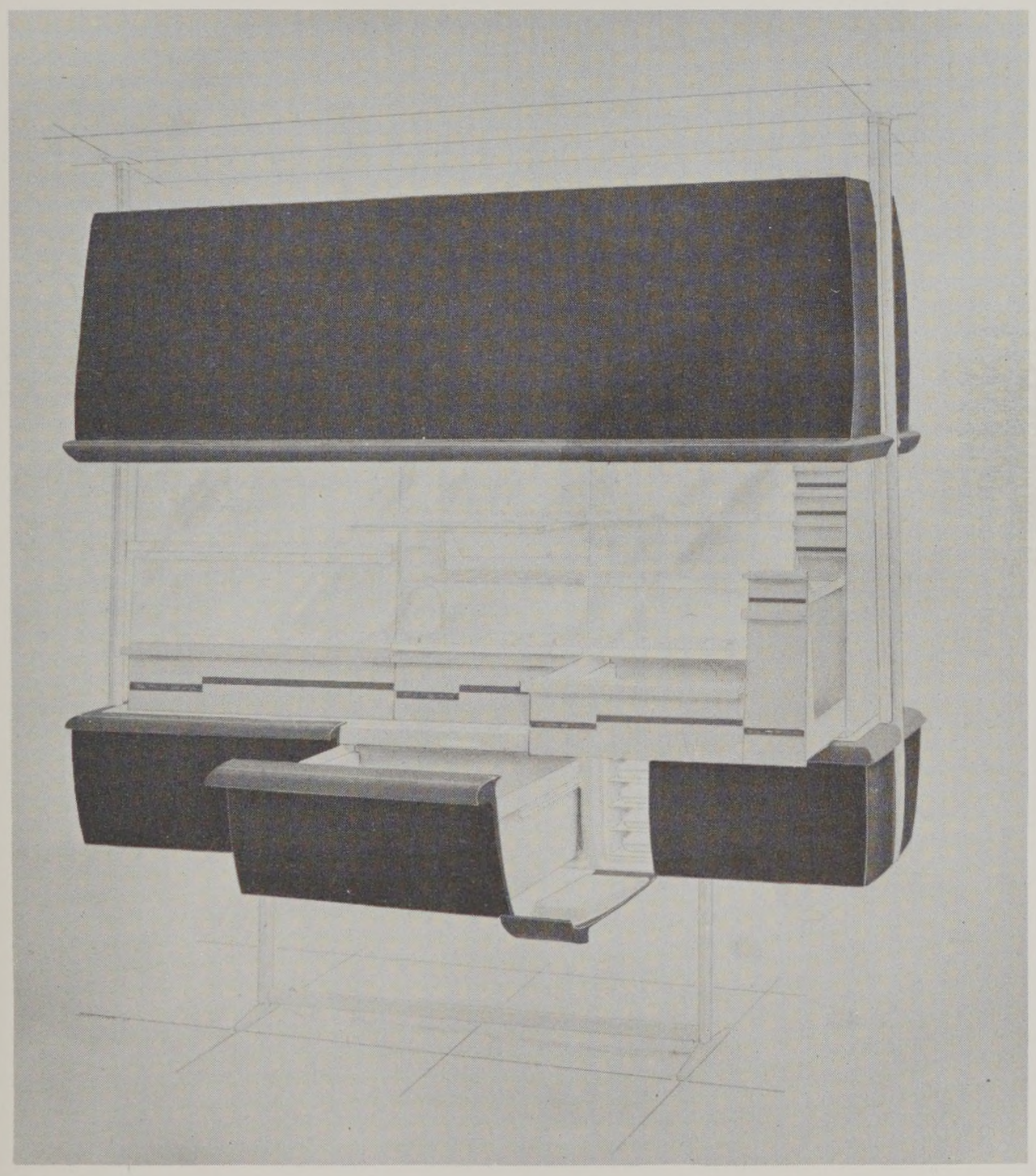


MERRITT W. SEYMOUR, JR. BFA: INDUSTRIAL DESIGN

WILLIAM J. SHEFFIELD, JR. BS: MACHINE DESIGN



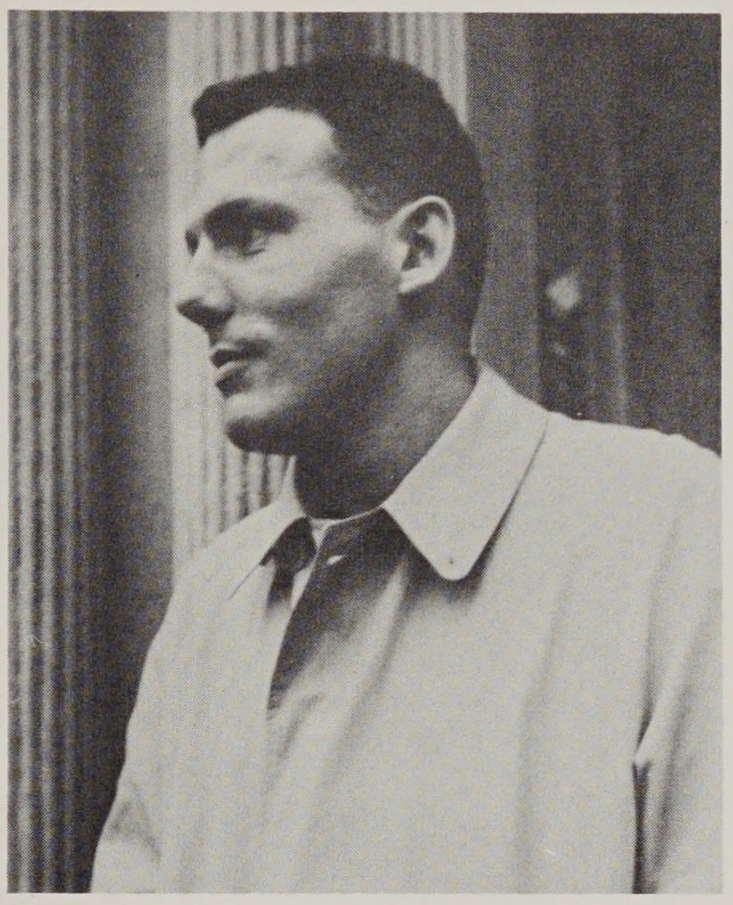

*Pastel drawing of electric fry pan by Raymond Loturco*



*Refrigerator by Merritt Seymour*

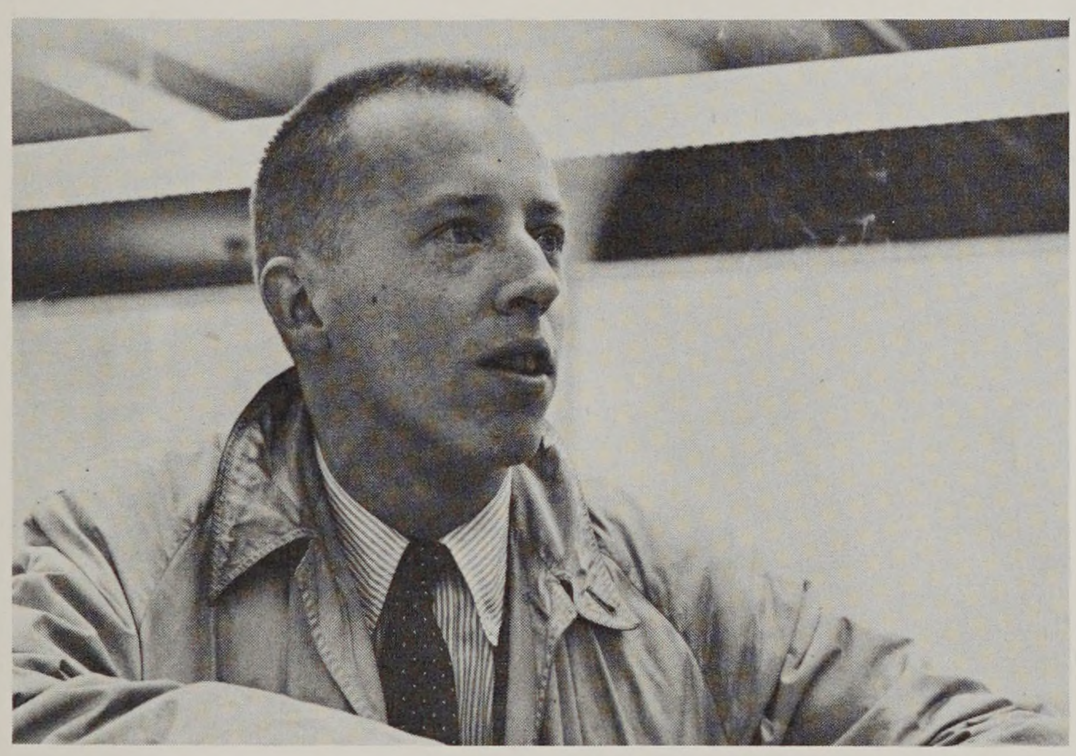
*Prefabricated chair by Leandre Poisson*

ROBERT D. STEWART BS: MACHINE DESIGN



ELLIOT STONE BFA: INDUSTRIAL DESIGN

ARTHUR L. TRIBOU BS: MACHINE DESIGN



PAUL M. WARNER, JR. BFA: INDUSTRIAL DESIGN

RICHARD A. WOOD BFA: INDUSTRIAL DESIGN

*Hotel elevation by Vincent Amore*

# DIVISION OF
# PLANNING

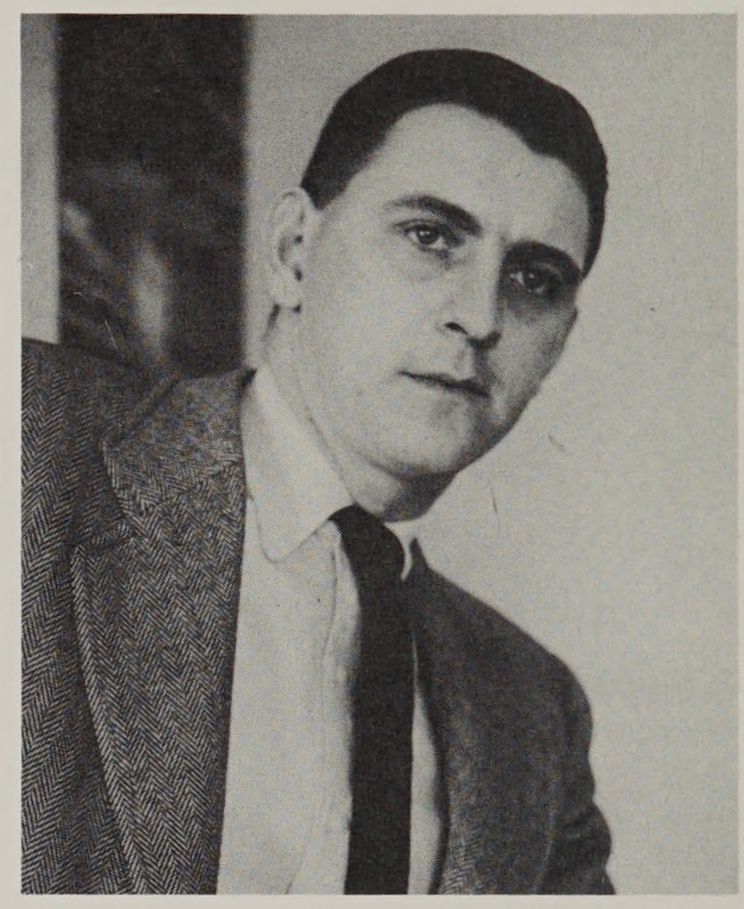
ALBERT E. SIMONSON
CHAIRMAN

Rarely has a class experienced a final academic year fraught with such brittle national and international tensions which may be considered as the genesis of a new age, offering a new challenge towards planning for the future.

America clamors for more and more scientists. It must equally call for more and more artists. As architects you have been trained in both disciplines. We look to you to show the world how these approaches are related and balanced for the good of man.

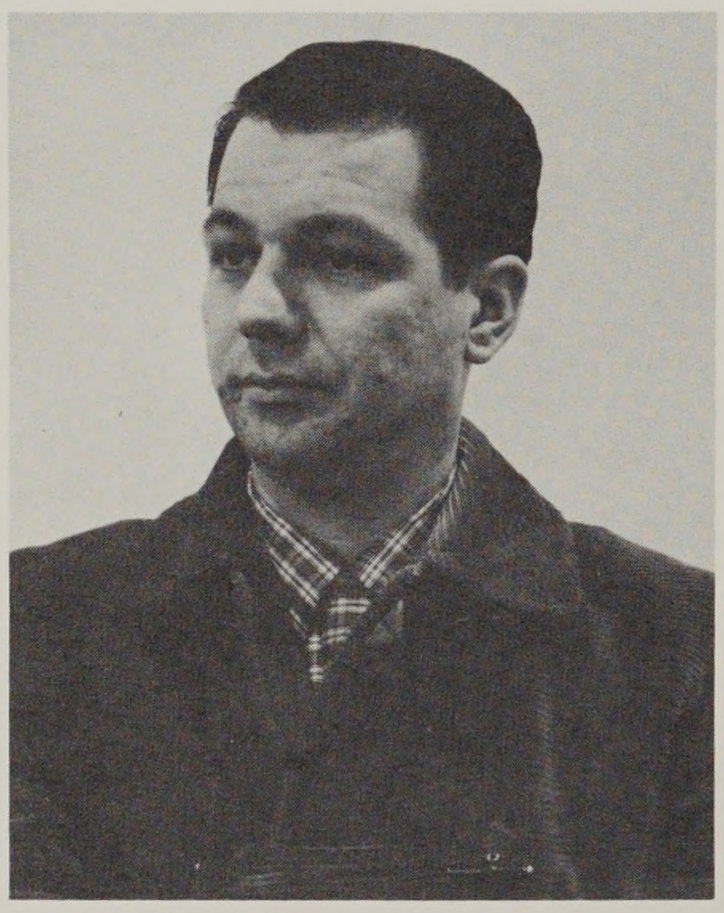
VINCENT C. AMORE BS: ARCHITECTURE

WILLIAM K. ANDERSON BS: ARCHITECTURE

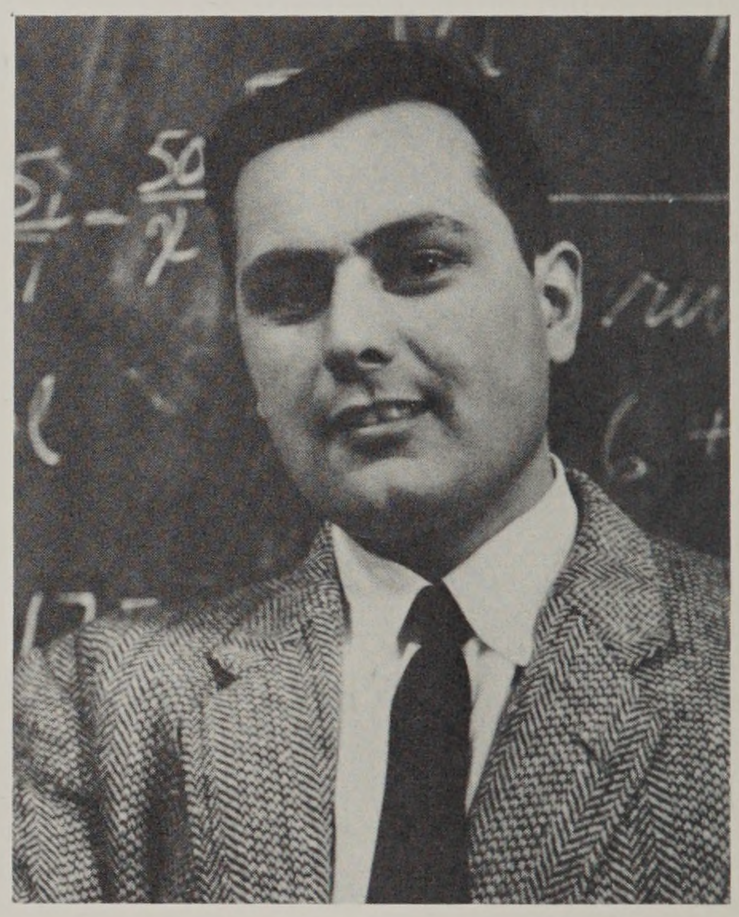


LLOYD A. BAKER BS: ARCHITECTURE

SARA SIDORE BERMAN BFA: INTERIOR ARCHITECTURE



DAVID W. BUTTS BS: ARCHITECTURE

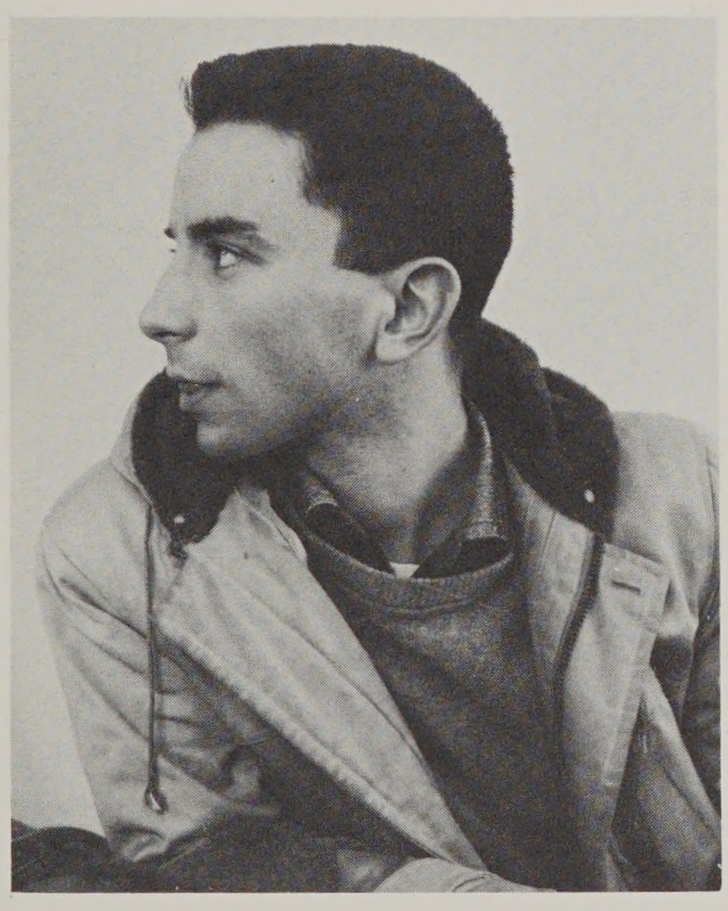


ALBERT COSTA BS: ARCHITECTURE

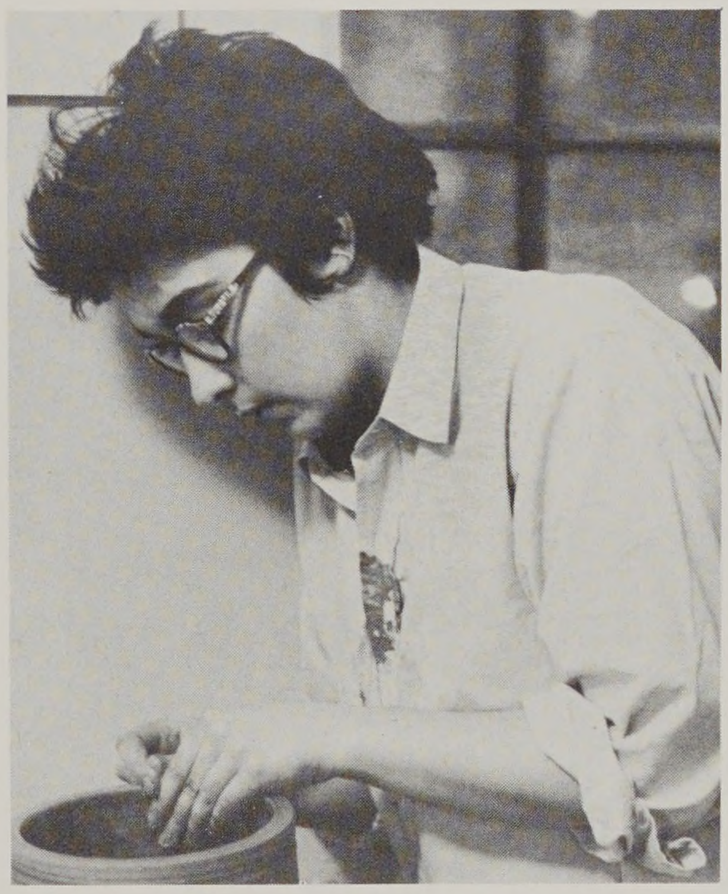
JUDITH F. COSTAN BFA: INTERIOR ARCHITECTURE

GARY E. DAUGHN BS: ARCHITECTURE

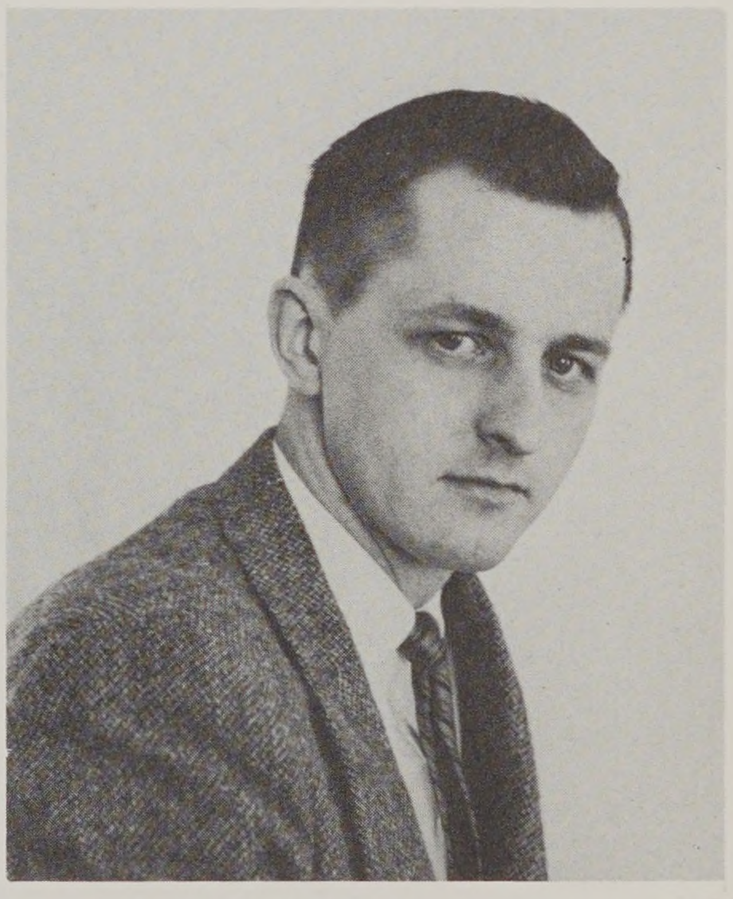
ANN G. ELWELL BFA: INTERIOR ARCHITECTURE



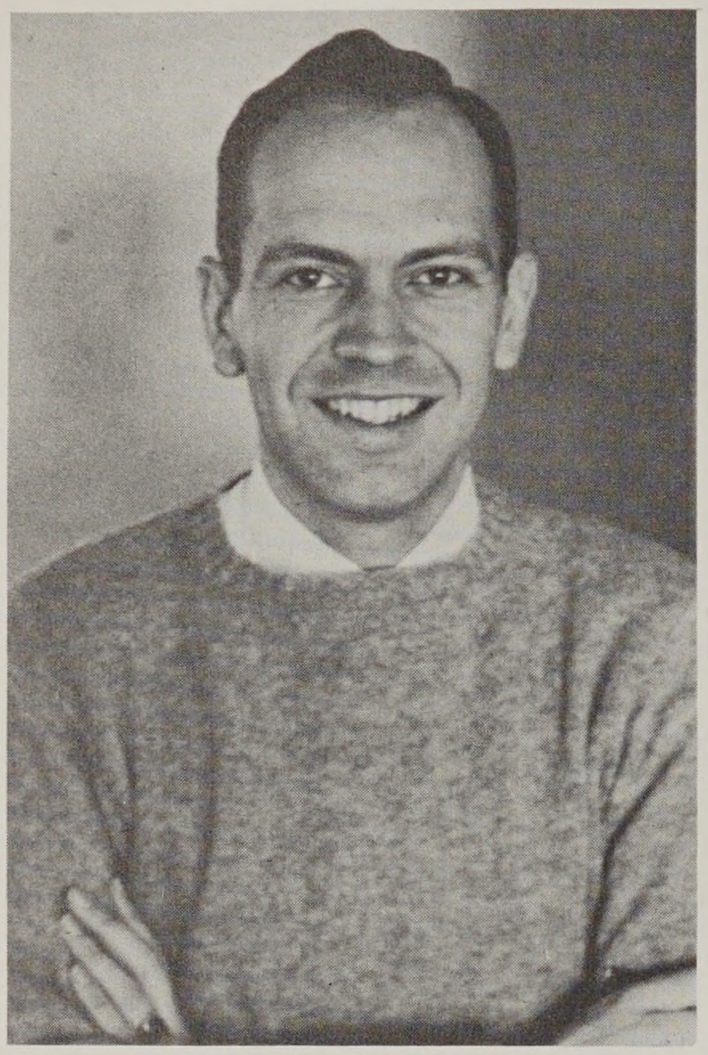
EDMUND F. GERHARDT BFA: INTERIOR ARCHITECTURE



