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Art Institute Program 1934

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BROWN UNIVERSITY .. and the
RHODE ISLAND SCHOOL of DESIGN
invite you to attend the



INSTITUTE of ART

December 7, 8 and 9
PROVIDENCE 1934

Program

Contemporary Trends

FRIDAY, DECEMBER 7, 1934

First Session

Alumnae Hall, Pembroke College in Brown University, 10:00 a. m.
Dr. Albert D. Mead, Vice-President of Brown University, presiding

- 10:00 a. m. Opening of the Institute by Dr. Mead
- 10:15 a. m. Address by Mr. Rollo Walter Brown, Author:
The Art Spirit in American Life
- 11:15 a. m. Opportunity for discussion and for informal conferences

Second Session

Memorial Hall, Rhode Island School of Design, 2:00 p. m.
Mr. Will S. Taylor, Chairman of the Department of Art, Brown University, presiding

- 2:00 p. m. Address by Mr. S. Foster Damon, Professor of English, Brown University:
The History of the Motion Picture as an Art
- 2:45 p. m. Address by Mr. Carl Louis Gregory, Motion Picture Engineer:
The Technique of Cinematography (Illustrated by the film "The Eighth Art")
- 3:45 p. m. Showing of selected motion pictures
- 5:00 p. m. Opportunity for discussion

The Community Art Project wishes to acknowledge the invaluable cooperation of Mr. Arthur DeBra, of the Motion Picture Producers and Distributors of America, in the preparation of this program.

Days in American Art Program

SATURDAY, DECEMBER 8, 1934

Third Session

Memorial Hall, Rhode Island School of Design, 10:00 a. m.

Mr. L. Earle Rowe, Director of the Museum of the Rhode Island School of Design, presiding

10:00 a. m. Address by Mr. Homer Eaton Keyes, Editor of the Magazine "Antiques:"
Tradition and Theory in Modern Furniture (Illustrated)

11:00 a. m. Opportunity for discussion and for informal conferences

Fourth Session

Faunce House Auditorium, Brown University, 2:00 p. m.

Mr. John Nicholas Brown presiding

2:00 p. m. Address by Mr. Edward B. Rowan, Assistant Technical Director, Public Works Art Program:
Trends in American Painting Today (Illustrated)

3:00 p. m. Opportunity for discussion and for informal conferences

Exhibition of Paintings

by contemporary Iowa artists

Faunce House Art Gallery, Brown University, 4:00-6:00 p. m.

Tea will be served.

Recital in Mobile Color, with Musical Accompaniment

by Dr. Glenn Alfred Shook, Professor of Physics, Wheaton College

Professor Shook will be introduced by Dr. Carl Wallace Miller, Professor of Physics, Brown University

Faunce House Auditorium, Brown University, 8:30 p. m.

SUNDAY, DECEMBER 9, 1934

Recital of Negro Exaltations and Southern Mountain Songs

by Miss Marion Kerby

Museum of the Rhode Island School of Design, 3:00 p. m.

EXHIBITIONS IN PROVIDENCE DURING THE INSTITUTE

Annmary Brown Memorial, 21 Brown Street (Friday,
10 a. m.-4 p. m.)

Incunabula. Paintings of various periods.

Arcade Building, Westminster Street (Friday and
Saturday, 10 a. m.-5 p. m.)

First annual Art Exhibition for Non-Professionals,
arranged by the Quinsnicket Painters under the
auspices of Leisure Time Activities.

John Carter Brown Library, Brown University (Friday,
9 a. m.-5 p. m., Saturday, 9 a. m.-1 p. m.)

The Art of the Book.

Faunce House Art Gallery, Brown University (Friday
and Saturday, 1 p. m.-6 p. m.)

Paintings by contemporary Iowa artists.

John Hay Library, Brown University (Friday and Satur-
day, 9 a. m.-6 p. m.)

Portraits of Lincoln in books.
Engravings by John Sartain.

Mauk-Murray Studios, 489 Angell Street (Friday and
Saturday, 9 a. m.-5 p. m.)

Imported Oriental, Chinese, and other Asiatic Rugs.

Museum of the Rhode Island School of Design (Friday
and Saturday, 10 a. m.-5 p. m., Sunday, 2 p. m.-
5 p. m.)

Rockefeller Collection of Japanese Prints.

Firdausi Anniversary Exhibition.

The Pendleton Collection of English and American
Furniture.

Providence Art Club, 11 Thomas Street (Friday and
Saturday, 10 a. m.-6 p. m., Sunday, 12 m.-6 p. m.)

Little Picture Exhibition.

Providence Athenæum, 251 Benefit Street (Friday,
8:30 a. m.-6 p. m., Saturday, 8:30 a. m.-9 p. m.)

Audubon's The Birds of America (elephant folio).
Paintings of various periods. Miniatures.

Tilden-Thurber Gallery, 292 Westminster Street (Friday
and Saturday, 9 a. m.-5:30 p. m.)

Paintings by H. Anthony Dyer.

Vose Gallery, 75 Olive Street (Friday and Saturday,
9 a. m.-5 p. m.)

Exhibition of restored paintings, and of frame
construction.