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Calendar of Events

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Calendar of Events January 1943

Brown/RISD Community Art Project

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COMMUNITY ART PROJECT

EXHIBITIONS IN RHODE ISLAND

PROVIDENCE ART CLUB

To Jan. 10—Paintings and Prints by Pasquale Masiello.

Jan. 12-24 — Drawings and sculpture by A. Dwight Burnham and Gilbert Franklin.

Jan. 26-Feb. 7 — Portraits by Wilfred I. Duphiney.

MUSEUM, RHODE ISLAND SCHOOL OF DESIGN

January — Exhibition of Arms and Armor. Mexican paintings.

RHODE ISLAND HISTORICAL SOCIETY, 52 Power St.

January - Tercentenary of Warwick, 1643-1943.

CALENDAR OF ART EVENTS

MONDAY, JANUARY 4

Basement Studio Group: Recorded music and spoken Shakespearian records from the collection of Allen Nickerson. Tea, 80 Benefit Street, 8:10 P. M.

THURSDAY, JANUARY 7

Organ recital by E. Power Biggs to observe Memory Day for Edgar John Lownes. Alumnae Hall, Pembroke College, 4:30 P. M.

MONDAY, JANUARY II

Basement Studio Group: Dramatic reading of "The Ladies Battle" by Scribe and Legouve. Tea, 80 Benefit Street, 8:10 P. M.

TUESDAY, JANUARY 12

 Recital by Marion Anderson, contralto. Metropolitan Theatre, 8:30 P. M.

CALENDAR OF ART EVENTS

WEDNESDAY, JANUARY 13

 The Community Art Project presents Mme. Avis Bliven Charbonnel in "A Survey of Pianoforte Music". Museum, Rhode Island School of Design, 8:15 P. M.

FRIDAY, JANUARY 15

 Sock and Buskin, Brown University Dramatic Society, presents the one-act prize plays. Faunce House Theatre, 8:30. (Also January 16.)

MONDAY, JANUARY 18

Basement Studio Group: Dramatic reading of Act 3 of "Hamlet" by Shakespeare, followed by discussion. Tea, 80 Benefit Street, 8:10 P. M.

TUESDAY, JANUARY 19

 Concert by the Boston Symphony Orchestra. Metropolitan Theatre, 8:15 P. M.

MONDAY, JANUARY 25

Basement Studio Group: Dramatic reading of one-act plays. Tea, 80 Benefit Street, 8:10 P. M.

TUESDAY, JANUARY 26

 The Community Concert Association present Bidu Sayao, Metropolitan Opera soprano. Metropolitan Theatre, 8:30 P. M.

WEDNESDAY, JANUARY 27

- The Community Art Project presents Miss Ruth Tripp, supervisor of the WPA Music Project, in a lecture performance, "Music of Mozart", illustrated on the piano. Museum, Rhode Island School of Design, 8:15 P. M.
- Admission charged.

January 1943

EXHIBITIONS OUTSIDE OF RHODE ISLAND

ANDOVER, MASS.—Addison Gallery of American Art.

To Jan. 10 — Photographs of Northern New England.

BOSTON, MASS.—Museum of Fine Arts
To Jan. 10 — A Christmas exhibition.

PITTSFIELD, MASS.—The Berkshire Museum

January — Paintings by Henry Schnakenberg loaned by C. W. Kraushaar.

Objects from Darkest Africa lent by Margaret Hubbard.

WORCESTER, MASS.—Worcester Art Museum

To Jan. 3 — Loan exhibition of 59 etchings by Rembrandt.

English and French porcelains from the collection of Theodore T. and Mary G. Ellis.

Jan. 7-Feb. 7 — Russian Ikons.

NEW YORK, N. Y .- Museum of Modern Art

To Jan. 3 - Useful wartime objects.

To Jan. 19 — New acquisitions.

To Jan. 24 — Twentieth century portraits.



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