SONYA H. HALL BFA: INTERIOR ARCHITECTURE

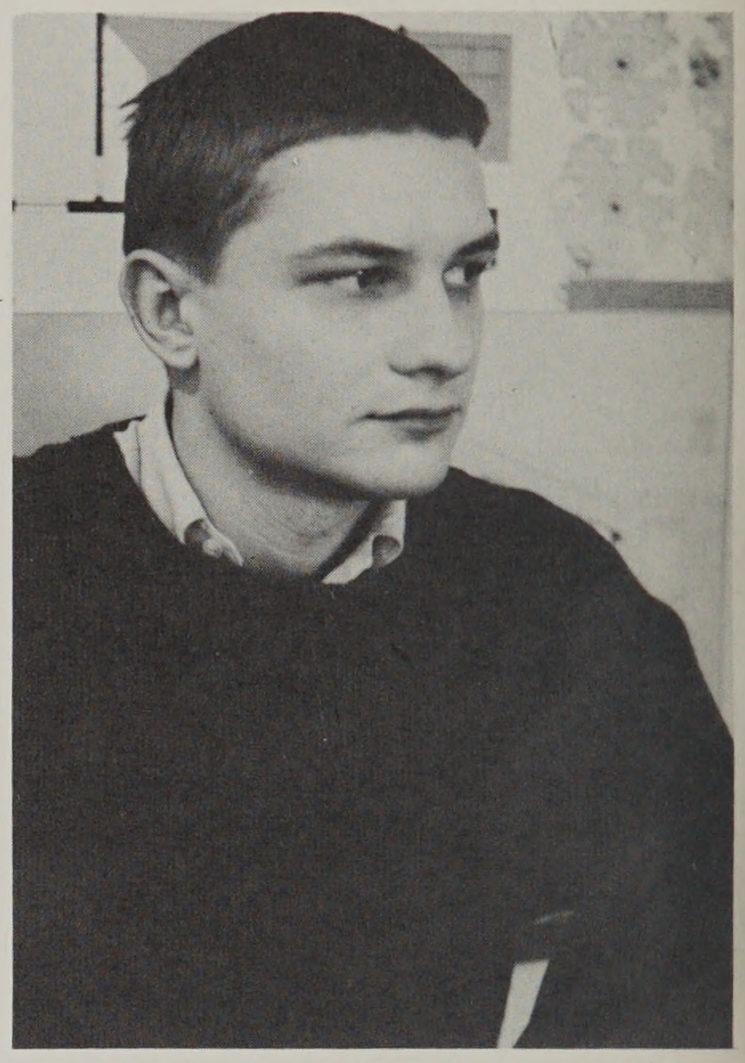


DAVID I. GRIST BS: ARCHITECTURE



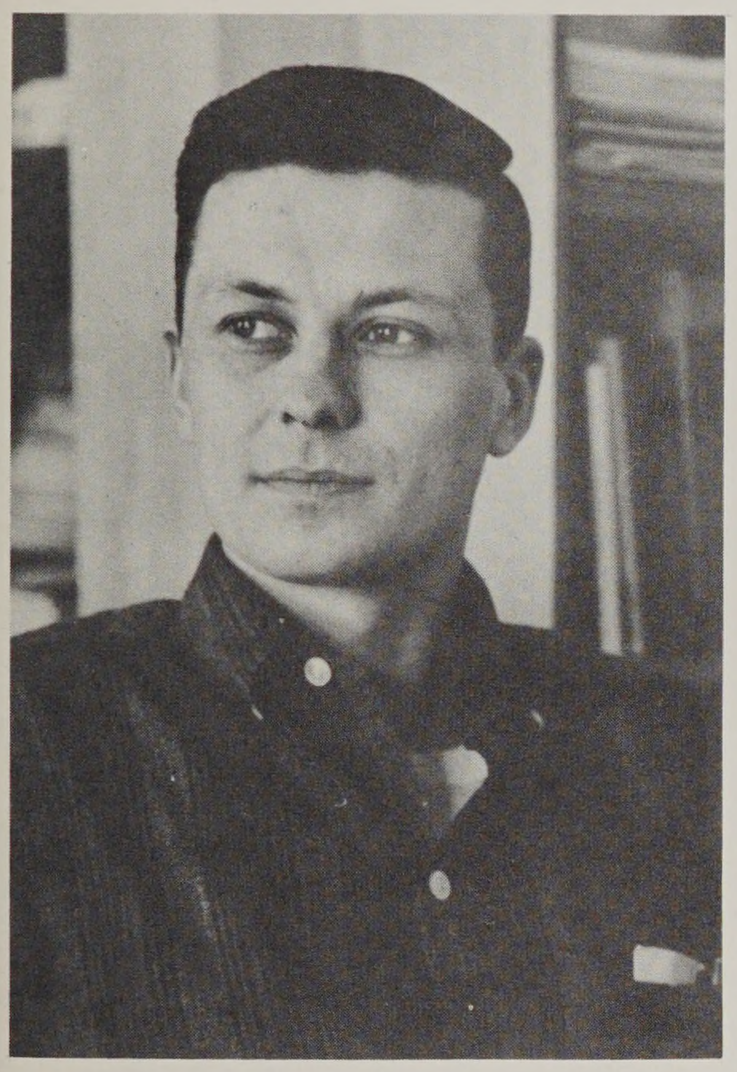
JAMES L. HAMILTON BS: ARCHITECTURE

ROSEMARY KENNETT BFA: INTERIOR ARCHITECTURE

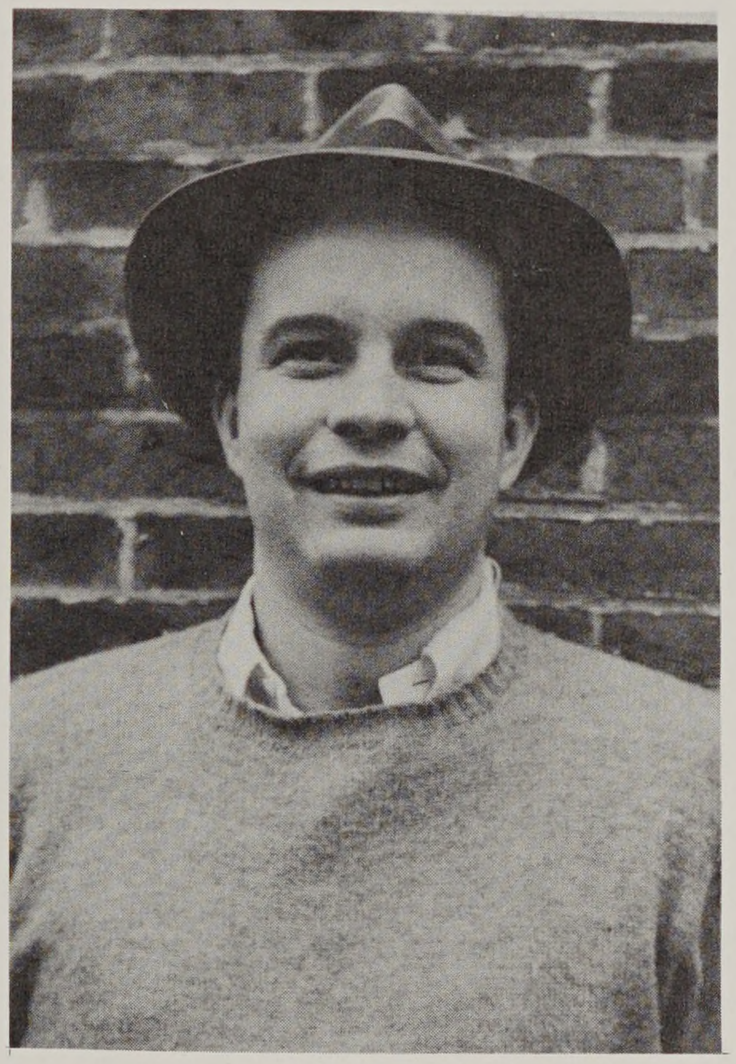


DAVID W. LEWIS BFA: INTERIOR ARCHITECTURE

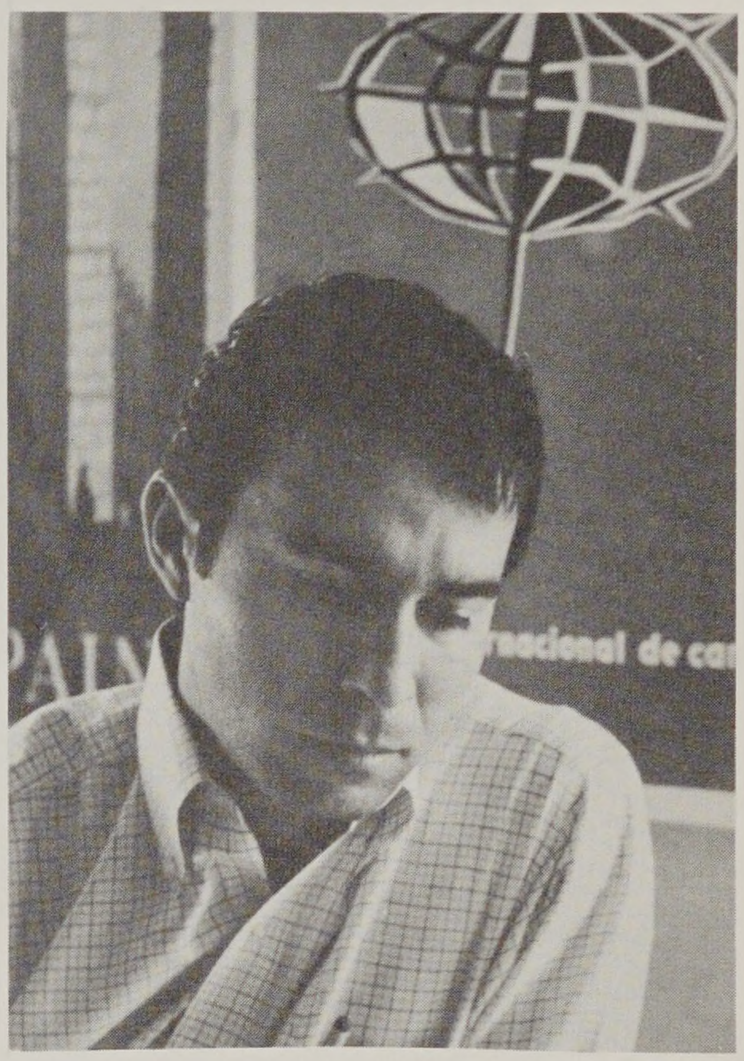
*Insurance building by Constantine Wallace*



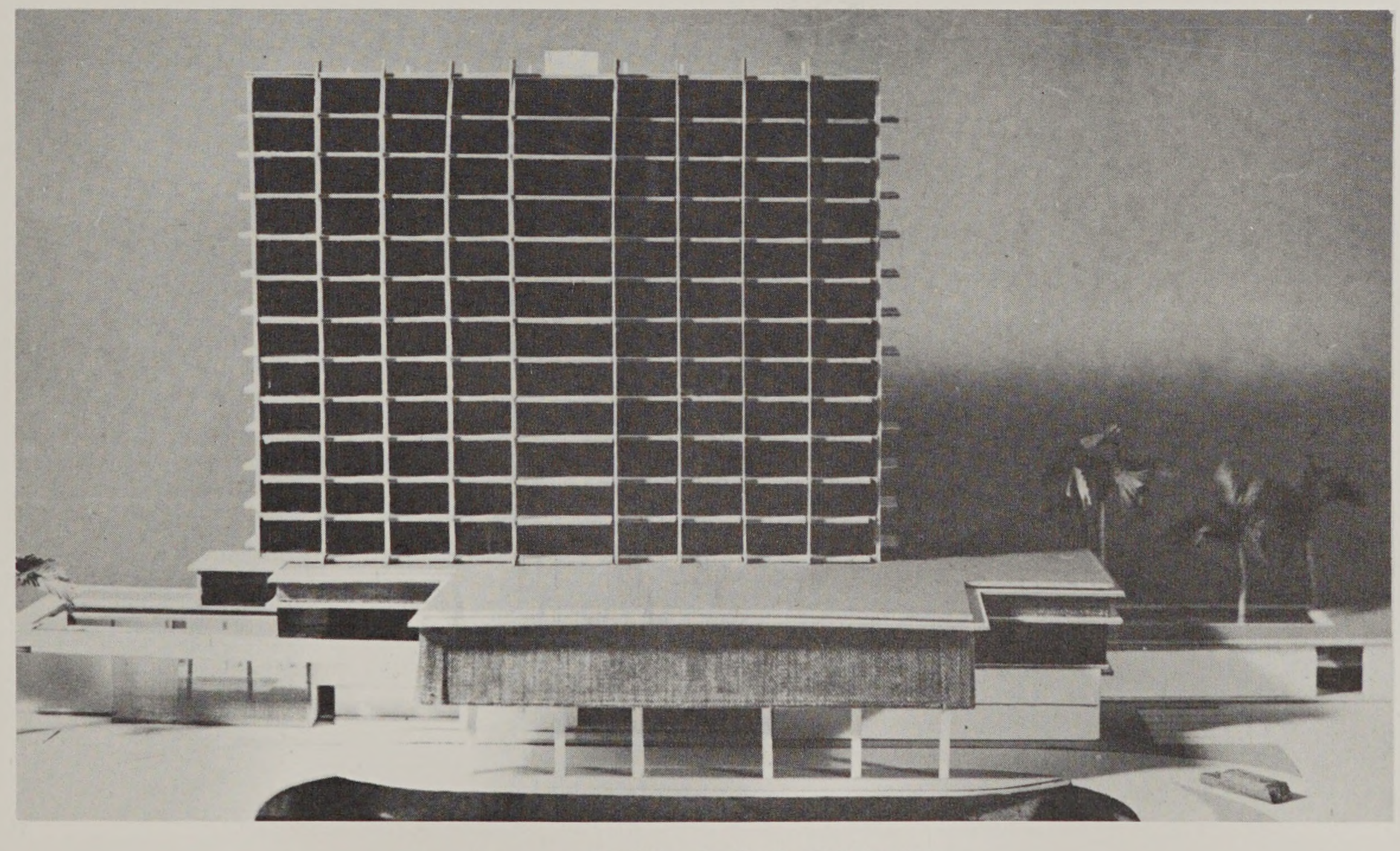
ROBERT F. LIEBREICH BS: ARCHITECTURE



RICHARD K. McMULLAN BS: ARCHITECTURE

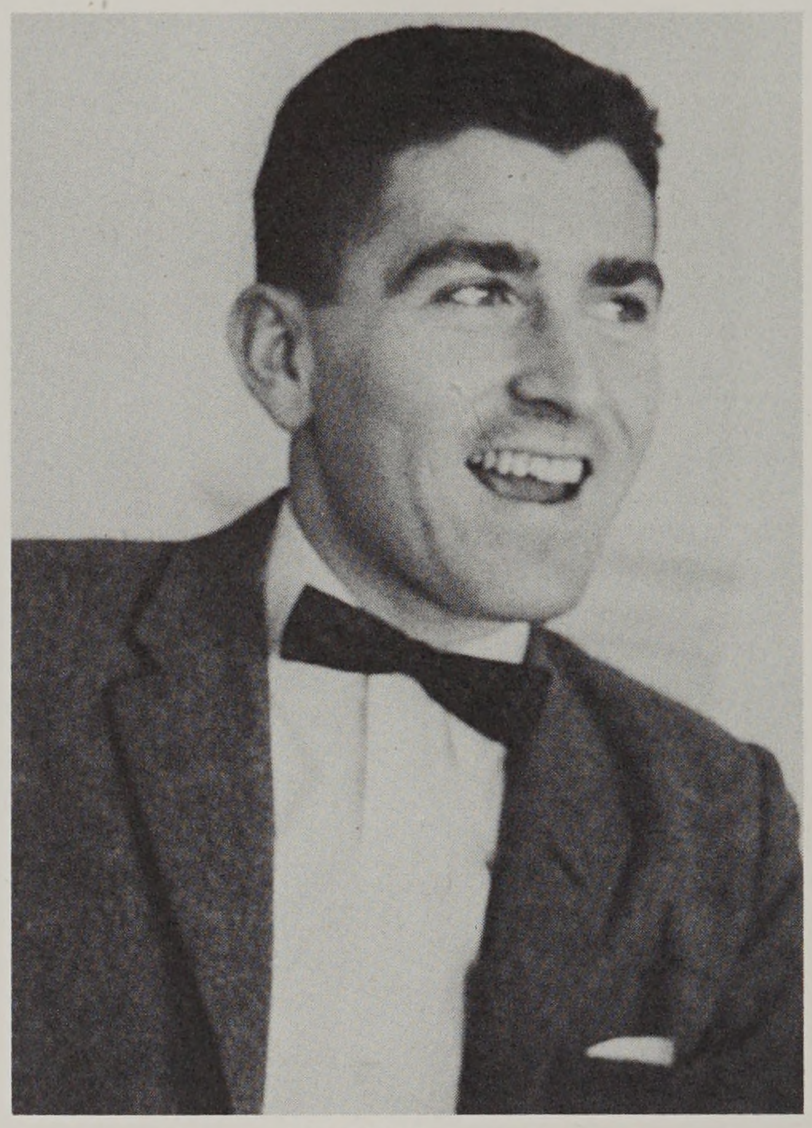


FRANCISCO OLIVA-ESTEVA BS: LANDSCAPE ARCHITECTURE

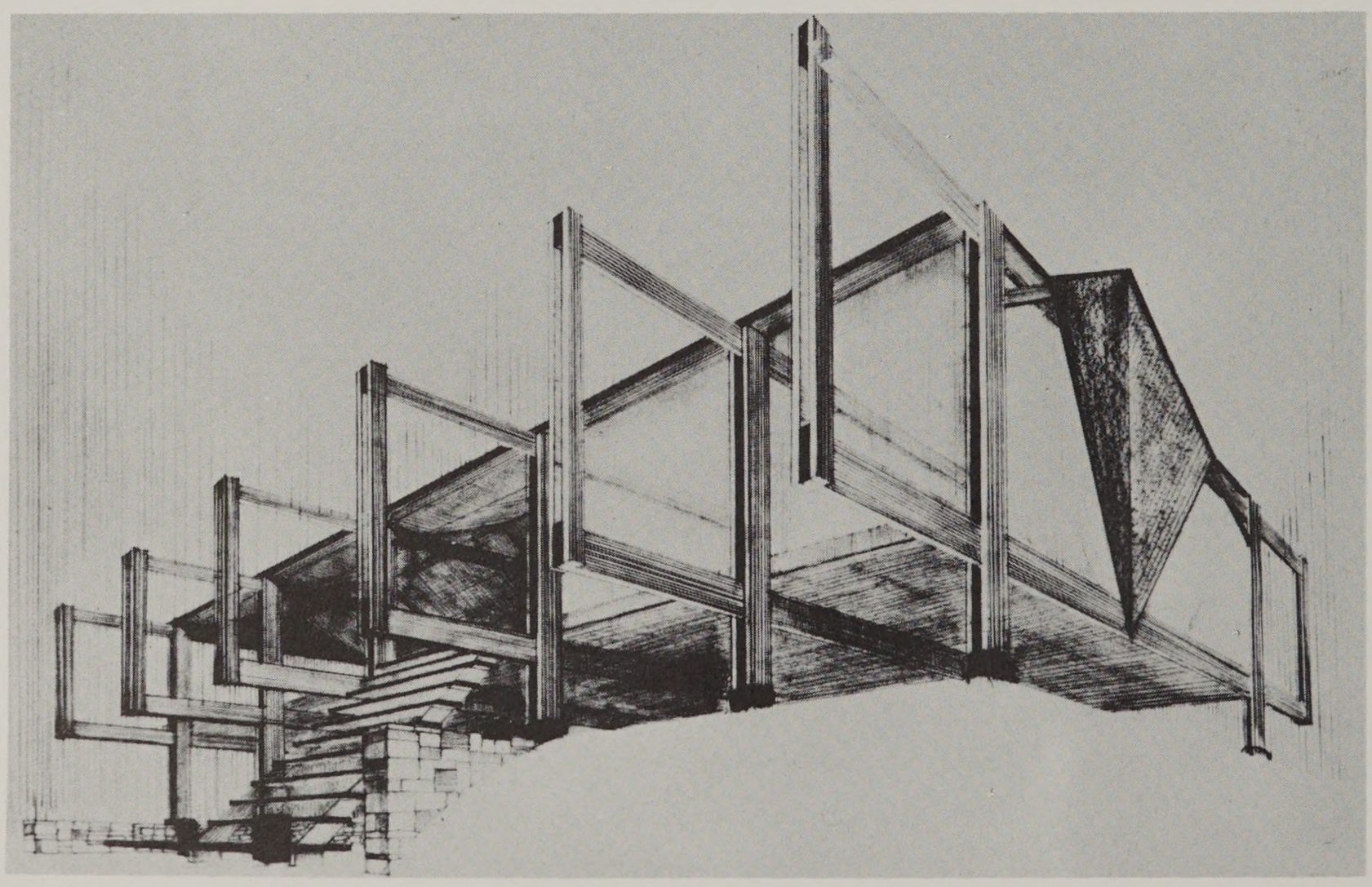


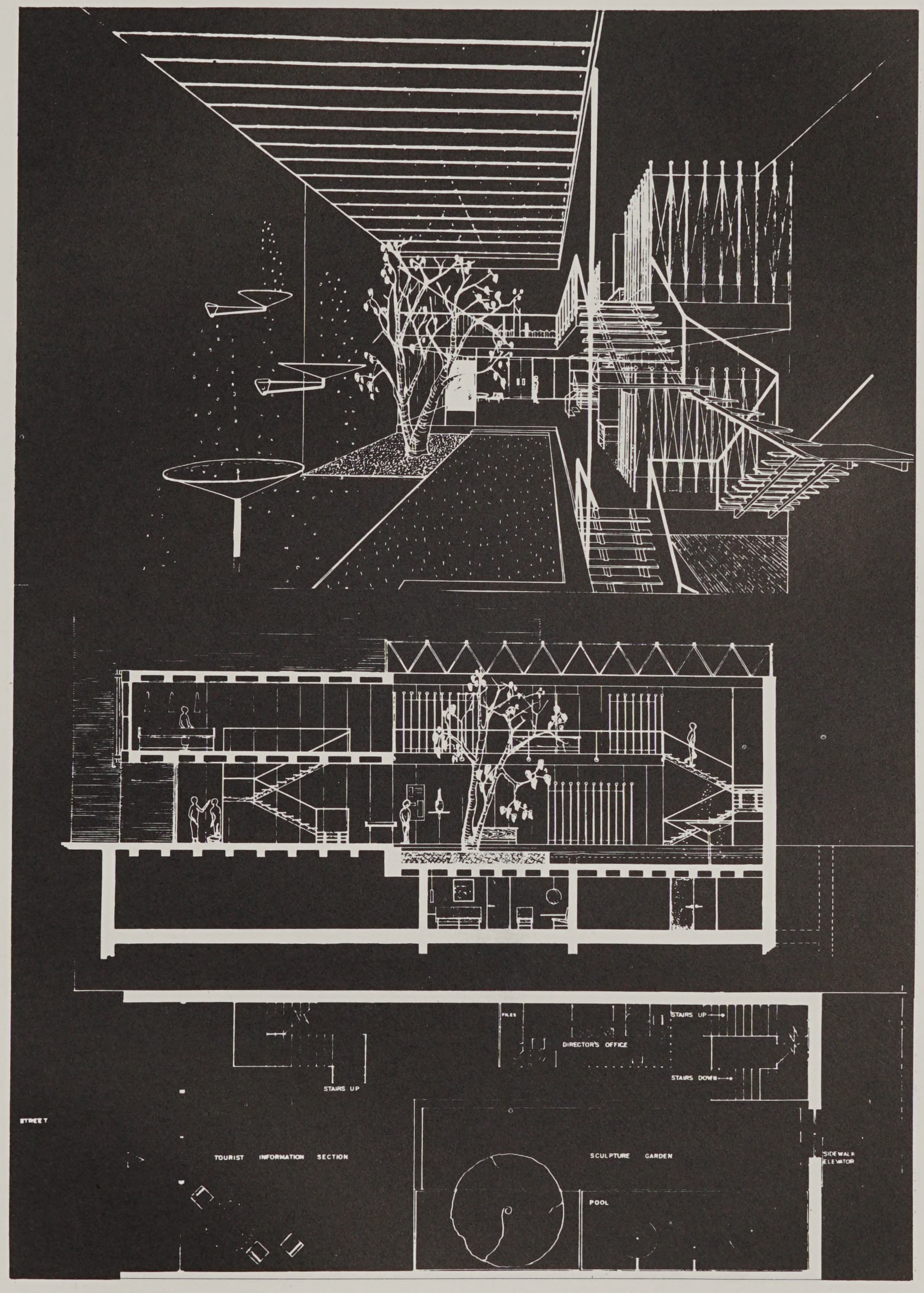
*Insurance building by Robert Liebreich*

ROBERTA M. ROHRBACH BFA: INTERIOR ARCHITECTURE

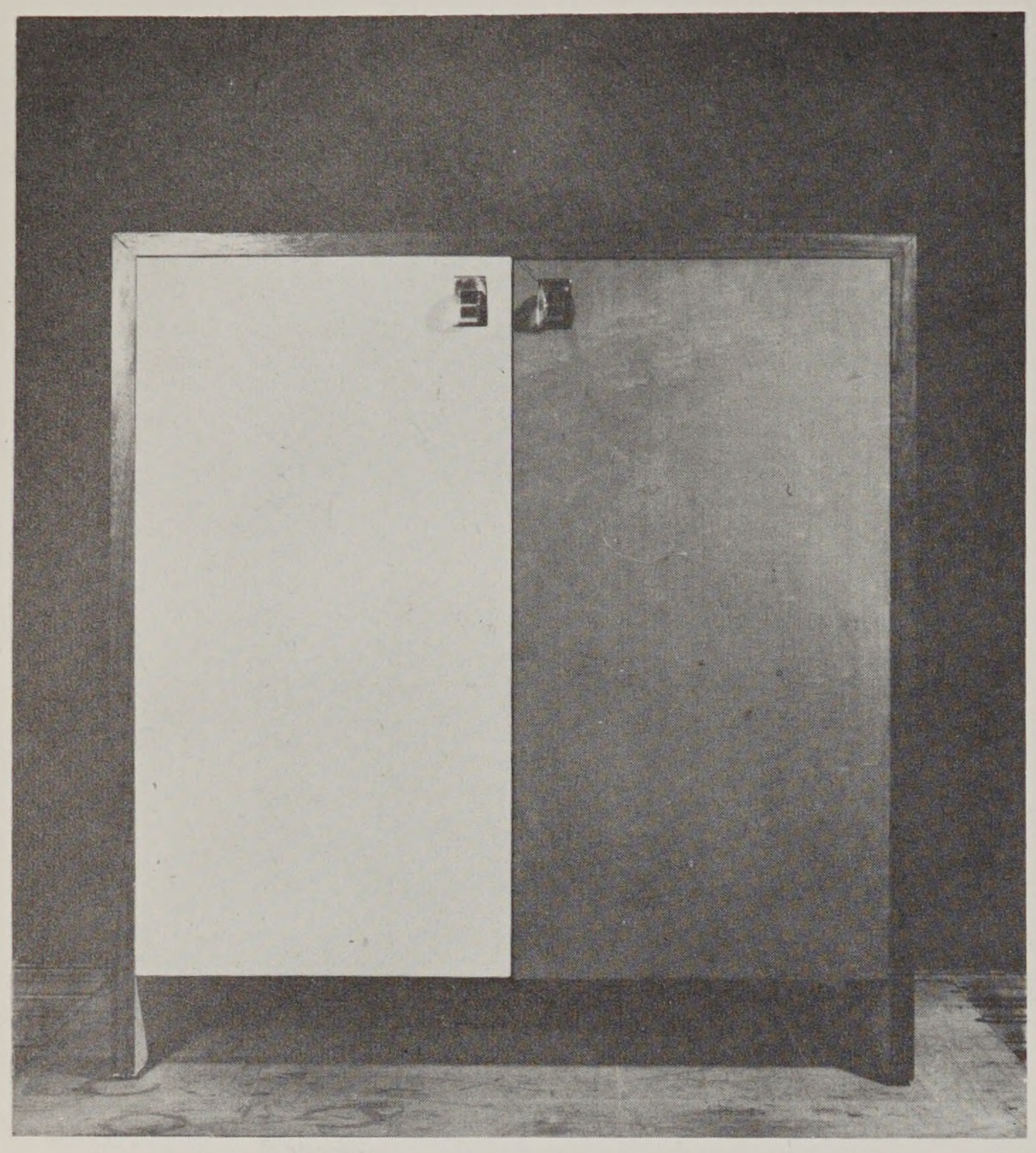


ZIAD SIBAY BS: ARCHITECTURE

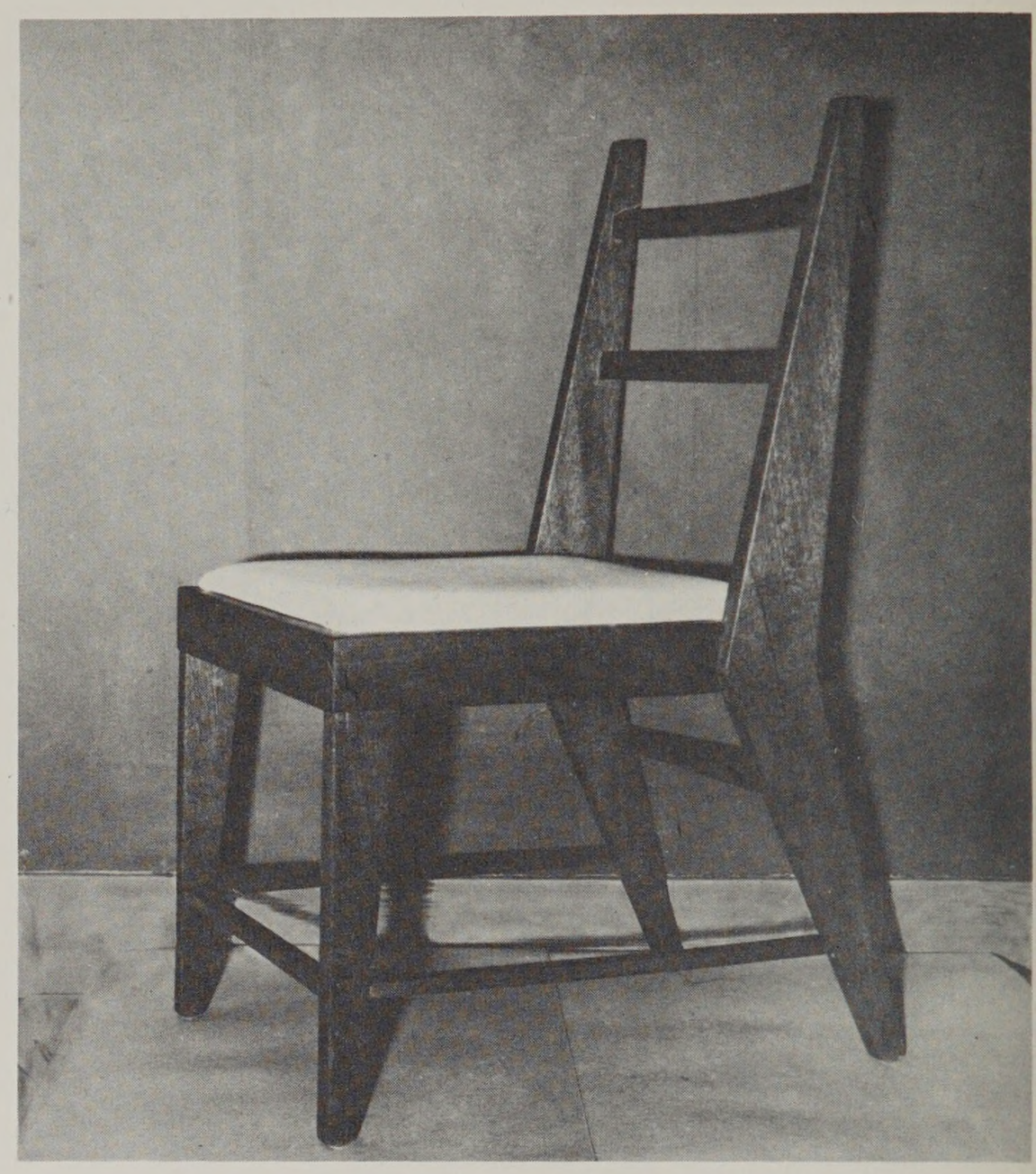




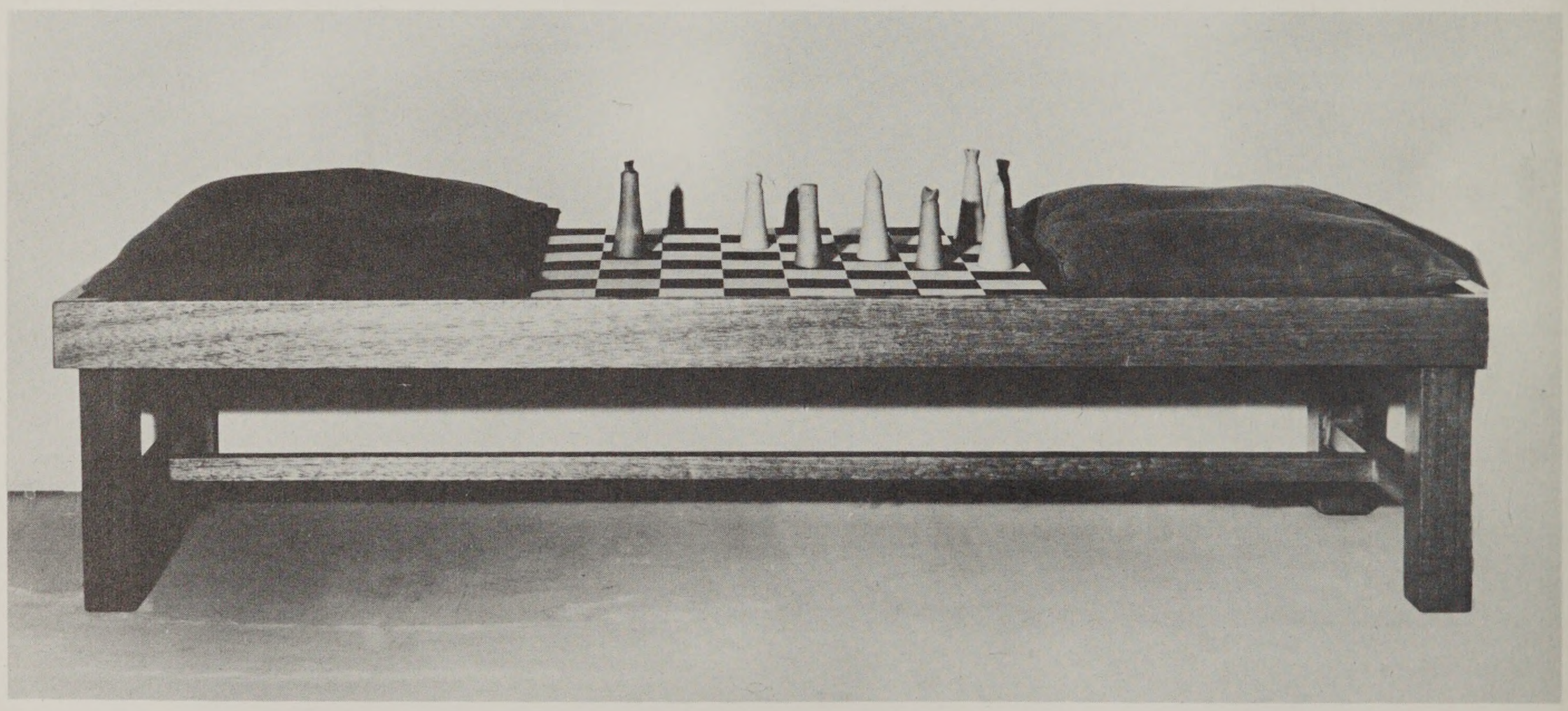

*Perspective, floor plan, section for Italian Information Center by David Lewis left; Perspective for hunting lodge by Gary Daughn*



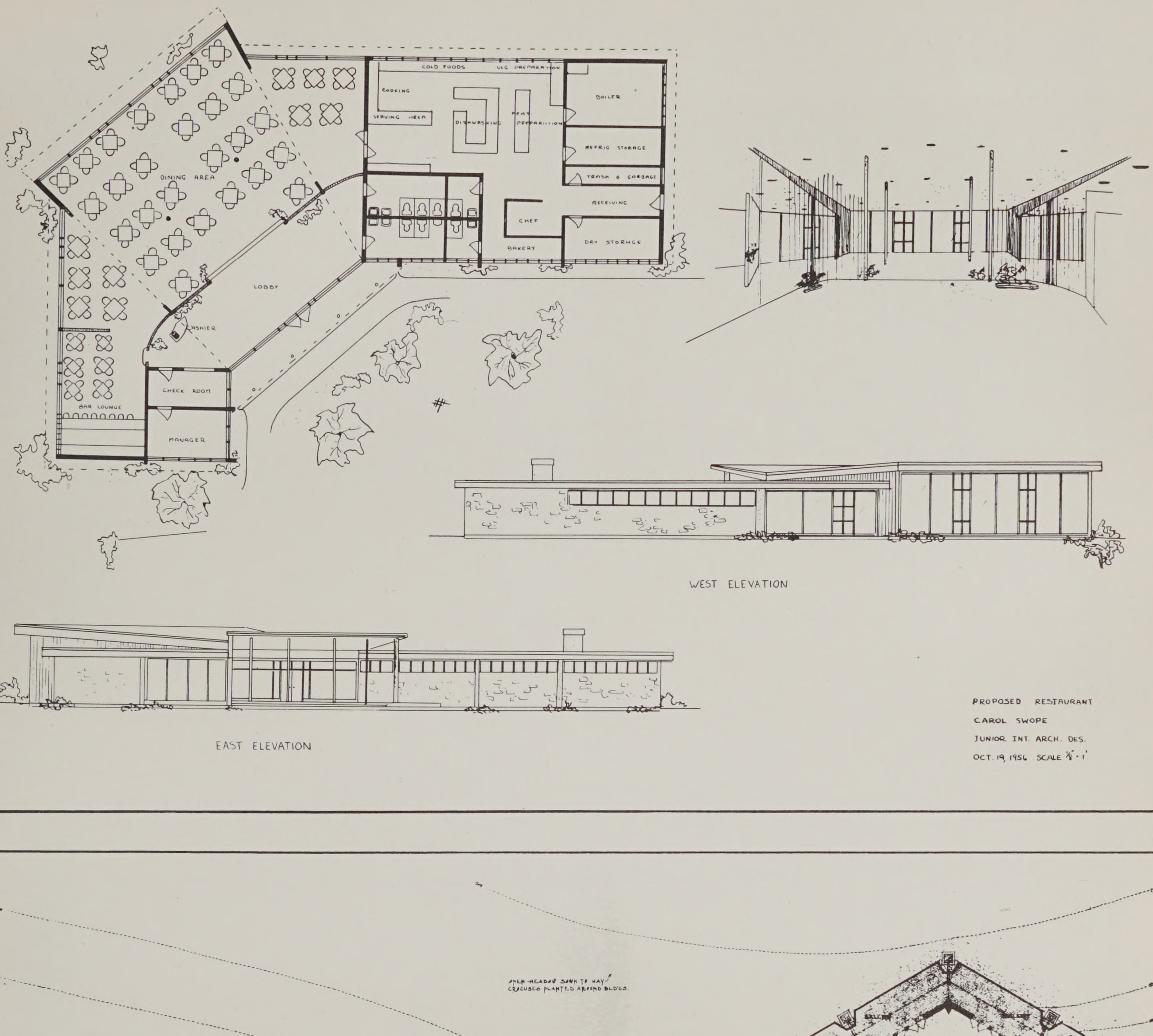
*Wooden cabinet by David Lewis*

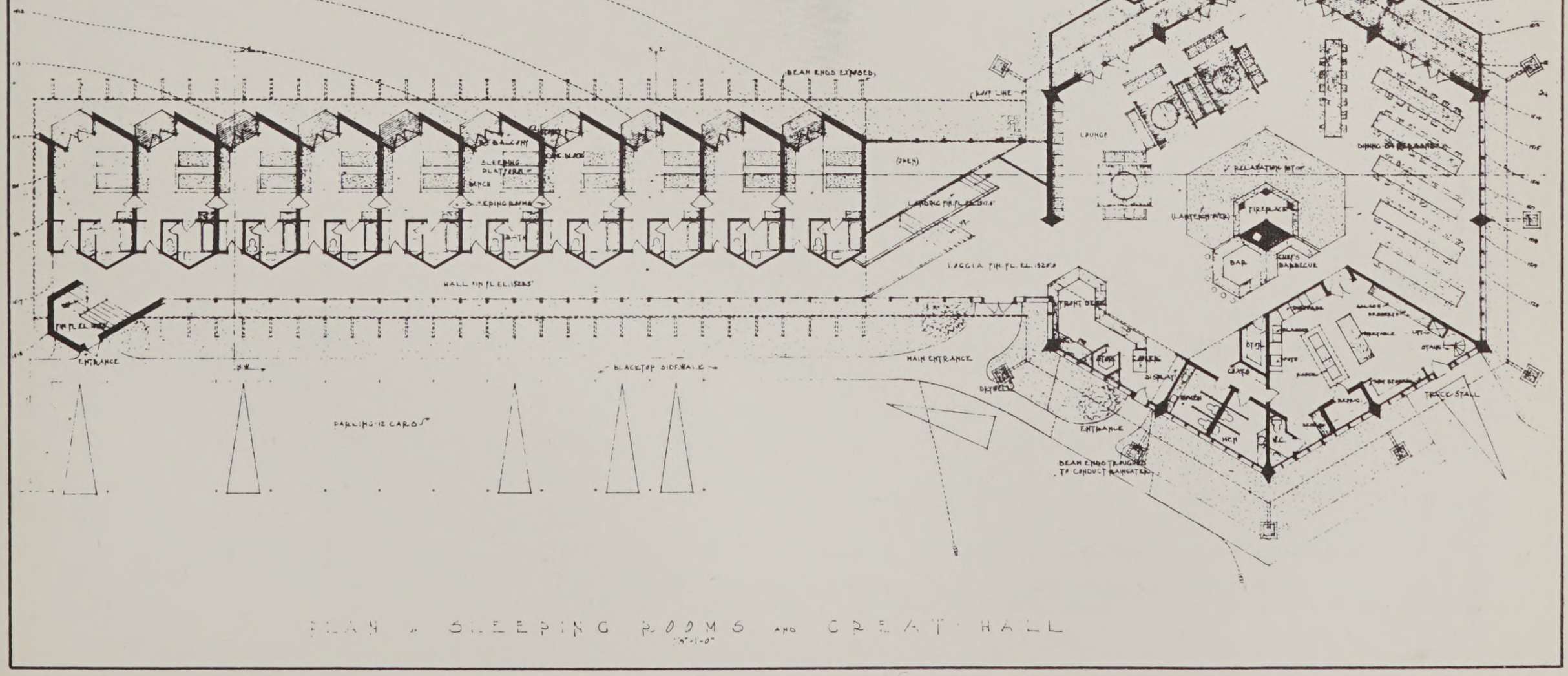


*Wooden chair by Carol Swope*

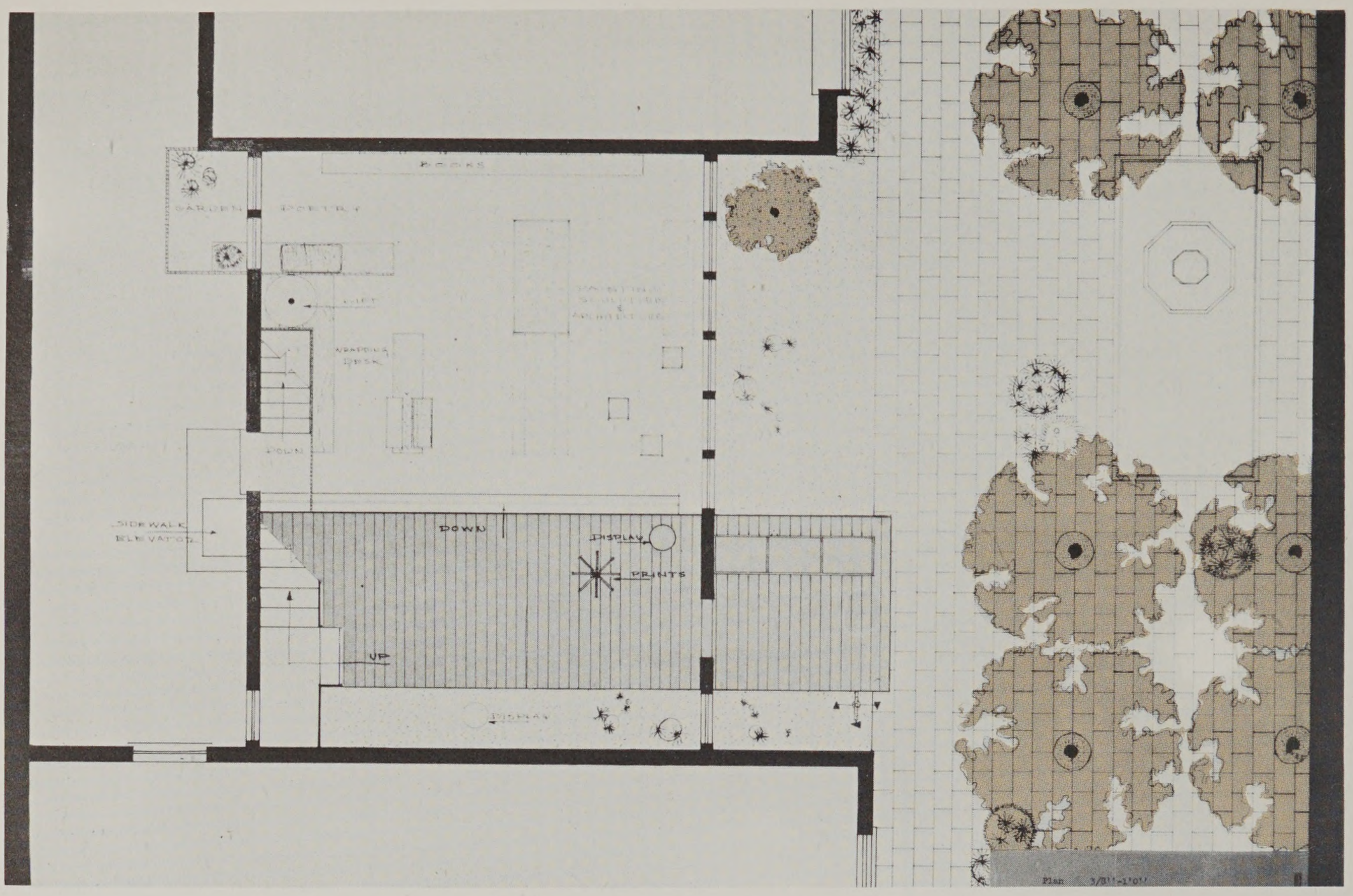


*Mahogany chess bench by Judith F. Costan*

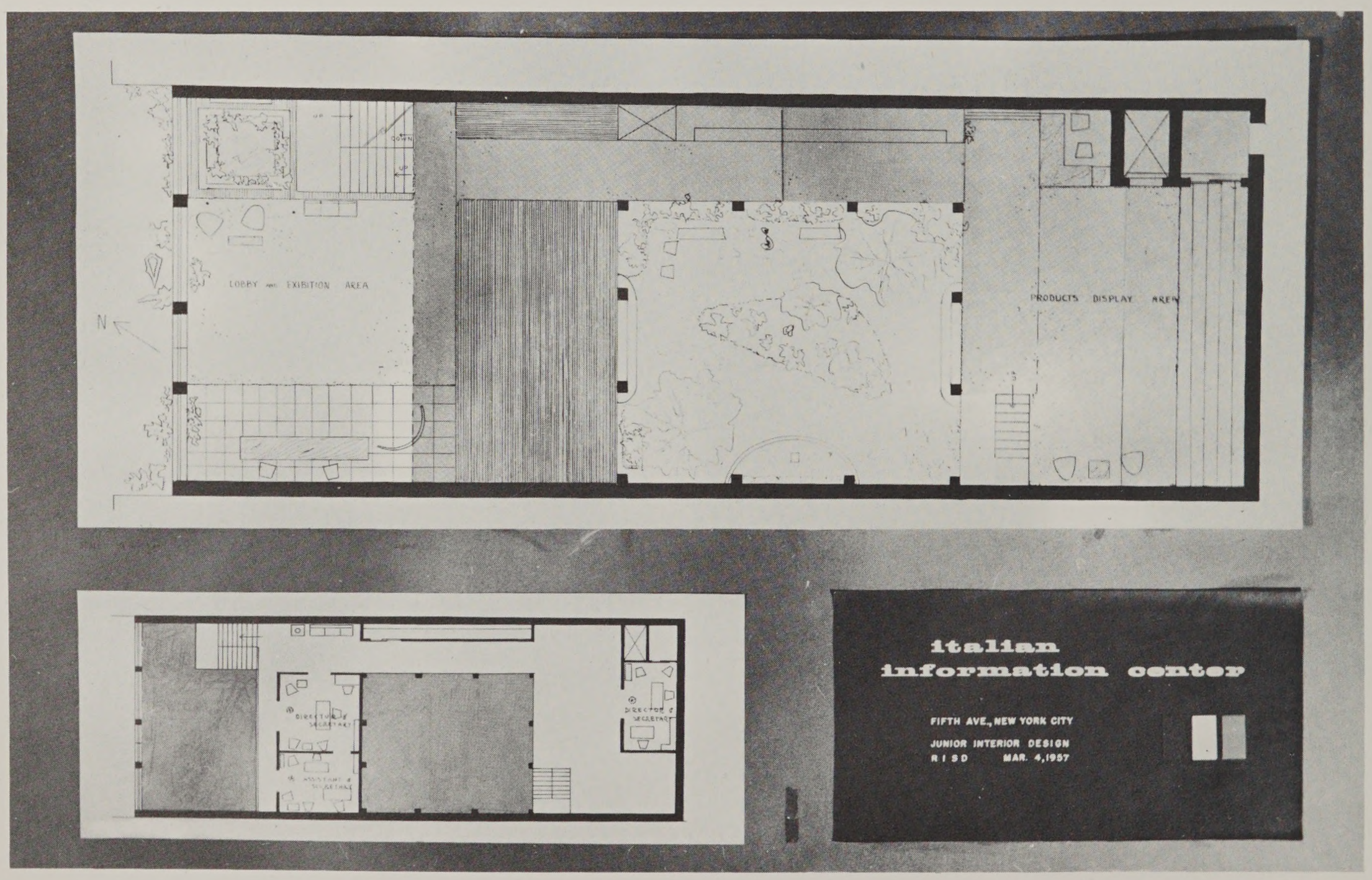


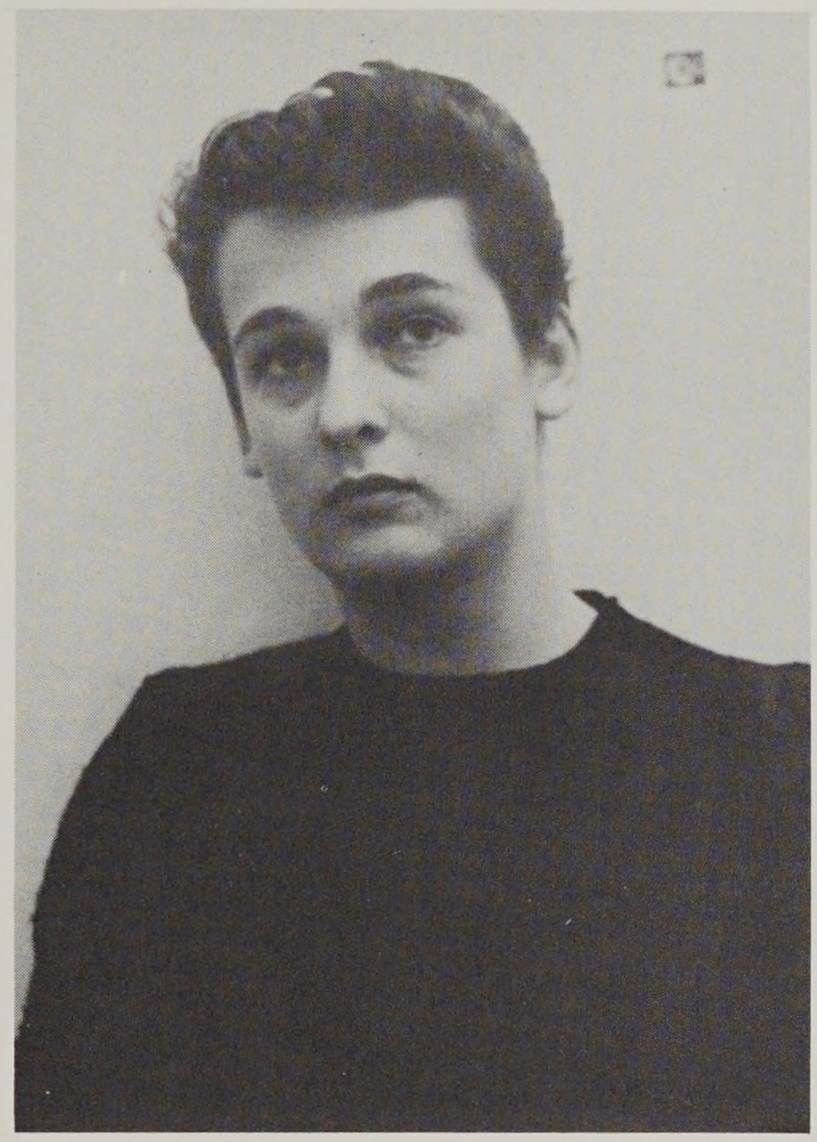

*above; Restaurant floor plan and elevations by Carol Swope* *below; Floor plan for ski lodge by John Loder*




*Floor plan for Seven Arts Book Store by David Lewis*




*Floor plan for Italian Information Center by Carol Swope*



MARY JANE SNYDER BFA: INTERIOR ARCHITECTURE

CONSTANTINE WALLACE BS: ARCHITECTURE

CAROL L. SWOPE BFA: INTERIOR ARCHITECTURE

RUSSELL J. WRIGHT BS: ARCHITECTURE

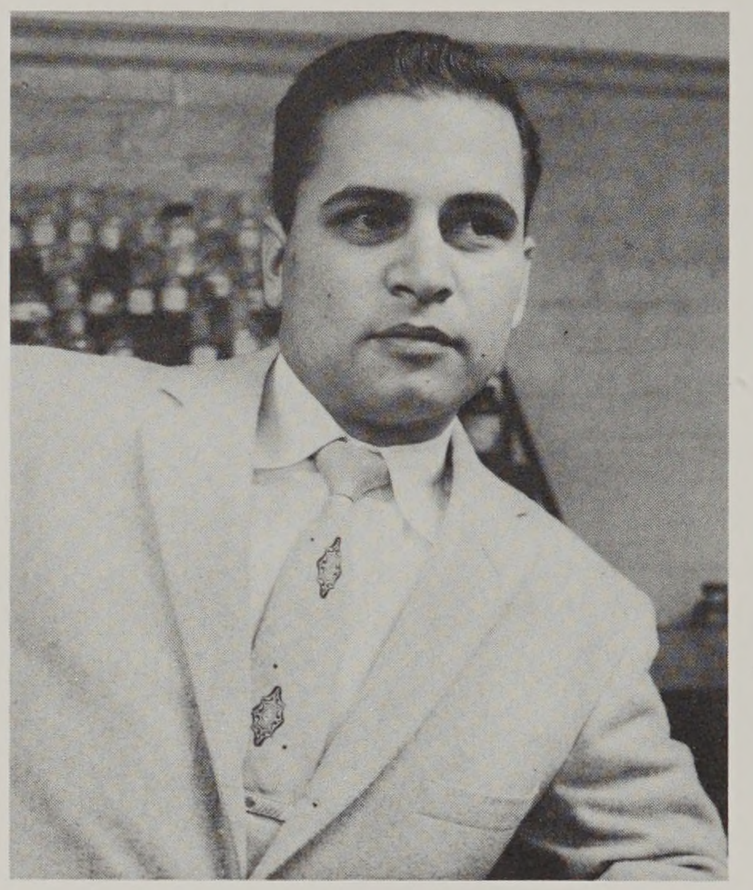
*Drawing by Judith Greenberg*

# DIVISION OF
# TEXTILES

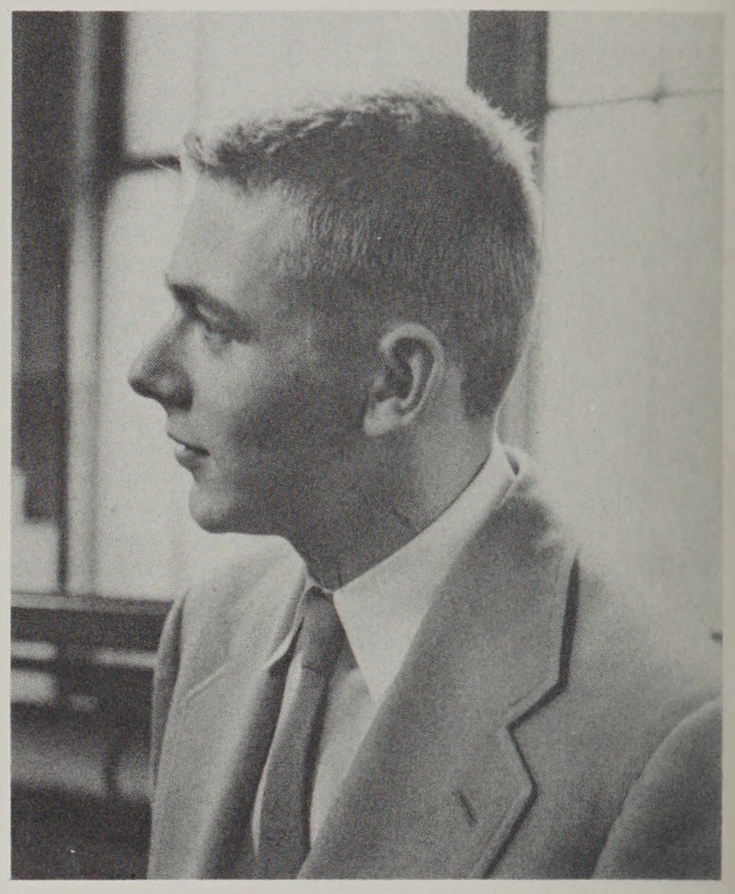
DR. WILLIAM D. FALES
CHAIRMAN

Educational preparation for a successful career in the textile and apparel industries, requires an understanding of the principles of design that distinguishes these fields from all others; a knowledge of the peculiarities of the raw materials, natural and synthetic from which textile products are produced, complemented by a broad education in the liberal arts. The programs of study are, therefore, a combination of the liberal arts, fine arts, science and technology.

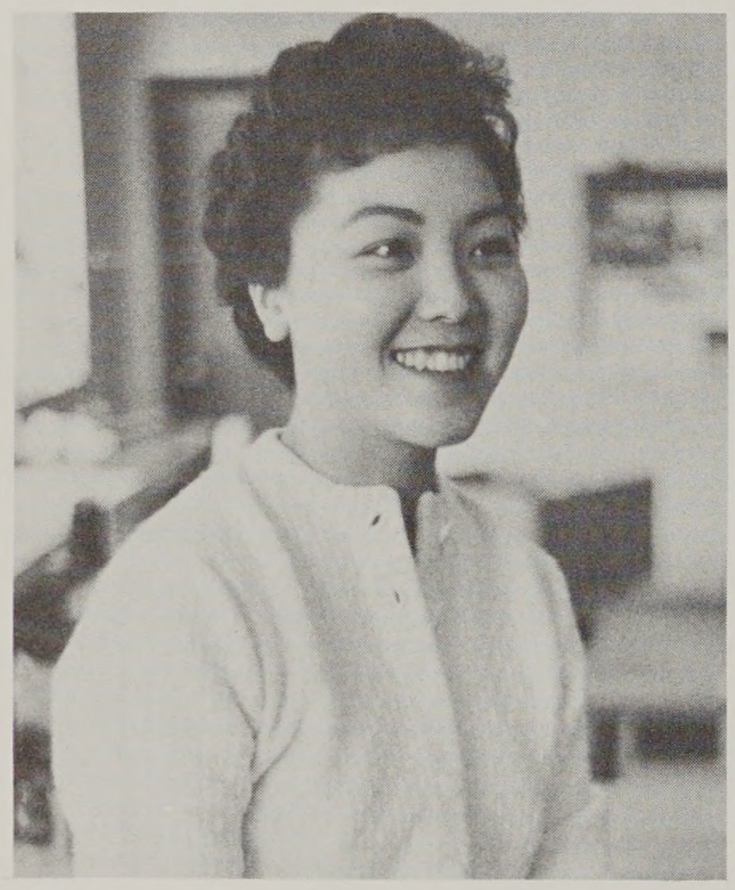
THOMAS R. BEAUDET BS: TEXTILE ENGINEERING



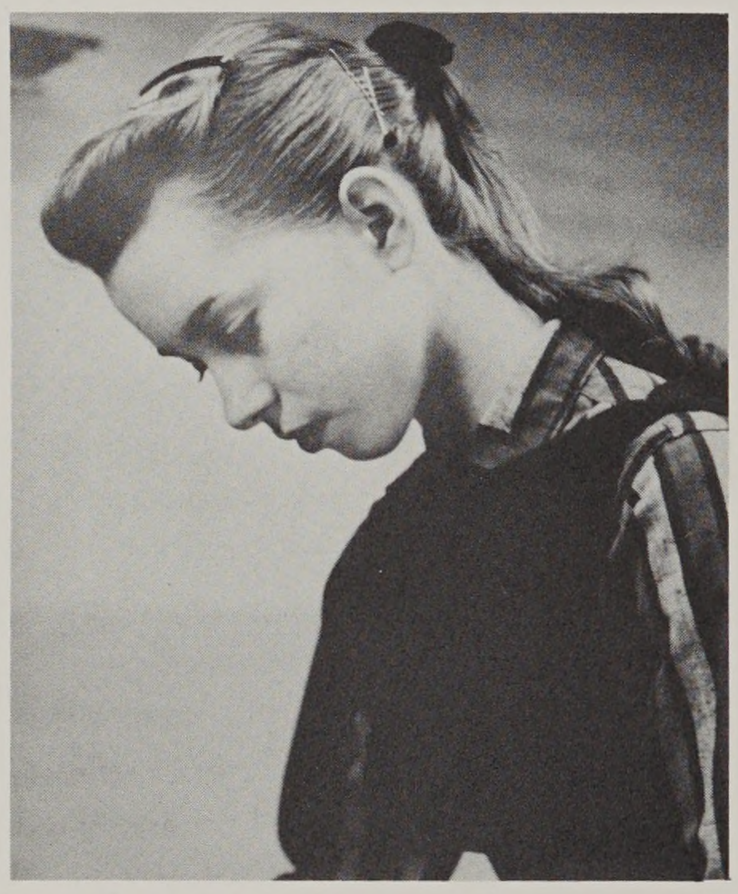
PAUL S. BOOKBINDER BS: TEXTILE CHEMISTRY



EDGAR I. BROADHEAD, JR. BS: TEXTILE CHEMISTRY



ANNA L. CHIN BFA: APPAREL DESIGN



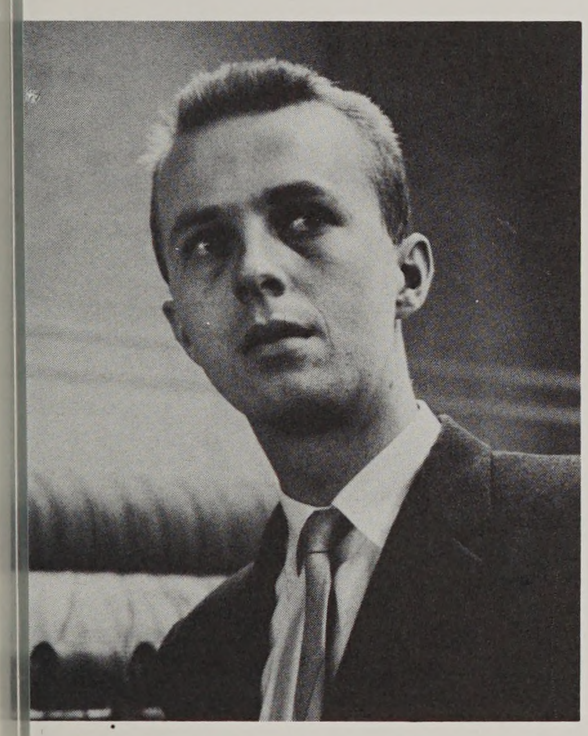
BETSY J. CRANKSHAW BFA: TEXTILE DESIGN

JACQUELYN SALTER DIETTE BFA: APPAREL DESIGN

BROADHEAD, JR. BS: TEXTILE

SALTER DIETTE BFA: APPAREL

MARJORIE DJERF BFA: APPAREL DESIGN

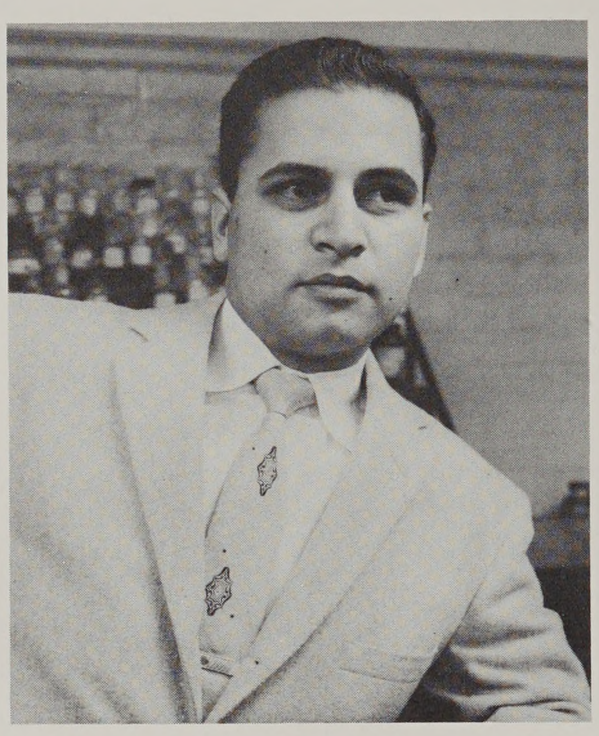


USSELL G. DUBY BS: TEXTILE ENGINEERING

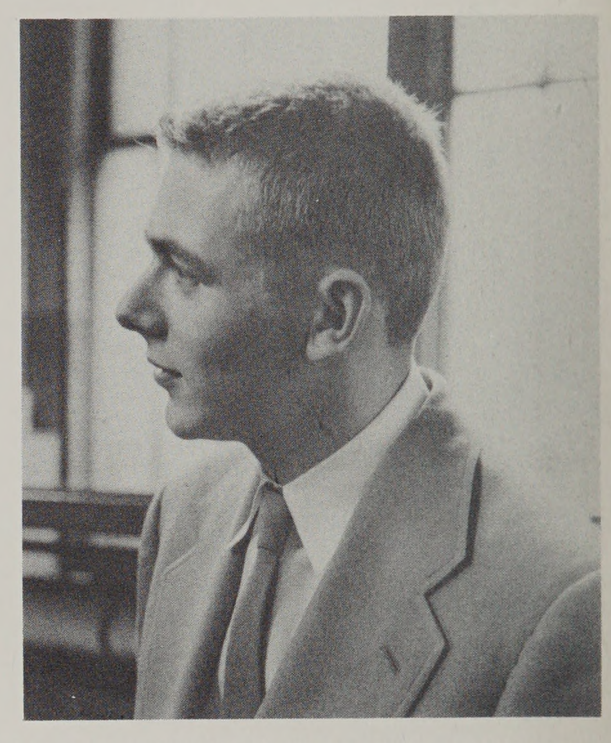
*Drawing by Judith Greenberg*

*Drawing by Judith Greenberg*

THOMAS R. BEAUDET BS: TEXTILE ENGINEERING

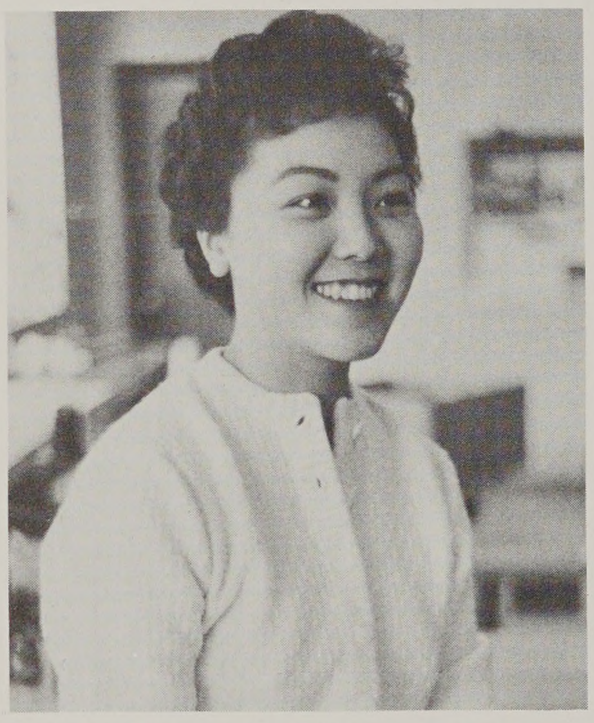


PAUL S. BOOKBINDER BS: TEXTILE CHEMISTRY



EDGAR I. BROADHEAD, JR. BS: TEXTILE CHEMISTR

MARJORIE DJERF BFA: APPAREL DESIGN



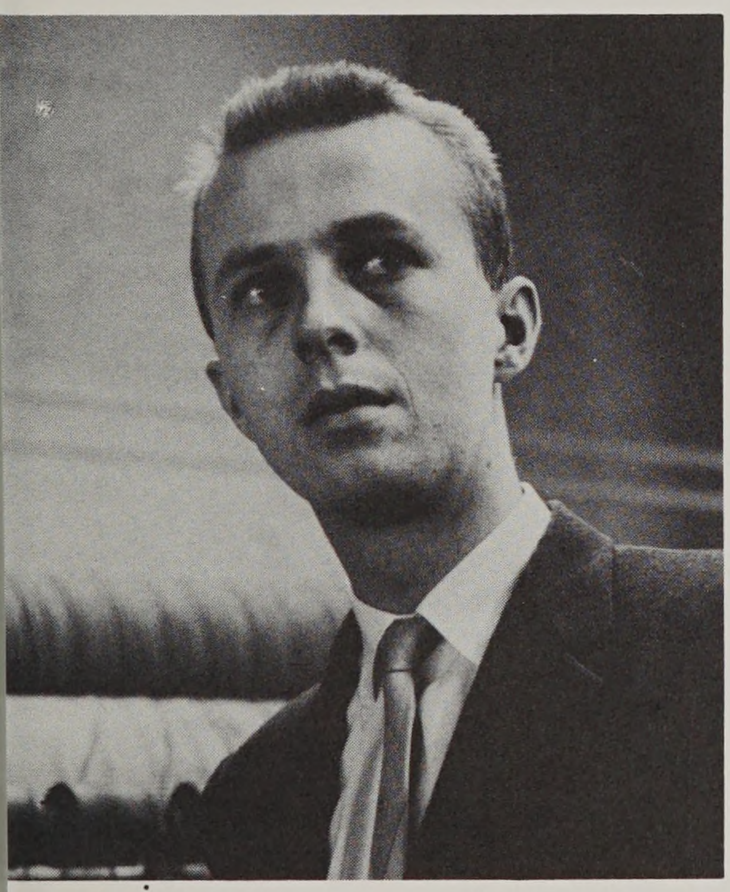
ANNA L. CHIN BFA: APPAREL DESIGN

BETSY J. CRANKSHAW BFA: TEXTILE DESIGN

JACQUELYN SALTER DIETTE BFA: APPAREL DESIGN

RUSSELL G. DUBY BS: TEXTILE ENGINEERIN

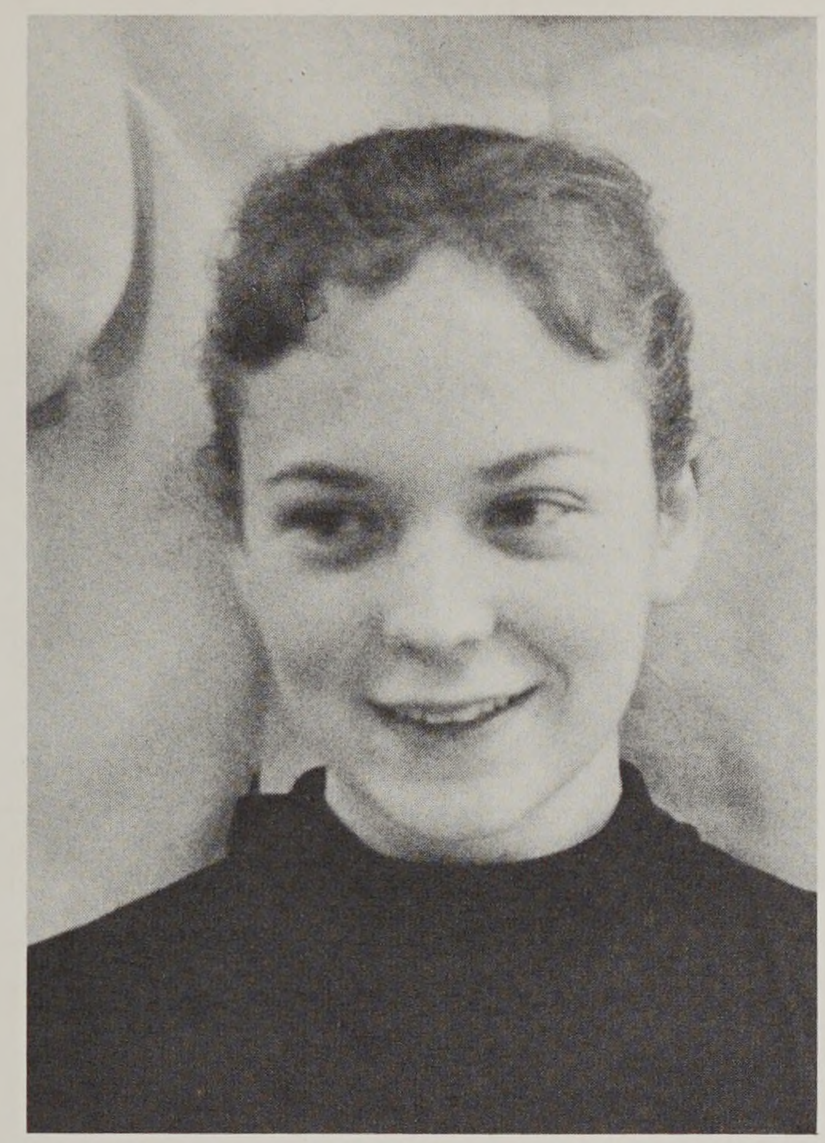
MARJORIE DJERF BFA: APPAREL DESIGN



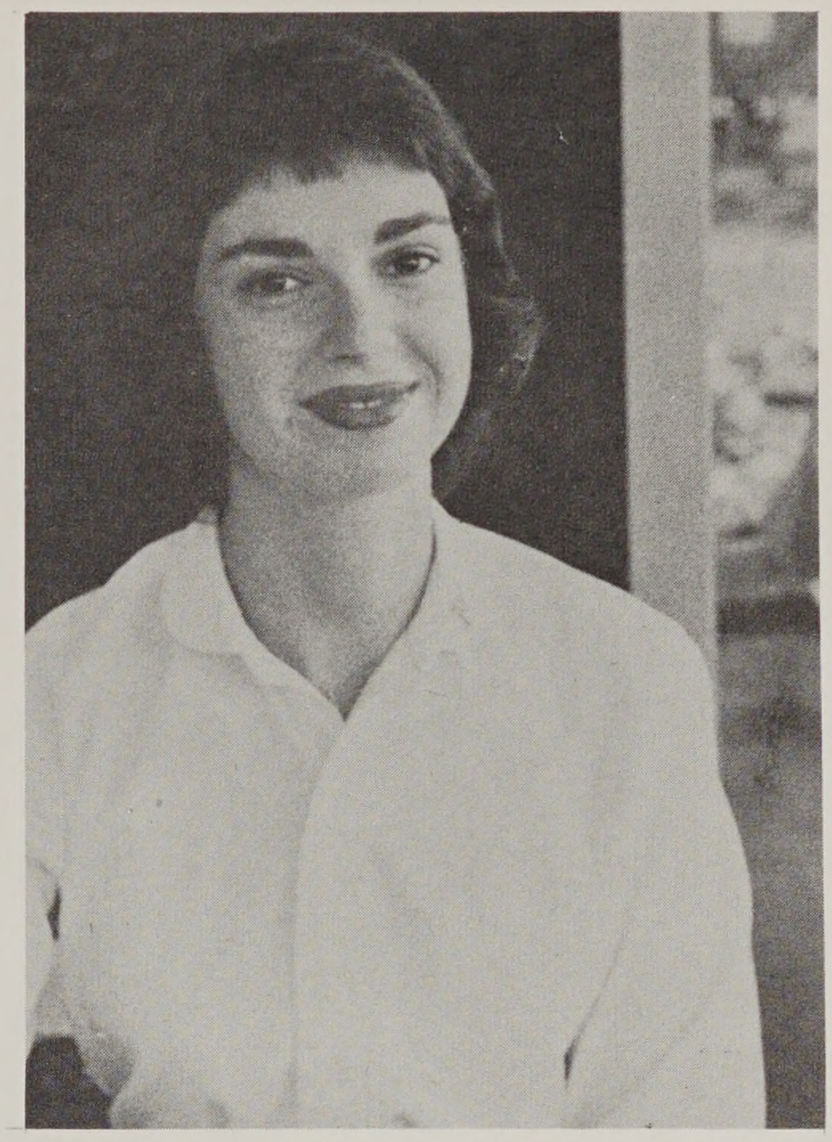
RUSSELL G. DUBY BS: TEXTILE ENGINEERING

*Drawing by Judith Greenberg*

*Drawing by Judith Greenberg*



MARYANNA FULLER BFA: APPAREL DESIGN



JUDITH R. GREENBERG BFA: APPAREL DESIGN

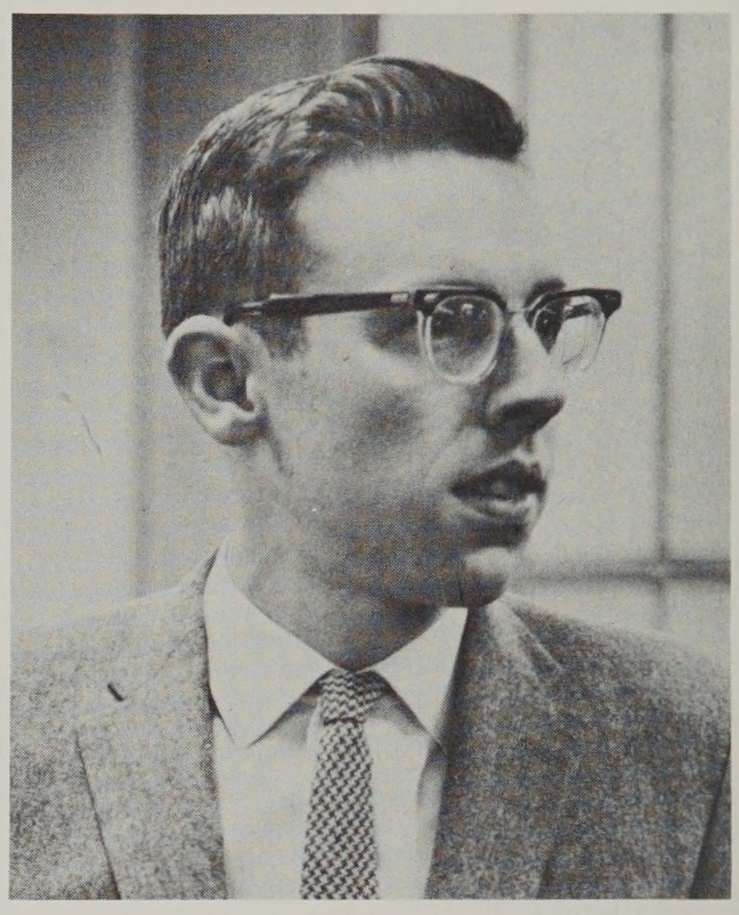
LEE C. GRIFFIN BFA: TEXTILE DESIGN

JOSEPH M. GWODZ BFA: APPAREL DESIGN

*left; Weave by Roberta Hopkins*

BEVERLY MOORE HOFFSIS BFA: TEXTILE DESIGN

ROBERTA HOPKINS BFA: TEXTILE DESIGN



GORDON H. HOWARD BS: TEXTILE ENGINEERING

WILLIAM P. IRONSIDE BS: TEXTILE ENGINEERING

JANET SHAW JEUNGER BFA: APPAREL DESIGN

RODNEY W. KINGIRSKI BS: TEXTILE CHEMISTRY

*opposite page;* *Designed by* *Marylou Salandra*
*Joseph Gwodz*
*Edith Stewart*

*Designed by Caroline Spillman*
*modeled by Engel von Voss*

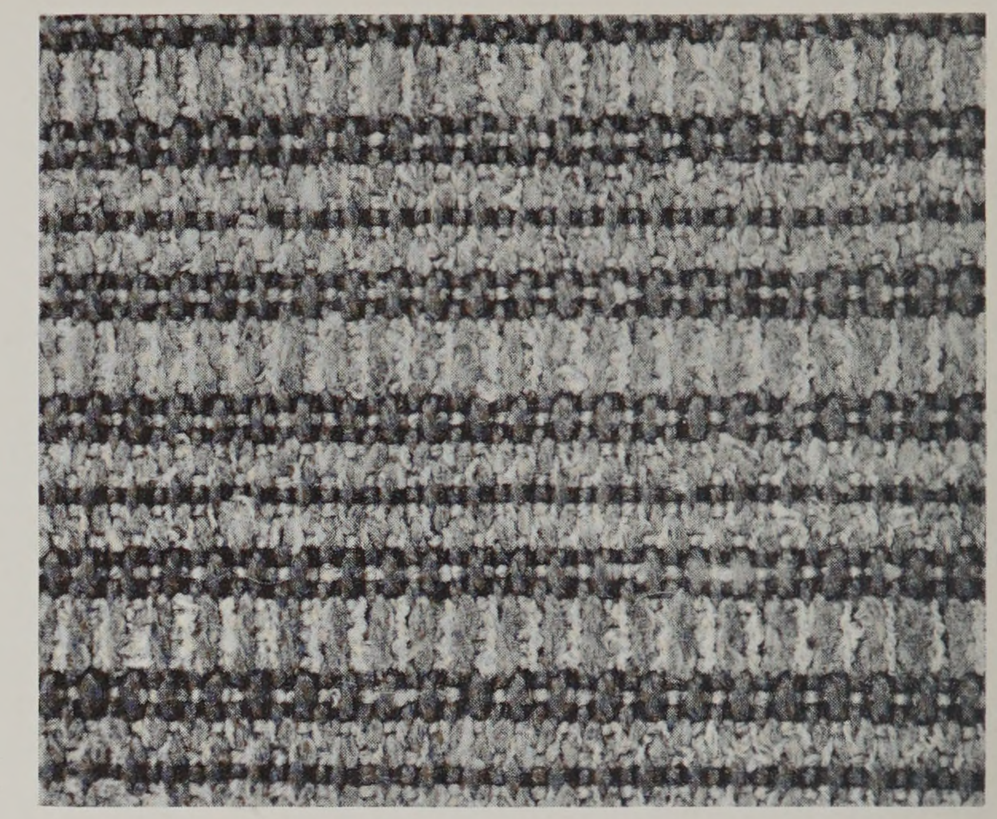
*Designed and modeled by Marjorie Djerf*

*Designed by Eve Mason*
*modeled by Anna Lee Chin*

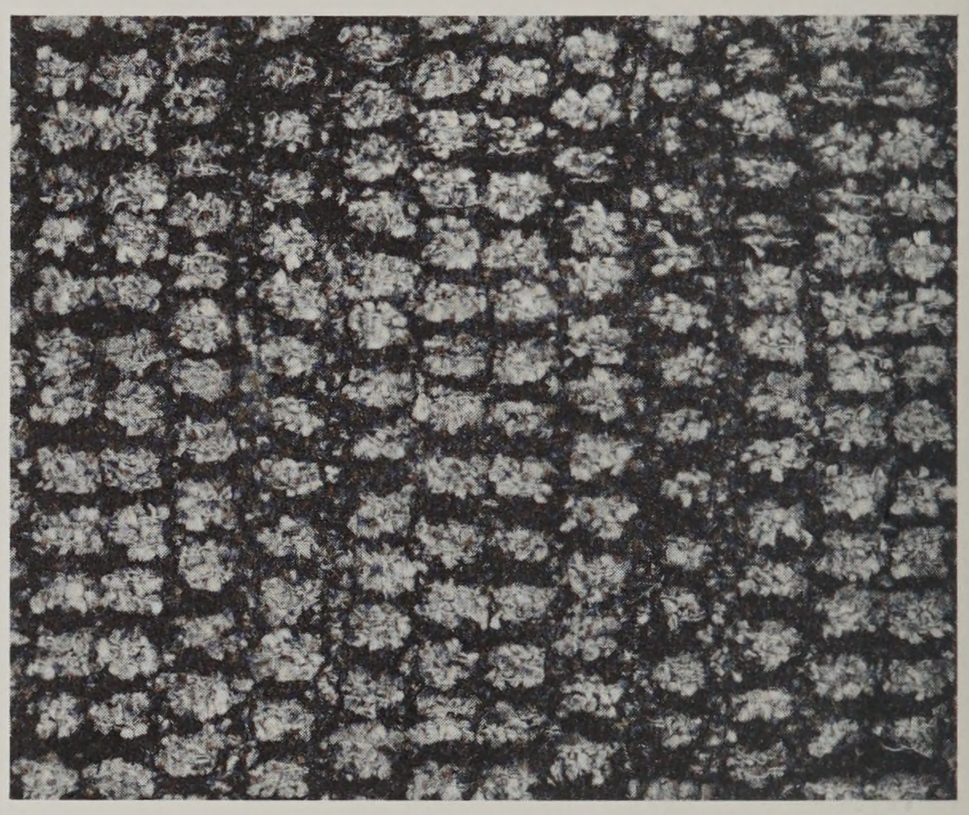
*opposite page; Designed by Marylou Salandra*

FORTE

*Drawing by Edith Stewart*



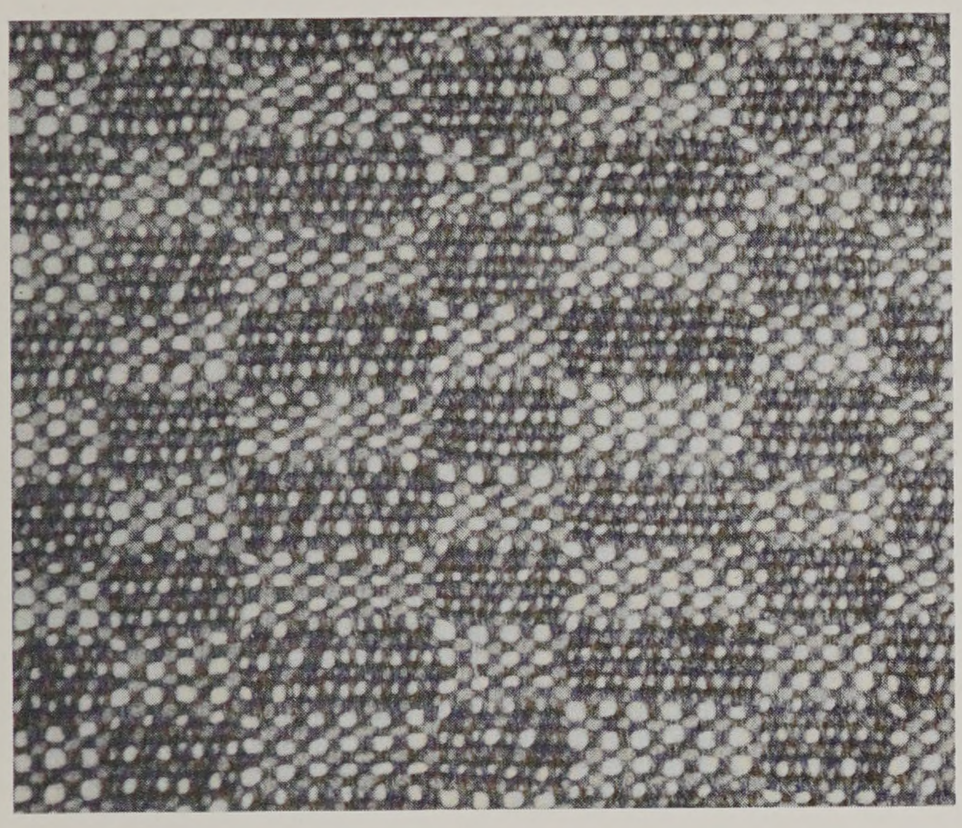
*by Renaldo Relli*



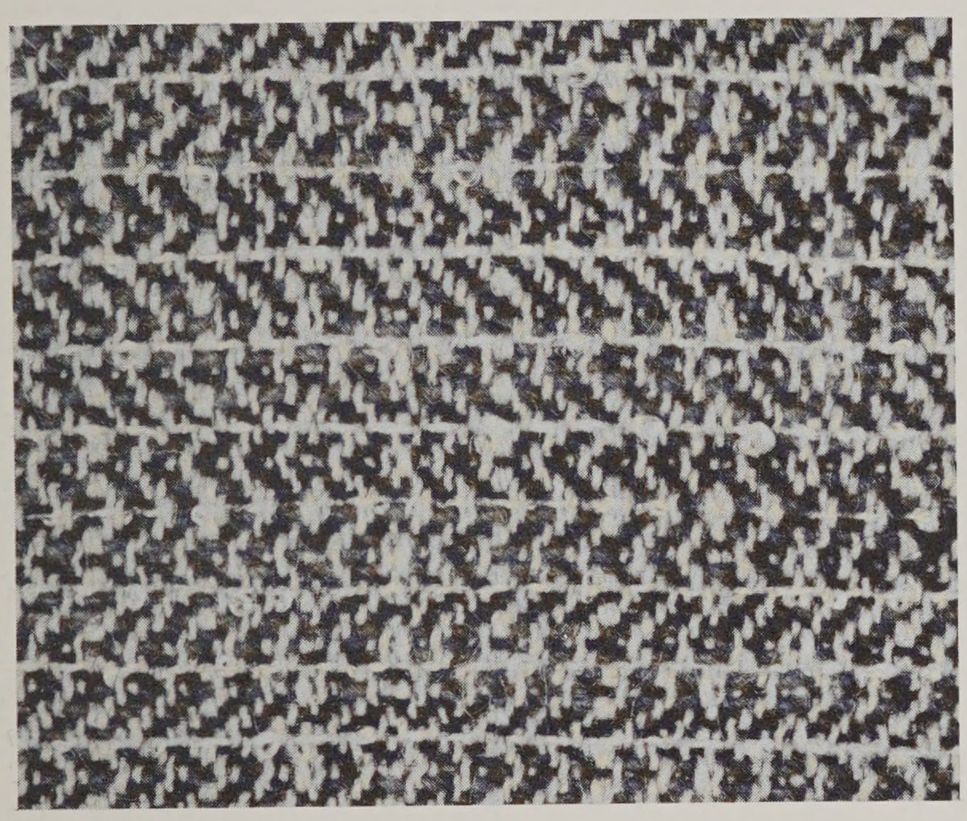
*by Betsy Crankshaw*



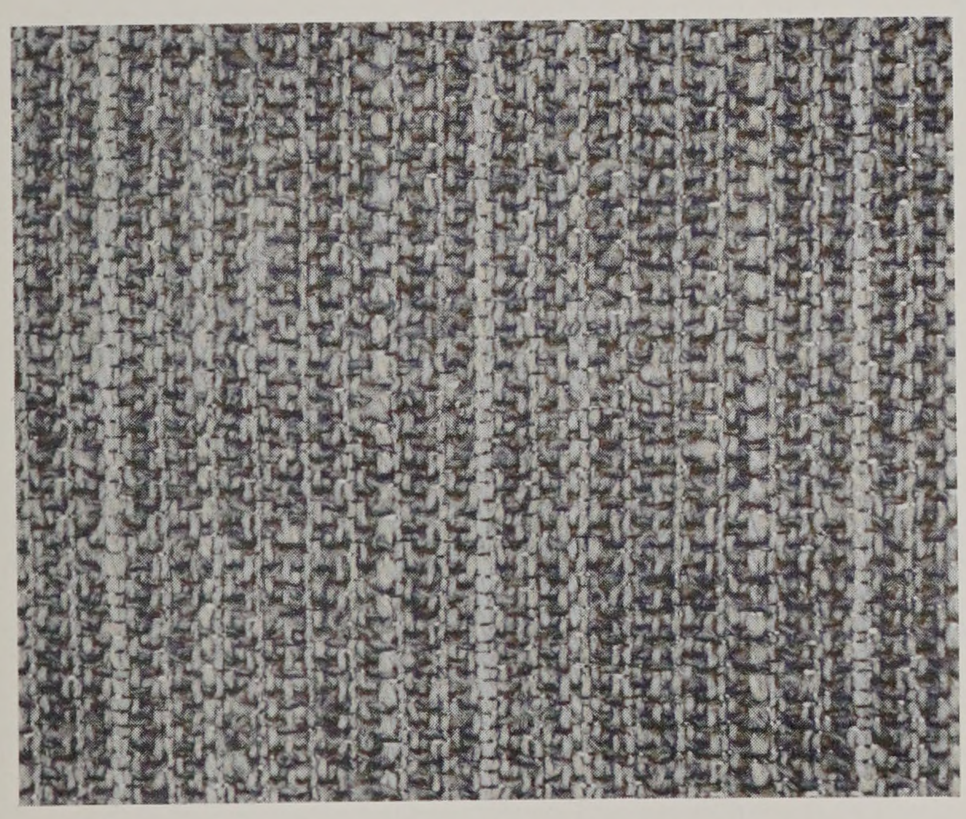
*by Roberta Hopkins*



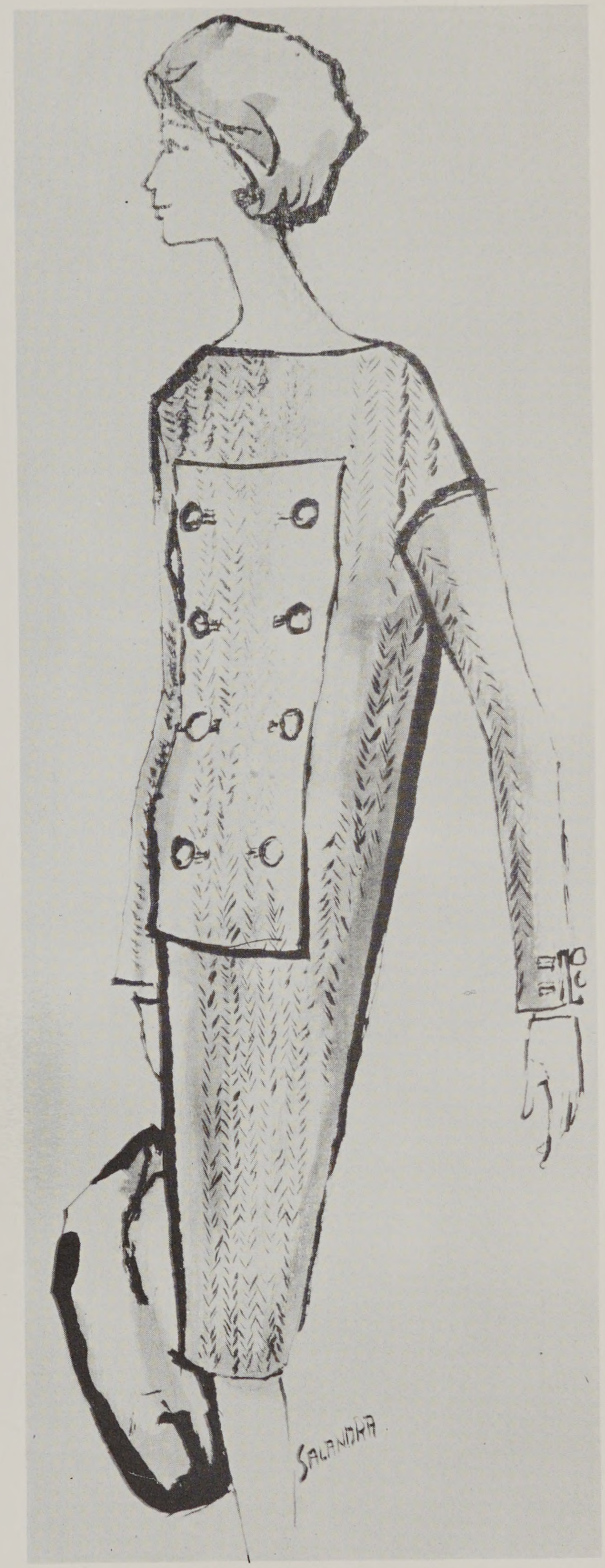
*by Roberta Hopkins*



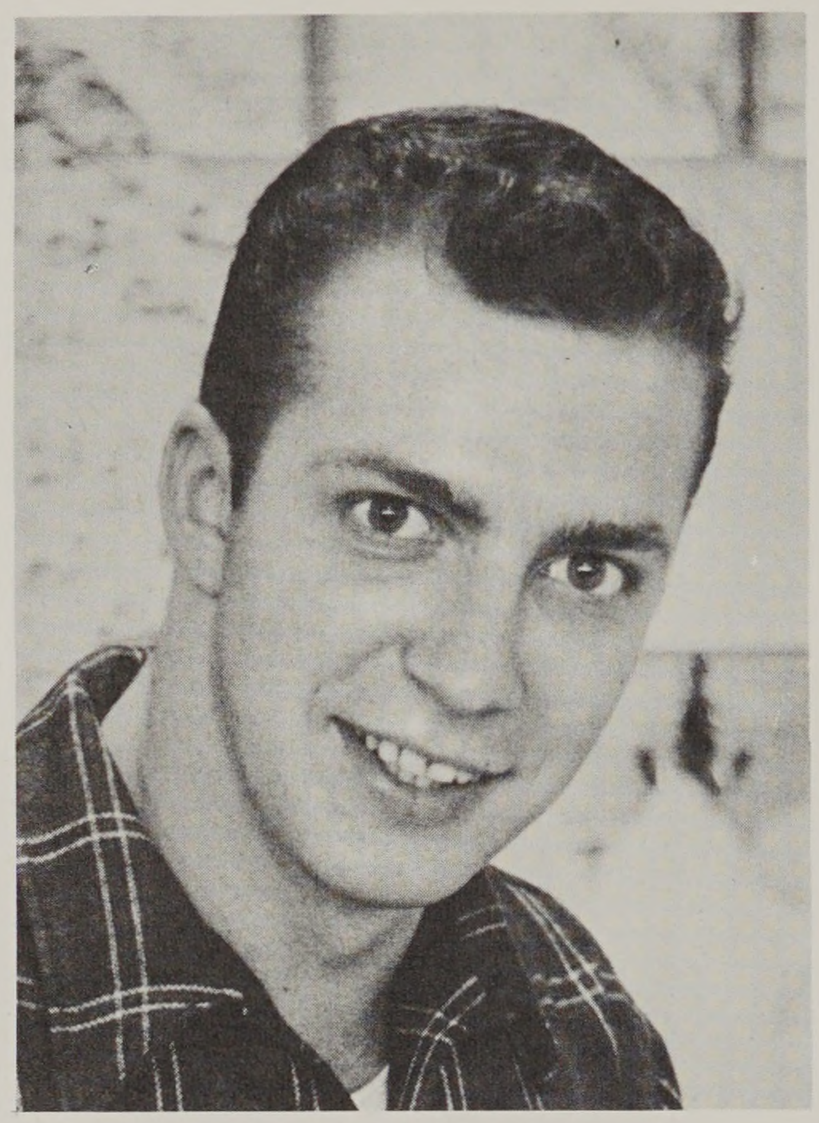
*by Renaldo Relli*



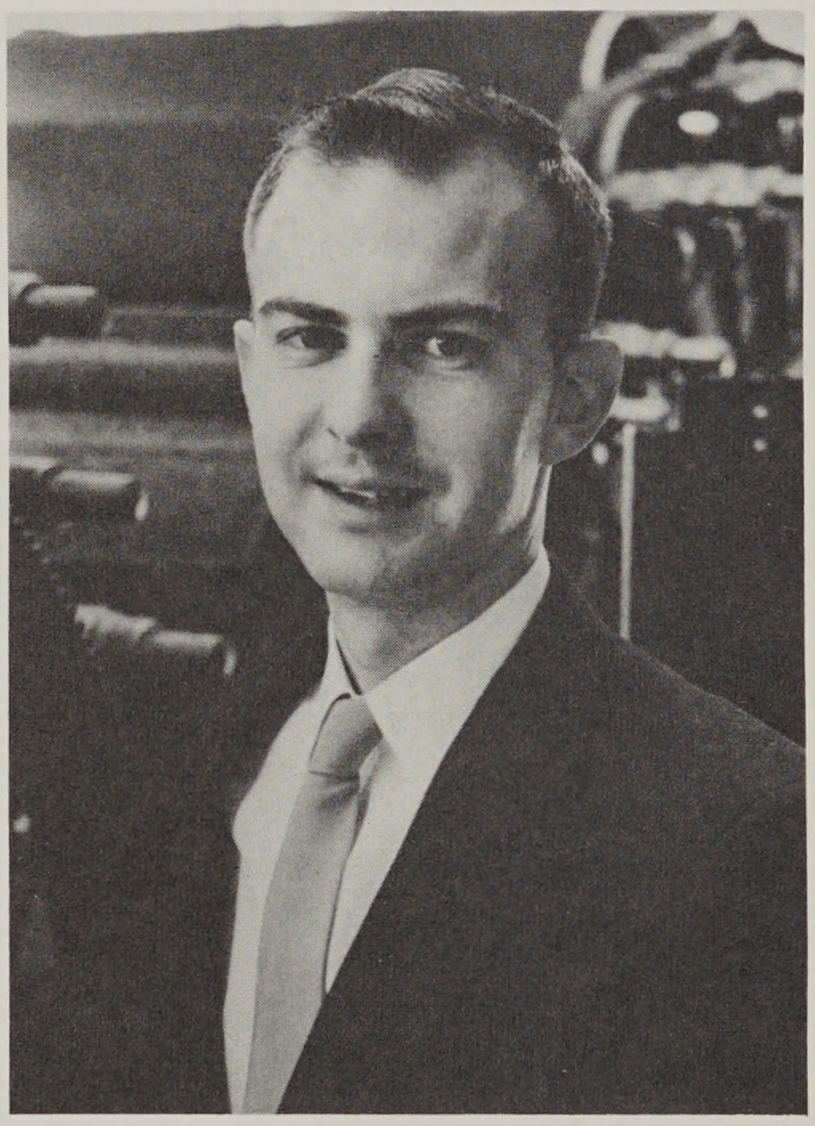
*by Betsy Crankshaw*




*Drawing by Marylou Salandra*

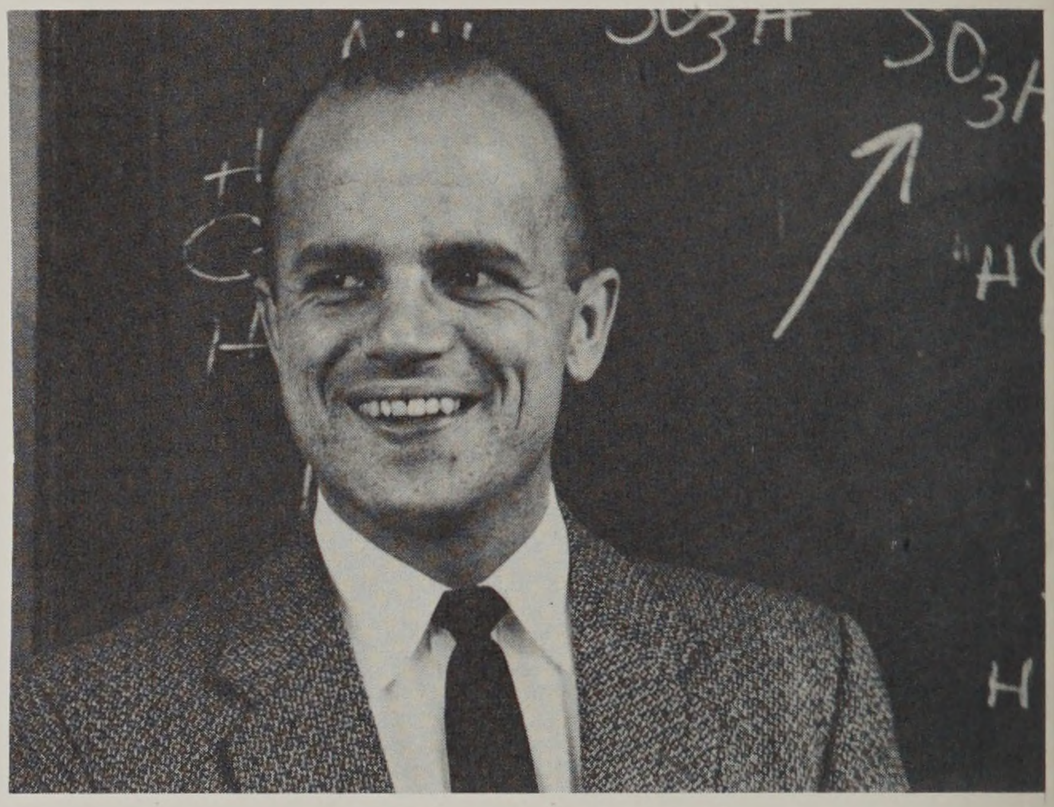


RONALD P. KOLEY BFA: APPAREL DESIGN

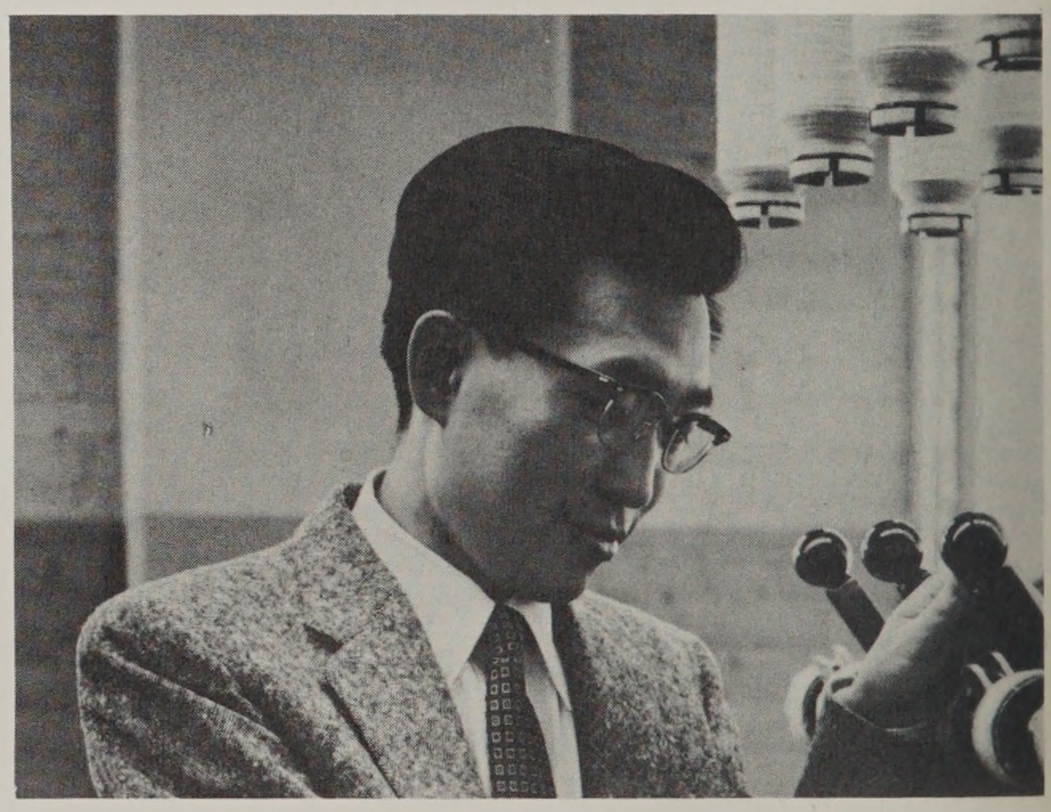


HARVEY J. LAMY BS: TEXTILE ENGINEERING

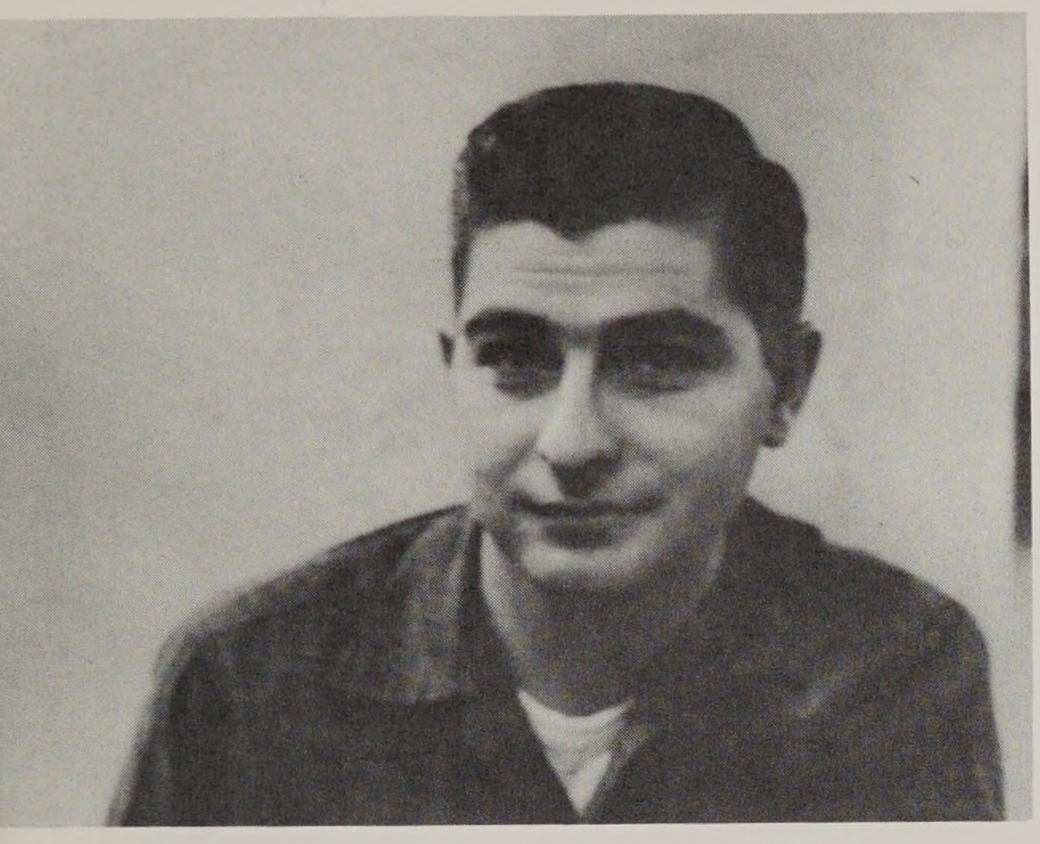
EVELYN V. MASON BFA: APPAREL DESIGN



JOSEPH H. McCUSKER BS: TEXTILE CHEMISTRY



BYIUNG J. PARK BS: TEXTILE ENGINEERING

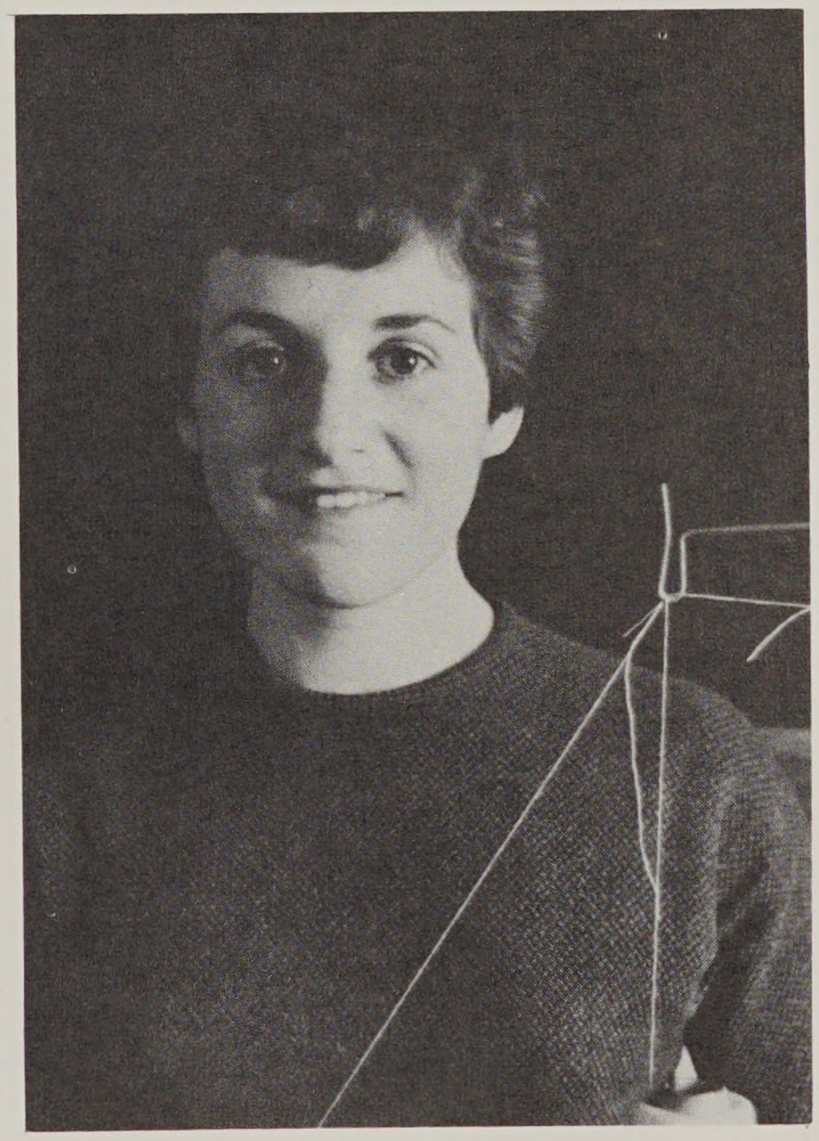


RINALDO B. RELLI BFA: TEXTILE DESIGN

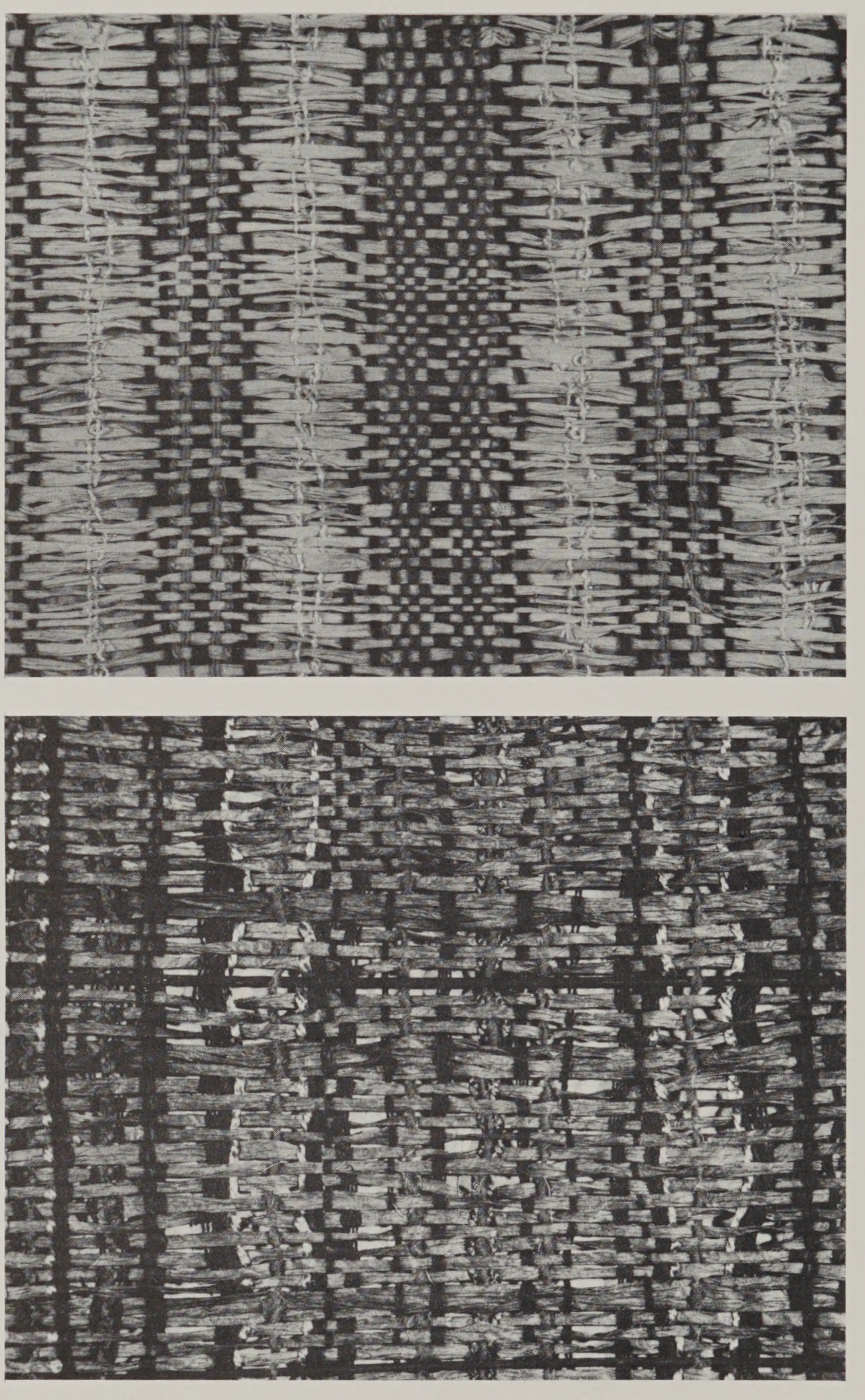
MARY LOU SALANDRA BFA: APPAREL DESIGN

HELEN M. SOOS BFA: TEXTILE DESIGN

CAROLYN A. SPILMAN BFA: APPAREL DESIGN



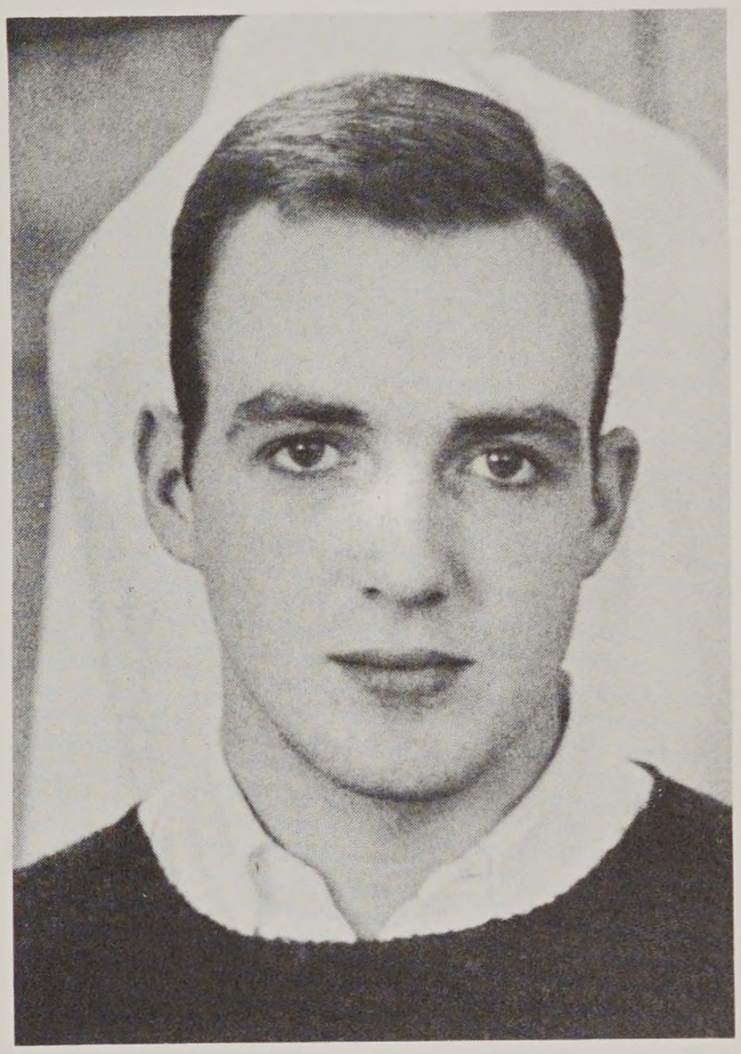
EDITH M. STEWART BFA: APPAREL DESIGN



*above; Weave by Roberta Hopkins*
*below; Weave by Betsy Crankshaw*

DONALD R. VERMETTE BS: TEXTILE ENGINEERING

ELEANOR F. WILLIAMS BFA: APPAREL DESIGN



PETER J. WRIGLEY BFA: APPAREL DESIGN

# INDEX OF SENIORS

*LINDA SUMNER ALDRICH:* 20 Congdon Street, Providence, Rhode Island. BFA: Painting.

*STEPHEN T. ALEXIEFF:* 371 Angell Street, Providence, Rhode Island. BFA: Industrial Design. Industrial Design Society 2,3, President 4.

*DONALD F. ALLEN:* 996 Crestview Drive, Pine City, R.D. #1, New York. BFA: Industrial Design. Drama Club 3; Blockprint 2, Advertising Manager 3; Industrial Design Society 2,3,4; Freshman Week 3.

*VINCENT C. AMORE:* 141 Clifton Street, New Haven, Connecticut. BS: Architecture.

*WILLIAM K. ANDERSON:* 43 Appletree Lane, Holden, Massachusetts. BS: Architecture. Student Council 4.

*ANDREW ANDRY:* 469 East School Street, Woonsocket, Rhode Island. BFA: Advertising. Spectrum, Production Manager 2, Art Director 3; Fine Arts Society 1,2; Portfolio Advisor 4; Film Society 3,4.

*BERNICE L. AUGUSTSSON:* 47 Lafayette Place, Greenwich, Connecticut. BFA: Illustration. Sailing Club 1; Glee Club 1,2.

*ROBERT A. AYOTTE:* 446 Derrah Street, Berlin, New Hampshire. BFA: Industrial Design. Industrial Design Society 2,3,4; Film Society 2,3,4; Drama Club 3; Textile Club 3.

*DAVID C. BAILEY, JR.:* 406 Main Street, Amesbury, Massachusetts. BS: Machine Design. Sailing Club 2,3; Ski Club 3,4; Machine Design Society 2,3,4.

*LLOYD A. BAKER:* 32 Fruit Hill Avenue, Providence, Rhode Island. BS: Architecture. Student Council 3; Athletic Association 3; Badminton Championship 3,4.

*CONSTANCE J. BARTOLINI:* 15 Dover Avenue, Pawtucket, Rhode Island. BFA: Ceramics. Ceramic Club 3, Secretary 4; Film Society 4.

*THOMAS R. BEAUDET:* RFD #1, Putnam, Connecticut. BS: Textile Engineering. Textile Club 1,2,3,4; AATCC 2,3,4.

*ERNEST A. BERGERON:* 28 Vine Hill Road, Elmwood, Connecticut. BFA: Advertising. Newman Club 2; Blockprint 3; Spectrum 3; Camera Club 4; Film Society 2,4.

*SARA SIDORE BERMAN:* 74 Benevolent Street, Providence, Rhode Island. BFA: Interior Architecture. Student Council 1; Ski Club 1; Glee Club 1; Waterman Dormitory President 2; Architecture Society 2,3,4.

*H. WILLIAM BERMENDER, JR.:* 16 Jesswig Drive, Hamden, Connecticut. BFA: Industrial Design. Film Society 1,2,3; Blockprint Photography Editor 2,3; Portfolio Co-Photography Editor 4; Industrial Design Society 4.

*PAUL S. BOOKBINDER:* 50 Homer Street, Providence, Rhode Island. BS: Textile Chemistry. AATCC 1,2,3,4; Textile Club 3,4; Student Council 1; Athletic Association 2,3; Chess Club 3,4.

*KAROL W. BOWKER:* 22 Clifton Road, Wellesley Hills, Massachusetts. BFA: Illustration. Glee Club 1,2,3; Blockprint 2; Film Society 1,2,3,4; Fine Arts Society 4; Newman Club 1,2,3,4; Take A Break 1,2,3; Benefit Dormitory President 2; Freshman Week 2,3.

*GARDNER R. BRADBURY:* 135 Rugby Street, Providence, Rhode Island. BFA: Advertising.

*EDGAR I. BROADHEAD, JR.:* Park Avenue, Harrisville, Rhode Island. BS: Textile Chemistry. AATCC 1,2,3,4; Textile Club 3,4; Sports Car Club 2,3,4; Athletic Association 2,3.

*HOWARD L. BURDETT:* 54 Dorchester Avenue, Providence, Rhode Island. BS: Machine Design. Machine Design Society 1,2,3,4.

*DAVID W. BUTTS:* 98 Clearview Avenue, Torrington, Connecticut. BS: Architecture.

*HELENE Y. CAPILLON:* 46 Prince Street, Attleboro, Massachusetts. MS: Art Education. Take A Break 4,5; Dean's List 2.

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TAKE A BREAK

After great pain
a formal
feeling comes —

The feet mechanical go round
A wooden way
Of ground or air of Ought,
Regardless grown;
A quartz contentment like a stone.

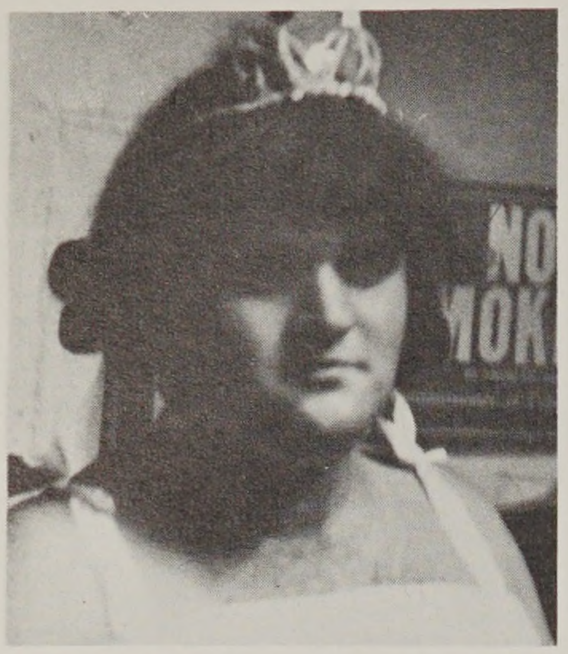
This is the hour of lead
Remembered if outlived
As freezing persons recollect
The snow —
First chill, then stupor, then
The letting go.

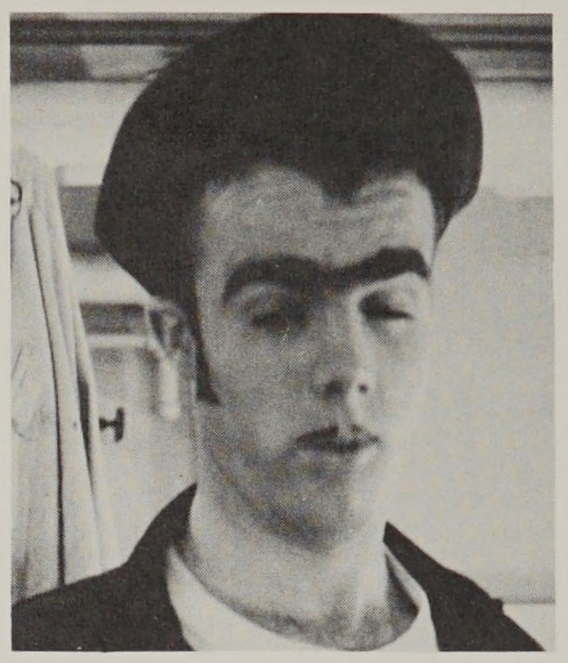
Take-a-Break — Friday
a
formal
narragansett
hotel eliot lawrence
played
Queen — edie
stewart (the stewarts
are
on the throne) again
a
senior —

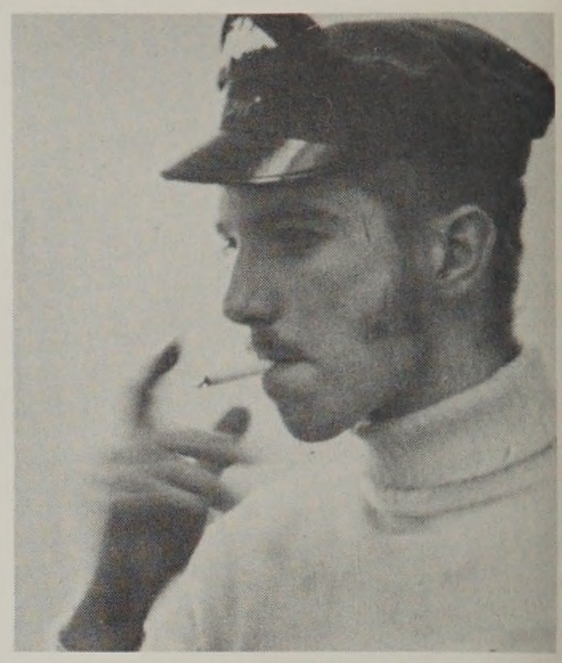
appropriate.

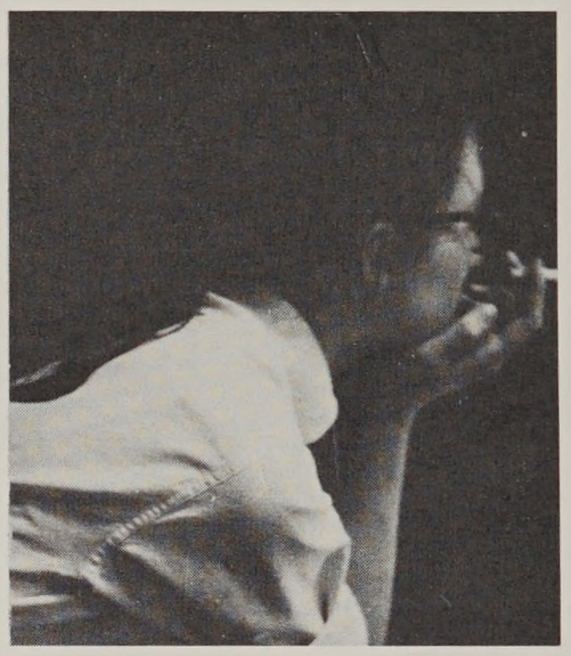
A dance —
fun
and the

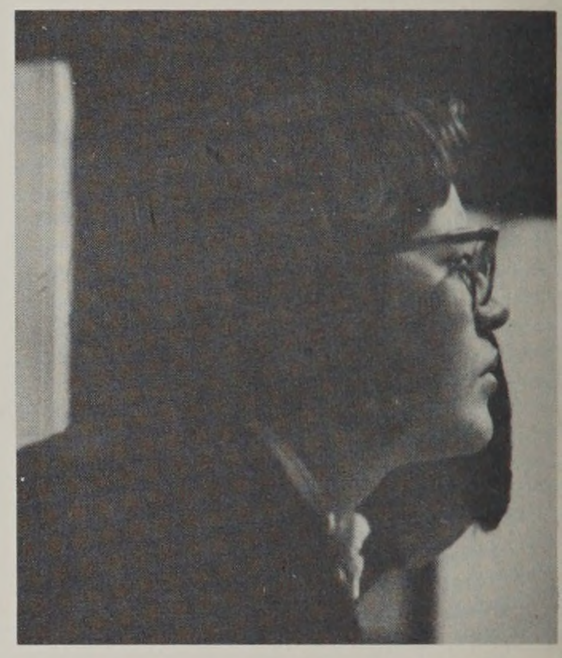
parties . . . . . .

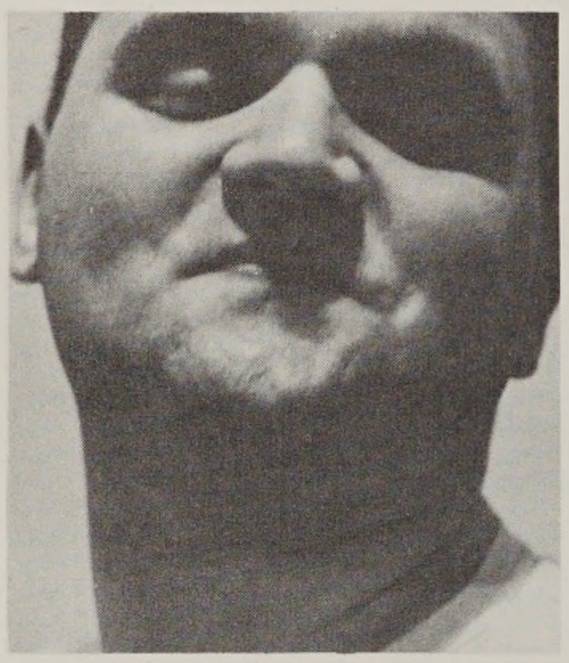


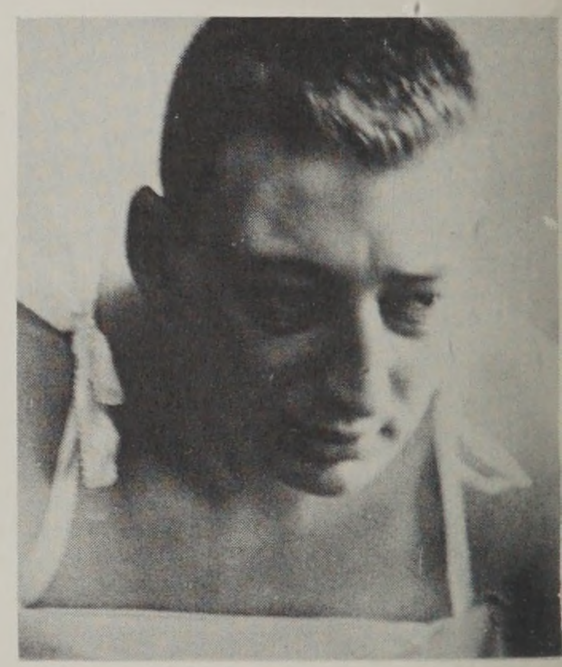


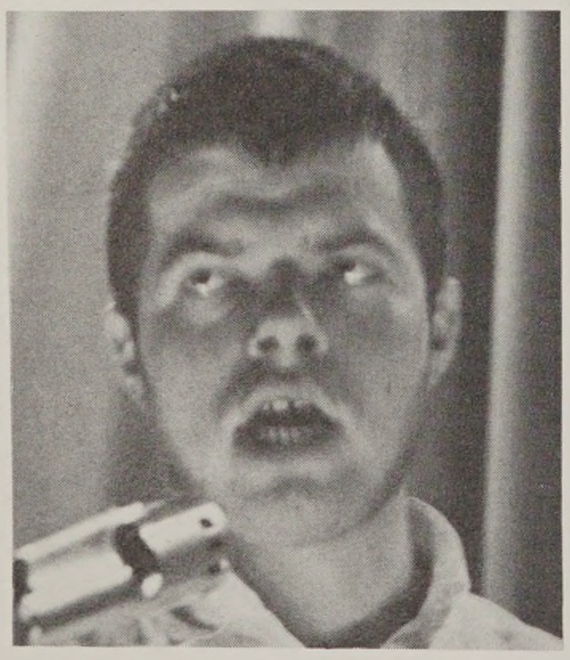


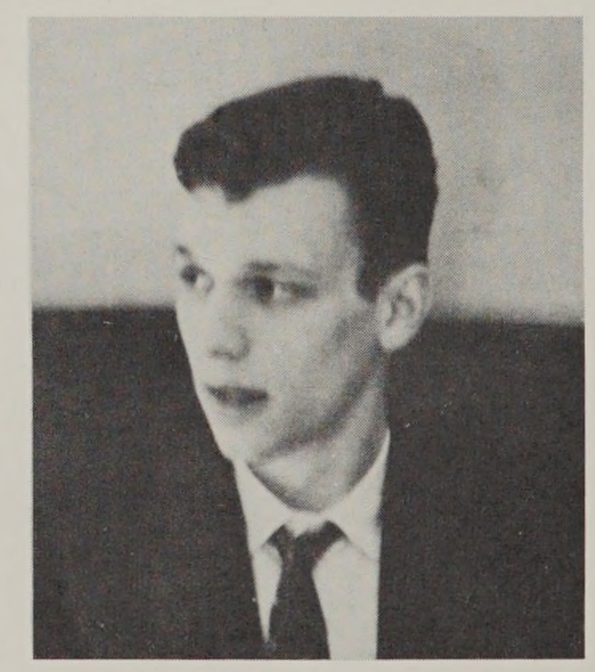


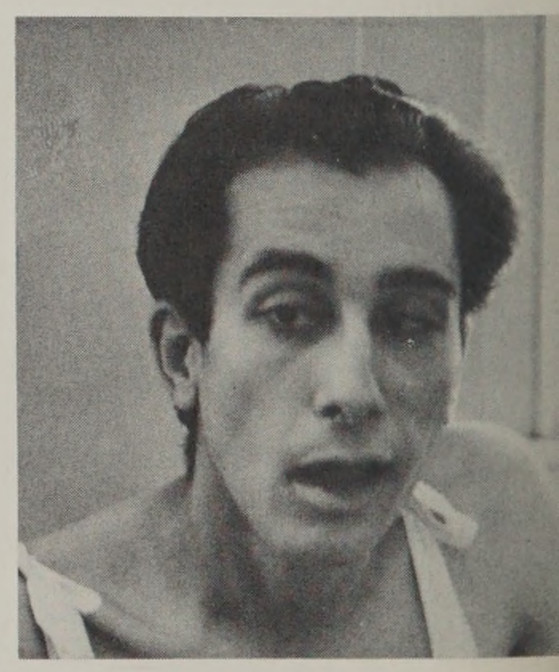


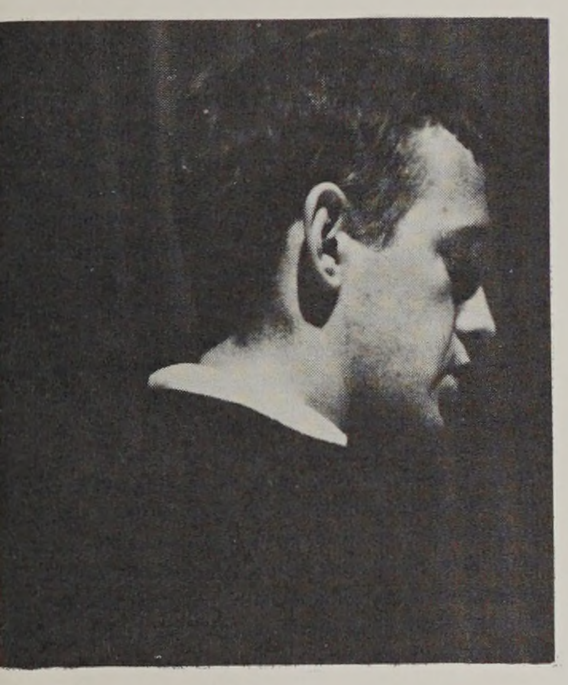


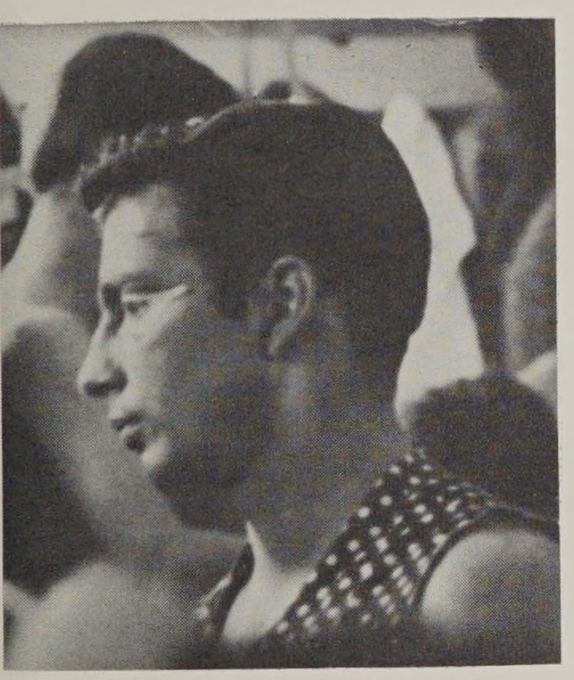












This quiet dust was Gentlemen and Ladies,
And Lads and Girls;
Was laughter and ability and sighing,
And frocks and curls . . . . . .

. . . . and the Variety Show — Bacchanal
bacchanal
devotee of Bacchus — festive orgy
singing
dancing
and
revelry
and so
with
jeanneclarkeandphilschriver . . . emcees
and lee
poisson to direct
and

ed gerhardt
for
choreograph
y

and others
to
do
things . . . . . .

A dance, too — again

and allen dorm won the cup!

Drum on your drums, batter on your banjos, sob on the long
cool winding saxophones. Go to it, O Jazzmen.
Sling your knuckles on the bottoms of the happy tin pans,
let the trombones ooze, and go husha-husha-hush with
the slippery sandpaper.

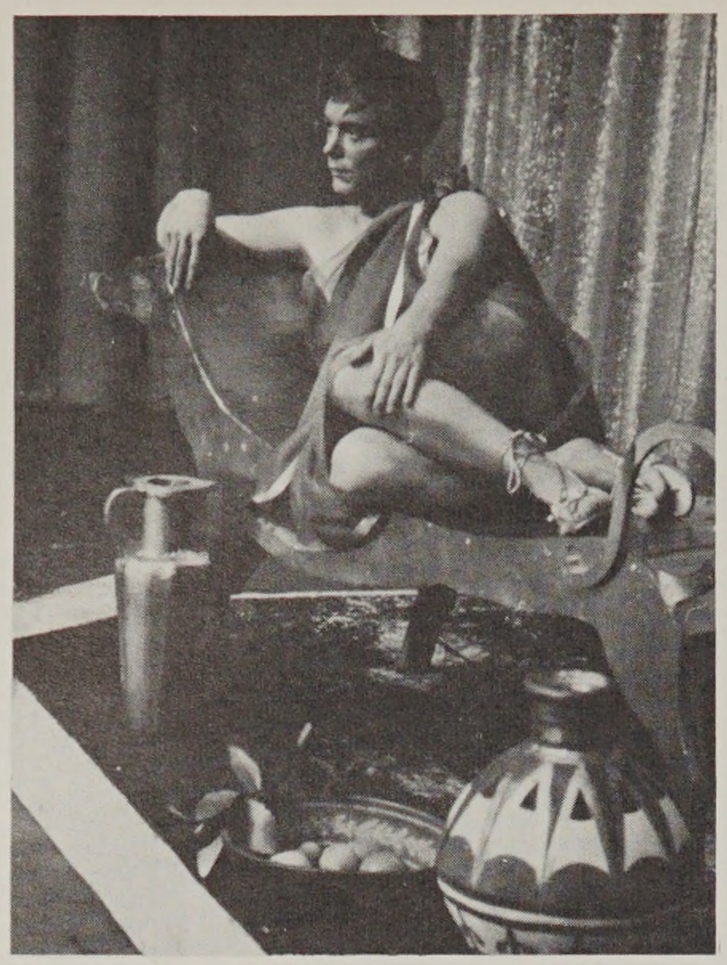
not quite, but the feeling . . . . .

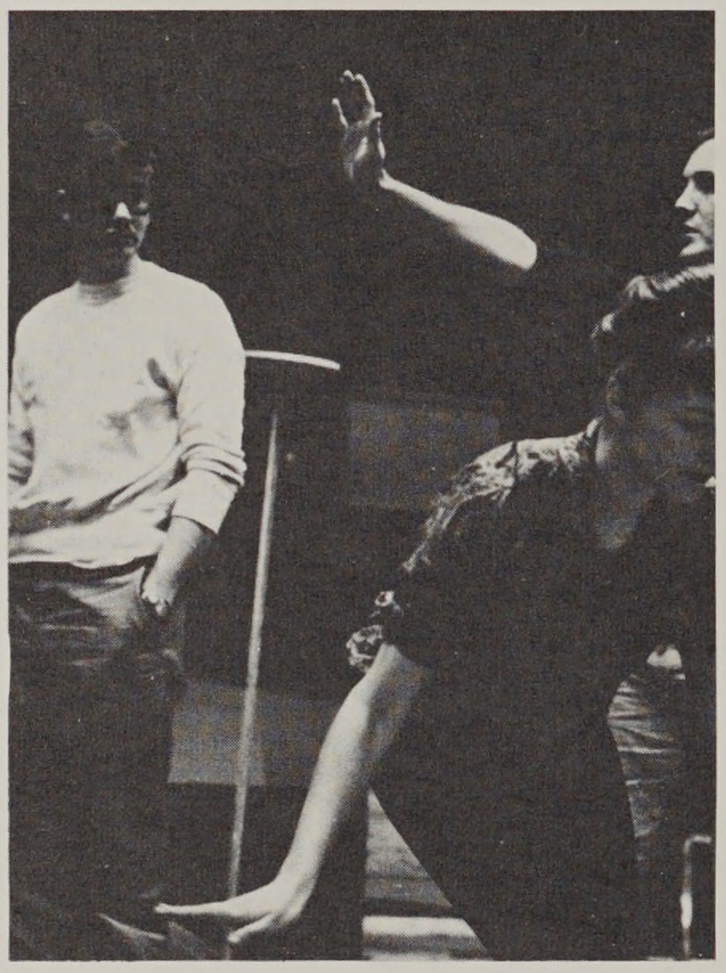
one two three four australian jazz and 5 quintet
all day
and
Nostalgia

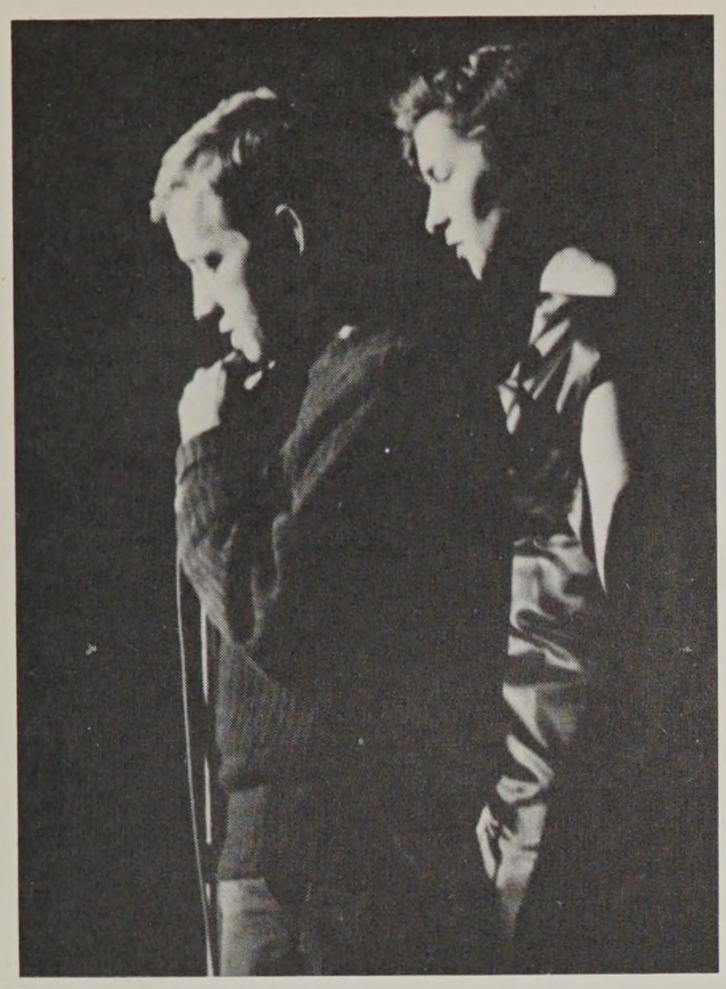
In waltz-time swinging Jocko by the thumb —
Quite unexpectedly the top blew off:

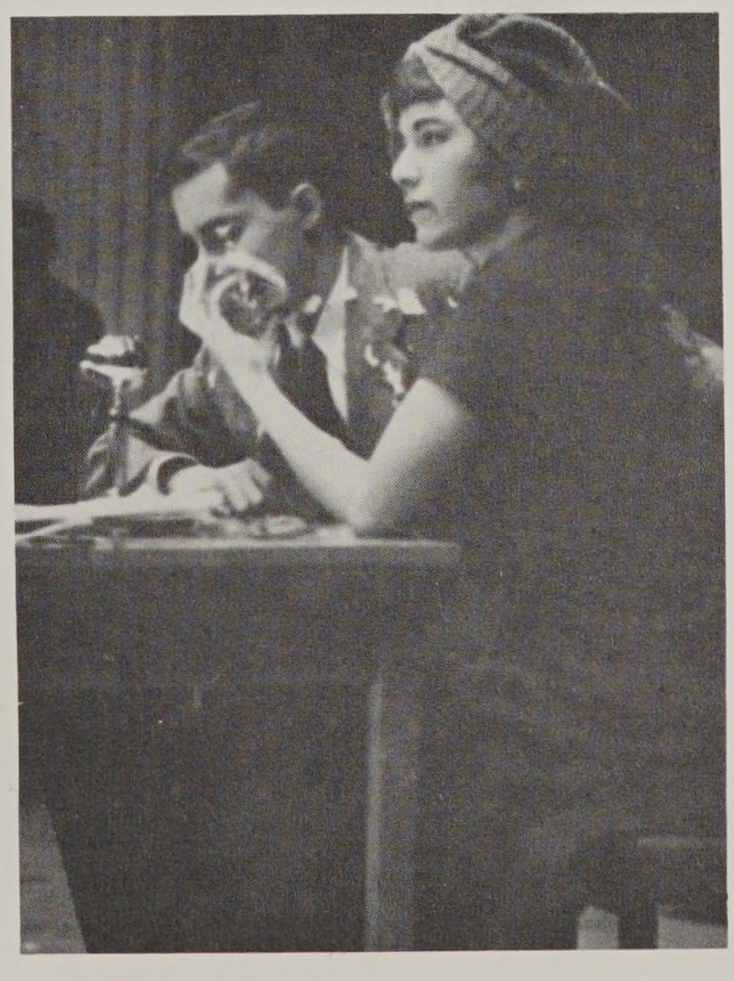
And there, there, overhead, there, there, hung over
those thousands of white faces, those dazed eyes;
. . . .
there, in the sudden blackness, the black pall
of nothing, nothing, nothing — nothing at all.

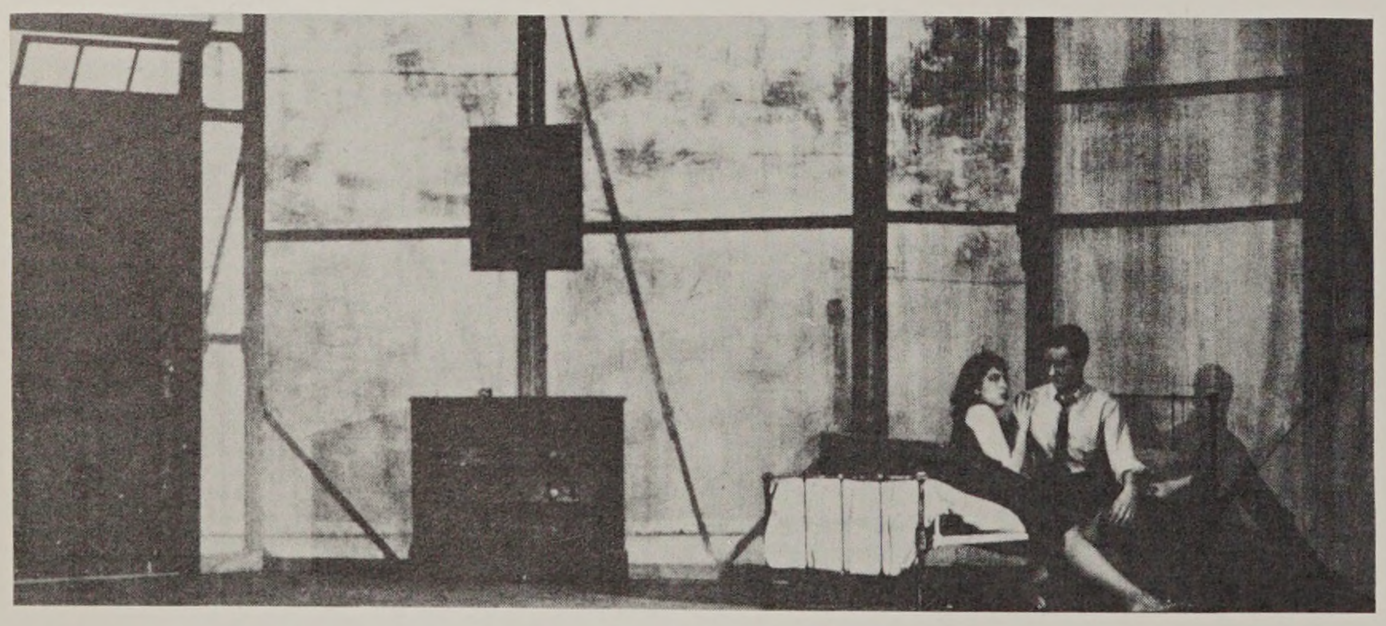
and sue phelps was chairman.

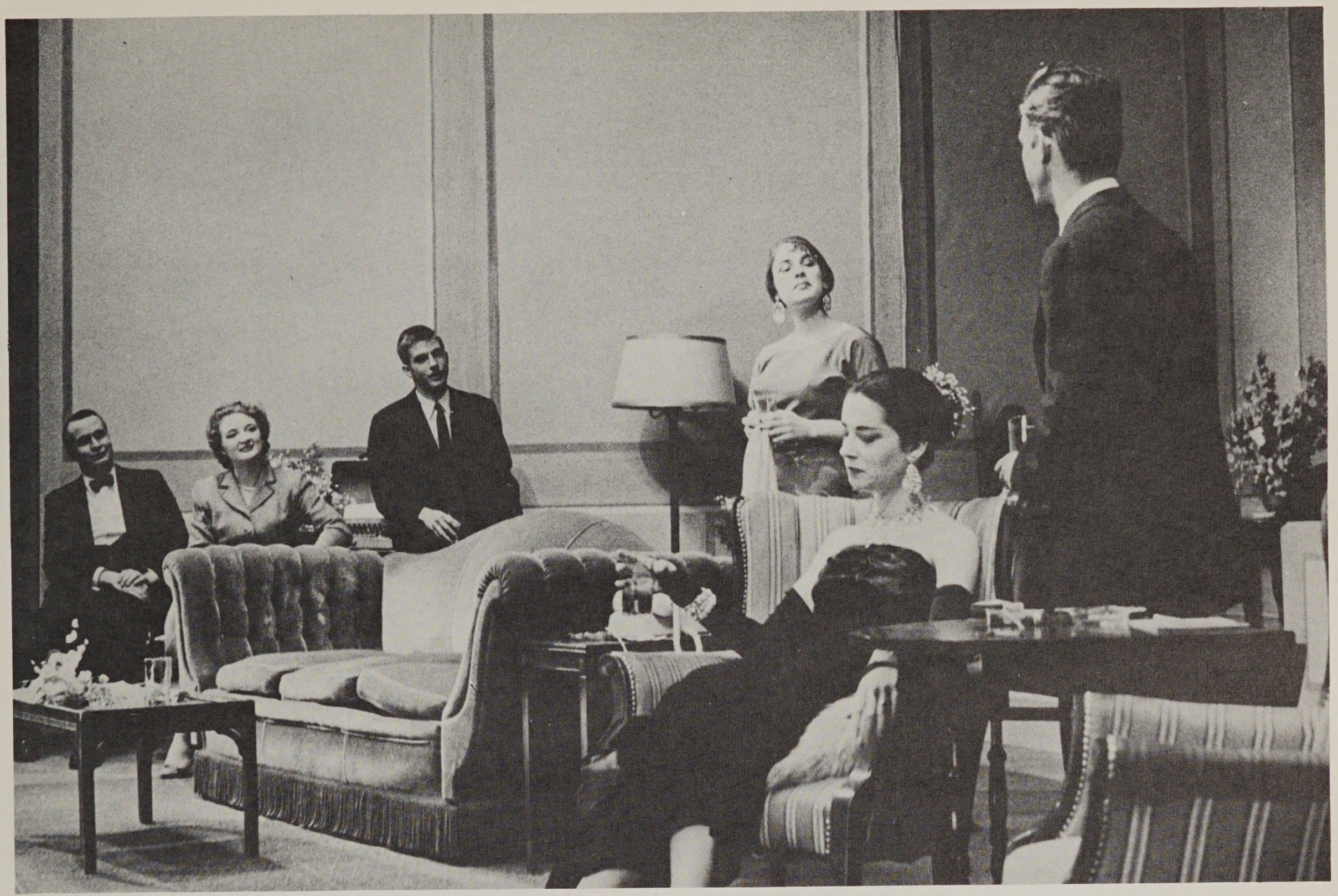












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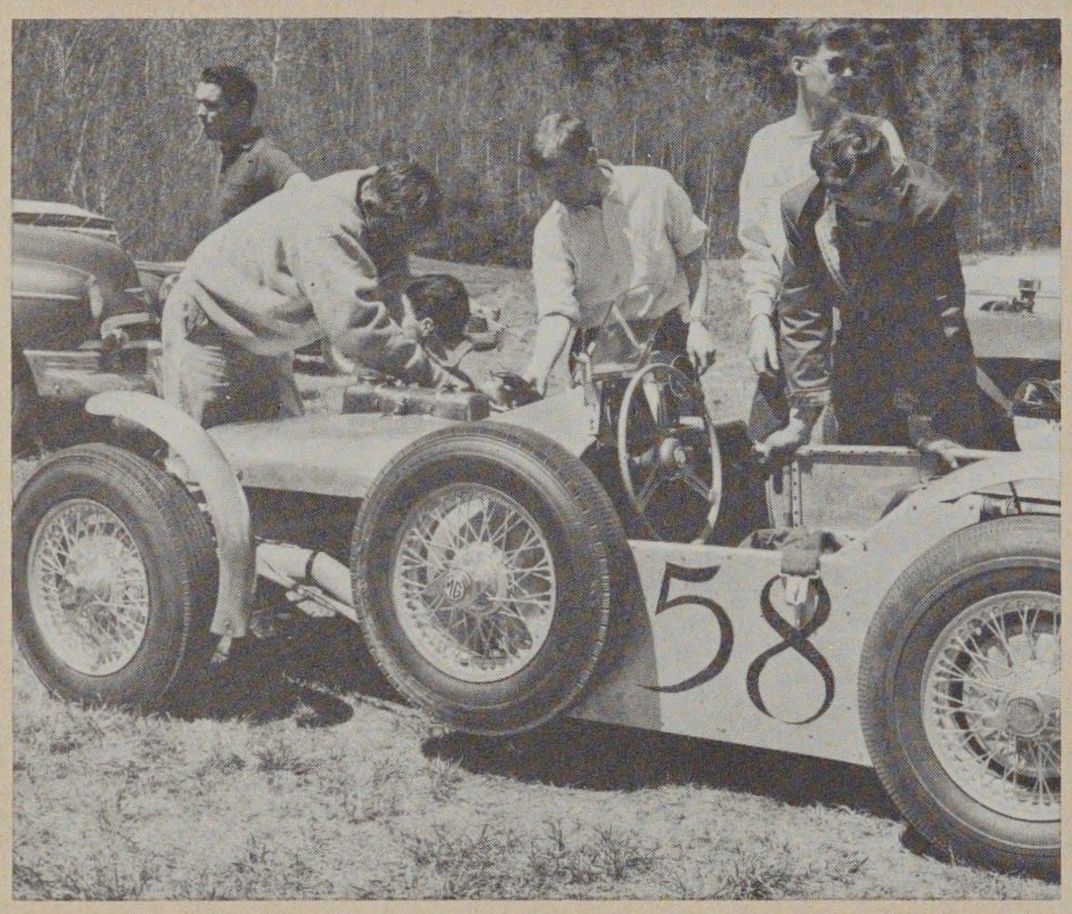
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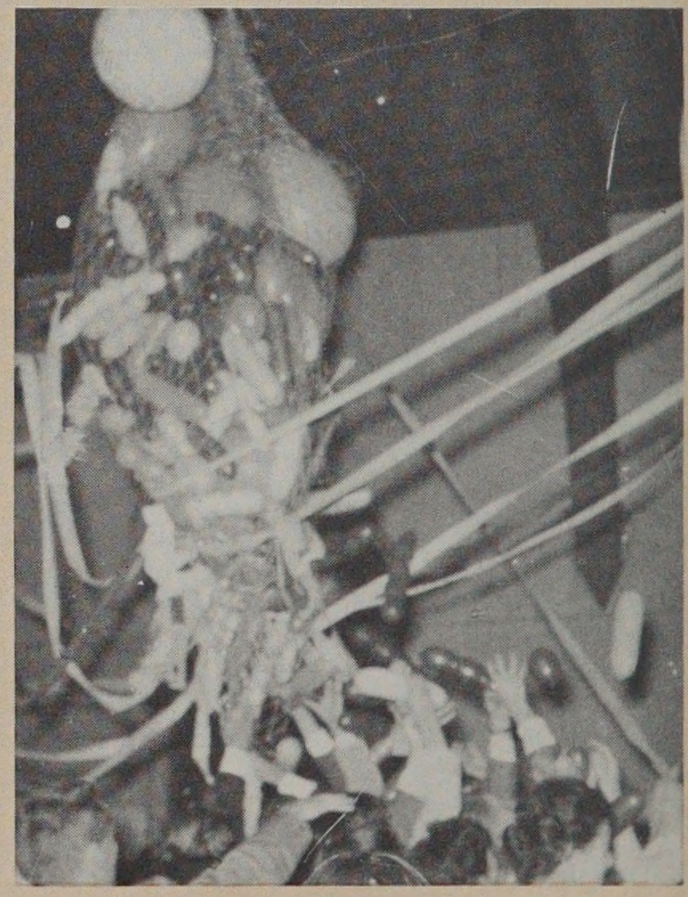

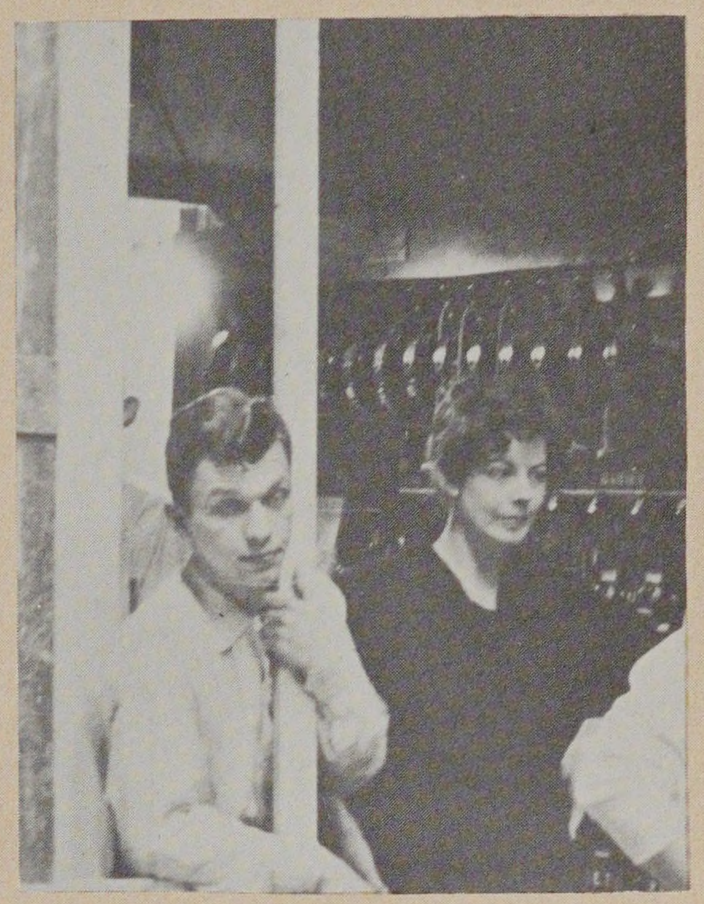

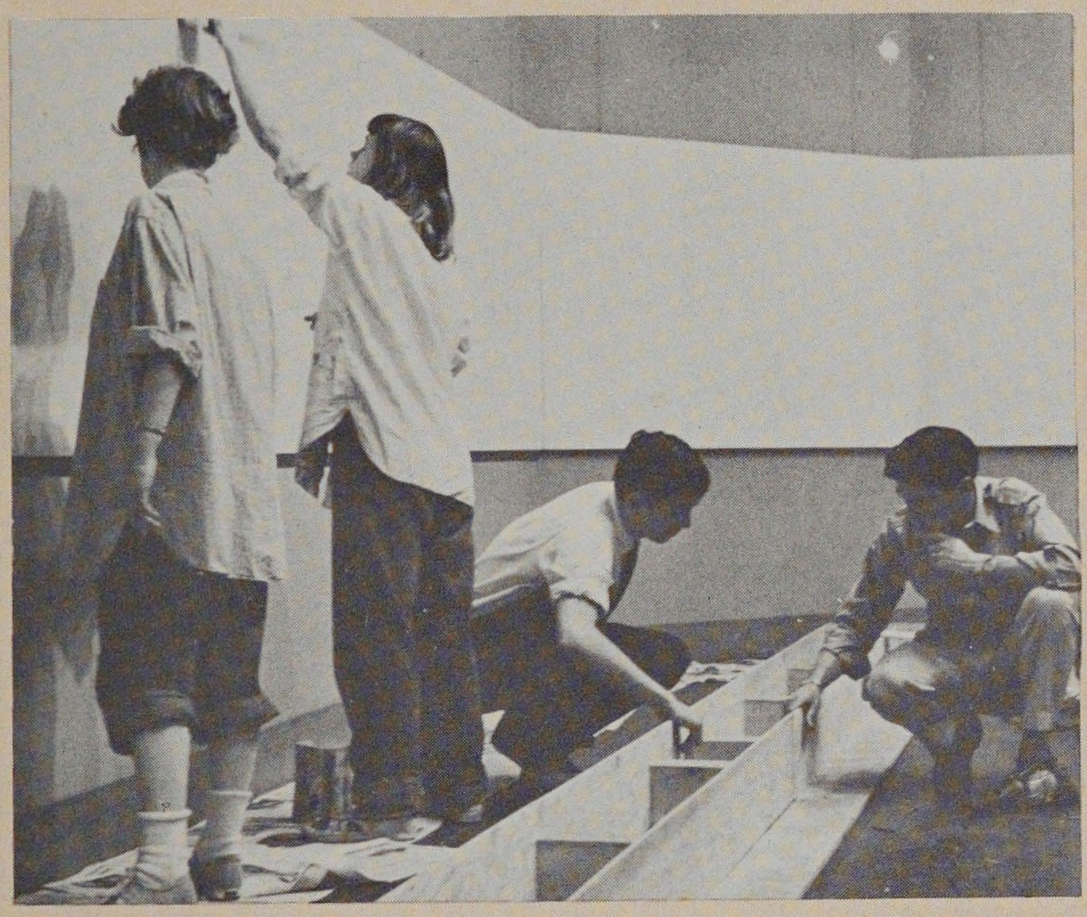

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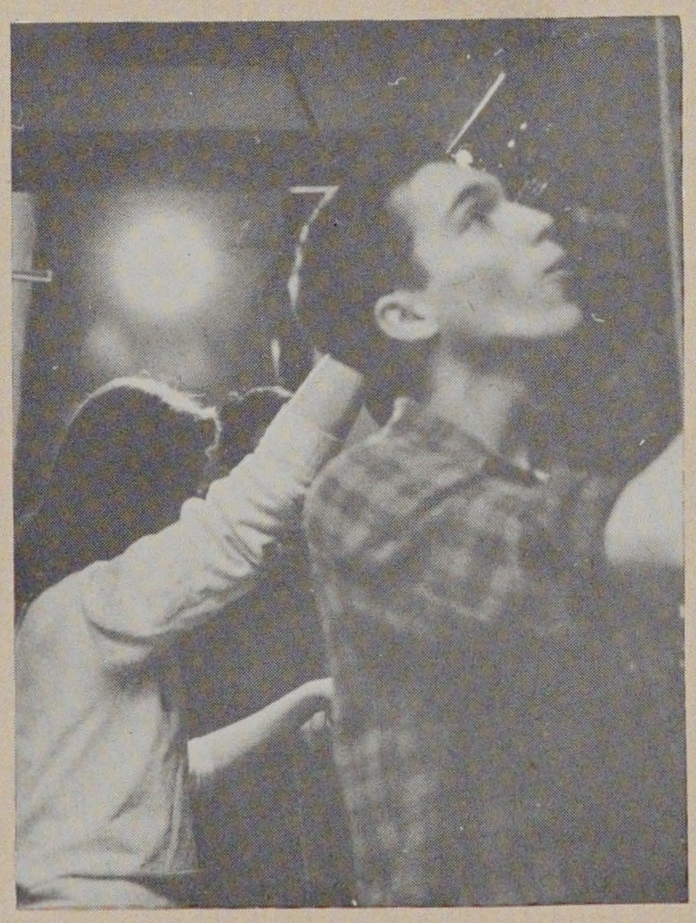

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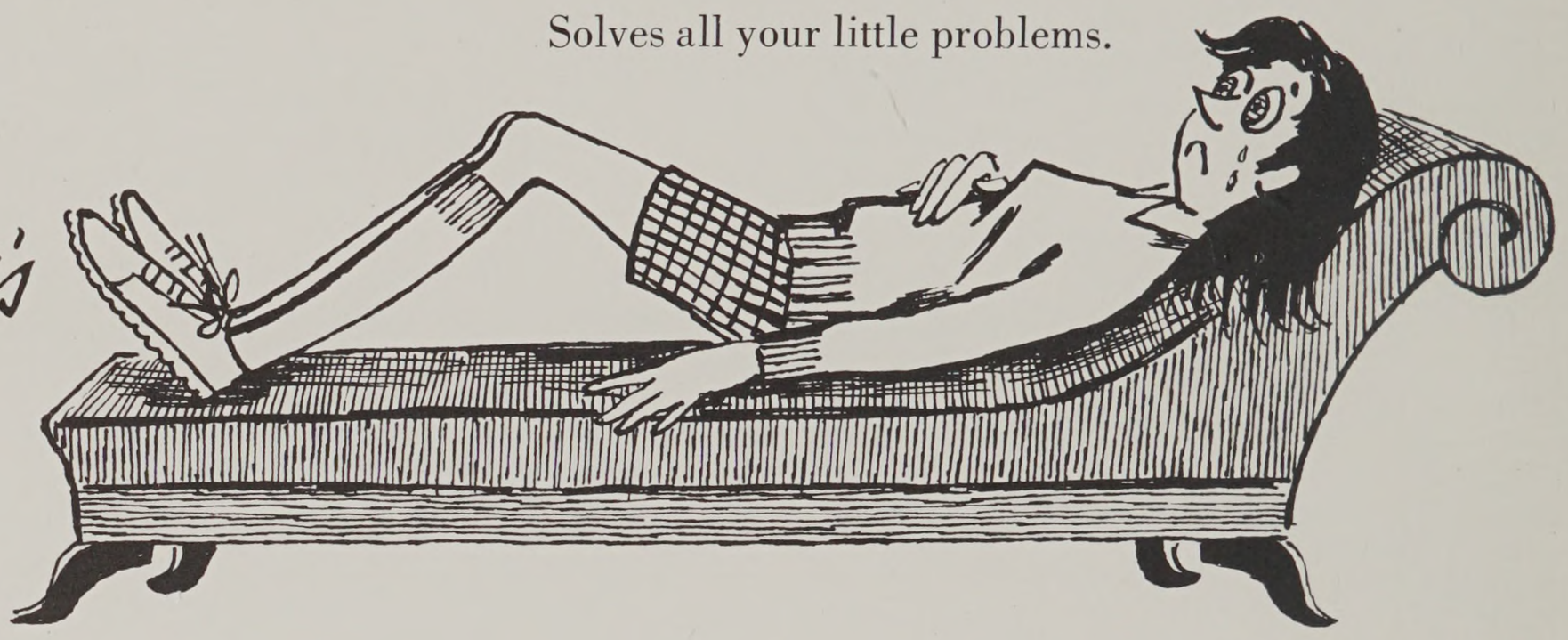



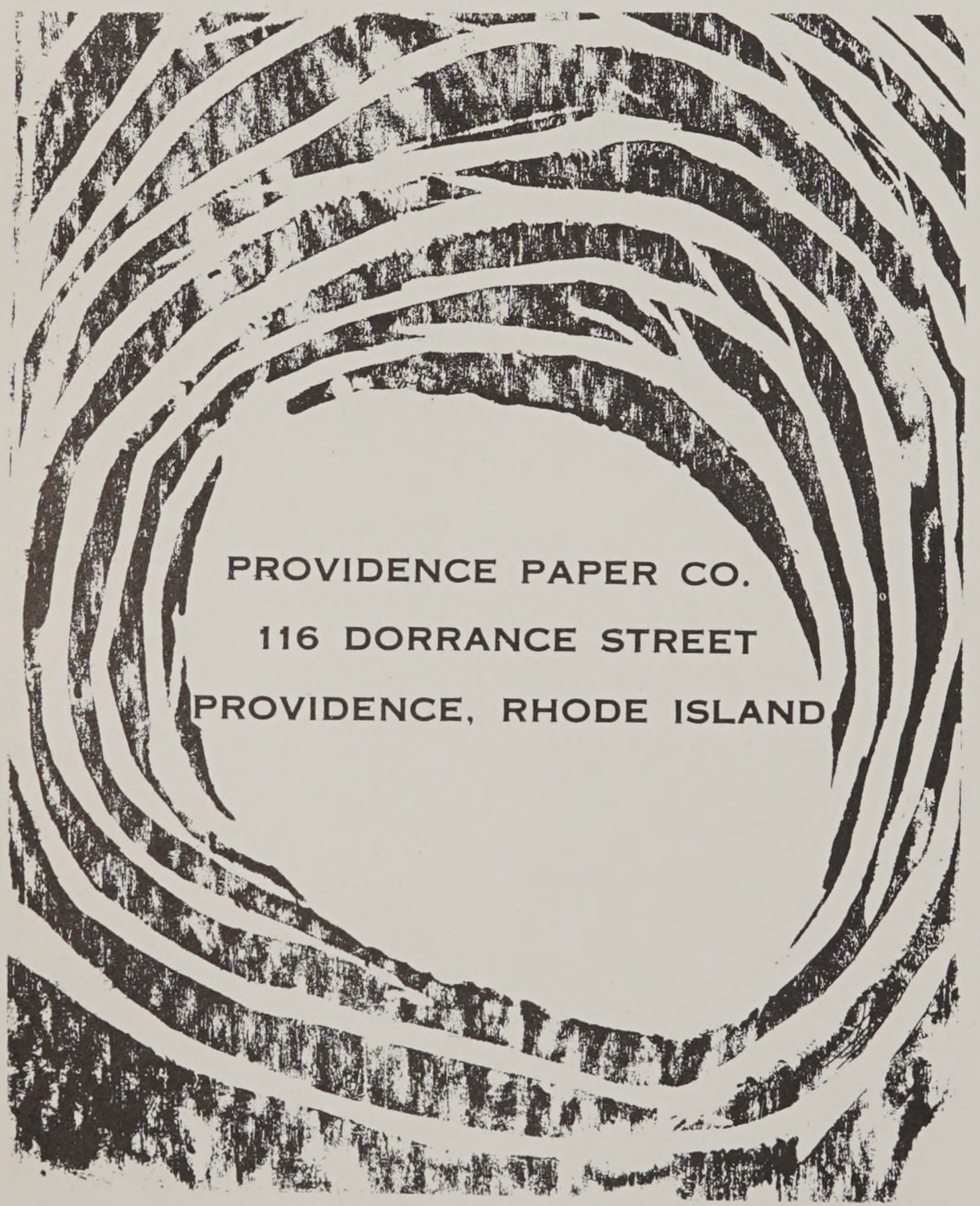

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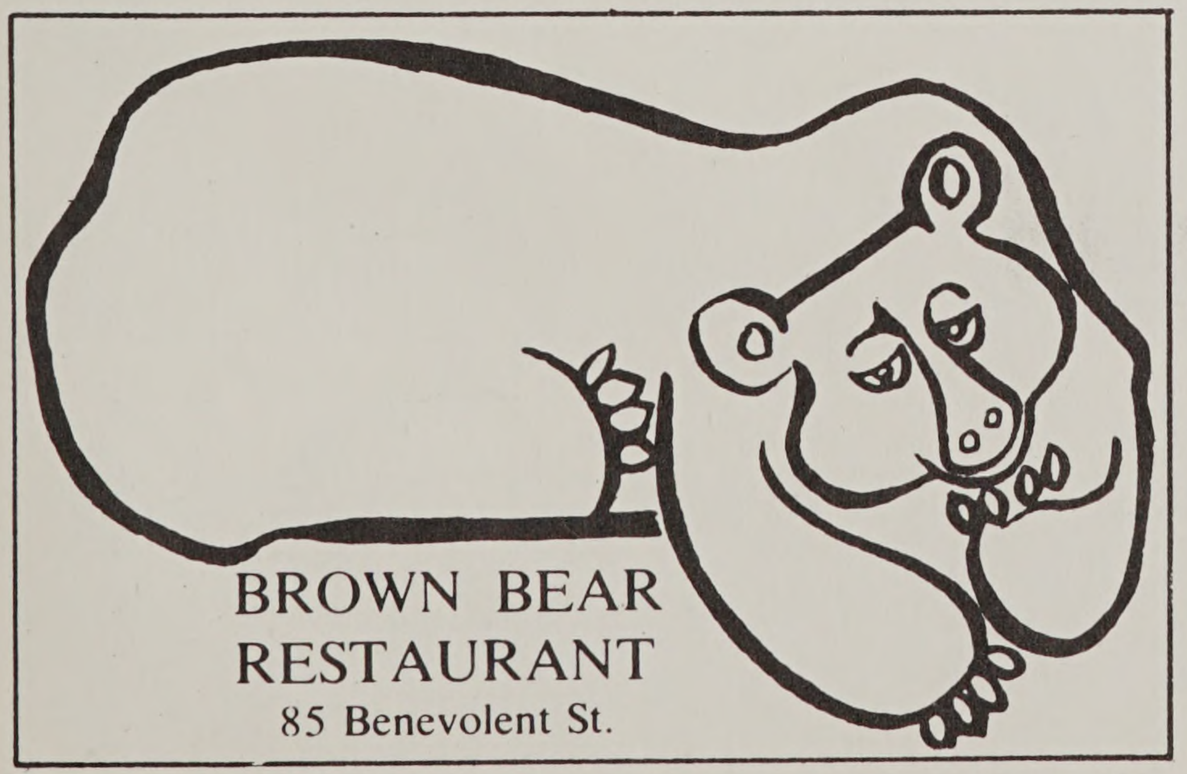


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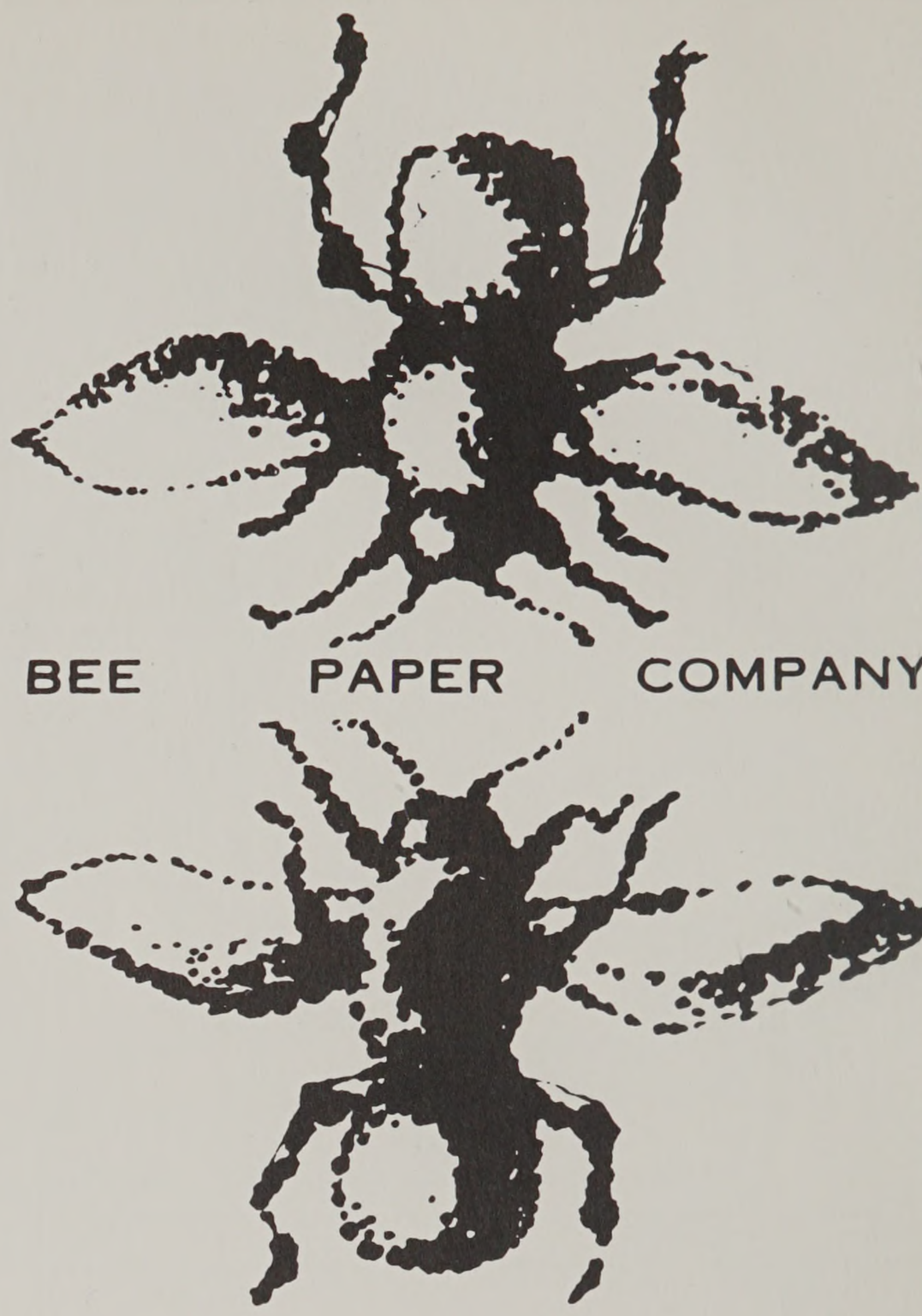

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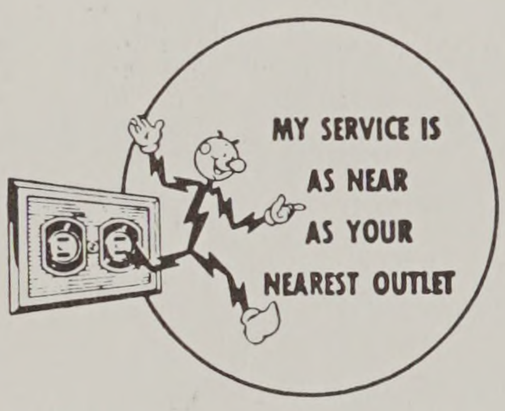


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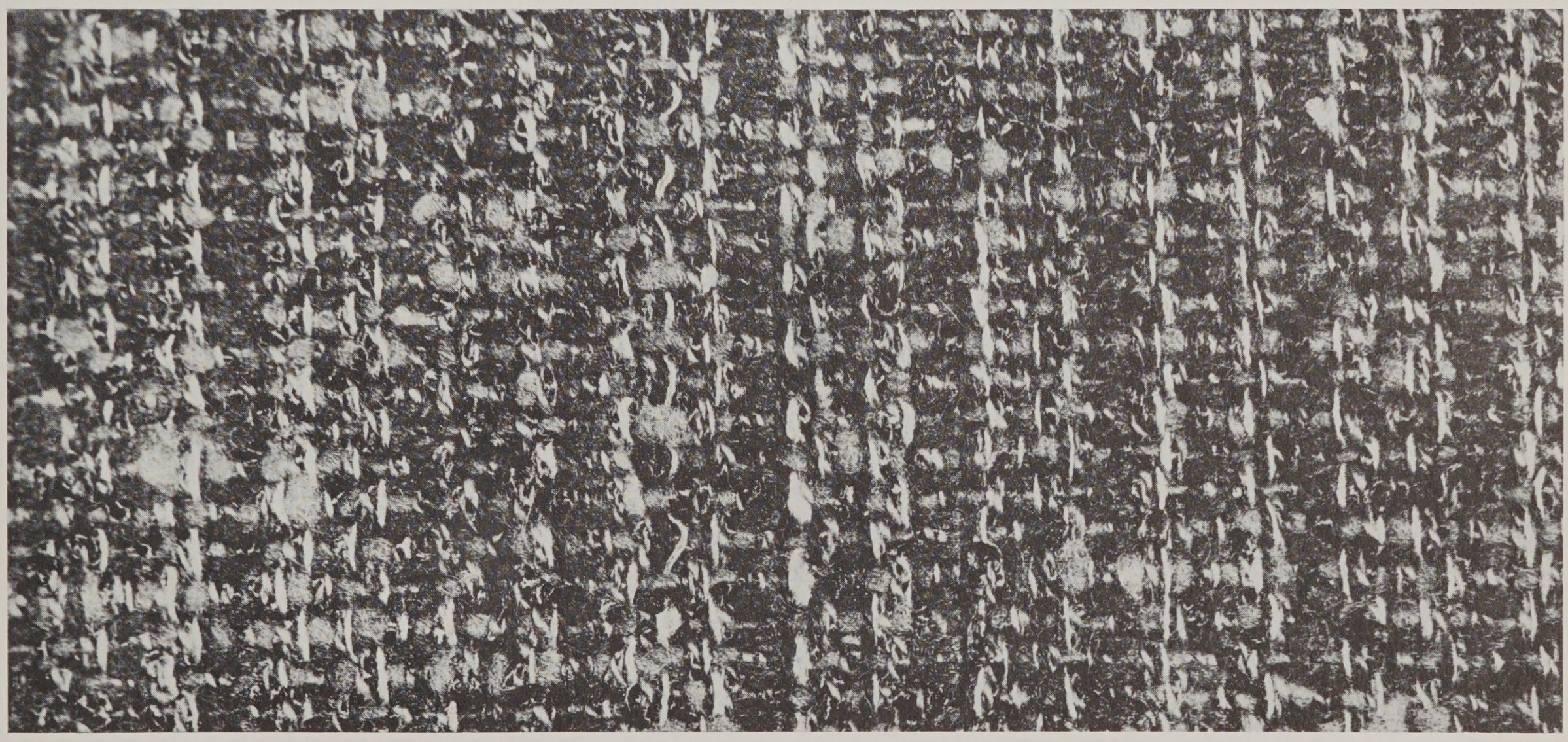

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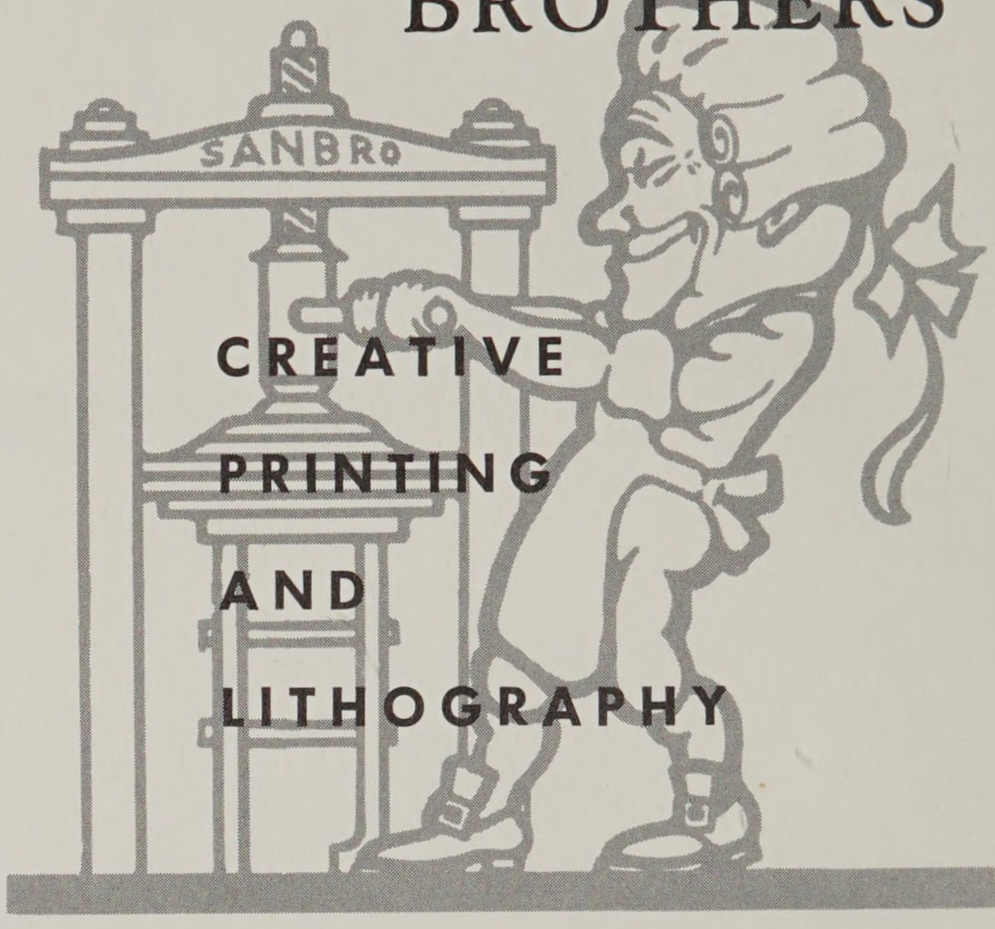


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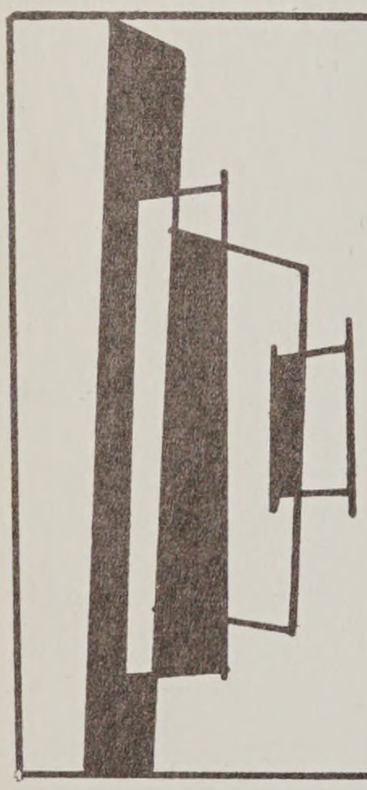

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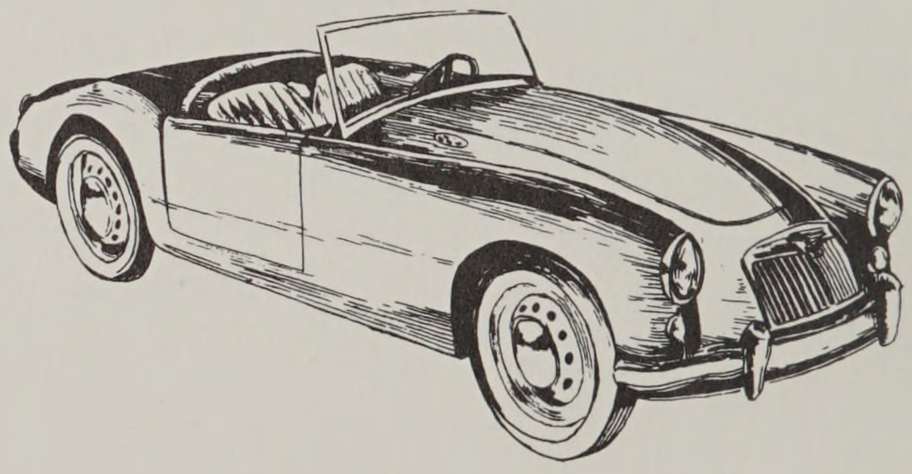

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